

1-21-2014

The Prospector, January 21, 2014

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ASSAYER OF STUDENT OPINION

THE

PROSPECTOR

WWW.THEPROSPECTORDAILY.COM

VOL. 99, NO. 16

THE UNIVERSITY OF TEXAS AT EL PASO

JANUARY 21, 2014

BACK 2
SCHOOL

UTEP 100TH ANNIVERSARY ★ 1914 - 2014 ★

FROM THE VAULT



FILE PHOTO / The Prospector

January 1, 1922 featured a partial view of the campus and the newly-elected captain of the football team.



FILE PHOTO

The Old Main building photographed in 1918.

10 million set aside for centennial preparation

BY LORAIN WATERS

The Prospector

The clanking and hammering of drills resonates off stucco walls across campus, while orange and blue banners hang above concrete rubble. With construction seemingly overtaking campus, UTEP is preparing a new face for the 100th anniversary.

On Aug. 22, 2013, the University of Texas System Board of Regents approved a \$10 million allocation that will go towards the campus transformation plan.

"Money comes from different places—state legislature, tuition and private funds. We are getting the money from private donors, who have made

donations specifically for the celebration and many people have donated," said Keith Erikson, executive director for the centennial office.

Throughout the 2014 spring and fall semester, students, faculty and staff will be able to attend centennial-themed lectures, academic events and parties.

"Any type of activity, chances are we will have it," Erikson said. "We did it on purpose. We can't just have one event, so we're reaching out to alumni. Some events will be around the world. The overarching goal is to get everyone involved."

In 2010, President Diana Natalicio appointed a 100-member commission. Alumni, faculty and staff, residents of

see CENTENNIAL on page 4

“There is no secret inner committee that does everything. We look to students, faculty and staff to give us ideas, too, that we can use.”

— Keith Erikson,
executive director for the
centennial office

CLUBS

Registered student organizations to participate in centennial celebrations



CHRISTINA ESQUIVEL / THE PROSPECTOR

Jose Martinez, president of SHEP/MAES, junior mechanical engineering major.

BY AMANDA GUILLEN

The Prospector

Registered student organizations are preparing for a busy schedule of traditional and new events with a centennial spin.

According to Catie McCorry Andalis, associate vice president of Student Life, a myriad of campus organizations will take part in centennial events including Greek organizations, honor societies, special interest groups and service-learning organizations.

McCorry-Andalis said the events are an opportunity for the organizations to be recognized for their service to the community.

“These events are also opportunities for the members of these organizations to practice what they are learning in the classroom,” she said. “To plan an event, to facilitate a meeting, to engage with community leaders, to work with someone different from themselves, to demonstrate the incredible talent of our student body.”

During halftime at the Jan. 9 basketball game, 20 student organizations were recognized and helped UTEP athletics kick off their centennial celebration.

McCorry-Andalis said Student Life hopes to more than double the number of organizations that participate in Minerpalooza.

see ORGS on page 4

“Minerpalooza 2014 will be the premier opportunity for student organizations to showcase their talents.”

— Catie McCorry Andalis,
associate vice president of
Student Life

JANUARY 21, 2014

PERSPECTIVES

EDITOR-IN-CHIEF
JASMINE AGUILERA, 747-7477

WHAT DO

you think?
This week's poll question:
Do you plan on participating on centennial events?



The Prospector editorial staff: (Top, left to right) Andres Rodriguez, Edwin Delgado, Diego Burciaga, (bottom, left to right) Andrea Acosta, Jasmine Aguilera, Lorain Watters, Michaela Roman. Not pictured: Marcus Seegers.

EDITORIAL

Welcome to centennial year!

There is a time-portal behind the editor's desk.

Veterans from both world wars, 16 U.S. administrations and 1966 NCAA champions. Suffragettes and Chicano movement activists live in this roughly 12-by-6-foot dimly lit room accompanied by thousands of cigarettes, zoot suits and classic Cadillac's.

They are bound together with time and mauve covers, the yellowed pages slowly crumbling underneath the sepia-toned newsprint.

Stepping into this portal, looking at 100 years of UTEP and El Paso history from the point of view of the students, we are reminded that eventually these words will be bound and we will join them.

The centennial year is more than just an anniversary, it's a tilt of the hat to all of the people who came before us that made it possible and to everything they have done for the El Paso community.

Through all of UTEP's accomplishments, failures, successes and strife, The Prospector has been there to write the first draft of its history.

From the 1915 issues with blocks of text next to an illustration and a cigarette ad, to our now colored pages, photographs and website complete with videos and podcasts, it is clear

that our publication has grown just as much as the university.

Our award winning staff will continue to be at the forefront of everything that happens here and throughout El Paso, setting the bar high for future generations. This year you can expect a myriad of videos, slideshows, podcasts and more on our website at theprospectordaily.com.

One hundred years from now, when the editors of The Prospector are working on their bicentennial issue, they will look back at our work and see exactly what life was like in 2014.

They will see that things were not entirely easy, the university was not perfect and our generation faced many obstacles, but they will also see that our school was as unique as the community it served and was filled with just as much heart.

We are a lucky few to be able to say we attended the university during this milestone. We are a part of two millennia.

Editor's note: To the future Prospector editors, if time travel has been invented please visit us at 1 p.m. Jan. 21 in the office. Thanks!

The Prospector staff may be reached at theprospectordaily.news@gmail.com.



THE PROSPECTOR STAFF VOL. 99, NO. 16

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Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

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Opinions expressed in The Prospector are not necessarily those of the university.

Krystal Klei

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abc 7

StormTRACK WEATHER

TUES	WED	THUR	FRI	SAT	SUN	MON
High 64 Low 37	High 63 Low 35	High 62 Low 36	High 64 Low 38	High 63 Low 37	High 63 Low 35	High 64 Low 35
Mostly Sunny	Partly Cloudy	Partly Cloudy	Mostly Sunny	Partly Cloudy	Partly Cloudy	Partly Cloudy
0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain	0% Chance for Rain

CAMPUS LIFE

Former student begins recycling initiative at UTEP

BY LORAIN WATTERS
The Prospector

Students will begin to see groups of multi-colored bins on campus starting Jan. 21 as part of the Miner Recycling System's new initiative to help the university become mindful of waste.
According to Pedro Diaz, a recent graduate of business and project manager for the Miner Recycling System, UTEP's current recycle rate is 8.47 percent, whereas other UT schools are much higher, 25 - 50 percent.
Diaz said 75 percent of what is consumed can be recycled, and only 25 percent is trash.
MRS was able to begin the project with the help of Union Services and the UTEP Green Fund.
"MRS is a pilot. We have bins located in Union Building East and West, the Natural Gas and Conference Center and the College of Business," Diaz said. "The pilot will end April 31st and by then we will decide whether it was successful and to continue the program campus wide."

Information will be handed out to students about the project and how to use each bin and posters will display further information.
The red bin is for aluminum cans, black is for trash—including coffee cups and organic waste—the blue bin is for plastics that are marked with a 1 or 2—such as water bottles, and the green bin is for paper—white or colored paper, excluding newspaper and magazines.
"I think (the recycling system) is long overdue," Ofelia Dominguez, Union Services Director, said. "We should have been doing this a long time ago...I think our students are ready and I hope that we get a lot of participation."
Like Dominguez, Arthur Morales, junior English and American literature major, agrees that this program should have started sooner and is excited to see the benefits that accompany it.
"I can trace (being eco-friendly) back to the first time I saw Disney's 'Pocahontas.' It had a pretty big impact on the way I saw nature. After that I saw everything as being alive,

but it wasn't until after I got to UTEP and saw a PETA (People for the Ethical Treatment of Animals) video in class that I started to really become aware of the effect of our actions," Morales said.
Morales uses the Sun Metro and has taken up cycling to get around the city. By realizing what and how much he consumes and the effects that food has on the body, Morales was able to spend his money wisely and limit the amount of his intake.
"Growing up poor, I was used to only having what I needed and I was very aware of the importance of space. I think the key to living an eco-friendly life is to minimize the amount of stuff you have," Morales said. "The best way to raise awareness for recycling is to place it in front of people's faces. Hopefully more students will become more conscious of what they buy now because they will see where their trash ends up."
For more information about MRS, visit gogreen.utep.edu.
Lorain Watters may be reached at theprospector@dailynews@gmail.com.

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MICHAELA ROMAN / THE PROSPECTOR
A student uses the new recycling bins placed in Union Building East.

RT. 70 UNIVERSITY EXPRESS • EASTSIDE TERMINAL TO UTEP M-F 6AM-6PM

RT. 75 GLORY RD/RC POE EXPRESS • FAR EAST TO UTEP M-F 5:50AM-7:23PM

SUNMETRO.NET

CENTENNIAL from page 1

El Paso and supporters create ideas for the vision of UTEP's future.

"They have a creative role. I get (their) dreams and ideas and make them happen," Erekson said. "There is no secret inner committee that does everything. We look to students, faculty and staff to give us ideas, too, that we can use."

The winter commencement in December 2014 will be the official ending of the centennial, beginning a new century of graduates.

For more information about upcoming centennial events, visit transformations.utep.edu.

Lorain Watters may be reached at theprospectordaily.news@gmail.com.

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NATIONAL

Burmese, Bhutanese refugees tell of education, economic challenges in U.S.

KRITIKA GADHVI

The Scripps Howard Foundation Wire

WASHINGTON – Refugees from Bhutan began arriving in the United States in 2008, fleeing from the Bhutanese government's discriminatory social and political rule. About a year later, large numbers of refugees from Myanmar also came to the U.S.

Burmese and the Bhutanese are the two largest refugee groups who resettled in the U.S. in 2011 – 56 percent – according to a study that discusses the major social, cultural and educational challenges these communities face.

The number has been increasing. From 2005 to 2011, the U.S. admitted 77,265 refugees from Burma. And from 2008 to 2011, refugees from Bhutan totaled 46,058. Those numbers came from a report by the Asian & Pacific Islander American Scholarship Fund and the Association for Asian American Studies. The report found that 30 percent of Burmese Americans live below the poverty line.

"Today the number one refugees coming to the U.S. are from Bhutan and number two is Burma," Neil Horikoshi, president and executive director of the scholarship fund, said.

Myra Dahgaypaw, a board member of Karen American Communities Foundation, talked about the challenges that Burmese and Bhutanese refugees face after they come to the United States. Dahgaypaw,

a political refugee from Myanmar, formerly called Burma, came to the U.S. 25 years ago.

She explained how terrible the education system was.

For 10 years she and the other kids in hometown studied under the trees. They used little blackboards for notebooks and slender rocks from the river as pencils. She used notebooks for the first time when she came to a refugee camp. They learned everything by reciting in their local language, as there were no textbooks. She cited language as the major challenge for the refugees.

On the other hand, while Bhutanese refugees face similar problems, there was a silver lining because there were schools near the camps, and they were allowed to attend nearby universities. But the stigma of being a refugee still clings to them and the result is few jobs.

Talking about how difficult it is for children to adjust in different social environment, Dahgaypaw said, "I feel the pain of these children."

Janelle Wong, associate professor, University of Maryland, College Park, said, "these communities do not arrive by choice but, by circumstances, and their experience is not defined by privilege, but by trauma."

Burmese Americans face serious economic and educational challenges. The high school dropout rate is 40 percent. The U.S. dropout rate

in 2009 was 3.4 percent, according to the U.S. census.

"Government funding for orientation programs, programs for English language programs and for all sorts of basic social services are really critical for the people of these communities," Wong said, emphasizing local governments' roles in everyday lives.

Asked if the organization has any educational plans in mind for the children, Horikoshi said the major barrier these organizations face is that they don't have enough money to sponsor large-scale programs on their own.

"This is the worst education attainment rate of any community, ever, and organizations need to take interest in these problems in order to fund the programs," he said.

Dahgaypaw agreed that these programs are important.

"But the biggest question that comes up is who will be doing the work, because the people in the community do not have the capacity and knowledge to do such a thing," she said.

Reach reporter Kritika Gadhi at kritika.gadhi@shs.com or 202-326-9868. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire.

ORGS from page 1

"Although there are many more opportunities throughout 2014 for student organizations to be involved, Minerpalooza 2014 will be the premier opportunity for student organizations to showcase their talents," she said.

Junior mechanical engineering major Jose Martinez is the president of UTEP MAES/SHPE, a joint student chapter for Latinos in engineering and science. Martinez said that his organization is very active in the UTEP community and they are excited to participate in the series of centennial events.

"This is a great way to engage our students," he said. "Having them be involved in events such as these encourages our students to be more involved in school activities by being a part of this one-time only celebration."

Student organizations still have time to join centennial events.

"My hope is that students know how much they are valued and appreciated at UTEP," McCorry-Andalis said. "That they are a part of something big—100 years of alumni—and most importantly, that through their service and leadership, students are impacting the next 100 years of Miners at UTEP."

For a complete list of the centennial events, visit transformations.utep.edu.

Amanda Guillen may be reached at theprospectordaily.news@gmail.com.

Attention Students Who Write Poetry and Short Stories

The UT Board of Regents wants to recognize you!

Eligibility:

Full-time undergraduate students of any major studying at a UT institution

General Criteria:

Evidence of academic excellence.

Must demonstrate commitment to the arts through participation in University and community activities.

Creativity, originality, imagery, artistic quality, and mastery of expression are apparent in the work submitted.

Guidelines:

-Submit up to five poems (no more than 10 pages total).

-Short fiction submissions must be between 7 and 20 pages.

-All submissions must use a 12-point font and be written in English.

-Each writing sample must include a title and page numbers.

-Do not include applicant name or identify information in the writing samples.

This information should only appear on the application form that accompanies the work.

-Only original, unpublished work can be submitted. Writers may submit work in both categories, but applicant can win only one category.

-If submitting work in both categories, a separate application form is required for each submission.

Categories:
Poetry Writing & Short Fiction

For questions or to submit your materials, contact:
Laura Ortega at (915) 747-5648 or lmortega@utep.edu

Nomination Materials:

- An application form indicating the creative writing category (poetry writing or short essay).
- An unofficial college transcript as evidence of excellence in academic performance and good academic standing, signed by the department chair or college dean in your major of study.
- Release form to allow UT System to publicly share the student's work.
- Creative writing sample. All work must be embedded in a single file (pdf).



A \$1,500 monetary award in the winner's name to the department listed on the application. The designated program or department which receives the monetary prize may award the money to the student winner of other student projects, or used the proceeds at the department's discretion.

INBRIEF

DR. MARTIN LUTHER KING JR. CELEBRATION

Tuesday, Jan. 21, students are invited to the Union Plaza at 11:45 a.m. for a celebration to commemorate Dr. Martin Luther King Jr.

MINING BOOKS BOOK CLUB

Tuesday, Jan. 28, Daniel Chacon and Ann Horak will lead the discussion of “Everything Begins and Ends at the Kentucky Club” by Benjamin Alire Saenz at the Blumberg Auditorium at 6 p.m.

JUNIOR LEAGUE AND CENTENNIAL MUSEUM
BIRTHDAY PARTY

Saturday, Jan. 25, the El Paso community is invited to the celebration of UTEP’s 100th birthday and the Junior League of El Paso, Inc.’s 80th birthday. The event will begin at 1:30 p.m. at the Centennial Museum and Chihuahuan Desert Garden with kid-friendly activities, tours, games, a scavenger hunt, an opportunity to take photos with Paydirt Pete and birthday cake.

EL PASO PRO-MUSICA TRIBUTE CONCERT

Tuesday, Jan. 28, NPR’s Rob Kapilow of “What Makes it Great” will explore a Beethoven Trio, called, “The Archduke.” His accompanists will be UTEP cello professor Zuill Bailey, along with music department professors Dominic Dousa and Stephanie Meyers.

AIRPORT EXHIBIT UNVEILING

Friday, Jan. 24, the El Paso Airport and UTEP will unveil a centennial celebration exhibit at 1:30 p.m.

ENGINEERING STUDENTS TO COMPETE
IN STEEL BRIDGE COMPETITION

A group of UTEP engineering students will compete at the Steel Bridge 2014 Texas-Mexico Regional Competition hosted by the University of Texas at Arlington. The competition enriches civil engineering education with a comprehensive design-build project experience. Each participating team conceives, designs, fabricates and erects a unique bridge. The Texas-Mexico Regional Competition pits design entrants against each other through a series of tests to determine the best models. The top three teams become eligible for the national competition. UTEP won the regional competition in 2011 and 2012 and received third place in 2013.



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STUDENT AFFAIRS

SPENDING

New options for buying books this semester

BY S. DAVID RAMIREZ
The Prospector

With the start of the spring semester comes the often-dreaded running of the textbooks. Students are inundated with options for purchasing textbooks, from brick-and-mortar stores to a digital wellspring of websites offering the best deal.

"I hardly ever purchase textbooks through UTEP's bookstore," said Gloria A. Ortiz, senior psychology major. "I can honestly say I end up paying \$250 a semester for all my textbooks online, rather than wasting that same amount per textbook at the bookstore."

It seems more and more students are expressing a similar opinion.

Students spend an estimate of \$655 per academic year for course materials, according to a 2012 study by the National Association of College Stores, a not-for-profit trade group representing retailers like campus bookstores.

The same study indicates that the industry trend is pointing toward an overall reduction in the amount spent by students.

In a press release, NACS director of public relations Charles Schmidt said, "This is terrific news for students, who continue to be pressured by the higher cost of attending college. The steady decline in textbook spending indicates that the money-saving strategies college stores have implemented are working."

He lists book rentals, used book sales and student prudence as some of the reasons for the reduction.

A more recent 2013 College Board study confirms that students at public four-year institutions will spend an estimated \$1,207 on books and supplies for the 2013-14 academic year.

"I prefer to purchase my textbooks from Craigslist because they are usually more affordable than the book-

stores located in El Paso, as well as I am able to get them that same day," said Korina Villa, senior psychology major. "Recently, I have found that on eBay you can find cheaper prices, but you have to order a few weeks before classes start because it takes longer to receive."

Classified listing sites such as Craigslist have often been a last resort for students in dire need of a textbook at a certain price point.

Joshua Hiekali, CEO of postyourbook.com, hopes he has taken the best of these sites, incorporated a community element and made something that will be attractive to students.

Postyourbook.com is a relatively new contender to the online textbook sales market. Founded in 2010, the website currently boasts 250,000 student users participating in a "social network" of book traders.

The idea was conceived when Hiekali was a student at Santa Monica College. He noticed that students would buy books at the university bookstore, use them for class, then attempt to recoup the costs. Books that were originally purchased for upwards of \$100 would have a buy-back price of around \$20.

The concept was born.

"Why don't we allow students to buy and sell their textbooks to each other?" Hiekali said. "It is a website where students can come to and connect to each other."

Rather than settling for a significantly less return, students can meet others halfway and find a price that seller and buyer can live with.

The site is designed to connect students on their home campus to create a safe and budget-friendly exchange.

Perhaps one of the most innovative features is the PIN system, which allows students to pay via a credit card. They are given a PIN that they ex-

" I found a book online for \$1.99 that the UTEP bookstore was selling for \$70. The only reason I will buy or rent from the bookstore is if I need the book ASAP.

— Irene Jimenez,
senior English and American
literature major.

change with the seller whenever they meet. The seller can use the PIN to redeem the amount agreed upon in the initial deal.

Hiekali adds that being able to meet and interact with other students on campus rather than just a faceless username via mail will make his site a clear choice for college students.

As of Jan. 19, Postyourbook.com had approximately 380 listings for texts used at UTEP in courses like mathematics, anatomy and literature.

Regardless of where a book is purchased, all that is guaranteed is that students will hunt for the best deal.

"The bookstore is ridiculously expensive," said Irene Jimenez, senior English and American literature major. "I found a book online for \$1.99 that the UTEP Bookstore was selling for \$70. The only reason I will buy or rent from the bookstore is if I need the book ASAP."

S. David Ramirez may be reached at theprospectordaily.news@gmail.com.

HEALTH

How to avoid the flu this season

BY JAIME QUESADA
The Prospector

The H1N1 virus is back this year and has already claimed the lives of four El Pasoans, including one UTEP student.

The Center of Disease Control and prevention, urges people 6 months and older to get a yearly vaccine.

With the recent passing of 22-year-old Rene Delgado, a UTEP studio arts major and Cinemark employee, it is clear that this strain affects children, young adults and the elderly just the same.

Delgado was sent to the hospital on Jan. 11 and passed away Jan. 14. There were no underlying medical conditions at the time of his death. His friends declined an opportunity to speak about him.

In October, Walgreens came to the university to provide free vaccines to students, faculty and staff. The Immunize El Paso campaign started by the El Paso Department of Public Health also provided free vaccines to people 18 years or younger and \$10 for adults over 18.

Their efforts were meant to stop a sharp incline of flu-related hospitalizations and deaths at the peak of flu season in February.

The CDC website states that even though the H1N1 strain of the flu is currently prominent, it isn't the only one. Even though getting the vaccine doesn't assure your health completely, it will drastically reduce the damage that may be caused by the flu.

Jaime Quesada may be reached at theprospectordaily.news@gmail.com.



FILE PHOTO
A student receives the flu vaccine that was offered on campus for free in February.

2014

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SPRING

STUDENT RECREATION CENTER FITNESS PROGRAMS SPRING 2014

UTEP Students, Staff & Faculty MEMBERS
of the Student Recreation Center

FREE WEEK January 27th to January 31st

MONDAY + WEDNESDAY

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8:00-9:00 am	Swimming Conditioning, Pool	Raquel
8:30-9:30 am	Insanity®, Rm. 130	Leah
9:00-10:00 am	Vinyasa Yoga, Rm. 110A	Jaime
9:30-10:30 am	Body Sculpting, Rm. 120	Raquel
10:30-11:30 am	Fusion Pilates, Rm. 130	Reyna
11:00-12:00 pm	UTEP Swag (hip hop), M/W/F	Idamae
12:15-1:15 pm	Body Sculpting, Rm. 120	Reyna
12:30-1:30 pm	Zumba®, Rm. 130	Marko
1:30-2:30 pm	Yoga Sculpt, Rm. 120	Jane
2:00-3:00 pm	Kardio Kickboxing, Rm. 130	Juan
3:00-4:00 pm	20/20/20 (step,aerobics,pilates)	Rosa
4:30-5:30 pm	Beginners Swim, Pool	Jessica
4:30-5:30 pm	Yogalates, Rm. 120	Rosa
5:30-6:30 pm	Timba (latin aerobics), Rm. 130	Amanda
6:30-7:30 pm	R.I.P.P.E.D.™ Rm. 120	Cindy
6:45-7:45 pm	Spin® & Sculpt, Rm. 130	Clarissa

TUESDAY + THURSDAY

7:00-8:00 am	Spinning®, Rm. 130	Raquel
7:30-8:30 am	Insanity®, Rm. 120	Leah
8:30-9:30 am	Spin® & Core, Rm. 130	Raquel
9:00-10:00 am	Yoga Flow, Rm. 120	Reyna
10:30-11:30 am	Climb Fit & Abs, Climb Gym	Ana
11:00-12:00 pm	Zumba® Toning, Rm. 120	Marcela
11:30-12:30 pm	Ballet Strength Workout, Rm 110A	Reyna
11:45-12:45 pm	Climb Fit & Abs, Climb Gym	Ana
12:00-1:00 pm	Spin® & Sculpt, Rm. 130	Clarissa
12:30-1:30 pm	Hatha Yoga, Rm. 110 A	Julie
2:00-3:00 pm	Zumba®, Rm. 130	Julie
2:30-3:30 pm	Total Body Workout, Rm. 120	Rosa
3:30-4:30 pm	Boxing conditioning, Rm. 110	Juan
4:00-5:00 pm	Toning Pilates	Rosa
4:45-5:45 pm	Boxing Conditioning, Rm. 110	Juan
5:15-6:15 pm	Zumba®, Rm. 120	Heryca
6:30-7:30 pm	Spin® & Sculpt, Rm. 130	Clarissa
6:30-7:30 pm	Body Sculpting, Rm. 120	Javier

SATURDAY

8:30-9:30 am	Yoga & Meditation, Rm. 110A	Maria
9:00-10:00 am	Zumba®, Rm. 130	Marko/Heryca
10:30-11:30 am	R.I.P.P.E.D.™ Rm. 120	Cindy

EXERCISE ORIENTATION

Wednesday, February 5	4:00 pm to 6:00 pm
Saturday, February 15	10:00 am to 3:00 pm
Monday, February 24	5:30 pm to 6:30 pm
Friday, February 28	2:00 pm to 3:00 pm

OUTDOOR ADVENTURE

TRIPS

January 25th	Ski Apache
February 1st	Ski Apache
February 8th	Ski Apache
March 8th -13th	South Llano River State Park
April 12th	Hueco Tanks

SKILLS CLINICS

March 1st	Beginner's Mountain Bike
March 22nd	Beginner's Mountain Bike
April 5th	Intermediate Mountain Bike

CLIMBING GYM

February 17th - 21st
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OPEN CLIMB

Monday & Tuesday 5:00-8:00 pm
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Sunday - Closed

BELAY CLASS

Friday 12:00-2:00 pm
Saturday 11:00 am-1:00 pm

EQUIPMENT RENTAL HOURS

Monday-Friday 3:00-6:00 pm

INTRAMURAL SPRING 2014

SPORT	DEADLINE	START
Basketball	1/29/2014	2/3/2014
Bowling	2/5/2014	2/5/2014
Free Throws	2/12/2014	2/12/2014
3-Point Shoot out	2/19/2014	2/19/2014
Miniature Golf	2/26/2014	2/26/2014
Indoor Soccer Shoot-out	2/26/2014	3/3/2014
Racquetball	3/5/2014	3/5/2014
Indoor Mini Triathlon	3/19/2014	3/19/2014
Softball	3/19/2014	3/24/2014
Indoor Soccer Shoot-out	3/26/2014	3/26/2014
Table Tennis	4/2/2014	4/2/2014
Dodgeball	4/7/2014	4/9/2014
Sand Volleyball	4/16/2014	4/21/2014
Frisbee Golf	4/23/2014	4/23/2014
Swim Meet	4/30/2014	4/30/2014

BUILDING HOURS

SPRING

Mon. - Thu. 5:30 am - 10:00 pm
Fri. 5:30 am - 8:00 pm
Sat. 8:00 am - 5:00 pm
Sun. 12:00 pm - 5:00 pm

INTER-SESSION HOURS

Mon. - Fri. 5:30 am - 7:00 pm
Sat. 8:00 am - 5:00 pm
Sun. 12:00 pm - 5:00 pm

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TRAVEL

A guide to Cloudcroft, N.M., a hipster paradise

BY S. DAVID RAMIREZ
The Prospector

Two hours up the Patriot Freeway, past Alamogordo, lays Cloudcroft, New Mexico. At 9,000 feet above sea level, Cloudcroft sits at the perfect altitude to be consistently 30 degrees cooler than El Paso. The village, though small, has the charm and charisma that other increasingly commercial mountain towns, like Ruidoso, have lost.

A few off-duty Prospector staff—three of which happen to have hipster-like qualities—paid a short visit to the village on Jan. 18. They determined that it is the ultimate winter hipster haven.

Whether bringing it or buying it: water is a must. At this altitude, water retention is decreased. El Pasoans may suffer from dizziness, nausea or headaches as symptoms of altitude sickness, but H2O is the best remedy.

Ski Palace, previously Ski Cloudcroft, is easily accessible just outside

the village limits. A full outfit of equipment and gear can be rented for less than \$30, including more interesting winter sports like snowblades, snowskates and cross-country skis.

While heading towards Karr, south-east of the village, is the Dunn Solar Telescope at Sunspot, New Mexico. The road leading in is labeled with planets, all spaced by relative distance to the sun. Scientifically-inclined hipsters will revel at the opportunity to see one of three flagship solar telescopes in the country. (Nighttime telescopes are so mainstream.) It is also a rare chance to get encouraged to stare directly at the sun. The facilities, gift shop and restrooms are generally open from 9 – 5 though weather conditions may limit accessibility.

Lunch is best eaten at the local culinary enigma. Off of the highway is a joint located in New Mexico, selling Texas BBQ and run by Alabamians. Regardless of their statehood affiliation, Texas Pit Barbecue has a home-made sauce worthy of dousing any

cut of meat and a large enough menu to provide options to most diners. Don't expect gluten free in this town, though.

A few blocks down are the shopping areas on Burro Street. Many stores have winter hours which will see them closing at about 4:30 p.m. Visitors should plan accordingly.

Cattycorner from High Altitude is the Mountain Bakery. The owner, previously of Louisiana, brings a certain southern charm to baked goods. The owner is often the one serving and baking, so take a moment to relax and chat with him. Last time around, he was pondering the physics of the perfect beignets (French donuts).

Upstairs, right next to the Mountain Times newspaper office, is Imaginary Books. The shop has a phenomenal selection of classics, best-sellers and science-fiction. Dotting the walls are sheets of paper proclaiming "The Book Man's best" with lists of westerns, novels and romance recommendations. The prices are phenomenal and the view from the store windows is stellar.

The main street rolls up early in the mountains. After dark, the options are severely limited. Allsup's, a local convenience store, stays open late in the evenings. But most shopping is done by 6 p.m.

The Front Porch Grill is a mainstay in Cloudcroft. The Sacramento Mountains may not be known for its cuisine but a visit to The Porch may change that. Pizza, beer and wings seem to taste better at the altitude, though the restaurant also serves a variety of local dishes, which include green chile.

Anyone staying in the National Forest must look skyward after dark. The village doesn't have light pollution. The air is clear of smog and the



LORAIN WATTERS / THE PROSPECTOR

(Top) The Boy Scouts of America pitch their tents and begin preparations for the day's activities. (Bottom) Burro Street is home to Imaginary Books, among other local stores.

stars themselves are thousands of feet closer. With a number of applications available on devices to locate constellations, this is the moment to become an amateur astronomer.

The drive back home will take hipsters through other villages like Wooten and High Rolls. Many of them have shops that sell local produce and products. High Rolls is known for its homemade apple butter and cider, while fruit stands will dot the high way during the growing season.

Though technically part of Alamogordo, McGinn's is a required stop when "coming down the hill," leaving the national forest. They are at the foot of the mountain and carry a number of hyper-local products. Pis-

tachios, wine and other orchard products are available alongside crafts and artisanal products. The apple wine is a perfect gift to remember the crisp sweet air of the Sacramento Mountains while the lemon-lime pistachios are an ideal symbol of the rugged earth of Southern New Mexico.

After you get off the mountain, wash your car. The salt and clay they use to un-slick the road can wreak havoc on an undercarriage. The Boy Scouts have a motto to camping: Leave only footprints and take only pictures. The hipster haven deserves to persevere in its quiet cool nest in the Sacramento Mountains.

S. David Ramirez may be reached at theprospectordaily.new@gmail.com.

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JANUARY 21, 2014

ENTERTAINMENT

EDITOR
ANDREA ACOSTA, 747-7477



CENTENNIAL MUSEUM ENCOURAGES THE COMMUNITY TO BE INVOLVED WITH UTEP CELEBRATION

PHOTO COURTESY OF UTEP ATHLETICS/ SPECIAL TO THE PROSPECTOR

“Miner Strong: A Century of Sports at UTEP” will be on display until March 18: The Centennial Museum is open Tues.–Sat. 10:00 a.m. to 4:30 p.m. Admission is free.

BY JOSE SOTO
The Prospector

The Centennial Museum and Chihuahuan Desert Gardens has launched “The Centennial Exhibit Series.” The series features exhibitions that will help enhance the knowledge of UTEP history and traditions. They have also started a Centennial Tour Series that will provide UTEP students, faculty and staff, as well as the El Paso community, with an insight into the university’s 100 years of existence.

Maribel Villalva, director of The Centennial Museum, said that it has been tough on her and her staff to

come together on this immense project, but nonetheless its very exciting. “It took us about nine months to finalize all of the tours, but it’s been a lot of fun throughout the entire process,” Villalva said. “The Centennial Exhibit Series as well as the Centennial Tour Series are very important and a good contribution to the UTEP celebration, mainly because it will mostly be all about the community’s interaction as a whole.” The walking tours are intended to give the UTEP and El Paso community a behind-the-scenes look into the different aspects of the UTEP campus, showcasing the rich and beautiful campus. The exhibitions

will highlight UTEP’s most important milestones, arts and culture, sports, prolific alumni and the many haunted buildings that have left stories behind. “This month, the tour highlighted the unique Bhutanese architectural style as well as influences from other different architects. This tour was designed by a former UTEP art director, Max Grossman,” Villalva said. “The theme of the tours will change with each month, allocating different features and areas of the campus.” Not only is this an opportunity for the El Paso community to learn more about the pride of the city, but also for the students and staff themselves. This is an amazing way to integrate

community members to the celebration, Villalva said. “This is also a great opportunity for students and staff to enhance their knowledge of the campus, especially those new to it,” said Jessica Macias, junior art education major and a tour volunteer. Macias said she felt lucky to have Stacey E. Schultz as her art history professor this past semester, since she was able to get involved in the museum series. There is so much artwork around campus that is just waiting to be appreciated and remembered, Macias said. “As students, we walk around campus and pass the artwork around

campus a million times a semester without giving it a second glance,” Macias said. “I want to say to my fellow UTEP students to take the time and appreciate the campus. In doing so, you will receive inspiration to keep you going. You will find yourself relating to the art, how it was created and the story of how it ended up here. The campus connects us to each other in our experience as UTEP students and as future community leaders.” The current display, entitled “Miner Strong: A Century of Sports at UTEP” was designed in conjunction with the UTEP Athletics Department, pays homage to former coach Don see MUSEUM on page 12

ARTS Bringing back rock ‘n roll: The UDT presents ‘Smokey Joe’s Cafe’

BY AMBER GOMEZ
The Prospector

Returning for the second time in the UTEP Dinner Theatre’s history is the “most successful revue” to ever hit campus. The premiere in 2004 of “Smokey Joe’s Cafe” was a standing-room-only hit and featured music by Jerry Lieber and Mike Stoller. In this year’s offering, the lighting, stages and a few faces are new, along with some familiar ones. “Smokey Joe’s Cafe” is a musical revue, a production that focuses on mainly the music and showcases nearly 40 songs from Lieber and

Stoller. The revue will be presented by various members of the cast in several combinations with no dialogue. Some hits include “On Broadway,” “Stand by Me,” “Jail House Rock” and many more. “The audience will have a blast watching and listening to famous songs from their past come to life on stage,” said cast member Doris Velez. “It may very well provide a little trip down memory lane, as they reminisce what the songs meant to them when they first heard them.” According to production and music director Patricia Provencio, the cast was kept smaller with some new talent, but also includes some of the

veteran performers such as Velez. Director Greg Taylor described the new cast as fantastic group of singers/actors and a very talented cast. “It has been great to hear the different interpretations of the songs by the people new to ‘Smokey Joe’s Cafe’ this year,” Taylor said. “Every person who sings brings a different sound to songs you have heard before, and they put their own twist on songs you may be familiar with.” One of Taylor’s favorites being performed is “Stand by Me” because of its great melody and wistful lyrics. According to him, this song will be a perfect finale for the show, and the

audience who views the performance is sure to love it. “A show like ‘Smokey Joe’s’ rises to a whole new level when the audience is really into it and tapping their feet, clapping their hands and mouthing along to the lyrics,” Taylor said. “The show comes alive when it goes in front of an audience!” He encourages all UTEP students to give the UDT a try as “Smokey Joe’s Cafe” is “a perfect introduction because it is a non-stop hit song after hit song.” “Smokey Joe’s Cafe” is part of a season of musicals to celebrate UTEP’s centennial by bringing back this historical production.

“We can certainly hope this show will bring in lots of people to share in the joy of the show,” Velez said. “Truly the focus goes to putting on a great show that will make the audience happy and coming back for more.” Opening night will be at 7 p.m. on Friday, Jan. 31 at the UTEP Dinner Theatre, located in the second floor of the Union West Building. For more information on performance dates and prices, call 747-6060. Amber Gomez may be reached at theprospectordaily. ent@gmail.com



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RESTAURANT

New Mexican burger joint says howdy to Texas



MICHAELA ROMAN/THE PROSPECTOR

BY LESLY LIMON
The Prospector

With 76 locations throughout New Mexico, Blake's Lotaburger is finally makes its way to El Paso— marking the first location that the fast food chain has established outside of its birth state.

"It's been pretty busy since we opened," said assistant manager Beatrice Hernandez. "We have a large staff and all of this is still kinda new to us, but we are all learning together. It's a lot of fun!"

Opening in early January 2014, Blake's Lotaburger has been booming with new customers. Lotaburger has become very popular over the years and it was even featured in the AMC series "Breaking Bad," which takes place in Albuquerque.

"I think it's worth the trip over there because it tastes homemade, plus it's a break from the traditional burger

you'd get at McDonald's or Burger King," said Elisa Lozano, junior graphic design major. "I would rather have a green chili burger with chili cheese fries and a shake over McDonald's any day. I'm already planning when I'm going to be on that side of town, just so I can stop by again."

In 2006, National Geographic voted the restaurant as having the "Best Green Chili Cheeseburger in the World." Blake's only uses green chili from Hatch, N.M.

"If you've never been here before, I would recommend the Lotaburger," Hernandez said. "Get the Lotaburger with green chili, cheese and bacon. The chili cheese fries are pretty good too."

Once there, I decided I had to try one of Lotaburger's green chili burger while I was there and I wasn't disappointed at all. Not your typical

fast-food burger, it was absolutely delicious!

Although many El Pasoans are eager to try out these burgers, customers will have to be patient for their food since the staff is getting used to the routine.

"I waited a bit for my food, but it was totally worth the wait," said Stephen Lawson, junior anthropology major. "I understand they are pretty busy since the place just opened two weeks ago, but I'm not disappointed with the food."

According to the staff, an Eastside location is scheduled to open up soon, however the opening date is still tentative. Blake's Lotaburger is located at 7017 N. Mesa Street near Resler Drive.

Lesly Limon may be reached at theprospectordaily.ent@gmail.com

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MICHAELA ROMAN/THE PROSPECTOR

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MUSEUM from page 9
Haskins, the 1966 NCAA championship team and gives a look into the university's prosperous athletic teams and honors. The display will continue to be showcased at The Centennial Museum until March 18. The Centennial Exhibit Series will continue throughout the centennial year, with varied displays such as "UTEP & the Kingdom of Bhutan" Aug. 16-Oct. 24 and "UTEP & The Chicano Movement" June 7-Aug. 3.
For more information, contact Maribel Villalva at 747-6669 or at mrvillalva2@utep.edu.
Jose Soto may be reached at theprospectordaily.ent@gmail.com

CALENDAR OF EVENTS

THE CENTENNIAL EXHIBIT SERIES

"UTEP in the News"
April 1 – May 24, 2014
Tom Lea Gallery, Centennial Museum
With its 100-year history, some very significant stories have been generated at UTEP. This exhibit takes a look back at some of those headlines.

"UTEP & the Chicano Movement"
June 7 – Aug. 3, 2014
Tom Lea Gallery, Centennial Museum
This exhibit chronicles the various student movements of the 1960s and 1970s that led to significant changes in policies and curriculum at UTEP.

THE CENTENNIAL TOUR SERIES

Arts on Campus
Feb. 2014
A collection of artwork by some of El Paso's most distinguished artists – Tom Lea, José Cisneros and Luis Jimenez. Newer additions, such as the "Mining Minds" sculpture now form part of the university's distinctive landscape.

"Glory Road"
March 2014
Insight look at where Don and Mary Haskins lived on campus and other significant sites related to UTEP's storied history and Hollywood's gripping story.

Athletics Facilities (Basketball)
April 2014
A look inside Memorial Gym, the Don Haskins Center and the Foster Stevens Basketball Center.

UTEP History
June and July 2014
Insight on UTEP's rich 100-year history by walking through the beautiful campus. Highlights will include stops at the original buildings on campus and other significant markers.

Bhutan on Campus
Aug. 2014
Learn about UTEP's ties to the Kingdom of Bhutan through many of the buildings on campus. This tour will include a stop at the new Lhakhang – an authentic, hand-crafted Bhutanese building gifted to the United States and entrusted to UTEP by the people of Bhutan.

Arts & Culture on Campus
Sept. 2014
Backstage access to all of the places on campus where the public can see great theatre performances, art exhibits and listen to live musical performances.

UPCOMING SHOWS

EXHIBITIONS RUN: January 30, 2014- March 8, 2014 OPENING: Jan 30, 2014// 5:00-7:30 PM

Studio Lab

Research Practices in The Visual Arts

Studio Lab presents elements of the artistic research through a series of installations based on the process and working methods of the UTEP Department of Art Faculty, giving viewers a unique opportunity to see the studio methods of artists working in a variety of media taught and produced at UTEP.

2014 UTEP DEPARTMENT OF ART BIENNIAL FACULTY EXHIBITION

The UTEP Department of Art Biennial Faculty Exhibition has been an opportunity for the Rubin Center to showcase exceptional artwork by distinguished faculty teaching in a wide range of media including ceramics, metals, sculpture, painting, printmaking, drawing, graphic design and more.

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'Dead Ahead,' a virtual zombie apocalypse



SPECIAL TO THE PROSPECTOR

"Dead Ahead" is available on iTunes and the Play store at no charge.

BY JAIME QUESADA
The Prospector

There are plenty of games out there for your phones or tablets. Naturally, as great as they all are, they eventually reach an expiration date, where we all simply get bored of them. So if you have exhausted your recent time killer over the winter break, then maybe you should consider "Dead Ahead."

"Dead Ahead" is a runner game, where as a young man or woman you ride your motorcycle through an apocalyptic wasteland filled with zombies trying to eat you. Equipped with a weapon, at times you can turn around and fire back at the zombies closing in on you. If you run low on bullets, your weapon will reload momentarily, in the meantime speed up to get away, but watch out for road blocks, abandoned cars or ramps that send you flying.

The graphics are minimal and reminiscent of arcade games, but enough to give crisp details that allow the game to suck you in. As the game goes on, you can buy new weapons and bikes with either real money or game money that you earn after each game session. Because everybody is different, upgrades in both bikes and weapons change drastically. The game offers fast bikes, but they are easily stopped by any object in its way and bulkier bikes aren't quick with speed, but get good momentum going while mowing through zombies that might get in your way. Weapons are similar. If you like explosive weapons get a grenade launcher, which has limited ammo or you can get a machine gun that gets plenty of ammo with minimal damage.

As you progress, the challenges get harder, leaving you doing the same level for days at a time. There are also four different scenarios, which provide more obstacles to weave around, but the money you earn also goes up drastically.

With challenges that regularly get harder, bosses and an opportunity to upgrade and change the color of your bike, this game is worth the download. Even more so, it will be great for when you're waiting in line, sitting at home, or a few minutes before classes begin.

Jaime Quesada may be reached at theprospectordaily.ent@gmail.com

JANUARY 21, 2014

SPORTS EDITOR
EDWIN DELGADO, 747-7477

Seeking to bounce back



FILE PHOTO / THE PROSPECTOR

UTEP, along with Southern Mississippi and UTSA, are three of the seven schools with a 2-2 record in Conference USA.

BY LUIS BARRIO

The Prospector

After a 13-2 start this season, the UTEP women's basketball team lost two straight contests. First, at the hands of Middle Tennessee State on the road on Jan. 15 and to Charlotte on Jan. 18 at the Don Haskins. On Jan. 15, the Miners took on pre-season favorites Middle Tennessee in a tough environment and came out with a 69-58 final score. They lost in a shootout on Jan. 18, where the Miners scored 86 points, but still lost the game. This is the fourth game in head coach Keitha Adams' era in which the Miners

scored 80 points or more and still failed to come away with the victory. They are now 61-4 in these scenarios. Now seeking to recover their early form, the Miners will face the Southern Mississippi Golden Eagles on Jan. 22 and will then go east on the road to face the UTSA Roadrunners Jan. 25. After their losing stretch, the Miners now have a chance to dig deep and show that they can handle adversity, pressure and a way to get out of unfamiliar territory. The Miners' first foe this week is the Golden Eagles. The Miners are at the top of the conference in points per game. The Golden Eagles are third.

"If we let the other team score 90-something points, we're probably going to get our tails kicked," Adams said. "So we're going to have to figure out a way to play some defense and guard somebody." Both schools are equal in scoring defense, at allowing their opponents to score just under 66 points per game. The defensive hold and rebounding is what will win the game, since it's expected that both teams will score plenty of points on the offensive end. Sophomore guard Jenzel Nash acknowledged that defensive intensity will be needed in this bout versus the Golden Eagles.

FEATURE

Willms aims for new heights

BY JAVIER CORTEZ

The Prospector

You might not catch him on the court all the time, but it is hard to walk on campus and not notice a 7-foot Canadian on your way to class. Freshman Matt Willms stands 7 feet, 1 inch and when he is on the court he definitely plays like it. This particular year, the Miners front court is pretty full with seniors John Bohannon, Cedrick Lang and freshman sensation Vince Hunter. Playing time never comes easy for Willms and competing for playing time is a Tim Floyd must. "Coach Floyd always expects competition," said senior forward Lang. "There is definitely a competitiveness with me, John and Matt. Coach encourages it and it is something we try to bring." Being in a competitive environment and working hard for playing time is not foreign to Willms. After attending Consortium High School in Detroit, Willms transferred to the prestigious Findlay Prep in Las Vegas, where he played with Anthony Ben-

nett, Dominic Artis and many other talented players. Unsurprisingly, his time at Findlay Prep convinced him that he was good enough to play Division I basketball. "I realized when I went to Findlay Prep, I was good enough to play at the next level," Willms said. "You go up against really good players all the time, so it brings the best out of you." Since arriving at UTEP, things have not been easy. Willms redshirted all of the 2012-13 season due to a shoulder injury that required surgery. Still to this day, Willms is still finding ways to improve with his right arm. "It's still tough, I think my right needs some improvement. I still cannot even use it in the weight room, so I'm still trying to get it stronger on a day-to-day basis," Willms said. Willms might not always get a good amount of playing time, but when he is on the court it is obvious that he always anxious to play. Right off the bat, he showed his excitement to play in the Orange and White scrimmage, scoring 21 points. "I tried to put it all out there," Willms said. "I've been sitting out for



FILE PHOTO / THE PROSPECTOR

Willms started in UTEP's wins over MTSU and UAB. He is averaging 5.2 points per game.

see WILLMS on page 4

COLUMN

Turning a negative into a positive

BY JAVIER CORTEZ

The Prospector



Unless you've been living under a rock, or you don't care for UTEP basketball, you have heard about the three UTEP basketball players who were kicked off the team for gambling on athletic events. At first glance, it seems like that's the new norm for UTEP basketball. In the summer they got scammed out of their best recruit in school history, and 10 games in they were 5-5. Sadly, for the first time in eight years, they were swept by New Mexico State in the Battle of I-10. Then this happened. Bad luck seems to be the theme of the 2013-14 UTEP men's basketball team.

In just four months, the Miners went from an NCAA tournament dark horse to a team on the brink of mediocrity. Three weeks into January, and it's been the exact opposite. The Miners came off two big road wins against Middle Tennessee State and UAB, and they have established their defense after struggling early on in the season with foul trouble due to NCAA rule changes. Senior center John Bohannon has been named Conference USA Player of the Week twice, freshman forward Vince Hunter has played his best back-to-back games in his young UTEP career, C.J. Cooper seems to be coming out of his shooting slump and Julian Washburn is Julian Washburn (the best defensive player on the team). At the moment, UTEP has responded really well, but in the long run the major flaws might surface and here is why.

When you look at the level of play of Conference USA, where there isn't much, due to the fact that SMU, Houston, UCF and Memphis left to the American Athletic Conference. There is a high possibility that Conference USA will only get one tournament bid. The Miners can finish within the top three in Conference USA, possibly win 20 games and still lose out on March Madness. Meaning: the Miners would need to win the Conference USA tournament to get in, it's either championship or bust for the Miners. The lack of depth of the Miners can weigh heavily late in the season. UTEP went from a team that had solid depth, to a team that needs contributions from four newcomers (Hunter, Flaggert, Caldwell, and Willms) every night. Meaning: Bohannon, Washburn and Cooper can't afford to play bad games on the same night. To be specific, the departures of Moore, Ragland and Crosbie will hurt the Miners. McKenzie Moore established himself as one of UTEP's top three scorers, and every night you could count on Moore to give you 10 to 13 points. Whether he came off the bench or started, Moore was a consistent third scorer behind Bohannon and Washburn. This duty is now in the hands of Vince Hunter, which he can handle at times, but he also struggles with foul trouble. Through 19 games, Hunter has fouled out eight times, and as the most freshman player, Hunter is

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a year and that is a long time. I do not want to sit out again.”

Cedrick Lang said he has been in a similar situation and could see the same mistakes that he made as a freshman.

“If he had to improve on anything I would say he needs to get a little tougher,” Lang said. “In college you have to get used to being hit every time you come down the floor. I remember being a freshman and doing things I was not supposed to do, missing shots I should have made, but as time goes on he will learn.”

Floyd knows that Willms might not always get significant minutes, but with his competitiveness, Willms can become a great player.

“Matt has the tools to become a really good player at some point. He can really run, he has great hands and a great touch,” Floyd said. “As he gets stronger, his impact on the game

could become significant. He has only been playing organized basketball for the past couple years, but he has the tools to excel at UTEP”

Lang said Willms’ height is a big advantage for the front court.

“Well he is really tall he has great length so that becomes an advantage for us,” Lang said. “Plus he can run the floor really well, block shots.”

Like any good Miner, at the end of the day Willms wants to see his team improve and puts winning as his first priority.

“I just want to win,” Willms said. “Hopefully we improve and compete for a conference championship—at the end of the day, I just want our team to be successful.”

Javier Cortez may be reached at theprospector@daily.sports@gmail.com

INBRIEF

HUNTER GRABS SECOND CONFERENCE HONOR

UTEP forward Vince Hunter was selected the Conference USA Freshman of the Week on Jan. 20. This is his second honor in the last four weeks.

Hunter was also named Freshman of the Week on Dec. 30.

Hunter led the Miners in scoring in both games as UTEP posted road wins at Middle Tennessee (63-54) and UAB (63-61). UTEP ended Middle Tennessee’s 25-game home-winning streak versus conference opponents

and dropped the Blazers to 10-1 at home this season.

Hunter averaged 19 points, 8.5 rebounds and three steals in the two games, making 17-of-26 shots (.654). He tied his season-high with 20 points at Middle Tennessee, connecting on 10-of-13 shot attempts, while adding eight rebounds and four steals. He became the first UTEP freshman in nearly 11 years to score 20 points in back-to-back games. Hunter followed that up by posting 18 points, nine boards and two steals at UAB.

MINERS OPEN INDOOR TRACK AND FIELD SEASON

The UTEP track and field team kicked off the indoor season at the Lobo Collegiate Open at the Albuquerque Convention Center on Jan. 18.

On the men’s side, sprinter A-Shawni Mitch claimed bronze in the 600-meter run with a personal best of one minute, 20.51 seconds. El Paso native Daniel Tarango followed right behind with a personal best of one minute, 21.01 seconds.

Adding to the men’s speed was sprinter Mark Jackson, who garnered a 23rd national ranking with a time of 6.74 seconds to finish in the 60-meter dash. Continuing his success, Jackson captured silver in the 200-meter dash with a time of 21.57 seconds. New-comer James Bias trailed close behind with a time of 21.79 seconds, finishing sixth out of 26 runners.

Hurdler Sven Zellner added to the Miners’ success as he placed second in the 60-meters with hurdles with a time of 8.22 seconds.

Anthony Rotich ran the one mile run, claiming gold, with a time of four minutes, 10.72 seconds. Rotich’s time ranks him third on the TFRRS performance list.

Cosmas Boit was the second collegiate runner to cross the finish line in the event with a time of four minutes, 13:07 seconds.

Also proving to be threat on the field this season is Nickevea Wilson in the women’s long jump. The junior took second place in the event with a personal best of 6.01 meters (19-08.75). Wilson’s mark ranks her 19th on the TFRRS performance list.

Adding to the women’s success was hurdler Janice Jackson in the 60-meter hurdles. The senior posted a personal best of 8.20, winning the event by 0.23 seconds and garnering her fourth on the TFRRS performance list.

The Miners will return to Albuquerque next weekend to compete at New Mexico’s Cherry & Silver Invitational.

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GOLF

Arizona Intercollegiate opens spring season

BY LUIS BARRIO

The Prospector

With the second half of the season approaching, the UTEP men's golf team is preparing for the Arizona Intercollegiate tournament to be held Jan. 27 and 28 in Tucson, Ariz.

This is the first year the tournament will be held at the Sewailo Golf Club. The University of Arizona will be hosting the tournament.

Teams such as the New Mexico Lobos, California Bears, Southern California Trojans and Oregon State Beavers will participate. The 7,400-yard layout will prove a good test since it's only been open for a couple of months.

The men's team began practice on Jan. 17 and began qualifying for the upcoming tournament. The team will travel with five players to score. The final five will be determined late on Jan. 21 once qualifying is completed.

"This Saturday we are heading off to Arizona. It's going to be really good field out there, there are a lot of very good teams," said head coach Scott Lieberwirth. "We are going to have to spend this week working hard and cleaning some areas."

One of the players that Lieberwirth is confident will make the trip is junior Martin Simonsen. The last time the Miners participated in a competition was when they hosted the Price's "Give 'Em Five" Invitational at Butterfield Golf Course last October, in which Simonsen won as an individual. The team finished fifth out of 15 teams.

"That was a great win for him. He's been knocking on the door a few times to get an individual win, he just

played fantastic," Lieberwirth said. "Right now he's playing the best of anybody on the team now. As long as he gets his putter to cooperate, I really expect him to be in the mix to win quite a few tournaments this spring."

Simonsen said that his win in October motivates him to keep working hard and keep getting better.

"It was nice to finally get a win. I've been working at it for quite a while and I had a lot of good chances at winning before and finally getting one in our own tournament was cool," Simonsen said. "I feel like I'm hitting the ball pretty well right now so if I manage to get the putter going it might be another victory."

Putting and a player's short game is what wins tournaments. Being able to make the crucial five-footer for par or birdie opportunity is where the game is won.

Graduate from Cathedral High School, junior Jacob Loya was one of the players who put himself in good position to make the five-man roster.

"Qualifying is used to see where everyone's games are at the moment, especially now after the winter break," Loya said. "Some things I like to keep in mind during qualifying is to treat it like a tournament. You don't want to be treating qualifying like any other round because when you go to the tournament, it's hard to switch mind-sets from just playing with your teammates to playing a tournament."

Lieberwirth said that the team has a lot of potential and has high hopes not only for what they can achieve in the Arizona Intercollegiate but also in the spring season.

"Ultimately if we play well this spring, it's to get to the NCAA Nationals first, at least to get us into the regional tournament," Lieberwirth said. "We have to approach every tournament as an opportunity. The first one back is always a challenging one. We have the talent; we just have to be consistent enough to do it regularly."

The two-day tournament will be crucial to get the team into rhythm after the long winter break and to be better prepared better for the following tournaments in February



LUIS BARRIO / THE PROSPECTOR

Juniors Martin Simonsen and Jacob Loya will likely make the five man squad for the Arizona Intercollegiate, which takes place Jan. 27-28.

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still figuring it out and learning how to be consistent.

Jalen Ragland's contribution is a little more perplexing. After very little playing time last season, Ragland seemed to earn a spot in Floyd's starting lineup or top six rotation. At 6 feet, 7 inches, it looked like he could stretch the floor at the wing position and be a knockdown 3-point shooter for the Miners. It didn't quite work out that way—as his shooting percentages dipped so did his playing time. Although he played himself out of the lineup, Ragland still showed promise, and at some point he eventually started knocking down some shots.

Justin Crosgile is definitely not better than McKenzie Moore, but his role was definitely more important. Where the Miners lacked the most depth was at point guard, and Crosgile showed early on that he could be a good back up to C.J. Cooper, giving him a breather and sharing some of the scoring responsibilities that came at the position. The first two games after Crosgile was suspended, Cooper went three for 18 from the 3-point line and six for 27 from the field, shooting .166 and .222 percent respectively. This shows just how important Crosgile was.

Whether the Miners keep winning or feel the effects of a depleted team late in the season, the Miners are showing promise. The only question is whether that promise will pay off for a special run at the end of this season or for the start of next year.

Javier Cortez may be reached at theprospector-daily.sports@gmail.com.

such as the UTSA Oak Hills Invitational and the John Burns Intercollegiate in Hawaii.

"I expect myself to improve in all aspects of the game, but most importantly being a better asset for my team," Loya said. "I expect my team to do the same and not give up as well when it gets tough and I won't give up on them as well."

Luis Barrio may be reached at theprospector-daily.sports@gmail.com.



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JANUARY 29TH OPENING PROGRAM

The Links of Leadership

Union East, 3rd Floor, Tomás Rivera Conference Center
11:30 a.m. - 1:00 p.m.

- Dr. Gary Edens, UTEP Vice President for Student Affairs
- Jason Brewer, AVANCE
- Stephanie Walton, Director, UTEP Professional and Public Programs (P3)

FEBRUARY 14TH

Queer Leadership Conference

Union East, 3rd Floor, Tomás Rivera Conference Center
9:00 a.m. - 2:00 p.m.

FEBRUARY 5TH

Piecing it Together: The Engaged Student

Union Cinema
11:30 a.m. - 1 p.m.

- Dr. Gina Nunez, UTEP Associate Professor of Anthropology
- Sponsoring student organizations: ONE Campus Challenge and The University Honors Council

FEBRUARY 18TH

Etiquette Dinner* (registration required)

El Paso Club (Downtown)
5:30 p.m.

*Etiquette Dinner Register through Job Mine at utep.edu/careers

FEBRUARY 12TH

The Building Blocks of Leadership

Union Cinema
11:30 a.m. - 1 p.m.

- Dr. Diana Natalicio, UTEP President
- BAJA SAE UTEP 2014 Team

Sponsoring student organizations:
Business College Council and BAJA SAE UTEP 2014 Team

FEBRUARY 19TH

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