

10-29-2013

# The Prospector, October 29, 2013

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ASSAYER OF STUDENT OPINION

# THE PROSPECTOR

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VOL. 99, NO. 10

THE UN

EL PASO

OCTOBER 29, 2013

ILLUSTRATION SPECIAL TO THE PROSPECTOR / DESIGN BY DIEGO BURCIAGA / THE PROSPECTOR



## -¡VIVAN LOS MUERTOS!-

### Smithsonian collaborates for Día De Los Muertos online exhibit

BY AMANDA GUILLEN

The Prospector

The Smithsonian Latino Center has partnered with UTEP to create a Día de los Muertos-themed online exhibit and will celebrate the collaboration on Nov. 1.

The center will be using the Smithsonian Latino Virtual Museum to create an avatar-based 3-D world hosted by Second Life, a company that specializes in digital entertainment.

A festival celebrating Día De Los Muertos will take place with food, live performances and a catrina and calavera costume contest from noon to 4:30 p.m. at the UGLC courtyard and the Chihuahuan Desert Gardens.

Performances by students at the event will be streamed live into Second Life and recorded and archived for others to reference later.

“

It gives UTEP students and faculty the opportunity to add to...share our unique experiences and perspectives relating to living on the border.

”

- Janet Hill, multimedia specialist at Academic Technologies

A live streaming of the Second Life Meso-American Ball tournament will also be playing for everyone to view.

About a year ago, the Smithsonian Latino Center decided to move their



SPECIAL TO THE PROSPECTOR

Second Life, a digital entertainment company, creates a 3D Día de los Muertos exhibit in collaboration with UTEP.

content in Second Life to a university setting. Melissa Carrillo, UTEP alumna and director of technology at the

Latino Center, suggested UTEP for the partnership.

see MUERTOS on page 3

### Border traditions celebrated

BY S. DAVID RAMIREZ

The Prospector

The borderland and UTEP bustle with activity as the El Paso community prepares for a week of celebrations around All Hallow's Eve.

“We are in a very peculiar place,” said Guillermina Nuñez-Mchiri, associate professor of anthropology. “The El Paso Del Norte border region is known as the Ellis Island of the Americas.”

With the wide spectrum of cultures present on campus, citizens of the borderland have the opportunity to experience a variety of ways to cel-

see TRADITIONS on page 5

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OCTOBER 29, 2013

COLUMN

Ghosts: the legends of our city’s past

BY JAIME QUESADA

The Prospector



I began my so-journ into the mystical world when I covered Paul Bradford’s School of Paranormal investigation at the end of Septemeber. The event was held at the Museum of History and it involved a two-hour panelist talk and a one-hour electronic voice phenomena session. With the tips and tools of an investigator, I set out for the month of October to do a weekly paranormal investigation.

My first investigation of the rumored haunted Isla Iglesia went horribly awry with a short chase out of Fabens by Border Patrol agents. Then, under the leadership of the Paso del Norte Paranormal Society, I roamed the dirt paths of Concordia Cemetery and the time-worn buildings of Downtown. These are my findings.

Concordia Cemetery

At Concordia Cemetery I, and about 60 others participating in the tour, met up with Heather Shade of the Paso Del Norte Paranormal Society to investigate the activity in the cemetery. She was incredibly knowledgeable with off-the-cuff information on the entire cemetery. She informed us that a large group of Buffalo Soldiers—who were originally marked as one mass grave—are buried at the cemetery, and they were recently given a full memorial section with individual headstones to commemorate their service. Shade said many people have heard cavalry marching around the mass grave.

Many of our city’s founders have been laid to rest in Concordia Cemetery. Florida J. Wolfe, also known as “Lady Flo,” was an African-American woman who married Lord Delaval James Beresford, a wealthy Irish plantation owner. Because of Texas laws prohibiting interracial marriages, the couple was forced to live in Cui-

dad Juárez but spent a lot of time in El Paso. After the Lord Beresford’s death, his family contested her right of ownership to his company and estates and left her with a mere \$15,000.

To make ends meet, Wolfe opened one of the most famous brothels in El Paso while funding the police and fire departments at the same time. It’s said she has been observed walking around her grave-site both day and night.

Unlike many ghost encounters, she is considered intelligent as she acknowledges your presence by waving or nodding and then continues her walk. This is just a small example of the important historical figures buried at Concordia.

There is a dedicated Chinese graveyard for the immigrants who crossed the border to help build train tracks.

Downtown El Paso

The Downtown ghost tours are filled with just as many ghost stories, only more violent. Again, I showed up with at least 60 other people. Henry Flores, the founder of Paso Del Norte Paranormal Society, was our tour guide. Like his fellow investigator Shade, he also was extremely knowledgeable about our local history. Before starting the tour he told us how he and his team perform investigations.

As opposed to stirring up spirits with challenges and verbal assaults, his team does research on the building and different events surrounding it. With this information, he draws out ghosts through contexts that would be familiar to them. With pauses in between questions, they often get verbal responses that their recorders may catch.

On this tour, we visited the Palace Saloon, where it’s reported that you can hear people call out names and ask for drinks. This place has plenty of ghosts, but none are violent or aggressive. More often than not, the activity here is referred to as residual energy, meaning they don’t interact with the

living, but instead act like a recording on a loop replaying constantly.

Finally, we arrived at the scene of John Wesley Hardin’s murder. He was a renowned outlaw and gunfighter who had a higher kill count than both Billy the Kid and Jesse James. Hardin was killed at the Acme Saloon while having a few drinks. After so many people began to visit his corpse still lying on the floor, the saloon owner began to charge the public. Today, the Acme Saloon stands as the Lerner store on 227 East San Antonio Ave.

Ultimately, it turned out that these investigations turned out to be more of a historical tour than an actual ghost hunt. El Paso is indeed haunted and I would highly recommend any ghost tour you can find. Still, El Paso is only haunted because we have a rich history of Chinese immigrants who died building railroads, violent men who met their end on our streets and woman, such as Wolfe, who contributed to the city’s foundation.

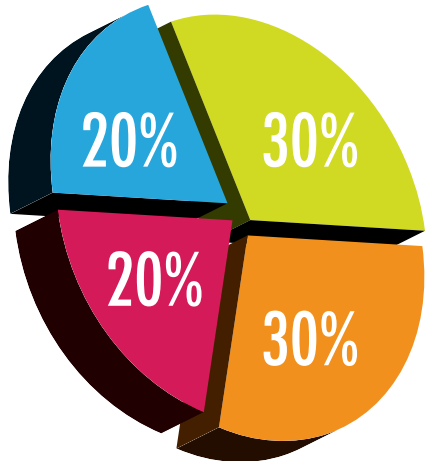
To see more of my ghostly adventures, visit theprospectordaily.com and check out my weekly Jaime Picks Up video blog.

Jaime Quesada may be reached at theprospectordaily.news@gmail.com.

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MUERTOS from page 1

Janet Hill, multimedia specialist at Academic Technologies, said the collaboration is important for the university.

“It gives UTEP students and faculty the opportunity to add to the Smithsonian’s collections and share our unique experiences and perspectives relating to living on the border,” Hill said.

Gaby Caballo, a senior double major in metals and graphic design, has been contributing to the organization of the exhibits and events. She invited the Rubin Center and the band Sonido Cachimbo to participate in the festival.

“We wanted to create a lot of material for the virtual world and as well as for the live event that we are going to have here,” Caballo said. “I do have a bit of experience planning and organizing events so I took it upon myself to try to drag some of my interests into the festival. I did pitch in some of my ideas that the staff later on developed more to become actual events.”

She said the Rubin Center’s collaboration would add a contemporary edge to the event.

Those interested in taking part in the festivities may create an account at [join.secondlife.com](http://join.secondlife.com) to experience the festivities through the virtual world.

“Second Life is something you have to experience,” Hill said. “It is a vir-



**Second Life creates** 3D virtual experiences. The Smithsonian Latino Center is using this technology to create an online exhibit in collaboration with UTEP.

tual world and an immersive technology, so in order to understand it you have to be immersed in it.”

For more information about the festivities or to learn more about





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NATIONAL

Science jobs abound for workers with BAs or two-year degrees

BY JESSICA WRAY  
SHFWire

WASHINGTON—When astronaut Mae Jemison prepared for her launch into space, the chemist and physician had to test her flight suit—working with her personal flight suit technician to keep the special outfit in working order.

The bulky, orange suit helped protect Jemison during launch and re-entry and was maintained by Sharon McDougale, who Jemison said she

depended on to be skilled in STEM—science, technology, engineering and math—to keep her safe.

“My life depended on her having a great degree of STEM literacy, yet she was a high school graduate,” Jemison said.

Jemison used her flight suit technician as an example of a science career that required a high school diploma and extensive training—not a doctorate in astrophysics.

“It’s really important for us to think about things in a different way,” she

said at a conference Thursday about STEM education and the workforce.

She and other experts said there is still a shortage of skilled workers for a number of STEM jobs in the United States—and that most of those jobs do not require advanced degrees.

According to the Labor Department’s O\*Net database, a person graduating with a two- or four-year degree in STEM can work as a lab technician, making a median salary of \$42,000 a year; a computer system analyst, earning about \$80,000 a year,

or a marine engineer, who can make on average \$88,000 annually.

A report released Oct. 22 by Bayer Material Science surveyed 150 talent recruiters from U.S. Fortune 1000 companies.

Jemison, the first female African-American astronaut and Bayer’s “Making Science Make Sense” spokeswoman, said it’s important for schools and local governments to provide students with information about STEM jobs that don’t necessarily require doctoral degrees.

Jemison has a chemical engineering degree from Stanford University and a medical degree from Cornell University. After two years in the Peace Corps in Sierra Leone and Liberia, she practiced medicine in California while she took graduate engineering classes. In 1987 she was selected by NASA for the astronaut program. She flew to space in the Endeavour on an eight-day mission in 1992.

Change the Equation hosted the STEM conference with Bayer.

The survey found that 67 percent of 150 talent recruiters who responded to the survey said there are more STEM jobs being created than non-STEM jobs today at U.S. Fortune 1000 companies.

Talent recruiters said in the survey that job candidates with two- and four-year STEM degrees are “as” or “more in demand” for non-STEM jobs than candidates without the science and math background.

Jennifer McNelly, president of the Manufacturing Institute, said it’s time parents, teachers and administrators change the way they view the manufacturing industry and encourage students to think about training for trade jobs.

“We need to engage in our supply chain and offer work-based learning. We need to change how we talk about the world of work and the respect for work and what it means to do and make things,” McNelly said. “I think about how we make life-saving medicine and we make jets fly. But people don’t understand that.”

Kelly Mack, executive director of Project Kaleidoscope with the Association of American Colleges and Universities, agreed with McNelly—but added that increasing the number of students who decide to study STEM majors and stick with it will only happen once many instructors change their mindsets.

“We still have professors who pride themselves on low pass rates. For many of them, that’s a sign of good teaching,” Mack said. “We need to change the mindset from weeding out talent to cultivating talent.”

A study done by the Brookings Institution breaks down the number of STEM jobs and what education they require.

The study found that 50 percent of STEM jobs—which Brookings defines as any job that requires specialized knowledge in the four areas—do not require a bachelor’s degree. STEM jobs make up 20 percent of all U.S. jobs.

Jonathan Rothwell, associate fellow at the Metropolitan Policy Program at Brookings, worked on the “Hidden STEM Economy” study. He said that, from 1980 to 2010, there was an increase of 4.3 million STEM jobs in the U.S. for workers with some college but no bachelor’s degree and a 10 million job increase in STEM positions at the bachelor’s degree level or higher.

Jessica Wray is a senior journalism major at Franklin College in Franklin, Ind. She may be reached at [jessica.wray@shns.com](mailto:jessica.wray@shns.com).

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Philosophy Building room 310. A conversation on death and afterlife. Sponsored by the Baha’i Student Association.

TRADITIONS from page 1  
ebrate the holidays centered around Halloween.  
Nuñez said that because people from different backgrounds linger in El Paso, they inject and reinvigorate the traditions.  
In El Paso, the Halloween season runs three days. Oct. 31 is Halloween-proper, a celebration descended from European Christendom muddled with pagan traditions.  
Nov. 1 is Día de los Santos Inocentes (Day of Innocent Saints) commemorating young children who have passed away, and Nov. 2 hosts the Día de los Muertos (Day of the Dead), a holiday combining Christian and indigenous traditions.  
Among UTEP students, Halloween seems to be less about the spirituality and more about the colorful accoutrements and associated activities.  
“I’m going to party, go to a concert, EDM (electronic dance music), then maybe a bonfire,” said Natalie Beagle, freshman economics major.  
But some plan to use the day as an opportunity to give back to the community.  
“I recently started volunteering with the (Fabens) fire department

“It is an opportunity to get to know a different culture.”

”  
- Guillermina Nuñez-Mchiri, associate professor of anthropology

and we’re hosting a haunted house,” said Margarita Espinoza, sophomore microbiology major.  
There seems to be a schism between Halloween and the spirituality associated with other days of religious observations, particularly when juxtaposed against the more spiritually inclined holidays, such as Día De Los Santos Inocentes.

“It is a choice,” Nuñez said. “I can dress my kid as Iron Man and I can have an altar in memory of my father’s departure.”  
The opportunity to explore both sides of the coin is appealing to some students.  
“I like being here in El Paso for Halloween,” said Regina Munoz, junior accounting major. “I get to spend one night getting candy and then go put Calaveras (usually candy skulls) in the graveyard.”

This mix of cultures becomes more apparent as lines on the bridge surge over the border during Halloween with Juarenses coming stateside to celebrate the holiday.  
Nuñez encourages students to show-up and partake in these cultural traditions.  
“It is not sadness, it is a celebration of life,” Nuñez said. “It is an opportunity to get to know a different culture.”  
S. David Ramirez may be reached at theprospectordaily.news@gmail.com.



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LORAIN WATTERS / THE PROSPECTOR

The Student Publications staff paid a visit to the Big Easy Oct. 23-27 for the ACP-CMA Annual Convention. (Above-left) The Halloween Parade takes place in the French Quarter of New Orleans. (Top to Bottom-right) The Prospector was recognized as a Newspaper Pacemaker finalist and took home a 3rd place prize for Newsmagazine Special Edition Cover for Minero Magazine. The Prospector copy editor Kristopher Rivera stands in the French Quarter. The Prospector assistant managing editor Lorain Watters poses in front of Huck Finns, a local eatery. A crowd gathers in front of Cafe Du Monde, a local hot-spot that has been in New Orleans since the early 1860s.

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SALES & RENTALS

# HALLOWEEN

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OCTOBER 29, 2013

# ENTERTAINMENT

EDITOR  
**ANDREA ACOSTA**, 747-7477

## Día de los Muertos celebrates the dearly departed

BY **ASHLEY M. MUÑOZ**  
The Prospector

Halloween is mostly seen as a holiday to get free candy, dress up like Darth Vader for fun and tell chilling stories about legendary monsters and ghosts who go bump in the night. Yet another holiday follows close behind. The traditional Mexican holiday of Día de Los Muertos (Day of the Dead) will be celebrated at 4 p.m. Nov. 2 at Concordia Cemetery 3700 E. Yandell. “It’s our honor to celebrate and remember those who have helped make El Paso what it is today,” Collete Maes, El Paso del Norte Paranormal Society investigator said. “Many El Pasoans today have relatives who are buried there and this is a way for them to come out and honor their families.” Maes also said Concordia holds a special significance for the community. Apart from its annual festival, guests can enjoy fun music, interact with a fortune teller and explore the many graves featured in this historical landmark. “Día de Los Muertos brings people together every year who love this cemetery and want to preserve it,” Maes said. “El Paso history is buried right here in Concordia and it should never be forgotten.” Traditionally held Nov. 1-2 in Mexico and some parts of the United States, this holiday celebrates the passing of loved ones and friends. Sugar skulls and other spiritually oriented food are placed on the gravesites of the deceased to welcome the dead after their long journey from their world to ours. “I think Día de Los Muertos is a more meaningful version of Halloween,” said Thomas Correa, freshman

engineering major. “It celebrates our loved ones that have passed away, whereas Halloween is a night where we would dress up to keep evil spirits away and get candy from strangers.” Correa said that although Día de Los Muertos is considered a Mexican tradition, the Hispanic community has shared this special celebration and the meaning behind it with the rest of the non-Hispanic population. “There is a lot of Hispanic descendants, along with those who have been exposed to the culture and take a liking to it,” Correa said. Sharing Correa’s views, Miguel Angel Miranda, freshman studio art major, also said it’s important to celebrate Día de Los Muertos since it gives everyone a special opportunity to remember those who have passed away and left something special in our hearts. “Halloween is more childish. People don’t really seem to care about those who have left them and (they) decide to continue their lives as time goes on,” Miranda said. “Being part of my heritage, however, Día de Los Muertos is more special to me, since it’s been a tradition in my family for generations, and therefore I feel proud to celebrate it, and even more when UTEP hosts a memorial on this day.” Miranda said that although he has never had the opportunity to go to Concordia’s annual festival or ghost tours, he is open to giving it a try. “It sounds interesting. I would probably have a heart attack though, but only from excitement,” Miranda said. Concordia Cemetery is considered the true “City of the Dead,” having its first burial in 1856. According to Maes, the cemetery has more than



AARON MONTES/THE PROSPECTOR

**Concordia Cemetery** will have its annual Day of the Dead festival at 4 p.m. Guests will get a chance to interact with a fortune teller and explore the many graves featured at this historical landmark. 60,000 burials, including gunfighter John Wesley Hardin, lawman John Selman, Lady Florida Wolfe, war veterans going back to the Civil War and Texas Rangers. On Maes’s latest ghost tour around Concordia, she encountered paranormal activity. “On our ghost tours, we have caught what appears to be a little girl with a bonnet leaning on a headstone, a silhouette of a cowboy and the apparition of a little boy,” Maes said. “We have also heard voices, the sound of horses, screams, shadows running along the walls and footsteps that appear to be following us down to Hell’s Gates, which is the pauper section of the cemetery.” Whether you celebrate it or not, Día de Los Muertos should be a day to spend time with loved ones, dead or alive. Cultures in the borderland blend, as families tend to celebrate this holiday along with the costumes and candy of modern-day Halloween. “Although Halloween is of Celtic roots and Día de Los Muertos has an Aztec background, they both remember, honor and celebrate the dead, but in their own unique ways,” Maes said. Ashley M. Muñoz may be reached at theprospectordaily. ent@gmail.com.

### REVIEW

## ‘Night of the Living Dead’ will frighten all on Halloween

BY **LEONARDO MONTAÑEZ**  
The Prospector

From costumes to acting, the El Paso Playhouse got everything right in the stage performance of “Night of Living Dead,” based on the classic movie directed by George A. Romero. The playhouse version, directed by Moy Hinojos, outclassed many productions thanks to its different setting, tone, themes and the great professionalism behind it, with little-to-no technical problems. Based on the classic 1968 zombie film, this version of “Night of the Living Dead” takes place in 1990 on the outskirts of San Diego. The story follows a group of people who are trapped inside a house in a cemetery after a zombie outbreak begins—and stays true to its source material. The El Paso Playhouse added an interactive touch to the show with zombies coming from all directions. It was like watching the movie all over again, but on a stage with live performances; that made it even better. The play works so well with the entire environment, making great use of the stage, the halls and audience, making the classic horror film a great option for a staged production—not only during this Halloween season but any time of the year. Every actor developed his or her character to fruition, from the zom-

bies to the main cast. In a horror play, it is especially important that every character knows how to let a truly organic scream flow. From the sounds made by the zombies to the genuine screams from the cast, “Night of the Living Dead” placed the audience in a real zombie setting, giving you chills down your spine. However, it was more than screams and groans, the actors did a great job with their roles, dialogue, concerns and fears. The zombies had amazing and believable makeup, which was done by Morning Star Bissel and Nick Mendoza, from the classic eyeball melting a face to chewed-on flesh and blood everywhere. To be honest, I was concerned when I saw the first zombie. Although I knew it wasn’t real, the play worked so well to the point of suspending me out of my disbelief completely. Believe me, they’ll convince you. The stage was simple involving a house and a basement all at the same time. The El Paso Playhouse worked the setting perfectly, and blended both locations without confusion by letting the audience know where to pay attention, thanks to the dialogue. The house was well constructed, looking abandoned, as it should have been. It was also constructed to allow zombies to walk around it—making it seem more real.



MICHAELA ROMAN/THE PROSPECTOR

**‘Night of the Living Dead’** will have its last showing on Oct. 31. Guests who bring a canned food item or come in costume will receive \$1 off admission. This stage production, due to its limited space, had to sacrifice scenes that are hard to work with on a stage, such as scenes outside the house. Thankfully, that didn’t make it less enjoyable by any means. Hinojos and the El Paso Playhouse put together a play every zombie and Halloween-lover should not miss. “Night of the Living Dead” will have their last performance on Oct. 31 it should make for a very scary Halloween, especially if you are looking for a break from the costumed-themed parties that usually take place that day. A costume contest will be held during intermission and first, second and third place will receive a special prize. Tickets are available for \$7 for students and military, and \$10 for general admission. The El Paso Playhouse is located at 2501 Montana Ave. Leonardo Montañez may be reached at theprospectordaily.ent@gmail.com.



REVIEW

# The nightmare before Halloween

BY JAIME QUESADA  
The Prospector

Halloween is coming up and if you are left picking out a costume at the last minute, you have a decision to make—either go to the nearest Halloween store and pick out a costume, or go to your local Savers or Wal-Mart to find individual pieces to create the best costume anybody has ever imagined.

This leads us all to answer a difficult question—to be or not to be. Let’s start with the general direction people choose when buying a costume. It’s extremely simple for start-

ers, much like the drive-thru dollar menu at McDonald’s. You look at an array of choices, find the appropriate size, purchase and be generally disappointed with yourself that same evening. Unlike the McDonald’s dollar menu, the prices for a costume don’t usually go for under \$30 and some reach up to the hundreds.

The problem with paying that much money on a store-bought costume is that you can’t help but feel screwed. The costume will be a one piece suite with painted on buttons and chest plates that resemble Captain America or Iron Man. Expect to be freezing for

the rest of the night as the material is too thin and will tear at the slightest indication of friction.

However, costumes that are store-bought are usually trends too. This year, we are likely to expect plenty of Supermen, Wreck it Ralphs and Great Gatsbys. While there isn’t anything wrong with contemporary characters, we can also expect people to all wear the exact same Halloween costume.

Although this might not look like a big deal on the surface, you realize that as the night progresses, your character is no longer distinguishable and is over-rated.

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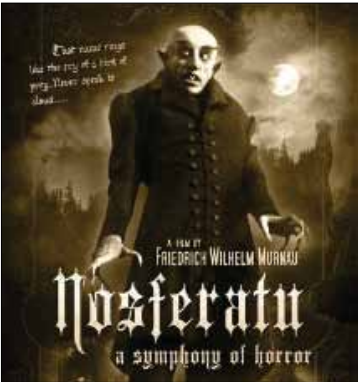
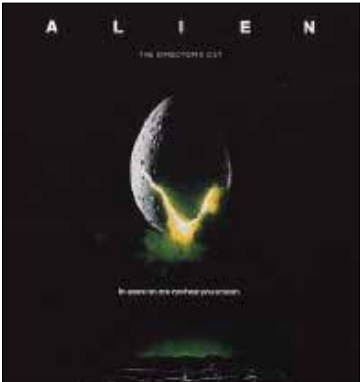
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SPECIAL TO THE PROSPECTOR

## FEATURE A classic, horror-themed marathon

BY MARCUS SEEGERS  
The Prospector

With all the craziness of Halloween going on this week, people will be trying to decide what movies to watch. Creating a list of top five horror movies is difficult because of how many famous and appreciated ones there are. Here is a list of some of the most famous and top-rated horror movies, along with one bonus movie.

**#1: “Psycho” (1960)**  
This may not come as a shock to you, but anyone who is a fan of horror movies will tell you that you have to see it. This movie was directed by the legendary Alfred Hitchcock and is probably his most famous horror movie of all time. It received above a 90 percent from both critics and the general audiences on Rotten Tomatoes and is generally appreciated by all.

**#2: “Alien” (1979)**  
I have heard a great deal of talk about “Alien” in the last couple weeks. People seem to really enjoy the movie and I haven’t met one person yet who doesn’t like this movie. “Alien” was directed by Ridley Scott, the same director who gave us “Blade Runner” (1982) and “Black Hawk Down (2001),” which are both good movies as well. “Alien” also received above 90 percent from both critics and general audiences on Rotten Tomatoes.

**#3: “Jaws” (1975)**  
What kind of list would this be without the movie “Jaws?” It may seem like this movie is more appropriate for Shark Week, but it has always been listed under the category of horror. It was directed by Steven Spielberg, a director every movie lover knows. He is famous for a large list of movies, which include “Saving Private Ryan” (1998), “Jurassic Park” (1993) and “Schindler’s List” (1993).

“Jaws” was given over 90 percent by critics and over 80 percent by the general audiences on Rotten Tomatoes.

**#4: “Frankenstein” (1931)**  
If you enjoy the genre of horror and have never seen “Frankenstein,” you need to make it a point to see it this year. It is considered a classic and you will find very few people who have not heard of this movie. It was directed by James Whale and after the success of “Frankenstein” he went on to make the “Bride of Frankenstein” (1935). Critics gave “Frankenstein” 100 percent on Rotten Tomatoes, but the general audience only gave a little over 80 percent.

**#5: “Nosferatu” (1922)**  
“Nosferatu” was the original vampire movie, no matter what anyone else says. It is considered a classic and often makes it on the list of best all-time movies. It was directed by F.W. Murnau, who went on to direct “City Girl” (1930) and “Sunrise: A Song of Two Humans” (1927). “Nosferatu” was given above a 90 percent by the critics and 80 percent from general audiences on Rotten Tomatoes.

**Bonus: “The Blob” (1958)**  
“The Blob” is my bonus movie because it is a fun movie to watch. I watched it when I was a kid and have very interesting memories of it. It is worth watching at least once. However, don’t expect to be watching a masterpiece, it is not the most highly rated movie of all time. Have fun with the list and if you watch the classics, you can brag to your friends later that you are more sophisticated than they are.

Marcus Seegers may be reached at theprospectordaily. ent@gmail.com.

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SPORTS

EDITOR  
EDWIN DELGADO, 747-7477

# Soccer secures a spot in C-USA tournament



Sophomore forward Angela Cutaia's (not pictured) header in the 64th minute ensured a 2-1 victory over Colorado College on Oct. 27.

BY EDWIN DELGADO  
The Prospector

The UTEP soccer team ended their home schedule with style and earned a spot in the Conference USA Tournament by defeating the Texas San Antonio Roadrunners on Oct. 25 and the Colorado College Tigers (ranked 27th in the polls) on Oct. 27 respectively.

"These final two games meant a lot to me. I got a little sentimental before the games," said senior defender Kenah Linger. "These were my last two games on this field, and it's always good to go out with a win, with a good crowd like we had today."

The Miners and the Roadrunners came into the game with the same record, sitting in fourth place in the West Division.

UTSA focused on conserving the tie for as long as possible, making it difficult for any team to create chances. However, in the 22nd minute, junior midfielder Mackenzie German's cross found senior midfielder Gina Soto, whose shot was blocked and the ball was cleared poorly by the defense. The ball fell in the path of senior defender Tori Martyn. She took a shot from 30 yards out and it went right into the bottom corner to give UTEP the lead.

"I knew as soon as I got the ball that I needed to take the shot," Martyn said. "It was better than what I expected and I was a bit shocked and very excited that it happened on our Senior Night."

In the 31st minute, sophomore midfielder Lauren Katada took on two defenders at the edge of the box and managed to beat the first one. While she attempted to find space to take a shot, she was brought down by the second defender and the Miners were awarded a penalty kick. Katada took the shot to the left of the keeper to extend the lead to 2-0.

"I got a great pass and I was just trying to get open for a shot," Katada said. "We rarely get those calls, but it was good that we got it and I've been practicing the penalty kicks a lot."

The Roadrunners didn't have an answer in the second half as UTEP kept dominating.

In the 61st minute, senior forward Azia Nicholson was on the counter attack and missed a chance to make it 3-0 as her shot went just wide of the post.

UTSA's lone scoring opportunity came in the 70th minute when junior midfielder Kaytee O'Brien's header hit the crossbar.

In the 79th minute, sophomore forward Angela Cutaia eluded the goalie and took a shot that hit the post and

rolled along the goal-line before it was cleared. UTEP managed to hold onto a 2-0 win on Senior Night, which was an emotional win for the Miners.

"We are ecstatic about our win, it was great for us to play in front of this crowd, play for El Paso, to put us on a good position," Martyn said. "All of us are so thankful for what El Paso has offered us. We need to carry the momentum and finish strong."

On Oct. 27, UTEP hosted the best team in the conference, Colorado College, who have been undefeated in their last 11 matches.

From the start, UTEP was able to put pressure on the Tigers and just two minutes into the game, senior forward Jade Babcock had a one-on-one with Colorado College goalkeeper Kate Scheele, but her shot went right into her hands.

In the 18th minute, junior defender Hannah Asuchak was called for a handball inside the box and the Tigers converted the ensuing penalty kick through junior forward Kaeli Vandersluijs to take a 1-0 lead.

"It was upsetting to go down with a bad call on the penalty, but the soccer gods were on our side and we got one of our own. We kept playing our game and got a huge win," said head coach Kevin Cross.

In the 37th minute, after a cross to the box, Tigers defender Kecia Morway was also called for a handball inside the box and the referee awarded the penalty for the Miners. Katada, who scored her first goal of the season on a penalty against UTSA, stepped up and scored from the spot again to tie the game shortly before the break.

In the 64th minute, the Miners were awarded a free kick on the right side of the penalty box. Katada served the ball into the heart of the box, where Cutaia with a header hammered the ball into the back of the net to give the Miners the lead at 2-1, which they hung onto for the rest of the game.

"Lauren (Katada) usually takes our crosses in set pieces, she always looks for me or (freshman midfielder) Aleah (Davis)," Cutaia said. "She served a really good ball and I just headed it."

The referee, who made debatable penalty calls in the first half, added to the controversy when the Tigers' senior midfielder Madison Whitehead was taken down in the box in the 76th minute of the match and decided not to call the foul, allowing the Miners to hand Colorado College its first conference loss of the season and break their streak of 11 games without a loss.

“

These were my last two games on this field and it's always good to go out with a win, with a good crowd like we had today.

”

- Kenah Linger, senior defender

With the two wins, UTEP secures a place in the Conference USA Tournament, which is hosted by Rice (Nov. 6-10) and a first-round bye. The Miners could seal a second-place finish in the West Division in their game against North Texas on Oct. 31 with a win or tie.

"North Texas is a really good team that has a powerful attack," Cross said. "We have to play our best and stay focused to play a good game."

Edwin Delgado may be reached at theprospector@daily.sports@gmail.com.

## FOOTBALL

# Miners up against Manziel and Texas A&M Aggies



FILE PHOTO / THE PROSPECTOR

UTEP will face the 2012 Heisman trophy winner, Johnny Manziel, and the 12th ranked Texas A&M Aggies at Kyle Field in College Station, Texas on Nov. 2.

BY JAVIER CORTEZ  
The Prospector

The Miners, 1-6, will face the toughest challenge of the season yet on Nov. 2 when they travel to College Station, Texas to take on the 12th-ranked team in the nation, the Texas A&M Aggies.

Texas A&M is the only nationally ranked team the Miners will face this season and their first ranked team since opening their 2012 season against then fourth-ranked Oklahoma Sooners.

The Miners have lost five straight games and are coming off their biggest loss of the season against Rice on Oct. 26.

The Miners lost by 38 points, which is not only their biggest loss in points, but also biggest loss in personnel.

During the game, junior quarterback Jameill Showers left the game

with a shoulder injury, fullback Darin Laufasa suffered an ankle injury and corner back Adrian James suffered a leg injury.

"We suffered a difficult loss on Saturday, not only because of the result, but because of the key players we lost to injuries," said head coach Sean Kugler. "Depth will be a huge issue for us and we don't have a lot of options."

Showers' shoulder separation injury will not only keep him out for the game against the Aggies, but will also keep him out the rest of the season. Laufasa and James are also expected to miss extended periods of time.

The Miners will have to depend on sophomore quarterback Blaire Sullivan and freshman running back Aaron Jones to lead an offense that had only 20 points of offense in their

see AGGIES on page 10





LUIS BARRIO / THE PROSPECTOR  
Sophomore Martin Simonsen took the individual crown and helped UTEP to a fifth-place finish at the UTEP Invitational Oct. 25-26.

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**IN SELECT THEATERS NOVEMBER 1 • EVERYWHERE NOVEMBER 8**

GOLF  
**Simonsen leads Miners to fifth place finish at UTEP Invitational**

BY LUIS BARRIO  
The Prospector

It was a bit of a bittersweet ending for the team as they finished fifth out of 15 teams. The New Mexico State Aggies were crowned as champions of the tournament ahead of Colorado, San Jose State, Kansas State and UTEP. “I think we did make some progress in the fall,” said head coach Scott Lieberwirth. “All in all, things are headed in the right direction. I’m pleased that the guys aren’t just satisfied with finishing in fifth place.”

The UTEP men’s golf team hosted the second-annual Price’s Give ‘Em Five UTEP Collegiate Golf Invitational Oct. 25-26 at the Butterfield Trail Golf Club, which capped off the fall season for the team.

During the tournament, sophomore Martin Simonsen shined for the Miners when he received his first career individual championship, firing a 12-under-par 204 to preside over the 88-player field.

The men’s golf team made strong showings in its spring season with two second-place finishes in its first three tournaments.

“The team looks pretty good this year. We’ve had some good results and I think we did well this tournament,” said freshman Frederik Dreier.

Dreier had a strong showing as a freshman this year with a second-place debut for the Miners in their opening tournament this season at the Gene Miranda Falcon Invitational which took place Sept. 9 in Colorado Springs, Colo.

Dreier had a pair of second-place finishes this season and he credits his coach for his success.

“Coach (Lieberwirth) has had a big part in it and he’s always believed in me,” Dreier said. “I’m just trying to do my best every time.”

Coming into the tournament the Miners hosted, there were some posi-

“

Coach (Lieberwirth) has always believed in me. I’m just trying to do my best every time.

”

- **Frederick Dreier,**  
**freshman golfer**

tive and negative aspects to the home-course advantage.

“There is a lot of pressure on us because the people from El Paso think we’re going to win this tournament,” Dreier said. “Of course there is the advantage because we know this course. I think all the guys know what to do here, so I think we’ll have a good tournament.”

This was the only tournament the Miners played at home this season. Players, such as Mexican native Jose Manuel Romero, said the team has progressed and will get better for the spring.

“Our strong season is the spring,” Romero said. “We have seven tournaments and also regionals and nationals if we make it that far. Our goal as a team is to make it to nationals.”

The Miners will not see action again until they participate in the Arizona Intercollegiate tournament Jan. 27-28 in Tucson, Ariz.

Luis Barrio may be reached at theprospectordaily.sports@gmail.com.

AGGIES from page 9

last two games. Jones is coming off a career-high performance in rushing yards, tallying 186 yards on 29 carries against Rice.

“Blair Sullivan will be our starting quarterback from this point on,” Kugler said. “He will also do some option-type plays just like Showers.”

Jones leads Conference USA in rushing yards with 743 yards, and is one of the leaders in in the nation among freshmen. Throughout the season, Jones has been the most dependable part of the Miners offense. With Showers out of the game, it’s almost a certainty that the passing game will be non-existent.

The UTEP defense will have to contend with all of Texas A&M’s offensive components. The Aggies rank fourth in points per game at 48 and third in total offense, averaging 584.9 total yards. This game will pit one of the best offenses in the nation against one of the worst defenses in the nation.

“There’s a lot to prepare for. Individually, Johnny Manziel is a special player. There’s a lot of things that he does that you don’t coach. He has a natural God-given ability to play football,” Kugler said. “When things aren’t there, he can make things happen, probably more so than anybody I’ve seen. He’s a special player. We’ll have our hands full, just like everybody else has had their hands full with him.”

Texas A&M’s offense is full of big playmakers starting with sophomore quarterback Johnny Manziel, the

reigning Heisman trophy winner. Manziel leads the team in passing and rushing yards and ranks fifth in the nation in passing yards.

Senior running back Ben Malena, along with Manziel, leads the rushing attack for the Aggies. Malena leads the team in plays from scrimmage and rushing touchdowns.

In the passing game, sophomore wide receiver Mike Evans is the Aggies’ biggest vertical threat. Through eight games he has eclipsed the 1,000-yard mark in receiving and ranks second in the nation in receiving yards, fifth in the nation in yards per catch and third in the nation in receiving touchdowns.

“To say we’ve got our work cut out for us is an understatement,” Kugler said. “We’re going to have to play our best and be mistake-free to even have a chance to be in this game. That’s not sugar coating it.”

Coming into this game, the Miners are big underdogs and the Aggies are a 46-point favorite at home. The Miners are in the toughest part of their schedule and wins are going to be hard to come by.

A seventh loss will ensure that the Miners will end their season on Nov. 30 in Murfreesboro, Tenn., against Middle Tennessee State.

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.



SEASON UPDATE

# Volleyball drops consecutive games at home



MICHAELA ROMAN / THE PROSPECTOR  
UTEP volleyball came into this week's games with a home record of 7-1. The losses to UTSA and UAB caused the Miners to drop from fifth to seventh in Conference USA standings.

BY ELLISIA SHAFER  
The Prospector

The Miners came in this week full of confidence after having swept Rice and Grand Canyon on Oct. 20 and Oct. 23, however, their spirits was dampened after a loss at home.

"We worked hard, but were unable to execute when needed," said head coach Holly Watts. "We had a nice crowd, we just wish we could've sent them home happy."

The UTEP volleyball team fell to Conference USA's second-place team the Texas San Antonio Roadrunners, 3-0 in the final game of their four-game home stand, Oct. 27 at Memorial Gym.

Things didn't go so well for the Miners after winning the first set against the Blazers. Seven errors in the third set and 15 kills for Alabama Birmingham in the fourth helped secure a 3-1 victory for the Blazers on Oct. 25.

The Miners continued to struggle against the Roadrunners who held the Miners to a .225 point percentage and outscored them in more than three categories in their sweep against the Miners (25-20, 25-22, 27-25).

"I thought we did a lot of things well. We hung with them in a lot of ways, but we just weren't able to finish the sets," Watts said. "As far as overall kills go and digs, we were really hanging in there with them and I thought we fought really well."

UTSA, who holds a 15-7 overall record in Conference USA, dominated the Miners early with help from freshman Jessica Waldrip, who posted all 15 of the Roadrunners assists in the first set and combined with senior McKenzie Adams and freshman Dana Boskovic for 11 kills, that caused UTEP to fall in the first set, 25-20.

The Miners responded in the second set, by taking a five-point lead. However, UTEP's efforts were not enough as UTSA rallied back with six kills from Adams to take a four-point lead that would result in a 25-22 final in the second set.

The Roadrunners continued to dominate the Miners at the start of the third set, taking an early three-point lead that turned into several missed opportunities from the Miners. Looking to respond, UTEP rallied back to tie the game at 25 in the third set, but this was not enough to hold UTSA and they ultimately fell in the third, 27-25.

"Coming off this game, I think we need to work on our defense a little more," said senior Xitlali Herrera. "We struggled with our blocks, which was key in this game, a little on our passes and more than that I think it was our intensity too. We need to keep our intensity high every time."

The Miners are now 12-9 overall and 5-4 in Conference USA. They are looking to improve during a four-game road trip from Nov. 1-12 where they will face Marshall, Charlotte, North Texas and rivals New Mexico State.

Senior Malia Patterson said the Miners will look to respond through better execution.

"Going forward into these four road games, we need to take into consideration our execution," Patterson said. "We have really good fight, but we need to execute better between points and finish."

Watts said the Miners will also look to refocus themselves mentally.

"Going forward, we have a lot of hard work cut out for us," Watts said. "We have lost six sets in a row. That makes it rough—we have to now get back mentally and be confident in ourselves again as volleyball players."

Ellisia Shafer can be reached at theprospectordaily.sports@gmail.com.

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My one reason?

My nephew  
needs it to  
stay alive.

You only need one reason  
to donate plasma.

Find out how becoming a plasma donor can make a  
difference for patients and help you earn extra money.

New donors earn \$100 this week  
Donate today at:

Talecris Plasma Resources in El Paso

720 Texas Ave. (915) 542-0631  
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In addition to meeting the donation criteria, you must provide  
a valid photo I.D., proof of your current address and your  
Social Security or immigration card to donate. Must be  
18 years of age or older to donate.

GRIFOLS

Pride for Donors. Passion for Patients.

**LA UNION MAZE**  
SEPTEMBER 20 through NOVEMBER 3  
FALL FUN @ La UNION MAZE

BEST MAZE IN THE EL PASO AREA!

LOTS OF FUN FOR THE ENTIRE FAMILY!

BRING THIS FOR \$1 OFF per person

Field trips & parties by appt. only. Visit web site.

PUMPKIN PATCH

5K MUD RUN

AND LOTS MORE!

ADMISSIONS  
Ages 6 and over \$11  
Ages 2-5 \$5  
Under 2 yrs. free

MILITARY W/ ID  
\$9  
\$4

HOURS:  
Fridays 5pm - 10 pm  
Saturdays 11 am - 10 pm  
Sundays Noon - 6 pm

5K "MUDDY PUMPKIN RUN"  
Oct. 10 7am - 10:30 am  
Must pre-register on line  
visit [www.launionmaze.com](http://www.launionmaze.com)  
1101 Hwy. 28 La Union, NM 88021  
10 -15 Minutes from 1-10  
Outside El Paso City Limits





# WIN BIG!

Participate for a chance to win a new **iPad Mini**, UTEP Basketball season tickets, free food, and more!

Register your vote in The Prospector's 2013 Pick Awards on this page. Prizes will be awarded to winning entries\*, to be selected at random. Entry deadline is November 1, 2013 at 5:00 p.m. Results will be published in The Prospector's 2013 Pick Issue on November 19, 2013.

**One entry per student only.** At least 30 blanks must be filled in order for entries to be valid. By participating you agree to have your name published in The Prospector (print and online editions).

**\*You must be a registered UTEP Student** to participate and will be required to present your valid Miner Gold card to claim your prize. **Answers MUST BE places or businesses located in El Paso.**

## Eat & Drink

Best place to dance \_\_\_\_\_  
Best sports bar \_\_\_\_\_  
Best drink specials \_\_\_\_\_  
Best bar to end the night \_\_\_\_\_  
Best margaritas \_\_\_\_\_  
Best wings \_\_\_\_\_  
Best coffee \_\_\_\_\_  
Best international food \_\_\_\_\_  
Best Mexican food \_\_\_\_\_  
Best Chinese food \_\_\_\_\_  
Best Vegetarian food \_\_\_\_\_  
Best late-night food \_\_\_\_\_  
Best sushi \_\_\_\_\_  
Best pizza \_\_\_\_\_  
Best burritos \_\_\_\_\_  
Best buffet \_\_\_\_\_  
Best fast food \_\_\_\_\_  
Best breakfast place \_\_\_\_\_  
Best spot for a romantic dinner \_\_\_\_\_  
Best ice cream shop \_\_\_\_\_  
Best music venue \_\_\_\_\_

## Play & Shop

Best car shop \_\_\_\_\_  
Best bike shop \_\_\_\_\_  
Best shopping center/ Mall \_\_\_\_\_  
Best gym \_\_\_\_\_  
Best spa/ Massage \_\_\_\_\_  
Best movie theatre \_\_\_\_\_  
Best place to bowl \_\_\_\_\_  
Best billiards \_\_\_\_\_  
Favorite clothing store \_\_\_\_\_  
Best car wash \_\_\_\_\_

Name \_\_\_\_\_  
Email \_\_\_\_\_  
Class level \_\_\_\_\_  
Phone number \_\_\_\_\_

## Services

Best phone service \_\_\_\_\_  
Best supermarket \_\_\_\_\_  
Best bakery \_\_\_\_\_  
Best tattoos \_\_\_\_\_  
Best bank \_\_\_\_\_  
Best place to buy textbooks \_\_\_\_\_  
Best salon/hairdressers \_\_\_\_\_

## Campus & Classes

Favorite mode of transportation \_\_\_\_\_  
Best make-out spot on campus \_\_\_\_\_  
Best place to catch a nap \_\_\_\_\_  
Best place to work on campus \_\_\_\_\_  
Best place to eat on campus \_\_\_\_\_  
Best place to hangout on campus \_\_\_\_\_  
Best place to study on campus \_\_\_\_\_

### Where do you find out about events on campus?

☐ The Prospector ☐ UTEP E-mail Newsletters  
☐ Bulletin Boards ☐ Other \_\_\_\_\_

### How often do you read The Prospector?

☐ Weekly ☐ Every other week ☐ Never  
☐ Monthly ☐ Once in a while

### Which version of The Prospector do you prefer?

☐ Print edition ☐ Online edition ☐ Both equally

### What is your favorite section of The Prospector?

Would you like to read The Prospector through a mobile App? ☐ YES ☐ NO

Please send this completed entry form to:  
The Prospector's Pick Awards,  
c/o The Prospector  
105 Union East  
El Paso, TX 79968

You can also drop it off at the Student Publications office  
located at 105 Union East or submit your vote online at:  
[www.theprospectordaily.com/the-pick-2](http://www.theprospectordaily.com/the-pick-2)

