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NOVA: The University of Texas at El Paso Magazine

The News and Information Service, University of Texas at El Paso

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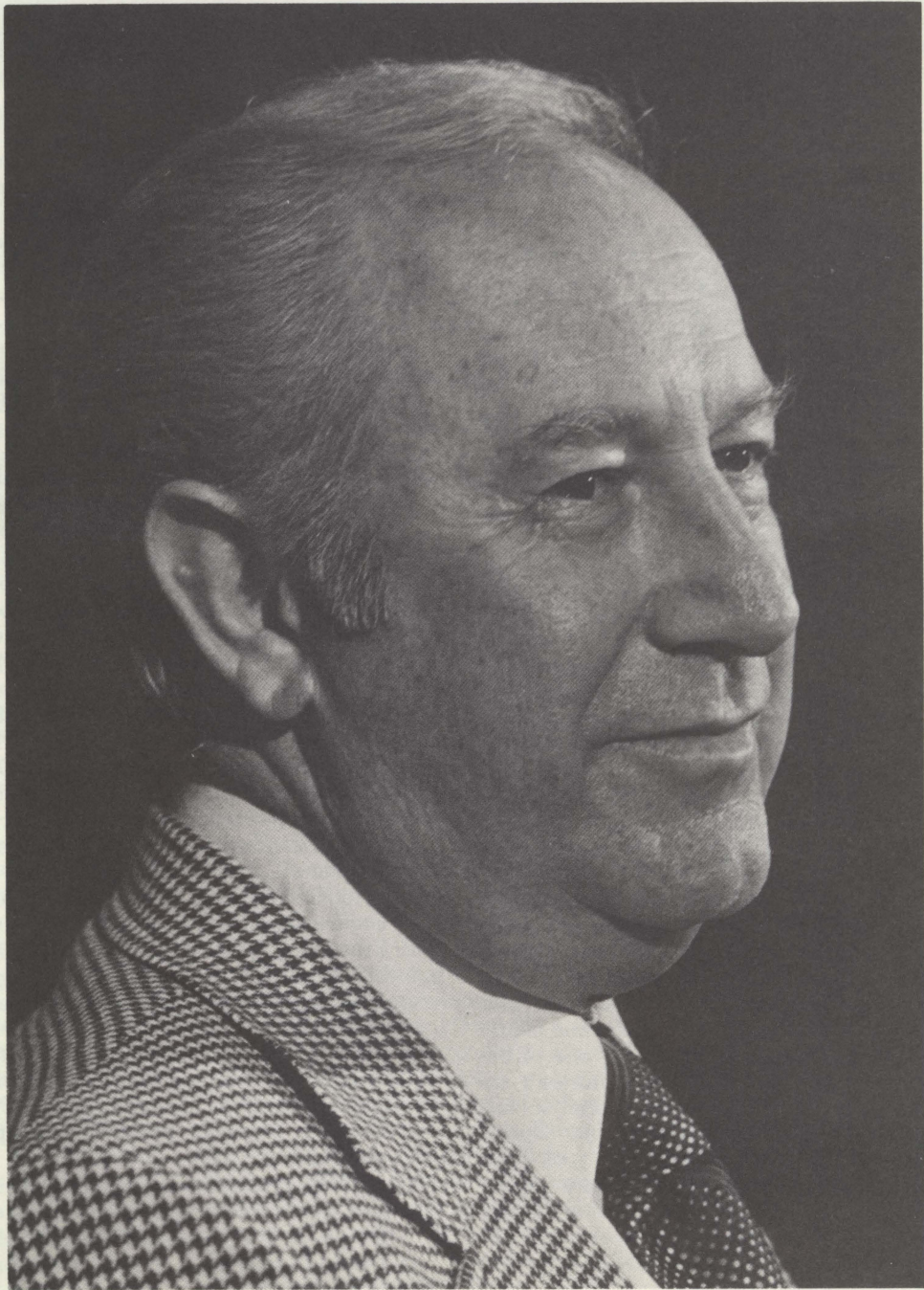
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NOVA

THE
UNIVERSITY
OF TEXAS
AT EL PASO
MAGAZINE



President Arleigh B. Templeton

THE EDITOR'S EAR

One of my very favorite people, Mr. Gordon R. Elliott of Decatur, Illinois, wrote me last month after reading the inside front cover of the last issue of NOVA. You may recall that we asked for some communication about the magazine—Is it still new? What is it saying about UT El Paso? Is it worth it? Well, Gordon got worried that nobody would write, wrung his hands a lot, and sent a letter. Actually it was a page from *Baseball Digest*, a column by Bob Du Vall titled “Whatever Became Of—?” upon which Gordon circled the information on Clyde Kluttz who spent nine years as a journeyman catcher with four NL clubs and two in the AL. Kluttz today is the director of player development and scouting for the New York Yankees (remember them?) and says his biggest big league thrill was winning the World Series against the Red Sox in 1946 as a member of the St. Louis Cards. Gordon circled that information and scrawled at the top of the page, “As I remember, Kluttz is one of your all-time greats.” There is a cryptic message in this annotation.

Thanks a lot, brother-in-law, I really needed that.

But the mail has been terrific, the criticisms valid, the suggestions workable and helpful. Exerpts from three of the most detailed and remarkable letters follow:

From D. S. JENKINS ('49) of Tarzana, Calif.: “As an alumnus for some 20 years now my point of view is probably not representative of the alumni majority, but I offer the following comments on NOVA from that position . . . NOVA does not appear to be the typical alumni magazine and I for one am grateful for the omission of the ‘boringly recorded strings of alumni haps.’ Each year my interest in who has just been made v-p of the Fort Bliss Auto Wreckers reaches a new low.

“The articles on alumni who live in unusual places and/or have unique occupations are interesting, however, and I would not like to see this feature eliminated as a result of a no-alumni-haps policy.

“Please, no more articles on the campus architectural style. This was over-reported even when I was in school. My guess is that we have collectively learned about all we want to know on this subject.

“If you did a feature on the *decline* of the campus architecture as a whole (my last visit showed it has already been converted into the legendary blivit) or on the prostitution of the original style, as witnessed by the idiotic ugliness of the library addition, then I would applaud.

“Dale, good luck on the response to your plea. I hope my brief comments will be useful and don’t take them as being too negative. I like NOVA, look forward to its arrival, and read every article.”

COMMENT: Don Jenkins’ is a fine letter. He reads this magazine and cares for it and his observations are uniformly excellent. As I have already written, directly to him, I differ with him solely on the matter of the architecture story. The trouble is that the story *has* been told many times in the past but almost invariably it has been told *erroneously and inadequately*. This matter of the campus architecture is one of the finest stories this institution has to tell (Sam Vandiver’s account of the alligator saga notwithstanding) and, so far, NOVA is the only place you can read about it and depend on the information. Yvonne Greear’s biography of John Claude White, in this issue, carries the story on in a logical chapter. But as Don Jenkins so correctly says, *another* chapter is needed, perhaps the final one: what has happened to this inspired idea? I can promise that this dreary final chapter will be written soon.

EARL L. RICHARDS ('50) of Reno, Nevada: “When I left El Paso in 1950 I could see only the future and alumni are like atoms—they seldom bump into each other. In the intervening years I have been back twice to renew old friendships but I never meet anyone out of my past except through the eyes of NOVA. I think *pride* is the word. As little as it meant in 1950, I now ever-increasingly take a pride in my undergraduate education at the Texas College of Mines, or Texas Western. The memories are many as they will be for every class.

“NOVA serves to sharpen the good things of the past and focus the present. It is really fun to see what others have done or are doing without the usual classified-ad approach. Keep up the good work.”

COMMENT: Earl Richards is vice-president for Engineering for Titanium West, Inc., in Reno, “struggling,” as he puts it, “to make titanium a household word.” Mr. Richards is a good example of the alumnus “out there” whose own story would be worth the telling in NOVA.

From AL PAST ('66-'67) of Austin, Texas: “This is an unrehearsed reply to your request for comments in the December NOVA. I remind you that I have already written you about the magazine several years ago. I told you then that I enjoyed it immensely and I still do. In fact, I wrote the editors of the UT Austin alumni mag and suggested that if they wanted some ideas to class up their product they should look at NOVA. I guess they didn’t . . .

“I think NOVA is still new. We natives of the Southwest enjoy a way of life which is different in many ways from that of Americans who live elsewhere . . . But I think it is a great credit to NOVA that it reflects this. That UTEP is not in the foreground of each piece is not important to me. I particularly like the pieces on native Southwesterners—Urbici Soler, for example, and SLAM, and Elroy Bode’s literary orts. I also like the good photography, the relaxed tone, and the makeup in general, including the type.

“Being ignorant of the political situation of NOVA, my only suggestions is that you cover, now and then, one of the more crucial or controversial issues on campus . . .

“The above comments may not be worth much, but such is my regard for NOVA that my conscience would not let me get away with not writing you a note to tell you how much I (and my wife) appreciate NOVA, especially when asked.”

COMMENT: Chip Past is a Ph.D student at UT Austin in the Foreign Language Education Center and is married to the former Kay Cude, also a UT El Paso exe. Chip’s dad is Dr. Ray Past, chairman of the UT El Paso Department of Linguistics, an old friend of NOVA’s (and its chief faculty-advisor/proofreader) and the editor’s.

Special thanks too to the others who cared enough to send very best messages: Dr. Morris Lamberson of Conway, Ark.; Miguel A. Martinez of Dallas; Mrs. Linda Curton Besnette of Flagstaff, Ariz.; William A. Stimson of Menlo Park, Calif.; Ewald Kipp of Salt Lake City, Utah; Paul Garland of Frankfurt, Germany; Harold E. Moore of Arlington, Texas; Dr. Porfirio Lozano, Jr., of Youngstown, Ohio; Ralph G. Marston of McLean, Va.; Marilyn and David Leeser of Huntington Woods, Mich.; Mrs. Bobby W. (Ruth) Phillips of Dyess AFB, Tex.; Dr. James E. Puckett of Dallas; Brig. Gen. S.L.A. Marshall of Birmingham, Mich.; Norberto De La Rosa Y Salgado of Mexico City; and from El Pasoans August L. Aimone, Frank J. Mangan, James T. Lindop, Kenneth P. Thompson, and Richard Yetter.

Two professionals in magazine editing and university work also wrote kind letters and thanks go to them: Jane Brandenburger of UT Houston’s M.D. Anderson Hospital and Tumor Institute, and Dick Wilson, director of Syracuse University’s News Bureau. □

Editor: Dale L. Walker. **Assistant Editor:** Jeannette Smith. **Books Editor:** Laura Scott Meyers. **Photography:** Lee Cain. **Faculty Advisors:** Ray Past, John J. Middagh. **Contributors:** Elroy Bode, Yvonne Greear, Oliver Knight, Bill McGaw, John J. Vandertulip, Sam Vandiver, Jimmy Walker. **Cover Photo** by Lee Cain. **Back Cover:** A 1973 aerial photo of UT El Paso by Darst-Ireland Photography of El Paso. March, 1972 NOVA: Volume 8, No. 2, Whole Number 30. Second-class postage paid at El Paso. NOVA is published quarterly by the

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U. T. EL PASO'S NEW PRESIDENT



Council for Language Handicapped Children; member of the Criminal Justice Council; member of the Regional Advisory Council for the Small Business Administration; Trustee and Chairman of the Texas Educational Foundation; Chairman of the Board, Texas Educational Services; member and past president of the Southern Association of Schools and Colleges.

Widely known and respected for his aggressive leadership as public schools administrator, junior and senior college president, and for his work on Governor John Connally's Committee of 25 which proposed master plans for higher education in Texas, Dr. Templeton was tapped in 1970 to become President of U. T. San Antonio, an institution then only on paper. The San Antonio component is now scheduled to open in June, 1973, with 1,200 graduate students and in 1974 will begin its undergraduate program for 10,000 students. □

DR. Arleigh B. Templeton was named President of the University of Texas at El Paso on December 22, 1972, at a special meeting in Austin of the University of Texas System Board of Regents.

One week after his appointment and during his first full day on the campus, Dr. Templeton met with El Paso reporters in a candid press conference and made clear that he believes higher education must relate to the needs of contemporary society, and that a university president must have a personal relationship with the faculty and students with whom he works. "I have no problem in communicating with students or faculty," he said, "and I want to meet with students and hope to resolve their problems to the point that they can go to class instead of going to demonstrations. I welcome comments of the students and faculty and have my door open to them at any time."

As this issue of NOVA was prepared for the press and with Dr. Templeton only three weeks in office, one question was posed to him by the editor: "Based on your observations and study of UT El Paso in these first weeks in office, if you had to make a list of priorities for this school, what would you place at the top of your list?"

Dr. Templeton's answer: "There are several things I think must have a high priority. For example we need to examine very closely the type of academic programs we have and reshape them when necessary to better serve the needs of our students. I want both the faculty and administrative staff to assess their own operations and come up with some much needed short range objectives aimed to answer the most immediate needs of our students. Of course I am interested in the building program here—the new Engineering-Science complex which will soon be under construction, the Fine Arts Center already underway—and I want to study the possibility of building a Student Convocation Center here.

"Since I know that NOVA is read by many thousands of alumni and former students of this University, I'd like to say that

I am impressed by the support we receive from them, impressed and appreciative both of the gift money support and what we might call the 'moral support' of our alumni. But I want more of both and hope this University can convince its alumni that it is worthy of more. I hope too that our alumni will read carefully the Commencement address of Dr. C. L. Sonnichsen that appeared in NOVA not long ago [October, 1972]. The reflections of this great teacher and scholar are tremendous and meaningful and ought to be read over and over." □

ARLEIGH B. TEMPLETON was born in New Waverly, Texas, April 18, 1916, the son of Claude E. and Jennie Berter Templeton. He received his bachelor of science degree in 1936 at Sam Houston State, his master's of education in 1949, and his doctorate in education in 1961, both graduate degrees at the University of Houston. Dr. and Mrs. (Maxie Groce) Templeton married in 1938 and are parents of one son, Earl Wayne.

Dr. Templeton served as teacher, Willow Hole High School, Madison County, Texas; principal of League City, Texas, High School (1937-40); with the Pan American Refining Corp., Texas City, Tex. (1940-42); superintendent of schools, League City, Texas (1944-48); assistant superintendent of schools, Clear Creek Independent School District, League City (1948-51); superintendent of schools, El Campo, Texas, Independent School District (1951-54); President, Alvin, Texas, Junior College (1954-63); Executive Director of the Governor of Texas' Commission on Education Beyond High School (1963-64); President, Sam Houston State University, Huntsville, Texas (1964-70); President, The University of Texas at San Antonio (1970-72); and was named President, The University of Texas at El Paso, on December 22, 1972.

President Templeton served as an officer in the Navy from 1942-45. He was chairman of the National Advisory Committee on Dyslexia and Related Reading Disorders; chairman of the Texas Advisory

INSTITUTIONAL HEADS, 1914-1973

President A. B. Templeton is the 15th institutional head and 8th President of UT El Paso, or the 14th and 7th, depending on the listing of President Joseph R. Smiley who served twice as President of the institution.

Steven Howard Worrell
Dean, 1914-1923

John William Kidd
Acting Dean, 1922-1923
Dean, 1923-1927

Charles Alexander Puckett
Dean, 1927-1931
Acting President, 1934-1935

John Gerald Barry
President, 1931-1934

Dossie Marion Wiggins
President, 1931-1934

Eugene McRae Thomas
Ad Interim President, 1948

Wilson Homer Elkins
President, 1949-1954

Alvin Arlton Smith
Acting President, 1954-1955

Dysart Edgar Holcomb
President, 1955-1958

Joseph Royall Smiley
President, 1958-1960

Anton Helmer Berkman
Acting President, 1960

Joseph Malchus Ray
President, 1960-1968

Robert Milton Leech
Acting President, 1968-1969

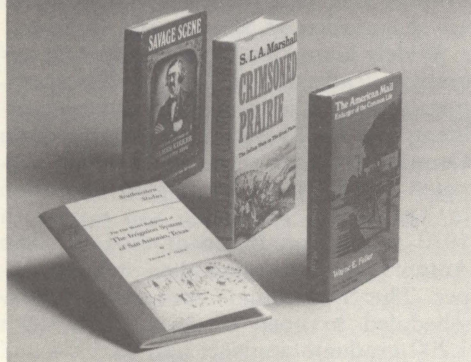
Joseph Royall Smiley
President, 1969-1972

Arleigh Brantley Templeton
President, 1973-

BOOKS

SOUTH
BY
WEST

Edited by Laura Scott Meyers



CRIMSONED PRAIRIE

by S.L.A. Marshall

New York: Charles Scribner's Sons, \$8.95.

This book, written by a former El Pasoan who is a retired general and an untiring writer, is truly about the Christian ethic and the impracticality of abiding by this unreal moral code and surviving.

Christianity, doubtless, has had a refining influence on the individual and collective behavior of this country, but it also has produced drinking Baptists, swinging evangelists, militant pacifists and peaceful militarists—in short, hypocrisy. The young today are quick to note this, proving Puritanism is still headier stuff than pot. As the young grow older they will still detest hypocrisy, but the odds are they'll soften in their attitudes against the hypocrites themselves as they discover the difficulty of the Commandments.

Let's take just one: Thou shalt not kill. This Commandment is operative if you are a consummate Christian ready to die for your ideals, which is what will happen. The laws of nature, operative billions of years before Christ, have made it clear that big fish survive by eating little fish, justice and good intentions to the contrary. (Jonah, too, could attest to this.)

In *Crimsoned Prairie* we have the story again of the big fish (hordes of European emigrants) swarming to the land that is now the United States, and eating the little fish (Indians, of course.)

Speaking of the Indian wars on the western plains, Marshall explains at the very beginning of his book that "violence beset the western frontier and lasted and lasted because the fundamental interests of the two sides were so wholly irreconcilable as to leave little or no room for compromise."

There could be no two ways about it: European people and culture were here and they must completely dominate the red man, or he them. Who had the clearer title, more justice, better society, or finer sensibilities—yea, even which was more civilized—had nothing at all to do with the outcome. So it has been for all the days since cosmic genesis, even when orbiting big stars attracted orbiting little stars and blew the latter to particles.

Marshall, a military expert, explains how the red man and the white man collided on the prairies and how the white man won, awful as he was in his tactics and insensibilities, but if he had walked up to his red brother, kissed him on both cheeks, shook hands, then shot him in tears the result would have been the same. Marshall writes well, very well, but not as a historian, which can be good or bad, according to your reading tastes. He documents nothing, gives no bibliography, but the ground he is covering is so familiar to most readers interested in the subject that this is not as important as it might be.

There is an indication, too, that Marshall is more poet than militarist. He concludes his book with a short dissertation on the plight of the Indian following his defeat by his white

brother: "Life," writes Marshall, "... had not been good to Red Cloud . . . it is rarely good to Indians. 'As they see themselves,' a wise man said, 'they seem to be fenced in with no future and nothing to do but draw and eat their rations and then die.'"

"Though harsh be the prospect," Marshall concludes, "it is not peculiarly Indian." Samuel Beckett has not said it better—and he won a Nobel prize.

—WILLIAM C. MCGAW.

THE OLD WORLD BACKGROUND OF THE IRRIGATION SYSTEM OF SAN ANTONIO, TEXAS

by Thomas F. Glick

UT El Paso: Texas Western Press, \$2.

[#35 in Southwestern Studies Series]

Monograph No. 35 provides a well-documented and readable exposition of the customary irrigation arrangements in Spanish San Antonio and places this system in the historical and geographical context of irrigation in the Hispanic world at large, with emphasis on the Canary Islands. Fifteen families emigrated from the Canary Islands arriving in San Antonio on March 9, 1731, and played an important role in the water distribution practices which evolved thereafter. Prof. Glick's excellent description of irrigation practices in the Canary Islands provides a firm basis for his explanation of the basis for arrangements in the San Antonio area. Practices used then, including those during water shortages, should be of interest to modern water administrators in the Southwest. The paper is an excellent contribution to the understanding of these early arrangements, and reflects a stute historical detective work by the author.

—JOHN J. VANDERTULIP.

THE AMERICAN MAIL: ENLARGER OF THE COMMON LIFE

by Wayne E. Fuller

Chicago: University of Chicago Press, \$8.95.

Too often, in this era of highly-developed communication systems, we tend to forget—or at least, take for granted—the granddaddy of them all: the nation's postal system which was for almost three centuries virtually the only means of communication available to widely scattered Americans.

Author Wayne Fuller, however, is cognizant and appreciative of the American mail service, a subject he became quite familiar with when he was a youngster. His father was a mail carrier in Colorado, having begun his 43 years' career when rural mail delivery was going through a phase of rapid expansion during the early 1900's.

Dr. Fuller's own career, that of professor and chairman of UT El Paso's History Department, has provided fertile ground for his thorough research into the subject. *The American Mail* is his second book about this form of communication that for so long vitally affected every aspect of American life: military, religious, social, political, and economic.

The work traces the development of the nation's postal system from the 17th century through 1970 when a Congressional act replaced the long-established post office system with that of a governmental corporation.

Methods of transportation employed to carry the mail, from early-day boats and buckboards to trains and planes of recent years, are described, as are the varying degrees of efficiency of a succession of postmasters general, fluctuating postal rates, the contrasts and conflicts between urban and rural mail service, changes in postal laws, political influences, and the pros and cons of the post office being run as a non-profit institution.

Published by the University of Chicago Press as part of the prestigious "Chicago History of American Civilization" series, *The American Mail* is almost 400 pages long, includes an epilogue and a comprehensive bibliography, and therefore might sound to some as though it were just another dry, yawn-producing tome.

To the contrary, it is smoothly narrated and chock-full of interesting facts about a subject that has been, for the most part, ignored by historians, and is therefore deserving of the attention of a wide audience.—JEANNETTE SMITH.

SAVAGE SCENE: THE LIFE AND TIMES OF JAMES KIRKER, FRONTIER KING

by William Cochran McGaw

New York: Hastings House, \$8.95.

James Kirker, or Don Santiago Querque to the Mexicans, was one of the most violent of all the violent men who have roamed the El Paso border area. Until now he has appeared only in scattered and fragmentary references which have emphasized his bloody role as a scalp-hunter for the state of Chihuahua.

He was that, of course, but now he emerges much closer to a whole—and perhaps deranged—figure through the exhaustive research of Bill McGaw, long familiar to El Paso as a restaurateur and editor of "The Southwesterner." After following a trail that ranged from the Public Records Office in London to a Mexican village that can be reached only by foot or on burro, McGaw put together a chronological biography that probably is as complete an account as we can ever expect of such man as Kirker.

Through a well-written and steadily-paced narrative, the reader follows Kirker from his birth in Ireland (Scotch-Irish) to his emigration to America in 1810. Two years later the quit a job to become the member of a crew of an American privateer in the War of 1812. After the war, he married the widow of his former employer and had a son by her. He abandoned both of them to accompany some newly arrived relatives from Ireland to St. Louis. Although the records are uncertain, he may have been one of those who answered William Ashley's newspaper ad for "100 enterprising young men" in 1822, the ad that led in time to the creation of the mountain man.

For the next several years he was in and out of the mountains, St. Louis, and the Santa Fe trade. At length, he gained a reputation as the only man in the Southwest who could be depended upon to deal effectively—that is, lethally—with the Apaches. He gained that reputation principally by protecting the supply caravans to the Santa Rita copper mines which then were being worked by two of his Scotch-Irish friends from St. Louis.

When Mexican authorities were driven to desperation by Apache raids, he entered the scalp-hunting business in Chihuahua. While living there—as a Mexican citizen—he entered into another marriage, notwithstanding the wife and child in New York, whose issue left a line that still lives in the area of Silver City, N. M.

With the outbreak of the war between the United States and Mexico, he joined Doniphan's column as a scout and interpreter, forever separated from his Chihuahua family because Mexico placed a price on his head as an outlaw. After the war, he made his way to California where he supplied game for the tables of San Francisco and may have run a few cattle. Interestingly, but without elaboration, McGaw shows that Kirker kept with him a band of Delaware and Shawnee Indians from his days as a scalp-hunter until his death in California in about 1852.

The book is written for a lay audience, and belongs on the shelves of Southwestern buffs.

—OLIVER KNIGHT.

- Bill McGaw is a well-known Southwestern entrepreneur, historian and author.
- John J. Vandertulip is Chief, Planning and Reports, U.S. Section, International Boundary and Water Commission.
- Jeannette Smith is assistant director of the UT El Paso News Bureau.
- Oliver Knight is professor of history at UT El Paso and author of *Following the Indian Wars: The Story of the Newspaper Correspondents Among the Indian Campaigners* (University of Oklahoma Press, 1960.) □

Historical research, whether it deals with one man or a nation, can be simultaneously frustrating and rewarding. The search for John Claude White did not vary from this pattern. It began with a UT El Paso phone call and ranged to the National Library of India, India Office Records and Library in London, and to an heir in Sussex. A thread throughout was the Bhutanese architecture of UT El Paso buildings, an architectural theme increasingly familiar to Southwesterners and one based on photographs by John Claude White, Companion to the Most Eminent Order of the Indian Empire, British engineer and diplomat, whose career covered a little more than three decades of England's golden age of empire.

The first question about John Claude White came from Dale L. Walker, Director of the University's News and Information Bureau, in mid-May, 1971, as he requested information on this man who served as British Political Officer to Sikkim and Bhutan during 1887-1908. The name came into focus when Walker said that White was the author of "Castles in the Air," the *National Geographic* article published in April, 1914, which inspired the architectural style of the campus buildings.

With no information on White in *Who's Who* or the *Dictionary of National Biography*, there was no immediate source at hand, so correspondence was initiated with the librarian at the National Geographic Society. Their files yielded a brief biographical sketch from *Who Was Who*, 1916-1928:

WHITE, JOHN CLAUDE, C.I.E. 1904; Educ. Rugby, Bonn, Cooper's Hill. Joined P. W. D. Bengal, 1876; Executive Engineer, 1887; Political Officer, Sikkim,¹ 1889; accompanied Tibet Mission, 1904; Political Agent for Sikkim, Bhutan and Tibetan Affairs 1905-8. Publications: Sikkim and Bhutan, Experiences of Twenty Years on the North-East Frontier of India, 1909; Address: Newland, Glos.; 65 Redcliffe Gardens, S.W.

(Died 19 Feb. 1918.)

With the date of his death now known, it seemed likely that the obituary column of the *London Times* after February 19, 1918, would carry a death notice which might reveal some personal facts about his life. The 373-word notice focused on his role in fostering amicable relations between Britain and Sikkim, Bhutan, and Nepal, but there was no mention of family or survivors.²

Through a friend in Austin I learned that a copy of White's book, *Sikkim and Bhutan; Twenty-One Years on the North-East Frontier, 1887-1908*, was in the UT Austin Library. A scanning of it disclosed a marked Victorian reticence concerning family life. It was a fascinating account, nonetheless, of John White's experiences during his career as Political Agent for Sikkim and Bhutan. It revealed a great deal about his knowledge of geography, political affairs, and history of the two countries as well as his interest in natural history and geology. An occasional and

Lamaseries on the Hill III:

THE SEARCH FOR

John Claude White, C.I.E.

by Yvonne E. Greear



almost accidental personal reference crept into the text, one of which revealed that he was married and had a daughter. His wife and daughter accompanied him on at least two of his journeys to Himalayan states from Sikkim; his wife assisted the heir to the throne of Sikkim in preparing for the entertainment at the Delhi Durbar³; and she helped plan and worked in the Residency Garden at Gangtok.

By now I felt it would be necessary to try to trace him through school and career records in archives and libraries in England and India. Letters were written to Rugby and the National Library of India, but "Bonn" and "Cooper's Hill," mentioned in his biographical sketch, raised questions: was it Bonn University? Where was Cooper's Hill?

The correspondence continued. The librarian at Rugby School wrote that John Claude White came there in January, 1868, and left in July of the same year. The librarian did not know where Cooper's Hill was, but he did provide two important facts: JCW was born October 1, 1853, and his father was John White, Esq., M.D., of Calcutta.⁴ A brown envelope arrived bearing the phrase, "On India's Government Service," containing several typewritten pages copied from White's service record with the Bengal Public Works Department. This copy would prove invaluable in compiling his chronology, but of more immediate help was the suggestion that the National Archives of India (in New Delhi), and the India Office Records and Library in London be contacted for information on White's life and career.⁵

Piece by piece the picture began to form but there remained areas that were blurred and indistinct. Additional information was needed to give a more detailed portrait of the gentleman who played such an important role in his country's service and in the development of a far-away univer-

sity's architectural motif. I wrote to the India Office Library asking for information about John Claude White and his family. A quick response from the Library brought copies of White's records from the *History of Services* for the Bengal and Indian Public Works Departments and the Indian Political Department. The librarian also reported that White's daughter Beryl was born June 6, 1877 and married Captain (later Brigadier-General) Henry Hugh Hyslop on April 19, 1904, at Gangtok, Sikkim. Enclosed too was a copy of son-in-law Hyslop's biographical entry from *Who Was Who, 1929-1940*, stating that the Hyslops had two sons.⁶

Continuing correspondence with sources in India and England brought more facts concerning JCW's parents and career, but there were still many missing parts of the picture. I received fuller information on White's father and was able to construct a chronology for Dr. White, hoping thereby to add knowledge and insight of his son. As the facts were reviewed, I felt that more information of a personal nature was needed to delineate John Claude White, but I still did not have names of living heirs.

"Ancestor Hunting (USA) Ltd., 2 High Kingsdown, Bristol. Write Alan Redstone, Director" was one of those serendipities which often leads the researcher to his goal. The advertisement in the Texas Genealogical Society publication *Stirpes*, led to what might be called Phase II in the search for John Claude White. Through correspondence with Mr. Redstone I learned that both Mr. White's grandsons were "alive and well," and that the elder one, Major Hugh John Hyslop, was willing to assist in the research. It is to Major Hyslop and to his cousin, Miss Patricia Ranken, that I am indebted for valuable information regarding the John Claude Whites.

JCW was the third child and eldest son

of Dr. John White and his wife, Louise Henriette néé Claude.⁷ Born in Calcutta in 1853 where his father was attached to the 13th Irregular Cavalry as Assistant Surgeon, he was baptized John Claude on March 8, 1854, in Bareilly. The next month, Dr. White was transferred to the 10th Irregular Cavalry at Gurdaspur, Punjab, and was stationed there until the outbreak of the Indian Mutiny in 1857.

In 1860, Dr. White took his growing family on furlough to Europe. Customarily, families living in the colonies brought their children home to Europe to be educated. The children boarded at school or with relatives or friends; Johnnie, as the family called him, and his two older sisters were no exception to this custom. It is possible that they were left in Germany with JCW's mother's relatives, for in his wife-to-be Nina Ranken's diary indicate that "F and JCW came from Germany" in 1868.

Johnnie did not see his parents for nearly five years. In 1865, Dr. White had another two-year furlough to Europe, perhaps to visit with his school-aged children and also to leave some of the younger ones with relatives to be educated. This was possibly the last time John Claude saw his father, for Dr. White left the Army to become Civil Surgeon at Murshibad in late 1869 and died June 11, 1871, at Berhampore.⁸

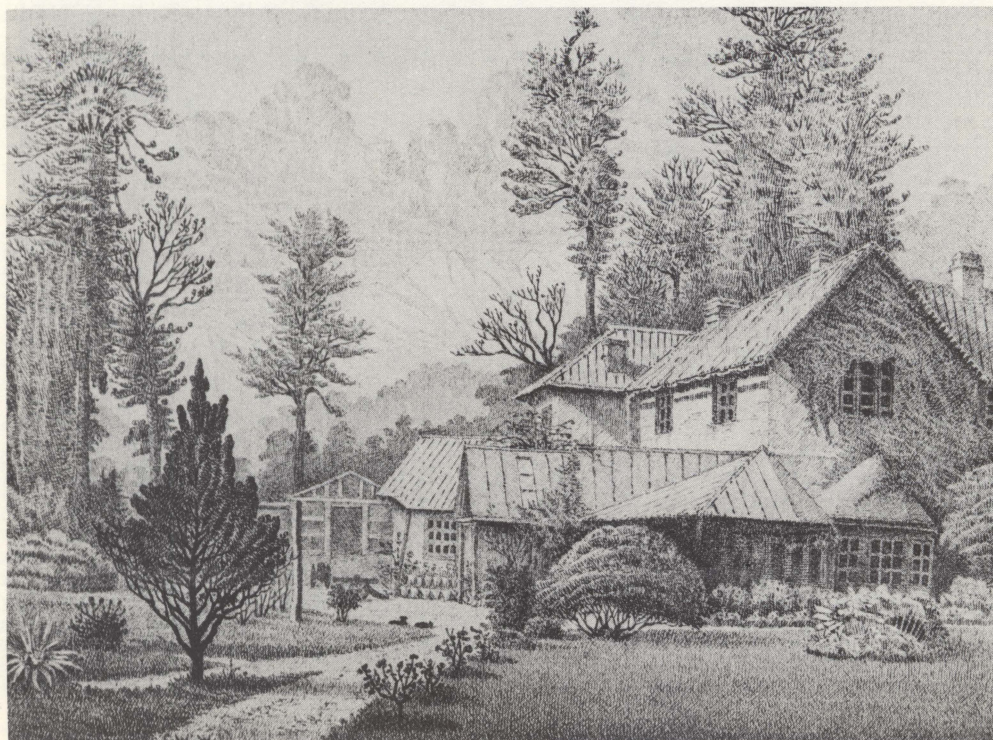
JCW was enrolled in Rugby in January, 1868, but for unknown reasons remained only until July. Dr. White may have suffered financial reverses, or perhaps the burden of educating a large family forced him to send Johnnie back to Germany. He returned to his mother's relatives and for the next five years he attended school in Bonn.

In 1874, John Claude, now nearly 21, was admitted to the Royal Indian Engineering College, Cooper's Hill, located at Staines, near London.⁹ In the autumn of that year, Nina Ranken's diary notes that they became engaged. They were engaged for a proper two years while he attended Cooper's Hill, and in July 1876 he graduated, 21st of a class of 40. In September they married.

Jessie Georgina ("Nina") Ranken and John Claude White were distant cousins. From Nina's portrait it is easy to see why he was attracted to her—she could have posed for a Gibson Girl drawing. Her niece, Miss Patricia Ranken, remembers her as a very beautiful woman but "utterly indifferent to that!" with blue eyes and light brown hair.¹⁰ Their wedding was on September 12 at All Saints Church, Kensington.¹¹

Among the family letters is one from Nina to her mother written September 17, 1876, during their honeymoon at Windermere in England's Lake District. She describes sailing on the lakes, driving through the countryside in a dog-cart, visiting with relatives, and "scrambling about the hills looking for ferns" for her mother. October 1 was his twenty-third birthday, and on that day John Claude White received his appointment as Assistant Engineer, 2nd grade, from Her Majesty's Secretary of State for India.

Also among the White papers is a diary,



White's Residency, Gangtok, Sikkim.

or chronology, scrawled on two legal-size sheets of paper, noting events for the years 1876-1890, by John Claude White. It is a retrospective chronology judging by the gaps and stricken items; even so, it is helpful in accounting for steps in his career. Early, JCW noted that they sailed for India on October 5, 1876, arriving in Calcutta November 17. He was posted to the Bengal Public Works Department, 1st Calcutta Division, on that date.

During their first year in Bengal their only child was born on June 6, 1877. In one of his letters to his mother-in-law, White assures her that "Nina and the brat"—obviously a term of endearment—"are doing beautifully." From his wife's letters to her mother we learn that White, like other fathers, was awkward about holding his daughter, Beryl Nina Sophie White. The Whites went to England in August, 1881, undoubtedly to show off their four-year-old to relatives and visit in London, in Edinburgh and Dumfries, Scotland.

John Claude White's record of service to the colonial Empire had two phases: engineering and diplomacy. In tracing his career, the Bengal Public Works *History of Services* notes the location of his assignments but gives little detail of specific work. Nor does his personal chronology provide any clues as to the exact type of work he did. His book does mention work on cart roads, surveying and laying railroads, and since the mission of the Public Works Department was the construction of transportation facilities and roads White's job description often carried the phrase "in charge."¹²

Between the years 1877 and 1889, when he became Political Officer for the Sikkim Field Force, he advanced in his career from Assistant Engineer, 2nd grade, to Executive Engineer in charge of the Darjeeling Division. Besides his early service in Burdwan, he served in Calcutta with the Dacca Division, and on at least two occasions his services were "placed at the disposal of the Railway branch," both the Guntok Division and at Bhagalpur on the Bihar-Assam Railway. We may reasonably suppose that the photographs which appear in the *National Geographic* October, 1920 article: "Nepal: Little-known Kingdom," were taken during the year he spent in charge of the works at Katmandu, Nepal's capital.

We do not know when or where White's interest and experience with photography began, but his expertise is undeniable considering the disadvantages under which he made them. His equipment was cumbersome; his camera according to his grandson was "... a huge affair on a tripod with glass slides or plates. I am sure it took about four coolies to cart it with all the other gear around the Himalayas."¹³ Photography was one of his interests, and he undoubtedly had to develop and print his pictures, perhaps carrying the equipment in addition to his camera. Another *National Geographic* article, "World's Strangest Capital," on Lhasa and Tibet, is prefaced by a panoramic view of Lhasa showing a spectacular view of the Potala. Many photographs taken during his years as Political Officer for Sikkim and Bhutan

appear in White's book, *Sikkim and Bhutan*.

"When I first visited Darjeeling in 1881 I used to look across the valleys of the Rungeet and the Teesta rivers and long to penetrate into those stupendous mountains and valleys, with their magnificent forests and rivers, to explore the everlasting snows and glaciers, and to come in contact with their interesting people," White writes in the preface to his book. He continues saying that he realized his "fondest hopes" beyond all expectation when he was sent as Assistant Political Officer with the expeditionary force to Sikkim at the outbreak of the Sikkim-Tibet War in 1888. At the conclusion of the peace the following year, he was offered the post of Political Officer in administrative charge of Sikkim. He was to administer the affairs as president of a council composed of the chief lay and religious leaders of the country.¹⁴

White had selected a site for the Residency at Gangtok, capital of Sikkim, dur-



Jessie Georgina "Nina" White.

ing his "jungle wanderings" around the area. In June, 1899, he supervised the clearing and levelling of ground, felling trees for lumber and quarrying stone for the house built in the style of a Scottish hunting lodge. Carpentry and gardening were also White's interests, and building and landscaping the Residency presented the chance to use them. He had his problems with the workmen: "They seemed to find it impossible to build a wall plumb or a corner square. Heavy rains, earthquakes and faulty construction combined to bring down parts of the house even before it was completed." However, in spite of all setbacks, they were able to move in at Christmas, 1890, some eighteen months after the work had begun.¹⁵

The early years in Sikkim were busy ones during which he worked to establish the country's financial structure and visited "almost every corner of the country" accompanied by two top officials. White strove to become acquainted with the head man of every village, and because he made

a real attempt to know and understand not only the leaders but also the people in the villages, he was able to help the country progress. His attitude toward the lamas and his policy of seeing that their rights were respected gained him their support. It was this policy which, in later years when he was with the British Mission to Tibet, gained him admittance to the monasteries there. The Tibetan lamas had heard from those in Sikkim that White had always dealt fairly with them, and they welcomed him. In addition, the respect accorded White by the religious leaders was in part responsible for the success achieved in the 1904 British Mission to unveil Lhasa.

The stated purpose of the British Mission to Tibet—a little-traveled, and to the Western mind, mysterious land—was the establishment of friendly trade relations with that country. Actually the British Government was uneasy over the reputed efforts of Russia to establish a foothold as well as the threat to India of the Chinese influence in Tibet.

As early as May, 1894, White was sent as British colonial government representative to attend and report on the opening of a trade mart in Yatung, Tibet. In his report White stated that the location was not desirable; that the Tibetans were charging exorbitant rental for the display booths; that the display booths were inadequate for the purpose; and that the merchants were unable to realize a profit because of additional tariffs levied by the Tibetans.¹⁶ Misunderstandings surrounding the tariff were typical of confusion existing in Chinese, Tibetan, and British Government of India relationships.

The Sikkim-Tibet boundary question was another point of disagreement between the British and Tibetans. Attempts had been made by White to set boundary markers, but they were defaced or destroyed by the Tibetans. In 1902 Lord Curzon, Viceroy for India, instructed White to lay a boundary as defined by the Tibetan Treaty of 1890. His account of this operation is fascinating. White describes how the job was done at high altitudes in biting wind and at heights where the sun's direct rays blistered the hands.¹⁷

The Mission to Tibet was completed in late 1904 with White handling the quartermaster detail as well as assisting the members of the Mission through the maze of diplomatic relations. His knowledge of Himalayan dialects and people played an important role in the venture. On December 16, 1904, White was awarded the Companion of the Most Eminent Order of the Indian Empire for his role as Assistant British Commissioner to Major Francis Younghusband.¹⁸ His friends and colleagues felt that a higher award was due him.¹⁹

White made five journeys to Bhutan between 1905 and 1907. The first was to present the Bhutanese leader, Ugyen Wangchuk, with the Knight Commander of the Most Eminent Order of the Indian Empire for his contribution to the success of the Tibetan Mission. Sir Ugyen, whose acquaintance White had made through former Political Officer to Sikkim, A. W.

Paul, and White were by then close friends. Other journeys were of an exploratory nature—surveying for proposed cart road construction and general investigation.²⁰ During these journeys the photographs were made of Bhutanese architecture and scenery which later appeared in his *National Geographic* article, "Castles in the Air."

White retired from Government Service on October 1, 1908, his 55th birthday. He was given a hero's farewell by the people of Sikkim and the Maharaja of Bhutan, all of whom wished him to remain as the British liaison, but ill health prevented his continuing service. He suffered from malaria, presumably contracted during his field work in either Bengal or Sikkim.

He and Mrs. White returned to England and settled in Newland, Gloucester, near the Forest of Dean. They also had quarters in London at 65 Redcliffe Gardens, S.W.

White spent much of his time writing about the Himalayan countries in which he lived and traveled. His book, *Sikhim and Bhutan*, became an accepted reference source for the two countries, and it is listed in the bibliographies following the articles on those countries in the *Encyclopaedia Britannica*, 14th edition, as well as in many other works. An earlier book, *Tibet and Lhasa*, published in Calcutta in 1908, was a volume of photographs with explanatory text. He was also in demand as a lecturer and spoke before the Royal Geographical

Society, the Royal Society of the Arts, and the East India Association.

He died on February 19, 1918, following an operation for appendicitis.

The search for John Claude White leaves many areas which are not clear in detail—many questions yet unanswered; many facts to be uncovered. But we know from reading his book and the articles he wrote that White had a lively interest in the world and people with whom he worked and lived. The diversity of his interests and the range of his talents classes him as a Renaissance Man. It seems an oversight that John Claude White's name does not appear in the *Dictionary of National Biography*. He sacrificed personal gain by accepting the job of Political Officer. He worked to improve the economic conditions in Sikkim and Bhutan by encouraging the export of their crafts and identifying natural resources which could be developed. He served his country in the tradition of his time, "duty, honor, and Empire," winning the friendship of the people whose states he administered and assisted.

And finally, although he died unaware of it, his pioneering photographs of Bhutan proved the inspiration for the design of buildings on a university campus many thousands of miles from the country of their origin. For this unique architecture, one worth preserving and fostering, UT El Paso owes much to Mrs. Kathleen Worrell and John Claude White, C.I.E. □

NOTES AND ACKNOWLEDGEMENTS

Additional appreciation is due to those persons mentioned in the following Notes because without their help I could not have begun the search for John Claude White. To N. C. Kittermaster, Librarian at Rugby School and Mrs. Virginia Carter Hills, Librarian for the National Geographic Society, I am indebted for help in getting the search underway. As the search continued, my appreciation is due to C. R. Banerji, Librarian at the Central Reference Library of the National Library of India, and D. I. Kaka, Librarian of the National Archives of India.

In England, Alan Redstone, Director of Ancestor Hunting (USA) Ltd., has my sincere thanks for locating living relatives and descendants of JCW, and to Ian A. Baxter in the India Office Records and Library for providing the answers to my queries. For Major (Ret.) H. J. M. Hyslop, grandson, and Miss Patricia Ranken, niece of Mr. and Mrs. J. C. White, a very special thanks for their time, their courtesy and their interest in answering so many questions and sharing with me their knowledge, family letters, and photographs.

To Christina B. Glass, supervisor for El Paso Public School District libraries, goes my sincere thanks for her advice and assistance in editing the report, and also to Bud Newman, Anne Wise, and Dee Cameron for their comments which helped to clarify certain points.

—YEG

¹"Sikhim" is the variant British spelling of "Sikkim," which was more generally used during the 19th century.

²London *Times*, February 22, 1918, p. 3, col. C.

³"Durbar" is the Indian word for a state reception or court honoring heads of state, or marking an important event.

⁴N. C. Kittermaster, Librarian at Rugby School, Rugby, Warwickshire, letter to YEG, March 23, 1972.

⁵C. R. Banerji, Librarian, Central Reference, National Library of India, letter to YEG, March 25, 1972.

⁶Ian A. Baxter, India Office Records, letter to YEG, March 27, 1972.

⁷Major H. J. M. Hyslop, letter to YEG, October 16, 1972.

⁸Ian A. Baxter, letter to YEG, August 2, 1972.

⁹C. R. Banerji, letter to YEG, May 2, 1972.

¹⁰Letter to YEG, October 29, 1972.

¹¹Copy of marriage license sent by Alan Redstone, Director, Ancestor Hunting (USA), Ltd., from Somerset House, London.

¹²*History of Services of Gazetted and Other Officers Serving Under the Government of Bengal, Corrected to 1st July 1903*. Calcutta, Supt. of Govt. Print. Office [1903].

¹³Hyslop, letter, October 16, 1972.

¹⁴J. C. White, *Sikhim and Bhutan*. New Delhi: Vivek Publ. House, 1971, pp. vi-viii.

¹⁵*Ibid.*, 33-34.

¹⁶Sir Francis Younghusband, *India and Tibet*. London: John Murray, 1910, p. 54.

¹⁷White, pp. 82-84.

¹⁸London *Gazette*, December 16, 1904, p. 8634.

¹⁹Hyslop, letter, October 16, 1972.

²⁰White, pp. 105ff.



White, in "topee" (pith helmet), before ruins of Paro Dzong, Bhutan.

THE ALUMNI FUND: ITS MISSION

Ten years ago a group of El Pasoans completed a study called MISSION '73 — a ten-year plan for Texas Western College that took into consideration the institution's future needs and how to mobilize the resources required to meet them.

One of MISSION '73's recommendations stated that private support must be encouraged, support that could mean the difference between modest progress and exceptional achievement.

The report also recommended that such funds not be used to replace State support, but rather to provide for the essential but unfunded "extras" such as faculty recruitment, distinguished guest lecturers and departmental consultants, additional books for the Library, and other special projects, all of which have significant impact on the growth of any educational institution.

"The institution must expand and intensify its alumni program . . . [alumni] should demonstrate their willingness to participate in the Excellence Program," states MISSION '73, "in order to stimulate participation from other sources . . . [thus forming] the foundation upon which private support is to be built."

Bryan Steele Jones, then assistant to the president and director of development at TWC, had the responsibility of establishing an annual fund program. The purpose: to contact greater numbers of alumni, educate them to the College's needs and encourage them to help fill those needs by annual contributions. The method: an annual Alumni Fund for Excellence, conducted by volunteer ex-students with the full cooperation of the College's Development Office.

The Ex-Students' Association's response to the idea was immediate and enthusiastic. The Exes' first act was to turn over its lists of some 4,000 names and addresses of alumni to the Development Office. Although the lists represented a relatively small percentage of all those who had attended or graduated from the institution over a 45-year span, they served as a vital hub from which to branch out and contact additional alumni during the ensuing

Fund Drive. The Association also curtailed its own membership solicitation in order to avoid possible conflict.

Because no precedent existed there was no basis on which to anticipate the response to the newly-instituted campaign, and so the first Alumni Fund Drive was launched in 1963 with both hope and trepidation. The original campaigners were a group of hard-working volunteer exes whose leadership would continue, in various ways, over the next ten years: Congressman Richard C. White, chairman; vice chairmen John Phelan and Jack Vowell, Jr.; Dr. Gordon L. Black, William Orme-Johnson, H. T. Etheridge, Thad Steele, Brooks Travis, Joe Friedkin, Chester McLaughlin, Don Henderson, and many others.

The results were gratifying: some 468 alumni contributed \$8,748 — not an overwhelming sum of money but most certainly an encouraging indication of what might be achieved in the future.

In succeeding years, increases were made in all areas, not only in the number of contributions and contributors, but in volunteer workers as well.

In 1965, NOVA was launched and subsequently became the principle vehicle of communication between alumni and the University.

In 1966, when Wynn Anderson became Steele Jones' administrative assistant, a new procedure was planned for future drives: that of having volunteer alumni personally contact, via telephone, their former classmates. In 1967, gifts totaled \$20,891 from 1,000 donors, an impressive increase that insured the telephone campaign of being an integral part of subsequent drives.

In 1968 yet another new idea was adopted. A number of exes who had for a number of years contributed \$100 or more to the Fund formed an organization called the Matrix Society. As a result, the contributors of \$100 or more almost doubled, from 55 in 1967 to 104 in 1968. Such charter Matrix Society members as Gordon Black (first chairman), Dr. Wallace Black, Paul Carlton, Dr. Edward Egbert and Irwin Brand are credited with beginning

what has continued to be a successful part of the annual Alumni Fund effort.

In 1970, when indications pointed to a possible plateau in gift-giving, El Paso businessman Fred C. Hervey provided yet another stimulus to the Drive by issuing a \$10,000 challenge in which he would match all contributions made not only by new donors but also by those who increased their previous year's gift.

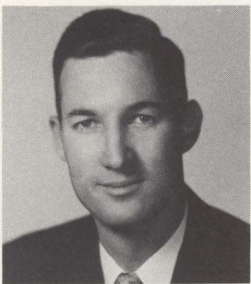
An additional \$5,000 was added to the challenge by long-time alumni leader H. T. Etheridge and the response to the idea, according to Wynn Anderson, "was tremendous." A total of 1,609 contributors met the challenge and gave \$61,000. In addition, a single \$21,000 gift for the establishment of an Endowed Library Fund boosted the final figure to \$82,244.

In 1972, the 10th year of the Alumni Fund for Excellence, the Matrix Society had grown to 200 members who gave more than \$37,000. The telephone campaign brought in some \$20,000 more from 1,200 alumni. The yearly total: 1,629 gifts for \$60,782.

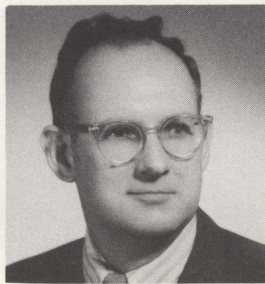
Ten different chairmen, with the help of loyal, hard-working alumni volunteers and the cooperation of the Development Office, have guided during the past decade the annual Alumni Fund Drive to its overall total of \$344,076. Past chairmen are: Richard C. White in 1963, Chester C. McLaughlin in 1964, Robert M. Cave in 1965, James D. Agee in 1966, Donald S. Henderson in 1967, Robert C. Heasley in 1968, Hughes Butterworth, Jr. in 1969, Dr. R. A. D. Morton, Jr. in 1970, W. Nelson Martin in 1971 and W. Cole Holderman in 1972.

"The University is proud of its alumni," says Wynn Anderson, "and alumni, in turn, should be proud of what they have helped the University to achieve."

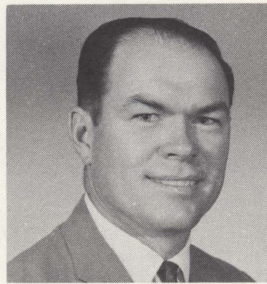
"The fact that over a third of a million dollars has been contributed during the past ten years to the Excellence Fund for academic purposes, in addition to large sums given to intercollegiate athletics, has set a precedent for corporations, foundations and many other friends of the University whose contributions total into the millions." □



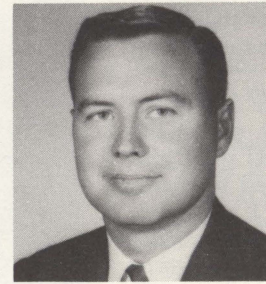
Richard C. White
[1963]



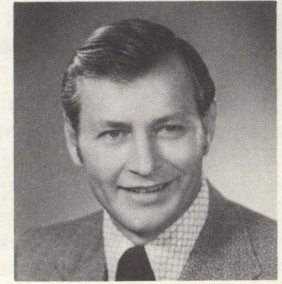
Chester C. McLaughlin
[1964]



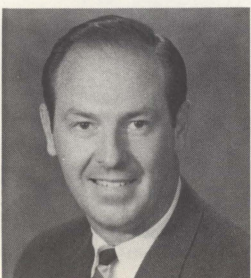
Robert M. Cave
[1965]



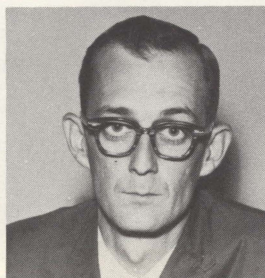
James D. Agee
[1966]



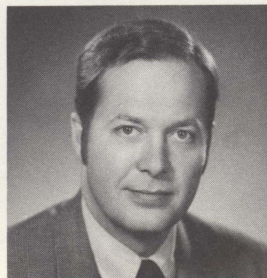
Donald S. Henderson
[1967]



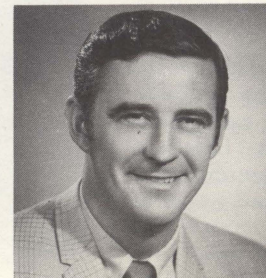
Robert C. Heasley
[1968]



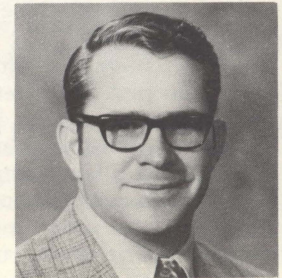
Hughes Butterworth, Jr.
[1969]



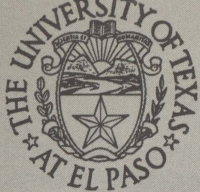
Dr. R.A.D. Morton
[1970]



W. Nelson Martin
[1971]



W. Cole Holderman
[1972]



CONTRIBUTIONS REPORT

1972 GIFTS TO THE UNIVERSITY OF TEXAS AT EL PASO

GIFTS TO UNIVERSITY TOTAL 573,936 IN 1972

Private support of the University by alumni, friends, corporations and foundations totaled \$573,936 in 1972. This support consisted of gifts of cash, securities, equipment, and books.

This total was reported by Fred Hervey, Chairman of the Development Board, an organization of friends of the University which oversees all programs for the advancement of understanding and support of The University of Texas at El Paso. Mr. Hervey noted that, "While in 1972 the University did not receive a bequest of the magnitude of the Josephine Clardy Fox estate of 1971, the number of consistent supporters increased as did the sizes of their gifts. This broadening base of support is essential to the future of the University."

Dr. Arleigh B. Templeton, new President of the University, stated that "I find voluntary financial support for this University very encouraging. Mr. Hervey's report indicates a strong base of alumni and community support upon which we intend to build an even better University, one which is sound in all its endeavors."

"Academically, we cannot pursue excellence in those areas where our greatest potentials lie without continuing private support to supplement already thinly spread appropriations. Athletically the University is completely dependent upon outside support if we are to present a well-balanced program with quality competition for our state-supported opponents, which we all desire. Recognition of these facts will hopefully stimulate many others into joining those who now lead the way."

Of the total gifts during 1972, \$136,037 was contributed for the sup-

port of the University's Intercollegiate Athletics program. The remainder of the gifts, \$437,899, were in support of the University's academic programs. Of the academic contributions, the largest portions went to the unrestricted Excellence Fund — most useful to the University because of its flexibility — and to student aid. The Library was the beneficiary of another substantial portion of the total, both in gifts of books and in cash for book purchases.

Business firms, national as well as many El Paso companies, contributed more than \$122,000 to academic programs, and much credit for this support is due to the Development Board's Corporate Gifts Committee whose chairman was M. S. (Jack) Bell and vice chairman was William H. Gardner.

Alumni Fund for Excellence chairman, W. Cole Holderman, reported that alumni again responded in force with nearly 1,500 alumni giving in excess of \$60,000 in annual support for academic purposes. Total contributions by alumni were \$74,635. Non-alumni individual benefactors were

led by The President's Associates, a group of special benefactors who contribute \$500 or more each year in support of academic advancement. The chairman of the Associates was Louis Daeuble and this group contributed over \$51,000 to the University.

The Deferred Gifts Committee, headed by Robert Goodman, assisted by Mr. Milnor G. Paré, Jr., continued its efforts to increase awareness of endowment and memorial opportunities at the University. During 1972, the University received significant initial income from the estates of the late Mr. and Mrs. O. B. Hocker and the late Miss Gladys Johnston in addition to continuing to receive funds from estates, trusts and endowments established in past years.

Mr. Hervey expressed the appreciation of the Development Board to the many volunteer workers who assisted the University in 1972 and to the generous friends — individuals, businesses, professional groups, clubs and associations — who contributed this essential financial support to the University.



Fred Hervey



Ted Karam

THE DEVELOPMENT BOARD

The Development Board is an organization of 25 leading business, professional and civic leaders of El Paso who are appointed for three-year terms by the Board of Regents after nomination by the President of U. T. El Paso. The Development Board assists the President and faculty in strengthening the University's educational programs, in creating greater understanding, interest and support

for the University and in helping it financially through programs designed to encourage private and corporate gift support.

Fred Hervey was re-elected Chairman of the Board and Ted Karam was re-elected Vice-Chairman for the 1972-73 University year. Three new members appointed to the Board in 1972 are: Hugh K. Frederick, Jr., Robert H. Given and B. Glen Jordan.

MEMBERS OF THE DEVELOPMENT BOARD

Fred T. Hervey <i>Chairman</i>	George V. Janzen
Ted F. Karam <i>Vice Chairman</i>	B. Glen Jordan
Eugenio A. Aguilar, D.D.S.	Dennis H. Lane
Richard N. Azar	C. H. Leavell
Charles H. Foster	John T. MacGuire
Hugh K. Frederick	George G. Matkin
W. H. Gardner III	L. A. Miller
Robert H. Given	Jose G. Santos
Robert E. Goodman	Fred D. Schneider
William B. Hardie	Edward M. Schwartz
Robert C. Heasley	Tad A. Smith
	Lewis K. Thompson
	W. B. Warren
	San D. Young, Jr.

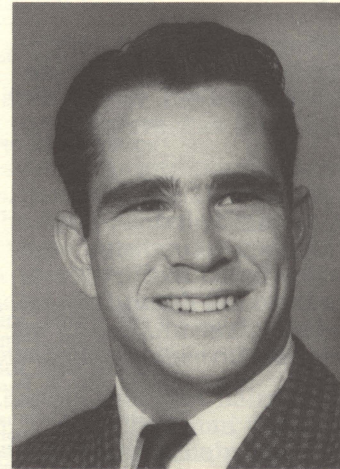
ALUMNI PROVIDE \$60,782 FOR ACADEMIC PROGRAMS

The Alumni Fund for Excellence ended its tenth year with total contributions of \$60,782 received during 1972. Chairman of the Fund, W. Cole Holderman ('63), was assisted by Vice Chairman Bruce G. Bartell ('59) and Sanford C. Cox, Jr. ('51).

The annual Fund was established in 1963 and has since provided nearly \$350,000 in alumni gifts of cash or securities for academic (non-athletic) purposes at the University.

In 1972, the value of the previous year's Hervey Foundation challenge gift was dramatically illustrated when the total of annual giving climbed by more than \$15,000 over the pre-challenge 1970 total of \$45,591. The 1971 figure was \$82,224, which included some \$26,000 in special gifts.

Listed here are 1,482 alumni who made 1,629 contributions to the 1972 Alumni Fund for Excellence. Special gratitude is extended to those individuals who have given each of the past ten years.



1972 ALUMNI FUND CHAIRMAN
W. Cole Holderman

The Alumni Fund Class Report for 1972

1972 ALUMNI FUND OFFICERS

Chairman: W. Cole Holderman ('63)
Vice Chairmen: Bruce G. Bartell ('59)
Sanford C. Cox, Jr. ('51)

CLASSES OF 1917 - 1932

- 19 Donors for \$1,431
10 **MR. & MRS. FRED W. BAILEY '20**
9 Col. William T. Bartlett '32
3 Mr. Floyd Dale '23
2 **MR. JOE F. FRIEDKIN '32**
MR. & MRS. KEMPER GOODWIN '32
2 Mr. Berte R. Haigh '25
5 Mr. Paul H. Hale '24
9 Mr. Royal B. Jackman '30
9 **COL. HUGH D. MCGAW '29**
2 Mr. A. E. Millar '22
9 Mr. Jack H. Nelson '27
10 **MR. & MRS. JOHN PAYNE, JR. '31**
10 Mr. John P. Savage '21
5 **MR. ROBERT I. SEALE '28**
10 **MR. & MRS. FREDERICK H. STEWART '31**
2 Mr. Webster J. Tharp '24
5 Mrs. J. Harold Tillman '32
8 Mr. Herbert C. Vacher '22
5 Dr. Bernardo Villegas '22

CLASS OF 1933

- 5 Donors for \$250
10 **MR. & MRS. HARRY PHILLIPS**
8 Mr. Alex Silverman
6 **MR. & MRS. THAD A. STEELE**
2 Mrs. Corinne H. Wolfe
10 Mrs. Emily T. Zillich

CLASS OF 1934

- 9 Donors for \$280
7 **MR. & MRS. E. J. BYMARK**
Mr. & Mrs. Robert A. Estes
Mrs. Helen H. Fitzpatrick
2 Mr. & Mrs. Don P. Lewis
10 Mrs. J. A. B. McLean
8 Mrs. Jean S. Reis
10 Mrs. Matilda A. Shanblum
5 Dr. H. M. Sonnichsen
5 Mr. Sheldon P. Wimpfen

CLASS OF 1935

- 11 Donors for \$1,800
Hon. & Mrs. H. E. Brockmoller
9 Mrs. Wilburn T. Bush
4 Dr. James R. Cady
8 Mr. & Mrs. Irvin H. Cone

- 5 **MR. & MRS. CHARLES C. GAITHER**
6 **MR. THOMAS N. JENNESS, JR.**
2 Mr. Ralph C. Marston
2 Mr. & Mrs. J. Paul Moore
5 **MR. & MRS. WILLIAM H. ORME-JOHNSON, JR.**
3 **MR. & MRS. WILLIAM C. PETICOLAS**
4 **MR. & MRS. H. BROOKS TRAVIS**

CLASS OF 1936

- 5 Donors for \$195
9 Mr. & Mrs. Howard T. Cox
8 **MRS. CHARLES A. PUCKETT**
9 Mr. & Mrs. Jewel B. Walton
8 Mrs. Hazel M. Witholder
10 Mrs. Edith S. Zanker

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10 Mr. Gaylord B. Castor
Mr. Marshall T. Finley
3 Mrs. Argyra L. Hall
3 Mrs. George A. Krutilek
2 **MR. & MRS. DENNIS H. LANE**
10 **MR. & MRS. ED S. LIGHT**
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4 Mrs. Leona R. Purvis
Mrs. Louise M. Smith
Mrs. Clarence Thomas
Mrs. Ruth Van Trease
4 **MR. & MRS. A. E. WOOD**
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- 11 Donors for \$345
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2 **MR. & MRS. ROBERT M. FOLK**
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Dr. & Mrs. M. D. Hornedo
Mr. & Mrs. Thomas E. Lott
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6 Mr. & Mrs. Jowell L. Peden
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5 Miss Maurine Skinner
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10 Mrs. W. F. Blythe
3 Mr. & Mrs. Roy T. Chapman
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Mr. Antonio J. Hernandez
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Miss Eunice M. Lavender
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Mr. & Mrs. Ross Moore
2 Mr. Arturo M. Morales D.
10 Mrs. Louise F. Resley
2 **DR. & MRS. KENNETH L. RICE**
Estate of Julia Ann Ross
Mrs. Stewart Slocum
3 Mrs. Adolf K. Thiel
9 Mr. & Mrs. Lee R. Tinnin
4 Mrs. Mary McGee Watson

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6 Mr. Sam J. Rosenberg
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Mrs. L. H. Swager
4 **MR. & MRS. DAVID W. TAPPAN**
9 Mr. R. A. Whitlock

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- 16 Donors for \$684
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2 Mrs. Helen C. Dickenson
5 Mrs. Raferd Hair
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- 10 Mr. & Mrs. James R. Martin
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6 Mrs. Rosemary W. Paul
10 Mr. & Mrs. Demoy L. Pillow
3 Mr. Eliot H. Shapleigh
2 Mrs. Jane Downey Spencer
10 Mrs. Edythe L. Threadgill
5 Miss Lelary Williams

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- 25 Donors for \$577.50
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5 Mrs. Marie Leola Antweiler
3 Mrs. Elizabeth Boden
5 Mr. & Mrs. Earl Brown, Jr.
2 Mrs. Dorothy Ann Caldwell
Miss Frances Clayton
Mr. & Mrs. William C. Collins
Mrs. W. R. Crawford
2 Mr. & Mrs. Mike Devlin
Mr. & Mrs. Peter de Wetter
Mrs. Margaret W. Farthing
Mrs. Bettie K. Greffet
3 Mr. & Mrs. Thomas B. LaRock, Jr.
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Mr. & Mrs. William L. Massey
7 **MR. & MRS. ROBERT H. NELSON**
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5 Mrs. Elwin C. Pfaff
Mr. & Mrs. Joe H. Rosenwasser
2 Mr. Richard H. Schneider
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10 Mr. & Mrs. Donald Van Doren
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7 Mrs. May D. Yanagidate

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Spencer Foundation
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(ONLY GIFTS OF \$100 OR MORE, IN CASH OR SECURITIES, ARE LISTED)

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8 Donors for \$111

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5 Mrs. Jayne Allen
8 Mrs. Wayne Champney
7 Mrs. Corie B. Connell
2 Mrs. Robert D. Lindner
8 Mrs. V. A. Miculka
5 Miss Susie O'Neill
10 Mrs. Jane Pemberton

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11 Donors for \$657

Rachel Myers—Chairwoman
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5 MR. & MRS. ROBERT HAYNSWORTH
Mr. & Mrs. A. L. Hulbert
3 Miss Dorothy Little
6 Mrs. Sara Thomas Maddox
Mrs. Jimmie R. Ronay
8 Mr. & Mrs. Norman Rosen
7 Mrs. Paul A. Rossbach
2 Mrs. Betty Ann Simpson
6 Mrs. Frank A. Smith, Jr.
7 Mrs. William D. Tippin

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17 Donors for \$832

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Mr. & Mrs. Edward H. Casner
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4 Mr. Rene Diaz
2 Mrs. Kenneth C. England
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Mr. & Mrs. W. A. Johnstone, Jr.
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3 MR. W. E. SNELSON
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9 Mrs. Ira D. Williams
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6 Mr. Frank Altus
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3 Mr. Fred H. Brooks
2 Miss Nancy L. Burns
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3 Mr. & Mrs. Gabriel Ekery
5 Mr. James F. Hales
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Mr. Richard B. Herr
2 Mr. Edward R. Neugebauer
2 Mr. & Mrs. Albert C. O'Leary
Mrs. Mary Ellen Pol
6 Mr. & Mrs. Jerome S. Reed
8 Mr. & Mrs. John V. Robinson
5 Mr. & Mrs. Kenneth H. Suggs
10 Mrs. Roberta R. Walker
2 Mr. Harold B. Woodul

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Mr. Alex Aguirre
6 Mr. & Mrs. Eugene M. Anderson
2 Mr. & Mrs. Jack O. Arnold
2 MR. & MRS. WILLIAM B. BARNHILL
7 MR. & MRS. MORTON L. BLAUGRUND
6 Mr. & Mrs. Robert W. Bothwell
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Mrs. Samuel R. King

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Mr. & Mrs. Frank Mangan
2 Mr. & Mrs. Richard L. McConn
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10 Mr. John A. Phelan
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Dr. & Mrs. Samuel M. Schwartz
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3 Dr. Joseph E. Torres
Mr. Thomas P. Webb
6 Mr. J. M. Whitaker
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48 Donors for \$1,397

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10 Mr. Thor G. Gade
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Mr. Richard P. Tiernan
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4 Mr. Aaron Wechter
5 Mr. John Joseph Woo, Sr.
Mr. & Mrs. E. W. Wotipka

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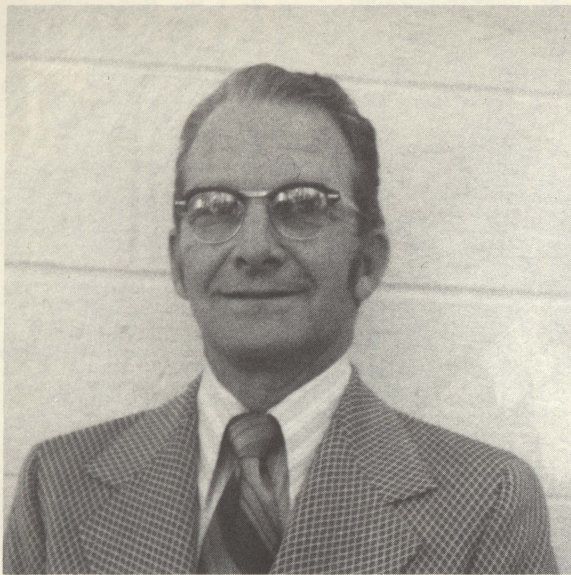
Gifts made jointly by married alumni were recorded under the husband's class unless otherwise instructed.

Numerals preceding names indicate number of consecutive years alumnus have given. Names of Matrix Society members are in capital letters.

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39 Donors for \$1,596

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9 Mr. & Mrs. Robert B. Avner
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Mr. Ralph M. Barnett
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3 Mr. & Mrs. Richard B. Isaacs
3 Mrs. Vera Kennedy
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R. F. Echlin
1972 Matrix Society Chairman

The Matrix Society

A five-year projected goal was squarely met by the Matrix Society during 1972. Membership in the Society reached 200 from 162 the previous year, the largest annual increase in membership in the history of the Society. The goal of 200 members had been set in 1968 when the organization for leading alumni contributors was founded.

Contributions from Society members totaled over \$40,000 for academic purposes at the University, and accounted for two-thirds of the total contributions by all alumni in 1972. In addition to these substantial contributions, the Society has done much to strengthen communications between the University and alumni through the continuing sponsorship of luncheon meetings at the University between Society members and U. T. El Paso administrators.

Serving his second year as Chairman of the Society, was Robert F. Echlin. Vice Chairman was Hughes Butterworth, Jr., who succeeds Echlin as Chairman for 1973.

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- 5 Mr. & Mrs. Alan V. Rash
- 6 Mrs. Ruth Rhamy
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- 5 Mr. William D. Thompson, Jr.
- 5 Dr. Owen D. Williams
- 5 Mr. Johnny Yee

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 5 Miss Irene Araiza
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 3 Mr. & Mrs. Don Bergstresser
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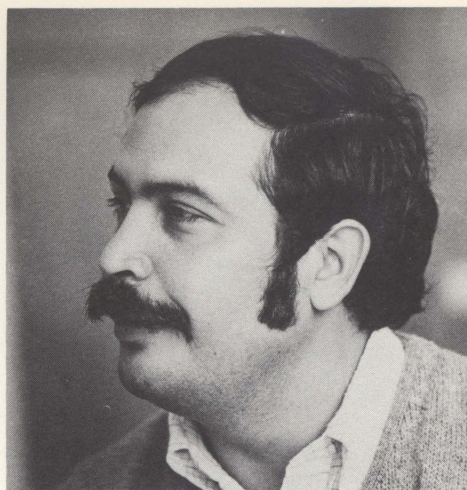
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Learning From Each Other:

"IT'S A MATTER OF RESPECT"

by Jimmy R. Walker

Respect. That's a new feeling for some of us, for me. We're comfortable with 'for' and 'against', 'right' and 'wrong', but **respect**, that's something else again."

"In the beginning I stereotyped them all—sorority chick; black athlete; weak, timid chicana; militant; mother, retired colonel—in the end, there was no generation gap, no caste system, no pretenses; we accepted each other for being who we were."

These are typical statements of students who have participated in what UT El Paso students have come to call "I-Groups." Over the past five years more than 1500 students, faculty members, administrators, and townspeople have gotten together in these small groups. The purposes of the groups are simply to give people the opportunity to spend time together so that they can develop more understanding and communication.

Historically, the groups were begun as part of the activities of a class. At the request of a professor, two members of the Student Affairs staff conducted some relatively unstructured group sessions in which the class members could talk about whatever concerned them.

By the spring of 1968, black-white problems on campus had become so volatile that a creative response was demanded. The symp-

toms were fights, petty vandalism, and rampant rumors of discriminatory practices. The real problems were mostly hidden and rarely verbalized. Only when there was sufficient trust between individuals did the basic causes of unrest come to the surface. In the words of one black student leader, all the complaints and all the rhetoric boiled down to a feeling of "not being respected."

Such a situation is not affected by force, more rules, laws, or demands for "law and order." Because it concerned how people related to each other—how they treated each other in their day to day associations—an altogether different kind of response was indicated.

Intensive small groups were among the measures used to respond to the needs shown. Two kinds of groups were utilized. The first were open, grievance-airing sessions with small groups of black students. These served to help scotch rumors, to allow positive responses to legitimate problems, and to open lines of communication. The second, the I-Groups, which were gaining popularity on campus, became in many instances, black-white groups. These groups progressed from arguments, defensiveness, and rhetorical testing to discussions of real problems: interracial dating, mutual distrust and suspicion,

and discrimination, both real and imagined.

By the end of 1968, the groups included many members of the increasingly active "Chicano Movement." Here the groups were less successful. Although there were and continue to be individuals who participate in the I-Groups who are also leaders in the "Movimiento" the overall impact and positive benefits have not been nearly as great as was the case with black students.

The participation of hundreds of people divided into these small groups helped to diminish misunderstanding and the hostilities and tensions which resulted. Somehow the time spent together helped people to transcend their differences and to begin to stress mutual appreciation and acceptance.

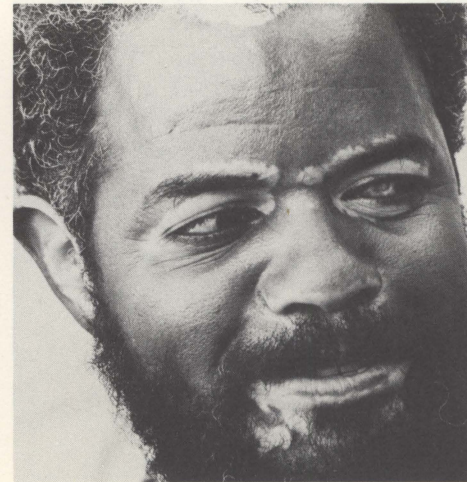
Self-reports of I-Group participants reveal individual and group learning and development far beyond mere surface responses to overt social problems. But first, a description of an I-Group.

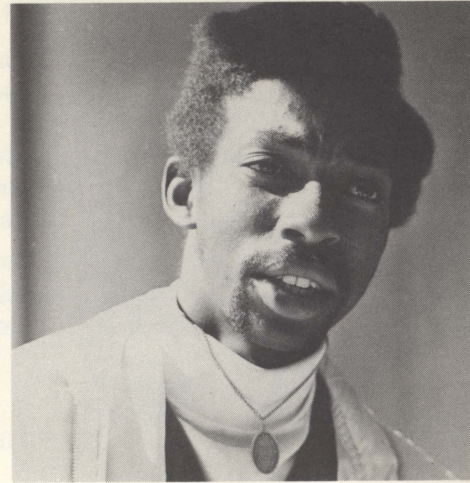
The name just happened. Some people say the "I" stands for involvement; some say interaction. For others, it's merely the pronoun "I" which symbolizes the assertion of individuality. All are appropriate, but "interaction" is perhaps most accurately descriptive of the dynamics of the groups.

A single group consists of from eight to 10 persons plus one or two "moderators" or "facilitators." The group members are volunteers who commit themselves to spending from 20 to 30 hours together. The meetings may be over a single weekend or they may be for three hours per week over a 10 week period.

Over time the participants come to trust each other and to share their real feelings. The progress tends to be slow. Sometimes it's painful, and it is invariably frustrating. For an overwhelming majority it is a rewarding experience which helps the group participants understand themselves and others better. They also learn how to improve their interpersonal relationships outside the group.

The moderators? Their first task is to teach by example that each person must take responsibility for his own behavior. This is frustrating because no one tells the group what to do. The individuality that emerges is worth





the effort. Allowing people to assume responsibility for their own behavior is a powerful teaching method. By being models of effective communication and building trust in the group, the moderators pretty well work themselves out of any leadership role and become group members. There are no games, no tricks, no planned exercises or gimmicks; just people spending time together learning how to be more constructive, more honest, and more effective in their relations with others.

Just as the settings for the groups vary from on-campus to off-campus retreats, so do the objectives vary. Interracial communication and understanding was originally a primary goal. Nowadays it is a rare group which does not deal with the breaking down of racial and other stereotypes, and with the slow, difficult struggle toward mutual respect. According to the needs of the participants, other objectives might be:

- * learning interpersonal skills such as empathy, listening, conveying respect, etc.
- * learnings about small group behaviors, both verbal and non-verbal.
- * finding out how one's ways of relating to others is seen by them.
- * alleviation of loneliness.
- * learning that others have problems, worries, ups and downs.
- * doing away with artificial barriers between people.

The groups are not intended to be ends within themselves. It is intended that what is learned in the group be transferred to one's everyday life.

Post-group impressions range from enthusiastic excitement to feelings that the time was wasted. Some group participants make statements like the following about their experience:

"Unbelievably exhilarating!"

"If everybody went to these groups, we wouldn't have any hate, or any war."

"Why can't we make the whole world one big I-Group?"

The majority of the reports are positive, but more restrained:

"I found it to be a deep, rewarding experience."

"I truly consider the group experience as one of the most meaningful and rewarding experiences in my life."

Commenting on what they learned, members say:

"I learned to express my feelings and to deal with them. I learned that deep down, all of us need love and acceptance."

"I've learned to trust and love some very good people. Trust is such a fantastic thing, and love is not just to give and not expect it to be returned."

"The groups are part of what I feel education is all about."

"I would recommend an I-Group to anyone. It would help to solve the so-called communication gap that exists in today's society. The meetings were a great experience for me."

Such thoughts are often difficult to express. For the most part we learn to keep our feelings inside us and pretend they do not exist. This is particularly true, oddly enough, of positive feelings.

"The group really accepted me. They all said 'We like you.' Lord, I thought I'd never get it out and written down."

"I have finally begun to open up. It's really a good feeling to be able to express what's going on inside you without feeling someone is going to laugh at you."

"I learned to listen and to interact better with people within a group. But even better, I learned to express my feelings without being afraid."

Of course, not everyone responds positively to this somewhat unique learning situation. Some drop out for various reasons. Others persist and then in retrospect report the group experience to have been not worth the time invested. This latter group represents from one to two per cent of those who finish a group and report their impressions.

An example is a student who entered a group with very specific expectations about what she would get from it. She was disappointed.

"There was no purpose and no direction. I found this to be the most frustrating thing imaginable. The time people waste trying to communicate with or interact with others

could best be spent reading books."

Another stated:

"It was the most ridiculous experience I've ever had—a farce, a complete waste of time."

Actually most participants feel frustration at some time during the course of the group. For some these feelings are not resolved, but persist to the end.

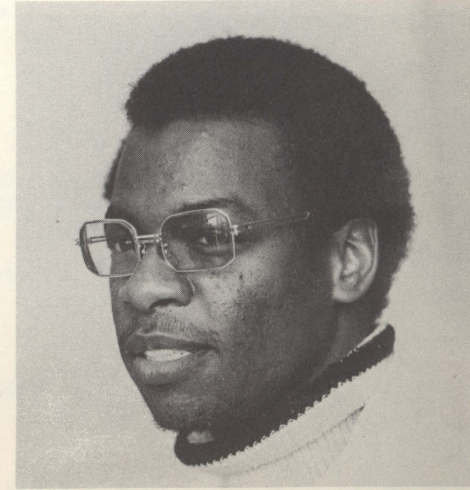
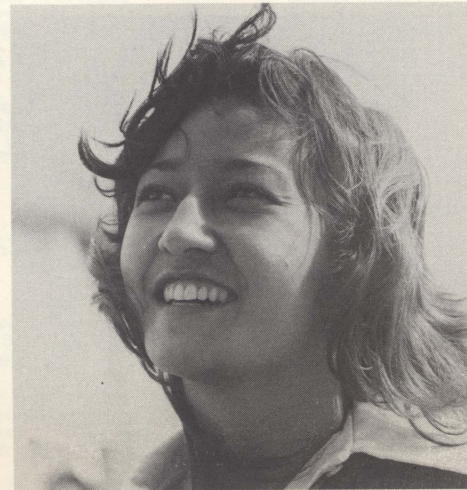
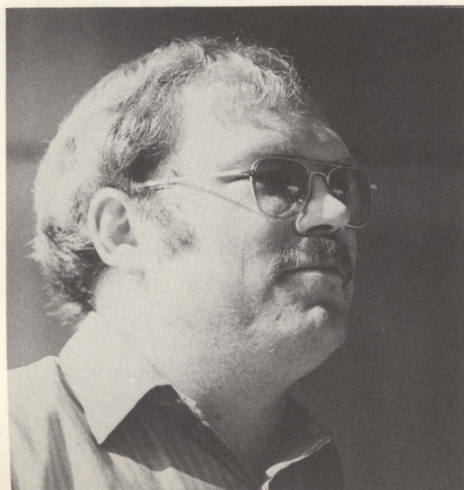
Sometimes the values, attitudes, and life experiences of people are so divergent that they have great difficulty staying in the same room together. In those situations in which groups or individuals are extremely polarized, great benefit can accrue, but only if they are willing to listen and try to understand the point of view of the other. This requires listening and trying to appreciate what it must be like to be the other person. Understanding does not mean agreeing. When those words are confused, endless, useless arguments are the result.

People who believe that their answer is the only one, and who try to impose their beliefs on other people, learn that their efforts to convert others are not appreciated. Those who are not willing to listen to others do not gain from encountering those who believe differently from themselves.

Like any teaching and learning method, small groups are criticized. Most critics have not participated in such groups, and they respond to the expression of enthusiasm and other positive feelings with discomfort, embarrassment, and skepticism.

Because personal growth is often difficult and any change can be threatening, there are many rumors and criticisms of what happens when people spend time together in a small group. A method which allows the group to move at its own pace without force or pre-planned activities has been validated by both research and practice to be safe, supportive learning climate.

There are other problems. For example, groups like any other educational method, can become a fad. Cultism, group dependence, and the substitution of communication in groups for genuine, emotionally-gratifying relationships outside the groups are all tendencies which are discouraged.





The aim of the groups is not to perpetuate some kind of group addiction, but to transfer the learnings from the group to one's relationships outside the groups themselves.

What do people do when they are given the chance to assume responsibility for their own interpersonal behavior? They flounder around a lot, testing the "leader" to see if he or she really trusts their ability to spend their time together productively. Sometimes they get angry when nobody tells them what to do.

Initially most individuals act as if they were not in the same room with other people. They talk about topics having no real relevance to each other. Often they become bored with their own conversation after a while, but continue to talk in order to avoid silence.

Early in the course of a group, people often act out stereotypic roles. They are teachers, parents, children, leaders, followers, etc. In these roles they tend to speak in terms of "we" and "they". They talk for "people," instead of for themselves.

After some seven to ten hours together, (this may be the same day, or over a period of weeks) they tend to speak as individuals rather than as representatives of some group. "I" comes to be used more often than "we". This is not selfishness, but an expression of individualism. People drop their masks and facades and relate on the level of real meanings and feelings.

As anxiety diminishes, trust increases. Suspicion and distrust are replaced with understanding and respect. "A true learning and sharing experience with people who will accept each other as they are."

Outcomes are best shown by the reports and evaluations of those who have gone through a group. But first, a description of what happens in the typical group which has chicano, black, and anglo participants:

Initially differences are either exaggerated or glossed over. Group members say things like: "I don't trust whites," or "I don't see color." After a while race or ethnicity become focal issues. The statements that follow are typical.

A young chicano: "On being notified of my acceptance for an I-Group, I decided to

get myself ready for quite an encounter with what I perceived to be a white man's game. I was mentally ready to outthink, outdo and outpsych any affront to my Raza . . . But, damn, was I disappointed. I couldn't believe that a group of whites and blacks could be so broad-minded. This really blew my mind, for I had prejudged everybody to be some type of prejudiced s.o.b."

Another somewhat older chicano: "I have to admit I had a pretty narrow view of other people, especially anglos, prior to the sessions. Before, I felt that all anglos had it in for me and that I couldn't trust them. At the start of the session I didn't imagine I was going to be accepted by most of the group. What I am trying to figure out is why I was accepted by such a variety of people at the same time."

An anglo woman: "We came to accept each other as individuals and not on the basis of one being black and the other white."

A black man: "There was a sense of closeness and of shared experiences. In the weeks since the group meetings the members still have a sense of identification with each other."

Another anglo woman: "The morning was beautiful, but I still felt tired from Friday's encounter. I was particularly disturbed by the sentiments of the chicano movement voiced by two of the chicano members. Then I was made aware of how I was listening to them, but not hearing them. That was a startling revelation. As soon as I stopped arguing we began communicating. I simply wanted to be judged for myself and not for my skin color."

A chicano: "My real need I discovered was to understand this great differences among humans and respect and accept them."

A chicano: "They really accepted me. At first I thought it was 'Take a Mexican to lunch week', but later I saw that their sentiments were real."

Some are skeptical about the long-range effects and the application to everyday human relations.

A chicano: "Way deep inside I can't help but feel that the sessions were sort of superficial."

A black man: "I just wonder how much of that concern will last beyond the group itself." The expressions that follow are representative evaluations of the interracial group.

"Now I try to listen and observe before I judge people. I truly want to believe that there are a lot of anglos who accept me and are not prejudiced. It's so hard for me to try and explain such a meaningful experience."

An anglo woman: "When it was over I think we had really begun to like each other and not for any other reason than we accepted each other as human beings. As we were leaving I heard John (a black member) say that now we'll go back to being chicano, black, and anglo. I have to disagree with him."

A black man: "... an interesting and rewarding experience."

An anglo woman: "... one of the most valuable experiences in my life."

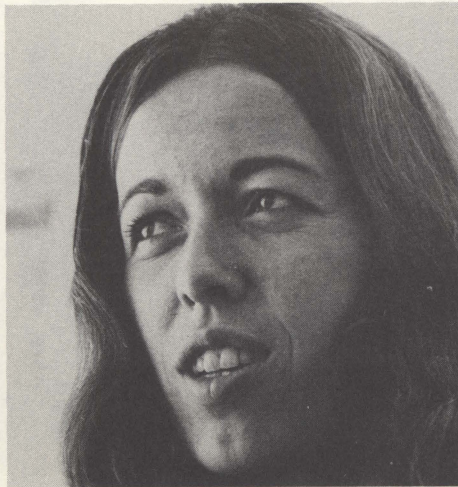
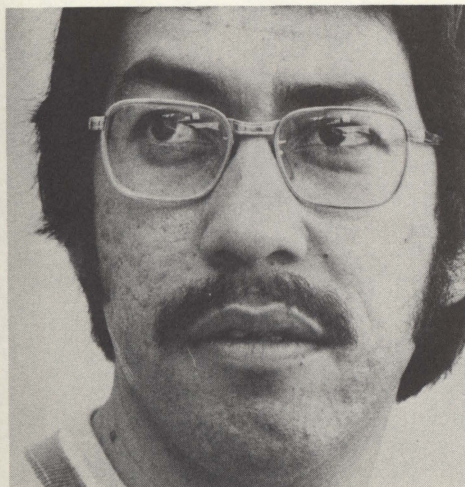
A young chicano summed up his experience like this: "There was an exchange of feelings, thoughts, and actions toward one another—all saying 'Look, all of us here are one'. Recapitulating the group itself, it is very beautiful to know that amongst us, our world, our campus, seemingly filled with computerized scholastic dummies, real people do exist."

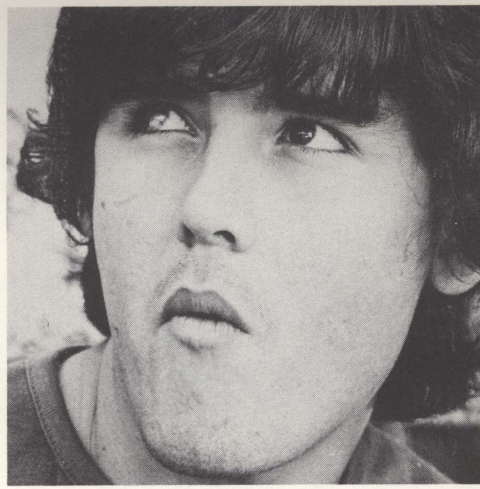
Among the varied learnings reported after the groups is increased self-knowledge.

"I found out that people cannot get close to me. Now that I am aware of this I have been trying to let myself open for closeness. This has brought a new and wonderful relationship with my family, and especially my wife."

"For the first time in my life people were seeing me as I am, my good points as well as my bad points, honestly without reservation. And for the first time in my life, I listened."

"I learned that I have a habit of being too defensive about my attitudes and that I am too eager to always justify my position. In the future I plan to listen more, absorb more, speak less, and justify less."





"I'm not a made-over man or a crusader, but I am much more aware of people, more considerate, open, and honest. My openness with my family has become more meaningful than I ever imagined it could be."

"I have found myself more able to express my feelings with my parents, sisters, brothers-in-law, friends, and (how wonderful) my fiancé."

"I came to see that I am not the only one who has problems. The group helped me to understand that it is far too short-sighted to be constantly wrapped up in my own problems when these problems are so infinitesimally small in comparison to those of others. I also experienced a desire to be more patient, more willing to listen, more tolerant of other viewpoints."

"I have learned to be more open and to share my feelings or thoughts with others instead of keeping them to myself and rationalizing."

"I feel less inhibited, more relaxed—like I don't have to suppress my feelings any more. I can be myself and I feel happy!"

"I learned that I can be accepted by others just being myself."

"Through all my perplexing feelings the words of another group member kept recurring in my mind. 'You're not here to measure up to anyone's expectations. It's all right to just be yourself.' I've heard or read these words before, but for the first time they were applicable to me!"

"I find myself being more and more sensitive to others and their feelings and ideas. I notice people a lot more now than I ever remember doing. I want to listen more now because I feel that no matter what a person says, he is important and what he says is him and there is no one in the whole world that thinks like him or can be him."

The support and encouragement of a small group gives many people a renewed sense of self-confidence.

"I'm not afraid to talk to people any more or to speak in class."

"I realized that my feelings and opinions were important. I expressed them and if

someone disagreed that was just too bad."

Loneliness and a feeling of alienation are all too common in the busy lives of university students. The intensive small group experience often helps people overcome feelings of being alone.

"I felt that everyone in the group was a part of me and I began to get the feeling of being important, of belonging."

"I think that the value of I-Groups lies in the fact that I did eventually realize that I am not alone. People who seem to be threatening or irritatingly unapproachable are only so because we fail to take a deeper look."

I-Groups afford students opportunities to learn from each other. The groups are not for therapy or for "kicks" or "highs". They are unique learning situations.

As is the case for any experience, there is difficulty in communicating its meaning to others. The best way to learn about such groups is to experience one. There's no magic and no promise of conversion or salvation, just an opportunity to learn more about one's self and about other people.

The necessary ingredients are people willing to commit themselves to the purpose of trying to communicate and understand. A leader isn't necessarily needed, but a facilitative person can be helpful if he's willing to put others' needs above his own.

The quotations used here came from all segments of the student body. They were as young as 18 and as old as 67. They were Catholic, Jewish, Protestant, agnostic, atheist, Bahai. They came from all parts of the world. They were conservatives, radicals, liberals, militants, pacifists, and activists. They were Army officers and enlisted men and they were conscientious objectors, veterans and ROTC students. Ethnically they were Mexican, black, Mexican-American, chicano, anglo, French, German, Indian, Peruvian, Israeli, Arabian, Okinawan, Filipino, Panamanian.

William James once said: "Those who are concerned with making the world more healthy had best start with themselves." The intensive small group experience has given many idealistic students the chance to do just that.



EDITOR'S NOTE

Jimmy R. Walker, B.A., M.A. TWC '52, has been a member of the faculty since 1958. He received his Doctor of Education degree from Oklahoma State University in 1967. The group programs which are the subject of this article were begun at UT-El Paso in 1967 when he became Dean of Students. He is currently Associate Professor of Educational Psychology and Guidance at the University.

Another person who was instrumental in the origin and continuation of the I-Groups was Lawrence S. Hamilton, M. Ed., '60. He was Assistant Dean of Students at UT-El Paso from 1967 to 1970. Dr. Hamilton is currently Associate Professor of Educational Psychology at New Mexico State University.

Drs. Walker and Hamilton have served as consultants on communication, staff training, and organizational development for schools, various federal and state educational programs, counseling services, and other agencies. Their primary interests are counselor education, interpersonal communication training, cross-cultural education, and working with polarized groups.

An article on interracial groups they co-authored will appear in the March 1973 issue of the *Personnel and Guidance Journal*. The article title is "Chicano-Black-White Encounter."

PHOTO KEY

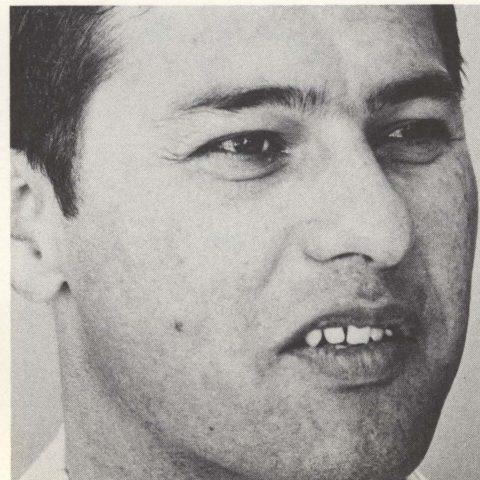
Page 9, Top, L-R: Debbie Matthews, soph., Liberal Arts; Charles Molina, senior, Languages; Robert Croxton, soph., Political Sci. Bottom, L-R: Marinella Bridge, senior, English; Bobby Villalobos, senior, Education; Sam Chapelle, junior, Education.

Page 10, Top, L-R: Robert Norman, senior, Sociology; Darlene Hatcher, grad., Ed. Psych.; Larry Toynes, senior, Biology. Bottom, L-R: Tom Allen, senior, Business; Dolores Morales, senior, Sociology; Jacinto Atkinson, soph., Business.

Page 11, Top, L-R: James Fynquist, senior, Political Sci.; Warren Mercer, senior; Lynne Stanley, grad., Ed. Psych. Bottom, L-R: Abelardo Uranga, grad., Ed. Psych.; Judy Williams, senior, Education; Juan Contreras, grad., Ed. Psych.

Page 12, Top, L-R: Vernon Rae, grad., Ed. Psych.; Manny Soto, senior, Political Sci.; Robert Camisa, senior, Lib. Arts. Bottom, L-R: Robert Morales, grad., Ed. Psych.; Samuel Calderon, senior, Education; Michele Schuhmann, senior, Education.

All Photos by Barney Napolski III.



ALLIGATOR!

Being a True Narrative of The Great San Jacinto Raid, in the Old Miner Spirit, December 10-11, 1952, By One who Saw it All and Survived to Tell the Tale:

SAMUEL E. VANDIVER, CLASS OF '53.

The trouble with being 40 is that you begin to remember things that happened 20 years ago. And 20 years ago was a different world—now sadly remembered only in our fad for nostalgia. As you enter the fifth decade of your life, you begin to wonder if your youth was any better or worse than the young experience now. Well, one thing is sure: Life may not have been simpler then, but it was more real.

It was real enough the night we stole an alligator from San Jacinto Plaza, ablaze with Christmas decorations in downtown El Paso, and put it in Dr. Howard E. Quinn's locked office on the second floor of the Geology Building.

How was all this accomplished? Who was involved? These questions have occupied my memories for some time now; and I even speculate at times on why it was done. In the words of our maximum leader on that night, perhaps it was done because it was there to be done, because the idea and the spirit compelled us to do it. Our maximum leader, you may surmise, was an existentialist even before we knew how to spell the word.

The plot was hatched in the brain of Dale Brittan, perhaps one of the truly free spirits ever to matriculate at Texas College of Mines and Metallurgy cum Texas Western College cum UTEP. What Dale was, how he lived, the manner of his death — these are things of which great novels or tragic lyric poems are made. Hemingway said, "All stories, if continued far enough, end in death, and he is no true story teller who would keep that from you." And they died, those young men—Dale, Jim Cunningham, Bob Hauke—but this story will not tell you that. That fall of 1952 was the autumn of our youth, and that is an age when nobody dies. The spirit of Brittan and the others was the spirit of love, comradeship, and much of the merry prankster. Life was to be seized, lived, and done with — though not one of us could have told you what *carpe diem* meant. We just did it. Oh, boys, *memento mori*, but first you must live. Where are they, those free spirits? I can hear Haldeen Braddy even now declaring, *Mais ou sont les neiges d'antan?*

Bastante balderdash. Literary allusions will not recapture their being. Only their deeds, only their heroic deeds can show what they were. But the things they did can no longer be done.

For the world has changed. Too many administration buildings have been occupied, too many non-negotiable demands have been made. Too many marches, too many causes. Who, today, could find the grubstake for a meal behind the cushions in the Student Union Building as we so often did? Who, today, could decorate an old Studebaker Commander in 30 riotous minutes behind the powerhouse and take it out to win as first place "float" in the Homecoming parade? Who, today, could take initiates through the hell of Engineer's initiation at Orogrande without representatives of a dozen government bu-

reaus on hand to stop any violations of civil rights?

I cannot begin to reconstruct for you what life was in 1952—the year someone, everyone elected Eisenhower; the year the football team defeated mighty Texas Tech in Lubbock one week, and the next week at Las Cruces allowed New Mexico A&M to humble them with a tie. Those were giants who suffered from ordinariness when given the chance, but they rose to the occasion once and filled our hearts. It was the year when we still went to Juarez for burritos (what was the name of that place, one block off Juarez avenue?), and you couldn't find a Taco Bell anywhere in the pure and innocent Southwest. How many millions of flour tortillas later is it now? I cannot tell you what it was like in those days, to sit quietly in the Kern Place Tavern, sipping a cool Mitchell's Premium, and watching Winston Farquear hustle marks on the shuffle-bowl machine. (Once, with a rabbit ears, the six and ten left down, he turned to the table and said, "Five dollars says I pick it up," and, setting whatever bets he could scrounge, turned and picked up the impossible shot.) I can't tell you what it was like, and you will never know if you weren't there — for there is no more Mitchell's Premium, and I suspect that Winston's fine eye and even finer reflexes can only have gone the way of all snow, sand, and youth. How can anyone ever tell you what it was like, watching the Red Raider half-back Bobby Cavazos smash again and again with inhuman strength and determination into the teeth of the Miner defense, to be repulsed, once, three times, seven times, who knows how many times, by King Duclos, George Clements, Harris Cantrell, Harold Oswald, Cowboy Davis, and the other heroes who battled only for honor and school? How can you know what it was, in those golden days, that made Barry Shaw throw his car into a four-wheel-drift on a certain curve on the Mesa highway? That world is gone — the curve is no longer there, a victim of progress. They call it progress, but they have killed the romance of the place. The only chemistry I knew then and remember now was $H_2O + SO_2 = H_2SO_4$, more or less the formula that described what happened in your throat when your own precious bodily fluids mixed with the gasses that came over the hill from the world's tallest smokestack at American Smelting and Refining, and you made your own hydrosulfuric acid. How many of us went over to watch the Miners football team gasp through wind-sprints in that air that we now know to call polluted? Everything today is polluted. The only thing we called "crap" in those days was biodegradable; now every thing is crap, franchised and neatly packaged over a hundred different counters. (Of course, we did have the campus chowhall, but that is another story.)

It is 20 years later now, and some of us may even be living in houses that we have almost paid for. In those days, a hard hat

was something the Westsiders wore on summer jobs in the mine at Climax, Colorado. In those days, the campus was divided between the West Side (the Engineers) and the East Side (the Peedoggies), and the memory of the first name change was enough to send Dean Gene Thomas into a state, a real state. Brittan, that sly hustler and son of the true spirit of Mines—Dale himself went downtown to the dime stores and bought up a great supply of the car window decals showing old Mines icons, and forever after peddled them to the die-hards who refused to acknowledge that anything had changed. Dale did that, and other things also.

Mostly Dale lived. He was a ski-bum a quarter of a century before you could become a ski-bum by buying your way in at some K-Mart sport shop. (He went off to Sun Valley and Banff the month after the alligator raid, with his old wooden skis lashed to the top of his '37 Chevy coupe; today the skis themselves, even his old car, would fetch exorbitant prices at some store peddling nostalgia.) He was a rock climber two decades before you could buy books to tell how to do it; he did it by doing it, by vibrating alone and terrified on some impossible rock face, learning to push out on his own and find his finger holds, learning to make the climb without hauling himself up by mechanical devices. His skills meant a lot that night of December 10-11 when he and he alone found the way in to Dr. Quinn's locked, second floor office. His skills and his nerve.

They were all fine men without even a trace of anger in their souls. Who can forget Carl Norberg, driving around all night on March 16, 1953, waiting for the dawn of Saint Patrick's Day with a bundle of dynamite in the car—to waken the dorms and the campus to the Miners' own special day to be spent in secret rites of initiation at Orogrande? Who can forget the gallons of salty dog—quart of Oso Negro gin, quart of grapefruit juice unsweetened, quantity of salt to taste—that were consumed? Who can forget the early morning visits to Bolton's Cafe for chili and coffee? We cannot forget them, but today carrying that dynamite is a heinous crime against the state, and Bolton's does not exist, and we can't drink salty dog the way we used to—not on our salt-free diets. The fact is that you will just have to take my word for it—Bolton's did have the best chili in the world, and perhaps the finest coffee, and Texas Western College did have some of the better young men to be found anywhere. You had to know him to understand the spirit of a man like Cowboy Davis, who accidentally bailed out of his car making the turn between the Smith residence and the SUB,

and, on crawling back to the car which had come to rest solidly against a rock wall, croaked to his companion, "Dammit, Tee Dub, when I bail out, you're supposed to take over!" Their spirit was Mines in 1952.

Especially Dale Brittan, and those merry pranksters who stole that 'gator. Remember how Brittan used to walk across the campus? Remember the spring in his step and his clear blonde face shining as though he were Nature's own chosen child of fortune? Did you realize he joined the Marines, knowing he was blind in one eye, only to "discover" his affliction in time to save himself from bootcamp horror, but not so soon as to disqualify himself from the GI Bill? Did you know that while he was waiting to be surveyed out of the glorious Corps, he visited Painless Nell's tattoo parlor in San Diego to get the flag of Norway tattooed on his chest? (Nell did not know what the flag of Norway looked like, so Dale settled for a black panther sinuously stalking up his arm.) Did you know that he shipped out on a tramp steamer from Alaska that spring of 1953, after the skiing at Sun Valley and Banff, to sail to Yokohama and buy a seabag full of Japanese lighters which he used to finance his social life and skiing the next year at school—until his death? He did some other things.

He thought up the idea of the alligator in a professor's office one day sitting in the Student Union snack bar. The table was filled with hushed, conspiratorial whispers and great guffaws, but on the day the idea was born, nothing much came of it. I remember Clayton Edwards eyeing us suspiciously from behind the bar. (But Clayton was a good soul, too; how many free cups of coffee did he set up for the boys at the end of the month—whenver Jimmy Kitts wasn't watching?)

The Great San Jacinto Raid really began about 3 p.m. on the afternoon of December 10 at the front table in the Kern Place Tavern. Dale was there. Paul Carnahan was there. Pablo was holding forth and drinking the nut-brown ale as only Pablo could hold forth and drink. Leigh Atwater was there. Paul Main was there. And somehow I forgot to go to my evening class because the spirit of the time was just too much upon me. (That's why I was absent from your English 354 class that night, Mr. Fugate; I suppose it was the only excusable cut I ever took.) And the 'gator was there in the talk until eventually someone said, "Tonight is the night: Let's get that 'gator." We planned the whole thing, and went to Hudspeth Hall to recruit more muscle. (And got called down by Dr. Anton Berkman while we were marching around the halls.) The final roster:

Leigh Atwater, driver of the get-away car. Leigh owned a Studebaker that had a long, alligator-shaped trunk. We were to find out later that the car wasn't the most reliable we could have used.

Ron Mishkin, who once played trumpet at a memorable flag-pole rally while the full Texas moon rose over Mt. Franklin. Ron was a weight-lifter, a quality we would come to rely on heavily.

Wesley Campbell, a normally quiet, sincere young man who, when in his cups, could give the most startlingly realistic portrayal of an orangutan you ever saw. Hence, his nickname, Orang. Surely he has outlived that sobriquet. He was a gentle man.

Paul Main, a slow-talking native of Petersburg (wherever that is), whose nickname is too vile to print here, whose style was to play it cool years before we knew the phrase.

Emile Weinman, known only as Jigger for obvious reasons. Jigger was from Mississippi. This was *ipso facto* evidence of his expertise in handling alligators. He said, "You just grab old 'gator and rope his jaws, and you got it made." Easy as that. (But, how then do you get old 'gator into a locked, second-floor office?)

Dale Brittan, who would not have missed out on anything like this for all the College of Mines stickers at Kress's.

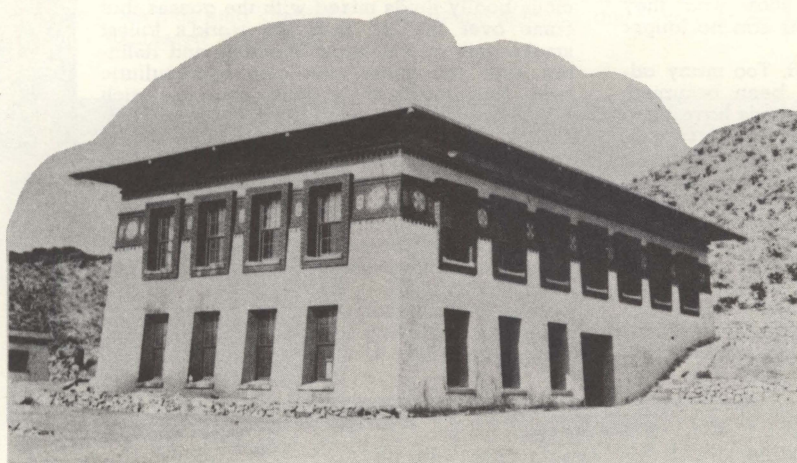
And me.

Leigh to drive the car; Jigger to wrestle the 'gator; the rest to help wherever needed.

We went to San Jacinto Plaza. The prospect was appalling. Then and there we felt our resolve wilt. In the brilliant simile of our contemporary Myrna Enloe, we folded like a wet taco. The park was lit up by 10,000 lights; all the Christmas decorations were up, and mobs of people were walking about, being moved by the Christmas spirit, completely oblivious to the fact that they were standing in the way of the greatest heist of all time, Brinks notwithstanding. The James boys could not have felt more exposed when they rode into Northfield, Minn., on **their** great raid. The 'gator, snug in its winter sleep in the pond at the center of the park, must have felt absolutely safe with visions of sugarplums and whatever it is 'gators dream about dancing through its slumbering mind.

So, we went to Juarez to think. The night watchman had told Brittan, who could get the combination to the bank vault from the president if he put his mind to it, that the relief watchman came on at 11:00 o'clock, that the crowds thinned out after midnight, and that the relief watchman tended to like his bottle. So, in Juarez, among other things, we purchased something to oil the watchman with—a half pint of a pop-skull called Golden Wheat that cost us 50¢. (That Golden Wheat! It was as raw as a monkey's ass; you had to hold your nose to get any of it down.) While Mishkin, Main, Campbell, and I dined in style, more-or-less, at the Old Mexico Cafe, Dale and Leigh and Jigger thought things out at the Reno. When we were all sufficiently restored, we returned to the Plaza to do our night's work.

There was only one person wandering in the park itself. The watchman sat in his little house, looking out of his little window, keeping his eye on the tree, the magnificent, lighted, yule-spectacle tree. The guy in the park kept coming up to me to talk. Following our plan, I kept him occupied ("You got a gift of gab," Brittan had said; "you're an English major and you can keep anybody talking long enough for us to get the alligator"), staying in front of the little house so the watchman would have us to watch. After a while, the watchman came out and talked to me, waving a wicked looking sap around, telling me how the cops checked the park every few minutes, how they arrested people there every night. I offered him a drink, but he went back into his snug little house and eyed me some more.



Where The Deed took place.

The guy kept on talking while I heard noises and voices coming from the direction of the pond. Finally, Brittan walked over. His trouser legs were wet to the knees, but he walked with his usual spring—though somewhat squishily — and greeted us with his usual open-faced, disarming manner. While Dale talked with the guy, I wandered away. Atwater was parked at the north end of the park, and was having trouble getting his car started. Imagine, the heist of the century, and the get-away car wouldn't start. Maybe we should have primed it with Golden Wheat. All the boys wandered up eventually, and we pushed the car and got it started. We got in and cruised around a few blocks wondering whether it was worth it or not; but the alligator was out of the water and trussed up, waiting for us, and we simply couldn't leave it at that. So back we went, and while Leigh waited in the car racing the engine, the rest of us went to the pond. The 'gator was on dry ground inside the fence, snorting through its nose, its jaws roped shut. We piled over the fence and heaved it up. It was a heavy 'gator. I had hold of a front leg, and Brittan was right in front of me, holding the snout. We scuffled along, grunting and urging each other on. I glanced over toward the Cortez Hotel and saw what seemed like dozens of people standing across Mesa Street, peering intently toward the park, watching the heist of the century, their attention captured by all the noise we were making.

Noisel At one point Brittan let out a blood-curdling yelp. It seems that the rope around 'gator's nose had come loose, and suddenly instead of soft chin Dale was feeling teeth. He counted his fingers, got a new grip, and on we scuffled to the car, and heaved old 'gator into the trunk. We loaded ourselves, and Atwater roared off to the intersection, where we had to stop and wait for a red light to change. Then, by the most devious route he could follow, Atwater drove us to Vet Village, while the rest of us giggled and snorted in imitation of the beast, and Brittan examined his fingers for damage.

At Vet Village, where all the serious, married Mines students lived, we sat around Jigger's house for a while to decide what to do with our 'gator. The answer: Dr. Howard Quinn's office. I cannot tell you why Dr. Quinn was singled out; certainly there were other, more appropriate recipients for a live, thrashing, biting, cantakerous 'gator. Suffice to say that there was not one dissenting voice to be heard as we drove off to the Geology Building. Dr. Quinn was the honoree.

We drove to the Geology Building, stopping at Hudspeth Hall to borrow a camera from Alexander Spencer. "What do you want my camera for?" Spencer asked. "To take a picture of an alligator," we answered, and he seemed satisfied. We parked in back of Geology; just across the street and down the hill was the power house where the night watchman stayed. (Mystery: We never did see the night watchman; how he could have missed us is anyone's guess—perhaps he just didn't want to question a troupe with a live alligator at 2:30 in the morning.)

A window to a downstairs classroom was unlocked, and we crawled in, went upstairs, and found Dr. Quinn's office locked. I popped open the downstairs door with a water meter lid, and we all went outside to think.

The history and traditions of Texas College of Mines and Metallurgy came to our rescue. Bless Mrs. Worrell, wife of the College's good Dean Steven Howard Worrell, for it was she who had come up with the idea of having the school's buildings built in a style of architecture she had seen in a **National Geographic**. A fortuitous decision of 1916 stood us in good stead in 1952. The Bhutanese architecture, with its wide window sills, its sloping walls, made it possible for us to gain entree into Dr. Quinn's office.

It was Brittan's idea, Brittan the rock climber. He had Mishkin, the weight lifter of sound shoulders and sturdy legs, climb up on the sill of the window below Dr. Quinn's office. Mishkin hunkered down. Gingerly Brittan climbed into his shoulders, planted his feet, and held the sides of the window for

balance. Then slowly, in a prodigious display of strength, Mishkin began to stand—slowly, the veins swelling in his neck, the strain showing in the faintest tremble of his legs. At last he stood, and Brittan could just reach the second floor window sill. With those great arms developed on the pitches of a dozen climbs, with the nerve of a powder skier, with the iron grip of his fingers and the strength of his forearms, Brittan pulled himself up, his toes scrambling, searching for the toe holds a rock climber instinctively searches for. And he was there, sprawled on the wide sill of Dr. Quinn's window.

Brittan had a peculiar kind of Norwegian luck—the window was unlocked. In he went, and the rest of us grabbed up old 'gator and struggled our way around the building and in the front entrance (someone kicked over the the water meter lid which made a racket you could hear echoing back and forth across the still night campus), up the stairs and into the office.

And that was how it was done. And by whom. And maybe why.

Unfortunately, no picture taken that night of the 'gator in the office survives. While I held matches next to the 'gator's nose for Jigger to focus by, while Dale prodded the beast to get it to open its capacious jaws for a better effect, Jigger forgot to pull the dark-slide of the press camera, and we came away without the picture. But the event was recorded for posterity by an El Paso **Herald-Post** photographer, who just happened to be on hand the next morning as Dr. Quinn opened his office to find the 'gator, warmed up and considerably more awake than when we had handled it. Dr. Quinn's first response, to his wife who was going down the hall on her own way to class, was, "Mary, come look what I've got," in a voice that was somewhat quavering and uncertain.

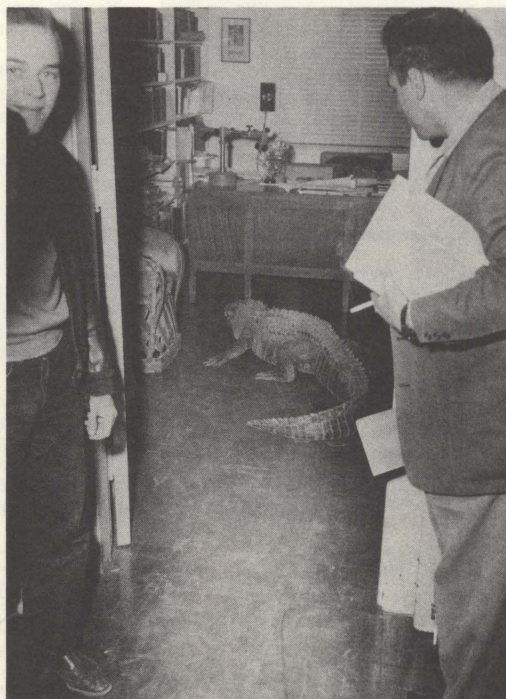
How did the **Herald-Post** come to be there? Well, when I arrived on campus early the morning of December 11, about 8 o'clock, Paul Main saw me and said, "Things are too quiet." There is nothing quite like having committed a very public crime which no one has discovered for creating anxiety. I went to the Geology Building, but all was quiet around Dr. Quinn's office. Next door, Dr. Lloyd A. Nelson was holding class, and when he gave me a certain kind of look (you know the kind Dr. Nelson could give), I departed.

I was working for the **Herald-Post** at the time as a stringer, sending them campus news for which I was paid 25¢ a column inch. So I called Chester Choche, the **Herald-Post** city editor, and told him that an alligator was about to be discovered in Dr. Quinn's office. He asked me how I knew it was there, but tradition calls for good newspapermen to protect their sources. Chester dispatched the photographer, who lounged in the hall, his camera dangling at his side, until Dr. Quinn arrived to prepare for his 9 o'clock class.

But there is more to the story, one more culprit as involved as any of us. This was Dr. Nelson himself, Speedy Nelson, who was one of the first graduates of the School of Mines, who was as much a part of the College as its buildings and traditions and sulfurous air and student body. Dr. Nelson was in on the whole thing, not from the start in Dorothy Webb's Red Front Saloon, but in on it from a point in time that made the gag work perfectly. It was only by conjecture and hypothesis that we were able to determinate his full involvement.

It seems that Dr. Nelson had a class at 8 in the morning, in that classroom right next to Dr. Quinn's office. Sometime before 8, Dr. Nelson was in his office preparing for class when a janitor came running to his office across the hall from Dr. Quinn's. (The janitors cleaned the offices early in the morning in those days, a fact we had not reckoned on.) "Come look," the janitor said, in so many words, and led Dr. Nelson to Dr. Quinn's door, where they both contemplated the beast thrashing about on the floor. Dr. Nelson very quietly closed the door and told the janitor to mind his tongue and everything would be taken care of.

When the commotion started just before 9 o'clock, Dr. Nelson was lecturing to his class, and with a mighty effort and superhuman concentration refrained from even looking out the door. He did not crack a smile when Dr. Quinn's quavering cry to his wife drifted into the room. On he lectured until the bell rang, skillfully and with determination, while the crowd gathered, the hubbub increased. Then, Dr. Speedy Nelson closed his notebook on the last echo of the bell, walked out of the classroom, and without so much as a glance left toward his colleague's office, walked with steady gait to his own office, went in, and closed the door. □



According to the El Paso **Herald-Post** story on Thursday, December 11, 1952, the alligator was named "Oscar," weighed close to 400 pounds and was close to 60 years old. Oscar thrashed around Dr. Quinn's office, damaging some furniture — "showing no sympathy for higher education." City Parks Department employees lassoed Oscar and returned him to San Jacinto Plaza where Parks Commissioner Hugo Meyer said, "Oscar went to college but he flunked out."

ALUMNOTES

Compiled and written
by Jeannette Smith

CLASS OF 1922:

Ewald Kipp, who earned his mining engineering degree from the Texas College of Mines "when there were only about 90 students on campus," is not at all interested in retirement. Now 72, Mr. Kipp is a mining consultant for Ireco Chemicals in Salt Lake City and says, "I don't want to retire. I want to be in the middle of the stream." A native-born El Pasoan who grew up along the El Paso-Juarez border when Pancho Villa and his revolutionaries were very much on the scene, Mr. Kipp was also a high school classmate of S.L.A. Marshall and wrote to compliment NOVA on its interview with SLAM last issue. Describing the photograph he sent at our request, Mr. Kipp said: "The old miner's pick that I am holding I found in an old worked out stope in the 'gob' (fill) in Questa, N.M. nearby the Red River, some 13 miles from Taos. I was servicing an Eimco 12B mucking machine when I saw the pick end of this rusty relic sticking out of the gob. I am sure that such ex-operators in the mining game as Fred Bailey, John Savage, Dick Tighe, Ramon Concha and all of us who have mucked, drove drifts, laid sill floor, built shutes and 'spit' many a fuse with our carbide lamps and laid track, will recall using a pick similar to the one in the photo."



Ewald Kipp

CLASS OF 1932:

Col. W. T. Bartlett, retired from the U.S. Army since 1962, has been involved in real estate investments since then, and also does a great deal of traveling with the local Sierra Club on their world-wide outings to such places as Nepal, New Guinea and South America.

Mary Carlisle McGhee Goodwin lives with her husband in Tempe, Arizona, where he is an architect. One of their three children is also an architect and a state representative.

CLASS OF 1936:

Mrs. Edith Zanker (M.Ed. '58), executive director of Memorial Park School for Mentally Handicapped Children and its new "adult" unit, (the latter established in 1971 with the aid of a large donation from the Northeast Sertoma Club), has been nominated for the Sertoma West Texas-New Mexico district annual Service to Mankind

Award. Mrs. Zanker was the first teacher of retarded children in El Paso, and one of the first such teachers in Texas.

CLASS OF 1940:

Mrs. John D. McDaniel and her husband have moved back to El Paso after a ten-year absence during which he was employed by the Los Alamos Scientific Laboratories. Mrs. McDaniel is now associated with Holder Real Estate Co. while Mr. McDaniel is working toward a degree at UT El Paso.

CLASS OF 1946:

Emil James Mueller, Jr. lives with his wife and three daughters in Hayward, California where he is in the construction and real estate business.

CLASS OF 1947:

Dr. William R. Hintze, vice-president for academic affairs at Grand Canyon College, Phoenix, Ariz., is also interim president of that institution. Dr. Hintze joined the Grand Canyon College faculty in 1969 as assistant professor of religion and director of religious activities after earning a Th.D. degree from Southwestern Baptist Theological Seminary in Fort Worth.

CLASS OF 1950:

John E. Shryock and his family recently spent some time in El Paso during his four-month furlough from the Methodist Church in Rhodesia. For the past eight years, Shryock has been stationed in Salisbury, Rhodesia where he is field treasurer and has done administrative work in his job with the church.

In El Paso, **Terry McCaskill** and his wife operate a recently-opened Baskin-Robbins 31 Flavors Ice Cream Parlor in the Kern Place Shopping Center, undoubtedly much to the delight of their four children.

CLASS OF 1954:

Conrey Bryson, who retired last year after seven years' service as administrative assistant to U. S. Rep. Richard C. White, is a part-time instructor of political science at El Paso Community College, and continues to be active in civic and community projects.

CLASS OF 1955:

H. Gordon Frost, whose book entitled **Blades and Barrels** was recently published by Walloon Press and printed by Taylor Publishing Co. in Dallas, may not have time to return to teaching in the near future. According to Frost, **Blades and Barrels**, which concerns edged weapons combined with various types of firearms, is the first of three books he has underway, the other two to be about odd-edged weapons, and unusual firearms. The local historian, teacher and gun collector also has some other topics in mind such as a book on ghost stories, and on the history of prostitution west of the Mississippi from 1850 to 1930. Frost is past national president of the American Society of Arms Collectors and is co-author of the biography **I'm Frank Hamer**.

CLASS OF 1956:

John P. Traylor is director of the Department of Central Services for the city of Jacksonville, Florida.

CLASS OF 1957:

Air Force Capt. **Maureen O'Brien** is assigned at Brooks AFB, Texas, as a wing flight nurse at the School of Aerospace Medicine.

Philip S. Jacobs has been promoted to the position of assistant trust officer at El Paso National Bank.

William R. "Bill" Sanford II and his family reside in Morgan City, Calif. He is a

special agent with the FBI and works in the San Jose Office, a resident agency of the San Francisco Division.

CLASS OF 1958:

Dr. Morris Lamberson is teaching finance and economics at State College of Arkansas in Conway, Arkansas.

F. Ray McCormick, president of McCormick Construction Co. in El Paso, was recently appointed by the Governor to the State Judicial Qualifications Commission. The commission is made up of two district judges, two judges from civil appeals courts, two members of the State Bar, and three lay members, for the purpose of sitting in review of any misconduct or disability of judges in Texas.

Jack Prather is chief of the civilian training section in the Civilian Personnel Office at Walter Reed Medical Center, Washington, D. C.

CLASS OF 1959:

Robert Aguilar has been promoted to product manager of Farah's Daire Division, a mass-merchandising division of Farah Manufacturing Co., the largest manufacturer in the nation of men's and boys' slacks.

Army Maj. Fred Canales is assigned as operations officer to HQ 24th NORAD Region, Malmstrom AFB, Montana.

Art Loustaunau is co-head of Happiness is Toys, largest toy store and recreational complex in the Southwest, that recently opened in El Paso. Loustaunau also is owner and vice president of a land development firm, and vice president of the Kelton Realty Co.

Mrs. Kenneth A. Lafler, the former **Cynthia Witherspoon**, and her family have lived for the past two years in Johannesburg, Africa, now reside in Sunnyvale, California.

CLASS OF 1960:

Mrs. William J. McIver, the former **Edna A. Nixon**, resides in Albuquerque, N. M. with her husband and five children. Dr. McIver is a surgeon.

CLASS OF 1961:

Don Burges (M.A. '64) and his family—subjects of two NOVA articles (Summer, 1970, and June, 1972, issues) concerning their work with the Tarahumara Indians of Mexico, are in Mexico City for a year while Don directs public relations for the Summer Institute of Linguistics, "and then we will go back to the Tarahumaras," he comments in a letter to NOVA. Last summer Don and his wife Esther undertook the care of a "little Mixtec Indian girl who at 20 months weighed only eight pounds." Three months later, Martita weighed 20 pounds, was "fat and happy as can be," and according to Don, will become a permanent addition to their family, if possible. In his most recent letter last fall he said: "Legal requirements for adoption are stiff here in Mexico, but we hope that Martita will be ours officially before Christmas."

CLASS OF 1962:

Alfred M. Diaz is assistant professor of the Business Management Department, School of Business Administration, California State Polytechnic University. Mrs. Diaz is the former **Martha Boadella**, Class of '64.

Mrs. Jane Moore Howard lives in Austin with her husband and three children; Mr. Howard is vice president and comptroller of National Western Life Insurance Company.

CLASS OF 1963:

Herbert J. Bell Jr. lives with his wife and baby daughter Michelle in Abilene where he is a petroleum engineer with Texas Pacific Oil Company, Inc.

James W. Dunn Jr. is assistant vice president of the First State Bank in El Paso.

Gene W. Taylor is with the Weapons Engineering Division of the Los Alamos Scientific Laboratory.

John E. Webb III, coach at MacArthur Elementary School, is current president of the Cielo Vista Optimist Club.

CLASS OF 1964:

Ricardo V. Aranda is the new head of SER-Manpower Development Training Act project, is also on the Board of Directors for the Jefferson High School Ex-Students' Association, and consultant for the New Mexico Health Department and for the U.S.-Mexican Board of Public Health Association.

Mrs. Bettie H. Duncan, former teacher, is a member of the professional staff of the West Texas Council on Alcoholism and works closely with other agencies in the field of alcoholism, also helps provide training and programs to members of the community through hospitals, public and private schools, civic organizations and law enforcement agencies.

Bruce Duston was recently promoted to a vice presidency at the State National Bank.

Miguel Solis recently received a Doctor of Jurisprudence degree from the University of Texas Law School.

CLASS OF 1965:

Dr. Bert Almon is assistant professor of English at the University of Alberta, Edmonton, Canada, where he resides with his wife, the former **Anna B. Rich**, also of the Class of 1965.

George A. Balanis is assistant basketball coach at William and Mary University in Virginia.

Mrs. Ora Clarkson (M.Ed. '72), fifth grade teacher at Dolphin Terrace School, has been named "Teacher of the Year" by teachers in the Ysleta School District.

Tony Falco, a baritone singer, was featured in the famous Christmas Show at the Radio City Music Hall in New York City which continued through January, also starred in the show preceding it which ran for seven weeks.

Robert T. McAlister (M.A. '58) is Senior Analyst, Research and Evaluation, with the Athens, Ga. Model Cities Program.

Keith Murray recently was promoted from assistant cashier to assistant vice president at the El Paso National Bank.

Dr. Tooley Towns, presently a captain in the Army Dental Corps at Ft. Campbell, Ky. where he resides with his wife and son, was honored recently as Outstanding Ex during the Fall, 1972 Burges High School Homecoming activities in El Paso.

CLASS OF 1966:

Carol Barrington recently was named acting personnel director at Sun Towers Hospital. She and her husband Irvin are the parents of five children.

Ruben C. Ochoa heads the Department of Labor's Technology Mobilization Re-employment Program in conjunction with the Texas Employment Commission (TEC). His primary responsibility is to assist engineers, scientists and technicians who have been phased out of the aerospace and defense programs to find new jobs. Ochoa's wife, the former **Alicia Alvarado**, is a 1967 graduate of UT El Paso.

Rita Nadeyeff Sanich is a Russian, born in Shanghai, China, who came to America when the Communists took over China in 1949. She enrolled at Texas Western College in 1951 and it is obvious that, once she had tried it, she very definitely liked it for, by the time she had earned a B.A. degree in 1966 and an M.Ed. degree in 1972, she had completed a total of 345 semester hours on campus. She now teaches kinder-

garten in the Canutillo Independent School District and is married to John Stanley Sanich.

CLASS OF 1967:

P. Michael Neavill is Texas Information Manager for Mountain Bell in El Paso.

CLASS OF 1968:

Larry L. Craft is a Houston general agency district agent of National Life Insurance Company of Vermont, and is a member of the Texas Life Insurance Leaders Round Table.

Robert W. Miles (M.A. '72) is Urban Rodent Control Specialist for the far-west Texas region, Texas Rodent and Predatory Animal Control Service—a cooperative program between Texas A&M Extension Service and the U.S. Bureau of Sports, Fisheries and Wildlife.

CLASS OF 1969:

Joaquin C. Armendariz (M.S. '71), director of Science and Technology at El Paso Community College, recently was named Texas section representative to the Association of Physics Teachers' Committee on Physics in Two Year Colleges.

Mike Enriques Baca recently was selected to coordinate statistical data for the Selective Traffic Enforcement Program (STEP) in El Paso.

Harold Crowson Jr. is a recent appointee to the post of Assistant District Attorney, after earning his law degree from UT Austin and passing the bar examination last fall.

Georgina Gonzalez, a kindergarten teacher at Cadwallader Elementary School, was named Teacher of the Year last fall, based on Cadwallader faculty selection.

Helen Lund teaches at Moorhead School and is Teen Activity Advisor for this year's March of Dimes' march against birth defects.

Victor M. Navarro is a member of the professional staff of the West Texas Council on Alcoholism.

Capt. Harvey J. Pendleton is stationed at Ft. Campbell, Kentucky. He and his wife are the parents of two daughters.

Thomas J. Stone and **Nicholas C. Binyon** (a 1966 graduate) recently formed a partnership for the practice of public accounting. The two CPA's have offices on Convair Road.

CLASS OF 1970:

Jon Breuer is enrolled at the Chicago School of Performing Arts, and has also been working on a master's degree in drama at the University of North Carolina.

Larry R. Harrison is an instructor in health education, also assistant wrestling coach at the University of Northern Colorado in Greeley, Colo.

1st Lt. William I. Latham Jr. has completed a year's service in Vietnam as a helicopter pilot, is now assigned to Hill Air Force Base in Ogden, Utah.

Mike Pemberton, former sports writer for the Herald-Post, has been named associate editor of the Dickson County **Herald**, an award-winning weekly newspaper in Dickson, Tenn.

CLASS OF 1971:

A recent message from **Mrs. Sumalee Sensathien Charusrikamol** in Bangkok, Thailand, was much shorter than her name: "I need NOVA." However succinct, such a message is always music to the ears of the NOVA staff.

Greenberry Bailey recently was promoted to trust officer-operations at the State National Bank.

Russell Thomas Martin has been ordained a deacon in the United Methodist Church and is now attending Perkins School of Theology at Southern Methodist University in Dallas.

Bert Salazar, former newspaper reporter, is writer, public relations coordinator and photographer for Harris and Harris Public Relations in El Paso.

CLASS OF 1972:

Mrs. Elvia M. Calderon (M.A.) is working with the Bilingual Program in Fabens.

Mrs. Kay Elkins (M.A. '72) teaches geography and state history at Eisenhower Jr. High School in Carlsbad, N. M.

Mrs. Winifred McVey Middagh is again secretary to Dr. Joseph M. Ray in UT El Paso's Political Science Dept., a job she held from 1963 (when Dr. Ray was president of the University) to 1970 at which time she resigned to become a full-time student on campus. Both she and her son Bill were awarded degrees last August from the University. Winnie's husband John is chairman of the Journalism Department.

Albert A. Morales recently joined the staff of the Los Alamos Scientific Laboratory to work with the Nuclear Propulsion Division.

James Allan Sanson is teaching and coaching in a high school in Phoenix, playing semi-pro football with the Phoenix Blazers in the Southwest League, working towards a master's degree at Arizona State University, and was just recently married. In his own words, he is a "busy fellow."

Mrs. Maria Corral Sherman works in the laboratory at Southwestern General Hospital.

Martin R. Williamson recently was commissioned a second lieutenant in the Air Force and is assigned to Mather AFB, Cal.

Gary C. Young is vice president of the University Bank which only recently opened its doors and is located on North Mesa near the UT El Paso campus.

EDITOR'S NOTE

Due to increased difficulty in obtaining information from the University Registrar's Office, some changes in the compiling and listing of "AlumNotes" has had to be inaugurated. We ask all alumni to continue keeping in contact with NOVA, sending changes of address and items on new jobs and new career and family developments. All such correspondence should contain the date of the writer's graduation from the University, and after use in NOVA it will be turned over to Mr. Wynn Anderson, assistant director of Development, for use in updating alumni records, particularly so that you may continue receiving the magazine.

DEATHS

Mr. Clement Doyle Neal, sophomore business major at UT El Paso and resident of El Paso for 16 years, died December 6.

Mr. James William Keller, graduate student at UT El Paso, died November 10.

Mrs. Grace M. Lord (M.Ed. '52) a teacher for 35 years at Lincoln Elementary School, died October 29 in Carlsbad, N. M.

Mrs. Bessie D. Schaeufele (B.A. '59), a teacher for 13 years at Burleson Elementary School, died November 3.



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