

7-24-2013

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## TEDX EVENT

News P. 3



## PLAZA CLASSIC FILM FESTIVAL

Entertainment P. 5



## VULTURES AT THE WELL

Entertainment P. 6



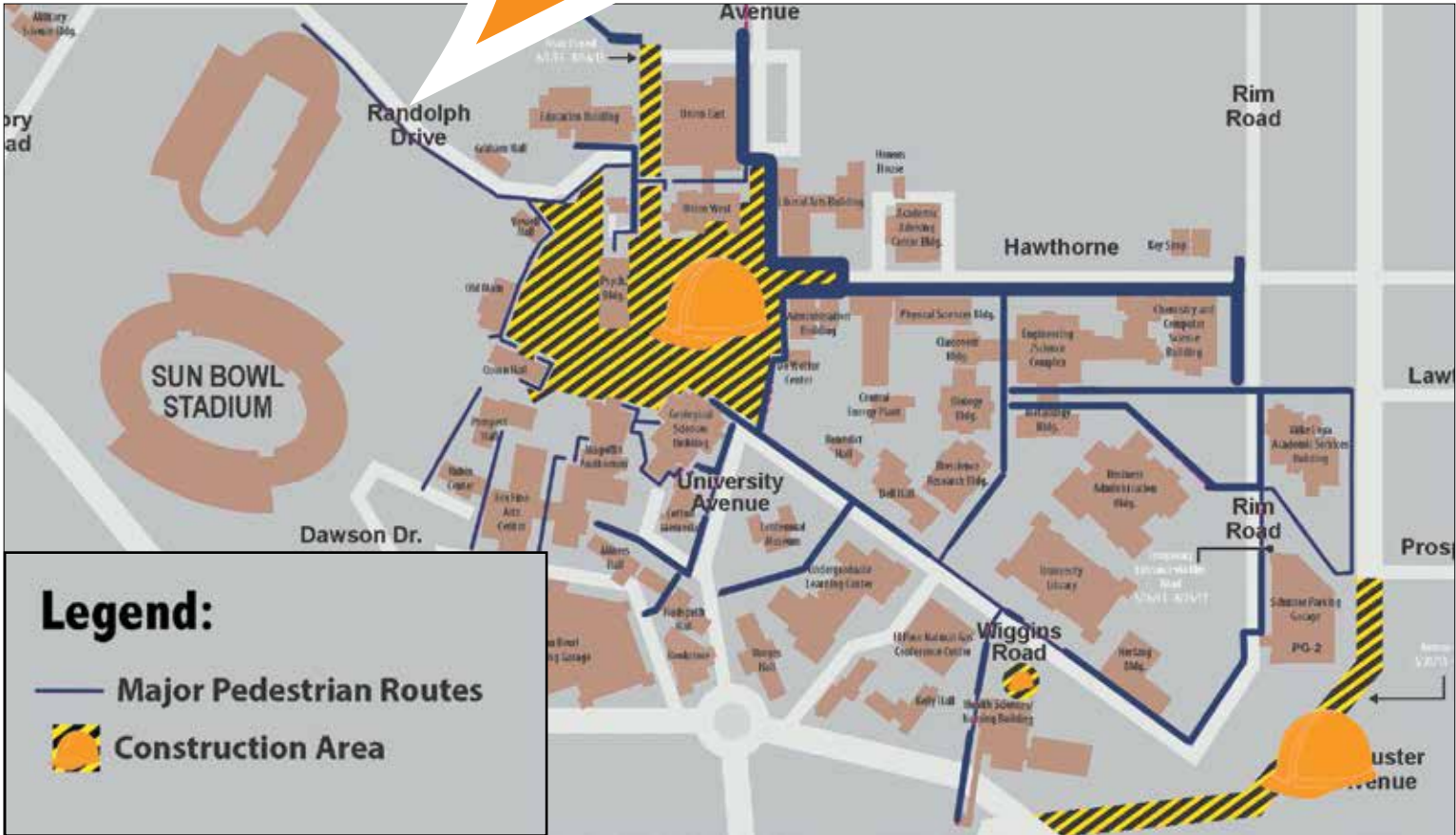
## VOLLEYBALL

Sports P. 8



# DETOUR

## Construction creates obstacles for students



MAP BY UNIVERSITY COMMUNICATIONS GRAPHICS BY AARON MONTES / The Prospector

**Centennial construction is** on schedule, authorities said. Meanwhile, students adjust to the detours across campus.

BY SABRINA NUÑEZ

The Prospector

Altered landscapes await those who have taken a break from the university this summer as construction in preparation of UTEP's centennial is underway. Some projects will be completed by the start of the fall semester, others will remain under construction.

Greg McNicol, associate vice president of Business Affairs, said the centennial construction project remains on track and there have been no impacts to other building maintenance plans.

"We are sequencing the work based on the logical order of getting the project completed," McNicol said.

Senior industrial engineering major, Jorge Villegas, who is taking summer classes, said the walk to class has doubled because of the construction and once he figured out a route, he stuck to it.

"The construction actually made it very difficult to get from one place to another. Not only is (the journey) longer, but you get lost on the way," Villegas said. "It's like a labyrinth in there. Know you're way, if not, don't even go in there or you'll get lost."

Junior nursing major Vanessa Herrera said her route to class has not

been affected by the construction because she works by her class, located in the Health Sciences building.

"The only thing is for work, there's times where we have to deliver things to different buildings and in that case it does affect me because University Avenue is closed," Herrera said.

Herrera works at Professional and Public Programs and has received calls from parents asking how to maneuver around the construction.

"At work, we deal with parents. They drop off their kids for summer programs and stuff, and they are complaining as far as the construction and having to take a different route," Herrera said.

The larger projects, such as Centennial Plaza and those on Schuster Avenue, have been the sources of complaints.

"(We have had) minor complaints only. The On the Move communication committee has been proactive in addressing concerns and getting information out to all campus constituents," McNicol said.

McNicol said budgets are currently in line with the estimates.

"The initial budgets were structured around individual projects but as we have proceeded with the management of the center of campus (Centennial Plaza, Old Main and Leech Grove), we have not broken out

these elements into separate units or segments," McNicol said.

Villegas said the most developed area he has seen is in front of the library, where construction began during the spring semester.

"Before there were some fences there along the way and it's not as big a mess as it used to be back in the spring semester," Villegas said. "The other areas, they look the same to me. I don't even see people there, and I go there in the morning so I would assume there would be someone there."

As of now, UTEP will remain a construction zone during the fall semester and into the spring semester. The completion date for all the projects is set for July 2014.

"They might take a little longer than what they said, but hopefully it will be done by the time they say it will be," Herrera said. "From what I see in the pictures, it looks nice so I'm hoping it will make it nicer and more attractive to other people because I've heard where people say UTEP's ugly, so I hope it will make it better."

McNicol said he encouraged students, faculty, staff and visitors to the university to bookmark the On the Move web site and to also follow the project on UTEP's Facebook page.

"These two forms of communication will keep them up to date with

"We are sequencing the work based on the logical order of getting the project completed."

- Greg McNicol,  
associate vice president of  
Business Affairs

the latest developments. I would ask them to also work with us on this challenging project," McNicol said. "We realize it is changing the traditional pathways around the campus but please keep in mind how much safer the future pathways will be once this project is completed."

Sabrina Nuñez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Column

## The best experience yet

BY ALEJANDRO ALBA  
The Prospector



Farewell, adios, see you later, alligator. There are many ways to say good-bye and writing a column is one of them. As you read this it may seem that I am writing a letter as I depart into the afterlife, but I am, essentially. I'm departing into the afterlife of being a UTEP student and a staff member of The Prospector.

I have been with The Prospector for three years now. I remember how it was my mission to apply for the school newspaper on the very first day of college. For some reason I still had the high school mentality where if you don't start from the beginning of the year, you have to wait until the following year. I did not want to wait and I was eager to start learning about my career path with actual experience.

The Prospector has given me a great experience. It granted me the opportunity to keep moving up each semester. From correspondent to staff reporter, then to my first editorial position as multimedia/online editor, followed by becoming entertainment editor, now I hold the position of Editor-in-Chief.

Throughout the years I have gained confidence, critical thinking and a passion for journalism—although I've had my moments of doubt. About a year ago, The Prospector became my home and my priority. It's not good to admit this, but I would neglect my

classes just to commit to the paper and carry out worthy issues twice a week.

Working for the school newspaper, in fact, also made me cope with my stay at UTEP. It taught me how to get involved and engage with the community.

My departure is due to my enrollment in a semester-long study abroad session, which will lead to my graduation. I'll be in London for four months beginning in September. I can't say I'm fully excited to be leaving though, because it hasn't sunk in and I am leaving things behind.

I know the experience will be grand and I will learn a whole lot. However, I will miss my work family and my immediate family.

A farewell column wouldn't be complete if I didn't thank all those who helped me grow and dealt with all my errors, breakdowns and complaints. Therefore, I would like to thank Kathy Flores, the amazing (do it all) director of the office, Veronica Gonzalez, assistant director, and Lourdes Cárdenas, adviser for the newspaper.

I've had an amazing time here, but I guess it's your typical cliché I'm experiencing now. It's time for one chapter to end and another to begin as I go onto other exciting experiences far away from home.

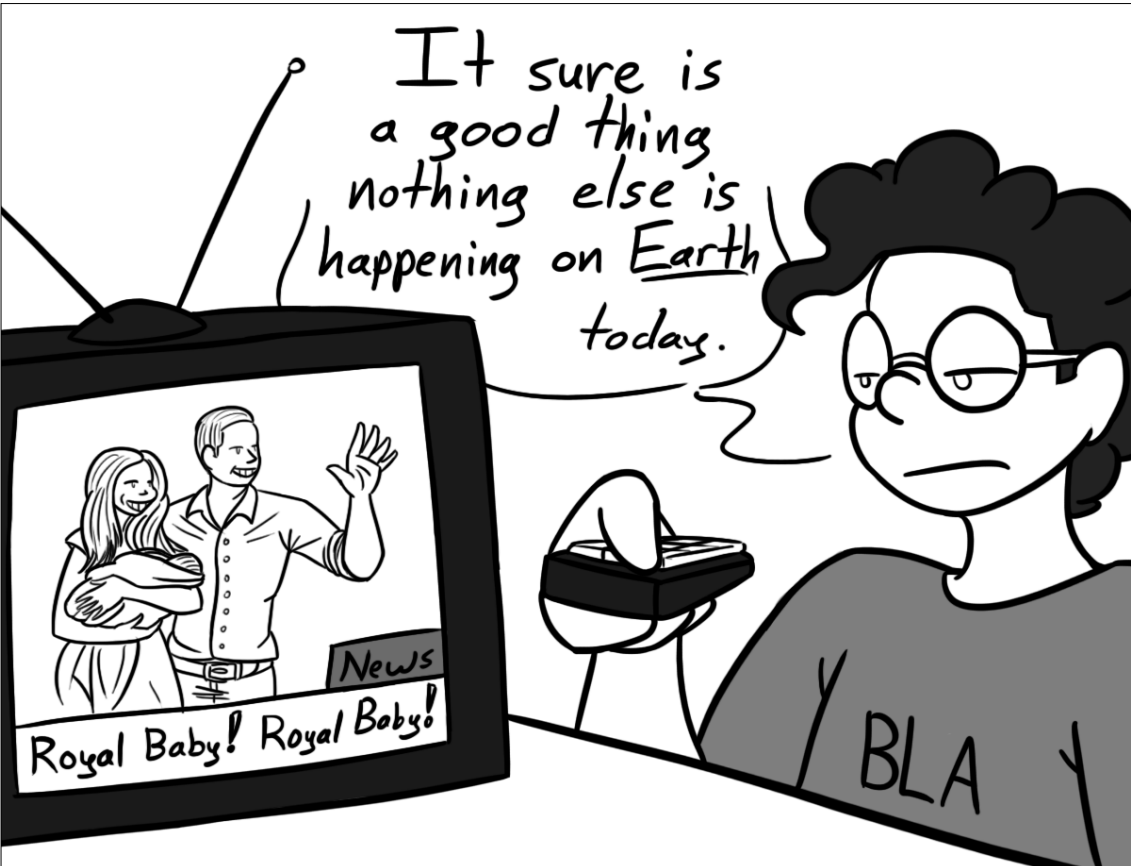
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The Prospector (USPS 448-020) is published by the Student Publications Board, 105 E. Union, 500 W. University Ave., El Paso, TX 79968. During Fall & Spring semester The Prospector is published twice weekly: Tuesdays and Thursdays, except holidays and when classes are not in session, once a week on Wednesday during the summer session. Subscription rates: \$20 per year; \$4 taken from fees to pay for student copies. Periodicals postage paid at El Paso, TX. POSTMASTER: Send address changes to The Prospector, 105 E. Union, El Paso, Texas 79968-0622.

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Community

# El Paso to host a TEDx event

BY AMANDA GUILLEN

The Prospector

TEDx is coming to El Paso Sept. 28 with defying borders as its theme.

El Paso will host TEDx, a nonprofit that allows cities to independently host TED Talks and to showcase a theme to a large scale audience.

TED, the international phenomenon, is a nonprofit devoted to ideas that are worth spreading. It started out in 1984 as a conference that brought together people involved with technology, entertainment and design.

Emmanuel Anthony Martinez, event organizer and publisher of Newspaper Tree, said he wants to bring recognition to El Paso's brilliance by hosting a TED Talks event.

"There are so many brilliant people in El Paso and Juárez, even people in our family, all of our grandmothers in some way are brilliant and always have wise things to say, and that brilliance isn't always recognized," Martinez said.

"I really enjoy viewing TED Talks because it inspires me to become a better individual in our society."

- Fabian Barragan,  
Junior Kinesiology major

According to Martinez organizing a TEDx event in El Paso is important for the whole El Paso/Juárez community.

Junior kinesiology major Fabian Barragan said he is excited for the TEDx event.

"I really enjoy viewing TED Talks because it inspires me to become a better individual in our society. Many of the ideas that are presented on TED Talks are intended to change attitudes, lives, knowledge and eventually the world," Barragan said. "As a collegiate individual I've been motivated to start several community-based projects across the city that help our youth reach success. Therefore, it's always great to get a dose of inspiration from the most inspired, motivated and brilliant thinkers in the world. TED Talks does exactly that."

TEDx will have UTEP students on the frontlines helping to make it all possible.

Senior corporate communication major and president of the Student Government Association, Paulina Lopez, is on the TEDx El Paso committee working with the Branding and Marketing department.

"I think having TEDx here in El Paso shows that we are a region that is in evolution and that continues to grow in influence and importance," Lopez said. "TED is a global platform

to showcase the talent El Paso has to offer, and it is the perfect time for us to have this event. It is also a great opportunity for the community to learn more about TED and start spreading ideas, as its motto states, as well as to combine it with El Paso and UTEP's mission to transform themselves."

According to Martinez, the theme defying borders can be viewed as more than the physical U.S./Mexico border.

"TEDx allows all kinds of room for creativity and is a great way to engage the community, our goal is to have speakers from the arts, education, law enforcement, the sciences, you name it and in some way every single one of those talks are supposed to touch on this idea which is a very broad idea of somehow defying a border," Martinez said. "So what we are looking for is for people to speak to challenging some barrier or some divide, crossing some line whether it is physical, intellectual or scientific and then speak to that."

Although the complete lineup of guest speakers has yet to be selected, Martinez was able to confirm three speakers for the first annual event.

Diana Natalicio, UTEP president, Richard D. Wiles, El Paso County sheriff, and Ben Sáenz, award-winning novelist, are all set to speak at TEDx.

Martinez said all candidates were selected based on their ability to share their expertise in their field, adding that speakers from all backgrounds will be represented.

"The speakers were carefully selected to balance both professional and interesting speakers that really defy borders and make El Paso unique," Lopez said, "We were looking for people who have the talent to spark discussion and represent the ideas of TED. The speakers selected will surprise the audience, for sure."

One hundred people will have the opportunity to experience this TEDx event live. Due to the rules of TEDx, if this is a first time event audience is limited to 100 members.

Applications to be part of the audience are due July 31. To apply there is a link on TEDx El Paso's Facebook page.

Lopez invites her peers to apply to be a member of the audience and to be a part of the TED experience.

"As student body president, I am glad to be part of TED, since I will be able to represent UTEP in such unprecedented event and make sure that students take advantage of this opportunity. I would encourage students to apply since the opportunities to learn and network are priceless," Lopez said.

Martinez said he wants El Pasoans and the TED community to be able to understand how great the El Paso community can be.

"One thing that I would want them to take away is hearing great ideas, spreading those ideas. Like all TED events we want TEDx El Paso to not

be something that exists for one day, we want it to be something that plants seeds throughout the community and something that will transform and make our lives better," Martinez said. "For me personally I want the outside world to see how awesome we are and I want us to see how awesome we are, and if we have done that I will be happy at the end of the day."

For more information on TEDx visit their Facebook page facebook.com/TEDxElPaso.

Amanda Guillen may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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SHFWire

Pro-immigration art project travels the states

BY JAQUELINE DELPILAR

SHFWire

WASHINGTON—Artists and volunteers have been going around painting cities in black and white as a form of a pro-immigration project.

Members of the Inside Out Project, a public art project that started in 2011, began a 17-city tour July 15 with a three-day stop in Washington D.C.

This particular project is called Inside Out 11m, referring to the 11 million immigrants affected by immigration reform in the U.S. The project's goal is to showcase diversity in the U.S. and to show support for immigration reform.

This project involves large-scale black and white prints of individuals who volunteer to participate. They sit in a small booth at the back of a truck and push a button. Moments later, a poster-sized print spools from the side of the truck, and project volunteers or photo subjects paste the photos on the street or on buildings to make a statement.

The project was started by an artist who goes by the name JR. He was born in Paris and won a TED Prize for his large-scale public displays of diversity. The award invests \$1 million every year in one person who has a creative project "to inspire the world," according to the TED website.

Marc Azoulay, 29, an art producer from Paris, is a part of JR's team. He is one of the Inside Out artists traveling across the country with the photo truck.

"Art can change the world. We've seen it over the last two years by just using bus tours—it actually changed people's lives," Azoulay said. "It creates a sentiment of joy—it's beautiful to see that."

Inside Out, which is funded by donations and grants, has become a global project. Photo booths have been set up in more than 8,000 locations in 108 countries.

Inside Out 11m members said they do not make political statements, other than their support for immigration reform. But they create a forum for others to become aware of issues and give their opinions.

"We're just enablers. As part of the art project, we provide the tools, and then people make the statement themselves," Azoulay said.

Members of the Inside Out team said the goal is to put a face to the 11 million immigrants who are affected by immigration reform, although participants do not need to be immigrants to join in.

Azoulay said Inside Out 11m printed more than 500 portraits in Washington.

Tony Herbas, 30, an immigrant from Bolivia, volunteers with Inside Out. Herbas is a graphic designer who now lives in Washington.

"The goal is to bring community together and spread a message," Herbas said. "It allows anyone to participate."

The project relies on social media to spread the word about its location and mission. During the Washington stop, the photo bus visited the Chil-

dren's Defense Fund building, the Capitol and the Department of Education plaza. The photos are left behind to disintegrate.

The project's next stops are Sacramento and San Francisco, Calif.

Inside Out arrived in Washington on July 15, the same day as the D.C. March for Jobs protest. This march and rally, led by the Black American Leadership Alliance, was in opposition to the immigration reform bill. It drew about 3,000 people who support the alliance's goal to preserve jobs for U.S. citizens.

The alliance fears that allowing immigrants a path to citizenship would threaten jobs of low-skilled workers, particularly in the black community.

"Now is not the time for Congress to increase competition for scarce jobs by adding millions more workers through legalization," alliance leader Frank Morris said in a press release.

He said more immigrants "will flood the labor market with millions more people, leading to higher unemployment, more poverty and a lower standard of living for many in the black community."

Jaqueline v is a senior at the University of Tennessee majoring in broadcast journalism with a minor in political science. She is currently interning at the Scripps Howard Foundation's Semester in Washington program. She may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



JAQUELINE DELPILAR / SHFWire

The art project, Inside Out, is a pro-immigration group of artists that travels with black and white photos of immigrants across the U.S.

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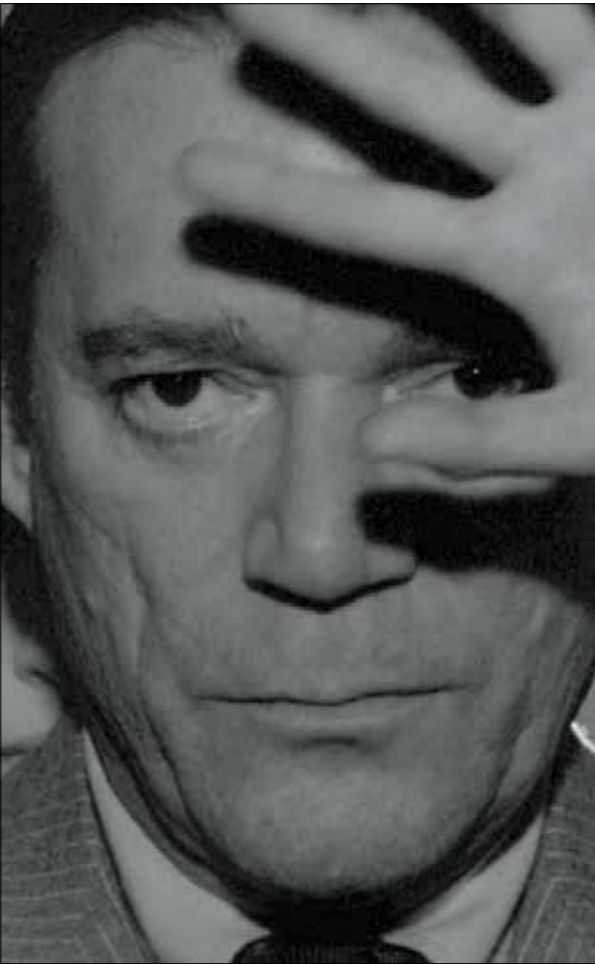
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July 24, 2013

entertainment

editor  
Lorain Watters 747-7442



Special to The Prospector

# Plaza Classic Film Festival to show cult, classics in grand fashion

BY OSCAR GARZA  
The Prospector

The Plaza Classic Film Festival is coming back and this year’s program is showcasing essential classics, lesser-known cult classics, a local flavor series and more.

In its sixth consecutive year, the Plaza Classic will offer moviegoers of all ages the chance to experience an eclectic mix of cinematic treasures, ranging from Hayao Miyazaki’s animated classic “Princess Mononoke” to Jean Luc Godard’s sci-fi noir “Alphaville.”

The Plaza Classic is also bringing in special guests such as Rita Moreno, Jessica Cartwright, Margaret O’Brien and Godfrey Reggio. There will also be a tribute to the late, great film critic Roger Ebert entitled “Ebert Everlasting,” which will showcase some of his favorite films, such as Martin Scorsese’s “Goodfellas,” Federico Fellini’s “La Dolce Vita” and Carol Reed’s “The Third Man.”

As part of the festival, the El Paso Museum of Art is showing the exhibit

“Moving Pictures: Production Art from the Academy Library,” which will give audiences a look at production artwork from Hollywood’s cinematic classics.

The exhibit will run from July 28 through Sept. 8.

Kathrin Berg Petit, El Paso Community Foundation director of donor relations, said that the festival will open with special guests who will give audiences a lot to enjoy.

“Rita Moreno, who was very instrumental in saving the Plaza Theatre several years back, is coming back again to open up ‘West Side Story,’ so that’s exciting for the first week opening,” Berg Petit said. “And if you’re familiar with ‘The Sound of Music,’ we have Angela Cartwright coming in and she’s going to be here for the second week of the festival.”

Petit also discussed the variety of movies and programs that are being offered at the Plaza, including some made by local filmmakers.

“They’re able to enter their film into the film festival and we play those

and completely screen them for free at the Arts Festival Plaza,” Petit said. Local films such as “Oro del Diablo,” a collection presented by The Good, The Bad and The Indie program, the shorts and the winners of the Ghostlight Creative 48-hour Film Slam will be screened.

Charles Horak, the festival’s artistic director, described this year’s event as one that feels both, ambitious and adventurous.

“There’s a lot more films that are maybe off the beaten path. To try out our audience who, after five years of educating (them) about classic cinema, we’ve created an appetite to explore more,” Horak said. “So I’m really looking forward to seeing how people respond to some of the films that maybe are a little more challenging or less well known, like ‘Phase IV’ or ‘Possession’ or ‘Alphaville.’”

Horak said that these kinds of films are probably something that people will find intriguing.

“I love it, it’s not that we’ve gotten rid of anything, it’s just that I think

this year’s program supplements the big classics with harder to see things,” Horak said. “That’s part of the excitement, I think, of going to a film festival... people go and explore and see something that they’ve never even considered watching and know that what they’re watching very few people have ever had the opportunity to see it in a theatrical setting, and that to me is really exciting.”

Thomas Hughes, senior math major, said that the Plaza Classic is something that gives everyone a chance to experience all these classic films on the big screen.

“It allows people my age to visit these classic films as they were when they were released,” Hughes said. “I’m always thrilled to see actual film projections and especially when they are of such deserving movies.”

Hughes, who is excited to see films such as “Solaris,” “Barry Lyndon,” “Fitzcarraldo” and “The Leopard,” also said that one of the reasons why the festival has received such a great

reputation is simply because of the great selection of films.

“They’re almost certainly showing a film you already love and will likely introduce you to another film that’ll make you wonder how you went all those years without seeing it,” Hughes said.

Horak hopes that the festival leaves people with a greater appreciation for the art of film and to explore it further.

“Hopefully attendees are leaving energized, excited to go watch more films and that to me would be a great legacy of this film festival,” Horak said. “The rest of the year, people are looking up on Netflix or ordering DVDs lots of other amazing works and continuing that relationship with cinema year round.”

The Plaza Classic Film Festival will run Aug. 1 - 11. For more information about the full listing of movies being shown or ticket prices, visit [plazaclassic.com](#).

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## A brief listing for the Plaza Classic Film Festival:

- Aug. 1:  
“PeeWee’s Big Adventure”
- Aug. 2:  
“The War of the Worlds”
- Aug. 3:  
“The Four Seasons”
- Aug. 4:  
“Fahrenheit 451”

- Aug. 5:  
“Citizen Kane”
- Aug. 6:  
“Solaris”
- Aug. 7:  
“La Dolce Vita”
- Aug. 8:  
“Clerks”

- Aug. 9:  
“The Big Sleep”
- Aug. 10:  
“My Neighbor Totoro”
- Aug. 11:  
“Burden of Dreams”



Technology

# Latest addition to ‘Shin Megami Tensei’ series is worth buying



Special to The Prospector

BY LEONARDO MONTAÑEZ  
The Prospector

The “Shin Megami Tensei” series is a turn-based role-playing game that has received critical acclaim in Japan, but little attention in the United States. The fourth entry of the series is a must have for the Nintendo 3DS, with its vast catalog of Role Playing Games.

“Shin Megami Tensei IV” casts the player in the kingdom of Mikado as a newly recruited samurai. The samurai are the warriors of Mikado, who are chosen by the gods, via a sentient gauntlet, whose main goal is to prevent demons from breaking loose into the human world.

The game begins in a tutorial/training mode, going over what it is like to be a samurai along with the other four prentices, the rest of the newly recruited samurai and major characters in the story.

The plot takes a quick twist when the five prentices (including the player) end up in the mysterious land of Tokyo that is overwhelmed by demons.

**Presentation**

“Shin Megami Tensei IV” features a stylish and mature anime artwork with a setting that is created when feudalism and a little bit of cyberpunk are combined. The astonishing in-game graphics show the potential of the Nintendo 3DS and the beautifully drawn cut scenes.

The writing and dialogue is excellent and very well detailed. The high class people in the game talk in a completely different language than the lower class. Every character speaks different from each other, giving each a personality early in the game.

The voice acting is great, although, the non-player characters feel off sometimes when they speak.

Rated M for mature, “Shin Megami Tensei IV” deals with themes

like morality, class differences and death, and can be quite disturbing at some points, with the demons and a tense storyline.

The story changes with every play, since every choice the player makes is permanent and decides the course of the storyline.

**Gameplay**

“Shin Megami Tensei IV” is a turn-based, dungeon-crawling RPG with a third-person perspective that combines elements of “Pokémon” with a demon-negotiating system.

The protagonist makes a deal with a demon to make him join his party and command him into battle despite the element of weakness that he may have. It has a level-up system that allows players to increase their statistics, like strength, agility and magic every time they gain a new level. This applies to the characters and demons as well.

The game has a quest system, in which the player may decide to take

the main quest and finish the storyline or take the challenge side quests along the way to gain experience points and macca (in-game currency) which varies from slaying demons, collecting items, deliveries and more.

They are called demons, but, in reality, they range from mythological, to religious figures, folklore and lore from all over the world. These may include Pele, the Hawaiian goddess of fire, lightning, wind and volcanoes, or a dwarf. They are essential to the game and the players will have to consider their different personalities if they want to negotiate with them.

Demon negotiation is not the typical find the opponent and catch them dynamic. It is a conversation where players have to convince the demons to join them with a series of chosen dialogues and offering them items, such as macca.

Once players have negotiated with enough demons, they can access the

fusion system, which gives them the option of fusing two demons to create a completely different one, even if it is from a different lore or folklore.

Demons have different skills, whether fire or water, while others have physical skills.

Whispering, allows the character the opportunity to learn the skills from their demons once they level up. After this, they have mastered any skill that the demon has available at the time.

The game also offers free downloadable content for costumes and more quests.

“Shin Megami Tensei IV” is definitively one of the best games for the Nintendo 3DS so far, and ensures the player many hours of gameplay, a very good storyline, great replay value, a long list of features and expanding DLC. This game is worth buying, even at full price, \$49.99.

Leonardo Montañez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Preview

# Border Theatre presents first original work ‘Vultures at the Well’

BY LORAIN WATTERS  
The Prospector

The Border Theater will perform the modern myth and collaborative piece of original theater, “Vultures at the Well,” starting July 26 at the UTEP Studio Theater.

Austin Savage, one of the directors, came up with the idea through simple images of vultures, a mother and a baby. The play recounts a mother’s journey to retrieve her son from the gods.

“I saw a mother at a well, with her dead baby, fighting off vultures. The mother kills her child in the end as an act of sacrifice,” Savage said. “It’s the beginning and closing image. The

idea sat dormant with me for a variety of reasons.”

Based on the words of mythologist Joseph Campbell, the beginning and closing images serve as a starting template for Savage and Carlos Rubalcava, another director for the play.

“We sat down and wrote out a template—a hero’s journey, which is something that Joseph Campbell discussed in his work,” Savage said. “We did a scene-by-scene breakdown and then presented the template to all of the collaborators and each one picked a section.”

After each collaborator—choreographers, directors, actors, etc.—chose which section they wanted, they were

responsible for filling in the blanks, to make the art of the story come alive.

“It’s a step-by-step plot based off the hero’s journey, like ‘Star Wars,’” he said.

The costumes, sets and lights are all brought in by the collaborators. Although it may be seen as a low-budget play, the “do it yourself” element adds to the organic, creative feel that the actors and set portray, organizers said.

“We have done shows with lights, sets, costumes and sound but this play has a DIY aesthetic. It was partially funded by a grant that we received from the city, an artist incubator grant that I applied for and got,” Savage said.

Part of the proposal for the grant included the idea of breaking down barriers of theater, which is part of the challenge, Savage said.

“One of the interesting things about theater is that people immediately gravitate towards the bells and whistles of it—we need costumes, space and lights or else it doesn’t constitute performance,” Savage said. “With the huge lack of space in El Paso, there is just not a lot of venues here, the idea behind this is that this show can be done anywhere, by anyone at any time.”

All of the items used in the play, including the black curtains used as veils and dresses, the plastic flowers, a plastic comb and others, belong to the collaborators.

“This play has household objects, literally stuff that people are bringing in. We’re not using an outside sound system, it’s all banging on the floor and the actor’s bodies,” Savage said.

The UTEP Studio Theatre offered their lights for the show, as part of the agreement between the theater and Border Theatre, but Savage refused them.

“Essentially, we are going to be positioning our own lights on top of ladders. It is a conscious choice and it is one I am trying to embrace wholly. There have been temptations to bring in outside stuff but we fought it off,” Savage said.

Raul Chavez, junior theatre performance major, found himself on the set of “Vultures at the Well” after meeting Savage at workshops for acting classes.

“I came into some of them and he told me about some of the auditions for ‘Vultures at the Well’ and I decided to audition and here I am,” Chavez said.

For Chavez, the process in working with this show is different than what he was used to at UTEP. From bigger sets, costumes, makeup and lights, “Vultures at the Well” is a new experience that pushes the actors to do something more on stage, rather than just read their lines, he said.

“I really don’t know what to expect for the first show. I’m open to anything, I just want to go out there and feel the audience, have them fill me with their energy. It’s an awesome feeling,” Chavez said. “Knowing different people here, how they work and approach things is interesting to watch. When I see someone act, I learn new things from them and I try to incorporate that into my work.”

Jennifer Burton, sophomore dance major, found herself on the set

through her connections with Savage and was invited to audition for the play, landing her a spot as one of the vultures.

“I’ve known Austin for a really long time. I have two children, a 12-year-old and a 7-year-old. Austin invited me to the audition and since my kids are at the right age now where I can let my husband take care of them, I can go to rehearsals,” Burton said. “I am very happy to be back in theater and performing again. I came to the audition kind of on a whim and I really loved the organic, creative process.”

For Burton, the play is based on myths and the generalization of how myths come to be. With hopes of the first show being copasetic, Burton wants to appreciate the play for what it is — a collaborative work of art.

“We’re hoping the audience will see this basic structure and recognize the underlying themes and the kind of meta, play within a play aspect,” Burton said. “There are universal themes in this play that I think anyone can relate to.”

“Vultures at the Well” will show July 26 -28 at 8 p.m. at the UTEP Studio Theatre. There will be matinee performances July 27 and 28 at 2:30 p.m.

For more information about the Border Theatre, “Vultures at the Well” or ticket prices, visit [bordertheatre.org](http://bordertheatre.org).

Lorain Watters may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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# Watts ready for journey as head coach



COURTESY OF FSU ATHLETICS  
**New UTEP Volleyball** head coach, Holly Watts, comes in to replace Ken Murphy, who guided the Miners for seven years.

BY AUDREY WESTCOTT

The Prospector

UTEP volleyball welcomed more than a hundred girls for its first volleyball camp of the summer along with new head coach, Holly Watts.

Watts has assisted many of the nation's top coaches and is ready to start working with the Miners.

"Everyone has been really welcoming and nice," Watts said. "The team has been encouraging and excited to get started for the year, so I am excited to get started too."

Taking the place of Ken Murphy, who served as UTEP volleyball head coach for the past seven years, Watts brings 19 years of Division I coaching experience and a passion for volleyball.

Originally from Devine, Texas, Watts began her volleyball career on her junior high team and continued playing through high school. She went on to play volleyball for the University of Texas at Austin from 1989-93. Watts helped keep the Longhorns ranked in the top 20 as they won five conference titles. She was elected the team's most valuable player in 1993.

Watts also earned All-Southwest Conference honors and was a member of the All-South Region Team her senior year.

She tried her talent on the Texas basketball team, where she played for one season, helping the Longhorns to an SWC title and top-25 ranking.

UTEP volleyball players are ready to learn all that they can from her and to play it out on the court.

"I am excited about coach Watts," junior outside hitter Taylor Nix said. "Having a new coach is going to change a lot. I think we are going to be more disciplined and I think for our program it is going to be exactly what we need."

Watts graduated in 1994, with a degree in coaching from the University of Texas at Austin. Her first full-time job was as an assistant coach for the University of Texas at Arlington, while she coached the Texas Impact volleyball club simultaneously.

In 1996, Watts moved to the University of Arkansas where, as an assistant coach, she helped coach the Lady Razorbacks to nine SEC Western Division titles and nine NCAA Tournament appearances.

In 2008, she followed then Arkansas head volleyball coach, Chris Poole, to Florida State, where she served another four years on his coaching staff.

At Florida State, Watts helped groom a team with a 130-34 record, with four NCAA appearances and an appearance in the NCAA tournament semifinals in 2011.

That same year, Florida State went on to be ranked as the No.7 team in the country and Watts was named the AVCA Assistant Coach of the Year.

Having known of Watts before her commitment to UTEP, assistant coach Julie Allen said that the knowledge and skill Watts carries from other

programs will give UTEP a boost to the top.

"It's an honor to work with coach Watts," Allen said. "She has a great record and has done well in previous programs, so I am looking forward to what she can do here at UTEP."

Watts is ready to see what the Miners can do, and assuring fans that this upcoming season will be one to watch.

"I think UTEP fans are going to be excited with the solid play we are going to have," Watts said. "We are going to be fast. We are going to keep working on our ball control, so that we can be dynamic on the outside. We want to be dynamic in the middle with options all the way across the net, so I think our fans are going to really enjoy watching us play."

The Miners will open their 2013 season at the Chevron Rainbow Wahine Invitational Aug. 30- Sept. 2 in Honolulu, Hawaii.

In the tournament, the Miners will face off last year's NCAA champion and Watts' alma mater, University of Texas at Austin, as well as San Diego and Hawaii.

UTEP will then return home and host Southern University, Oral Roberts and Texas Southern in the El Paso Sports Commission Volleyball Invitational at Memorial Gym.

Audrey Westcott may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Soccer

# Chavez plans to rebuild the El Paso Patriots

BY RUBEN VILLARREAL JR.

EDWIN DELGADO

The Prospector

The El Paso Patriots are starting from scratch and have brought a man familiar with the team and the city to lead their new project. Francisco "Paco" Chavez, who led the team from 1996-2000, is back with a purpose and plans to make the Patriots a much more competitive team in the future.

"What we need the most right now is to bring players that are a little bit more experienced in order to have a backbone for the team. I also want to bring players from the area that are proud of the city and that are willing to play with pride for the team," Chavez said. "Of course we need to keep scouting for talent and I believe if we all work hard and do our respective job, we will have a bright future."

Chavez also said that he wants to present a detailed long-term plan to team owner, Enrique Cervantes, that will aid the team to become much more competitive. He hopes to have it all laid out for Cervantes to analyze in the upcoming weeks and start to work on it as soon as his plan is approved.

For Chavez, the immediate goal is to conduct a search for players and

hold tryouts to try to integrate a better team.

He acknowledges that this year's team wasn't where he wanted it to be, due to a lack of time for training and scouting, but he believes that there is great talent in El Paso yet to be discovered.

"It's just a matter of finding it and then preparing them physically, technically and mentally," Chavez said. "I came on short notice and had inexperienced players in the team, but they managed to play a lot better in the final three games and we learned a lot from this season to carry for next year."

The 2013 PDL (Premier Development League) season, which took place from May to July, saw the Patriots win one game, tie three and lose 10.

"In the last stretch the team began to play good soccer. We couldn't get positive results all season long, but we lost many players down the stretch, which made it very difficult to have training with all of the teammates," said Naoyas Aizawa, Patriots forward and industrial engineering major at UTEP. "I'm sure our opponents saw the change and they will not like facing us next season because we are going to be much better."

Chavez is an experienced head coach and a former professional player. He began his career with Veracruz,



SPECIAL TO THE PROSPECTOR  
**Chavez gives instructions** to his players when coaching Tecos from the Universidad Aut3noma de Guadalajara.

but played most of his career for the Tecos (Owls) from the UAG (Universidad Aut3noma de Guadalajara) and the Cobras from Ciudad Ju3rez toward

the end of his career. He played almost 20 years in the Mexican League.

The Cobras gave Chavez his first managerial job, and it was this job that opened the possibility of coach-

ing the Patriots for the first time in 1996.

see **CHAVEZ** on page 8



CHAVEZ from page 7

Despite having some success, the system proved to be a big challenge for Chavez, who left the team in 2000. “It’s a very different system. Here, young players get offered scholarships to go and play at the collegiate level. In this way, we lost six very good players,” Chavez said about his previous experience. “By the time we would get to regionals and state, while on our way to nationals, college scouts were already trying to take some of our players.”

After running into Cervantes again in early 2013, Chavez accepted the opportunity to come to El Paso once more.

The current Patriots players have praised the work Chavez has done and

said that they got better because of him. There will be changes with the team, but defender Noel Hernandez said he feels confident good things will come for them in the upcoming seasons.

“He really came in to work with all of us on an individual level, he has vast experience in the game and has very good ideas,” Hernandez said. “Thanks to him, the team got a lot smarter toward the end and now we have a lot of time until next April when the next season begins and we’ll have a lot of time to work together.”

The PDL is not a professional league and its players don’t get paid. The team, therefore, relies on constant recruiting of college and high school players. Even when good players are found colleges and universities often

recruit them, leaving several teams short-handed.

“There is an entity here and the people need to come out and support the team, this team is the representation of the city”, Chavez said. “I feel sorry for the results we have been obtaining lately, but I’m not giving up yet. I know we are not very strong right now, but I believe in the team, they have the talent to go forth, but they also need the training to keep getting better.”

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AARON MONTES / The Prospector

“Paco” Chavez and Patriots defender Jorge Duarte heading to the dressing room after the last game of the season, a 2-2 tie against division leaders the Ausin Aztex.

# Patriots finish last in southern division

BY EDWIN DELGADO  
The Prospector

The El Paso Patriots finished a rough season with a 2-0 loss to the Laredo Heat and a 2-2 draw to the Austin Aztex.

The Patriots finished last in the southern division standings of the USL (United Soccer Leagues) PDL (Premier Development League), with only six points and a record of 1 win, three draws and 10 losses.

“This has been a rough season for us, but it’s part of the learning process, it will help us get better,” said defender Noel Hernandez. “We need to forget about the losses and focus on what we learned for next season.”

The final stretch began on July 18, when the Patriots hosted the Laredo Heat.

The first big chance came for the Heat at the 36th minute, when Laredo striker VcMor Eligwe broke free and had a one-on-one with the goalie, but his effort was saved by Agustin Rey. Five minutes later, midfilder Gregory Mulamba found himself all alone

outside the box and took a powerful shot to the top corner of the goal to beat Rey and give Laredo a 1-0 lead.

In the second half, Patriots midfielder Jose Moreno charged a Heat player from the back, resulting on a penalty kick for the visitors.

In the 57th minute, midfielder Juan de Dios Ibarra converted from the spot and gave the Heat a 2-0 lead, enough to secure the win for the Laredo Heat and also secure a spot in the playoffs.

“It was a tough game, but my players handled the pressure really well,” said Laredo Heat coach Fernando Hernandez. “The important thing is that we won the game and secured our spot in the playoffs.”

For their last game of the season, the Patriots had to face division leaders the Austin Aztex.

A penalty executed by midfielder Enrique Cervantes gave the Patriots the lead after 17 minutes. However, the 1-0 lead lasted only six minutes as striker Khiry Shelton took a shot from outside the box that went over Rey to tie the game at one.

In the 43rd minute, after the Patriots defense failed to clear the ball from the box, defender Juan Cruz slotted the ball into the net to take a 2-1 lead.

In the 48th minute, Moreno took a shot, which was saved by the goalie, but the midfielder recovered the rebound and pushed the ball into the net to tie the game.

Patriots had the control of the game in the second half, but in the 93rd minute Shelton’s shot went out of the reach of Patriots goalie Rey. Fortunately for the Patriots, defender Noel Hernandez made a sliding save to prevent the ball from crossing the goal-line and preserve the draw.

“This is how I want the team to play,” said Patriots coach Francisco Chavez. “You can win or lose games, but what I really liked from my team tonight was the character that they showed tonight, and we can build on that for the future.”

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Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



(Top) Defender, Hugo Samano Contreras challenges an Austin Aztex attacker.  
(Bottom) Midfielder, Naoyas Aizawa wins the ball in the air for the Patriots and initiates the offensive charge.

AARON MONTES / The Prospector

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