

6-26-2013

The Prospector, June 26, 2013

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MOVIE REVIEW

Entertainment P. 6



DIABLOS RECAP

Sports P. 7



FOURTH OF JULY EVENTS

**Patriotic Concert
& Firework Spectacular**
El Paso Wind Symphony
7-9 p.m. at the Chamizal
National Memorial

**Ft. Bliss "Pop Goes
the Fort"**
El Paso Symphony Orchestra
7:30 p.m. at Biggs Park,
Ft. Bliss

Under the Sun Tour
Smash Mouth, Sugar Ray
and Gin Blossoms
7 p.m. at Socorro
Entertainment Center

**El Paso Diablos vs.
Laredo Lemurs**
6:30 p.m., fireworks after
the game at Cohen Stadium

Western Playland
Firework show at 9:30 p.m.

BY S. DAVID RAMIREZ

The Prospector

Almost \$100,000 in research grants have been distributed by the Office of the Provost as part of the second Summer Student Research Assistant Program. The selected projects will be part of a 10-week program designed to create opportunities for students to experience academic research.

"(The program) gives financial support to students, research support to faculty and experience to everyone," said John Wiebe, associate provost. "It gets students excited about advancing post-graduate education."

About 80 applications were submitted by faculty on behalf of students. Forty six were selected by a faculty committee and funded for sustained research through the summer.

The program was originally created due to a surplus in the previous provost's annual budget, under Junius Gonzales, and was co-sponsored by Roberto Osegueda, vice president for research.

"In thinking about how best to use those funds, he (Gonzales) came up with the idea to hire students to work in labs as student work assistants," Wiebe said.

Since the first year's funding was unexpected, there was little time to develop the project. This year's program has been refined from its previous incarnation. The review process has changed thanks to feedback received from last year's participants and the numbers of projects accepted has increased too.

Wiebe said that despite the relatively short research period, he expects to see academic products by the end of the term. Participants are anticipated

PROVOST OFFICE PREPS STUDENTS FOR RESEARCH



MICHELLE TORRES / The Prospector

Laura Saucedo, junior chemistry major, is working on a fluorescent molecule that could be used to detect heavy metals.

to submit poster presentations, grant proposals and possibly the beginnings of manuscripts for publication.

In addition to their research, students are expected to attend workshops focused on responsible conduct in research and preparing technical presentations.

"Ten weeks is long enough, with good intellectual guidance, to have a student go from a lower level of knowledge about the project to an advanced level," said Keith Pannell, professor of chemistry. "It is enough time

to show the students what is available, the different techniques."

Pannell's research deals with fluorescent molecules, which are molecules that emit light when they enter an excited state. These molecules have different applications, like detecting other materials in a solution.

Laura Saucedo, junior chemistry major, is working on a specific blue fluorescent molecule that could be used to detect heavy metals such as mercury and lead.

"I really want to get into research because that seems to be the way I want my career to go," Saucedo said. "I really enjoy being in a lab."

Saucedo previously volunteered in chemistry labs around campus. When the opportunity arose for her to participate in guided research, Pannell encouraged her to become part of the provost's program.

"It is crucial to infuse students with energy for a career in science," Pannell said. **see PROVOST on page 4**

UTEP events relocate due to construction



VERONICA ENRIQUEZ / The Prospector

Events like Movies on the Lawn have been forced to move out of the inner campus and into places such as Glory and University Field.

BY AMANDA GUILLEN

The Prospector

Due to the ongoing campus transformation construction, Movies on the Lawn has been forced to find a new venue. With the fall semester coming up, popular events such as Minerpalooza may need to relocate as well.

Starting June 7, the movies have been shown at two different places, Glory Field and University Field.

Attendees of the annual series of Movies on the Lawn had to keep up to date on where the movie of the week would be held, through Facebook and ads around campus.

Event Services Coordinator for Union Services, Alexandra Garcia, said that although this year has had a rocky start due to weather and a change in location, Movies on the Lawn remains a success.

"Due to weather over the past couple of weekends, we have had to either reschedule the movie or cancel the event," she said. "Just last Friday (June 21), we had the first successful screening of the series with 'Despicable Me' and we had a great turnout."

She said that at this point, no comparisons can be made to the turnout of Movies on the Lawn of previous years.

"I am sure it has caused confusion, especially since we have two different locations. We expected some confusion and planned ahead, in order to have all the information in our promotional designs, as well as maps for each location," Garcia said. "We have received a couple of phone calls inquiring further details on location, but other than that I believe we have been able to address this issue successfully."

The location of next year's Movies on the Lawn is an ongoing question, but Garcia said that the event might

see RELOCATE on page 3

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Column

Where's the grub?

BY LORAIN WATTERS
The Prospector



It's 5 p.m. and my stomach rumbles. I start thinking of options on campus where I can grab a quick bite but suddenly remember that it's summer and nothing is open.

So why does summer have to be an excuse to close earlier?

With UTEP's centennial construction, campus has been transformed not into a beautiful sea of green grass and pathways, but into a maze of asphalt, dirt and fencing that makes it unbearable to walk across in 100-degree heat.

So after that long walk from one of the parking lots surrounding campus, one would expect to feel a little parched. A frappuccino from Starbucks or a strawberry smoothie from Jamba Juice sounds like a delectable treat, but if you aren't at those locations or other eateries on campus by 3 p.m., you'll have to settle for water from the water fountain.

According to University Communications, there are more than 1,200 classes being offered for both summer sessions. Yet, food services on campus and even the shuttle routes will not operate late into the evening. So what happens to those students and employees who stay after 5 p.m.?

Construction is one of the reasons for those early closures, along with how well the services on campus have done economically during past summer sessions.

As mentioned in the article, "Summer session, limited food choices" on page four, the reason for early closures is purely business. The last three summers were evaluated and it was then decided that there was not as much profit to stay open so late during the summer.

This seems like an understandable reason, however, the last three summers did not have as many classes being offered as there are now.

So with an increase in attendance from previous years, why shouldn't the services on campus cater to that, especially for students who have classes beginning at 7 p.m.?

Not only is campus full of students during the summer, but there are also orientations for prospective students and summer events on campus, such as Movies on the Lawn. This brings public traffic to campus and with public traffic comes money.

With campus eateries closed early, traffic flow decreases and the mindset of 'nothing to do on campus' sets in. It seems almost counter-productive as faculty and staff stress evening campus activities during the fall, yet hardly any participation is seen.

With enough activity on campus, there should be enough profit coming in. Sodexo and the other food companies on campus should take the growing attendance into consideration and extend their summer hours. With longer hours, there will be more traffic across campus, and ultimately a positive view of UTEP that will result in a frame of mind of wanting to remain on campus

Lorain Watters may be reached at prospector@utep.edu.

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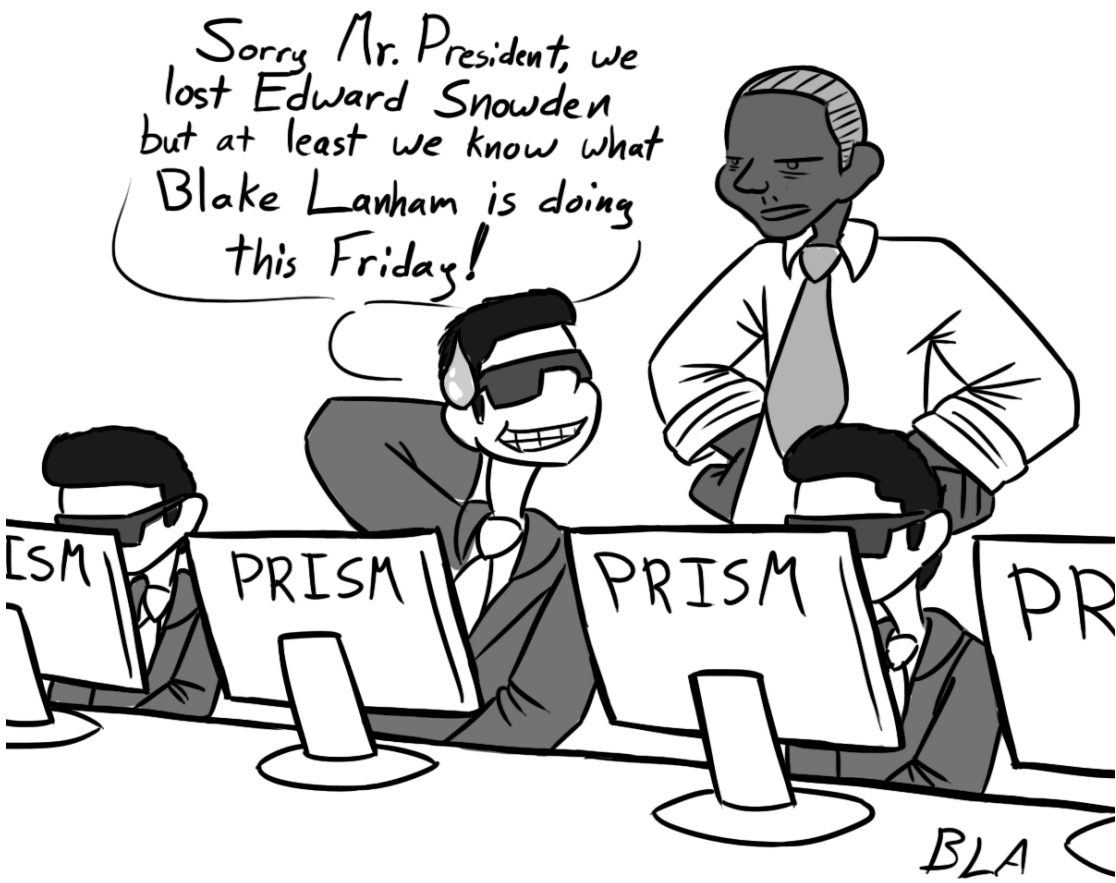
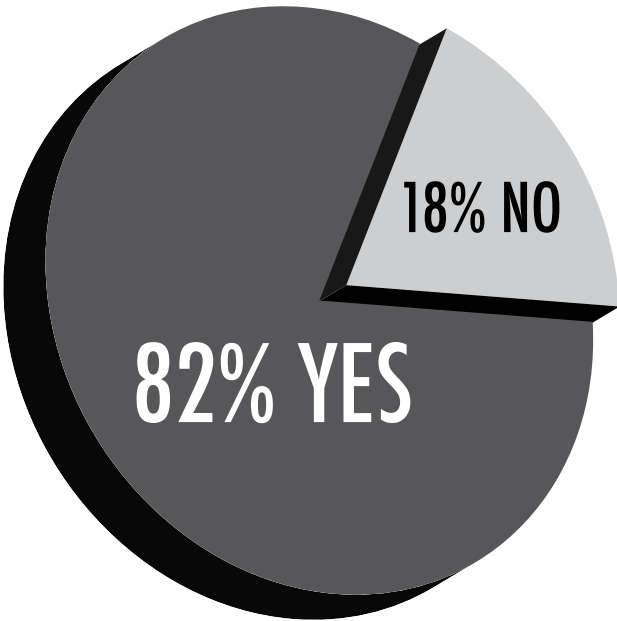
This week's poll question:

Do you think enough on-campus food choices are being offered during the summer?

vote at WWW.UTEPPROSPECTOR.COM

we asked, you answered

POLL RESULTS
Should UTEP students be allowed to carry concealed weapons in their cars while on campus?



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RELOCATE from page 1

go back to being hosted in the heart of campus at the new Centennial Plaza. “With the construction of the Centennial Plaza in the center of campus, we expect that per its completion, it can host Movies on the Lawn. Whether it will, we cannot assure yet,” Garcia said. “As of right now, we are pleased to be able to have an alternate location to this program and continue serving both UTEP and the El Paso community.”

Sophomore cellular and molecular biochemistry major, Luisa Montelongo, said that despite changes in location, she would keep attending any UTEP events.

“I don’t think the relocation of events such as Movies on the Lawn and Minerpalooza will decrease attendance because if students want to attend they will regardless of the place. The relocation will not prevent me from attending them,” Montelongo said. “Yes, having them in Geology Lawn was convenient, but any other place works as well.”

UTEP alumna Christina Gallego said that coming to Movies on the Lawn is one of the highlights of her summer plans and feels that the change in location will add to the excitement of the new campus transformation.

“I don’t mind the move. I feel that this is a positive change and my family and I will keep coming back to these events,” Gallego said.

Corey Bailey, director of the Student Engagement and Leadership Center, said the campus transformation is exciting and makes him proud to be a part of the UTEP community, adding that Minerpalooza will remain an exciting and popular event despite the change in location.

This year, Minerpalooza 2013 will be held in areas around the Sun Bowl spanning from the P-9 parking lot as well as the crossing streets, Glory Road and Randolph in front of Memorial Gym. The parking space by Kidd Field crossing over to Randolph and the parking lot in front of Memorial Gym will be used as well.

“Minerpalooza has a following. It is 23 years old and it is an event that people have grown to love and look forward to. Regardless of where it is on campus, we know it will be successful,” Bailey said. “There are logistical limitations for example, the majority of events are going to be on concrete rather than some of the events being on grass, but it won’t be

too limiting from what we have seen in the past few weeks.”

Bailey said he is excited for the new look of September’s Minerpalooza.

“The new space will provide new opportunities and give it a new look; it won’t look like the same old Minerpalooza and that excites us a lot,” Bailey said. “It still is going to be one of the most exciting events of the school year, and we are going to do everything we can to assist the community with parking as well.”

Bailey said that Minerpalooza will go back to its original venue next year in 2014 and will hopefully be the kickoff event to the opening of the new Centennial Plaza.

“We will bring it back to what will be called Centennial Plaza,” he said. “The hope is that Minerpalooza is one of the takeoff events for this space, if not the kickoff event. We can’t say for certain because there are always new events that pop up but Sept. 5, 2014 we will definitely be back in Centennial Plaza.”

Other popular events that will be affected due to campus construction will be UTEPIA, Alcohol Awareness, Carnaval in association with Queer History Month, The International Food Fair and the Homecoming Parade.

UTEPIA and Alcohol Awareness programming, both events that take place the week before spring break, have typically been held on Geology Lawn and will now take place in Centennial Plaza following the completion of construction in that area. The annual Homecoming Parade, which traditionally goes down University Avenue, will be issued new routes for the 2013 school year.

“Anything that has ever happened in that part of campus that is a traditional event will be affected,” Bailey said.

Despite alternative locations for several UTEP events, Bailey said he embraces the change and is excited for what is to come with the university’s new look.

“In general, we have embraced this change and are looking for the new possibilities that come with this transformation even with this construction going on,” Bailey said “We are hoping our students recognize this is not a lost year when it comes to programming.”

Amanda Guillen may be reached at prospector@utep.edu.



VERONICA ENRIQUEZ / The Prospector

Work on the Centennial Plaza is expected to be completed by fall 2014, meanwhile inner campus events have taken temporary homes. Minerpalooza will be held in and around the Sun Bowl this coming fall.

First phase of student housing increase to begin



MICHELLE TORRES / The Prospector

The new student housing complex will be located behind the Helen of Troy Softball Complex.

BY SABRINA NUÑEZ

The Prospector

As UTEP enrollment numbers continue to rise, the university is accommodating growth with the addition of a new student housing complex set to break ground soon, with construction beginning this fall.

Associate Vice President for Student Life and associate dean of students, Catie McCorry-Andalis, said the new housing complex is a multi-phased project. The first phase involves the addition of 352 beds, but will grow based on necessity.

“We have been experiencing, and continue to experience, a demand for housing and after a careful review of all that is involved in developing this type of plan, we feel that someday having 3,000 beds available to our student population is a reasonable number to work toward,” McCorry-Andalis said.

Kelly Pettigrew, project director for Sundt construction, said the company will assemble the construction and they were chosen through a formal process handled by the University of Texas System in the Office of Facilities Planning and Construction.

“It’s an open request for proposals that anybody, anywhere can submit on it and then they create a shortlist, which we were short listed, then they go through an interview process and we were selected,” Pettigrew said. “We recently completed a student housing project in New Mexico State (University) just up I-10. That was very successful.”

The complex will be located off of Sun Bowl Drive, behind the Helen of Troy Softball Complex.

“This is an area of campus not yet developed, which lended itself to this type of development, especially as it relates to the institution’s master plan,” McCorry-Andalis said.

Because of the new complex’s location, transportation services have

been incorporated into the overall plan.

“A parking lot is included as part of the project,” McCorry-Andalis said. “There will be shuttle services as well as an emphasis in biking in and around the complex and throughout the campus community.”

McCorry-Andalis said the housing operations are auxiliary, meaning they are self-funding, and the cost of each room will be comparable to the rates and Miner Village and Miner Heights.

Senior kinesesthesiology major, Tess Hall, has lived at Miner Village for the past four years and said she believes new student housing will be a great addition to the campus.

“Having lived in Miner Village, I have had an amazing college experience while being surrounded by my peers and closest friends,” Hall said. “Hopefully this will give the opportunity for more students to enjoy the dorm lifestyle while pursuing their education.”

The new student housing complex will follow the Bhutanese influence found throughout the campus.

“The design reflects UTEP institutional Bhutanese design, a standard at our institution,” McCorry-Andalis said. “The room layouts, amenities came from assessment and feedback, including focus groups with our students. In addition, the architects selected for this project have extensive knowledge and background in student housing/residence hall design and as a result, provided invaluable expertise and input.”

The complex may include features new to any of the existing student housing provided by the campus in the form of restaurants and amenities, however McCorry-Andalis said that portion of the project is still under development.

“It’s going to be a great new facility. It’s going to be relatively close to campus, close to the new recreation center,” Pettigrew said. “It actually has some pretty spectacular views of the Franklin Mountains and the Rio Grande Valley. It’s a great environment for students and the UTEP campus.”

Sabrina Nuñez may be reached at prospector@utep.edu.

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Summer sessions, limited food choices



OCIRIS ALVAREZ / The Prospecter

Campus eateries have reduced their hours and offerings for the summer.

BY S. DAVID RAMIREZ

The Prospecter

Students taking summer classes are facing a limited availability of on-campus dining options. Sodexho representatives said that construction and sales traffic are to blame for reduction in offerings.

Of the 22 individual campus eatery options available during the regular semesters, 15 are keeping summer hours. Many of the venues operate on a modified summer schedule from 8 a.m. to 2 p.m. Others close at 4 p.m., about 30 percent less availability compared to the normal semester.

“Food service summer hours of operation were established based on historical sales data for each food venue during the past three summers,” said Victor Pacheco, assistant vice president of Business Affairs. “Operating hours where sales have been historically low and not sufficient to cover the associated operating costs were reduced. It was basically a business decision based on demand.”

Pacheco said they are monitoring class schedules and foot-traffic patterns, so they can make adjustments to summer operations if needed.

Representatives from Sodexho declined an interview but responded by email.

Adriana Ruiz, unit marketing specialist for UTEP Food Services, said that compared to the regular semester, there has been a significant decline in traffic to all venues during the summer and intersession time frames.

This reduction has moved food services to cut back on staffing and hours. Eateries, such as those in the Natural Gas Center, have had their hours reduced by up to 40 percent in some locations while others are expected to remain closed until the fall semester begins.

“If you don’t get there before 3 (p.m.), you’re out of luck,” said Yanira Ortiz, junior anthropology major. “I just know to bring something from home or be prepared to eat off campus.”

Ortiz and other students who have classes between the 5 to 7 p.m. block

have no on-campus dining options available to them.

Starbucks (Union and Engineering locations) and Jazzman’s Café are open the latest during the summer, closing at 4 p.m.

Ruiz said that construction is also affecting dining outlets. UTEP community members may believe that certain locations are closed, however many remain open despite barricade and footpath detours.

According to Sodexho, they are working to communicate availability through banners, signage and social media.

There are currently no plans to implement changes in the dining schedule for summer two. However, Food Services is constantly tracking sales, traffic, building occupancy and class schedules to make adjustments where necessary.

Thoughts shared through the campus dining online comment cards are also taken into consideration.

For an updated list of open locations and their hours, visit admin.utep.edu/sodexho/

S. David Ramirez may be reached at prospector@utep.edu.

PROVOST from page 1

nell said. “I’m pretty confident, based on preliminary results, that she will have enough data to refine it into a published piece.”

The College of Liberal Arts also had a number of projects selected for the program.

Ernesto Chavez, associate professor of history, will work with Gustavo Delhierro, a graduate student, to compile research about silent film star, Ramon Novarro. This interdisciplinary project will examine identity through elements of history, Chicano studies, queer-gender studies and theology.

“I want to show what kinds of techniques and skills are needed to get into a graduate school, a doctoral program,” Chavez said.

Delhierro is scouring newspapers, microfilm, digital sources and archival special collections to find specific mentions of the film star’s life in the 1940s. This research will hopefully be published in edited collections and culminate in the publication of a biography of Novarro.

Identity, culture and faith will also be explored by the research group working under Aurolyn Luykx, joint associate professor of anthropology and teacher education.

Her team is conducting anthropological surveys of the Ysleta del Sur Pueblo Tigua.

“Ricardo (Quezada) had been my student before and I knew he was involved in language preservation on the reservation,” Luykx said.

“That’s been an academic focus of mine for a long time.”

Quezada, senior anthropology major, sees the research as more than just an academic project.

“Being a tribal member, I really feel a sense of urgency in protecting our language,” Quezada said. “Now it is making a comeback because we’re teaching it in a classroom setting. It is a language that I wish could survive into the next generation.”

Yadira Siqueros, senior anthropology major, said that she has been able to seek different areas of studies outside her major through the program.

“I had never thought about linguistics as a field I wanted to get into,” Siqueros said. “This project definitely opened up that horizon.”

With the scope of the projects limited by time, Luykx’s team is exploring other funding mechanisms. This would allow the students to continue their research beyond the 10-week program.

“There is a possibility (the project) may continue,” Luykx said. “In terms of Tigua language and culture, we’re barely going to scratch the surface in 10 weeks.”

Eight weeks of research still remain in the Summer Student Research Assistant Program.

S. David Ramirez may be reached at prospector@utep.edu.

ORANGE YOU READY?

US ON /MINERPALOOZA

SEPTEMBER 6, 2013

Freedom Crossing delivers a musical experience



BY OSCAR GARZA
The Prospector

For three years now, Freedom Crossing at Fort Bliss has allowed local families to enjoy free music concerts at their top of the line locations. Danaria McCoy, general manager of Freedom Crossing, said that while this is the first ever open-air shopping center to be located in a U.S. military installation, it also has a very active event calendar that is open to the public.

"We do have an event every Friday night called 'Friday at the Fire' where we feature local bands that play at our outdoor fireplace from 6 to 11 p.m.," McCoy said. "And in addition to that, we do hundreds of events throughout the year like, probably our most popular, summer concert series."

McCoy said that this is the third year that their summer concert series, called 'Let Freedom Sing,' has been entertaining guests by bringing large national acts to the public for free.

"This year we're having four concerts. We've already had the first, which was Jerrod Niemann. The second (was) 3OH!3 and then we'll have one in July and August, (but they have) not yet been announced," McCoy said.

Freedom Crossing is intended to be downtown Fort Bliss, McCoy said, and that is one of the things that Fort Bliss is interested in, improving the quality of life for soldiers and families.

"The events started because on the one hand, it's a fantastic \$100 million shopping center, but it's also downtown Fort Bliss, so we program events and activities throughout the year," McCoy said. "(And) continue the outreach between Fort Bliss and El Paso."

Freedom Crossing events have been successful in the past. Armando Perez, junior criminal justice major, said it creates an environment that helps the people enjoy themselves.

"These soldiers can get rest from the stressful life they face on a day-to-day basis, and have a pretty appealing distraction by attending these concerts," Perez said. "I do wish that it will become more of a tradition at Bliss because it is something special what we have going on there."

Perez said these events create a bonding opportunity for families of El Paso and families inside Ft. Bliss.

"Nothing raises morale more than to have the people of the city you might be stationed in to enjoy events with you, to understand you, to know that we are all fighting for the same things, to have their undivided support," Perez said. "It is very beautiful and stresses the fact that it is a family environment. By bringing known artists and attractions, it is easier to keep soldiers in a safe place."

Ana Rodriguez, senior criminal justice and psychology major, said

see FREEDOM on page 6

UPCOMING EVENTS AT FREEDOM CROSSING

June 28:
Ribo Flavin, 6 to 11 p.m.

June 29:
Americana Pops, 5 to 8 p.m.

July 26:
Lee Brice, 7 p.m.



OCIRIS ALVAREZ/ The Prospector
(Top) El Pasoans and residents of Fort Bliss sit together to watch a performance from soldiers. (Bottom) Soldiers who are also musicians, perform to the public as part of the Freedom Crossing summer concert series.

Movie Review

‘Frances Ha,’ frank and funny



BY ANDREW DREWES
The Prospector

Anchored by Greta Gerwig’s terrific lead performance, “Frances Ha” is a humorous and deeply moving character sketch.

In director Noah Baumbach’s disjointed family dramas (“The Squid and the Whale,” “Margot at the Wedding”) and bipolar character studies (“Greenberg”), he shows an affinity to make audiences squirm through scenes of social discomfort.

However, what I find more interesting is his ability to also stir the audience’s sympathy for the types of people seldom seen on screen. It is a noble pursuit and one which is mined to great effect in his latest film.

In “Frances Ha,” Frances Handley (Gerwig) is a 27-year-old dance company apprentice and part-time beginner class instructor who still lives with her Vassar University roommate, the horn-rimmed, sniffy Sophie (Mickey Sumner).

The two spend their time play-fighting in the park, dawdling around the F Line—at one point Handley urinates on the subway tracks as Sophie serves as lookout—and taking stabs at gourmet cooking (though Handley seldom cleans up after herself). Once they settle for the night, Handley playfully asks Sophie to recount the story of when they first met as Sophie asks her to take off her socks.

The two actresses show such a great level of comfort with one another in these early scenes, that I would not be surprised to learn that they are, in fact, playing variations of themselves.

Once a guy named “Patch” starts demanding more of Sophie’s attention via her email-capable phone, a hair-line rift is birthed in their relationship. Eventually Sophie decides to dislodge herself from Handley’s devil-may-care gravitational pull by bailing on the apartment lease and moving in with him. Now on her own, Handley drifts in the half-footed pursuit of refuge. First stop is the company of two pampered comic writers, Lev and Benji.

Under less capable hands, the film could have devolved into navel gazing but fortunately, Baumbach never boxes Handley’s sociable personality. It is the kind of unpatronizing character work touch reminiscent of John Cassavettes, Jim Jarmusch and early Claude Chabrol. Like those pivotal works, there are no character moments where Hollywood handholding is found.

In tandem with the digital black and white cinematography, the use of tableaux structure recalls the films of the French New Wave, specifically Agnes Varda’s “Cleo from 5 to 7,” Jean Luc Godard’s “Vivre as Vie” (which is a great deal more cynical than “Frances Ha”), and briefly, the films of Francois Truffaut (whose “400 Blows” can be heard during a couch date between Benji and Handley). Though the film proudly wears its influences on its sleeve, it manages to marry form and function in a fine-tuned, unassuming way.

The simple camera setups, most typically unbroken one or two shots that favor faces, align with the thematic drive of the screenplay. Cinematographer Sam Levy simply shoots Handley’s mania, the bric-à-brac on

Special to The Prospector

the shelves of the homes she visits and the busy socializing of city bars and streets.

Her refusal to compromise (in the form of serviceable desk job at the dance studio) drives much of the action of the film. There is a brief shot in the second act of her bare feet standing on the pavement that comments on her transient nature.

As Handley’s career decisions become increasingly impulsive, and the contrast between she and her seemingly blossoming late-20s friends is further elaborated, more unabbreviated heartbreak was evoked in me than the whole of Baumbach’s past work.

There were a handful of scenes so saturated with the tragic sense of wastefully passing years that almost dared me to look away. Unlike many recent films that go no further than fetishizing caprice and empty pockets, the natural movement paves a way for a resolution that is both effervescent and profound.

“Frances Ha” is one of the year’s best films.

5 out of 5 picks.

TTTTT

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Gaming

‘Animal Crossing: New Leaf’

BY LEONARDO MONTAÑEZ
The Prospector

Animal Crossing is known for being a highly addictive video game and its new entry, “Animal Crossing: New Leaf,” is easily the most immersive in the series.

Released for Nintendo 3DS, “New Leaf” has taken a step in the right direction adding new features such as the ability to lead a town as mayor, adding touristic spots to enhance the player’s town, selecting a town map and the location of the player’s house.

It continues to be a game about collecting, catching bugs, digging, fishing and running errands for the other villagers. However, the changes give the game a freshness that really sets it apart from past titles without making it a bad game.

“New Leaf” has greatly improved its presentation with its enhanced graphics and detail to the animal villagers. Their furs now look fuzzy rather than like polygons, and the changing of seasons has improved visually. However, “New Leaf” kept its simple and charming style that really differentiates it from many others.

The game now shows a taller villager (avatar) resembling a Mii, a virtual character in the 3DS console. This gives the player further customization options for the villager, now being able to choose between pants, shoes, socks and eye color in contrast with past entries, which only allowed changing shirts.

Unlike other titles in the series, “New Leaf” has given gamers new opportunities to enjoy their multiplayer modes, such as Tortimer Island, Dream Suite and Happy Home Show.

Tortimer Island features the new mini-game mode that can be played with up to four people, either with friends via Wifi, local play or with random players online. It also offers rewards to take to your villager after the game tour is over, if you win the game. Needless to say, the mini-games are surprisingly fun.

The Dream Suite allows players to visit other characters’ towns in a dream and do whatever they want without leaving a mess in their real town. It requires the other player to be online, but it is different from visiting a friend’s town since the two cannot see each other.

The Happy Home Show gives players the opportunity to visit other people’s houses via Street Pass, see their decorating style and purchase items from them.

“Animal Crossing: New Leaf” has shown a new way to experience and expand the series without robbing it from its charming, addictive gameplay. It has improved and it is sure that this latest entry is recommended for both new and old followers of the series.

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Special to The Prospector

“These soldiers can get rest from the stressful life they face on a day-to-day basis and have a pretty appealing distraction by attending these concerts.”

- Armando Perez, junior criminal justice major

FREEDOM from page 5

that one of the best parts about Freedom Crossing’s events is that they are free and open to the public.

“(The events) are successful because they bring artists that people want to see,” Rodriguez said. “Everyone is always looking for something to do in El Paso and this is a great way to get out and have fun with good music.”

Rodriguez said that the atmosphere around the shopping center also provides a really relaxing vibe that anyone can enjoy.

“I think anytime you take a break and just enjoy something other than work, you are helping relieve stress and just being relaxed in general,” Rodriguez said. “It’s a lot of fun, especially when you are looking for something to do.”

McCoy said she hopes the attendees recognize that there are a lot of things to do both in El Paso and Fort Bliss.

For more information about events at Freedom Crossing, visit <http://freedomcrossingatfortbliss.com/>.

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Baseball

Diablos mount comeback, win game and series



MICHELLE TORRES / The Prospector

Diablos infielder, Jonathan Cisneros played a crucial role in the game with two hits and brought three Diablos to the plate on June 23 at Cohen Stadium.

BY ELLISIA SHAFER

The Prospector

A sixth-inning rally helped the Diablos complete a comeback against the Sioux Falls Canaries to take a 12-10 win, June 23 at Cohen Stadium. The victory also marked the team's first series win of the season, after winning three of four games.

The Diablos won two straight games after a 7-2 loss in the second game of the series.

"We try to always go out and play hard and tonight we were able to showcase that hard work," said Diablos field manager, Carlos Lezcano. "It was a good game for us. We were able to fight back in the sixth by scoring five runs and hold on to get the win."

The Diablos began game four shaky, giving up four runs to the Canaries in

the first inning, putting the Diablos down early, 4-1. The Canaries held their lead until the fourth inning.

The Diablos defense continued to struggle in the fifth inning, reminiscent of the previous unsuccessful defense that has resulted in numerous errors from the team's outfield giving the Canaries opportunities to score.

In the top of the fifth, the Diablos gave up three more runs, including a homerun from Canaries infielder Jar-

ed Clark that brought infielders Tim Pahuta and Nate Baumann to put the Canaries up 10-4.

However, the Diablos were able to get their offense going in the bottom of the sixth to start mounting a comeback.

With a line drive from Diablos outfielder Gabriel Suarez, which placed him at first base, followed by another hit by infielder Miguel Chacoa, Suarez was in scoring position.

Next to bat was Diablos catcher, Thomas McAlpine. A scoring drive led to the Diablos loading the bases. Short-stop Maikol Gonzalez was the next to bat, hitting an RBI double to the outfield that brought Suarez to the plate.

The momentum of the offense continued, followed with a drive by Cisneros that brought runs in from McAlpine and Chacoa, putting the Diablos within striking distance, down 10-7. Both, Gonzalez and Cisneros added a pair of runs after a hit by infielder Murray Watts that helped to cut the lead by one at the end of the sixth.

Diablos pitcher Marshall Schuler was able to hold the Canaries' offense scoreless through the eighth inning, keeping the Diablos' hopes alive.

In the bottom of the eighth inning, the Diablos continued to shine offensively with a triple from Edgar Corcino, placing him in scoring position at third base, followed by Cisneros RBI double, which brought Corcino to the plate to tie the game at 10. Later, Bryan Joynt pushed two more runs, bringing Watts and Cisneros in

"It was a good game for us, we were able to fight back."

- Carlos Lezcano, field manager

to take a 12-10 lead at the end of the eighth inning.

At the top of the ninth, the Diablos threw a solid defensive performance and held their lead to win the game and the series. Despite the large lead held by the Canaries throughout the game, the Diablos managed to come back late, outscoring the Canaries 16-11 in hits to end the game.

Sioux Falls field coach Steve Shirley said the comeback was a result of the Diablos' good plays offensively.

"They got some guys on base early, got a base hit, and were able to load the bases and put themselves into position," Shirley said. "We needed to make some pitches (but) weren't able to make those pitches and the Diablos were able to come back and take the game."

The Diablos are now 10-25 this season and will head out on a seven-game road trip to face the Amarillo Sox followed by the Lincoln Salt Dogs June 24-30. The Diablos will return home on July 1 to begin their series against the Gary SouthShore RailCats.

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Soccer

Patriots suffer blowout, lose fifth straight

BY AARON MONTES

The Prospector

Two red cards and a missed penalty doomed the Patriots as they were upended by the West Texas Sockers.

Striker Leonard Smith scored twice to help the Sockers cruise past a short-handed Patriots team 8-0.

The loss against the Sockers is the Patriots' fifth consecutive defeat. They previously lost 2-0 to the Sockers on June 8, but that was with a complete squad.

"This win gives our boys confidence obviously, before playing Laredo June 27," said West Texas head coach Warren Cottle. "I think that crazy red card was the difference maker in the game."

At kickoff, the game was back and forth over midfield. In the 15th minute, Sockers forward David Gonzalez cross shot barely missed the goal. In the 20th minute, after the defense failed to clear a throw-in, Gonzalez took advantage and opened the score with a low shot to put the visiting team up by one. Eight minutes later, Sockers' forward Leonard Smith beat the keeper on a breakthrough and extended the lead to 2-0.

The Patriots had a great opportunity in the 38th minute when midfielder Enrique "Kiki" Cervantes was awarded a penalty shot and a chance to put his team back in the game.

Sockers goalie Nicholas Petolik saved Cervantes shot and while in pursuit of the deflected ball, Cervantes clipped Sockers midfielder Andres Maldonado-Karo.

The clip caused a scuffle that got Cervantes sent off. Patriots center back Hugo Contreras was given the marching orders after getting a second yellow card just before the half, leaving the team with only nine men on the pitch. The Patriots made changes to their formation to compensate being down two players and two goals at the half.

The second half started with a pair of Socker goals, first in the 51st minute by forward Juan Nava and then another in the 57th minute when center defensive back Benjamin Clarvis added one more to take a 4-0 lead.

The Patriots could not find a way to stop the Sockers' aggressive offense only having nine players on the field. Head coach Francisco Chavez said, that he wanted to direct the Sockers offense into a triangle, so that they could cut off the Sockers attempts through the wings on the spread.

"We looked to defend the stretch of the field with four men so the other team could run in one direction on the sides," Chavez said. "We placed three players in the front who could cut the lines so the other team's of-

fensive players could not receive the ball."

The formation change was not effective as Sockers attackers continued to press Chavez's team with three forwards and four midfielders. The nine players on the Patriots' side played backward into the field with no offensive presence, allowing the Sockers to remain continuously on the attack.

"Unfortunately we made too many mistakes in defense. Our defense would get attacked in a section and get surprised in another section," Chavez said. "We were not covering our backs well enough and we wouldn't see the man that would penetrate our defense. In soccer you have to pay attention to the man with the ball as well as the man without the ball."

In the 69th minute, midfielder Jose Munoz struck the Patriots' defense and it looked like the West Texas team had double digits in mind. Midfielder Ricardo Chinchilla capped off the night for the Sockers, first with an assist in the 86th minute and again a minute later, scoring to put an end to the Patriots' misery as the game finished 8-0.

"We did our best, we are a young group of 21 year olds playing against 24, 25-year-old guys and today we didn't do too well," said midfielder Juan Tovar. "Things can't get worse and we will learn for our next match."



AARON MONTES / The Prospector

Sockers midfielder, Jose Anchondo marked by two Patriots defenders wins the ball in the air guiding his team to a 8-0 blowout June 22.

The Patriots' next game is June 29 at the SISD Student Activities Complex, where they will be taking on the Laredo Heat.

The Heat have forced 18 goals and conceded seven, making their goal

differential third best in the division. The Patriots have allowed 33 goals on the season and lost to Laredo 3-1 earlier in the season.

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Basketball



JAKEFLAGGERT,THIRDRECRUITPRESENTED
FOR THE CLASS OF 2013

BY AUDREY WESTCOTT

The Prospector

The first signed recruit of the Miners’ 2013 class, freshman Jake Flaggert will play both a forward and guard for UTEP this upcoming season.

Flaggert stands at 6’6” and weighs in at 195 pounds.

Known for his 35-inch vertical, Flaggert earned many honors playing in Lovejoy, Texas, including Lovejoy’s Offensive Player of the Year and All-State and All-District honors.

Aside from dominating high school basketball, he played on the Grady’s Texas Shootout, Whataburger All-Tournament team and was even a part of the Dallas Triumph AAU Team.

Q: When did you start playing basketball?

A: I started playing in second grade when my dad started coaching a team. My dad was my first coach and was the one who got me into the sport.

Q: What other schools recruited you and what ultimately made you decide on UTEP?

A: It came down to between UTEP and James Madison for me. They have a great program over there and they made the tournament this past season, but I liked the coaching staff at UTEP better and I think the recruiting class was just more well-rounded here at UTEP.

Q: Who is your favorite basketball player?

A: My favorite player is Derek Lewinsky. I am from Dallas. I am a big Dallas Mavericks fan. He is my role model. I love his shot and how he plays.

Q: What were your first impressions of coach Floyd?

A: My first impressions were that he is just a great coach, with a great background. He has coached in the NBA and USC. He just knows how to win.

Q: What are your strengths on the court?

A: My strength is probably my shooting ability. I love the mid-range and I am just trying to master it.

JAKE FLAGGERT
Freshman guard/forward
Height: 6’6”
Weight: 195 lbs
Lovejoy High School in
Lovejoy, Texas.
First Team All-District
11-3A

Q: What are you working on this summer?

A: I need to work on my dribbling skills, which I have been doing with the coaches.

Q: How are you adjusting to the public attention you get as an UTEP athlete?

A: Everyone has been friendly and nice. People are asking me if I am on the basketball team, I guess because of my height, but its cool. Everyone is always asking me how I am doing, where I am from and they are all really just friendly people.

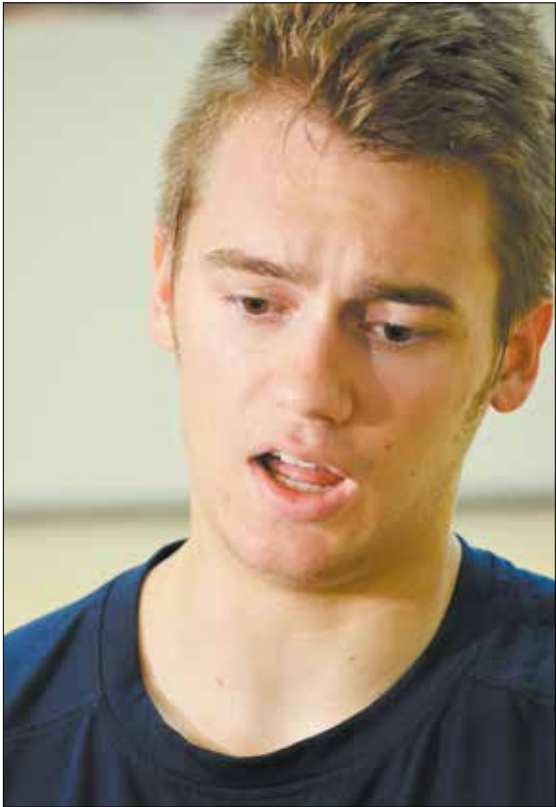
Q: What are your impressions on your recruiting class?

A: The recruiting (class) is excellent. There is a lot of potential and we should hopefully have a great season.

Q: What are your thoughts on UTEP hosting the 2014 Conference USA Championships?

A: I am more excited about it than anything. There is a little pressure but I am very excited. We will have our fans here supporting us, so that should definitely help us out.

Audrey Westcott may be reached at theprospector@utep.edu.



(Top Left) Jake Flaggert dunks the ball, (Right) Practicing on long-range shooting. (Bottom Left) Flaggert working on his skills, (Right) Presented to the media on June 25 at the Foster Stevens Basketball Center..

VERONICA ENRIQUEZ / The Prospector

simplystated

New softball coaching staff unveiled

Tobin Echo-Hawk, who directed Portland State to four NCAA Regional appearances and four conference titles in the last five years while mentoring 37 All-Conference players, has been selected to lead the UTEP softball program.

“I would like to thank Director of Athletics Bob Stull for this exciting opportunity,” Echo-Hawk said. “I am looking forward to becoming a part of the UTEP family and the wonderful community of El Paso. I feel like this is a tremendous opportunity to build a successful program that will compete not only in Conference USA but on the national level as well.”

Echo-Hawk was head coach at Portland State from 2009-13, compiling a record of 146-127 including 78-20 in conference play. She earned conference coach of the year honors all five years (Pacific Coast Softball Conference 2009-12, Big Sky 2013). Under her tutelage eight players garnered Conference Player or Pitcher of the Year accolades. She also had six players earn placement on the NFCA All-Pacific Region team, and 46 merited conference Player or Pitcher of the Week recognition. Echo-Hawk’s student-athletes excelled in the classroom as well, with one appointment to the CoSIDA Academic All-District team and 41

selections to the PCSC Commissioner’s Honor Roll. Echo-Hawk named Cristina Cobb-Adams as an assistant coach. Cobb-Adams was an assistant at Portland State under Echo-Hawk for the 2013 season. Prior to Portland State, she had spent the previous five years as an assistant coach at Princeton, her alma mater. Cobb-Adams helped the Tigers to the Ivy League Championship in 2008.