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Guide to MS476 Tom Lea

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MS 476

Tom Lea papers

Span Dates, 1875-2007

Bulk Dates, 1924-1995

136 feet 3 inches (linear)

Processed by Laura Hollingsed, 2005

Donated by Sarah Lea in 2002.

Citation: Tom Lea papers, 1875 – 2007, MS 476, C.L. Sonnichsen Special Collections Department, The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso

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Biography

El Paso native artist and writer Tom Lea (Thomas Calloway Lea, III) was born on July 11, 1907 to Tom and Zola May Utt Lea. His father, the elder Tom Lea, was a prominent attorney, and served as mayor of El Paso, Texas from 1915-1917, during the tumultuous years of the Mexican Revolution. People and events during this period in the Southwest and on the United States-Mexico border greatly influenced Lea's life and his art.

Tom Lea and his younger brothers, Joe and Dick, attended El Paso public schools, where Tom displayed an early talent for art. After graduating from El Paso High School in 1924, he left home to attend the Chicago Art Institute. After two years of instruction, Lea quit art school in 1926 and began various residential and commercial art projects in the Chicago and Midwest areas. To supplement his income he worked part-time as an art teacher.

In 1927, Lea became an assistant to Chicago muralist, John Norton. Lea also married his fellow art student, Nancy June Taylor, that year. He and Nancy toured Europe in 1930 where they studied the great art masterpieces of Italy. When Lea and his wife Nancy returned to Chicago, Norton urged them to move to the art colony in Santa Fe, New Mexico, where Lea could continue his career in the Southwest, the area which was most familiar to him.

In New Mexico Lea built a small house near his old friend, artist Fremont Ellis, and found part-time work at the Santa Fe Laboratory of Anthropology. When Nancy became ill, the Leas moved back to El Paso where she passed away in 1936.

During this time, Lea won commissions to paint murals in government buildings for the United States Department of the Treasury and the Works Progress Administration. Those projects included *The Nesters* mural for the Post Office Department Building in Washington, D.C.; *Back Home, April 1865* for the Pleasant Hill, Missouri post office; *Comanches* for the Seymour, Texas post office; and the dramatic *Stampede* for the post office in Odessa, Texas. In 1938, while working on the *Pass of the North* mural for the Federal Courthouse in El Paso, Lea met and married Sarah Dighton, who was visiting a friend in El Paso. Sarah became his lifelong companion and inspiration, and he adopted Sarah's son, James, as his only child.

In the same years, Lea also worked as an illustrator for various authors. His father's longtime friend and famous Texas writer, J. Frank Dobie, asked Lea to illustrate his books, including *Apache Gold and Yaqui Silver*, published in 1939, and *The Longhorns*, published in 1941. Lea's finely-crafted drawings for books by Dobie and other authors helped establish his national reputation as an illustrator.

Tom Lea began another enduring professional relationship with El Paso printer and book designer Carl Hertzog in the 1930s. In 1936, Lea and Hertzog printed a limited edition of *The Notebook of Nancy Lea, 1932-1936*, in memory of Tom's late wife. Later, in 1947, Hertzog designed and printed the *Calendar of Twelve Travelers through the Pass of the North*, containing reproductions of Tom's original drawings of the Twelve Travelers which had appeared on the covers of menus for the Hotel Paso del Norte's restaurant in El Paso. Tom's interest in bullfighting led to the publication of his *Bullfight Manual for Spectators*, printed in 1949 by Hertzog.

In 1940, Tom Lea received a Rosenwald Fellowship but turned it down later because *Life* magazine hired him as a war artist and correspondent. From 1941 through 1945 his art and stories on the war front appeared regularly in *Life*. During his association with *Life* magazine, he traveled all over the world with the military, including the North Atlantic, Great Britain, North Africa, Italy, the Middle East, India, China and the western Pacific. While in China in 1943, Lea painted portraits of important military figures such as Jimmy Doolittle, Claire Chennault, Generalissimo Chaing Kai-shek and his wife, Madame Chaing.

Tom Lea accompanied the 1st Marine Division during the invasion of the tiny island of Peleliu in the western Pacific in 1944. His books *A Grizzly from the Coral Sea* (1944) and *Peleliu Landing* (1945) contain prints of some of his most famous paintings, *The Price* and *That 2,000 Yard Stare*, which portrayed the horrors of one of the bloodiest battles of the Pacific.

In 1947, in order to recover from traumatic memories of the war, Lea painted one of his best known paintings, *Sarah in the Summertime*, a portrait of his wife, Sarah, standing in their backyard in El Paso with his beloved Franklin Mountains in the background. During his travels to Mexico after the war he attended bullfights and began to study the lives and training of bullfighters. His first novel, *The Brave Bulls*, came out of that experience and became an international best seller in 1949. Another novel, *The Wonderful Country*, followed in 1952. Both novels were made into films. Some of his other books include *The Primal Yoke: A Novel*, published in 1960, and *The Hands of Cantu*, in 1964.

In the early 1950s, Lea began to write a history of the world-famous King Ranch in Texas. The project, a collaborative effort with Carl Hertzog as printer and book designer, Holland McCombs as researcher, Francis Fugate as annotator and Tom Lea as illustrator and writer, took five years and two volumes to complete. In 1974, Lea wrote and illustrated another book, *In the Crucible of the Sun*, which covered the history of the King Ranch in Australia.

In his later years, Tom Lea continued to paint and write, and he garnered many honors and awards for the excellence of his work. For his lifetime achievements in the fields of literature and art, he received honorary doctorates from Baylor University in 1967 and from Southern Methodist University in 1970. Among his many awards are the Navy Distinguished Public Service Award in 1971; the Lon Tinkle Award from the Texas Institute of Letters in 1981; the Ima Hogg Historical Achievement Award in 1990; and the National Cowboy Hall of Fame Hall of Great Westerners Award in 1995. In 1975 he was named to the El Paso County Historical Society's Hall of Honor. He received numerous other awards throughout his career, including many honors by the City of El Paso and the State of Texas.

His paintings hang in the Smithsonian Institution, the Pentagon, the White House and the Texas Governor's Mansion, as well as in art galleries, museums and private homes throughout the country. President George W. Bush, a friend of Tom and Sarah Lea, has quoted Lea in his speeches many times.

Tom Lea was active in many community and professional organizations. A few of his many memberships included the Century Association, the Philosophical Society of Texas, the Headliners Club, and Texas State Historical Association.

He was very active in the El Paso Museum of Art, serving as president.

Tom Lea passed away on January 29, 2001, in El Paso, Texas. A cenotaph in the Texas State Cemetery in Austin was dedicated in his honor on May 14, 2005.

Sources:

Antone, Evan H. (1988). *Tom Lea, His Life and Works*. El Paso, TX: Texas Western Press.

Hjerter, Kathleen. G. (compiler). (1989). *The Art of Tom Lea*. College Station, TX: Texas A & M University Press.

Lea, Tom (1968). *A Picture Gallery; Paintings and Drawings by Tom Lea, with Text by the Artist*. Boston: Little, Brown and Company.

Lea, Tom (1995). *Tom Lea: An Oral History*. R. Carver and A. Margo (eds.). El Paso, TX: Texas Western Press.

Tom Lea papers, 1905-2001. MS 476. C. L. Sonnichsen Special Collections Department. University of Texas at El Paso Library.

Selected Literary and Artistic Work

Selected Literary Work

Dobie, J. Frank. *Apache Gold and Yaqui Silver*. Illustrated by Tom Lea. Boston: Little, Brown and Company, 1939.

_____. *The Longhorns*. Illustrated by Tom Lea. Boston: Little, Brown and Company, 1941.

Lea, Tom. *Peleliu Landing*. El Paso: Carl Hertzog, 1945.

_____. *Calendar of Twelve Travelers*. El Paso: Carl Hertzog, 1947.

_____. *The Brave Bulls*. Boston: Little, Brown and Company, 1949.

_____. *Bullfight Manual for Spectators*. Cd. Juarez, Mexico [El Paso, Texas]: Carl Hertzog, 1949.

_____. *The Wonderful Country*. Boston: Little, Brown and Company, 1952.

_____. *The King Ranch*. Research by Holland McCombs. Annotation by Francis Fugate. Kingsville: Carl Hertzog, 1957.

_____. *The Primal Yoke*. Boston: Little, Brown and Company, 1960.

_____. *The Hands of Cantu*. Boston: Little, Brown and Company, 1964.

_____. *In the Crucible of the Sun*. Kingsville: King Ranch, 1974.

_____. *A Picture Gallery*. Boston: Little, Brown and Company, 1968.

Selected Art Work

Snake Dancers, 1933

The Nesters mural, 1936

Lonely Town, 1937

Pass of the North mural, El Paso, Texas Federal Court House, 1938

Stampede mural, Odessa, Texas Post Office, 1940

Trail Herd, 1941

Death of the Wasp, 1942

Generalissimo Chiang Kai-Shek, portrait, China, 1943

Madame Chiang, portrait, China, 1943

Maj. Gen. Claire Chennault, portrait, China, 1943

The Price, Peleliu, 1944

That 2,000-Yard Stare, 1944

Twelve Travelers, Hotel Paso del Norte menus, c. 1940-1945

Carl Hertzog portrait, 1946

The Hills of Mexico, 1946

Sarah in the Summertime, 1947

The Deathless White Pacing Mustang, 1948

J. Frank Dobie portrait, 1953

Judge Robert Ewing Thomason portrait, 1953

Rio Grande, 1954

Southwest mural, El Paso Public Library, El Paso, Texas, 1956

Word in the Night, 1961

Sam Rayburn portrait, 1963

Sam Houston postage stamp, 1963

Ranger Escort West of the Pecos, 1965

Recuerdo de Lagrimas, 1967

Sabbath Afternoon, 1969

Socios, 1971

My Son Jim, 1973

Yesterday, 1974

Summer's Green Arcanum, 1975

Contemplando, 1975

Great River of the North, 1982

Who Came to Stay, 1984

Lone and Wide, 1987

Series Description or Arrangement

The Tom Lea papers are arranged in eight series: Correspondence, Biographical Information, Creative Work, Activities and Organizations, Photographs and Other Media, Realia, Publications by Others, and Family Papers.

Series I. Correspondence

The Correspondence series consists of six subseries: General Correspondence, Individual Correspondence, Fan Mail and Autograph Requests, Family Correspondence, Greeting Cards and Thank You Letters. Individual Correspondence and Family Correspondence are arranged alphabetically by name and then chronologically by date. All other subseries are arranged by date.

Series II. Biographical Information

Biographical Information is arranged in fifteen subseries of Biographies, Interviews and Speeches, Eulogies, Genealogy, Personal Material, Family, Friends, Honors and Awards, Exhibitions, Bibliographies and Catalogs, Reviews and Publicity, Books about Tom Lea, Articles about Tom Lea, Business and Financial, and Other Material. All of the subseries are arranged by the date of the materials, except for the Genealogy, Personal Material, Family, Friends, Business and Financial, and Other Material subseries, which are arranged alphabetically by name or topic.

Series III. Creative Work

The Creative Work series is made up of six subseries: Work Diaries, General Professional Correspondence, Project Files, Research Files, Work by Others, and Other Material. The subseries Work Diaries, General Professional Correspondence and Project Files are arranged in order by date, while Research Files, Work by Others, and Other Material is arranged by topic or name.

Series IV. Activities and Organizations

The Activities and Organizations series has two subseries: Activities and Organizations, and Travel Material. The subseries Activities and Organizations is arranged in alphabetical order by the name of the organization, activity, or event, and then by date. Travel Material is arranged by the date of travel.

Series V. Photographs and Other Media

Photographs and Other Media are arranged in eight subseries: Photographs,

Postcards, Slides, Negatives, Prints and Posters, Maps, Video Recordings and Audio Recordings. The Photographs subseries is arranged further into five sub-subseries of Honors and Awards, Exhibitions, Personal, Tom Lea's Studio and Art, Research and Travel. The material in each sub-subseries is arranged by date. The Slides, Negatives, and Prints and Posters subseries have the same arrangement as the Photographs. The Postcards, Maps, and Video and Audio Recordings are arranged by subject and date.

Series VI. Realia

The Realia series is arranged by subject and then by date.

Series VII. Publications by Others

The Publications by Others series has seven subseries of Books, Journals, Serials, Newspapers, Catalogs, Government, and Other Publications. Each subseries is arranged by topic or name and then by date of publication. Catalogs include two sub-subseries of Booksellers' Catalogs and Other Catalogs.

Series VIII. Family Papers

The Family Papers series includes four subseries: Tom Lea, Sr., Sarah Dighton Lea, Joe Lea, Dick Lea and James Lea. Material in each subseries is arranged by topic and then by date.

Scope and Content Notes

The Tom Lea papers, 1875 – 2007, consist of materials related to his personal and professional life as an artist, writer and war correspondent. Lea spent most of his life in El Paso, Texas, but he lived in Santa Fe, New Mexico for a short time. He attended the Chicago Art Institute and traveled in the North Atlantic, Europe, North Africa, China and Western Pacific for *Life* magazine during World War II. The papers include original art work, literary manuscripts, proofs and galleys of books, diaries, correspondence, awards, project and research files, business and financial records, photographs and negatives, posters, art prints, maps, slides, audio and video recordings, realia, scrapbooks, albums, clippings and printed materials.

The first series, Correspondence, includes extensive correspondence from Tom Lea's long-time publisher, Little, Brown and Company; his collaborators on the King Ranch history; members of the King Ranch family; and close friends such as Fergus Mead, Robert Parrish, C. R. Smith, Charles Leavell, Holland

McCombs, H. Dodson Garrett, Billy Bob Crim, Carl Hertzog, William Weber, Liz Johnson, C. A. Lockett, Stanley Marcus, Robert Sparkman, Elliot Stevens, and Bill Wittliff. The papers contain very little correspondence from Tom Lea, except for his letters to friends Fergus Mead and Elliot Stevens. This series also includes general correspondence, fan mail, autograph requests, greeting cards and thank you letters. Family correspondence consists of letters from his Lea and Utt relatives as well as letters from Tom Lea, Sr., Sarah Lea, James Lea, Joe Lea and Dick Lea.

Series II, Biographical Information, contains biographies and autobiographies; transcripts of radio and television interviews; transcripts of speeches; eulogies for Tom Lea; genealogical material; collected clippings and other material relating to friends and family; awards, certificates, plaques and medals; exhibition programs and correspondence; bibliographies and catalogs of Tom Lea's work; book and film reviews, publicity clippings and promotional materials; clippings and photocopies of articles about Tom Lea; copyright correspondence; royalty statements; and lists of art and literary works.

The Creative Work, Series III, includes Tom Lea's work diaries from 1939-1997; general correspondence related to his work; his project files with correspondence, clippings, and some original sketches, drawings, and manuscripts of his work; other sources using or reproducing his work; his research files; and creative work by other artists and writers. Many of the project files contain correspondence clippings and notes with histories of the projects. The series includes a collection of *Life* magazines from World War II with articles and illustrations by war artist and correspondent Tom Lea and other publications containing his work.

The fourth series, Activities and Organizations, consists of correspondence, programs, invitations, yearbooks and other materials relating to Tom Lea's many activities and organizations, as well as correspondence, guidebooks, maps, souvenirs and other ephemera from his travels to Europe, China, Mexico; the King Ranches in Texas, South America and Australia; and his camping and fishing trips to Wyoming and Colorado.

Series V, Photographs and Other Media, contains photographs, slides and negatives of Tom Lea's personal and professional life including special events, honors and awards; his family and friends; book promotions; his art studio; his art and literary projects; exhibitions; and his numerous trips all over the world. Of special interest are his photographs taken in route to China in 1943 during World War II; photographs of the King Ranch enterprises; photographs of cattle and horses on Texas ranches; and a series of photographs of Mexican ranches, bulls and bullfighters. Prints of art works by Tom Lea and other artists are in this

series. A collection of *National Geographic* maps dating from the early 1930s is also located in this series. Other items in the series are audio and video recordings of Lea's speeches, interviews and radio programs.

Realia, Series VI, consists of Tom Lea's paint tools, palettes, leather satchel, a matador's cape and personal items kept in his studio.

The printed materials in the Series VII, Publications by Others, include books, journals, serials, newspapers, pamphlets, brochures, newspapers, booksellers' catalogs, and various other catalogs.

The last series, Series VIII, Family Papers, is made up of materials collected by Tom Lea which belonged to his other family members. These materials are correspondence, clippings, awards, and other papers concerning Tom Lea's wife, Sarah Dighton Lea; his father, Tom Lea, Sr.; his brothers, Joe and Dick Lea; and his son, James Lea.

Provenance Statement

The papers of Tom Lea were donated to the University of Texas at El Paso Library by his wife, Sarah Lea, and son, James Lea, in 2002. Additional materials from Jim Lea were received from 2013 – 2015.

Restrictions

Some materials may be restricted by copyright. Photocopying, scanning or other forms of reproduction may be limited due to copyright restrictions and to the fragile condition of the materials.

The family retains copyright to unpublished material. In a new deed of gift dated June 27, 2015, James Lea stipulated that the Lea-Dobie correspondence shall be restricted until six months after the publication of Brandon Shuler's book, or five years, whichever comes first.

Literary Rights Statement

Permission to publish material from the Tom Lea papers, MS 476, must be obtained from the C. L. Sonnichsen Special Collections Department, the

University of Texas at El Paso Library.

The citation should read, Lea (Tom) papers, MS 476, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

Notes to the Researcher

Many of the documents and photographs in the Tom Lea papers are very fragile. Please handle with care. Materials with original signatures of prominent people and very old or acidic papers have been removed and replaced with photocopies.

List of Materials Removed

The following publications and serials were removed from the collection and catalogued separately:

El Paso, Texas: Sunshine Playground of the Border. El Paso: El Paso Sunland Club, 1946.

Arizona Highways, 1940-1980 (incomplete)

The British Racehorse, 1973-1976

Frontier Times, 1959-1970

The Graduate Journal, 1960-1973

Military Collector and Historian, 1948-1984

Old West, 1965-1970

Toro Bullfight Review, 1958-1965

True West, 1961-1970

Related Collections

Carl Hertzog papers, MS 295, C. L. Sonnichsen Special Collections Department, University of Texas at El Paso Library.

Francis Fugate papers, MS 249, C. L. Sonnichsen Special Collections

Department, University of Texas at El Paso Library.

C. E. Waterhouse papers, MS 458, C. L. Sonnichsen Special Collections
Department, University of Texas at El Paso Library.

Harry Ransom Humanities Research Center, University of Texas at Austin.
<<http://www.hrc.utexas.edu/collections/art/holdings/texas/lea/index.html>>

El Paso Museum of Art <<http://www.elpasoartmuseum.org/>>

Series I. Correspondence

Box #	Folder #	Title	Date
1	1	General correspondence	1951-1987
204	1	General correspondence	1953
1	2	General correspondence	1988-1991
1	3	General correspondence	1992-2000
1	4	Individual correspondence - William A. Abrahamson	1969-1970
1	5	Individual correspondence - Lynwood Abram, <i>Houston Chronicle</i>	1973-2000
204	2	Individual correspondence - Ernest J. Abt, regarding King Ranch history	1959
1	6	Individual correspondence - Hulette F. (Hap) Aby	1957
1	7	Individual correspondence - Ann Adams	1991
1	8	Individual correspondence - Henry Adams	1997
1	9	Individual correspondence - Susan Adams	2000
1	10	Individual correspondence - Anne Agius-Ferrante	1964
1	11	Individual correspondence - Len Ainsworth	1992
1	12	Individual correspondence - Mary Aisanich, <i>El Burro</i> Magazine, Texas Western College	1958-1960
1	13	Individual correspondence - A. Alcazar de Velasco	1951
1	14	Individual correspondence - Helen C.	undated

		Alexander	
1	15	Individual correspondence - Tom Lea to Helen C. Alexander	undated
1	16	Individual correspondence - Enrique Alferez	1961-1963
1	17	Individual correspondence - John Houghton Allen	1952
1	18	Individual correspondence - Joseph W. Allen	1960
1	19	Individual correspondence - Mary E. Allen	1953-1994
204	3	Individual correspondence - Mary E. Allen	1986-1994
1	20	Individual correspondence - Raye Virginia Allen	1986
1	21	Individual correspondence - Stookie Allen	1961
1	22	Individual correspondence - Sallie Tucker Anderson	1997
1	23	Individual correspondence - Evan Haywood Antone	1987
2	1	Individual correspondence - H.C. Arbuckle, III,	1969-1997
2	2	Individual correspondence - Tom Lea to H.C. Arbuckle, III	1977
2	3	Individual correspondence - Anne Armstrong, Armstrong Ranch	1969
2	4	Individual correspondence - Carolyn Armstrong	1995
2	5	Individual correspondence - John D. Armstrong	2000
2	6	Individual correspondence - Randy L. Armstrong	undated
2	7	Individual correspondence - C.L. Artecona	1961
2	8	Individual correspondence - Charles Askins	1952
2	9	Individual correspondence - Frannie Axelson	2000
2	10	Individual correspondence - Bette Azar	1974
2	11	Individual correspondence - Earl Babcock	1962-1975

2	12	Individual correspondence - Frances Bagwell	1990-1994
2	13	Individual correspondence - Ken and Betty Bailey	1994-1999
2	14	Individual correspondence - William S. Bailey	1979
2	15	Individual correspondence - Bertrand Baker, University of Texas Texana program	1966
2	16	Individual correspondence - Mrs. S. S. Baker	1971
2	17	Individual correspondence - Hanson W. Baldwin	1960-1961
2	18	Individual correspondence - William H. Barnes	2000
2	19	Individual correspondence - Wilbur K. Barom, regarding proposed Texas Ranger movie	1985
2	20	Individual correspondence - Joy Barron	2000
2	21	Individual correspondence - Melissa Baldrige- J.P. Bryan	1993
2	22	Individual correspondence - Claudia Abbey (Mrs. T. Armour) Ball	1969-1970
2	23	Individual correspondence - Benn Bass	1966
2	24	Individual correspondence - Nancy Lee Bass	undated
2	25	Individual correspondence - William B. Baylor	1968
2	26	Individual correspondence - Charlie Bayly	1952
2	27	Individual correspondence - William E. Becker	1989-1993
204	4	Individual correspondence - William E. Becker	1989-1993
2	28	Individual correspondence - Thomas M. Beggs	1955-1963
2	29	Individual correspondence - Blanche W. Bell, regarding <i>My Lady</i> painting by Tom Lea	1934
2	30	Individual correspondence - Tom Lea	1979

		to Blanche W. Bell	
2	31	Individual correspondence - Evelyn E. Bell	1994-1997
2	32	Individual correspondence - Shelah Bell	undated
2	33	Individual correspondence - Gerry Belle	1996
204	5	Individual correspondence - Gerry Belle	1996
2	34	Individual correspondence - George F. Bellows	1996
2	35	Individual correspondence - Adelaide Wisdom Benjamin	1992
2	36	Individual correspondence - Charles M. Bennett, regarding C. B. Irwin, rodeo man	1975-1980
2	37	Individual correspondence - Georgia Bennett	1974
2	38	Individual correspondence - Patrick Bennett	1979-1984
2	39	Individual correspondence - Tom Lea to Patrick Bennett	1980
2	40	Individual correspondence - Thomas Berger, regarding Little Big Man	1964-1965
2	41	Individual correspondence - Walter W. Bielawski, regarding <i>U.S.S. Wasp</i>	1992
2	42	Individual correspondence - Jim and Jo Billingsley	1989-1992
2	43	Individual correspondence - Patsy Bissell, Concord Insurance	1977
2	44	Individual correspondence - William P. Blakemore II	1987-1977
2	45	Individual correspondence - Ben W. Blee, regarding Tom Lea's memories of <i>U.S.S. Wasp</i>	1993-1995
2	46	Individual correspondence - Mason L. Bliss	1960
2	47	Individual correspondence - Truman G. Blocker, Jr.	1975
2	48	Individual correspondence - Margaret Varner Bloss	1996
2	49	Individual correspondence - William F.	1959

		Blowitz, regarding "The Wonderful Country" film	
2	50	Individual correspondence - Tom Lea to William F. Blowitz	1959
2	51	Individual correspondence - Elroy Bode	1982
3	1	Individual correspondence - Winston Bode	1968
3	2	Individual correspondence - John H. Bolin	1962
3	3	Individual correspondence - Lane Boutwell	1984
3	4	Individual correspondence - Cathie Bower, <i>Western Review</i>	1964
3	5	Individual correspondence - Helen Boyd	1983
3	6	Individual correspondence - Irene Branson	1995
3	7	Individual correspondence - Ned Brasel	1985
3	8	Individual correspondence - Julia Breck	1954
3	9	Individual correspondence - E. Breese	1995-1998
3	10	Individual correspondence - Wayne Brendt	undated
3	11	Individual correspondence - J. Mason Brewer	1956
3	12	Individual correspondence - Patricia Bridges	1975
3	13	Individual correspondence - Birdsall P. Briscoe	1957
3	14	Individual correspondence - Harriet Brown, Hi Books	1987-1990
3	15	Individual correspondence - Bill Broyles	1980
3	16	Individual correspondence - John S. Broz	1977
3	17	Individual correspondence - Jim Bruemmer	1998
3	18	Individual correspondence - J.P. Bryan	1990
3	19	Individual correspondence - Lewis Randolph Bryan	1958-1959

3	20	Individual correspondence - Conrey Bryson	1961-1972
3	21	Individual correspondence - Conrey Bryson, regarding Tom Lea's WPA murals, including <i>The Nesters</i>	1965
3	22	Individual correspondence - Halbert C. Buchanan	1973
3	23	Individual correspondence - Walter Buchen	1939
3	24	Individual correspondence - Tom Lea to Walter Buchen	1939
3	25	Individual correspondence - Lt. Gov. Bob Bullock	1995
3	26	Individual correspondence - Jan Bullock	1996
3	27	Individual correspondence - Richard S. (Dick) Bullis	1960
3	28	Individual correspondence - Judge Lucius D. Bunton, regarding Maury Kemp	undated
3	29	Individual correspondence - Individual correspondence - Rev. George W. (Bill) Burroughs	1962
3	30	Individual correspondence - Bill Burton	1993
3	31	Individual correspondence - George W. Bush	1996
3	32	Individual correspondence - Laura Bush	1995-1996
3	33	Individual correspondence - Royal Robert Bush	1960
3	34	Individual correspondence - Jerry Bywaters	1949-1985
3	35	Individual correspondence - J.M. (Jim) Caldwell	1960-1968
3	36	Individual correspondence - June Caldwell	1987
3	37	Individual correspondence - Sam W. Callan	undated
3	38	Individual correspondence - Angus Cameron	1950-1960
204	6	Individual correspondence - Angus Cameron	about 1951

3	39	Individual correspondence - Tom Lea to Angus Cameron	1951-1952
3	40	Individual correspondence - William C. Canby, Jr., regarding Stephen Pogson	1989
3	41	Individual correspondence - Joyce Pate Capper	2000
3	42	Individual correspondence - Vernus Carey	1963
3	43	Individual correspondence - Bob Carin	1964
3	44	Individual correspondence - Jeanne Carlson	1986
3	45	Individual correspondence - John M. Carroll	1970
3	46	Individual correspondence - John B. (Jack) Carter, Jr.	1989
3	47	Individual correspondence - Rosalynn Carter, from the White House	1977
3	48	Individual correspondence - Jim Carvalho, <i>Border Beat</i>	1977
3	49	Individual correspondence - Homer Casteel	1953
3	50	Individual correspondence - Carrie Cate	undated
3	51	Individual correspondence - Robert F. Cavin	1956
3	52	Individual correspondence - Mabel Power Chamberlain	1961
3	53	Individual correspondence - David and Alice Cheavens	1971
3	54	Individual correspondence - Tom Lea to David Cheavens	1966
3	55	Individual correspondence - Alma Chickering	1953
3	56	Individual correspondence - Audrey Chickering	1989-1994
3	57	Individual correspondence - Sherman B. Chickering	1960
3	58	Individual correspondence - William H. (Bill) Chickering, III	undated
3	59	Individual correspondence - George Christian	1986-1993
3	60	Individual correspondence - Chris L.	1957-1961

		Christensen	
3	61	Individual correspondence - John S. Christensen	1972
204	7	Individual correspondence - John S. Christensen	1968
3	62	Individual correspondence - Don Churchill	1986
235		Individual correspondence - Jose Cisneros, framed letter	1964
3	63	Individual correspondence - Jose Cisneros	1965-1995
204	8	Individual correspondence - Jose Cisneros, Christmas card	1965
3	64	Individual correspondence - Tom Lea to Jose Cisneros	1971, 1984
4	1	Individual correspondence - Anne Clark	undated
4	2	Individual correspondence - Edward Clark	1977
4	3	Individual correspondence - Karen Clark	1977
4	4	Individual correspondence - R. Lee Clark	1966-1975
4	5	Individual correspondence - Tom Lea's reply to R. Lee Clark	1975
4	6	Individual correspondence - Skip Clark, El Paso Mission Trail Association	1997
4	7	Individual correspondence - Christian H. Clarke	1968-1969
4	8	Individual correspondence - R. Clayton	1996
4	9	Individual correspondence - Ila Clement	1981-1995
4	10	Individual correspondence - James H. Clement, Jr.	1994-2000
4	11	Individual correspondence - William P. Clements, Jr.	1982-1997
204	9	Individual correspondence - William P. Clements, Jr.	1985
4	12	Individual correspondence - Henry H. Clifford	1963
4	13	Individual correspondence - Sue H.	1971

		Clifton	
4	14	Individual correspondence - Jonathan Close	1986
4	15	Individual correspondence - Salvador Cofino	1969
4	16	Individual correspondence - Eleanor Coles	1978-1997
4	17	Individual correspondence - William F. Coles	1954-1971
4	18	Individual correspondence - William Coles, with photograph and play program	1969
4	19	Individual correspondence - Mack Colley	1995-1996
4	20	Individual correspondence - Roger Conger	1968-1984
4	21	Individual correspondence - H. Frank Connally, Jr.	1966-1967
4	22	Individual correspondence - H. Frank Connally, Jr.	1968
204	10	Individual correspondence - H. Frank Connally, Jr.	1968-1979
5	1	Individual correspondence - H. Frank Connally, Jr.	1969
5	2	Individual correspondence - H. Frank Connally, Jr.	1970-1971
5	3	Individual correspondence - H. Frank Connally, Jr.	1972-1973
5	4	Individual correspondence - H. Frank Connally, Jr.	1974
5	5	Individual correspondence - H. Frank Connally, Jr.	1975-1976
5	6	Individual correspondence - H. Frank Connally, Jr.	1977-1981
6	1	Individual correspondence - H. Frank Connally, Jr.	1982-1988
6	2	Individual correspondence - Tom Lea to H. Frank Connally, Jr.	1988
6	3	Individual correspondence - John B. and Nellie Connally	1963-1993
6	4	Individual correspondence - Tom Lea to John B. and Nellie Connally	1987-1993

6	5	Individual correspondence - Claire Connell	2000
6	6	Individual correspondence - Barnaby Conrad	1952-1961
6	7	Individual correspondence - Tom Lea to Barnaby Conrad	1957
6	8	Individual correspondence - Dorothy H. Cooper	1995
6	9	Individual correspondence - F. du Pont Cornelius	1966
6	10	Individual correspondence - Bob and Kit Corin	1966
6	11	Individual correspondence - Mrs. Cheno Cortinas	1956
6	12	Individual correspondence - William D. Coventry	1966
6	13	Individual correspondence - Bernard V. Coyne	1963
6	14	Individual correspondence - Elizabeth H. Craig	undated
6	15	Individual correspondence - Evangeline Craig	undated
6	16	Individual correspondence - Kata Edwards Crain	1978
6	17	Individual correspondence - Tom and Agnes Crain	1962
6	18	Individual correspondence - C. Gregory Crampton, <i>The American West</i>	1965
6	19	Individual correspondence - Becky Craver	1994-1996
6	20	Individual correspondence - William E. Crawford	1954-1968
204	11	Individual correspondence - William E. Crawford	1962
6	21	Individual correspondence - T.H. Creden, regarding Frank Connally	1988
6	22	Individual correspondence - Robert J. Cressman	1986-1989
6	23	Individual correspondence - Tom Lea to Robert J. Cressman	1986
6	24	Individual correspondence - Billy Bob	1979-1994

		Crim	
217	1	Individual correspondence - Billy Bob Crim	1988-1991
6	25	Individual correspondence - Billy Bob Crim	1994
6	26	Individual correspondence - Billy Bob Crim, regarding Peleliu	1994
222	1	Individual correspondence - Billy Bob Crim	1994-1995
7	1	Individual correspondence - Billy Bob Crim	1995
7	2	Individual correspondence - Billy Bob Crim	1995
7	3	Individual correspondence - Billy Bob Crim, regarding John W. Thomason	1995
204	12	Individual correspondence - Billy Bob Crim	1995-1999
7	4	Individual correspondence - Billy Bob Crim	1996-2000
7	5	Individual correspondence - Butler P. Crittenden, Jr.	1965-1968
7	6	Individual correspondence - Floyd D. Crosby	1978
7	7	Individual correspondence - Stanley L. Cuba	1988
7	8	Individual correspondence - Charles C. Cumberland	1954
7	9	Individual correspondence - William Cunningham, University of Texas System	1990-1999
7	10	Individual correspondence - W. P. Curtis	1995-1996
7	11	Individual correspondence - Lin Cutler	1981
7	12	Individual correspondence - John Cypher	1989-1995
204	13	Individual correspondence - John Cypher, regarding <i>U.S.S. Hornet</i>	1989
7	13	Individual correspondence - Patricia (Mrs. John) Cypher	1996
7	14	Individual correspondence - Tom Lea to Patricia (Mrs. John) Cypher	1996
7	15	Individual correspondence - Kenneth	1974

		H. Daegling	
7	16	Individual correspondence - Margaret Daeuble	2000
7	17	Individual correspondence - H. Clay Dahlberg	1990
7	18	Individual correspondence - Houston Daniel	1996
7	19	Individual correspondence - Tom Lea to Houston Daniel	1971
7	20	Individual correspondence - Paul Daniggelis	1984
7	21	Individual correspondence - David Dary	1995
7	22	Individual correspondence - Marcia Daudistel	1995
7	23	Individual correspondence - Hal Daugherty	undated
7	24	Individual correspondence - Rufie R. (Mrs. W.R.) Davis	1953
7	25	Individual correspondence - J.M. Dawson	1957
7	26	Individual correspondence - W.S. Dawson	1970
7	27	Individual correspondence - Ted Dealey	1968
7	28	Individual correspondence - H. Ben Decherd	1959-1971
204	14	Individual correspondence - H. Ben Decherd	1972
7	29	Individual correspondence - Isabelle Decherd	1953
7	30	Individual correspondence - Robert W. Decherd	1973-1996
8	1	Individual correspondence - Myrna and Ray Deckert	2000
8	2	Individual correspondence - E. DeGolyer	1952
8	3	Individual correspondence - Prestene M. Dehrkoop	2000
8	4	Individual correspondence - Robert M. Denhardt	1967-1969 and undated
8	5	Individual correspondence - Tom Lea	1969

		to Robert M. Denhardt	
8	6	Individual correspondence - Mardee De Wetter, with biography of Charles De Lap Belding	1978-2000
8	7	Individual correspondence - Peter De Wetter	1969-1990
8	8	Individual correspondence - Scott E. Dial	1975
8	9	Individual correspondence - Tom Lea to Scott E. Dial	1975
8	10	Individual correspondence - O. (Mrs. James R.) Dick	1982
8	11	Individual correspondence - Ann Ponder Dickson	1988-1989
204	15	Individual correspondence - Ann Ponder Dickson	1989
8	12	Individual correspondence - Tom Lea to Ann Ponder Dickson, regarding <i>Word in the Night</i>	1988
8	13	Individual correspondence - Mike Dipp, Jr.	undated
8	14	Individual correspondence - Edith Hamlin Dixon	1970
8	15	Individual correspondence - Marjorie Cavitt Dixon	1977
204	16	Individual correspondence - Marjorie Cavitt Dixon	1977
8	16	Individual correspondence - Bobby Dobbs	1967
8	17	Individual correspondence - Bertha (Mrs. J. Frank) Dobie	1942-1970
8	18	Individual correspondence - Dudley R. Dobie, Jr.	1989-1994
8	19	Individual correspondence - Tom Lea to J. Frank Dobie	1940-1959
8	20	Individual correspondence - Helen Munson Donaldson	1969-1972
8	21	Individual correspondence - Gilbert M. Dorame	1977
8	22	Individual correspondence - Tom Lea to Gilbert M. Dorame	1997
8	23	Individual correspondence - W.K.	1969

		Douglas	
8	24	Individual correspondence - Gerald P. Doyle	1976
204	17	Individual correspondence - Gerald P. Doyle	1976
8	25	Individual correspondence - George B. Drennan	2000
8	26	Individual correspondence - Carolyn Driver	2000
8	27	Individual correspondence - Louis Dubose, <i>Texas Observer</i>	1998
8	28	Individual correspondence - William Duncan	1985-1986
8	29	Individual correspondence - Lawrence H. Dunn	1970
8	30	Individual correspondence - Sam G. Dunn	1965-1966
8	31	Individual correspondence - Rose A. Durand	1971-1972
8	32	Individual correspondence - B. Eugene Durant	1987-1995
8	33	Individual correspondence - Jeff C. Dykes	1965
8	34	Individual correspondence - El Paso Public Library	1966-1973
9	1	Individual correspondence - Hal Elder	1990
9	2	Individual correspondence - Eliot Elisofon	1957
9	3	Individual correspondence - Bambi Ellis	1985-1991
9	4	Individual correspondence - Robert B. Ellis	1980
9	5	Individual correspondence - June Engelbrecht	1999
9	6	Individual correspondence - Andrew Erlich, regarding Jake Erlich	1986
9	7	Individual correspondence - Tom Lea to Andrew Erlich	1987
9	8	Individual correspondence - Sally Kleberg Espy	1981-1987
9	9	Individual correspondence - Mary Etzold	1986

9	10	Individual correspondence - G.W. Evans, regarding <i>Knight in the Sun</i>	1962
9	11	Individual correspondence - Gertrude Evans	1954-1963
9	12	Individual correspondence - Max Evans	1995
9	13	Individual correspondence - Charles P. Everitt	1939-1951
9	14	Individual correspondence - Helen (Mrs. C. Raymond) Everitt	1939-1940
9	15	Individual correspondence - Beb Eyster	1995
9	16	Individual correspondence - Patrick Falci	1982-1985
9	17	Individual correspondence - Cynthia Farah	1984-1987
9	18	Individual correspondence - David Farmer	1993
9	19	Individual correspondence - Frank Farrell	1970-1982
9	20	Individual correspondence - Frank Farrell, with portrait of Tom Lea by Bill Littler	1980
222	1	Individual correspondence - Frank Farrell	1980
9	21	Individual correspondence - Bernard Feins, regarding "The Wonderful Country" film	1952-1970
204	18	Individual correspondence - Bernard Feins, regarding "The Wonderful Country" film	1954
204	19	Individual correspondence - Bernard Feins	1961
9	22	Individual correspondence - Tom Lea to Bernard Feins	1956
9	23	Individual correspondence - Benton Ferguson	1957
9	24	Individual correspondence - Elizabeth Feuille	1986
9	25	Individual correspondence - Frank Feuille, V	1993
9	26	Individual correspondence - Floyd S.	1980-1986

		Fierman	
9	27	Individual correspondence - V. O. Figge	1970-1974
204	20	Individual correspondence - V. O. Figge	1972
9	28	Individual correspondence - William C. Finch	1952
9	29	Individual correspondence - Robert J. Fischgrund	1972
9	30	Individual correspondence - Allan F. Fleming	1960-1987
10	1	Individual correspondence - William D. Fleming	1952-1967
10	2	Individual correspondence - Thelma Fletcher	1991
10	3	Individual correspondence - Michael O. Ford	1984
10	4	Individual correspondence - Donald F. Foster	1992
10	5	Individual correspondence - Chris P. Fox	1952-1982
10	6	Individual correspondence - Fred K. Fox	1994
10	7	Individual correspondence - Joe B. Frantz	1964-1980
10	8	Individual correspondence - Gaylord A. Freeman, Jr.	1967
10	9	Individual correspondence - Gen. Paul Freeman	1966
10	10	Individual correspondence - Jarvis P. Freiden	1962
10	11	Individual correspondence - Joseph F. Friedkin, regarding Charles Leavell	1971
10	12	Individual correspondence - Arthur C. Friedrichs	1952
10	13	Individual correspondence - Francis L. Fugate	1955-1969
10	14	Individual correspondence - James Jerome Fulgham	1976
10	15	Individual correspondence - John Fulton	1984-1995
223	1	Individual correspondence - John	1994

		Fulton, includes bullfight poster	
10	16	Individual correspondence - Barbara Funkhouser	1969
10	17	Individual correspondence - Isabel Gaddis	1969-1983
10	18	Individual correspondence - Wayne Gard	1964
10	19	Individual correspondence - H. Dodson (Snuffy) Garrett	1984-1994
10	20	Individual correspondence - H. Dodson (Snuffy) Garrett	1995-2000
10	21	Individual correspondence - H. Dodson (Snuffy) Garrett, with short stories and anecdotes	1993-1997
10	22	Individual correspondence - H. Dodson (Snuffy) Garrett, with short stories and anecdotes	1997-2000
11	1	Individual correspondence - John Norton Garrett, regarding muralist John Norton	1990
11	2	Individual correspondence - Antonio O. Garza, Jr.	1955-1997
11	3	Individual correspondence - Harvey Gaylord	1961
11	4	Individual correspondence - William P. Geary	1969
11	5	Individual correspondence - Kathleen Gee, regarding <i>The Art of Tom Lea</i>	1982-1989
11	6	Individual correspondence - Kathleen Hjerter Gee	1986-1993
11	7	Individual correspondence - Mary Carolyn George	1987
11	8	Individual correspondence - William A. (Bill) Getz	1973
11	9	Individual correspondence - Frank P Gibbs	1994
11	10	Individual correspondence - Robert T. Gibson, Church of St. Clement	1961
11	11	Individual correspondence - S.L. Gill	1955
11	12	Individual correspondence - J.O. Gillette	1980
204	21	Individual correspondence - Lula	1954

		Leavell Gillette	
11	13	Individual correspondence - Harvey Ginsberg	1964
11	14	Individual correspondence - Fred Gipson	1953
11	15	Individual correspondence - William J. Glasgow	undated
11	16	Individual correspondence - Douglas J. Glasscock	1992-1995
204	22	Individual correspondence - Douglas J. Glasscock	1992
11	17	Individual correspondence - William J. Glick	1985
11	18	Individual correspondence - Francisco Gomez-Zangano, Plaza de Toros, Ciudad Juarez, Chihuahua, Mexico	1957
11	19	Individual correspondence - Ronnie Gonzalez	1981
11	20	Individual correspondence - Xavier Gonzalez	1965
11	21	Individual correspondence - Tissie Goodell	1993
11	22	Individual correspondence - C.A. (Charlie) Goodloe, offset printer for Carl Hertzog	1988
11	23	Individual correspondence - Elizabeth Ann Goodman	1997
11	24	Individual correspondence - Gertrude (Sugar) Goodman	1963-1997
11	25	Individual correspondence - Leonard Jr. and Eleanor Goodman	1964-1994
11	26	Individual correspondence - Jack M. Gordon	1971
11	27	Individual correspondence - John Gorth	1980
204	23	Individual correspondence - John Gorth	1980
11	28	Individual correspondence - Frank H. Goss	1977-1996
11	29	Individual correspondence - Joseph Gould, United Artists Corporation, regarding "The Wonderful Country"	1959

		film	
11	30	Individual correspondence - Tom Lea to Joseph Gould, United Artists Corporation	1959
11	31	Individual correspondence - Phyllis E. Grace	1961-1998
11	32	Individual correspondence - Graduate Journal	1963-1964
204	24	Individual correspondence - Phyllis E. Grace	1969
Map Case B Drawer 6	1	Individual correspondence - Phyllis E. Grace, includes newspaper clipping	1996
12	1	Individual correspondence - Bob Grady	1993
12	2	Individual correspondence - Will T. Graham	1960
12	3	Individual correspondence - Esther Grapes, Norton Gallery and School of Art, regarding Tom Lea's silverpoint drawings and John Norton	1983-1984
12	4	Individual correspondence - Michael R. Grauer, regarding Jose Aceves	1993
12	5	Individual correspondence - Tom Lea to Michael R. Grauer	1993
12	6	Individual correspondence - Helen (Helenita) Kleberg Graves	1963-1996
12	7	Individual correspondence - John Graves	1998
12	8	Individual correspondence - Mac Greeley, U.S. Naval Institute	1994-1996
12	9	Individual correspondence - Granville M. (Bill) Green	1949-1998
204	25	Individual correspondence - Granville M. (Bill) Green	1994
12	10	Individual correspondence - Cabell Greet	1965
12	11	Individual correspondence - W.D. Grisso	1962
12	12	Individual correspondence - Dorys C. Grover	1988-1994

12	13	Individual correspondence - Henry K. Growald	1961
12	14	Individual correspondence - Rosa Guerrero, with photographs	1994
12	15	Individual correspondence - Felipe T. Gutierrez	1962
12	16	Individual correspondence - Edward J. Hagan	1993
12	17	Individual correspondence - Tom Lea's reply to Edward J. Hagan	1993
12	18	Individual correspondence - Caroline S. (Mrs. Berte R.) Haigh	1960
12	19	Individual correspondence - Marie (Mrs. Marshall) Hail	1970
12	20	Individual correspondence - Rich Haley	1994
12	21	Individual correspondence - Harlan P. Hallock	1990
12	22	Individual correspondence - Nancy Hamilton	1993
12	23	Individual correspondence - Joseph P. Hammond	1994
204	26	Individual correspondence - Joseph P. Hammond	1997
12	24	Individual correspondence - James A. Hankerson	1987
12	25	Individual correspondence - Clifford P. Hansen	1995
12	26	Individual correspondence - Peter A. Hansen	1995
12	27	Individual correspondence - Harold P. Hanson	1963-1968
12	28	Individual correspondence - Eldridge Hardie	1964-1979
12	29	Individual correspondence - Marcelle Lively Hamer	1965
12	30	Individual correspondence - Joseph A. Harper	1964
12	31	Individual correspondence - Michael Harrison	1952-1998
12	32	Individual correspondence - Edward H. Harte	1959

12	33	Individual correspondence - Wesley Hartley	1995
12	34	Individual correspondence - Frances Hatfield	1986
12	35	Individual correspondence - R.F. Haynesworth	1989
12	36	Individual correspondence - Margaret O' Rourke Hayes	1978
12	37	Individual correspondence - Mary Ann Heard	1996
204	27	Individual correspondence - Don Hedgpeth	1969
12	38	Individual correspondence - Don Hedgpeth, Buffalo Bill Historical Center	1970
12	39	Individual correspondence - Don Hedgpeth, National Cowboy Hall of Fame	1970-1972
13	1	Individual correspondence - Wigge and Waltus Heer	1968
13	2	Individual correspondence - Claude Heilman, Goldwyn Studios , United Film Associates International, regarding the King Ranch film	1963-1965
13	3	Individual correspondence - Katherine Heinemann	1984
13	4	Individual correspondence - Donald S. Henderson	1997
13	5	Individual correspondence - Frank D. Hensel, El Paso Lodge No. 130 A. F. & A. M., regarding Tom Lea, Sr.	1969
13	6	Individual correspondence - Dealey Herndon	1981-1989
13	7	Individual correspondence - Johnny Hersey	1956
13	8	Individual correspondence - Carl Hertzog	1955-1988 and undated
204	28	Individual correspondence - Carl Hertzog, King Ranch	1955
13	9	Individual correspondence - Vivian Hertzog	1945-1954
13	10	Individual correspondence - John Hoffman	1945-1954

13	11	Individual correspondence - John Hoffman	1945
13	12	Individual correspondence - John Hoffman	1955-1956
13	13	Individual correspondence - John Hoffman	1957-1959
13	14	Individual correspondence - Tom Lea to John Hoffman	1954-1962
14	1	Individual correspondence - Curry Holden	1956
14	2	Individual correspondence - Frances Holden	1987
14	3	Individual correspondence - W.V.(Bill) Holik , Jr.	1983
14	4	Individual correspondence - Isabelle Holland, J. B. Lippincott Company	1963
14	5	Individual correspondence - Jon Holmes	1984
14	6	Individual correspondence - Lindsay Holt , II	1989
14	7	Individual correspondence - Robert B. Homan, Jr.	1974-1989
14	8	Individual correspondence - Paul Horgan	1954-1975
14	9	Individual correspondence - Harry Horner	1959
14	10	Individual correspondence - Harry Horner , M.P.L. Productions , regarding "The Wonderful Country" film	1958
14	11	Individual correspondence - Louise Horton	1989-1990
14	12	Individual correspondence - Tom Lea to Louise Horton	about 1989-1990
14	13	Individual correspondence - Ted Houghton	1986
217	2	Individual correspondence - John Houser, includes article on his work on XII Travelers project in <i>Siempre</i> magazine	1989
14	14	Individual correspondence - Ben Howell	1970-1975

14	15	Individual correspondence - Nelly and Miriam Hubbard	undated
14	16	Individual correspondence - Tom (Speed) Hubbard	1992
14	17	Individual correspondence - Richard C. Hudson	1992
14	18	Individual correspondence - Dee Hunsicker	1984
14	19	Individual correspondence - W. Herbert Hunt	1984-1994
14	20	Individual correspondence - Tom Lea to W. Herbert Hunt	1984-1986
14	21	Individual correspondence - Monica Hunter	1994
14	22	Individual correspondence - Mrs. Peter Hurd	1984
14	23	Individual correspondence - Don M. Irvin	1989
14	24	Individual correspondence - Teresa W. Irvin	1983-1984
204	29	Individual correspondence - Teresa W. Irvin	1985
14	25	Individual correspondence - Roy D. Jackson, Jr.	1978-2000
204	30	Individual correspondence - Roy D. Jackson, Jr.	1988-1997
14	26	Individual correspondence - Ann Jarmusch, <i>Dallas Times Herald</i>	1989
14	27	Individual correspondence - Joyce Whitfield Jaynes	1983-1994
14	28	Individual correspondence - John C. Jeffords, regarding Civil War cannon (Blue Whistler), at City Hall, El Paso, Texas, and Garibaldi	1934, 1953
14	29	Individual correspondence - John H. Jenkins, Pemberton Press	1965-1975
14	30	Individual correspondence - Bubi Jessen	undated
Map Case B Drawer 6	1	Individual correspondence - Bubi Jessen, draft of cover for book of poetry, <i>The Roadrunner and the Horny Toad</i>	1960

14	31	Individual correspondence - Belton Kleberg Johnson	1953-2001
204	31	Individual correspondence - Belton Kleberg Johnson	1974
14	32	Individual correspondence - Faith Johnson	undated
14	33	Individual correspondence - George and Margaret Aberoyd Johnson	1960
14	34	Individual correspondence - Lady Bird Johnson	1964-1994
14	35	Individual correspondence - President and Mrs. Lyndon B. Johnson	1963-1968
14	36	Individual correspondence - Patsy (Mrs. Belton K.) Johnson	1961
15	1	Individual correspondence - Pete Johnson, regarding Elizabeth McMurray Johnson, widow of William Weber Johnson	1994
15	2	Individual correspondence - Sally P. Johnson	1961
15	3	Individual correspondence - Tom Lea to Sally P. Johnson	1961
15	4	Individual correspondence - William Weber (Bill) and Liz Johnson	1953-1978
204	32	Individual correspondence - William Weber (Bill) and Liz Johnson	1971-1987
15	5	Individual correspondence - William Weber (Bill) and Liz Johnson	1979-1985
15	6	Individual correspondence - William Weber (Bill) and Liz Johnson	1986-1987
15	7	Individual correspondence - William Weber (Bill) and Liz Johnson	1987-1992
15	8	Individual correspondence - Ronald Jones	1986
15	9	Individual correspondence - Tom Lea to Ronald Jones	1986
15	10	Individual correspondence - Thomas T. Jones	1954
15	11	Individual correspondence - Mary Kallenberg Jones, regarding Holland McCombs	1993
15	12	Individual correspondence - Garson	1954-1980

		Kanin	
15	13	Individual correspondence - Tom Lea to Garson Kanin	about 1980
204	33	Individual correspondence - James J. Kaster	1971
15	14	Individual correspondence - James J. Kaster	1974-1977
15	15	Individual correspondence - Diane Kemp (?), regarding Maury Kemp	c.1992
15	16	Individual correspondence - Maury Page Kemp	1983
15	17	Individual correspondence - Barron Kidd	1976
15	18	Individual correspondence - Bill Kiely	1996-1997
15	19	Individual correspondence - Don Kiely	1995
15	20	Individual correspondence - Elsa M. Kiely	1995
16	1	Individual correspondence - The King Ranch, correspondence	1952-1955
16	2	Individual correspondence - The King Ranch, correspondence	1956-1957
16	3	Individual correspondence - The King Ranch, correspondence	1980-1999
16	4	Individual correspondence - The King Ranch, correspondence from Robert W. Stanton, including legal brief, number 1117, <i>R. King and Co. v. E.N. Gray</i> , Supreme Court of Texas	1980, 1987, 1957
16	5	Individual correspondence - Tom Lea to The King Ranch	1955-1957
16	6	Individual correspondence - Richard King, IV	1990
16	7	Individual correspondence - Dr. Walter B. King, Jr.	1989-1992
16	8	Individual correspondence - Tom Lea to Walter B. King, Jr.	about 1989-1992
16	9	Individual correspondence - Carol Van Cleve Kirby	1995-1996
16	10	Individual correspondence - W.H. Kittrell	1954
16	11	Individual correspondence - Helen Kleberg	1957

16	12	Individual correspondence - Mary Lewis Kleberg	1962-1993
16	13	Individual correspondence - Robert (Bob) Kleberg	undated
16	14	Individual correspondence - Richard M. Kleberg , Jr.	1959-1962
16	15	Individual correspondence - Richard M. (Tres) Kleberg, III	1972-1996
17	1	Individual correspondence - Scott Kleberg	1995-1996
17	2	Individual correspondence - Stephen J.(Tio) Kleberg	1990
17	3	Individual correspondence - Julius M. Klein	1976
17	4	Individual correspondence - Carlie Kline?	1991
17	5	Individual correspondence - Fred R. Kline	1995
17	6	Individual correspondence - Richard Kluger, <i>Book Week</i>	1964
17	7	Individual correspondence - Fletcher Knebel, <i>Look</i> magazine	1963
17	8	Individual correspondence - John Knight	1968-1995
204	34	Individual correspondence - John Knight	1978-1995
17	9	Individual correspondence - W.G. Knight	1956
17	10	Individual correspondence - Alfred A. Knopf	1959-1980
17	11	Individual correspondence - Tom Lea to Alfred A. Knopf	1961
17	12	Individual correspondence - Larry Koller, <i>The American Gun</i>	1960
17	13	Individual correspondence - Fred Korth	1956-1987
17	14	Individual correspondence - Fred Korth	1988-1992
17	15	Individual correspondence - Fred Korth	1992-1996
17	16	Individual correspondence - Fritz-Alan Korth	1986
17	17	Individual correspondence - Dean Krakel, National Cowboy Hall of Fame	1964-1974
17	18	Individual correspondence - Rayner	1996

		Krause	
17	19	Individual correspondence - Albert Mathais (Matt) Krohn, Jr.	1996
17	20	Individual correspondence - Paul Kruty, regarding John Norton paintings	1985
204	35	Individual correspondence - Paul Kruty, regarding John Norton paintings	1985
18	1	Individual correspondence - Charles A. Kuper	1959-1983
18	2	Individual correspondence - Charles A. Kuper, Jr.	1987-1990
18	3	Individual correspondence - David Laird, Northland Press	1979
204	36	Individual correspondence - W. David Laird, Northland Press	1979
18	4	Individual correspondence - Jananne Lassetter	1976
18	5	Individual correspondence - Roy Lassetter, Jr.	1962
18	6	Individual correspondence - Mary Lasswell	1953-1958
18	7	Individual correspondence - E.W. (Walter) Latendorf, Mannados Bookshop	1952-1957
18	8	Individual correspondence - Alex Laurenzi	1997
18	9	Individual correspondence - Tom Lea to Alex Laurenzi	1997
18	10	Individual correspondence - Robert Laxalt	1964
18	11	Individual correspondence - Margo Layne, M.P.L. Productions, regarding the making of "The Wonderful Country" film	1958-1959
18	12	Individual correspondence - Walker A. Lea, Jr., M.D.	1968-1969
18	13	Individual correspondence - Charles Leavell, The Navy League	1961
18	14	Individual correspondence - Charles H. Leavell	1957-1998
18	15	Individual correspondence - John H. Leavell	1954

18	16	Individual correspondence - Patti Leavell	about 1952-1960
18	17	Individual correspondence - James R. LeBlond	1968-1977
18	18	Individual correspondence - Patrice LeBovit	1977-1978
18	19	Individual correspondence - Bill Leftwich	1957-1972
18	20	Individual correspondence - Charles A. (Mickey) Lemaistre	1977-1982
18	21	Individual correspondence - Nancy Lewis	undated
18	22	Individual correspondence - John E. Liddicoat	1980-1988
18	23	Individual correspondence - Betty Ligon	1985-1986
18	24	Individual correspondence - George Lince	1995
18	25	Individual correspondence - Raymond E. Lindgren	1955
18	26	Dee Linford	1969
18	27	Individual correspondence - Little, Brown and Company	1938-1946
18	28	Individual correspondence - Little, Brown and Company	1947-1948
19	1	Individual correspondence - Little, Brown and Company	1949
204	37	Individual correspondence - Little, Brown and Company	1950
19	2	Individual correspondence - Little, Brown and Company	1950-1951
19	3	Individual correspondence - Little, Brown and Company	1952-1953
19	4	Individual correspondence - Little, Brown and Company	1954-1959
19	5	Individual correspondence - Little, Brown and Company	1960-1964
20	1	Individual correspondence - Little, Brown and Company	1965-1966
20	2	Individual correspondence - Little, Brown and Company	1967-1968
222	1	Individual correspondence - Little, Brown and Company	1968

		Brown and Company	
20	3	Individual correspondence - Little, Brown and Company	1969-1987
20	4	Individual correspondence - Tom Lea to Little, Brown and Company	1939-1990
20	5	Individual correspondence - Shelby J. Longoria	1975-1987
20	6	Individual correspondence - Tom Lea to Shelby J. Longoria	1981
20	7	Individual correspondence - Tomas Longoria	1980
20	8	Individual correspondence - Daniel Longwell	1954-1976
20	9	Individual correspondence - Mary Longwell	1971
20	10	Individual correspondence - Savoie Lottinville, University of Oklahoma Press	1962
20	11	Individual correspondence - Flo (Mrs. Ed L.) Love	1980
20	12	Individual correspondence - Helen (Mrs. Ralph Albert) Lowenfield	undated
21	1	Individual correspondence - Al Lowman	1966-1975
21	2	Individual correspondence - Al Lowman	1976-1993
21	3	Individual correspondence - Al Lowman, includes copy of Christmas card from Maud Sullivan	1943-1988
21	4	Individual correspondence - C.A. (Bud) Lockett	1957-1983
21	5	Individual correspondence - Tom Lea to C. A. (Bud) Lockett during the writing of <i>The Brave Bulls</i>	1946-1952
21	6	Individual correspondence - Tom Lea to C.A. (Bud) Lockett	1969
21	7	Individual correspondence - Carol Lockett	about 1988
21	8	Individual correspondence - Paul Lockett	1968
21	9	Individual correspondence - Michael Ludeman	1989-1996

21	10	Individual correspondence - Tom Lea to Michael Ludeman	1992
21	11	Individual correspondence - Betty Luther	1973
21	12	Individual correspondence - Betty Luther, includes J. Frank Dobie letter, 1958	1958, 1973
21	13	Individual correspondence - Jay Luther	1981
21	14	Individual correspondence - G. Taft Lyon , Jr.	1983-2000
21	15	Individual correspondence - R.A. (Mac) MacDonald	1952
21	16	Individual correspondence - Robert Maddox	1987
21	17	Individual correspondence - Tom Lea to Robert M. Maddox	1987
21	18	Individual correspondence - John Walter Maguire	1965
21	19	Individual correspondence - Timothy Mahin	1986
22	1	Individual correspondence - Bernard Mallon	1964-1999
22	2	Individual correspondence - Katherine Manatt	1993-1995
22	3	Individual correspondence - Frank Mangan	1981
22	4	Individual correspondence - Sal and Flourney Davis Manzo	1983
22	5	Individual correspondence - Jim (Jamie) Mapel	1994
22	6	Individual correspondence - Karleen Mapel	1981
22	7	Individual correspondence - Stanley Marcus	1957-1998
22	8	Individual correspondence - Tom Lea to Stanley Marcus	about 1977
22	9	Individual correspondence - Eleodoro Marengo	1963
22	10	Individual correspondence - Tom Lea to Eleodoro Marengo	1975
22	11	Individual correspondence - Adair Wakefield Margo	1985-1996

22	12	Individual correspondence - D.R. (Dee) Margo , II	1998
22	13	Individual correspondence - Florence Marsh	1975-1976
22	14	Individual correspondence - Bruce Marshall	1986
22	15	Individual correspondence - S.I.A. Marshall	1975
22	16	Individual correspondence - Ellen (Mrs. W.H.) Marslender	undated
22	17	Individual correspondence - Ernest and Marguerite Mathews	1969
22	18	Individual correspondence - Armando Martinez	1994
22	19	Individual correspondence - Mike Martinez	2000
22	20	Individual correspondence - Rene Mascarenas Miranda	1962
22	21	Individual correspondence - Fred Mason	1992
22	22	Individual correspondence - Ann James Massey	1991
22	23	Individual correspondence - W.L. Matthews	1991
22	24	Individual correspondence - R.C. Mauldin, regarding native South Texas grasses, with photographs	1957
22	25	Individual correspondence - Merritt Mauzey	1954
22	26	Individual correspondence - Cliff May	1959-1968
22	27	Individual correspondence - Ellis Oglesby Mayfield	1988-1996
22	28	Individual correspondence - John S. Mayfield	1955
22	29	Individual correspondence - Abner McCall	1969
23	1	Individual correspondence - Holland McCombs, The King Ranch	1952
23	2	Individual correspondence - Holland McCombs, The King Ranch	1953
23	3	Individual correspondence - Holland McCombs, The King Ranch	1953

23	4	Individual correspondence - Holland McCombs, The King Ranch	1954
23	5	Individual correspondence - Holland McCombs, The King Ranch	1954
204	38	Individual correspondence - Holland McCombs, The King Ranch	1954-1987
23	6	Individual correspondence - Holland McCombs, The King Ranch	1955
24	1	Individual correspondence - Holland McCombs, The King Ranch	1956-1957
224	1	Individual correspondence - Holland McCombs, includes clippings and flyers	1957, 1980
24	2	Individual correspondence - Holland McCombs	1958-1979
222	1	Individual correspondence - Holland McCombs	1972
24	3	Individual correspondence - Holland McCombs	1980-1985
24	4	Individual correspondence - Holland McCombs	1986-1991
24	5	Individual correspondence - Tom Lea to Holland McCombs	undated
24	6	Individual correspondence - Barbara McDowell	1997
24	7	Individual correspondence - Bill McGaw	undated
24	8	Individual correspondence - Jess McNeel	1953
24	9	Individual correspondence - Bobbie McCrary	1971
24	10	Individual correspondence - Frances McFeely	1970
24	11	Individual correspondence - Tom Lea to Frances McFeely	1970
24	12	Individual correspondence - Charles W. McIlvaine	1983-1987
24	13	Individual correspondence - R.E. McKee	1953
24	14	Individual correspondence - Fred McKinstry	1961
24	15	Individual correspondence - Frank	1993-1999

		McKnight	
24	16	Individual correspondence - Hodges McKnight	1954
24	17	Individual correspondence - C.T. (Mac) McLaughlin	1960-1962
24	18	Individual correspondence - Brownie McNeil	1957-1973
24	19	Individual correspondence - Carroll McPherson	1985-1994
204	39	Individual correspondence - Carroll McPherson	1988-1995
24	20	Individual correspondence - Ben Carlton Mead	1977
24	21	Individual correspondence - Fergus (Bill) and Josie Mead	1933-1934
204	40	Individual correspondence - Fergus (Bill) and Josie Mead	1934-1948
25	1	Individual correspondence - Fergus (Bill) and Josie Mead	1935-1936
25	2	Individual correspondence - Fergus (Bill) and Josie Mead	1936-1937
222	1	Individual correspondence - Fergus (Bill) and Josie Mead	1937
25	3	Individual correspondence - Fergus (Bill) and Josie Mead	1938
25	4	Individual correspondence - Fergus (Bill) and Josie Mead	1939
25	5	Individual correspondence - Fergus (Bill) and Josie Mead	1940-1941
25	6	Individual correspondence - Fergus (Bill) and Josie Mead	1942-1945
26	1	Individual correspondence - Fergus (Bill) and Josie Mead	1945-1946
26	2	Individual correspondence - Fergus (Bill) and Josie Mead	1947-1948
26	3	Individual correspondence - Fergus (Bill) and Josie Mead	1949
217	3	Individual correspondence - Fergus (Bill) and Josie Mead	1949
26	4	Individual correspondence - Fergus (Bill) and Josie Mead	1950
26	5	Individual correspondence - Fergus	1951

		(Bill) and Josie Mead	
26	6	Individual correspondence - Fergus (Bill) and Josie Mead	1952-1953
27	1	Individual correspondence - Fergus (Bill) and Josie Mead	1954-1956
27	2	Individual correspondence – Fergus (Bill) Mead	1968
27	3	Individual correspondence - Josie Mead Ross	1961-1979
27	4	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1933-1934
27	5	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1935
204	41	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1935-1948
27	6	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1936
27	7	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1937
223	1	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1937
27	8	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1938-1939
27	9	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1940-1943
28	1	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1944-1947
28	2	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1948-1949
28	3	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1950-1952
28	4	Individual correspondence - Tom Lea to Fergus (Bill) and Josie Mead	1953-1960
28	5	Individual correspondence - Nancy P. Mead	undated
28	6	Individual correspondence - Eduardo Mendoza Jr.	1968
28	7	Individual correspondence - Lavera Merelli	1989
28	8	Individual correspondence - Meriden-Gravure Company	1965-1987
28	9	Individual correspondence - Tom Lea	1969-1980

		to Meriden-Gravure Company	
28	10	Individual correspondence - Gary Merrill	1963-1978
28	11	Individual correspondence - Tom Lea to Clara Meyer (see Ernest Abt correspondence)	1959
28	12	Individual correspondence - John Middaugh	1953
28	13	Individual correspondence - Lee C. Milazzo	1974-1984
204	42	Individual correspondence - Lee C. Milazzo	1975-1980
28	14	Individual correspondence - Carole Price Miller	1993
28	15	Individual correspondence - Dick Miller	1984
29	1	Individual correspondence - Harold Miller	1972-1986
205	1	Individual correspondence - Harold Miller	undated
29	2	Individual correspondence - Mary Miller	1986
29	3	Individual correspondence - Nick Miller	2000
29	4	Individual correspondence - Tom Miller	1989
29	5	Individual correspondence - Tom Lea to Tom Miller	about 1989
29	6	Individual correspondence - Merton M. Minter	1959
29	7	Individual correspondence - Victor Mireles	1968
29	8	Individual correspondence - Herbert Mitgang, <i>New York Times</i>	1970
29	9	Individual correspondence - Richard W. Mithoff	1963
29	10	Individual correspondence - Tom Lea to Margie Molinar	1987
29	11	Individual correspondence - Haskell Monroe	1981-1996
205	2	Individual correspondence - Haskell Monroe	1996
29	12	Individual correspondence - Bill Montgomery	1968
29	13	Individual correspondence - Gale	1983-1997

		Moore	
29	14	Individual correspondence - J. Sam Moore, Jr.	1977-1999
205	3	Individual correspondence - J. Sam Moore, Jr.	1998
29	15	Individual correspondence - Jack and Elizabeth Moore	1983
29	16	Individual correspondence - Lucy Moore	1972-1977
29	17	Individual correspondence - Hugh S. Moorhead	1987
29	18	Individual correspondence - Lewis J. Moorman, Jr.	1968-1974
29	19	Individual correspondence - Tom Lea to Lewis J. Moorman, Jr.	1968
29	20	Individual correspondence - Trebor B. Morris	1983-1986
29	21	Individual correspondence - Willie Morris, <i>Harper's Magazine</i>	1965
29	22	Individual correspondence - Mary Beth Morrison, daughter of Audley Dean Nicols	1991
29	23	Individual correspondence - Harold Morse	1965
29	24	Individual correspondence - Fred J. Morton	1985
29	25	Individual correspondence - Carl C. Mose	1970
29	26	Individual correspondence - Bob Mosley	1968
29	27	Individual correspondence - Grenville Mott	1956
29	28	Individual correspondence - Mrs. Russell Mott	1952
29	29	Individual correspondence - Jean Muir	1953
29	30	Individual correspondence - Richard Mulberry	1991-1992
29	31	Individual correspondence - Robert N. Mullin	1955-1977
205	4	Individual correspondence - Robert N. Mullin	1972
29	32	Individual correspondence - Martha	1991

		Munson	
29	33	Individual correspondence - Lois Murray	1967
29	34	Individual correspondence - Carl and Shelly Mydans	1971-1985
29	35	Individual correspondence - Nancy (Mrs. Alfred) Negley	1964
29	36	Individual correspondence - David Nevin	1968-1995
205	5	Individual correspondence - David Nevin	1974
29	37	Individual correspondence - Bill Newkirk, regarding <i>U.S.S. Wasp</i>	1984-1992
30	1	Individual correspondence - S.H. (Bud) Newman	1985-1989
30	2	Individual correspondence - Lea A. Nickless	1987
30	3	Individual correspondence - Lewis Nordyke	1956
30	4	Individual correspondence - Ellen Northrup	1960
30	5	Individual correspondence - Fred and Barbara Norton	1989-1994
30	6	Individual correspondence - Tim and Elizabeth Novak	1993
30	7	Individual correspondence - Gim (?) Nudgett	undated
30	8	Individual correspondence - Robert Null	1998
30	9	Individual correspondence - Reneta E. Nunn	1996
30	10	Individual correspondence - Edy Oblinger	2000
30	11	Individual correspondence - Sheila M. (Mrs. Walter) Ohlendorf	1964-1965
30	12	Individual correspondence - Kenneth Oliver	1956-1961
30	13	Individual correspondence - Eric O'Keefe	1995
30	14	Individual correspondence - Martin O' Neill	1960
30	15	Individual correspondence - Jack	1974-1981

		O'Reilly	
30	16	Individual correspondence - Dudley W. Orr	1977
30	17	Individual correspondence - Milton Orshefsky	1954
30	18	Individual correspondence - Michael Owen	1979
30	19	Individual correspondence - Theron Palmer	1982-1983
30	20	Individual correspondence - Russell and Ann Parker	1992
30	21	Individual correspondence - Parkland High School	1996
30	22	Individual correspondence - Robert and Kathie Parrish	1951-1955
205	6	Individual correspondence - Robert and Kathie Parrish	1954-1990
30	23	Individual correspondence - Robert and Kathie Parrish	1955-1957
30	24	Individual correspondence - Robert and Kathie Parrish	1958-1959
30	25	Individual correspondence - Robert and Kathie Parrish	1960-1972
31	1	Individual correspondence - Robert and Kathie Parrish	1973-1984
31	2	Individual correspondence - Robert and Kathie Parrish	1985-1988
222	1	Individual correspondence - Robert and Kathie Parrish	1989
31	3	Individual correspondence - Robert and Kathie Parrish	1990-1992
31	4	Individual correspondence - Robert and Kathie Parrish	1993-1998
31	5	Individual correspondence - Tom Lea to Robert and Kathie Parrish	1950-1999
31	6	Individual correspondence - Frank Parsons	1988-1994
31	7	Individual correspondence - Ray Past	1963
31	8	Individual correspondence - A.M. Pate, Jr.	1964-1977
31	9	Individual correspondence - John L. Paxton	1954-1990

31	10	Individual correspondence - Tom Lea to John L. Paxton	undated
32	1	Individual correspondence - John R. Payne, University of Texas Humanities Research Center	1982
32	2	Individual correspondence - Tom Lea to John R. Payne	1982
32	3	Individual correspondence - Maurice Peloubet	1952-1954
32	4	Individual correspondence - Clint Peoples	1968-1969
32	5	Individual correspondence - B. L. (Bert) Perkins	1964
32	6	Individual correspondence - William H. Petersen family, regarding <i>Yesterday</i> and <i>Canaan Revisited</i> by Tom Lea	1974
32	7	Individual correspondence - Nancy Petry	1992
32	8	Individual correspondence - Daniel J. Pfiefer	1992
32	9	Individual correspondence - Richard J. Phelps	1982-2000
32	10	Individual correspondence - John G. Philips	1958
32	11	Individual correspondence - Robert H. Phinny	1980
32	12	Individual correspondence - Peter J. Pitchess	1962
32	13	Individual correspondence - Percy W. Pogson	1973-1989
32	14	Individual correspondence - Steve and Linda Pogson	1989-1995
32	15	Individual correspondence - Francie Polk	1968
32	16	Individual correspondence - Gen. James H. Polk	1960-1968
205	7	Individual correspondence - Gen. James H. Polk	1978
32	17	Individual correspondence - James H. Polk, III	1985
32	18	Individual correspondence - Jamie Polk	undated

32	19	Individual correspondence - Joey Polk	1988
32	20	Individual correspondence - John F. (Jack) Polk	1954
32	21	Individual correspondence - Pearl Olive Ponsford	1969
32	22	Individual correspondence - Edward M. Pooley, <i>El Paso Herald Post</i>	1963
32	23	Individual correspondence - Terrence E. Poppa	1990
32	24	Individual correspondence - Wallace E. Pratt	1975
32	25	Individual correspondence - Barbara Priester	undated
32	26	Individual correspondence - Virginia Rachal	undated
32	27	Individual correspondence - Mallory B. Randle, Smithsonian	1966
32	28	Individual correspondence - Sam D. Ratcliffe	1985-1986
32	29	Individual correspondence - Dan Rathon (?)	undated
32	30	Individual correspondence - Mary Redford, regarding artist Pablo Fischer	1963
32	31	Individual correspondence - Carl S. Reed, Jr.	1970
32	32	Individual correspondence - Ken Regan, U. S. Congress, regarding mural in U. S. Capitol	1952
32	33	Individual correspondence - Tom Lea to Ken Regan	1952
32	34	Individual correspondence - S.A. (Lily) Reyes	1999
32	35	Individual correspondence - Abbott Reynal	about 1965
32	36	Individual correspondence - Ann Reynaud	1993-1996
32	37	Individual correspondence - William H. (Buddy) Reynaud	1995-1997
32	38	Individual correspondence - Anita Rial	1995
32	39	Individual correspondence - Beryl Lowe Rice	1995
32	40	Individual correspondence - Lee	1981

		Richards, Jr., Riverside School, Carlsbad, New Mexico, student letters	
32	41	Individual correspondence - Joyce Roach	1995
32	42	Individual correspondence - Lynda Johnson Robb	1968
33	1	Individual correspondence - Francis Warren Roberts	1977-1995
33	2	Individual correspondence - Tom Lea to Francis Warren Roberts	1989
33	3	Individual correspondence - John Roberts	1987
33	4	Individual correspondence - Wallace I. Robertson	1972
33	5	Individual correspondence - Dorrance D. Roderick , <i>El Paso Times</i>	1962-1964
33	6	Individual correspondence - Tom Lea to Dorrance Roderick	1962
33	7	Individual correspondence - Virginia Nichaus Roddy	1981
33	8	Individual correspondence - Jim Rohl	1975-1976
33	9	Individual correspondence - Gilbert Roland	1961-1991
33	10	Individual correspondence - Richardson Rome, Sandstone Creations	1968-1972
33	11	Individual correspondence - Paul Bush Romero	1977
33	12	Individual correspondence - John Christian Ronnow	1972-1985
205	8	Individual correspondence - John Christian Ronnow	1978
33	13	Individual correspondence - Lisle A. Rose	1996
33	14	Individual correspondence - Michael Rosenfeld	1986
33	15	Individual correspondence - Florence Rosengren Books	1968-1970
33	16	Individual correspondence - Bill Ross	1990
33	17	Individual correspondence - William M. Rowe	1989
33	18	Individual correspondence - Robert C.	1952-1953

		Ruark	
33	19	Individual correspondence - Juan J. Ruiz, regarding Paul Fischer	1980
33	20	Individual correspondence - Clifford Saber	1956
33	21	Individual correspondence - Stanley Salmen	1955-1959
33	22	Individual correspondence - Paul F. Salopek	1995
33	23	Individual correspondence - Nancy San Martin	about 2000
33	24	Individual correspondence - Mike Sanches	1944-1995
33	25	Individual correspondence - Bernabé Sanchez	1965
33	26	Individual correspondence - Henry Sanchez	1965
33	27	Individual correspondence - Lucy Scarbrough	1995
33	28	Individual correspondence - Bernard Schaffner	1998
33	29	Individual correspondence - Thomas T. Schattenberg	1983
33	30	Individual correspondence - Jason Schoen	1986
33	31	Individual correspondence - Heini Schreck	1952-1967
33	32	Individual correspondence - Horsht Schreck, Christmas cards	about 1950-1960 and undated
205	9	Individual correspondence - Horsht Schreck	1963-1967
33	33	Individual correspondence - Willie Schreffler	1977
33	34	Individual correspondence - William E. Schuler	1994
33	35	Individual correspondence - Erline Schuster	undated
33	36	Individual correspondence - Charles A. Schwartz	1959-1964
34	1	Individual correspondence - Ethel Schwartz	1971-1977
34	2	Individual correspondence - I.T.	1977-1984

		(Mickey) Schwartz	
205	10	Individual correspondence - I.T. (Mickey) Schwartz	1980-1983
34	3	Individual correspondence - Tom Lea to I.T. (Mickey) Schwartz	1984
34	4	Individual correspondence - Irving Schwartz	1961-1984
34	5	Individual correspondence - Jim Schwartz	1982
34	6	Individual correspondence - Jody Schwartz	1994-1996
34	7	Individual correspondence - Richard (Ricco) Schwartz	1967
34	8	Individual correspondence - Florence J. Scott	1966-1969
34	9	Individual correspondence - Lillian Scott	undated
34	10	Individual correspondence - Robert C. Scott, Jr.	1996
34	11	Individual correspondence - Robert Seal	1992-1994
34	12	Individual correspondence - Mayo C. Seamon	1957
34	13	Individual correspondence - Art Sears	1994
34	14	Individual correspondence - Ophelia (Mrs. Tyson) Secrest	1962
34	15	Individual correspondence - Alice Sessions	about 1984
34	16	Individual correspondence - William S. Sessions	1988-1994
34	17	Individual correspondence - J.A. Shartle	1962
34	18	Individual correspondence - Lucille Shaver	1963
34	19	Individual correspondence - Andrew D. Shaw	1959-1963
34	20	Individual correspondence - Jim C. Sheridan	1952-1953
34	21	Individual correspondence - Allan Shivers	1977
34	22	Individual correspondence - Janet Shook	1963

34	23	Individual correspondence - R. Henderson Shuffler	1960-1970
217	4	Individual correspondence - R. Henderson Shuffler	1964
34	24	Individual correspondence - Tom Lea to R. Henderson Shuffler	1964
34	25	Individual correspondence - Robert A. Sideman	1997
34	26	Individual correspondence - Sali Sierra, Society For Visual Education	1991
34	27	Individual correspondence - Robert Simons	1989-1990
34	28	Individual correspondence - Tom Lea to Robert Simons	1989-1990
34	29	Individual correspondence - Leonard P. Sipiora	1995
34	30	Individual correspondence - Robert Skimin	1987-1991
34	31	Individual correspondence - Skinner Family	1954-1969
205	11	Individual correspondence - Skinner Family	1967-1994
222	1	Individual correspondence - Skinner Family	1995
34	32	Individual correspondence - Skinner Family	1971-1998
34	33	Individual correspondence - Tom Lea to Skinner Family	1960-1977
34	34	Individual correspondence - Audrey Slate	1990
34	35	Individual correspondence - Max Slaten	1958-1978
34	36	Individual correspondence - William (Bill) and Connie Slusser	1989
34	37	Individual correspondence - J. A. Small, Western Publications	1966
35	1	Individual correspondence - C. R. Smith	1952-1975
35	2	Individual correspondence - C. R. Smith	1975-1985
35	3	Individual correspondence - Tom Lea to C. R. Smith	1961-1989

35	4	Individual correspondence - Campbell Smith	1976
35	5	Individual correspondence - Eloise (Mrs. Campbell) Smith	1976
35	6	Individual correspondence - Douglas M. Smith	1989
35	7	Individual correspondence - Dudley W. and Mary Smith	1979
35	8	Individual correspondence - Forrest M. Smith	1963
35	9	Individual correspondence - Grace (Mrs. Clyde) Smith	1962-1973
35	10	Individual correspondence - Tom Lea to Grace Smith	1968
35	11	Individual correspondence - J. B. Smith	1967
35	12	Individual correspondence - Joan (Mrs. Harlan) Smith	1965
35	13	Individual correspondence - Nancy (Mrs. William R.) Smith	1977
35	14	Individual correspondence - Rex Smith	1951-1957
205	12	Individual correspondence - Rex Smith	about 1950-1960
35	15	Individual correspondence - Tanna M. Smith	1984
35	16	Individual correspondence - Smithsonian Institution, regarding Tom Lea's work as artist and writer	1975-1979
35	17	Individual correspondence - Tom Lea to Smithsonian Institution	1979
35	18	Individual correspondence - Danny J. Snooks	1982
35	19	Individual correspondence - Urbici Soler	1940-1944
35	20	Individual correspondence - C.L. Sonnichsen	1961
35	21	Individual correspondence - James A. Southern	1978
35	22	Individual correspondence - Robert S. Sparkman	1965-1975
35	23	Individual correspondence - Robert S. Sparkman	1976-1980
205	13	Individual correspondence - Robert S.	1978-1990

		Sparkman	
35	24	Individual correspondence - Robert S. Sparkman	1981-1982
217	5	Individual correspondence - Robert S. Sparkman, regarding <i>A Day in the Life of Lon Tinkle</i>	1982
36	1	Individual correspondence - Robert S. Sparkman	1984-1987
36	2	Individual correspondence - Robert S. Sparkman	1989-1993
36	3	Individual correspondence - Robert S. Sparkman	1994-1996
36	4	Individual correspondence - Judge W. P. Spillage	1976-1977
36	5	Individual correspondence - Kurth Sprague	1976-1985
36	6	Individual correspondence - Kurth Sprague	1985-1997
36	7	Individual correspondence - Tom Lea to Kurth Sprague	1977-1986
36	8	Individual correspondence - Robert Sproull	1991
36	9	Individual correspondence - James R. Spurrier	1982
36	10	Individual correspondence - John C. Staten	1981
36	11	Individual correspondence - Robert W. Staten	1957
36	12	Individual correspondence - John T. Steen, Jr.	1981-1994
36	13	Individual correspondence - Robert V. Steinhilber, regarding Pleasant Hill, Missouri mural	1966
36	14	Individual correspondence - Grover L. Stephens	1986
36	15	Individual correspondence - Louis Stern, regarding <i>Ibarra Horse</i> drawing	1974
36	16	Individual correspondence - Tom Lea to Louis Stern, regarding <i>Ibarra Horse</i> drawing	1974

205	14	Individual correspondence - Tom Lea to Elliot J. Stevens, Christmas card from Tom and Nancy Lea	1935
37	1	Individual correspondence - Tom Lea to Elliot J. Stevens	1936-1943
205	15	Individual correspondence - Tom Lea to Elliot J. Stevens	1942
37	2	Individual correspondence - Tom Lea to Elliot J. Stevens	1944-1945
37	3	Individual correspondence - Tom Lea to Sherry Stetson	1987
37	4	Individual correspondence - Roger Baines Stiles, Jr.	1986
37	5	Individual correspondence - Bill Stinson	1965
37	6	Individual correspondence - Ed Stromberg	about 2000
37	7	Individual correspondence - Davis P. Strong	1995
37	8	Individual correspondence - Mary Etta (Mrs. Greer W.) Sudgen	about 1958
37	9	Individual correspondence - J.T. Suggs	1961-1964
37	10	Individual correspondence - Robert Suhler	1983-1988
37	11	Individual correspondence - Robert Suhler, regarding <i>Beautiful Mrs. Wu</i> drawing	1969-1989
37	12	Individual correspondence - Tom Lea to Robert Suhler, regarding <i>Beautiful Mrs. Wu</i> drawing	1969
37	13	Individual correspondence - William J. Sullivan, regarding <i>Nightrider Getaway</i> painting	1976
37	14	Individual correspondence - Tom Lea to William J. Sullivan	1976
37	15	Individual correspondence - William R. and Marie Tapscott	1992-1977
37	16	Individual correspondence - William Targ, G.P. Putnam's Sons	1964
37	17	Individual correspondence - Henry E. Taylor	1978

37	18	Individual correspondence - Lillian (Mrs. Paul D.) Thomas	1970
37	19	Individual correspondence - Abbie Thomason	1973
37	20	Individual correspondence - R. Ewing Thomason	1953-1962
37	21	Individual correspondence - Ronald Thomason	1993
37	22	Individual correspondence - Homer Thornberry	undated
37	23	Individual correspondence - Bill Thorne, KRMA-TV	1972-1973
37	24	Individual correspondence - Tom Lea to Bill Thorne, KRMA-TV	1972-1973
37	25	Individual correspondence - W.H. Timmons	1997
37	26	Individual correspondence - Lon Tinkle	1952-1979
205	16	Individual correspondence - Lon Tinkle	1979
37	27	Individual correspondence - Tom Lea to Lon Tinkle	1954
37	28	Individual correspondence - Maria Tinkle	1980-1981
37	29	Individual correspondence - John G. Tower	1970
37	30	Individual correspondence - Vance H. Trimble	1973
37	31	Individual correspondence - Herman Trum	1971
37	32	Individual correspondence - Cliff Trussell	1994
37	33	Individual correspondence - Grady T. Turner, regarding Texas Historical Art Gallery	1980-1981
37	34	Individual correspondence - Jerald Underwood	1986
37	35	Individual correspondence - University of Texas at Austin	1985-1990
37	36	Individual correspondence - University of Texas at El Paso, Haskell Monroe	1980-1986
37	37	Individual correspondence - University of Texas at El Paso, Diana Natalicio	1989-1996

37	38	Individual correspondence - University of Texas at El Paso (Texas Western College), Wayne Vandenburg, Intercollegiate Activities	about 1966-1970
37	39	Individual correspondence - University of Texas at El Paso Library, Bob Seal	1989-1993
37	40	Individual correspondence - University of Texas System	1980-1996
37	41	Individual correspondence - Barbara (Mrs. Spike) Van Cleve	1995
37	42	Individual correspondence - Margaret Van Nostrand	1991
37	43	Individual correspondence - Ann Van Skyhawk	undated
37	44	Individual correspondence - Tom Lea to Ann Van Skyhawk	1971
37	45	Individual correspondence - Will Van Overbeek	1983-1984
37	46	Individual correspondence - Theodore Van Solen	1961-1964
37	47	Individual correspondence - Hester Vandevere	1972
38	1	Individual correspondence - Sam and Julie Vandiner	1989
38	2	Individual correspondence - Jeannet Varner	1965-1992
38	3	Individual correspondence - Robert Vavra	1971-1977
38	4	Individual correspondence - Ceci Adriana Vila	undated
38	5	Individual correspondence - Tracy Viser, Torero	1994-1997
38	6	Individual correspondence - Tom Lea to Tracy Viser	1997
38	7	Individual correspondence - Delphin Von Briesen	1964
38	8	Individual correspondence - A. von der Heyde Garrigos	1965
38	9	Individual correspondence - Robert C. Vose, Jr.	1986
38	10	Individual correspondence - Jack C. Vowell	1986

38	11	Individual correspondence - Alan B. Wade	1989
38	12	Individual correspondence - Nancy J. Waldenville-Brewer	2000
38	13	Individual correspondence - Frank B. Walker	2001
38	14	Individual correspondence - Midge Walker	undated
38	15	Individual correspondence - Peter Walker	1998
38	16	Individual correspondence - George Ward	1959-1967
38	17	Individual correspondence - George Ward	1970-1991
38	18	Individual correspondence - Frank H. Wardlaw, University of Texas Press and Texas A & M Press	1952
38	19	Individual correspondence - W.S. Warren	1962
38	20	Individual correspondence - Robert L. Washington, Kleberg Foundation	1989-1997
38	21	Individual correspondence - C.E. (Bill) Waterhouse	1969-1973
38	22	Individual correspondence - Jose A. and Trudi Watson	1980-1984
38	23	Individual correspondence - Charlotte Whaley, Stillpoint Press	1989
39	1	Individual correspondence - Clara O. Webb, Webb Galleries	undated
39	2	Individual correspondence - Walter Prescott Webb	1956
39	3	Individual correspondence - Tom Lea to Walter Prescott Webb, regarding King Ranch History	1955
39	4	Individual correspondence - Mary H. Webster, regarding Enrique Alferez	1961
39	5	Individual correspondence - Art Weithas	1989
39	6	Individual correspondence - Tom Lea to Art Weithas , regarding <i>The Price</i>	1989
39	7	Individual correspondence - Jenna Welch	1995

39	8	Individual correspondence - Bea Welker	1994
39	9	Individual correspondence - Anne (Mrs. J.K.) Wells	1957-1960
39	10	Individual correspondence - Dan Welsh	1996
39	11	Individual correspondence - John O. West	1966-1998
39	12	Individual correspondence - Charlotte Whaley	1989-1994
205	17	Individual correspondence - Lovie Mai Langford Whitaker	1969
39	13	Individual correspondence - Connie White	1995
39	14	Individual correspondence - Dan and Kate White	1981-1991
39	15	Individual correspondence - Irvina White	1966
39	16	Individual correspondence - Tom Lea to Irvina White	1966
39	17	Individual correspondence - Jon Manchip White	1968
39	18	Individual correspondence - James E., Jr. and Jane White	1969-1993
39	19	Individual correspondence - Richard C. White	1965-1972
39	20	Individual correspondence - Walt Wiggins	1989-1992
39	21	Individual correspondence - Walt Wiggins, hand-painted Christmas card	1990
39	22	Individual correspondence - Marj Wightman, <i>Reader's Digest</i>	1964
39	23	Individual correspondence - John D. Wilbanks	1990-1998
39	24	Individual correspondence - W. E. (Bill) Wilcox	1967-2000
39	25	Individual correspondence - John Wildenthal	1989
39	26	Individual correspondence - Annie Lee (Mrs. W.C.) Williams	1960
39	27	Individual correspondence - Arthur F. Williams	1951

39	28	Individual correspondence - B. M. G. (Bert) Williams, Church of St. Clement	1954-1961
39	29	Individual correspondence - Hazel Wyeth Williams	1962
39	30	Individual correspondence - J.C. Williams, Assistant Chief of Staff to General Chennault	1970
39	31	Individual correspondence - John D. and Lillie Williams	1964
39	32	Individual correspondence - Lee O. Williams, Jr.	1979-1981
205	18	Individual correspondence - Lee O. Williams, Jr.	1979
39	33	Individual correspondence - Lewis W. Williams, II, regarding Lorado Taft	1953
39	34	Individual correspondence - Webb Williams	1952-1969
39	35	Individual correspondence - Webb D. Williams, regarding Tom Lea and J. Frank Dobie, includes correspondence between Williams and J. Frank and Bertha Dobie	1957
39	36	Individual correspondence - Mary Wills	undated, and about 1957
39	37	Individual correspondence - Patti (Mrs. Francis J.) Wilson	1971
39	38	Individual correspondence - Ruth Wilson	1960
39	39	Individual correspondence - Janice Windle, El Paso Bicentennial Office	1976
39	40	Individual correspondence - James O. Winston, Jr.	1961
39	41	Individual correspondence - William B. Wisdom	1963-1968
39	42	Individual correspondence - Bill Wittliff, Encino Press	1962-1987
205	19	Individual correspondence - Bill Wittliff	1968-1973
39	43	Individual correspondence - Warren G. Woodward	1989
205	20	Individual correspondence - Eugene Worley	1974

39	44	Individual correspondence - Ben Wright	1952-1961
39	45	Individual correspondence - Derrick Wright includes article, "Peleliu" by David M. Green, in <i>After the Battle</i> , No. 78.	1992
39	46	Individual correspondence - William G. (Bill) Wright	1953-1958
39	47	Individual correspondence - Mary Wynn	about 1950s
39	48	Individual correspondence - Angus G. Wynne, Jr.	1971
39	49	Individual correspondence - C.M. (Gus) Xeros, regarding Dick Lea	2000
205	21	Individual correspondence - Ralph W. Yarborough, with tribute to Tom Lea, Sr.	1959
40	1	Individual correspondence - Ralph W. Yarborough	1963-1974
40	2	Individual correspondence - Phil Yeckel	1987
40	3	Individual correspondence - Mary (Mrs. J.R.) Yelderman	1992
40	4	Individual correspondence - Mel B. Yokon	1970-1998
40	5	Individual correspondence - Carl J. and Alice Young	about 1960
40	6	Individual correspondence - Gene Young, regarding El Paso librarian, Marian E. Young	1991
40	7	Individual correspondence - Frank D. Yturria	1965-1970
40	8	Individual correspondence - Tom Lea to Donald Zale	1980
40	9	Individual correspondence - Maurice Zimm	1954-1966
40	10	Individual correspondence - Unknown correspondent	1952-1989
205	22	Individual correspondence - Unknown correspondent	1959-1980
40	11	Individual correspondence - Unknown correspondent	1991-2000

40	12	Individual correspondence - Various envelopes	undated
40	13	Fan mail and autograph requests	1952-1959
40	14	Fan mail and autograph requests	1960-1965
205	23	Fan mail and autograph requests	1962-1993
41	1	Fan mail and autograph requests	1963-1969
41	2	Fan mail and autograph requests	1969
41	3	Fan mail and autograph requests	1970
41	4	Fan mail and autograph requests	1971
41	5	Fan mail and autograph requests	1972
41	6	Fan mail and autograph requests	1973-1974
42	1	Fan mail and autograph requests	1974-1975
42	2	Fan mail and autograph requests	1976-1978
42	3	Fan mail and autograph requests	1979
42	4	Fan mail and autograph requests	1980-1981
42	5	Fan mail and autograph requests	1982-1984
43	1	Fan mail and autograph requests	1985-1988
43	2	Fan mail and autograph requests	1988-1989
43	3	Fan mail and autograph requests	1990-1991
43	4	Fan mail and autograph requests	1992-1993
43	5	Fan mail and autograph requests	1994-1996
43	6	Fan mail and autograph requests	1997-2000
44	1	Family correspondence - Carla Rohr Bagalay	1988
44	2	Family correspondence - Brook Carver	1971-2000
44	3	Family correspondence - Andrew J. Dighton	1954
44	4	Family correspondence - Anne Dighton?	1962
44	5	Family correspondence - John T. Dighton	1993
44	6	Family correspondence - Ella Lea Dow	1957 and undated
44	7	Family correspondence - Tom Lea to Ella Lea Dow	1957
44	8	Family correspondence - Hiram M. Dow	1954-1962
44	9	Family correspondence - Tom Lea to Hiram Dow	1954-1962
44	10	Family correspondence - Marjorie Fairchild, regarding Grace Utt	1963

44	11	Family correspondence - Dorothy Hammock	1975
44	12	Family correspondence - Sis and Al Howard	1952-1959
44	13	Family correspondence - Lois G. Huffaker	1962-1971
44	14	Family correspondence - Amanda Lea	1993
44	15	Family correspondence - C.E. (Chuck) Lea	1989-1992
44	16	Family correspondence - Catherine Lea	1974-1992
44	17	Family correspondence - James and Doris Lea	1960-1985
44	18	Family correspondence - James and Doris Lea	1986-1997
44	19	Family correspondence - Joe and Marjorie Lea	1961-1984
44	20	Family correspondence - Joe Lea, Jr.	1969-1998
205	24	Family correspondence - Joe Lea, Jr.	1994
44	21	Family correspondence - Tom Lea to Lucy Lea	1924-1945
45	1	Family correspondence - Richard C. (Dick) Lea	1962-1987
205	25	Family correspondence - Richard C. (Dick) Lea	1974-1975
45	2	Family correspondence - Richard C. Lea, Jr.	1983-1997
45	3	Family correspondence - Sarah Dighton Lea	1945-1993
45	4	Family correspondence - Sarah Jane Lea	1970
45	5	Family correspondence - Tom Lea, IV	1992 and undated
45	6	Family correspondence - Tom Lea, IV	1991
45	7	Family correspondence - Walker A. Lea, Jr.	1961
45	8	Family correspondence - Rev. William S. Lea	1967
45	9	Family correspondence - Astrid Elizabeth Lorbeer (Whitaker) Jensen	1983
45	10	Family correspondence - Katherine Kenney (Mrs. Rowland) Manatt	1993

45	11	Family correspondence - Doris Lea Koontz	1994
45	12	Family correspondence - Shirley J. Phillips, grand- daughter of Joseph Lea	1994
45	13	Family correspondence - Josephine Don Rohr	1969-1975
45	14	Family correspondence - Bertha A. Shaer, Tom Lea's step-sister	1971-1994
45	15	Family correspondence - Dorothy and Bill Dow Schauer	1969
45	16	Family correspondence - Dale D. Utt	1963
45	17	Family correspondence - Cousin Grace (Utt?)	1955
45	18	Family correspondence - Cousin Marguerite	1952
45	19	Family correspondence - Anita?	1977-2000
45	20	Family correspondence - Various family	1956-1983
45	21	Greeting cards - Tom Lea's 89 th birthday cards from friends	1996
45	22	Greeting cards - Tom Lea's 89 th birthday cards from family (with photographs)	1996
46	1	Greeting cards - Tom Lea's 90 th birthday cards	1997
46	2	Greeting cards - Tom Lea's 90 th birthday cards	1997
46	3	Greeting cards - Tom Lea's 90 th birthday cards	1997
46	4	Greeting cards - Tom Lea's 93 rd birthday cards	2000
46	5	Greeting cards - Tom Lea's birthday cards	about 1950-1999
47	1	Greeting cards - Christmas cards	about 1950-1990
205	26	Greeting cards - Christmas cards	1950
47	2	Greeting cards - Letters and cards - "After My Operation at Providence Hospital"	1980
47	3	Greeting cards - Letters and cards - "After My Operation at Providence Hospital"	1980

47	4	Greeting cards - Get well cards	March 1985
47	5	Greeting cards - Sympathy cards and letters - Death of Joe Lea	1993
47	6	Greeting cards - Sympathy cards and letters - Death of Joe Lea	1993
47	7	Thank you letters for Tom Lea's book, <i>Old Mt. Franklin Christmas</i>	1968
48	1	Thank you letters for Tom Lea's book, <i>Old Mt. Franklin Christmas</i>	1968
48	2	Thank you letters for Tom Lea's book, <i>Old Mt. Franklin Christmas</i>	1969
48	3	Thank you letters for Tom Lea's book, <i>Old Mt. Franklin Christmas</i>	1969
48	4	Thank you Letters for Tom Lea's book, <i>Old Mt. Franklin Christmas</i>	1968-1970
48	5	Sam Houston stamp autograph requests	1963-1969

Series II. Biographical Information

Box #	Folder #	Title	Date
49	1	Biographies - Autobiography written for <i>Literary Guild's "Wings"</i>	Summer 1952
49	2	Biographies - Draft by Myrna Zanetell	undated
49	3	Biographies - Various biographies	about 1989-1991
49	4	Biographies - Unknown author	undated
49	5	Interviews and speeches - "Special Christmas Program," KTSM Radio, El Paso, Texas; script of Interview with Tom Lea	1943
49	6	Interviews and speeches - KTSM Radio interview with Tom Lea	1949
49	7	Interviews and speeches - "Look to the Mountain;" KTSM and KTSM-TV, transcription of program, correspondence	1956-1973
49	8	Interviews and speeches - "An Evening with Tom Lea," KTSM, schedule and correspondence	1963
49	9	Interviews and speeches - "An Interview with Tom Lea" by Patrick Bennett	about 1980

49	10	Interviews and speeches - Transcript of interview of Tom Lea by Sarah Hunter, Dallas Historical Society	1984
49	11	Interviews and speeches - "The Southwest: It's Where I Live" speech by Tom Lea, Paul Horgan Symposium, Southern Methodist University	1991
49	12	Interviews and speeches - El Paso Museum of Art documentary video	1993
49	13	Interviews and speeches - Various papers related to oral history interview by John Votaw, Colonel Robert R. McCormick Research Center (contains no transcript of interview)	2000
49	14	Interviews and speeches - "What the Earth Remembers," by Tom Lea; carbon copy of typed original	undated
49	15	Eulogies - "The Old Breed Passes: Tom Lea and Eugene Sledge," <i>Proceedings</i> , U.S. Naval Institute	May 2001
49	16	Eulogies - "The Passing of an Era," by Lisa A. Neely, <i>Wellspring</i> , The King Ranch	Spring 2001
206	1	Eulogies - State of Texas, House of Representatives, House Concurrent Resolution No. 131	April 2001
49	17	Eulogies - "Tom Lea, Creator of A & M Press Logo Dies," <i>Texas Aggie</i>	May 2001
49	18	Eulogies - "Remembering Tom Lea, Fellow, Texas State Historical Association," by Al Lowman, <i>Southwestern Historical Quarterly</i>	July 2001
49	19	Eulogies - Marine Corps Heritage Foundation <i>Sentinel</i>	Winter 2001
49	20	Genealogy - Lea family genealogy; chart and notes	undated
49	21	Genealogy - Correspondence regarding Lea family	1951-1999
206	2	Genealogy - Lea family	1981
49	22	Genealogy - Correspondence regarding Tom Lea's father	1963-2000
49	23	Genealogy - Correspondence and article about Homer Lea	1993

49	24	Genealogy - Correspondence regarding Utt family	1982-1991
49	25	Personal material - Tom Lea's boyhood home at 1400 E. Nevada, El Paso, Texas; clippings	1996-1997
50	1	Personal material - Letter from Tom Lea to his father (framed)	1911
50	2	Personal material - "Sing Me the Spring" poem set into print by Tom Lea for his father (framed)	undated
50	3	Personal material - "His Shoe" poem set into print by Tom Lea for his father	undated
50	4	Personal material - Epigraph found in Baja California, Mexico	undated
50	5	Personal material - Marriage to Sarah Dighton; clippings	1938
50	6	Personal material - Tom Lea family war ration books	1942-1943
50	7	Personal material - Tom Lea's estimate of number of miles he traveled as <i>Life Magazine</i> correspondent during World War II	undated
50	8	Personal material - Confirmation certificate, Church of St. Clement, El Paso, Texas	1952
50	9	Personal material - Godparents to Skinner family children; certificates	1956-1960
50	10	Personal material - Tom and Sarah Lea's Christmas card (printed by Hertzog)	1945, 1957
217	6	Personal material - Tom and Sarah Lea's Christmas card (reprinted from 1938)	1993
50	11	Personal material - Tom and Sarah Lea's Christmas card	undated
50	12	Personal material - Gift tags from family	about 1950-2000 and undated
50	13	Personal material - List of events in Tom and Sarah Lea's lives	1961-1987
50	14	Personal material - Passports and visas	1962-1963
206	3	Personal material - "Editor's Christmas Corner," poem by Robert	1972

		W. Lee, <i>El Paso Herald Post</i>	
50	15	Personal material - Strong Campbell Interest Inventory Profile	about 1974
50	16	Personal material - Various quotations and poems; handwritten, printed and typed	undated
50	17	Personal material - Address book	about 1950-2001
50	18	Personal material - Address book (loose material)	about 1950-2001
50	19	Personal material - Address book	about 1962
51	1	Personal material - Tom and Sarah Lea's stationery	about 1940-1957
51	2	Personal material - Examples of Tom Lea's calligraphy	about 1930-2000
51	3	Personal material - Various material	about 1965-2000
51	4	Personal material - Index cards to Tom Lea's personal library	undated
52	1	Family - Ella Lea Dow; obituary	about 1962
206	4	Family - Hiram M. Dow, correspondence	undated
206	5	Family - First Refusal Agreement and Quit Claim to estate of Alan D. Howard	1977
52	2	Family - Joe Lea; obituary	1993
52	3	Family - Richard C. (Dick) Lea; obituary	undated
52	4	Family - Rosario P. Lea, Tom Lea's stepmother; obituary	undated
52	5	Family - Tom Lea, Sr., Dedication of Tom Lea Park; clipping	1965
206	6	Family - Tom Lea, Sr., Dedication of Tom Lea Park, clipping	1974
52	6	Family - Tom Lea, Sr.; letter relating to his estate	1956
52	7	Friends - Jose Aceves' mural in Mart, Texas Post Office; clipping and note by Tom Lea	undated
52	8	Friends - Jose Aceves, obituary	1968
52	9	Friends - Enrique Alferez, correspondence and programs	1966-1996
52	10	Friends - Henrietta Rosa Kleberg Armstrong, eulogy	1969
52	11	Friends - Gustave Baumann,	1992-1993

		programs	
52	12	Friends - Lewis Randolph Bryan, Jr., obituaries	undated
52	13	Friends - Rev. George W. Burroughs, obituaries and clippings	1960-1963
206	7	Friends - Jerry Bywaters, clippings	1985-1989
52	14	Friends - Jerry Bywaters, clippings	1990
52	15	Friends - Cleofas Calleros, invitation	1954
52	16	Friends - Jose Cisneros, book promotion, clippings	1948-2000
52	17	Friends - <i>Password</i> , with tribute to Jose Cisneros by Carl Hertzog	Winter 1974
52	18	Friends - William Fewel (Billy) Coles, obituary	1978
52	19	Friends - Frank Collinson, obituary	about 1944
52	20	Friends - J. Frank Connally, memorial tribute and correspondence	1988-1989
206	8	Friends - J. Frank Connally, obituary, clippings	undated
52	21	Friends - H. Ben Decherd, obituaries	1972
52	22	Friends - J. Frank Dobie, correspondence between Dobie and Elliott Stevens; clippings and articles	1943, 1963-1996
206	9	Friends - J. Frank Dobie, clippings	1964-1993
52	23	Friends - Robert W. (Bob) Dolan, obituary	1959
52	24	Friends - Celso Acosta Flores, obituaries and note by Tom Lea	1974
52	25	Friends - O'Neil Ford, obituaries	1981-1982
206	10	Friends - O'Neil Ford, obituaries, clippings	1982
52	26	Friends - John Groth, memorial program	1988
52	27	Friends - Eldridge Hardie, clipping	1968
52	28	Friends - Michael Harrison, clipping	about 1994
206	11	Friends - Carl Hertzog, obituaries, clippings	about 1939-1984
52	29	Friends - Carl Hertzog. articles, obituaries, clippings	1946-1984 and undated
52	30	Friends - Peter Hurd family, articles and programs	1984-1996
206	12	Friends - Helen Campbell Kleberg,	1963

		obituary, clipping	
52	31	Friends - Richard M. Kleberg, Sr., obituaries	undated
52	32	Friends - Robert Justice Kleberg, Jr., obituaries	1974
206	13	Friends - Robert Justice Kleberg, Jr., obituaries, clippings	1974
52	33	Friends - Charles A. Kuper, obituary	undated
52	34	Friends - Gen. Roy Lassetter, Jr., clipping	1964
206	14	Friends - Charles H. Leavell, clippings	1962
52	35	Friends - Charles H. Leavell, articles and awards programs	1977-1995
52	36	Friends - John Leavell, eulogy by Tom Lea	undated
52	37	Friends - Mabel (Mrs. C.H.) Leavell, Sr., obituaries	1973
206	15	Friends - Mabel (Mrs. C. H.) Leavell, Sr., clipping	1973
52	38	Friends - Ed L. Love, obituary	undated
52	39	Friends - Rene Mascarenas Miranda, speech	1962
52	40	Friends - Barbara B. McCombs, obituary	1979
52	41	Friends - Holland McCombs, obituary	1991
52	42	Friends - Alton Rhine McMurry, funeral program	1984
52	43	Friends - Paul Orion Moore, funeral program	1991
206	16	Friends - John Warner Norton, clipping	1997
52	44	Friends - Gen. James H. Polk, Jr., memorial service program and clippings	1970-1992
Map Case B Drawer 6	3	Friends - Gen. James H. Polk, Jr., clipping from <i>The Monitor</i>	1992
52	45	Friends - Josephine Leavell Polk, eulogy and funeral program	1999
52	46	Friends - Gilbert Roland, articles and clippings	about 1964-1994
206	17	Friends - Horscht Schreck, clippings	undated

52	47	Friends - Jonathan David Schwartz, obituary	undated
52	48	Friends - Andrew Douglas Shaw, funeral program	1995
52	49	Friends - C. R. (Cyrus Rowlett) Smith, obituary	1990
52	50	Friends - Rex Smith, obituaries and clippings	1957-1959
206	18	Friends - Rex Smith, obituary, clipping	1959
52	51	Friends - Urbici Soler, correspondence, programs, and clippings	1939-1984
206	19	Friends - Urbici Soler, clipping related to his bust of Father Lourdes Costa	1980
52	52	Friends - Tom Lea's essay on Urbici Soler	1984
52	53	Friends - Gunnar Sonsteby, article	undated
52	54	Friends - Robert Sparkman, obituaries	1997
206	20	Friends - R. E. Thomason, clippings	1963-1969
52	55	Friends - Lon Tinkle, obituaries	1980
52	56	Friends - Theodore Van Solen, obituary	1964
206	21	Friends - Walter Prescott Webb, obituaries, clippings	1963
52	57	Friends - Various material, invitations, clippings	1997 and undated
53	1	Honors and awards - El Paso High School diploma	1924
53	2	Honors and awards - International Business Machines Corporation, Honorary Award medal, Gallery of Science and Art	1940
Map Case B Drawer 8		Honors and awards - Sheepskin with appreciation to "Tom Lea, Artist of Our Mountains," signed by various El Paso citizens	1945
53	3	Honors and awards - American Airlines, Almirante de la Flota de los Flagship	1948
217	7	Honors and awards - American Airlines, Almirante de la Flota de los Flagships, certificate	1948

53	4	Honors and awards - Juarez Bullfight dedicated to Tom Lea, clippings and invitation	1949
207	1	Honors and awards - Juarez Bullfight dedicated to Tom Lea, clipping	1949
247		Honors and awards - Juarez Bullfight dedicated to Tom Lea, poster on plaque	1949
224	3	Honors and awards - Juarez Bullfight dedicated to Tom Lea, Plaza de Toros, cartel	1949
53	5	Honors and awards - Texas Institute of Letters, Texas Book of the Year	1949
53	6	Honors and awards - Fifty Notable Books of 1949, <i>The Brave Bulls</i> , compiled by American Library Association Division of Public Libraries	1949
230		Honors and awards - The Author Meets the Critics Annual Literary Award for <i>The Brave Bulls</i> , Best Novel by an American Author in the Year 1949; framed certificate	1949
53	7	Honors and awards - <i>The Brave Bulls</i> film premiere, Plaza Theater, El Paso, Texas, clippings	April 1951
207	2	Honors and awards - <i>The Brave Bulls</i> film premiere, Plaza Theater, El Paso, Texas, clippings	1951
249		Honors and awards - Photograph of J. Frank Dobie and Carl Sandburg with signed dedication to Tom Lea; framed	1951
53	8	Honors and awards - Rodeo Parade, Grand Marshal, El Paso, Texas, clippings	1956
53	9	Honors and awards - Tom Lea Weekend Scrapbook, clippings	1957
207	3	Honors and awards - Tom Lea Weekend Scrapbook, clippings	1957
222	2	Honors and awards - Tom Lea Weekend Scrapbook, cover and loose items	1957
53	10	Honors and awards - Tom Lea Corrida, Monumental Bullring, Ciudad	1957

		Juarez, Mexico, clippings	
223	2	Honors and awards - Tom Lea Corrida, Monumental Bullring, Ciudad Juarez, Mexico, cartels	1957
224	3	Honors and awards - Tom Lea Corrida, Monumental Bullring, Ciudad Juarez, Mexico, posters	1957
53	11	Honors and awards - El Paso Chamber of Commerce Testimonial Dinner, program and clippings	1957
207	4	Honors and awards - El Paso Chamber of Commerce Testimonial Dinner, clippings	1957
231		Honors and awards - Ciudad Juarez, Mexico, Testimonio de Admiracion, framed certificate	1957
242		Honors and awards - City of El Paso, certificate of recognition, framed	1957
53	12	Honors and awards - Sons of the Republic of Texas, Summerfield G. Roberts Award, correspondence and clippings	1958
53	13	Honors and awards - Sun Carnival Art Exhibit, Judge, clipping	1958
207	5	Honors and awards - El Paso Chapter of American Institute of Architects, Fine Arts Award, clippings	1958
241		Honors and awards - El Paso Chapter of American Institute of Architects, Fine Arts Award, framed certificate	1958
53	14	Honors and awards - El Paso Board of Realtors, El Paso Man of the Year, clippings	1958-1959
244		Honors and awards - El Paso Board of Realtors, El Paso Man of the Year, plaque	1958
53	15	Honors and awards - Carrier Air Group 3, <i>U.S.S. Saratoga</i> , plaque	1960
53	16	Honors and awards - City of El Paso, Texas, Certificate of Merit	1961
53	17	Honors and awards - <i>Encyclopedia of American Literature</i> , entry for Tom Lea, correspondence	1961

53	18	Honors and awards - Theta Sigma Phi Writers' Roundup Awards, 25 Best Books by Texans, Austin, Texas, clipping	1961
217	7	Honors and awards - Theta Sigma Phi, Writers' Roundup Awards, 25 Best Books by Texans, Austin, Texas; certificate	1961
53	19	Honors and awards - National Council of Jewish Women, Decorators' Showcase, dedicated to Tom Lea, clippings	1960-1965
53	20	Honors and awards - National Society of Arts and Letters, Advisory Council, correspondence	1962
53	21	Honors and awards - Visit to President Lyndon B. Johnson's ranch, clippings	1963
53	22	Honors and awards - Texas Institute of Letters, Jesse H. Jones Award for <i>The Hands of Cantu</i> , clippings	1964-1965
207	6	Honors and awards - Texas Institute of Letters, Jesse H. Jones Award for <i>The Hands of Cantu</i> , clipping	1964-1965
53	23	Honors and awards - El Paso Stamp Club, 50 th Anniversary, Tom and Sarah Lea, guests of honor, programs	1965
207	7	Honors and awards - El Paso Museum of Art, President of Board of Trustees, clippings	1965
233		Honors and awards - El Paso Museum of Art, President of Board of Trustees, plaque and gavel for serving as President of the Board	1965
239		Honors and awards - City of El Paso, certificate of merit for work as President of El Paso Museum of Art	1966
53	24	Honors and awards - West Texas Chamber of Commerce, Cultural Achievement Award, clippings and correspondence	1966, 1983
207	8	Honors and awards - West Texas Chamber of Commerce, Cultural Achievement Award, clippings	1966

232		Honors and awards - West Texas Chamber of Commerce, Cultural Achievement Award, stone plaque	1966
53	25	Honors and awards - Texas Fine Arts Commission, appointment, correspondence and clippings	1966
207	9	Honors and awards - Texas Fine Arts Commission, appointment certificate, correspondence, notes and other material	1966
53	26	Honors and awards - Baylor University, Honorary Doctor of Literature, correspondence, clippings and programs	1966-1967
54	1	Honors and awards - Baylor University, Honorary Doctor Of Literature, diploma cover	1967
207	10	Honors and awards - Baylor University, Honorary Doctor of Literature, clippings	1967
245		Honors and awards - Baylor University, Honorary Doctor of Literature, framed diploma	1967
54	2	Honors and awards - Honorary Texas Ranger, Fort Fisher, Texas, clipping	about 1968-1976
207	11	Honors and awards - Honorary Texas Ranger, Fort Fisher, Texas, certificate	about 1968-1976
250		Honors and awards - State of Texas, Captain of Texas Rangers, framed certificate	1968
54	3	Honors and awards - City of Waco, Texas, Certificate of Appreciation	1968
54	4	Honors and awards - Tom Lea Day in Waco, Texas, clippings and correspondence	1968
207	12	Honors and awards - Tom Lea Day in Waco, Texas, certificate	1968
54	5	Honors and awards - Opening of El Paso Public Library's Lea-Hertzog Art Reference Department, clippings	1968
207	13	Honors and awards - Opening of El Paso Public Library's Lea-Hertzog Art Reference Department, in <i>Hometown</i>	1968

		<i>News Bulletin</i> , State National Bank	
54	6	Honors and awards - Visit to White House with President And Mrs. Lyndon B. Johnson, telegram	1968
54	7	Honors and awards - Appointment to Academy of Texas, clipping	1969
207	14	Honors and awards - Appointment to Academy of Texas, clippings	1969
54	8	Honors and awards - Texas Institute of Letters, Carr P. Collins Award, clippings	1969
207	15	Honors and awards - Texas Institute of Letters, Carr P. Collins Award, clippings	1969
54	9	Honors and awards - Southern Methodist University, Honorary Doctorate, correspondence and clippings	1970
54	10	Honors and awards - Southern Methodist University, Honorary Doctorate, programs	1970
54	11	Honors and awards - Southern Methodist University, Honorary Doctorate, diploma cover	1970
207	16	Honors and awards - Southern Methodist University, Honorary Doctorate, clippings	1970
245		Honors and awards - Southern Methodist University, Honorary Doctorate, framed diploma	1970
54	12	Honors and awards - Harriet Newell Haskell Society, Monticello College, Illinois, election to membership, clippings	1970
54	13	Honors and awards - U.S. Navy, Distinguished Service Award, correspondence, photographs of award, and clippings	1971
207	17	Honors and awards - U.S. Navy, Distinguished Service Award, clippings	1971
239		Honors and awards - University of Texas Chancellor's Council, certificate of appreciation for membership;	1971

		framed	
54	14	Honors and awards - Texas Society of Architects, Honorary Member, correspondence	1972
248		Honors and awards - Texas Society of Architects, Honorary Member, framed certificate	1972
54	15	Honors and awards - "Password Salutes Tom Lea," <i>Password</i> (2 copies)	Fall 1972
54	16	Honors and awards - Dinner with President and Mrs. Richard Nixon at John Connally ranch, invitation and clippings	1972
207	18	Honors and awards - Dinner with President and Mrs. Richard Nixon at John Connally ranch, clippings	1972
54	17	Honors and awards - El Paso County Historical Society, Hall of Honor, correspondence and clippings	1975
207	19	Honors and awards - El Paso County Historical Society, Hall of Honor, clippings	1975
55	1	Honors and awards - El Paso County Historical Society, Hall of Honor, Introduction by Charles Leavell	1975
55	2	Honors and awards - El Paso County Historical Society, Tom Lea's speech	1975
55	3	Honors and awards - El Paso County Historical Society, Hall of Honor, program, guestbook, and convocation	1975
250		Honors and awards - El Paso County Historical Society, Hall of Honor, framed certificate	1975
55	4	Honors and awards - Opening of Tom Lea Rooms at Harry Ransom Center, clippings and correspondence	1976, 1981
217	7	Honors and awards - Texas Ranger Hall of Fame, Honorary Membership certificate	1976
55	5	Honors and awards - <i>Literary Guild of America</i> , List of Gifted Writers, correspondence	1977

207	20	Honors and awards - Texas—New Mexico and Texas Library Associations Joint Conference, Tribute to Southwestern Culture, clippings	1977
224	3	Honors and awards - Texas—New Mexico and Texas Library Associations Joint Conference, Tribute to Southwestern Culture, posters	1977
240		Honors and awards - Texas—New Mexico and Texas Library Associations Joint Conference, Tribute to Southwestern Culture, certificate of recognition, framed	1977
55	6	Honors and awards - Texas Conference on Library and Information Services, delegate, appointed by Gov. Dolph Briscoe	1978
55	7	Honors and awards - <i>Dictionary of Literary Biography</i> , American Novelists, correspondence	1980
55	8	Honors and awards - El Paso Symphony Orchestra Association, program	1980-1981
55	9	Honors and awards - Texas Commission on the Arts, Texas Arts Alliance, Texas Arts Award, Outstanding Dedication to the Arts, correspondence and clippings	1981
207	21	Honors and awards - Texas Commission on the Arts, Texas Arts Alliance, Texas Arts Award, Outstanding Dedication to the Arts, clippings	1981
242		Honors and awards - Texas Commission on the Arts, Texas Arts Alliance, Texas Arts Award, Outstanding Dedication to the Arts, certificate for volunteer contribution to the arts, framed	1981
55	10	Honors and awards - Texas Institute of Letters, Lon Tinkle Award, correspondence	1981
238		Honors and awards - Texas Institute of	1981

		Letters, Lon Tinkle Award, framed certificate	
55	11	Honors and awards - City of El Paso, Texas, Time Capsule Ceremony, agenda	1981
55	12	Honors and awards - Phi Theta Kappa, Corpus Christi State University, presentation of Tom Lea book to National Office	1982
55	13	Honors and awards - <i>Twentieth – Century Western Writers</i> , Tom Lea entry	1982, 1991
55	14	Honors and awards - Kermezaar, Members Guild of The El Paso Museum of Art, Keynote Artist, programs and correspondence	1984
55	15	Honors and awards - Western Writers of America, Best Novel Survey, clipping	1985
207	22	Honors and awards - Best Texas Book, clippings	1985
55	16	Honors and awards - Who's Who in America, Who's Who in Entertainment, Tom Lea entries	about 1985-1997
55	17	Honors and awards - <i>El Paso Herald – Post</i> Writers Hall of Fame, clippings and correspondence	1986
207	23	Honors and awards - <i>El Paso Herald-Post</i> Writers Hall of Fame, clippings	1986
228		Honors and awards - <i>El Paso Herald-Post</i> Writers Hall of Fame, Authors of the Pass award plaque	1986
55	18	Honors and awards - National Right to Work Committee, Certificate of Appreciation	1986
55	19	Honors and awards - El Paso Together!, Community Excellence Awards, programs and correspondence	1986
207	24	Honors and awards - "El Paso Together!" Community Excellence Art Awards, clipping	1986
229		Honors and awards - "El Paso	1986

		Together!" Community Excellence Art Awards, Medal of Merit award plaque	
55	20	Honors and awards - Headliners Club of Austin, Honoree, Artist and Writer, clippings	1986
243		Honors and awards - Headliners Club of Austin, Honoree, Artist and Writer, framed certificate	1986
55	21	Honors and awards - First El Paso Mayor's Annual Invitational Art Exhibition, El Paso Art Museum, appreciation plaque	1988
227		Honors and awards - Centennial Leaders: Mentors of Today Celebration, Cultural Award, El Paso Senior Opportunities and Services, glass pyramid on wood base	1988
55	22	Honors and awards - Centennial Leaders: Mentors of Today Celebration, Cultural Award, El Paso Senior Opportunities and Services, correspondence and clippings	1986
55	23	Honors and awards - Radford School, Artist-in-Residence, correspondence	1988
55	24	Honors and awards - <i>Contemporary Authors Autobiography Series</i> , Tom Lea entry, correspondence	1989
55	25	Honors and awards - <i>El Paso Herald-Post</i> Authors Hall of Fame, correspondence	1989
207	25	Honors and awards - G. B. Dealey Library Opening, Texas Hall of State, Tom Lea Murals, clippings	1989
55	26	Honors and awards - <i>New York Times</i> crossword puzzle with entry for "Tom Lea"	1990
Map Case B Drawer 6	2	Honors and awards - Sunland Park banner, "Tom Lea Appreciation Southwestern Writer-Artist"	1990
55	27	Honors and awards - Chicago Book Clinic Book Show, Honor Award for <i>The Art of Tom Lea</i> , program and	1990

		certificate	
55	28	Honors and awards - U.S. Horse Cavalry Association, medal	1990
240		Honors and awards - U.S. Horse Cavalry Association, certificate of appreciation	1990
56	1	Honors and awards - Ima Hogg Historical Achievement Award, program, correspondence and brochures	1989-1990
57	1	Honors and awards - U.S. Marine Corps, Letter of Appreciation	1990
231		Honors and awards - U.S. Marine Corps, Letter of Appreciation from Gen. A. M. Gray; framed	1990
57	2	Honors and awards - Rotary Club of El Paso, Distinguished Service Award, program and clipping	1990
244		Honors and awards - Rotary Club of El Paso, Distinguished Service Award, award plaque	1990
57	3	Honors and awards - Texas Salutes Tom Lea, certificate, Tom Lea's speech, program, and invitation	1990
57	4	Honors and awards - Texas Salutes Tom Lea, correspondence and clippings	1990
57	5	Honors and awards - Texas Salutes Tom Lea, correspondence and clippings	1990
207	26	Honors and awards - Texas Salutes Tom Lea, notes	1990
57	6	Honors and awards - City of El Paso, Texas, Conquistador Award, clippings	1991
246		Honors and awards - City of El Paso, Texas, Conquistador Award, framed certificate	1991
207	27	Honors and awards - City of El Paso, Texas, Proclamation in honor of Tom Lea's birthday	1991
207	28	Honors and awards - City of El Paso, Texas, Proclamation in honor of Tom Lea	

57	7	Honors and awards - El Paso Museum of Art, Dedication of Tom Lea Gallery, invitations, programs, and correspondence	1991
57	8	Honors and awards - El Paso Centennial Museum, Dedication of Tom Lea Gallery, invitations	1991
238		Honors and awards - El Paso Centennial Museum, Dedication of Tom Lea Gallery, framed certificate	1991
57	9	Honors and awards - Border Regional Library Association, Southwest Book Award, correspondence	1991
229		Honors and awards - Air Defense Artillery Association, award plaque for contribution to Fort Bliss Operation Desert Storm Invitational Art Exhibit	1991
57	10	Honors and awards - Associates of the University Library, El Paso Authors, invitation	1992
57	11	Honors and awards - Western Writers of America, Owen Wister Award, remarks by Tom Lea, program, correspondence and clippings	1992
57	12	Honors and awards - Regiment of Mounted Riflemen, medal presentation, invitation and note by Tom Lea	1993
57	13	Honors and awards - Marine Corps Historical Foundation, Col. John W. Thomason, Jr. Award, program and newsletter	1994
207	29	Honors and awards - Marine Corps Historical Foundation, Col. John W. Thomason, Jr. Award, correspondence, clipping	1994
236		Honors and awards - Marine Corps Historical Foundation, Col. John W. Thomason, Jr. Award, award plaque	1994
57	14	Honors and awards - Mascareñas Foundation Award, medal, correspondence	1994
207	30	Honors and awards - Mascareñas	1994

		Foundation Award, clippings	
236		Honors and awards - Mascareñas Foundation Award, plaque	1994
57	15	Honors and awards - Tom Lea Week, "A Toast to Tom Lea" Dinner, El Paso Country Club, menu and place cards	1994
207	31	Honors and awards - Tom Lea Week, "A Toast to Tom Lea," program	1994
249		Honors and awards - "A Toast to Tom Lea," framed program	1994
57	16	Honors and awards - Tom Lea Week, program and clippings	1994
207	32	Honors and awards - Tom Lea Week, Proclamation from City of El Paso, framed certificate	1994
58	1	Honors and awards - City of El Paso, Texas, Conquistador Award (3-dimensional award)	1994
58	2	Honors and awards - Western Writers of America, Owen Wister Award (3-dimensional award)	1992
59	1	Honors and awards - El Paso County Historical Commission, Historian of the Year, program, correspondence, and clippings	1994
59	2	Honors and awards - El Paso Historical Commission, Historian of the Year Award (3-dimensional award)	1994
207	33	Honors and awards - U. S. Congress, House of Representatives, Tribute to Tom Lea by Hon. Ronald D. Coleman, in <i>Congressional Record</i>	1994
235		Honors and awards - U. S. Congress, House of Representatives, Tribute to Tom Lea by Hon. Ronald D. Coleman, in <i>Congressional Record</i> , framed page	1994
59	3	Honors and awards - Tom Lea Day, Odessa, Texas, proclamation	1995
59	4	Honors and awards - Texas State Governor's Mansion, Dinner honoring Sarah and Tom Lea, invitations, guest list, place cards, and menu	1995
207	34	Honors and awards - Texas State	1995

		Governor's Mansion, clipping about Tom Lea painting	
59	5	Honors and awards - City of Odessa, Texas, Honorary Citizen, proclamation	1995
59	6	Honors and awards - University of Texas at El Paso, reception for Tom Lea celebrating publication of <i>Tom Lea: An Oral History</i>	1995
59	7	Honors and awards - National Cowboy Hall of Fame, The Western Heritage Awards, Hall of Great Westerners, correspondence, programs, and clippings	1994-1995
59	8	Honors and awards - National Cowboy Hall of Fame, Western Heritage Awards, Hall of Great Westerners Award Medal	1995
60	1	Honors and awards - Who's Who of Professionals, correspondence	1995
60	2	Honors and awards - Border Regional Library Association Southwest Book Award, certificate and program	1996
60	3	Honors and awards - El Paso Museum of Art, Tom Lea Gallery Endowment Campaign, correspondence and clippings	1996-2000
207	35	Honors and awards - El Paso Museum of Art, Tom Lea Gallery, invitations, programs, clippings	1996
60	4	Honors and awards - El Paso Museum of Art, speech by Laura Bush at dinner for Tom Lea	1996
60	5	Honors and awards - Republican House Majority, U.S. Congress, Life Membership	1996
60	6	Honors and awards - Sun Carnival Parade, El Paso, Texas, Grand Marshal, clippings	1997
60	7	Honors and awards - Sun Carnival Parade, El Paso, Texas, Grand Marshal, plaque	1997
224	2	Honors and awards - Sun Carnival Parade, El Paso, Texas, Grand	1997

		Marshal, sign for car	
60	8	Honors and awards - Texas State Historical Association, Fellow and Honorary Life Member, correspondence	1997
60	9	Honors and awards - Texas State Historical Association, Fellow, certificate	1997
60	10	Honors and awards - Discover El Paso, award plaque	1997
60	11	Honors and awards - National Association of Taurine Clubs of U.S.A., George B. Smith Arts and Letters Award, correspondence	1997-1998
60	12	Honors and awards - National Association of Taurine Clubs of U.S.A., George B. Smith, Arts and Letters Award, medal	1998
60	13	Honors and awards - American Cowboy Culture Association, Award for Western Art, programs and correspondence	1998
226		Honors and awards - American Cowboy Culture Association, Award for Western Art, metal statue of cowboy on wood base	1998
60	14	Honors and awards - Governor George W. Bush, Inaugural Address, Tom Lea quote, clippings	1999
230		Honors and awards - Los Aficionados de Los Angeles, Life Membership certificate; framed	1999
60	15	Honors and awards - Governor George W. Bush, Republican National Convention, Nomination Acceptance Speech, Tom Lea quote, clippings	2000
207	36	Honors and awards - Governor George W. Bush, Acceptance Speech, Republican National Convention, Tribute to Tom Lea	2000
60	16	Honors and awards - "Tom Lea: Brushstrokes of Life," Channel 9 News Feature, program and invitation	2000

60	17	Honors and awards - University of Texas at El Paso, "Happening" honoring Sarah and Tom Lea, invitation	2000
60	18	Honors and awards - Air Defense Artillery Association, Veterans Day Gala Awards, program	2000
237		Honors and awards - Air Defense Artillery Association, Veterans Day Gala Awards, certificate of recognition, framed	2000
237		Honors and awards - City of Seymour, Texas, Honorary Citizen proclamation, framed	2000
60	19	Honors and awards - Texas Book Festival on the Road in El Paso, honoring Tom Lea, program and notes	2000
243		Honors and awards - Texas Book Festival on the Road in El Paso, Lifetime Achievement award, framed certificate	2000
60	20	Honors and awards - Military Order of the World Wars, El Paso Chapter, Citizen of the Year, program	2002
230		Honors and awards - Military Order of the World Wars, El Paso Chapter, Citizen of the Year, award plaque	2002
60	21	Honors and awards - Who's Who in the South and Southwest, correspondence	undated
234		Honors and awards - Encyclopedia Britannica, framed certificate	undated
60	22	Honors and awards - Various award certificates	about 1946-2000
61	1	Exhibitions - Museum of Fine Arts, Houston, Texas, clippings	1931
61	2	Exhibitions - New Mexico State Art Museum, County FERA Project, Santa Fe, New Mexico, clipping	1935
61	3	Exhibitions - Theodore B. Modra Memorial Exhibition of Art, Los Angeles County Fair, Pomona, California, catalog	1937

61	4	Exhibitions - The Fourth Annual Exhibition of Paintings by Artists West of the Mississippi, Colorado Springs Fine Arts Center, catalog	1938
61	5	Exhibitions - An Exhibition of Fifty Original Drawings by Tom Lea, Illustrating the New Volume by J. Frank Dobie, <i>Apache Gold and Yaqui Silver</i> , El Paso Centennial Museum, catalog	1939
61	6	Exhibitions - An Exhibition of Fifty Original Drawings by Tom Lea, illustrations for J. Frank Dobie's book, <i>Apache Gold and Yaqui Silver</i> , Cokesbury Bookstore, Dallas, Texas, clippings	1939
208	1	Exhibitions - An Exhibition of Fifty Original Drawings by Tom Lea, illustrations for J. Frank Dobie's book, <i>Apache Gold and Yaqui Silver</i> , Junior League of El Paso, clippings	1939
61	7	Exhibitions - Texas General Exhibit, Second Prize for <i>Portrait of the Artist's Wife</i> , catalog,	1940
208	2	Exhibitions - War Art, <i>Life</i> magazine, traveling exhibit, clippings	1944
61	8	Exhibitions - El Paso Public Library, Peleliu Island Paintings, clippings	1945
61	9	Exhibitions - Naval Academy, Centennial Anniversary, clippings	1945
61	10	Exhibitions - Sun Carnival Fine Arts Show, clippings	1949
61	11	Exhibitions - Dallas Museum of Fine Arts, <i>Western Beef Cattle</i> , catalog	1952
208	3	Exhibitions - Texas State Fair Art Exhibition, Dallas, Texas, clippings	1953
61	12	Exhibitions - Remington to Today, Grand Central Art Galleries, New York, catalog	1955
61	13	Exhibitions - Texas West of the Pecos, Fiesta Art Show, Santa Fe, New Mexico, clippings	1957
61	14	Exhibitions - Presentation of <i>Life's</i>	1960

		Collection of Art from World War II to the Department of Defense, Washington, D.C., correspondence and invitation	
61	15	Exhibitions - Ft. Worth Art Center, correspondence	1960-1961
61	16	Exhibitions - Ft. Worth Art Center, clippings	1961
61	17	Exhibitions - Ft. Worth Art Center, program, 2 copies and draft	1961
61	18	Exhibitions - Ft. Worth Art Center, various material	1961
222	3	Exhibitions - Ft. Worth Art Center, catalog proofs	1961
61	19	Exhibitions - University of Texas Ex-Students of New York, correspondence	1961
61	20	Exhibitions - A Century of Art and Life in Texas, Dallas Museum of Fine Arts, catalog	1961
61	21	Exhibitions - Our Southwest Heritage, Laguna Gloria Museum, Austin, Texas, catalog	1962
61	22	Exhibitions - One Hundred Paintings and Drawings by Tom Lea, El Paso Museum of Art, invitation and clippings	1963
208	4	Exhibitions - One Hundred Paintings and Drawings by Tom Lea, El Paso Museum of Art, clipping	1963
61	23	Exhibitions - Nicholson Memorial Library, Longview, Texas, clipping	1964
208	5	Exhibitions - Nicholson Memorial Library, Longview, Texas, correspondence, clippings	1964
61	24	Exhibitions - Presentation of <i>Ranger Escort West of the Pecos</i> to Texas Governor John Connally, clippings	1965
61	25	Exhibitions - <i>Cabeza de Vaca</i> , University of Texas Medical Branch, Texas Surgical Society, program	1965
61	26	Exhibitions - Presentation of <i>Sam Rayburn</i> Portrait, Washington, D.C., correspondence, clippings, transcript	1966

		of proceedings	
61	27	Exhibitions - Presentation of <i>The Turning Point</i> to Texas Western College, clippings and photocopies	1966
208	6	Exhibitions - Presentation of <i>The Turning Point</i> to Texas Western College, clippings	1966
61	28	Exhibitions - The West: From Fact to Myth, University of California at Los Angeles Library Exhibit of Works, by Tom Lea and others, catalogue	1967
61	29	Exhibitions - National Invitational Western Art Show and Sale, Alamo Kiwanis Club, San Antonio, Texas, invitation, program, clipping	1968
61	30	Exhibitions - El Paso Museum of Art Members Guild, Portrait Exhibition, clipping	1968
61	31	Exhibitions - Religious Arts Festival, Loretto Academy, El Paso, Texas, clipping	1969
208	7	Exhibitions - Tom Lea: A Selection of His Paintings and Drawings from the Nineteen-Sixties, Institute of Texan Cultures, San Antonio, Texas, draft for exhibit catalog, list of paintings, list of acceptances, correspondence	1969
223	3	Exhibitions - Tom Lea: A Selection of His Paintings and Drawings from the Nineteen-Sixties, Institute of Texan Cultures, San Antonio, Texas, list of paintings	1969
61	32	Exhibitions - Tom Lea: A Selection of His Paintings and Drawings from the Nineteen-Sixties, Institute of Texan Cultures, San Antonio, Texas, clippings	1969-1970
61	33	Exhibitions - Presentation of Paintings to U.S.S. <i>EL Paso</i> , clipping	1970
62	1	Exhibitions - Tom Lea: A Selection of His Paintings and Drawings from the Nineteen-Sixties, Institute of Texan Cultures, San Antonio, Texas,	1969-1970

		correspondence and other material	
62	2	Exhibitions - Paintings by Tom Lea, El Paso Museum of Art, guest list, invitations, clippings, correspondence	1971
62	3	Exhibitions - Paintings by Tom Lea, El Paso Museum of Art, correspondence	1971
208	8	Exhibitions - Paintings by Tom Lea, El Paso Museum of Art, clippings	1971
234		Exhibitions - Preview of Paintings by Tom Lea, El Paso Museum of Art, invitation with calligraphy by Jose Cisneros, framed	1971
62	4	Exhibitions - Dallas Public Library Rare Book Exhibit , correspondence	1971
62	5	Exhibitions - Kermezaar, El Paso Museum of Art, clippings	1971
62	6	Exhibitions - Presentation of A <i>Bibliography of Writings and Illustrations by Tom Lea</i> , El Paso Public Library, invitation, clippings	1971-1972
208	9	Exhibitions - Art in New Mexico—The Depression Years, Santa Fe, New Mexico	1973
208	10	Exhibitions - New Mexico State University, Williams Hall for Art, clipping	1974
62	7	Exhibitions - Calligraphy Exhibit, Stephen F. Austin State University , correspondence	1974-1976
62	8	Exhibitions - Exhibition of Texas Art, Constitutional Convention, University of Texas at Austin Art Museum, clipping	1974
62	9	Exhibitions - Tom Lea: A Showing of His Work Pertaining to Buildings, Ojo del Sol Gallery, El Paso, Texas, list of art, clippings	1975-1976
62	10	Exhibitions - Bicentennial Exhibit, Featherstone Gallery, Roswell, New Mexico, clipping	1975-1976
208	14	Exhibitions - Bicentennial Exhibit, Featherstone Gallery, Roswell, New Mexico, clipping	1976

62	11	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, guest lists, invitations, list of art, clippings	1976
208	11	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, clippings	1976
208	12	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, news releases, plans	1976
62	12	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, Tom Lea's Notes	1976
62	13	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, Betty Donaldson's notes	1976
208	13	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, Betty Donaldson's notes	1976
63	1	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, Betty Donaldson's correspondence	1976-1977
63	2	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, letters of thanks	1976
63	3	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, letters of thanks	1976
63	4	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, letters of thanks	1976
63	5	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, correspondence	1976-1977

63	6	Exhibitions - Opening of Tom Lea Rooms, Harry Ransom Center, University of Texas at Austin, Correspondence	1977-1979
64	1	Exhibitions - WW II Art, Parker House Museum, Odessa, Texas, clipping	1979
64	2	Exhibitions - Bookbinding: A Living Art, Museum of Fine Arts, Houston, Texas, correspondence	1980
64	3	Exhibitions - On the Scene: World War II, Society of Illustrators, New York City, invitation, catalog	1980
64	4	Exhibitions - El Paso Collects, El Paso Museum of Art, clipping	1981
64	5	Exhibitions - Branigan Cultural Center, Las Cruces, New Mexico, correspondence	1981
64	6	Exhibitions - The Popular's Art Exhibit, An Exhibit of Distinguished Artists, El Paso, Texas, correspondence	1982
208	15	Exhibitions - The Popular's Art Exhibit, An Exhibit of Distinguished Artists, El Paso, Texas, clippings	1982
64	7	Exhibitions - Kermezaar, Members Guild, El Paso Museum of Art, clipping	1982
208	16	Exhibitions - Kermezaar, Members Guild, El Paso Museum of Art, clippings	1982
64	8	Exhibitions - Brush Strokes and Battle, Air Defense Artillery Museum, Ft. Bliss Texas, clippings	1983
64	9	Exhibitions - The Fine Line: Drawing with Silver in America, Norton Gallery, West Palm Beach, Florida, correspondence	1985
64	10	Exhibitions - La Cultura Hispano-Mexicana de Texas y Sus Orígenes, Dallas Public Library, catalogs	1986
64	11	Exhibitions - The Art of New Mexico: The Early Years, Museum of Fine Arts, Santa Fe, New Mexico, correspondence	1987
222	3	Exhibitions - The Art of New Mexico:	1987

		The Early Years, Museum of Fines Arts, Santa Fe, New Mexico, clipping	
64	12	Exhibitions - El Paso Mayor's Annual Art Exhibition, El Paso Museum of Art, correspondence, invitations	1988
217	8	Exhibitions - The Dust of Battle and the Dawn of Peace, Willis Library, University of North Texas at Denton; catalog	1989
64	13	Exhibitions - Art LXXXIX, Rotary Club of Amarillo, Texas, Panhandle Plains Historical Museum, catalogs and correspondence	1989,1992
64	14	Exhibitions - National Portrait Gallery, Smithsonian Museum, correspondence	1989-1992
64	15	Exhibitions - Kermezaar, El Paso, Texas, catalog, correspondence	1990
64	16	Exhibitions - Texas Salutes Tom Lea Exhibit, correspondence	1990
64	17	Exhibitions - Texas Post Office Murals of the New Deal, brochure	1990-1991
208	17	Exhibitions - Texas Post Office Murals of the New Deal, clipping, correspondence	1990-1992
64	18	Exhibitions - Operation Homecoming Art Show, Ft. Bliss, Texas, catalog, correspondence, clipping	1991
64	19	Exhibitions - World War II: Views from the Front, San Antonio, Texas, correspondence	1991-1992
64	20	Exhibitions - Combat Art: An Exhibition of World War II Combat Art, Traveling Exhibit, schedule and clippings	1992-1994
64	21	Exhibitions - Art for People: The New Deal in New Mexico, 1933-1943 Governor's Gallery, Sate Capitol, Santa Fe, New Mexico, catalog and correspondence	1992
208	18	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, correspondence, program, clipping	1994-1995

64	22	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, schedule, invitation list	1994
64	23	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, correspondence	1993-1994
65	1	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, correspondence	1994
65	2	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, correspondence	1994
222	4	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, exhibit label	1994
65	3	Exhibitions - Tom Lea: Master Draftsman: Drawings from 1928-1994, Adair Margo Gallery , El Paso, Texas, program	1994
65	4	Exhibitions - Tom Lea: Master Draftsman: Drawings from 1928-1994, Adair Margo Gallery, El Paso, Texas, exhibit labels	1994
65	5	Exhibitions - Tom Lea Week, Adair Margo Gallery, Centennial Museum, El Paso Museum of Art, correspondence	1994
65	6	Exhibitions - Tom Lea: Master Draftsman: Drawings from 1928-1994, Adair Margo Gallery, El Paso, Texas, exhibit labels	1994
208	19	Exhibitions - Tom Lea: Master Draftsman: Drawings from 1928-1994, Adair Margo Gallery, El Paso, Texas, clipping	1994
65	7	Exhibitions - Tom Lea Week, Centennial Museum, exhibit labels	1994
66	1	Exhibitions - Tom Lea Week, Centennial Museum, exhibit labels	1994
66	2	Exhibitions - Tom Lea Week, Centennial Museum, exhibit labels	1994
66	3	Exhibitions - Tom Lea Week, Centennial Museum, exhibit labels	1994

66	4	Exhibitions - Tom Lea: Dignity Beyond Borders El Paso Museum of Art, catalog, list of art, correspondence	1994
66	5	Exhibitions - Tom Lea: Dignity Beyond Borders, MSC Forsyth Center Galleries, Texas A & M University, invitation, notes	1994
208	20	Exhibitions - Tom Lea: Dignity Beyond Borders, MSC Forsyth Center Galleries, Texas A & M University, clipping	1994
66	6	Exhibitions - Tom Lea: Dignity Beyond Borders, Panhandle Plains Historical Museum, correspondence	1994
208	21	Exhibitions - Tom Lea: Dignity Beyond Borders, Panhandle Plains Historical Museum	1994
66	7	Exhibitions - Tom Lea: Dignity Beyond Borders, Art Institute for the Permian Basin, correspondence	1994
208	22	Exhibitions - Tom Lea: Dignity Beyond Borders, Art Institute for the Permian Basin	1994
66	8	Exhibitions - Reporting the War: The Journalistic Coverage of World War II, Smithsonian Institution, National Portrait Gallery, catalog and correspondence	1994
208	23	Exhibitions - Reporting the War: The Journalistic Coverage of World War II, Smithsonian Institution, National Portrait Gallery	1994
66	9	Exhibitions - World War II 50 th Anniversary, Marine Corps Historical Center, correspondence	1994-1995
66	10	Exhibitions - Exhibit in conjunction with release of <i>Tom Lea, An Oral History</i> , Adair Margo Gallery, El Paso Texas	1994-1995
208	24	Exhibitions - Exhibit in conjunction with release of <i>Tom Lea, An Oral History</i> , Adair Margo Gallery, El Paso Texas, invitation	1995
66	11	Exhibitions - Sandra D' Emilio: A	1995-1996

		Curator's Vision, Museum of New Mexico, Santa Fe, correspondence	
224	4	Exhibitions - Texas Post Office Murals, Parker House Museum, poster featuring <i>Stampede</i>	1997
222	5	Exhibitions - Twelve Travelers, Adair Margo Gallery, cover and article from <i>El Paso Scene</i>	1998
66	12	Exhibitions - Parker House Museum, Odessa, Texas, clipping	1999
66	13	Exhibitions - Tom Lea Drawings and Paintings from the 1930's to the 1980's, Adair Margo Gallery, program	2000
66	14	Exhibitions - Draw! An Exhibition of Works by Tom Lea and Charles M. Russell, El Paso Museum of Art, invitation	2001
66	15	Exhibitions - Tom Lea, 1907-2001: The Human Figure, 1928-1936, Adair Margo Gallery, program, catalog	2001-2002
66	16	Exhibitions - University of Texas at El Paso Library invitation to program honoring University of Texas System Board of Regents and Chancellor; includes art by Tom Lea and other local artists	undated
66	17	Exhibitions - Buffalo Bill Historical Center, Wyoming, Special Cowboy Exhibit, clipping	undated
66	18	Exhibitions - List of items sold from Tom Lea exhibition	undated
66	19	Bibliographies and catalogs – Bibliography of works by Tom Lea and Homer Lea	about 1972
66	20	Bibliographies and catalogs - Institute of Texan Cultures, correspondence	1979
66	21	Bibliographies and catalogs - List of <i>Life</i> Magazine issues featuring war, paintings by Tom Lea	undated
66	22	Bibliographies and catalogs - <i>Bibliography of Writings and Illustrations by Tom Lea</i> , El Paso Public Library Association,	1971

		correspondence and other materials	
208	25	Bibliographies and catalogs - <i>Bibliography of Writings and Illustrations by Tom Lea</i> , El Paso Public Library Association, itemized inventory of Lea material	1971
66	23	Bibliographies and catalogs – List of “Portraits done with Mr. Tseng’s gift of classic ink”	1950-1990 and undated
67	1	Reviews and publicity - <i>Apache Gold and Yaqui Silver</i> , by J. Frank Dobie, illustrated by Tom Lea, clippings	1939,1957
222	6	Reviews and publicity - <i>The Longhorns</i> , by J. Frank Dobie, illustrated by Tom Lea, advertisement proof	1941
67	2	Reviews and publicity - <i>Twelve Travelers Through the Pass of the North</i> , clippings	1947,1972
208	26	Reviews and publicity - <i>The Brave Bulls</i> , box for reviews, clippings	1949
67	3	Reviews and publicity - <i>The Brave Bulls</i> , “The Best Sellers,” <i>New York Times</i>	1949
208	27	Reviews and publicity - <i>The Brave Bulls</i> , What America is Reading: Best-Selling Books List, <i>New York Herald-Tribune</i>	1949
222	6	Reviews and publicity - <i>The Brave Bulls</i> , <i>New York Herald-Tribune News</i> , publicity materials	1949
67	4	Reviews and publicity - <i>The Brave Bulls</i> , promotional materials	1949
67	5	Reviews and publicity - <i>The Brave Bulls</i> , transcripts of radio reviews, El Paso, Texas	1949
67	6	Reviews and publicity - <i>The Brave Bulls</i> , <i>Saturday Review of Literature</i>	1949
67	7	Reviews and publicity - <i>The Brave Bulls</i> , press clippings	1949-1950
67	8	Reviews and publicity - <i>The Brave Bulls</i> , press clippings	1949-1950
208	28	Reviews and publicity - <i>The Brave</i>	1949-1950

		<i>Bulls</i> , press clippings	
67	9	Reviews and publicity - <i>The Brave Bulls</i> , clippings	1949-1952
208	29	Reviews and publicity - <i>The Brave Bulls</i> , clippings	1949-1974
222	6	Reviews and publicity - <i>The Brave Bulls</i> , advertising cartel for bullfight (2 copies)	1949
67	10	Reviews and publicity - <i>The Brave Bulls</i> film, clippings	1950-1951
223	4	Reviews and publicity - <i>The Brave Bulls</i> film, poster for world premiere at Plaza Theater, El Paso, Texas	1950
209	1	Reviews and publicity - <i>The Wonderful Country</i> , advertising material	1952
209	2	Reviews and publicity - <i>The Wonderful Country</i> , box made by Tom Lea for storage of reviews	1952
67	11	Reviews and publicity - <i>The Wonderful Country</i> , "Best Sellers List," <i>New York Times</i>	1953
209	3	Reviews and publicity - <i>The Wonderful Country</i> , "Best Sellers List", <i>New York Times</i>	1952-1953
209	4	Reviews and publicity - <i>The Wonderful Country</i> , What America is Reading, <i>New York Herald Tribune</i> , best seller list	1952-1953
67	12	Reviews and publicity - <i>The Wonderful Country</i> , <i>The Saturday Review</i> , correspondence	1952
209	5	Reviews and publicity - <i>The Wonderful Country</i> , <i>The Saturday Review</i>	1953
209	6	Reviews and publicity - <i>The Wonderful Country</i> , clippings	1952-1953
67	13	Reviews and publicity - <i>The Wonderful Country</i> , clippings	1952-1953, 1993
67	14	Reviews and publicity - <i>A Portfolio of Six Paintings</i> , clippings	1953
209	7	Reviews and publicity - <i>A Portfolio of Six Paintings</i> , clippings	1953
68	1	Reviews and publicity - <i>The King Ranch</i> , "Reviews, Press Notices,	1957

		Etc.", box made by Tom Lea	
209	8	Reviews and publicity - <i>The King Ranch</i> , <i>New York Times Best Seller List</i> ; <i>New York Herald Tribune</i> , <i>What America Reads</i> , clippings	1957
Map Case B Drawer 6	3	Reviews and publicity - <i>The King Ranch</i> , newspaper proof sheet from <i>Dallas Morning News</i>	1957
Map Case B Drawer 6	3	Reviews and publicity - <i>The King Ranch</i> , The Cipango Club (Dallas, Texas) newsletter, "An American Epic by Tom Lea: The Fabulous King Ranch"	1957
Map Case B Drawer 6	3	Reviews and publicity - <i>The King Ranch</i> , clipping	1957
69	1	Reviews and publicity - <i>The King Ranch</i> , clippings	1953-1957
217	9	Reviews and publicity - <i>The King Ranch</i> , clippings	1957
223	4	Reviews and publicity - <i>The King Ranch</i> , clippings	1957
209	9	Reviews and publicity - <i>The King Ranch</i> , clippings	1953-1958
69	2	Reviews and publicity - <i>The King Ranch</i>	1958
69	3	Reviews and publicity - <i>The King Ranch</i> , promotional materials	1957
209	10	Reviews and publicity - <i>The Wonderful Country</i> film, clippings	1953-1959
69	4	Reviews and publicity - <i>The Wonderful Country</i> film, clippings and press releases	1957-1959
222	6	Reviews and publicity - <i>The Wonderful Country</i> film, publicity in <i>Variety</i>	1959
69	5	Reviews and publicity - <i>The Primal Yoke</i> , publisher's review	1960
209	11	Reviews and publicity - <i>The Primal Yoke</i> , clippings	1960
69	6	Reviews and publicity - <i>The Primal Yoke</i> , clippings	1960-1961

69	7	Reviews and publicity - <i>The Hands of Cantu</i> , clippings and promotional material	1964
209	12	Reviews and publicity - <i>The Hands of Cantu</i> , clippings	1964
69	8	Reviews and publicity - <i>Western Beef Cattle</i> , clipping	1967
210	1	Reviews and publicity - <i>A Portfolio of Six Paintings</i> , re-issue by University of Texas Press, clippings	1967
69	9	Reviews and publicity - <i>A Portfolio of Six Paintings</i> , re-issue by University of Texas Press, clippings	1967-1970
69	10	Reviews and publicity - <i>A Picture Gallery</i> , clippings	1968
210	2	Reviews and publicity - <i>A Picture Gallery</i> , clipping	1968
69	11	Reviews and publicity - <i>A Picture Gallery</i> , correspondence and clippings	1968
69	12	Reviews and publicity - <i>Tom Lea: A Selection of Drawings and Paintings from the Nineteen- Sixties</i> , clipping	1969
210	3	Reviews and publicity - <i>In the Crucible of the Sun</i> , box made by Tom Lea for storage of clippings	1974
69	13	Reviews and publicity - <i>In the Crucible of the Sun</i> , clippings	1974
222	6	Reviews and publicity - Tom Lea books printed by Guynes Printing Company, poster	1977
210	4	Reviews and publicity - <i>A Texas Christmas</i> , clippings	1983
69	14	Reviews and publicity - <i>The Wonderful Country</i> , reprint, clippings	1984
69	15	Reviews and publicity - <i>Battle Stations</i> , clippings	1989
210	5	Reviews and publicity - <i>Battle Stations</i> , clippings	1989
210	6	Reviews and publicity - <i>The Art of Tom Lea</i> , clippings	1989
69	16	Reviews and publicity - <i>The Art of Tom Lea</i> , clippings and articles	1989-1990

222	6	Reviews and publicity - <i>The Art of Tom Lea</i> , various clippings	1989
210	7	Reviews and publicity - <i>Tom Lea: An Oral History</i> , clippings	1995
69	17	Reviews and publicity - <i>Tom Lea: An Oral History</i> , articles and clippings	1995-1996
70	1	Books about Tom Lea - <i>Tom Lea: A Study of His Life and Work</i> , copy of dissertation by Evan Haywood Antone	1971
70	2	Books about Tom Lea - <i>Tom Lea: His Life and Work</i> , by Evan Haywood Antone, reviews, clippings, correspondence	1986-1988
210	8	Books about Tom Lea - <i>Tom Lea: His Life and Work</i> , by Evan Haywood Antone, reviews	1988
211	1	Articles about Tom Lea - "Very Early," scrapbook of laminated clippings	about 1927-1940
211	2	Articles about Tom Lea - "During World War II," scrapbook of laminated clippings	about 1941-1946
70	3	Articles about Tom Lea - "The Forum of Events," <i>Architectural Forum</i> , item about the Planetarium Esplanade in Chicago, designed by John Norton and Tom Lea	November 1933
70	4	Articles about Tom Lea - Tom and Sarah Lea's wedding, clipping	1938
70	5	Articles about Tom Lea - Charles P. Everitt Catalog (1939), with letter from Dorothy Sloan (1993)	1939, 1993
70	6	Articles about Tom Lea - "Artists and Writers," <i>Saturday Review of Literature</i>	1942
70	7	Articles about Tom Lea - "Only Once in All History," typewritten essay about Tom Lea and Urbici Soler, with handwritten notations, source unknown, from <i>Proceedings of Philosophical Society of Texas</i>	1949
217	10	Articles about Tom Lea - "Tom Lea and His Brave Bulls," <i>Life</i> magazine article	1949

70	8	Articles about Tom Lea - Beef Cattle Paintings, newspaper clippings	1950
70	9	Articles about Tom Lea - "The Crazy Americano in the Red Shirt," by Arthur F. Williams, <i>Outdoor Life</i>	December 1950
70	10	Articles about Tom Lea - "Tom Lea of Texas: El Pasoan Wins Top Honors as Painter and Writer," by James W. Glasscock, <i>Texas Parade</i>	June 1951
70	11	Articles about Tom Lea - "Rare and Happy Man," by Robert C. Ruark, clipping	1952
211	3	Articles about Tom Lea - "Tom Lea...A Happy Man Knows What He Wants," by Robert C. Ruark, clipping	1952
70	12	Articles about Tom Lea - "Good-bye, New York!" by Robert C. Ruark, <i>Reader's Digest</i>	November 1953
70	13	Articles about Tom Lea - Unpublished <i>Time</i> story, by Bill Johnson	1953
70	14	Articles about Tom Lea - "Tom Lea's Symbolism," by Clarice Short, <i>Western Humanities Review</i>	Winter 1954
70	15	Articles about Tom Lea - "The Peter Hurd Mural," <i>The Museum Journal</i> , West Texas Museum Association	1957
211	4	Articles about Tom Lea - "The Tom Lea Story," by Marshall Hail, <i>El Paso Herald-Post</i> , draft and clipping	1957
70	16	Articles about Tom Lea - "Artist's Friend Goes to <i>Wonderful Country</i> ," unknown author	1958
70	17	Articles about Tom Lea - "A Hero Met: Tom Lea," by Mary Aisanich, <i>El Burro</i>	February 1959
70	18	Articles about Tom Lea - "Show Business: Westerns," <i>Time</i> magazine	1959
70	19	Articles about Tom Lea - "Return to the Heartland," by Lawrence Clark Powell, <i>ALA Bulletin</i> , American Library Association	June 1959
71	1	Articles about Tom Lea - "Presenting Tom Lea," <i>The Cattleman</i>	January 1961
71	2	Articles about Tom Lea - "Tom Lea,"	May 1963

		Author- Illustrator," <i>The Lamp</i> , Thomas Jefferson High School Newsletter, El Paso, Texas	
71	3	Articles about Tom Lea - "High Spots of Western Illustrating," by Jeff C. Dykes, <i>The Trail Guide</i> , Kansas City Posse, The Westerners	December 1963
211	5	Articles about Tom Lea - "Tom Lea Has Been Drawing All of His Life," by Art Liebson, <i>Sundial</i> , <i>El Paso Times</i> , clipping	1964
71	4	Articles about Tom Lea - "\$100,000 Paid for Local Artist's Work," unknown source, clipping	1966
71	5	Articles about Tom Lea - "The Day the Coins Went Down," by Rear Admiral O.H. Dodson, <i>Coinage</i> , May 1966, with photos of Tom Lea aboard <i>U.S.S. Hornet</i>	1966
71	6	Articles about Tom Lea - "Tom Lea: Illustrator," by Robert Cecil Westerman (contains outline and bibliography only), unknown source	1966
71	7	Articles about Tom Lea - "Tom Lea: Artist in Two Mediums," <i>Southwest Writers Series No. 5</i> , by John O. West	1967
71	8	Articles about Tom Lea - "A Top Critic Writes About Tom Lea," by Norman Nadel, <i>El Paso Herald- Post</i>	1968
211	6	Articles about Tom Lea - "Trail Driver: The Chronicle of the Horse," clipping	1968
71	9	Articles about Tom Lea - "West Texas," <i>The Pipeliner</i>	October 1969
71	10	Articles about Tom Lea - "The Spanish Southwest: An Exhibit at the Dallas Public Library," by Marvin Stone, <i>Texas Libraries</i> (also includes article by Carl Hertzog, "The Epic of a Book")	Summer 1971
71	11	Articles about Tom Lea - " Password Salutes Tom Lea," by Helen Hicks, <i>Password</i>	1972
71	12	Articles about Tom Lea - "Tom Lea, Artist and Novelist: Interpreter of	1979

		Southwester Border Life," by Lou Rodenberger, unknown source	
71	13	Articles about Tom Lea - "Tom Lea: The Man and His Work," <i>Texas Highways</i>	February 1979
71	14	Articles about Tom Lea - El Paso Symphony Orchestra, program	1980-1981
71	15	Articles about Tom Lea - "Wells of Sight and Sound: An Interview With Tom Lea," by Patrick Bennett, <i>Southwest Review</i> (3 copies)	Spring 1980
71	16	Articles about Tom Lea - "Texas Bulls: Gen. Sam Houston and His Artist Tom Lea, a Pair of Curmudgeons," <i>Stamp World</i> , (2 copies)	March 1982
72	1	Articles about Tom Lea - "Larger Than Life," by John Davidson, <i>Texas Monthly</i> , (copy 1 and 2)	May 1983
72	2	Articles about Tom Lea - "Larger Than Life," by John Davidson, <i>Texas Monthly</i> , (copy 3)	May 1983
72	3	Articles about Tom Lea - "A Guide to Fair Park, Dallas," Dallas Historical Society	1983
72	4	Articles about Tom Lea - "Tom Lea: In Combat for <i>Life</i> ," by Diane Solway, <i>M Magazine</i>	March 1985
72	5	Articles about Tom Lea - Speech by Ellis Mayfield, Outstanding Ex-Student Award, University of Texas at El Paso	1986
72	6	Articles about Tom Lea - "Ten Texans Talk about Change," by Patricia Witherspoon, Center for Research on Communication Technology and Society, Department of Communication, University of Texas at Austin (includes Tom Lea interview)	1987
72	7	Articles about Tom Lea - "The Big Picture," <i>Texas Monthly</i>	August 1989
72	8	Articles about Tom Lea - "Spotlight: Tom Lea," <i>El Paso View</i>	May 1990
72	9	Articles about Tom Lea - "Tom Lea's Cloudrock Country," by Dorys C.	1991

		Grover, presented at Annual Meeting of American Studies Association of Texas, Lubbock, Texas	
72	10	Articles about Tom Lea - <i>Art of War: Eyewitness U.S. Combat Art From Revolution Through Twentieth Century</i> , book featuring Tom Lea's art, by H. Avery Chenoweth, correspondence only	1991
72	11	Articles about Tom Lea - Al Lowman, regarding Tom Lea and King Ranch	1991
72	12	Articles about Tom Lea - "Tom Lea: Portrait of a Two-Faced Man," by Joyce Gibson Roach, <i>The Roundup Quarterly</i>	Winter 1992
72	13	Articles about Tom Lea - "War Paint," by Anne Dingus, <i>Texas Monthly</i> (2 copies)	August 1994
73	1	Articles about Tom Lea - "Tom Lea: An Oral History," <i>NOVA</i> (3 copies)	Fall 1995
73	2	Articles about Tom Lea - "An Afternoon with Tom Lea," by Lt. Col. Brendan Greeley, <i>Naval History</i> , correspondence and proofs	April 1995
73	3	Articles about Tom Lea - "Peleliu Landing," <i>Discovery: Research and Scholarship at the University of Texas at Austin</i> (2 copies)	1995
73	4	Articles about Tom Lea - "Tom Lea: Looking for Heroes," by Myrna Zanetell, <i>Southwest Art</i>	March 1996
73	5	Articles about Tom Lea - "Preserving Yesterday for the People of Tomorrow," by Laura Bush, in <i>Historic Preservation Forum</i>	Winter 1996
73	6	Articles about Tom Lea - "El Paso," by Eric O' Keefe, with entry for Tom Lea, Jr., <i>The Texas Monthly Guidebook</i>	1996
211	7	Articles about Tom Lea - "Fables of Reconstruction Reader," Chicago, Illinois, relating to Tom Lea's role as assistant to muralist John Warner Norton	1997

73	7	Articles about Tom Lea - "The Art and Times of El Paso's Tom Lea," by Patricia Johnson, <i>Houston Chronicle Magazine</i>	1998
211	8	Articles about Tom Lea - "The Art and Times of El Paso's Tom Lea," by Patricia C. Johnson, <i>Houston Chronicle Magazine</i>	1998
73	8	Articles about Tom Lea - "Sculptor Tells it on the Mountain," by Paul Vlachos Daniggelis, <i>New Mexico Magazine</i> , regarding artist Tom Lea and sculptor Urbici Soler	November 1998
73	9	Articles about Tom Lea - "Tom Lea: An Artist Correspondent in World War II," by J. Tillapaugh, <i>The Journal of America's Military Past</i>	Fall 1999
73	10	Articles about Tom Lea - "Tom Lea Talks to Adair Margo," <i>Artlies</i> , No. 24, magazine and typed interview	1999
73	11	Articles about Tom Lea - "At 93, Texas Artist Gains National Spotlight Anew," by Jim Yardley, <i>New York Times Online</i>	2000
73	12	Articles about Tom Lea - "Tom Lea: Gentleman Artist of El Paso," by Breezy Cade, <i>El Paso: The Official Visitors Guide to El Paso, Texas</i> (2 copies)	Spring 2001
73	13	Articles about Tom Lea - "Remembering Tom Lea, Fellow, State Historical Association," <i>Southwestern Historical Quarterly</i>	July 2001
74	1	Articles about Tom Lea - "Mortal Sting: How the U.S.S. <i>Hornet</i> Cured the Imperial Japanese Navy of Its Victory Disease," by Edward L. Byrnes, <i>Foundation</i> , Naval Aviation Museum Foundation	Fall 2002
74	2	Articles about Tom Lea - Various web sites featuring Tom Lea	1996-2001
74	3	Articles about Tom Lea - various clippings	1907-1984

211	9	Articles about Tom Lea - Various clippings	1939-2001 and undated
74	4	Articles about Tom Lea - Various clippings	1985-2000 and undated
212	1	Business and financial material - Little, Brown, and Company, agreements and correspondence regarding publication rights to <i>The Brave Bulls</i>	1949
74	5	Business and financial material - Informal contract for illustrations in <i>A Texas Cowboy</i> , by Charles Siringo	1950
74	6	Business and financial material - <i>The King Ranch</i> , Letter of Agreement	1951
74	7	Business and financial material - Little, Brown, and Company, correspondence regarding contracts	1952-1956
212	2	Business and financial material - Agreements regarding copyright and motion picture rights to <i>The Wonderful Country</i>	1953
212	3	Business and financial material - Agreement with Food Mart, Inc. for use of <i>The Twelve Travelers</i>	1963
212	4	Business and financial material - Little Brown, and Company, agreement regarding rights to <i>A Picture Gallery</i>	1965
74	8	Business and financial material - <i>A Texas Cowboy</i> , by Charles A. Siringo and drawings by Tom Lea, paperback edition, William Sloane Associates, Inc., correspondence	1965
74	9	Business and financial material - <i>Bullfight Manual for Spectators</i> , copyright correspondence	1950-1951
74	10	Business and financial material - Copyright correspondence	1969
74	11	Business and financial material - Harry Ransom Humanities Research Center, copyright material	2001
74	12	Business and financial material - Annuities, Harry Ransom Center, University of Texas at Austin, correspondence,	1977-1983

212	5	Business and financial material - Gifts to University of Texas at Austin	1977
74	13	Business and financial material - List of art works, manuscripts, correspondence and other items belonging to Tom Lea. Denotes gifts to James D. Lea and University of Texas at Austin	1976 and undated
212	6	Business and financial material - List of art assets	1968
74	14	Business and financial material - Little Brown, and Company, royalties remittance letters	1952-1960
75	1	Business and financial material - Little, Brown and Company, royalties remittance check stubs	about 1952-1965
75	2	Business and financial material - Little, Brown and Company, royalty statements	1948-1969
75	3	Business and financial material - William Sloan Associates, Inc., royalty statement	1953
75	4	Business and financial material - Stillpoint Press, royalty statements	1989-1996
75	5	Business and financial material - Dallas Ford Gallery, correspondence	1972-1985
75	6	Business and financial material - Douglas Lutz, print sales	1984
75	7	Business and financial material - Ferrell Galleries, correspondence	1961-1963
75	8	Business and financial material - Ojo del Sol Gallery, print sales, correspondence	1969-1972
75	9	Business and financial material - Shook-Carrington Gallery, print sales, correspondence	1970
75	10	Business and financial material - Appraisals	1965-1999
75	11	Business and financial material - Receipts for art supplies and other materials and services	1992-1993
212	7	Business and financial material - Property insurance	1958-1961

75	12	Business and financial material - Various business cards	about 1950-2000
75	13	Other material	1963-1964

Series III. Creative Work

Box #	Folder #	Title	Date
76	1	Work diaries, No. 1 and 2	Jan. 1, 1939 to Dec. 31, 1946
76	2	Work diaries, No. 3 and 4	Jan. 1, 1947 to Dec. 31, 1956
76	3	Work diaries, No. 5 and 6	Jan. 1, 1957 to Dec. 31, 1966
76	4	Work diaries, No. 7 and 8	Jan. 1, 1967 to Dec. 31, 1976
77	1	Work diaries, No. 9 and 10	Jan. 1, 1977 to Dec. 31, 1986
77	2	Work diaries, No. 11 and 12	Jan. 1, 1987 to Dec. 31, 1994
77	3	Work diaries, No. 13	Jan. 1, 1995 to Jan. 2, 1997
78	1	General professional correspondence	1952-1963
212	8	General professional correspondence - David Magee	1964
78	2	General professional correspondence	1964-1980
78	3	General professional correspondence	1981-1986
78	4	General professional correspondence	1987-1990
78	5	General professional correspondence	1991-1995
78	6	General professional correspondence	1996-2000
78	7	Project files - Illustrations in Texas College of Mines yearbook, <i>The Flowsheet</i> (photocopies)	1926
79	1	Project files - <i>Gypsy?</i> (about 1923- 1925), <i>Henry Lee Steward</i> portrait, correspondence	1923-1973
79	2	Project files - Untitled, <i>Spanish Dancer</i> (1925), correspondence, photos	1925-1994
79	3	Project files - Untitled mural in residence in Chicago, Illinois (1925), correspondence	1925-1996
79	4	Project files - <i>Padre</i> (1926), correspondence	1926-1998

212	9	Project files - Murals for Calumet Park Building (1927), Chicago, Illinois, clipping	about 1927
212	10	Project files - Murals painted as assistant to John Norton Warner (1927-1933), clippings	about 1927-1933, 1997
79	5	Project files - Sketch of <i>Bronze Horse</i> , Capitoline Museum, Rome, original sketch (about 1930)	1930
79	6	Project files - <i>Memoirs of a Flintlock</i> (1930), manuscript, gift to Tom Lea, Sr., note by Tom Lea	1930
79	7	Project files - <i>The Old Beggar Woman</i> (1930), Capri, note by Tom Lea,	1930-1970
79	8	Project files - <i>Snake Dancers</i> (1932), correspondence	1932-2003
79	9	Project files - <i>Santa Fe Plaza</i> (1933), clipping	1933-1995
79	10	Project files - <i>Bambi Ellis</i> portrait (1933), clippings	1933-1989
79	11	Project files - <i>Zuni Pollination of the Corn</i> (1933), design for mural, correspondence	1933-1979
79	12	Project files - <i>Bah-Tah-ko</i> by J. Henryette Williams, illustrated by Tom Lea, <i>New Mexico Magazine</i> , photocopy of article	October 1933
79	13	Project files - <i>New Mexico in the Winter</i> (1933), clippings	1933-1999
79	14	Project files - <i>New Mexico in the Winter</i> , cover illustration of <i>New Mexico Magazine</i> , (1934); reproduced in <i>New Mexico Magazine</i> ,	1934, June 1978
212	11	Project files - <i>New Mexico in the Winter</i> , cover illustration of <i>New Mexico Magazine</i> (1934), book of progressive proofs, clipping	1934-1999
79	15	Project files - <i>Planetarium Esplanade</i> , Chicago, Illinois; designed by John Norton and Tom Lea (1933), clippings	1933
79	16	Project files - <i>Indians Mural</i> (1933), correspondence	1933-1984
79	17	Project files - Mural in breakfast room	1933-1996

		of Tom Lea, Sr. home, Nevada Street, El Paso, Texas (1933), clippings	
212	12	Project files - Mural in breakfast room of Tom Lea, Sr. home, Nevada Street, El Paso, Texas (1933), clippings	1933-1996
79	18	Project files - Mural, Works Projects Administration, Gage Park Field House, Chicago, Illinois (1934), correspondence, notes	1934-1974
79	19	Project files - <i>Fergus and Josie Mead</i> portraits (1934), correspondence	1934 and undated
79	20	Project files - School notebook (1934), note by Tom Lea	1934
79	21	Project files - <i>El Leñador</i> (1934), clipping	1934-1989
79	22	Project files - <i>Down the Valley</i> (1934), clipping	1934-1989
79	23	Project files - <i>Government Aid to The Needy</i> (1934), correspondence	1934-1995
79	24	Project files - <i>Employment in Public Works</i> (1934), correspondence	1934-1973
79	25	Project files - <i>Los Musicos</i> (1934), photocopies	1934
79	26	Project files - Murals, <i>Conquistadores</i> and <i>Old Mesilla</i> , (1934), New Mexico State University, correspondence and clippings	1934-1996
212	13	Project Murals - Murals, <i>Conquistadores</i> and <i>Old Mesilla</i> (1934), New Mexico State University, clippings	1992
79	27	Project files - Untitled, girl with horse (about 1934-1935) correspondence and photos	1934-1979
79	28	Project files - Tribute to John W. Norton by Tom Lea	1935
79	29	Project files - <i>Fremont Ellis</i> portrait(1935), correspondence	1935-1974
79	30	Project files - Christmas Card, photocopy	1935
79	31	Project files - <i>Three Fairy Tales</i> , by Nancy Lea, hand-lettered by Tom Lea (1936), with note by Tom Lea	1936

212	14	Project files - Illustrations for Popular Dry Goods Company newspaper advertisements (1936), clippings	1936
Map Case B Drawer 6	4	Project files - Illustrations for Popular Dry Goods Company newspaper advertisement in <i>World News</i> , El Paso, Texas	1936
79	32	Project files - El Paso Centennial Museum, bas-relief of <i>Cabeza de Vaca</i> over museum entrance, designed by Tom Lea (1936), correspondence and clippings	1936-1980
79	33	Project files - West Texas mural, Dallas Historical Society, Hall of State, murals by Tom Lea for Texas Centennial (1936), correspondence (1989)	1936, 1989
224	8	Project files - Dallas Historical Society, Hall of State, murals by Tom Lea for Texas Centennial (1936), maps (1989)	1936, 1989
79	34	Project files - <i>The Smelter from Mesa Road</i> (1936), clipping	1936-1986
79	35	Project files - <i>The Nesters</i> mural, (1936-1937), Post Office Building, Washington, D.C., clippings and correspondence	1936-1996
212	15	Project files - <i>The Nesters</i> mural (1936-1937), Post Office Building, Washington, D.C., clippings	1937
79	36	Project files - <i>The Notebook of Nancy Lea</i> (1937), correspondence	1937-2000
79	37	Project files - <i>John's Baptism of Christ</i> mural (1937-1938), First Baptist Church of El Paso, Texas, correspondence and clippings	1937-1979
212	16	Project files - <i>John's Baptism of Christ</i> mural (1938), First Baptist Church of El Paso, Texas, clippings	1975-1982
79	38	Project files - Murals, WPA (about 1937-1941), correspondence	1937-1979
79	39	Project files - <i>Pass of the North</i> mural (1937-1938), Federal Court House, El Paso, Texas, clippings and	1937-1987

		correspondence	
212	17	Project files - <i>Pass of the North</i> mural (1937-1938), Federal Court House, El Paso, Texas, clippings	1937
79	40	Project files - <i>Back Home: April 1865</i> , mural, U.S. Post Office, Pleasant Hill, Missouri (1938), correspondence and clippings	1938-1966
79	41	Project files - Knox Hotel murals, El Paso, Texas (1938), clippings	1938-1975
212	18	Project files - Menu illustrations for Knox Hotel, El Paso, Texas and Murray Hotel, Silver City, New Mexico (1938), printed by Carl Hertzog, clippings	about 1986
80	1	Project files - <i>You reckon it's the same one, Sam?</i> (1938), correspondence, clippings	1938-1992
80	2	Project files - <i>Apache Gold and Yaqui Silver</i> (1938), by J. Frank Dobie, illustrations by Tom Lea, correspondence and clippings	1938-1990
212	19	Project files - <i>Apache Gold and Yaqui Silver</i> (1938), by J. Frank Dobie, illustrations by Tom Lea, clippings	1939
80	3	Project files - <i>Apache Gold and Yaqui Silver</i> , correspondence from J. Frank Dobie and Little, Brown, and Company	1938-1939
80	4	Project files - <i>Apache Gold and Yaqui Silver</i> , correspondence, Tom Lea to J. Frank Dobie and Little, Brown, and Co.	1938-1939
80	5	Project files - <i>Portrait of the Artist's Wife</i> (1939), clippings, correspondence	1939-1969
80	6	Project files - <i>The Heritage of America</i> , ed. By H.S. Commager; jacket illustration by Tom Lea, clipping	1939
80	7	Project files - <i>Westward Bound a Hundred Years Ago</i> , by George Caitlin, illustrations by Tom Lea, clipping	1939
80	8	Project files - <i>Texas Longhorns</i> (1940), clippings	1940-1953

212	20	Project files - <i>Texas Longhorns</i> (1940), clipping	1963
212	21	Project files - Illustrations for Popular Dry Goods Company newspaper advertisements (1940), clippings	1940
80	9	Project files - <i>Wilderness Music</i> (1940), photocopies	1940
80	10	Project files - <i>Outlaws Watering</i> (1940), photocopies	1940
80	11	Project files - <i>The Longhorns</i> , by J. Frank Dobie, illustrated by Tom Lea (1941), correspondence	1941-1990
80	12	Project files - <i>The Salvation of Pisco Gabar and Other Stories</i> , by G. Household, dust jacket painting by Tom Lea (1940), correspondence and photograph	1940-1978
80	13	Project files - <i>Stampede</i> mural (1940), Post Office, Odessa, Texas, correspondence and clippings	1940-1999
212	22	Project files - <i>Stampede</i> mural (1940), Post Office, Odessa, Texas, clippings	1971-1988
80	14	Project files - <i>Randado</i> (1941), correspondence	1941-1954
212	23	Project files - <i>Randado</i> (1941), clippings	1977
80	15	Project files - <i>Riches in Desolation</i> , (1941), print	1941
212	24	Project files - <i>Trail Herd</i> (1941), clipping	1941
80	16	Project files - <i>Rim of the Desert (Haycox Country)</i> (about 1941), painting for dust jacket for books by Ernest Haycox and for promotional material for Little, Brown and Company; clipping	1941-1944
80	17	Project files - <i>Comanches</i> , mural, Post Office, Seymour, Texas (1941-1942), correspondence	1941-2000
80	18	Project files - <i>Proud Last Days of the Cavalry</i> (1941), correspondence, clippings	1941-1983
80	19	Project files - Sun Carnival poster	1942

		(1942), clippings	
217	11	Project files - <i>Life</i> magazine; various loose articles and clippings	1941-1952
217	12	Project files - <i>Life</i> magazine; various loose articles and clippings	1941-1952
224	5	Project files - <i>Life</i> magazine tear sheets, various articles	1941-1952
212	25	Project files - World War II War Paintings by Tom Lea for <i>Life</i> magazine (1941-1945), correspondence and catalogs	1941-1996
255		Project files - <i>War Paintings</i> , scrapbook of reproductions of war paintings and articles from <i>Life</i> magazines; also includes photographs and correspondence	1941-1945
217	13	Project files - "Defense Paintings: Life Recruits Major Artists," <i>Life</i> magazine, full issue	July 7, 1941
217	14	Project files - "Soldiers at Work: Tom Lea Catches Their Absorbed Expressions," <i>Life</i> magazine, full issue	April 24, 1942
217	15	Project files - "Life Artists' Records: A World at War," <i>Life</i> magazine, article only	April 30, 1942
217	16	Project files - "Tom Lea Paints North Atlantic Patrol," <i>Life</i> magazine, full issue	May 25, 1942
217	17	Project files - "Fighter Convoy," by Arch Whitehouse, illustrated by Tom Lea, <i>Saturday Evening Post</i> , article only	June 13, 1942
80	20	Project files - <i>The Hornet at Dawn</i> (1942), correspondence	1942-1970
80	21	Project files - <i>Death of the Wasp</i> (1942), correspondence	1942-1987
80	22	Project files - <i>Guide to Life and Literature of the Southwest</i> (1943), by J. Frank Dobie, with some illustrations by Tom Lea, photocopies	1943
217	18	Project files - "Tom Lea Aboard the U.S.S. Hornet," <i>Life</i> magazine, full issue	March 22, 1941

212	26	Project files - <i>Clifford Saber</i> (1943), portrait of war artist, clipping	1959
218	1	Project files - "Sinking of Wasp: A Painting for Life by Tom Lea," <i>Life</i> magazine, full issue	April 5, 1943
218	2	Project files - "Hornet's Last Day: Tom Lea Paints Death of a Great Carrier," <i>Life</i> magazine, full issue	August 2, 1943
218	3	Project files - "War Art: A Catalogue of Paintings Done on the War Fronts by American Artists for Life," <i>Life</i> magazine special publication	1943
80	23	Project files - <i>The Beautiful Madame Wu</i> (1943), correspondence	1943-1969
80	24	Project files - <i>Dr. H.H. Kung</i> , portrait (1943) correspondence	1943-1969
80	25	Project files - <i>Hamilton River Labrador VIII-17-43</i> (1943), correspondence	1943-1997
80	26	Project files - Untitled Painting, <i>Mordin Air Base Officers' Club, England</i> (1943), correspondence	1943-1979
80	27	Project files - <i>A Stove-Up Cowboy's Story</i> (1943), by James Emit McCauley, illustrated by Tom Lea, clippings	1943-1965
80	28	Project files - <i>The Ship</i> , by C. Forester, jacket cover illustration by Tom Lea (1943), photocopy	1943
80	29	Project files - <i>Generalissimo Chiang Kai-Shek and Madame Chiang</i> (1943) correspondence	1943-1961
80	30	Project files - ATC [Air Transport Command] paintings for <i>Life</i> magazine, typewritten text by Tom Lea, correspondence	1943-1944
218	4	Project files - "Three Airmen: Artist Tom Lea Finds in Them Characteristics of All Flyers," <i>Life</i> magazine, full issue	May 29, 1944
218	5	Project files - "China's War Anniversary," <i>Life</i> magazine, full issue	July 10, 1944
80	31	Project files- <i>That 2,000-yard Stare</i> (1944), clippings	1944-1992

80	32	Project files- <i>The Price</i> (1944), correspondence	1944-1983
80	33	Project files- <i>Night in Juarez</i> (about 1944), correspondence, print	1944-1992
218	6	Project files - "Life Artists' Record: A World at War," <i>Life</i> magazine, 3 issues	April 30, 1945
218	7	Project files - "Peleliu: Tom Lea Paints Island Invasion," <i>Life</i> magazine, 2 full issues and 1 partial issue	June 11, 1945
80	34	Project files - <i>Daniel Longwell</i> portrait (1945), photocopies	1945-1970
80	35	Project files - <i>Sunset in Greenland</i> (1945), photocopy	1945
80	36	Project files - <i>Captain Frank Farrell</i> portrait (about 1945), correspondence	1945-1990
80	37	Project files - <i>A Grizzly From the Coral Sea</i> , by Tom Lea, <i>The Southwest Review</i> (Winter 1945), photocopy of article	Winter 1945
80	38	Project files - <i>Brazito, Xmas 1846</i> (1945), original drawings, notes, correspondence, military reports	1945
212	27	Project files - <i>Brazito Xmas 1846</i> (1945), transcriptions of correspondence and military reports used for research	1846-1851, 1945
80	39	Project files - Illustrations of bullfighters published in <i>El Paso Times</i> , <i>El Paso Herald-Post</i> , and <i>Labor Advocate</i> , clippings	1943-1950
81	1	Project files - <i>Painting the Weather</i> (1946), by Tom Lea for Weather in Art: An Invitational Exhibition of Paintings, Pomona College, Claremont, California	1946
81	2	Project files - <i>Peleliu Landing</i> (1945), correspondence	1945-1986
212	28	Project files - <i>Peleliu Landing</i> (1945), clipping	1986
81	3	Project files - Tom Lea's original notes on bullfights	1946
81	4	Project files - <i>Matador and Bull</i> ,	about 1946-1950

		original pencil drawing, undated	
81	5	Project files - Tom Lea's <i>Study of the Brave Bulls</i>	1946-1999
81	6	Project files - <i>Twelve Travelers</i> menu (about 1940-1945), Hotel Paso del Norte, original menu, photocopies, and correspondence	1940-1986
81	7	Project files - <i>A Calendar of Twelve Travelers Through the Pass of the North</i> (1947), correspondence	1947-1997
212	29	Project files - <i>A Calendar of Twelve Travelers Through the Pass of the North</i> (1947), envelope	1947
212	30	Project files - <i>The Shining Plain</i> (1947), clipping	1967
81	8	Project files - "Joselillo, Lopez Get Invitations," <i>El Paso Herald-Post</i> , article by Tom Lea, clipping	July 21, 1947
81	9	Project files - "Campos, Puente Compete in Outstanding Corrida," <i>El Paso Herald-Post</i> , article by Tom Lea, clipping	August 2, 1947
81	10	Project files - "Horns of Bull Gave Manolete High Fame Then Took His Life," <i>El Paso Herald-Post</i> , article by Tom Lea, clipping	September 1, 1947
81	11	Project files - "Joselillo Dies at Mexico City," <i>El Paso Herald-Post</i> , article by Tom Lea, clipping	October 15, 1947
81	12	Project files - "Sun Queen to Take part in Ceremony Opening Corrida," article by Tom Lea, clipping	about 1947
81	13	Project files - "Manolete" (1947), clipping	undated
212	31	Project files - "Manolete Chicuelin Shines in Great Juarez Bullfight" (about 1947), article by Tom Lea, clipping	about 1947
81	14	Project files - "'Armillita' in Farewell to Border," <i>El Paso Herald-Post</i> , article by Tom Lea, clipping	October 1948

212	32	Project files - <i>Fort Bliss One Hundredth Anniversary</i> , booklet	1948
212	33	Project files - <i>Benito Juarez</i> (1949), portrait, clippings	1948-1949
81	15	Project files - <i>The Deathless white Pacing Mustang</i> (1948), correspondence	1948-1996
81	16	Project files - 14 th Annual Southwestern Sun Carnival, program cover by Tom Lea (1948-1949)	1948-1949
81	17	Project files - <i>Benito Juarez</i> (1948), clippings	1948-1949
81	18	Project files - <i>The Atlantic</i> magazine, cover by Tom Lea	August 1949
81	19	Project files - "A Primer for Spectators at a Bullfight," series of five articles, <i>El Paso Herald-Post</i> , by Tom Lea, clippings	December 1947
81	20	Project files - <i>Bullfight Manual for Spectators</i> (1949), drafts of page layouts	1949
81	21	Project files - <i>Bullfight Manual For Spectators</i> (1949), complete edition	1949
81	22	Project files - <i>The Brave Bulls</i> (1949), correspondence and other material	1948-1990
212	34	Project files - <i>The Brave Bulls</i> (1949), promotional report	1949
81	23	Project files - <i>The Brave Bulls</i> (1949), <i>Atlantic Monthly</i> , serial, correspondence	1948-1949
222	7	Project files - <i>The Brave Bulls</i> (1949), <i>Atlantic Monthly</i> , page proofs, four installments	1949
81	24	Project files - <i>The Brave Bulls</i> (1949), <i>Atlantic Monthly</i> , serial, part 2	March 1949
81	25	Project files - <i>The Brave Bulls</i> (1949), <i>Atlantic Monthly</i> , serial, part 3	April 1949
81	26	Project files - <i>The Brave Bulls</i> (1949), <i>Atlantic Monthly</i> , serial, part 4	May 1949
82	1	Project files - <i>The Brave Bulls</i> (1949), <i>Omnibook Magazine</i> , abridged	October 1949
254		Project files - <i>The Brave Bulls</i> (1949), condensation in <i>The Standard Book of</i>	February 1950

		<i>the Week</i> newspaper	
224	8	Project files - <i>The Brave Bulls</i> (1949) book dust jacket	1949
212	35	Project files - <i>Fighting Bull</i> (1949), clipping	1949
82	2	Project files - <i>Para el Compadrecito de Algiers y Cypress Mills</i> portrait (1950), photocopies	1950
82	3	Project files - Various sketches of female nudes (about 1950-1960), original art	about 1950-1960
213	1	Project files - 1 st Cavalry Division plaque, Ft. Bliss, Texas, clippings	1950
82	4	Project files - <i>Western Beef Cattle</i> (1950), Dallas Museum of Fine Arts, pamphlet	1950
82	5	Project files - "Rodriguez Collects 74 Bullring Trophies," <i>El Paso Herald- Post</i> , article by Tom Lea, clipping	May 31, 1950
82	6	Project files - <i>The Brave Bulls</i> film (1950), correspondence and clippings	1950
82	7	Project files - <i>Pancho Villa</i> (1950), photocopies	1950
82	8	Project files - <i>The Airplane</i> (1950), photocopies, clippings	1950
222	8	Project files - <i>The Airplane</i> (1950), magazine advertisement for American Airlines	1950
82	9	Project files - <i>Enjoy All The Scenic Historic Southwest</i> (1950), Southwestern Chamber of Commerce, brochure	about 1950
82	10	Project files - "Brave Bulls and Brave Men," by Tom Lea, <i>Saturday Review</i>	September 15, 1951
82	11	Project files - "The Affair of the Fifteen Aprils," told in English by Tom Lea, <i>Southwestern Review</i>	Winter 1951
82	12	Project files - <i>Old Mt. Franklin</i> (1951), correspondence, clipping	1951-1955, 1968
247		Project files - <i>Old Mt. Franklin</i> (1951), page paste-ups, framed	1951
82	13	Project files - <i>The Brave Bulls</i> (1949), Book Condensation, <i>Literary Chronicle</i>	February 1951

82	14	Project files - <i>The Christmas Flower</i> (1951), by Joseph H. Jackson, illustrated by Tom Lea, clippings	1951
82	15	Project files - "Lea Says Arruza Greatest," article by Tom Lea, <i>El Paso Times</i> , clipping	March 10, 1951
218	9	Project files - Cover painting of sheep herder and airplane for <i>Nation's Business</i> , proof	February 1951
218	9	Project files - Cover painting of campfire scene for <i>Nation's Business</i> , proof	August 1951
82	16	Project files - <i>Nation's Business</i> , cover painting	February 1951
218	9	Project files - Cover painting of <i>Pioneer Church</i> (Socorro Mission) for <i>Nation's Business</i> , proof	December 1952
82	17	Project files - <i>Pioneer Church</i> (Socorro Mission), cover painting for <i>Nation's Business</i> (1952) and Christmas card (1976)	1952, 1976
82	18	Project files - <i>A Texas Cowboy</i> (1951), by Charles A. Siringo, illustrated by Tom Lea, <i>Argosy</i>	February 1951
213	2	Project files - <i>A Texas Cowboy</i> (1951), by Charles A. Siringo, illustrated by Tom Lea, clipping	1951
213	3	Project files - "Horseback Men and Their Free Life," Tom Lea's review of <i>Life on the Texas Range</i> by E. E. Smith, clippings	1950
82	19	Project files - <i>415 Years of History in Sunland: The Story of El Paso Southwest</i> (1952), El Paso Sunland Club, pamphlet	1952
213	4	Project files - "Native Son Pays Tribute in Novel Form" by Tom Lea, <i>Philadelphia Enquirer</i> , clipping	October 5, 1952
218	9	Project files - <i>The Wonderful Country</i> (1952), original sketches and notes	about 1950-1952
82	20	Project files - <i>The Wonderful Country</i> (1952), correspondence, clippings	1952-1990
213	5	Project files - <i>The Wonderful Country</i>	1986

		(1952), correspondence	
251		Project files - <i>The Wonderful Country</i> (1952), carbon copy of original manuscript, with letter from Lon Tinkle (1977)	1952, 1977
82	21	Project files - <i>The Wonderful Country</i> (1952), <i>Omnibook Best Seller Magazine</i> , condensed	May 1953
82	22	Project files - <i>J. Frank Dobie</i> portrait (1953), correspondence, clippings	1953-1973
82	23	Project files - "The Hills Whispered to Me," <i>This Week Magazine</i> (1953), articles by Tom Lea, correspondence, clippings	1953-1954
82	24	Project files - <i>Tom Lea: A Portfolio of Six Paintings</i> (1953), correspondence	1953-1955
82	25	Project files - <i>Study of La Virgen</i> (1953), for Mary and Louis Daeuble, (on Christmas Card), photocopies	1953
213	6	Project files - <i>R. E. Thomason</i> (1953), portrait, clipping	1953
213	7	Project files - <i>Guide to Life and Literature of the Southwest</i> (1953), by J. Frank Dobie with some illustrations by Tom Lea, clipping	1953
82	26	Project files - <i>Third Bull of The Afternoon</i> (1953), clipping,	undated
82	27	Project files - Seal for Protestant Episcopal Church Diocese of New Mexico and Southwest Texas (1953), correspondence	1953
213	8	Project files - <i>Rio Grande</i> (1954), clipping	2001
83	1	Project files - <i>The King Ranch</i> (1957), material on appendices, Volume 2, Holland McCombs, correspondence	about 1952-1957
213	9	Project files - <i>The King Ranch</i> (1957), notes and memorandum from Mr. Kleberg on Volume 2	about 1952-1957
213	10	Project files - <i>The King Ranch</i> (1957), notes on Volume 2	about 1952-1957
224	9	Project files - <i>The King Ranch</i> (1957), original maps drawn by Tom Lea and	about 1952-1957

		other maps	
213	11	Project files - <i>The King Ranch</i> (1957), correspondence and clippings	1953-1996
213	12	Project files - <i>The King Ranch</i> (1957), Bob Wells correspondence	1955-1956
83	2	Project files - <i>The King Ranch</i> (1957), correspondence, clippings	1957-1997
83	3	Project files - <i>The King Ranch</i> (1957), early, proofs	1957
83	4	Project files - <i>The King Ranch</i> (1957), early, proofs	1957
213	13	Project files - <i>The King Ranch</i> (1957), page layouts and proofs	about 1957
83	5	Project files - <i>The King Ranch</i> (1957), <i>The Atlantic Monthly</i> , correspondence regarding serialization	1956-1957
83	6	Project files - "Captain King of Texas: The Man Who Made the King Ranch," cover painting and article in <i>Atlantic Monthly</i>	April 1957
83	7	Project files - "Cattle Raids on The King Ranch," <i>Atlantic Monthly</i>	May 1957
83	8	Project files - <i>The King Ranch</i> , Vol. 2 (1957), Tom Lea's notes	about 1952-1957
84	1	Project files - <i>The King Ranch</i> , "Saddle Blanket" edition, one copy with loose, uncut pages and one cover with no text block	1957
218	10	Project files - "The Fabulous King Ranch," article and drawings by Tom Lea, 3 full issues	July 8, 1957
219	1	Project files - "Modern Cattle Kingdom," <i>Life</i> magazine, article and drawings by Tom Lea, 1 full issue	July 15, 1957
219	2	Project files - "El Fabuloso Rancho King," <i>Life en Espanol</i> magazine, 1 full issue, with correspondence from <i>Life</i>	September 23, 1957
85	1	Project files - King Ranch Medallions, correspondence, photocopies, artwork	about 1953-1965
85	2	Project files - King Ranch Cattle and Horse Sale Catalogs, Kingsville, Texas, with medallions designed by Tom Lea	1959-1968

85	3	Project files - King Ranch Cattle and Horse Sale Catalogs, Kingsville, Texas, with medallions designed by Tom Lea	1971-1979
85	4	Project files - King Ranch Cattle and Horse Sale Catalogs, Milton Park, Bowral, Australia, with medallions designed by Tom Lea	1964-1971
85	5	Project files - King Ranch Cattle and Horse Sale Catalogs, Milton Park, Bowral, Australia, with medallions designed by Tom Lea	1972
85	6	Project files - King Ranch Cattle and Horse Sale Catalogs, Warwick, Queensland, Australia, with medallions designed by Tom Lea	1952-1961
85	7	Project files - King Ranch Cattle and Horse Sale Catalogs, Bugilbone, Burren, Junction, Australia, with medallions designed by Tom Lea	1971
224	6	Project files - <i>The First Train at El Paso</i> , supplement to <i>El Paso Herald-Post</i>	1956
85	8	Project files - <i>Texas Ranger: Mexican War</i> (1955), correspondence, clippings,	1955-1974
85	9	Project files - <i>Southwest</i> (1956), mural for El Paso Public Library, clippings and correspondence,	1956-1993
85	10	Project files - <i>Biography of The Bulls</i> (1957), by Rex Smith, cover art by Tom Lea, correspondence and clippings	1956-1957
85	11	Project files - <i>Response</i> (1957), by Tom Lea, El Paso Country Club Dinner (2 copies)	1957
85	12	Project files - <i>A Dogs Life: A Personal Record</i> (1958), correspondence and photocopies	1945-1958
85	13	Project files - <i>A Dog's Life: A Personal Record</i> (1958), manuscript	1958
85	14	Project files - <i>A Dog's Life: A Personal Record</i> (1958), original drawings	1953

222	9	Project files - <i>A Dog's Life: A Personal Record</i> (1958), draft of book layout and portfolio cover decorated by Tom Lea	about 1957-1958
85	15	Project files - The First Presbyterian Church design, (1958), correspondence, programs	1958
86	1	Project files - <i>Encyclopedia Britannica</i> , Tom Lea's, article on El Paso, correspondence,	1958-1967
86	2	Project files - <i>Trail Driver</i> (1958), correspondence from Steuben Glass regarding engraving on bowl	1958-1964
86	3	Project files - <i>The Wonderful Country</i> film (1959), call sheets, production personnel, publicity,	1958-1959
213	14	Project files - <i>The Wonderful Country</i> film (1959), location sign	1958-1959
86	4	Project files - <i>The Wonderful Country</i> film (1959), correspondence, clippings	1953-1959
213	15	Project files - <i>The Wonderful Country</i> film (1959), various material	1958-1959
86	5	Project files - Tom Lea's written remarks about Ewing Thomason	5-30-1959
86	6	Project files - Tom Lea's "Foreword" to book by Clifford Saber	1959
86	7	Project files - First Presbyterian Church windows, designed by Cecil Casebier and Tom Lea, clippings, photocopy,	1959
86	8	Project files - Eulogy for Rex Smith, <i>Toros Magazine</i>	July 1959
86	9	Project files - <i>Kelly Blue</i> , by William Weber Johnson, Foreward by Tom Lea	1959-1960
86	10	Project files - <i>Kelly Blue</i> , by William Weber Johnson, carbon copy of manuscript	1958-1959
86	11	Project files - <i>Kelly Blue</i> , by William Weber Johnson, Foreward by Tom Lea, correspondence,	1957-1960
86	12	Project files - <i>Rendezvous, Norwegian Sea</i> (1960), correspondence	1958-1961

213	16	Project files - <i>The Primal Yoke</i> (1960), correspondence	1960
86	13	Project files - <i>The Primal Yoke</i> (1960), correspondence,	1960-1990
86	14	Project files - <i>Great Fishing: High Wyoming</i> (1960), correspondence	1960-1983
213	17	Project files - <i>Great Fishing: High Wyoming</i> (1960), clippings	1983
86	15	Project files - Untitled, two original pencil drawings of pistol and rifle	about 1960 and undated
86	16	Project files - <i>Bayo Coyote</i> (1960), correspondence	1960 and undated
86	17	Project files - Text for book on deserts for <i>Time Life Books</i> , correspondence,	1961
86	18	Project files - Annual Conference, Texas and New Mexico Library Associations, program, Foreword and Illustration by Tom Lea	1961
86	19	Project files - <i>Belton Kleberg Johnson</i> , print	1961
86	20	Project files - <i>A Quiet Place</i> (1961) print on card	1961-1976
86	21	Project files - <i>Knight in the Sun: First American Matador</i> (1962) by Marshall Hail, illustrated by Tom Lea, correspondence and clippings	1961-1962
86	22	Project files - <i>Pay Day</i> (1961), correspondence, photocopy	1961-1984
86	23	Project files - <i>Cock and Bull</i> (1961), correspondence	1961-1969
86	24	Project files - <i>In a March Wind</i> (1962), correspondence	1962 and undated
86	25	Project files - <i>Pioneer</i> (1962), correspondence	1962
Map Case B Drawer 6	4	Project files - "Maud Durlin Sullivan, 1872-1944: Pioneer Southwestern Librarian: A Tribute by Tom Lea" (1962), proof with note by Carl Hertzog	1962
86	26	Project files - <i>Forty Years at El Paso, 1858-1898</i> , by W.W. Mills, illustrations by Tom Lea (1962 edition), correspondence, clippings, photocopies	1962-1973

213	18	Project files - <i>And Rode to Paso del Norte</i> from <i>Forty Years at El Paso</i> (1962), by W. W. Mills, illustrated by Tom Lea, prints and proofs	1961-1962
87	1	Project files - <i>An Exhibition of Water Colors by Pablo Fischer</i> (1963), El Paso Museum of Art, Catalog, biography by Tom Lea	1963
87	2	Project files - Eulogy for Helen Kleberg	1963
Map Case B Drawer 6	4	Project files - Various quotations in calligraphy by Tom Lea for <i>The Graduate Journal</i>	1963-1964
87	3	Project files - <i>Sam Rayburn</i> (1966), correspondence, clippings	1963-1984
87	4	Project files - <i>Sam Houston</i> Stamp (1963), correspondence, clippings, canceled stamps, photocopies	1963-1966
213	19	Project files - <i>Sam Houston</i> stamp (1963), clipping	1965
87	5	Project files - <i>The Hands of Cantu</i> (1964), correspondence	1964
213	20	Project files - <i>The Hands of Cantu</i> (1964), correspondence	1964
87	6	Project files - <i>The Hands of Cantu</i> (1964), correspondence	1964-1965
87	7	Project files - <i>The Hands of Cantu</i> (1964), correspondence, clippings	1964-1975
87	8	Project files - <i>Don Vito Cantu</i> (1964), Tom and Sarah Lea's Christmas Card	1964
87	9	Project files - <i>Ibarra Horse</i> (1964), clippings and correspondence	1964-1974
87	10	Project files - Tribute to Walter Prescott Webb (1964), <i>The Graduate Journal</i> (copy 1 and 2)	Winter 1964
88	1	Project files - Tribute to Walter Prescott Webb (1964), <i>The Graduate Journal</i> (copy 3)	Winter 1964
88	2	Project files - <i>The King Ranch</i> film, initial story construction and prologue by Claude Heilman	1964
88	3	Project files - <i>Springtime</i> (1964), correspondence from The White	1964-1968

		House, Washington, D.C., and clippings	
88	4	Project files - <i>Ranger Escort West of the Pecos</i> (1965), correspondence, clippings, prints	1965-1995
213	21	Project files - <i>Ranger Escort West of the Pecos</i> (1965), clipping	1965
88	5	Project files - <i>John C. Duval: First Texas Man of Letters</i> (1965), by J. Frank Dobie, illustrated by Tom Lea, clipping	1965
213	22	Project files - <i>John C. Duval: First Texas Man of Letters</i> (1939, 1965 reprint), by J. Frank Dobie, illustrated by Tom Lea, clipping	1965
88	6	Project files - <i>The First Recorded Surgical Operation in North America: Cabeza de Vaca, 1535</i> (1963)	1963-1985
222	10	Project files - <i>The First Recorded Surgical Operation in North America: Cabeza de Vaca, 1535</i> (1963), facsimile of letter (2 copies)	about 1963-1965
88	7	Project files - <i>An Equestrian Chronicle: The Horseback Days of Juan Reynal</i> (1965-1967), Tom Lea's notebook and notes	1965-1967
88	8	Project files - <i>Cofino</i> (1966), correspondence	1966
88	9	Project files - <i>The Turning Point</i> (1966), correspondence, clippings,	1966-1997
213	23	Project files - <i>The Turning Point</i> (1966), clippings	1966-1991
88	10	Project files - <i>The Land of the Mustang</i> (1963-1967), <i>The Graduate Journal</i> , correspondence and proofs	1963-1964
88	11	Project files - <i>The Land of The Mustang</i> (1963-1967), <i>The Graduate Journal</i>	Spring 1967
88	12	Project files - <i>Horst Schreck Retrospective</i> (1967), El Paso Museum of Art, catalog, biography by Tom Lea	1967
89	1	Project files - <i>Ghosts of Noon Came</i>	1967

		<i>Riding</i> (1967) clippings,	
89	2	Project files - <i>Recuerdo de Lágrimas</i> (1967), reproduction for Carl Hertzog Book Fund, prints, correspondence, clippings,	1967-1983
213	24	Project files - <i>Recuerdo de Lagrimas</i> (1967), reproduction for Carl Hertzog Book Fund	1968
89	3	Project files - <i>Quivira</i> (1967), clippings,	1967-1972
213	25	Project files - <i>Quivira</i> (1967), clipping	1971
89	4	Project files - <i>Western Beef Cattle</i> (1967), correspondence	1962-1971
222	11	Project files - <i>Western Beef Cattle</i> (1967), proof	1967
Map Case B Drawer 6	4	Project files - <i>Western Beef Cattle</i> (1967), galley proofs	1967
89	5	Project files - <i>Domodor Sanchez</i> (1967), correspondence	1969
213	28	Project files - <i>Your House Awaits Yet, Juan Sanchez</i> (1968), clipping	1969
254		Project files - <i>Twelve Travelers</i> , reproductions in <i>Air Defense Monitor</i> , newspaper, 12 issues	1968
89	6	Project files - <i>A La Jineta</i> (1968), correspondence	1968
89	7	Project files - Santa Rita Award design, (1968), The University Of Texas, correspondence	1968
89	8	Project files - <i>A Picture Gallery</i> (1968), Lists of paintings and other art work	1968
213	26	Project files - <i>A Picture Gallery</i> (1968), proof	1968
223	5	Project files - <i>A Picture Gallery</i> (1968), lettering for titles and labels	1968
252		Project files - <i>A Picture Gallery</i> (1968), page dummies and letter	1968
89	9	Project files - <i>Sierra Madre Morning</i> (1968), correspondence	1968
213	27	Project files - <i>Old Mount Franklin</i> , clipping	1968

89	10	Project files - <i>Yonder's Fort Fisher and Here's a Recruit</i> (1968), correspondence and clippings	1968-1969
89	11	Project files - <i>Southwestern Portfolio</i> (1968), includes work by Tom Lea for Ex-Students Association, University of Texas at El Paso, correspondence and clippings	1968-1969
89	12	Project files - <i>Sabbath Afternoon</i> (1969), correspondence and clippings	1969-1989
89	13	Project files - Eulogy for Henrietta Rosa Kleberg Armstrong	1969
89	14	Project files - <i>And There He Was</i> (1970), clippings	1970
89	15	Project files - <i>The Spanish Southwest</i> (1971), Dallas Public Library, exhibit catalog, preface by Tom Lea	1971
89	16	Project files - <i>A Distant View of Eternity</i> (1971), clipping	1971-1980
89	17	Project files - <i>Sketch of Annie on a Paper Plate</i> (undated, about 1971?), correspondence	1971
89	18	Project files - <i>Judge Baylor</i> (1971), clippings	1971
89	19	Project files - <i>Ashbel Smith</i> (1974), correspondence and clippings	1974-1981
89	20	Project files - <i>Canaan Re-visited</i> (1974), clipping	1974
89	21	Project files - <i>Yesterday [Sunset Grocery]</i> (1974), correspondence, clippings, and history of Sunset Grocery	1974-1994
213	29	Project files - <i>Yesterday [Sunset Grocery]</i> (1974), clippings	1974-1978
89	22	Project files - Texas A&M University Press mark (1974), correspondence and clippings	1974-1975
89	23	Project files - <i>In the Crucible of the Sun</i> (1974), correspondence	1974-1975
90	1	Project files - <i>In the Crucible of the Sun</i> (1974), correspondence	1974-1978
90	2	Project files - <i>In the Crucible of the Sun</i> (1974), correspondence from the	1974-1982

		King Ranch	
Map Case B Drawer 6	4	Project files - <i>In the Crucible of the Sun</i> (1974), draft of book cover	1974
90	3	Project files - <i>In the Crucible of the Sun</i> (1974), letters of thanks from libraries	1974-1975
213	30	Project files - <i>In the Crucible of the Sun</i> (1974), clippings	1975
213	31	Project files - <i>In the Crucible of the Sun</i> (1974), "Record of Distribution of My Copies of <i>In the Crucible of the Sun</i> "	1974
90	4	Project files - <i>Seis Años con Francisco Villa</i> (1974-1979), by José Maria Jaurrieta, translation by C. D. Lockett and Tom Lea; notes, drafts, and correspondence	1974-1979
90	5	Project files - <i>Two Star Special</i> (1975), preliminary sketch, clipping	1975-1997
90	6	Project files - <i>Nightrider Getaway</i> (1975), correspondence	1975-1976
90	7	Project files - <i>NASA, Launch at Cape Kennedy</i> (1975), contract	1975
90	8	Project files - <i>C. R. Smith</i> (1975), correspondence, clippings, other material	1975-1976
90	9	Project files - <i>Contemplando</i> (1975), Woman's Department, El Paso Chamber of Commerce, note of appreciation	1975
90	10	Project files - <i>The Year it Rained</i> (1975), clippings	1975-1989
90	11	Project files - <i>Summer's Green Arcanum</i> (1975), clipping	1975-1976
219	3	Project files - Keepsake reprint from <i>The King Ranch</i> , Encino Press	1976
90	12	Project files - <i>The Comancheros</i> (1976), clippings	1976-1989
90	13	Project files - <i>World's Far Edge</i> (1976), correspondence, print	1976-1984
90	14	Project files - <i>Sentinel</i> (1976),	1976-1984

		correspondence, print	
90	15	Project files - Untitled painting for Texas Scottish Rite Hospital (1977), correspondence	1977
90	16	Project files - Logo for Lee and Beulah Moor Children's home(1979), correspondence	1979
90	17	Project files - Eulogy for Richard Mifflin Kleberg, Jr.	1979
90	18	Project files - <i>Calendar of Twelve Travelers Trough the Pass of the North</i> (1981 edition), book and correspondence	1981
91	1	Project files - <i>Final Score</i> , 25-26 (1982), clippings, correspondence	1982
91	2	Project files - <i>River of The North</i> (1983), clipping	1982-1983
91	3	Project files - <i>Vaquero</i> (1983), correspondence	1983
91	4	Project files - <i>The Wonderful Country</i> (1984 reprint), correspondence	1982-1984
224	8	Project files - <i>The Wonderful Country</i> (1984 reprint), book dust jacket	1984
Map Case B Drawer 6	4	Project files - <i>The Wonderful Country</i> (1984 reprint), dust jacket	1984
91	5	Project files - <i>Let the Tail Go With the Hide</i> (1984) by T. Irvin, introduction by Tom Lea	1984
91	6	Project files - <i>A Texas Christmas: A Miscellany of Art Poetry, and Fiction</i> (1984), edited by John E. Weems, with contribution by Tom Lea, correspondence	1983-1984
91	7	Project files - <i>Who Came to Stay</i> (1984), correspondence	1984
91	8	Project files - "The View from Across the River, 1911: El Paso Watches the First Battle of Juarez" (1985), by Tom Lea, <i>Texas Monthly</i> , correspondence	1985
213	32	Project files - "The View from Across the River, 1911: El Paso Watches the	1985

		First Battle of Juarez," by Tom Lea, <i>Texas Monthly</i>	
91	9	Project files - <i>Recuerdo de Ecuador: Snow on the Ecuador</i> (1985), correspondence	1985-1992
91	10	Project files - <i>University of Texas at El Paso Library</i> (1985), print	1985
91	11	Project files - <i>Everybody's Gone to the Wedding</i> (1985), correspondence and copy of Tom Lea's speech to International Club	1985
91	12	Project files - <i>Dancing Arabian</i> (1986), correspondence	1986-1992
91	13	Project files - <i>The Art of Tom Lea</i> (1989), correspondence	1980-1989
91	14	Project files - <i>The Art of Tom Lea</i> (1989), Texas A & M University Press correspondence	1988-1995
91	15	Project files - <i>The Art of Tom Lea</i> (1989), List of Tom Lea's works from his personal card file	1982-1989
91	16	Project files - <i>The Art of Tom Lea</i> , (1989), tentative list of works	1986-1989
213	33	Project files - <i>The Art of Tom Lea</i> (1989), list of works to be included	1986-1989
91	17	Project files - <i>The Art of Tom Lea</i> (1989), notes, art works	about 1986-1989
91	18	Project files - <i>The Art of Tom Lea</i> (1989), Tom Lea's notes for photographs and layout	about 1986-1989
91	19	Project files - <i>The Art of Tom Lea</i> (1989), Kathleen Gee's List of Paintings Located in Various Cities	1986-1989
92	1	Project files - <i>The Art of Tom Lea</i> (1989), List of artworks with Tom Lea's notes	about 1986-1989
92	2	Project files - <i>The Art of Tom Lea</i> (1989), draft of book layout	about 1986-1989
92	3	Project files - <i>The Art of Tom Lea</i> (1989), "Front Matter and Intro.," Tom Lea's notes on text and presentation	about 1986-1989
92	4	Project files - <i>The Art of Tom Lea</i> (1989), "My Part I," Tom Lea's notes	about 1986-1989

		on text and presentation	
92	5	Project files - <i>The Art of Tom Lea</i> (1989), "My Part II, Mostly Murals, Early 1930's to WWII," Tom Lea's notes on text and presentation	about 1986-1989
213	34	Project files - <i>The Art of Tom Lea</i> (1989), "My Part II, Mostly Murals, Early 1930's to WWII," Tom Lea's notes on text and presentation	about 1986-1989
92	6	Project files - <i>The Art of Tom Lea</i> (1989), "Part III, Artist and Correspondent," Tom Lea's notes on text and presentation	about 1986-1989
92	7	Project files - <i>The Art of Tom Lea</i> (1989), "Book Illustrations in My Part IV," Tom Lea's notes on text and presentation	about 1986-1989
92	8	Project files - <i>The Art of Tom Lea</i> (1989), "My Part IV: After the War, Writing, Illustration, Easel Painting," Tom Lea's notes on text and presentation	about 1986-1989
92	9	Project files - <i>The Art of Tom Lea</i> (1989), "My Part V," Tom Lea's notes on text and presentation	about 1986-1989
92	10	Project files - <i>The Art of Tom Lea</i> (1989), Introduction by W.W. Johnson, notes, photos from Kathleen Gee	1986-1987
92	11	Project files - <i>The Art of Tom Lea</i> (1989), Section V: China, notes, photos from Kathleen Gee	about 1986-1989
92	12	Project files - <i>The Art of Tom Lea</i> (1989), Section VIII: Portraits, notes and photos from Kathleen Gee	about 1986-1989
92	13	Project files - <i>The Art of Tom Lea</i> (1989), Epilogue, notes and photos from Kathleen Gee	about 1986-1989
93	1	Project files - <i>The Art of Tom Lea</i> (1989), manuscript material sent to Texas A & M Press by Kathleen G. Hjerter	about 1986-1988
213	35	Project files - <i>The Art of Tom Lea</i> (1989), page proofs	about 1986-1989

213	36	Project files - <i>The Art of Tom Lea</i> (1989), signature pages for signed, numbered, and slip-cased editions	about 1986-1989
253	1	Project files - <i>The Art of Tom Lea</i> (1989), correspondence from Texas A&M University Press	1986-1989
253	2	Project files - <i>The Art of Tom Lea</i> (1989), layout designs	1986-1989
253	3	Project files - <i>The Art of Tom Lea</i> (1989), color page proofs	1986-1989
253	4	Project files - <i>The Art of Tom Lea</i> (1989), photographs of paintings, drawings, and sketches for "Introduction"	1986-1989
253	5	Project files - <i>The Art of Tom Lea</i> (1989), photographs of paintings, drawings, and sketches for "Part I"	1986-1989
253	6	Project files - <i>The Art of Tom Lea</i> (1989), proof sheets, page layouts, prints and sketches for "Part II"	1986-1989
253	7	Project files - <i>The Art of Tom Lea</i> (1989), proof sheets, page layouts, prints and sketches for "Part III"	1986-1989
253	8	Project files - <i>The Art of Tom Lea</i> (1989), proof sheets, page layouts, prints and sketches for "Part IV"	1986-1989
253	9	Project files - <i>The Art of Tom Lea</i> (1989), proof sheets, page layouts, prints and sketches for "Part V"	1986-1989
93	2	Project files - <i>Battle Stations</i> (1988), Stillpoint Press correspondence and other material	1988-1989
Map Case B Drawer 6	4	Project files - <i>Battle Stations</i> (1988), dust jacket	1988
93	3	Project files - <i>Sitting Bull</i> (1989), correspondence	1989-1993
214	1	Project files - <i>Sitting Bull</i> (1989), clipping	1989
93	4	Project files - <i>Fremont Ellis</i> (1989), copy of introduction by Tom Lea, correspondence	1989-1990

234		Project files - Owl designed by Tom Lea for El Paso Public Library, framed print with inscription by Sugar Goodman	1990
93	5	Project files - <i>Apache Country</i> (1991), correspondence	1991-1992
93	6	Project files - <i>The Southwest –It's Where I Live</i> (1992), DeGolyer Keepsake Series, correspondence	1990-1995
214	2	Project files - <i>Mag-Yar</i> (1992), clippings	1993
93	7	Project files - <i>New Member, Old Brotherhood</i> (1993), clippings	1993
214	3	Project files - <i>New Member, Old Brotherhood</i> (1993), clipping	1993
93	8	Project files - <i>Reckon It's the Same One, Slim?</i> (1993 reprint), correspondence, print	1993
93	9	Project files - <i>The University of Texas at El Paso Library</i> (1994), print on card	1994-1996
93	10	Project files - <i>The Wonderful Country</i> (1995 reprint), Four-O-Imprint, Hardin Simmons University, Abilene, Texas correspondence	1993-1995
214	4	Project files - <i>The Wonderful Country</i> (1995 reprint), prospectus by Four-O-Imprint, Hardin Simmons University, Abilene, Texas	1995
93	11	Project files - <i>Guide Book to El Paso</i> (1995), Foreword by Tom Lea, correspondence	1994-1995
93	12	Project files - <i>Tom Lea Remembers Irving Schwartz</i> (1995), El Paso Museum of Art, program	1995
93	13	Project files - <i>Peleliu Landing in Reporting world War II: American Journalism 1938-1946</i> (1995), correspondence, clippings	1994-1995
93	14	Project files - <i>New Handbook of Texas</i> (1996), article on Harper Baylor Lee (James Harper Gillett) by Tom Lea, correspondence	1989-1996
94	1	Project files - <i>Tom Lea: An Oral</i>	1995

		<i>History</i> (1995), galley proofs	
94	2	Project files - <i>Tom Lea: An Oral History</i> (1995), galley proofs	1995
Map Case B Drawer 6	4	Project files - <i>Tom Lea: An Oral History</i> (1995), dust jacket	1995
Map Case B Drawer 7		Project files - <i>Tom Lea: An Oral History</i> (1995), dust jacket, framed	1995
94	3	Project files - El Paso Museum of Art, logo and book plate designs	undated
214	5	Project files - El Paso Museum of Art, logo and book plate designs	undated
94	4	Project files - Untitled, original pencil and ink drawing, crown and coat of arms, on Carl Hertzog's note paper	undated
94	5	Project files - Untitled, Mexican man on horseback, original pencil and ink drawing	undated
94	6	Project files - <i>Black and White Study</i> (unknown date), correspondence	1971
94	7	Project files - Tom Lea's Eulogy for John Leavell	undated
94	8	Project files - <i>Stairs</i> , Clipping	undated
94	9	Project files - <i>Stud Horse on a Hill</i> (unknown date), correspondence	1958
94	10	Project files - <i>Loco Black Steer</i> (unknown date), correspondence	1959-1961
94	11	Project files - Untitled (about 1974), sketches of three paintings (triptych) in pencil, ink, and watercolor	about 1974
94	12	Project files - <i>Toro Suelto</i> (undated), correspondence	1986
94	13	Project files - <i>Up the Trail From Texas</i> (undated), correspondence	1985
222	12	Project files - Illustration of drum	undated
224	7	Project files - Samples of original lettering by Tom Lea	undated
224	8	Project files - Texas State History Museum, prints showing quotations	undated

		from Tom Lea in lobby	
219	4	Other sources of Tom Lea's work - "Henry and the Golden Mine," by Stephen Vincent Benet, illustrated by Tom Lea, <i>Saturday Evening Post</i> , article only	September 23, 1939
219	5	Other sources of Tom Lea's work - "World of Little Doves," by H. L. Davis, illustrated by Tom Lea, <i>Saturday Evening Post</i> , article only	April 26, 1941
219	6	Other sources of Tom Lea's work - "A Sorrel Horse Don't Have White Hoofs," by H. L. Davis, illustrated by Tom Lea, <i>Saturday Evening Post</i> , 2 copies of article	December 27, 1941
94	14	Other sources of Tom Lea's work - Cover illustration and illustrations in articles by J. Frank Dobie in <i>The Western Horseman</i> , includes <i>The Deathless White Pacing Mustang</i>	March 1949
219	7	Other sources of Tom Lea's work - "The Making of a Movie Matador," regarding <i>The Brave Bulls</i> film, <i>Life</i> magazine, 1 full issue, 2 loose articles	July 10, 1950
94	15	Other sources of Tom Lea's work - Cover and illustration, <i>Southwest Review</i>	Autumn 1950
94	16	Other sources of Tom Lea's work - "Unloading the First Cattle in North America," cover illustration, <i>The Cattleman</i> , one full issue and cover proofs	April 1951
94	17	Other sources of Tom Lea's work - "Cattle on Early Mexican Hacienda," cover illustration, <i>The Cattleman</i> , cover proofs only	October 1951
95	1	Other sources of Tom Lea's work - "Wild Cattle of South Texas," cover illustration, <i>The Cattleman</i> , 1 full issue and cover proofs	November 1951
95	2	Other sources of Tom Lea's work - "Texas Longhorns," cover illustration, <i>The Cattleman</i> , 1 full issue and cover	January 1952

		proofs	
95	3	Other sources of Tom Lea's work - "Range Cow and Beef Calf," cover illustration, <i>The Cattleman</i> , 1 full issue and cover proofs	February 1952
219	8	Other sources of Tom Lea's work - "Range Cow and Beef Calf," cover illustration, <i>The Cattleman</i> , proofs	February 1952
95	4	Other sources of Tom Lea's work - <i>Bullfight Manual for Spectators</i> , Del Camino Coffee Shop	1953
95	5	Other sources of Tom Lea's work - Reprint of <i>Randado</i> in Texas State Historical Society's program	1954
95	6	Other sources of Tom Lea's work - "Texas Longhorns out of History," by J. Frank Dobie, illustrated by Tom Lea, in <i>Ford Farming</i>	Summer 1956
95	7	Other sources of Tom Lea's work - "The Great Cattle Trails out of Texas," by J. Frank Dobie, illustrated by Tom Lea, <i>Ford Farming</i>	Fall 1956
95	8	Other sources of Tom Lea's work - <i>Holiday</i> magazine illustration	1956
95	9	Other sources of Tom Lea's work - King Ranch Logos, sale programs	1957, 1961
214	6	Other sources of Tom Lea's work - "When the West Was Young: Paintings from the Collection of C. R. Smith," <i>Arizona Highways</i>	December 1957
214	7	Other sources of Tom Lea's work - Foreword to <i>Desert Rat Sketchbook</i> , by Cliff Saber	1959
95	10	Other sources of Tom Lea's work - "Cattle raids on The King Ranch," <i>Cowboy Reader</i>	1959
95	11	Other sources of Tom Lea's work - <i>A Pictorial History of Texas</i> , by Herbert and Virginia Gambrell, correspondence	1959-1960
95	12	Other sources of Tom Lea's work - "L'aventurier du Rio Grande," scenes and story from <i>The Wonderful Country</i>	1960

		(in French)	
95	13	Other sources of Tom Lea's work - "The Running of the Bulls," <i>Falk Corporation Newsletter</i>	1961
95	14	Other sources of Tom Lea's work - Reprint of portion of <i>Peleliu Landing in Assault</i> , edited by Gene Z. Hanrahan	1961
95	15	Other sources of Tom Lea's work - "Alvar Nunez Cabeza de Vaca: Soldier, Explorer, Amateur Medical Man," by S.S. Snodgrass in <i>Texas State Journal of Medicine</i>	September 1964
95	16	Other sources of Tom Lea's work - "The Land I Knew," in <i>The Graduate Journal</i>	Winter 1964
95	17	Other sources of Tom Lea's work - <i>Ranger Escort West of the Pecos</i> , from <i>The Texas Rangers</i> , by Walter Prescott Webb	1965
95	18	Other sources of Tom Lea's work - Calendar with <i>Ranger Escort West of the Pecos</i>	Nov. 1965
95	19	Other sources of Tom Lea's work - Portrait of J. Frank Dobie, by Tom Lea, <i>Western Review</i>	Summer 1965
214	8	Other sources of Tom Lea's work - "Southwestern Collections," cover illustration (<i>Toribio</i> from <i>The Hands of Cantu</i>) and article, <i>NOVA</i> magazine	Fall 1968
95	20	Other sources of Tom Lea's work - "The King Ranch," by Marjorie Johnson, illustration and cover by Tom Lea, <i>Tip-o-Texan</i>	March 1969
95	21	Other sources of Tom Lea's work - Winter Meeting of Friends of Columbia Libraries, honoring Dan Longwell, invitation, cover portrait by Tom Lea	1970
95	22	Other sources of Tom Lea's work - "King Ranch Riders," in <i>The Mexican Texans</i> , Institute of Texan Cultures, correspondence	1971, 1988
95	23	Other sources of Tom Lea's work - "Horses of the West," by James E.	March 1972

		Serven, <i>Arizona Highways</i>	
95	24	Other sources of Tom Lea's work - <i>The Texians and the Texans: The Spanish Texans</i> , Institute of Texan Cultures	1972
95	25	Other sources of Tom Lea's work - Illustrations from <i>The Longhorns</i> , in <i>Texas Historian</i>	November 1975
95	26	Other sources of Tom Lea's work - 1975 <i>List of Archival Accessions</i> , prepared by R.P. Daguerre, University of Texas at El Paso Library	1975
95	27	Other sources of Tom Lea's work - <i>Trail Herd</i> (1941), in portfolio by University of Texas Press	1941-1976
95	28	Other sources of Tom Lea's work - <i>Southwestern Historical Quarterly</i> , cover illustration, <i>Chungking</i> , by Tom Lea (2 copies)	July 1977
96	1	Other sources of Tom Lea's work - Texas Library Association, Texas Writers' Roundup	1978
96	2	Other sources of Tom Lea's work - <i>Yesterday</i> [Sunset Grocery], cover of <i>El Paso Physician</i>	October 1978
96	3	Other sources of Tom Lea's work - Portrait of John S. 'Rip' Ford, in <i>Frontier Times</i>	1978
96	4	Other sources of Tom Lea's work - <i>The Caduceus</i> of Kappa Sigma International fraternity, illustration	July 1980
96	5	Other sources of Tom Lea's work - El Paso Symphony Association, program	1980-1981
96	6	Other sources of Tom Lea's work - <i>Songs of Chisholm Trail</i> , by Brownie McNeil, cover illustration by Tom Lea, correspondence	1981
96	7	Other sources of Tom Lea's work - Invitation to 1982 Cattle Baron's Gala, includes <i>Trail Driver</i> , by Tom Lea	1982
96	8	Other sources of Tom Lea's work - "R.E.B. Baylor: The Man Behind The Statue," by Thomas E. Turner, <i>Baylor</i>	March 1982

		<i>University Report</i>	
96	9	Other sources of Tom Lea's work - <i>Alexander Doniphan</i> in <i>The Roundup</i> , Western Writers of America	January 1982
214	9	Other sources of Tom Lea's work - <i>A Tribute to Carl Hertzog</i> , Library Keepsake No. 2, University of Texas at El Paso Library	1983
96	10	Other sources of Tom Lea's work - <i>Fort Bliss: An Illustrated History</i> , by Leon Metz	1985-1988
96	11	Other sources of Tom Lea's work - <i>Fray Augustin Rodriguez</i> , in <i>The Alamo Long Barrack Museum Guidebook</i>	1986
96	12	Other sources of Tom Lea's work - Christopher Columbus Quincentenary Jubilee Project proposal by City of El Paso , <i>XII Travelers</i> project	1988
214	10	Other sources of Tom Lea's work - <i>XII Travelers</i> , "Pueblo de la Ysleta del Sur Chronology and Related Historical Material," by Tom Diamond	about 1988
96	13	Other sources of Tom Lea's work - <i>XII Travelers</i> , John Houser, correspondence	1988-1989
214	11	Other sources of Tom Lea's work - <i>XII Travelers</i> , John Houser, correspondence, publications, and clippings from John Houser	1988-1996
96	14	Other sources of Tom Lea's work - <i>XII Travelers</i> , John Houser, correspondence	1990-1995
96	15	Other sources of Tom Lea's work - <i>XII Travelers</i> , John Houser, correspondence	1996-1998
96	16	Other sources of Tom Lea's work - <i>XII Travelers</i> , John Houser, clippings and other material	1988-1999
97	1	Other sources of Tom Lea's work - <i>Artists of 20th Century New Mexico: The Museum of Fine Arts Collection</i>	1992
97	2	Other sources of Tom Lea's work -	Winter 1992

		<i>Naval History</i> , cover art by Tom Lea, and article about <i>U.S.S. Hornet</i>	
97	3	Other sources of Tom Lea's work - "The First Surgical Operation," by Bob Sparkman, with slides, Texas Surgical Society	1989
97	4	Other sources of Tom Lea's work - "Return to El Paso Del Norte," by David Willbanks, <i>Texas Dental Journal</i>	July 1993
97	5	Other sources of Tom Lea's work - "Return to El Paso Del Norte," by David Willbanks, <i>Texas Dental Journal</i>	July 1993
97	6	Other sources of Tom Lea's work - <i>Life on the King Ranch</i> , by Frank Goodwyn, reprint, cover by Tom Lea	1993
97	7	Other sources of Tom Lea's work - Phil Parisi, <i>Texas Post Office Murals</i> , correspondence	1995
97	8	Other sources of Tom Lea's work - "The Generation of 1945," by Ronald H. Spector, <i>Joint Force Quarterly</i>	Summer 1995
97	9	Other sources of Tom Lea's work - Texas State Cemetery pamphlet with portrait of <i>Ashbel Smith</i>	1995
97	10	Other sources of Tom Lea's work - King Ranch Saddle Shop, catalog cover (2 copies)	1995-1996
97	11	Other sources of Tom Lea's work - "Peleliu Landing," <i>Discovery</i>	1995-1996
97	12	Other sources of Tom Lea's work - University of Texas System, cards and invitations	1996 and undated
97	13	Other sources of Tom Lea's work - <i>Bloody Beaches: The Marines at Peleliu</i> , by Gordon D. Gayle, World War II Commemorative Series, Marine Corps Historical Center, illustrations and captions by Tom Lea	1996
97	14	Other sources of Tom Lea's work - <i>Bloody Beaches: The Marines at Peleliu</i> , by Gordon D. Gayle, World War II Commemorative Series, Marine Corps Historical Center, illustrations	1996

		and captions by Tom Lea	
97	15	Other sources of Tom Lea's work - Clear Creek Independent School District, use of <i>Wilderness Music</i>	1996
97	16	Other sources of Tom Lea's work - <i>World War II</i> , article on Peleliu featuring Tom Lea's art	September 1998
97	17	Other sources of Tom Lea's work - "What was Nimitz Thinking?" by Joseph H. Alexander, in <i>Proceedings</i> , U. S. Naval Institute	November 1998
97	18	Other sources of Tom Lea's work - <i>Land of Enchantment, hand of Conflict</i> , by David Caffey, cover art by Tom Lea	1999
97	19	Other sources of Tom Lea's work - Bob Bullock Texas State History Museum, Tom Lea's quote in lobby	2000
97	20	Other sources of Tom Lea's work - El Paso Museum of Art, flyer	about 2000
97	21	Other sources of Tom Lea's work - "The Truth about Peleliu," by Col. Jon T. Hoffman, in <i>Proceedings</i> , U. S. Naval Institute	November 2002
97	22	Other sources of Tom Lea's work - <i>Capturing Wild Bulls in the Kimberleys, West Australia</i> , Christmas card, Bob Kleberg	undated
97	23	Other sources of Tom Lea's work - <i>Twelve Travelers, Diego de Vargas Zapata Lujan Ponce de Leon</i> , by Paul Horgan, typescript	undated
97	24	Research files - Animals, clippings	about 1930-2000
214	12	Research files - Animals, clippings	about 1930-2000
214	13	Research files - Col. George W. Baylor, 1899-1916, clippings	1900-1962
97	25	Research files - Transcript of J. Frank Dobie's interview with Mac Howard regarding Raymond (Ramundo) Bell and his ranches at Atotonilco and San Juan de Michis	1962
97	26	Research files - Bullfighting, notes, clippings, lists, and other material	about 1940-1950
Map	5	Research files - "Dog Genealogy"	about 1950-1960

Case B Drawer 6		chart	
97	27	Research files - Female nudes, clippings	about 1940-1960
97	28	Research files - Figures, cowboys, old timers, Indians, clippings	about 1930-2000
219	9	Research files - Figures, various clippings	about 1930-2000
98	1	Research files - Ft. Bliss and Military, weapons and armored vehicles, clippings	1991
Map Case B Drawer 6	5	Research files - Gettysburg print from cover of <i>Civil War Times</i>	July 1963
98	2	Research files - Hueco Tanks, clippings	1957
98	3	Research files - Implements and rigs, various clippings, postcards, and prints	about 1930-2000
219	9	Research files - Implements and rigs, various clippings	about 1930-2000
98	4	Research files - Implements and rigs, The Stockman's Store supplies catalogue	Spring-Summer 1935
98	5	Research files - Haniel Long, author, editor, and publisher; clippings	about 1990
98	6	Research files - El Randado, correspondence and photographs from Mary Anna Casstevens	1992-1993
219	10	Research files - Spanish Gold Doubloon from 1714, print	about 1970
214	14	Research files - Texas Rangers, clippings	1968
98	7	Research files - Sam Rayburn, clipping	1995
214	15	Research files - Juan Reynal, Argentina, clippings	1930
98	8	Research files - Sitting Bull, clipping	1993
98	9	Research files - Spanish, Mexican and Missions, clippings, prints, and postcards	about 1940-2000
Map	5	Research files - Tom Threepersons,	1928

Case B Drawer 6		newspaper article	
98	10	Research files - Tiguas, Our Lady of Mt. Carmel, Ysleta, Texas, clipping	1974
98	11	Research files - Western ballads, <i>The Ballad of Billy the Kid</i> , by Henry Herbert Knibbs	about 1940-1960
98	12	Research files - Western ballads, <i>Stackerlee</i> and other ballads, lyrics and original pencil drawing of cowboy	about 1930-1960
214	16	Research files - Western ballads, untitled	about 1930-1960
98	13	Research files - Western landscapes, clippings and prints	about 1930-2000
98	14	Research files - Western paintings, clippings and prints	about 1930-2000
98	15	Research files - Zimmerman Telegram, photocopies of title page, notes from book about Zimmerman Telegram	undated
214	17	Research files - Typeface and paper samples	1949-1950
Map Case B Drawer 6	5	Research files - Typeface and paper samples	1948-1949
Map Case B Drawer 6	5	Research files - Typography newsletter	1949-1950
98	16	Research files - Other material	about 1930-2000
222	13	Research files - Various prints and clippings	about 1930-2000
224	10	Research files - Various prints and clippings	about 1930-2000

Series IV. Activities and Organizations

Box #	Folder #	Title	Date
99	1	The Academy of Texas, bylaws, roster, minutes, biographies, correspondence	1969-1970

214	18	The Academy of Texas, certificate of incorporation, photocopy	1968
99	2	American Air Museum, correspondence	1993
99	3	American Airlines, C.R. Smith Museum, correspondence	1992
99	4	American Association of Owners and Breeders of Peruvian Paso Horses, correspondence, newsletters, booklets	1976-1977
99	5	American Association of Owners and Breeders of Peruvian Paso Horses, newsletter	1976-1977
99	6	Americana Museum, announcement	1996
99	7	M.D. Anderson Cancer Center, correspondence	1987-1996
99	8	Art Institute of Chicago, correspondence	1988
99	9	Arts International, program	1996
99	10	Art LXXXIV, Rotary Club of Amarillo Art Exhibition, program	1984
99	11	Art LXXXVII, Rotary Club of Amarillo Art Exhibition, program	1987
99	12	Australian Jockey Club racing forms	1972
99	13	Book Club of Texas, newsletter and catalogs	1999-2000
99	14	Border Regional Library Association, Southwest Book Awards	undated
99	15	Branigan Cultural Center, correspondence and newsletters	1992-1993
99	16	Bullfights, Plaza De Toros, Cd. Juarez, Mexico	1947-1951
99	17	Los Caballeros, Catalina Island, California, clippings	1959-1960
99	18	Carl Hertzog Book Design Award, clippings	1995
99	19	Carl Hertzog Day, invitations, correspondence, clippings	1989-1998
99	20	Carl Hertzog Endowment Fund	1993
215	3	Carl Hertzog Book Design Award, correspondence and planning	1990-1991
215	4	Carl Hertzog Book Design Award, rules and entry forms	1992

215	5	Carl Hertzog Book Design Award, rules and entry forms	1993
219	12	Los Caballeros, Catalina Island, California, Special Award ribbon	1959-1960
100	1	Century Association, Words of Welcome, address by Brendan Gill	1973
100	2	Century Association, correspondence	1996-2001
100	3	The Century Association Yearbooks	1962-1963
100	4	The Century Association Yearbooks	1964-1965
100	5	The Century Association Yearbooks	1966-1967
101	1	The Century Association Yearbooks	1968-1969
101	2	The Century Association Yearbooks	1970-1971
101	3	The Century Association Yearbooks	1972-1973
101	4	The Century Association Yearbooks	1974-1975
102	1	The Century Association, Yearbooks	1976-1977
102	2	The Century Association, Yearbooks	1978-1979
102	3	The Century Association, Yearbooks	1981-1982
103	1	The Century Association, Yearbooks	1983-1984
103	2	The Century Association, Yearbooks	1985, 1987
103	3	The Century Association Yearbooks	1988-1989
104	1	The Century Association Yearbooks	1990-1991
104	2	The Century Association Yearbooks	1992
104	3	Church of St. Clement, first sermon of Rev. Bill Wright, newsletter and other material	1943-1971
104	4	J. H. Clement Rehabilitation Center, newsletter	1997
104	5	Club Taurino de Chicago, roster and print	1985-1999
104	6	Company of Military Collectors and Historians, correspondence	1954-1982
104	7	Company of Military Collectors and Historians, bulletins and supplements to rosters	1954-1964
105	1	Company of Military Collectors and Historians, bulletins and supplements to rosters	1965-1968
105	2	Company of Military Collectors and Historians, bulletins and supplements to rosters	1969-1973
105	3	Coronado Country Club, correspondence and news magazine	1961-1997

105	4	Cowboy Artists of America, correspondence	1969
105	5	Cowboy Heritage Festival, correspondence	1979
105	6	Del Camino Bullfighters' Museum, correspondence and clippings	1973
105	7	Eagles Nest Camp and Art Colony, Lorado Taft, correspondence	1982-1984
105	8	El Paso Arts Alliance, correspondence	1981
105	9	El Paso Art Association, correspondence	1996
105	10	The El Paso Club, correspondence	1968-1991
105	11	El Paso Community Foundation, Sam Fant Day, correspondence	1984
105	12	El Paso County Historical Society, correspondence	1954-1984
105	13	El Paso County Historical Society, Hall of Honor, nomination and tribute to Charles H. Leavell	1991-1992
105	14	El Paso County Historical Society, Hall of Honor, Charles H. Leavell, <i>Password</i> (3 copies)	Spring 1992
105	15	El Paso County Historical Society, newsletters	1982-1983, 2001
214	19	El Paso County Historical Society, newsletter supplement	1982
105	16	El Paso County Medical Society, correspondence	1991
105	17	El Paso Holocaust Museum, program	1997
105	18	El Paso International Airport Board, clippings and brochures	1984
105	19	El Paso Herald-Post Writers Hall of Fame, correspondence	1990
105	20	El Paso Mayor's Invitational Art Exhibit Ad Hoc Committee, correspondence	1989
106	1	El Paso Mission Trail Association, correspondence	1993
106	2	El Paso Museum of Art, correspondence	1957-1996
214	20	El Paso Museum of Art, various clippings and invitations	1964-1986
106	3	El Paso Museum of Art, rules, bylaws,	1965-1992

		minutes, and annual reports	
106	4	El Paso Museum of Art, programs and brochures	about 1960-2000
106	5	El Paso Museum of Art, programs and brochures	about 1960-2000
106	6	El Paso Museum of Art, Exhibit of Enrique Alferez's Sculpture, program and guest list	1961
106	7	El Paso Museum of Art, Artline newsletter	1984-85, 1997
106	8	El Paso Museum of Art, clippings	about 1960-2000
106	9	El Paso Museum of History, program	1998
106	10	El Paso Print Makers, financial statements	1963-1964
106	11	El Paso Public Library, correspondence and pamphlets	1954-1997
214	21	El Paso Public Library, correspondence and fact sheet	1989
106	12	El Paso Senior Opportunities and Services, various material	1986-1988
106	13	El Paso Symphony Orchestra Association, programs and yearbooks	1980-1982
215	1	El Paso Symphony Orchestra Guild, clippings	1981
106	14	El Paso Together, correspondence	1987
107	1	First Marine Division Association, El Paso Chapter, bylaws, minutes, member roster, correspondence, and local newsletters	1993-1996
107	2	First Marine Division Association, Directory of Members	1993, 1997
107	3	First Marine Division Association, "The Old Breed News," newsletter	1992-2000
215	2	First Marine Division Association, correspondence	1992
107	4	Fort Bliss Centennial Dinner, program	1948
107	5	Fort Fisher Advisory Committee, Waco, Texas, correspondence and brochures	1968-1971
107	6	Franklin Mountains Star Lighting, clippings	1968-1969
107	7	Friends of Fondren Library, program	1996

107	8	Friends of the University of Texas Political Action Committee, correspondence	1994
107	9	Friends of the Westside Library, correspondence	1993
107	10	Fundación Margarita Miranda de Mascareñas, correspondence and reports	1988-1997
107	11	Gilcrease Museum, correspondence and brochures	1992-1993 and undated
107	12	Goliad Stampede, correspondence	1983
108	1	Headliners Club, correspondence	1966-1993
108	2	Headliners Club, membership directory	1991-1992, 1994
108	3	Headliners Club, Austin, Texas, membership directory	1998
108	4	Headliners Club, various publications	1983-1993
108	5	Hearts for Arts, Art Institute for the Permian Basin, Odessa, Texas, correspondence	1995
108	6	Hoover Institution, Stanford University, report (2 copies)	1992
108	7	Hoover Institution, Stanford University newsletter, pamphlets, and catalogs	1993
109	1	Hump Pilots Association, correspondence	1989
215	6	Hump Pilots Association, correspondence	1988
109	2	Illinois State Museum, Lockport Gallery, John Warner Norton Exhibit, correspondence	1990-1993
109	3	Illinois State Museum, Lockport Gallery, John Warner Norton Exhibit, programs, catalogs, and brochures	1991-1993
109	4	Institute of Texan Cultures, Advisory Council, correspondence	1977
109	5	Institute of Texan Cultures, traveling exhibits, programs, and brochures	1989-1990
109	6	Japan Trail '90 Artwork, essay contest, El Paso Independent School District , correspondence	1990
109	7	Lyndon B. Johnson Inauguration, invitation, and programs	1965

109	8	Lyndon Baines Johnson Library, correspondence	1990
109	9	Kermezaar, correspondence	1973-1984
109	10	La Afición, Peña Taurina Norteamericana, correspondence	1956
109	11	Lena the Hyena Art Contest, judged by Tom Lea, Urbici Soler, and Carl Hertzog, clippings	1946
215	7	Lena the Hyena Art Contest, clipping	1946
110	1	Littlefield Society, Proceedings of Inaugural Meeting, correspondence	1990-2001
223	9	Littlefield Society, poster	1997
110	2	Los Aficionados de los Angeles, correspondence	1999
110	3	Los Aficionados de los Angeles, newsletter	1998-1999
110	4	Los Aficionados de los Angeles, newsletter	1999-2000
110	5	Los Caballeros, Catalina Island Ride, roster and correspondence	1959-1960
224	11	Los Caballeros, <i>Catalina Bugle</i> newsletter	1959, 1961
110	6	Mardi Gras Party at Union Station, hosted by Shirley and Charles Leavell and Tom and Sarah Lea, invitation	undated
110	7	Marine Corps Heritage (or Historical) Foundation, correspondence membership directory, newsletters, and report	1994-2000
215	8	Marine Corps Heritage (Historical) Foundation, correspondence	1995
110	8	Marine Corps League, Truth or Consequences and Las Cruces Detachments, correspondence	1989
110	9	McDonald Observatory, correspondence	1964-1988
111	1	McDonald Observatory, correspondence	1988-1990
111	2	McDonald Observatory, correspondence	1991-1995
111	3	McDonald Observatory, correspondence	1996-1998

111	4	McDonald Observatory, Board of Visitors, brochures, correspondence, and postcards	1973
111	5	McDonald Observatory, Board of Visitors, directory	1983-1987
111	6	McDonald Observatory, Board of Visitors meeting	July 9, 1984
111	7	McDonald Observatory, Board of Visitors meeting	February 16, 1985
112	1	McDonald Observatory, annual meeting	July 12-14, 1985
112	2	McDonald Observatory, Board of Visitors	February 14-15, 1986
112	3	McDonald Observatory, Board of Visitors annual meeting	July 12, 1986
112	4	McDonald Observatory, Board of Visitors meeting	February 20-21, 1987
112	5	McDonald Observatory, Board of Visitors annual meeting	July 17-18, 1987
112	6	McDonald Observatory, Board of Visitors meeting	February 20-21, 1988
112	7	McDonald Observatory, Board of Visitors meeting	July 29-30, 1988
112	8	McDonald Observatory, Board of Visitors meeting	February 25, 1989
112	9	McDonald Observatory, Board of Visitors meeting	July 29, 1989
113	1	McDonald Observatory, Board of Visitors meeting	February 24, 1990
113	2	McDonald Observatory, Board of Visitors meeting	1990
113	3	McDonald Observatory, Board of Visitors meeting	July 28, 1990
113	4	McDonald Observatory, Board of Visitors meeting	1991
113	5	McDonald Observatory, Board of Visitors meeting	1991
113	6	McDonald Observatory, Board of Visitors meeting	February 22, 1992
113	7	McDonald Observatory, Board of Visitors meeting	July 17-18, 1992
113	8	McDonald Observatory, Board of	February 26-27,

		Visitors meeting	1993
113	9	McDonald Observatory, Board of Visitors meeting	July 17, 993
113	10	McDonald Observatory, Board of Visitors meeting	1995
113	11	McDonald Observatory, Board of Visitors meeting	July 1996
113	12	McDonald Observatory, Board of Visitors meeting	July 1997
114	1	McDonald Observatory, newsletters	1985-1986
114	2	McDonald Observatory, <i>Star Date</i> , (various issues)	1987-1999
114	3	McDonald Observatory, 300-inch New Texas telescope	1968,1981-1982
114	4	McDonald Observatory, "Skylight of the Universe," by Jack Lowry, <i>Texas Highways</i>	May 1989
215	9	McDonald Observatory, clippings	1985
114	5	McDonald Observatory, various material	1994-1997
114	6	<i>The Moderator</i> , Sherman Chickering	1962
114	7	National Conference of Christians and Jews, El Paso Chapter	1994
114	8	National Right to Work Committee, correspondence	1988-1989
114	9	Navy League of the United States, correspondence	1962-1970
114	10	Nimitz State Historical Park, correspondence	1982-1994
215	10	Nimitz State Historical Park, correspondence and clippings	1983
223	9	John Warner Norton Exhibition, clipping	1991
114	11	<i>Pases y Lances</i> , Journal of Club Taurino de Chicago	1998
114	12	Philosophical Society of Texas, invitation for membership	1950
114	13	Philosophical Society of Texas, correspondence and other material	1972-1998
114	14	Philosophical Society of Texas, <i>Proceedings</i> , 1946,1948 (printed by Carl Hertzog)	1946,1948

115	1	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1949
115	2	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1950-1951
115	3	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1952-1953
115	4	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1954-1955
115	5	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1956-1957
115	6	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1958-1959
115	7	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1960-1961
115	8	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1962-1963
115	9	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1964-1965
115	10	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1966-1967
116	1	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1970
116	2	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1971
116	3	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1972
116	4	Philosophical Society of Texas, <i>Proceedings</i> (printed by Carl Hertzog)	1973
116	5	Property Trust of America, Gen. Oren E. Hurlbut, Pershing Memorial Museum Development Fund, brochure	1977
116	6	Randolph Field, San Antonio, Texas	1940-1941
215	11	Republican National Committee, correspondence	1980
215	12	Gilbert Roland Testimonial Dinner, clipping	1975
116	7	San Diego Military Heritage Society , correspondence	1989-1992
116	8	San Jacinto Plaza, El Paso, Texas, bronze relief plaques, correspondence	1961
116	9	Alan Shivers Museum, correspondence and clippings	1991

116	10	Sigma Delta Upsilon Beta Chapter, El Paso, Texas, minutes (1924) and correspondence (1969)	1924,1969
116	11	C.R. Smith Aviation Museum	1991
116	12	Smithsonian Institution, "Conversations With Texans"	1987
116	13	The Sons of the Republic of Texas, Summerfield G. Roberts Award, correspondence	1958-1961
116	14	Southwest Writers Conference	1953
116	15	Robert S. Sparkman, M.D., Conference Center and Library dedication	1998
116	16	Speech and Hearing Center of El Paso, correspondence	1986-1987
116	17	Texas Book Festival, correspondence	1996
116	18	Texas Fine Arts Commission, correspondence	1960-1972
117	1	Texas Institute of Letters, correspondence	1960-1981
215	13	Texas Institute of Letters, correspondence, programs, and clippings	1965-1988
117	2	Texas Institute of Letters, correspondence	1982-1985
117	3	Texas Institute of Letters, correspondence	1986-1989
117	4	Texas Institute of Letters, correspondence	1990-2001
117	5	Texas Institute of Letters, minutes	1987-1997
117	6	Texas Institute of Letters, newsletter	1982-1993
117	7	Texas Ranger Commemorative Commission, correspondence	1972
219	11	Texas Ranger Commemorative Commission, certificate of incorporation, member certificate, member list, correspondence	1972-1973
117	8	Texas Salute, appreciation dinner in honor of Sen. Ralph W. Yarbrough, program	1963
117	9	Texas State Artist, correspondence	1989-1990
118	1	Texas State Historical Association	1976-1989

		correspondence	
118	2	Texas State Historical Association, <i>Riding Line</i> , newsletter	Summer 2000
118	3	Texas Studies Association Advisory Board, correspondence	1993-1994
118	4	Texas Surgical Society, correspondence	1989-1996
118	5	Time Life Alumni Society, correspondence	1991
118	6	U.S. Cavalry Association, correspondence and annual reports	1993-1999
118	7	U.S. Cavalry Association, roster	July 1993
118	8	U.S. Cavalry Association, roster and supplement	1994-1995, 1999
118	9	U.S. Cavalry Association, <i>The Cavalry Journal</i>	1996-2000
118	10	U.S. Horse Cavalry Association, correspondence	1983-1993
118	11	U.S. Horse Cavalry Association, roster	1983, 1988, 1989
119	1	U.S. Horse Cavalry Association, roster	1990, 1991
119	2	U.S. Horse Cavalry Association, <i>Crossed Sabers</i> , newsletter	September 1990, December 1990, June 1991, September 1992, March 1993
119	3	U.S. Naval Institute, correspondence	1995
119	4	<i>U.S.S. Saratoga</i> , trip	1960
119	5	<i>U.S.S. Schenck</i> , various material	1980
119	6	U.S. Naval War College, Global Strategy discussions	1957
119	7	U.S. Naval War College, Global Strategy discussions, correspondence, programs, and brochures	1955-1957
119	8	<i>U.S.S. El Paso</i> , invitation	1970
119	9	<i>U.S.S. Hornet</i> , correspondence, photos, and copies of ship's log from George H. Horton	1942, 1972, 1989
119	10	<i>U.S.S. Hornet</i> , "Warship's Battle Damage Report No. 1, U.S.S. Hornet (CV8)," edited by R.F. Sumrall	1985
119	11	<i>U.S.S. San Diego CL-53</i> Navy Veterans Association, correspondence	1987-1996

215	14	<i>U.S.S. San Diego CL-53</i> Memorial Association, "The Five-Incher" newsletter, photocopy and clippings	1944, 1987
120	1	<i>U.S.S. San Diego CL-53</i> Memorial Association, "The Five-Incher," newsletter	1987-1990
120	2	<i>U.S.S. San Diego CL-53</i> Memorial Association, "The Five-Incher," newsletter	1991-2000
120	3	<i>U.S.S. Schenck</i> Reunion, correspondence	1980-1993
120	4	<i>U.S.S. Wasp</i> Stinger Club, correspondence	1992-1993
120	5	<i>U.S.S. Wasp CV-7 Stinger</i>	February 1992
120	6	<i>U.S.S. Wasp CV-7 Stinger</i>	1996-1997
120	7	<i>U.S.S. Wasp CV-7 Stinger</i>	1997
120	8	<i>U.S.S. Wasp CV-7 Stinger</i>	1998
120	9	<i>U.S.S. Wasp CV-7 Stinger</i>	1999-2000
121	1	University of Texas at Austin, Harry Ransom Humanities Research Center, correspondence	1978-1990
121	2	The University of Texas System, Chancellor's Council, correspondence	1971-1977
215	15	The University of Texas System, Chancellor's Council, correspondence	1997
121	3	University of Texas at El Paso, correspondence and brochures	1987-1997
121	4	Western Writers of America, Inc., history, constitution, by-laws, directory, and correspondence	1977-1995
121	5	Western Writers of America, <i>Roundup Magazine</i>	1993, 1996, 1998, 2001
121	6	Wyoming Centennial Everest Expedition, correspondence and brochures	1987
121	7	Various Activities and Organizations	undated
222	14	Travel - Europe, various souvenir labels	about 1930
121	8	Travel - Wyoming trip, fishing licenses	1955
215	16	Travel - <i>U.S.S. Saratoga</i> trip, correspondence and other material	1960
121	9	Travel - <i>U.S.S. Saratoga</i> trip,	1960-1961

		correspondence	
121	10	Travel - <i>U.S.S. Saratoga</i> trip, correspondence	1960-1961
122	1	Travel - <i>U.S.S. Saratoga</i> , correspondence to and from Sarah Lea	1960
122	2	Travel - <i>U.S.S. Saratoga</i> , diaries	1960
122	3	Travel - <i>U.S.S. Saratoga</i> , roster, agenda, pamphlets, and various materials	undated
122	4	Travel - U.S. Air Force Strategic Air Command tour, correspondence, schedule, and clippings	1961
215	17	Travel - U.S. Air Force Strategic Air Command tour, schedule, roster, and brochures	1961
122	5	Travel - Europe, <i>Cristoforo Columbo</i> Cruise, itinerary, invitations, receipts, and souvenirs	1962-1963
215	18	Travel - Europe, <i>Cristoforo Columbo</i> cruise, menu and receipts	1962-1963
122	6	Travel - Berlin, visit to Maj. Gen. James H. Polk, clippings, itinerary, and map	1962-1963
122	7	Travel - Argentina, itinerary	1963
122	8	Travel - British Columbia, Canada, brochures and maps	1969
215	19	Travel - British Columbia, Canada, correspondence, maps and brochures	1969
122	9	Travel - Europe, farewell ceremony for Gen. James H. Polk, Heidelberg, Germany, programs and pamphlet	1971
123	1	Travel - Europe, farewell ceremony for Gen. and Mrs. James R. Polk, correspondence, invitations, and notes	1971
215	20	Travel - Europe, farewell ceremony for Gen. and Mrs. James R. Polk, various material	1971
224	11	Travel - Europe, maps of Heidelberg, Germany	1961, 1969
123	2	Travel - Europe, visitors' guides	1971
123	3	Travel - Europe, hotel receipts	1971

123	4	Travel - Europe, various receipts and souvenirs	1971
123	5	Travel- Australia, various pamphlets	about 1972
123	6	Travel- Australia, various pamphlets	about 1972
123	7	Travel- Australia, Australian Meat Board, Annual Reports	1971-1973
124	1	Travel- Australia, Australian Meat Board, Annual Reports	1973
124	2	Travel- Alaska, receipts	1972
124	3	Travel- Jumer's Castle Lodge, Peoria, Illinois	about 1975
124	4	Travel- Pacific, Samoa, New Zealand, Australia, Hong Kong, Honolulu, various material	February- March 1977
124	5	Travel- Pacific, guidebooks and various material	1977
124	6	Travel- Pacific. Samoa, New Zealand, Australia, Hong Kong, Honolulu, travel receipts and itinerary	February- March 1977
124	7	Travel- Pacific, New Zealand brochures, pamphlets, and maps from Joe Lea	1977
125	1	Travel- Pacific, New Zealand, various material from Joe Lea	1973-1977
125	2	Travel- Italy, Adriatic, and Greece, correspondence	1981
125	3	Travel- Italy, Adriatic, and Greece, brochures and guidebooks	1981
125	4	Travel- Italy, Adriatic, and Greece, maps and guidebooks	1981
215	23	Travel - Italy, Adriatic, and Greece, cruise information	1981
125	5	Travel- China, correspondence	1983
125	6	Travel- China, Tom Lea's notebook	1983
125	7	Travel- China, Sarah Lea's notebook	1983
125	8	Travel- China, guidebooks	1983
125	9	Travel- China, guidebooks and brochures	1983
126	1	Travel- China, guidebooks	1983
126	2	Travel- China, maps	1983
215	26	Travel - China, guest list	1983
126	3	Travel- Japan, correspondence, maps,	1983

		and itinerary	
215	24	Travel - Williamsburg, Virginia; Charleston, South Carolina; and Savannah, Georgia; itinerary, maps, and visitor guides	1984
215	27	Travel - Galapagos Islands, itinerary and guides	1985
126	4	Travel- Danube- Europe correspondence	1985-1986
126	5	Travel- Danube, guides and brochures	1986
126	6	Travel- Danube, tour guides, maps, and travel notes by Sarah Lea	1986
215	25	Travel - Danube, notes and guides	1986
127	1	Travel- Nabers-Villaseñor Ranch, California (with note by Tom Lea)	about 1985-1986
127	2	Travel- England and Scotland, tour, correspondence, and other material	1986
127	3	Travel- England and Scotland, guides, brochures, and souvenirs	1986
127	4	Travel- England and Scotland, maps	1986
127	5	Travel- Mexico?, souvenir bag	undated
127	6	Travel- Brite Ranch, Valentine, Texas, clipping and map	undated
223	10	Travel - 4UR Ranch, souvenirs, paper placemat and napkin, and various other materials	undated
215	21	Travel - King Ranch, Kingsville, Texas, various correspondence, reports, and other material	1971
215	22	Travel - King Ranch, Australia, various material	1972
224	11	Travel - King Ranch, Kingsville, Texas, and Australia, various materials	about 1950-1975
215	28	Travel - Long Island, New York, various material	undated
127	7	Various material	1974-1997

Series V. Photographs and Other Media

Box #	Folder #	Title	Date
128	1	Photographs and other media - Honors and Awards - Premiere of <i>The Brave</i>	1951-1952

		<i>Bulls</i> at the Plaza Theatre, El Paso, Texas; presentation of silver tray to Tom Lea by Chris P. Fox	
128	2	Photographs and other media - Honors and Awards - Tom Lea as Marshal of Rodeo Parade, with Dace Myres	1956
128	3	Photographs and other media - Honors and Awards - Dinner honoring Tom Lea, El Paso Chamber of Commerce, City of El Paso	1957
128	4	Photographs and other media - Honors and Awards - Tom Lea, Grand Marshal of Sun Bowl Parade, with Sarah Lea	1959
128	5	Photographs and other media - Honors and Awards - El Paso Museum of Art, presentation of plaque	1965
128	6	Photographs and other media - Honors and Awards - Tom Lea and Carl Hertzog receiving Honorary Doctorates from Baylor University	1967
223	11	Photographs and other media - Honors and Awards - Tom Lea and Carl Hertzog receiving Honorary Doctorates from Baylor University	1967
128	7	Photographs and other media - Honors and Awards - Ceremonies at Baylor University honoring Tom and Sarah Lea and Carl and Vivian Hertzog	1967
128	8	Photographs and other media - Honors and Awards - Tom Lea receiving Honorary Doctorate from Southern Methodist University	1970
128	9	Photographs and other media - Honors and Awards - Tom Lea riding in antique car in parade	May 1976
128	10	Photographs and other media - Honors and Awards - El Paso Together	1986
128	11	Photographs and other media - Honors and Awards - Headliners Club, awards luncheon	1986
128	12	Photographs and other media - Honors and Awards - Headliners Club	1986
128	13	Photographs and other media - Honors	1991-1996

		and Awards - University of Texas at El Paso, Tom Lea Gallery at Centennial Museum	
128	14	Photographs and other media - Honors and Awards - Western Writers' Conference, Jackson Hole, Wyoming	1992
128	15	Photographs and other media - Honors and Awards - Mascareñas Foundation Award	1994
128	16	Photographs and other media - Honors and Awards- "A Toast to Tom Lea," at El Paso Country Club	1994
128	17	Photographs and other media - Honors and Awards - Dedication of G.B. Dealey Library, West Texas Room, Hall of State, Fair Park, Texas	1989
128	18	Photographs and other media - Honors and Awards - Ima Hogg Historical Achievement Awards, Winedale Historical Center	1990
128	19	Photographs and other media - Honors and Awards - Tom Lea Toast	1994
129	1	Photographs and other media - Honors and Awards - Tom Lea Toast	1994
129	2	Photographs and other media - Honors and Awards - <i>Tom Lea: An Oral History</i> , University of Texas at El Paso (contains two photo albums)	1995
129	3	Photographs and other media - Honors and Awards - University of Texas at El Paso reception with Laura Bush	1995
129	4	Photographs and other media - Honors and Awards - Great Westerners Award	1995
129	5	Photographs and other media - Honors and Awards - Barnes and Noble Reception	about 1995
129	6	Photographs and other media - Honors and Awards - Tom and Sarah Lea with Gov. and Mrs. George W. Bush	about 1995
129	7	Photographs and other media - Honors and Awards - University of Texas at El Paso	1996
130	1	Photographs and other media - Honors	December 1996

		and Awards - Tom Lea honored by Laura Bush at El Paso Museum of Art	
130	2	Photographs and other media - Honors and Awards - Tom Lea's 91 st birthday party	1998
130	3	Photographs and other media - Honors and Awards - Tom Lea's 92 nd birthday party, Coronado Country Club	1999
130	4	Photographs and other media - Exhibitions - Weather in Art, Pomona College, Claremont, California	1946
130	5	Photographs and other media - Exhibitions - Ft. Worth Center Exhibition	January 1961
130	6	Photographs and other media – Exhibitions - El Paso Museum of Art	1971
130	7	Photographs and other media - Exhibitions - Presentation of paintings to El Paso Museum of Art [<i>Yesterday, Sunset Grocery</i>]	1974
130	8	Photographs and other media - Exhibitions - Decherd Center	1974
130	9	Photographs and other media - Exhibitions - Tom Lea Rooms, Humanities Photographs and other media - Research Center, University of Texas at Austin (Photographs and other media by Kathleen Gee)	1977
130	10	Photographs and other media - Exhibitions - Framing and exhibit of <i>Contemplando</i> , by Tom Lea	1977
130	11	Photographs and other media - Exhibitions - Featherstone Building, Roswell, New Mexico	1982
130	12	Photographs and other media - Exhibitions - El Paso Museum of Art, Kermezaar	1984
130	13	Photographs and other media - Exhibitions - Tom Lea with his mural in West Texas Room, Hall of State, Fair Park, Dallas, Texas (G.B. Dealey Library)	1990
130	14	Photographs and other media -	about 1994

		Exhibitions - Museum of South Texas and Tom and Sarah Lea at King Ranch	
130	15	Photographs and other media - Exhibitions - Museum of South Texas and Tom and Sarah Lea at King Ranch	1994
130	16	Photographs and other media - Exhibitions - "Tom Lea Week" at Centennial Museum, El Paso, Texas	1994
130	17	Photographs and other media - Exhibitions - Tom Lea and members of Kemp Smith with Lea's painting of <i>Summer's Green Arcanum</i>	about 1975-1995
130	18	Photographs and other media - Exhibitions - World War II Exhibit, Marine Corps Historical Center	1995
130	19	Photographs and other media - Exhibitions - Museum opening, Tom and Sarah Lea with Adair Margo	1998
219	13	Photographs and other media - Exhibitions - <i>Twelve Photographs and other media</i> - <i>Travelers</i> drawings	undated
130	20	Photographs and other media - Exhibitions - Other exhibits, not identified	about 1970-1990
130	21	Photographs and other media - Personal - M. Grace Utt –copy photo	1906
Map Case B	Drawer 4	Photographs and other media - Personal - M. Grace Utt—framed original	1906
256		Photographs and other media - Personal - Tom Lea, Sr., Judge Dan Jackson, and W. D. Greet at Gans-Nelson Fight in Ciudad Juarez, Mexico; photograph previously hung in Café Central, Ciudad Juarez	1908
130	22	Photographs and other media - Personal - Tom Lea, Jr. with mother, Zola Utt Lea, and brother Joe Lea	about 1915
130	23	Photographs and other media - Personal - Group of unidentified women in automobile	about 1915

130	24	Photographs and other media – Personal - Early photos of Tom Lea, Jr.	about 1915-1930
130	25	Photographs and other media - Personal - Tom Lea, Sr., mayoral campaign poster, El Paso Democratic Club—copy photo	1915
Map Case B	Drawer 4	Photographs and other media - Personal - Tom Lea, Sr., mayoral campaign poster, El Paso Democratic Club—framed original	1915
130	26	Photographs and other media - Personal - Tom Lea, age 11, watching his father changing a tire on the old Cadillac roadster on a trip to Mimbres, New Mexico	1918
130	27	Photographs and other media - Personal - Tom Lea, Sr.	about 1920
130	28	Photographs and other media - Personal - Tom Lea and Sam Russell at ROTC Camp, Cloudcroft, New Mexico	about 1923-1925
130	29	Photographs and other media - Personal - Tom Lea's boyhood home at 1400 E. Nevada, El Paso, Texas	1924
130	30	Photographs and other media - Personal - Tom Lea with his father	1924
131	1	Photographs and other media - Personal - Goodnight Ranch, Texas Panhandle	1930
131	2	Photographs and other media - Personal - Tom Lea, Sr.	about 1930-1940
131	3	Photographs and other media - Personal - Various scenes and people	about 1930
131	4	Photographs and other media - Personal - John Norton	about 1930
131	5	Photographs and other media - Personal - Tom Lea's house in Santa Fe, New Mexico	early 1930s
131	6	Photographs and other media - Personal - Unidentified young man	about 1930
131	7	Photographs and other media - Personal - Mrs. Fremont Ellis and	about 1930s

		unidentified man	
131	8	Photographs and other media - Personal - Tom Lea with his parents and other family members at Santa Fe, New Mexico	about 1933
131	9	Photographs and other media - Personal - Tom Lea and family, including Nancy Lea, Tom Lea, Sr., Joe and Marjorie Lea	about 1930-1935
219	14	Photographs and other media - Personal - Nancy Lea, Tom Lea's first wife, photographed by C. E. (Bill) Waterhouse	about 1935
131	10	Photographs and other media - Personal - Early photos of Dick Lea	about 1930-1938
131	11	Photographs and other media - Personal - Tom Lea and Orell Gambrell at Sun Bowl game	1938
131	12	Photographs and other media - Personal - Capt. John R. Hughes, Texas Ranger	1938
131	13	Photographs and other media - Personal - Andrew Jackson Dighton, Sarah Lea's father, Monticello, Illinois	1909
131	14	Photographs and other media - Personal - Pearl Noecker Dighton, Sarah Lea's mother, at her mother's house	about 1910
131	15	Photographs and other media - Personal - Sarah Dighton	about 1913
131	16	Photographs and other media - Personal - Sarah Dighton, baby pictures	about 1913-1917
131	17	Photographs and other media - Personal - Sarah Dighton	about 1917
131	18	Photographs and other media - Personal - Sarah Dighton	about 1917
131	19	Photographs and other media - Personal - Sarah Dighton	about 1925
131	20	Photographs and other media - Personal - Sarah Dighton	about 1930
131	21	Photographs and other media - Personal - Sarah Dighton	about 1930

131	22	Photographs and other media - Personal - Sarah Dighton	about 1930
131	23	Photographs and other media - Personal - Sarah Dighton	about 1930-1934
131	24	Photographs and other media - Personal - Sarah Dighton Lea	about 1938
131	25	Photographs and other media - Personal - Tom, Sarah, and Jim Lea at home and other scenes	about 1938-1940
131	26	Photographs and other media - Personal - Jim and Tom Lea at home	about 1938-1940
131	27	Photographs and other media - Personal - Tom and Sarah Lea with sculptor Urbici Soler during construction of Mt. Cristo Rey sculpture	1939
131	28	Photographs and other media - Personal - Tom Lea and J. Frank Dobie signing copies of <i>Apache Gold and Yaqui Silver</i>	about 1939
224	12	Photographs and other media - Personal - J. Frank Dobie, photographed by Erwin Smith	1940
131	29	Photographs and other media - Personal - Tom and Sarah Lea after installing mural at post office in Pleasant Hill, Missouri	May 1939
131	30	Photographs and other media - Personal - Tom and Sarah Lea	late 1930s - early 1940s
131	31	Photographs and other media - Personal - Sarah Lea	1940
131	32	Photographs and other media - Personal - Tom and Sarah Lea's home and studio at 1520 Raynolds Boulevard, El Paso, Texas	1940
131	33	Photographs and other media - Personal - Various scenes including Tom and Sarah Lea, cattle, and unidentified man	undated, 1940s
131	34	Photographs and other media - Personal - Tom, Joe and Dick Lea	early 1940s
131	35	Photographs and other media - Personal - Tom and Sarah Lea with	undated, about 1940s

		unidentified couple	
131	36	Photographs and other media - Personal - Tom Lea with parachute	about 1941-1945
131	37	Photographs and other media - Personal - George Turner	about 1940-1950
131	38	Photographs and other media - Personal - Tom and Sarah Lea and family	1940-1941
131	39	Photographs and other media - Personal - Sarah Lea	about 1940s
131	40	Photographs and other media - Personal - Tom and Sarah Lea	about 1940s
131	41	Photographs and other media - Personal - Tom and Sarah Lea with family and friends	about 1940-1950
131	42	Photographs and other media - Personal – Tom and Sarah Lea and friends at various restaurants in Ciudad Juarez, Mexico	1940s-1960s
131	43	Photographs and other media - Personal - Various scenes including the Alamo, horse show, and others	about 1940-1950
132	1	Photographs and other media - Personal - Randolph Field, San Antonio, Texas	1940-1941
132	2	Photographs and other media - Personal - Randolph Field San Antonio, Texas	1940-1941
132	3	Photographs and other media - Personal - U.S. Navy, "Naval Insignia and What It Means"	1941
132	4	Photographs and other media - Personal –individual photographs of Tom Lea	about 1941-1945
132	5	Photographs and other media - Personal - U.S. Navy war photographs	1941-1945
132	6	Photographs and other media - Personal - U.S. Navy war photographs	1941-1945
132	7	Photographs and other media - Personal - U.S. Navy war photographs, Rear Admiral A. F. Bristol	about 1941-1945
132	8	Photographs and other media -	1942

		Personal - <i>U.S.S. Hornet</i>	
132	9	Photographs and other media - Personal - Tom Lea in uniform at home with Sarah and Jim Lea	1942
132	10	Photographs and other media - Personal - Sarah Lea at home	1942
132	11	Photographs and other media - Personal - Tom Lea in uniform at home with Sarah, Jim and Tom Lea, Sr.	1941-1943
257		Photographs and other media - Personal - "En Route to China," includes North Africa, India, China, and other regions; photographed by Tom Lea	1943
132	12	Photographs and other media - Personal - Views of unknown mountains, with letter from Lt. Robert S. Ratliff	1943
132	13	Photographs and other media - Personal - Tom Lea in uniform, sketching	1941-1945
132	14	Photographs and other media - Personal - Various military individuals, groups and scenery	about 1941-1945
132	15	Photographs and other media - Personal - Tom Lea on Peleliu Island	September 1944
132	16	Photographs and other media - Personal - Tom Lea with Dr. Daniel A. Poling	1944
132	17	Photographs and other media - Personal - Tom Lea, from <i>Life</i> magazine	April 30, 1945
132	18	Photographs and other media - Personal - Tom Lea and Carl Hertzog, photographed by Jerome Gerlach	1945
132	19	Photographs and other media - Personal - Tom Lea's home at 1520 Raynolds, El Paso, Texas	about 1946-1951
132	20	Photographs and other media - Personal - Sarah Lea and Boodle, the Lea's dog	about 1946-1951
132	21	Photographs and other media -	1946

		Personal - Tom Lea with Urbici Soler and Carl Hertzog judging "Lena The Hyena" art contest	
132	22	Photographs and other media - Personal - Tom Lea and Urbici Soler	1946
132	23	Photographs and other media - Personal - Tom Lea and Urbici Soler	1946
133	1	Photographs and other media - Personal - Bust of Tom Lea by Urbici Soler	1946
133	2	Photographs and other media - Personal - Mt. Cristo Rey, El Paso, Texas	about 1946
133	3	Photographs and other media - Personal - Tom, Sarah, and Jim Lea	1941-1948
133	4	Photographs and other media - Personal - Various family and friends	about 1940-1950
133	5	Photographs and other media - Personal - Charles P. Everitt	1947
133	6	Photographs and other media - Personal - Sarah Lea	1947
133	7	Photographs and other media - Personal - Tom and Sarah Lea at 123 Club, Mexico City, during writing of <i>The Brave Bulls</i>	1948
133	8	Photographs and other media - Personal - <i>The Brave Bulls</i> window display, Lois Shortess book shop	about 1949
133	9	Photographs and other media - Personal - Tom Lea with J. Frank Dobie, Percy Johnson, and Angus Cameron promoting <i>The Brave Bulls</i> at McMurray's Book Shop, clipping	1949
133	10	Photographs and other media - Personal - Tom Lea, J. Frank Dobie, Percy Johnson and Angus Cameron at McMurray's Book Shop, photograph	about 1949
133	11	Photographs and other media - Personal - Bullring advertisement for <i>The Brave Bulls</i>	about 1949-1950
133	12	Photographs and other media - Personal - <i>The Brave Bulls</i> title frame	1950
133	13	Photographs and other media -	1949

		Personal - Tom and Sarah Lea with J. Frank Dobie and others at <i>The Brave Bulls</i> book publication	
133	14	Photographs and other media - Personal - <i>Life</i> magazine photographs and other media of Tom Lea and family	1949
133	15	Photographs and other media - Personal - Wilma Lochausen, Sarah Lea, and Shirley Leavell, El Paso Junior League	1949
133	16	Photographs and other media - Personal - Tom Lea at dinner in Ciudad Juarez, Mexico	about 1950
133	17	Photographs and other media - Personal - Various photographs of Tom Lea	1950-1960
133	18	Photographs and other media - Personal - Tom Lea in his studio photographed by Charles Steed (see also Box 135, folder 4)	about 1950-1960
133	19	Photographs and other media - Personal - "Around Home" (Polaroid shots), family and friends	about 1950-1960
133	20	Photographs and other media - Personal - "Around Home" (Polaroid shots), family and friends	about 1950-1960
133	21	Photographs and other media - Personal - Tom Lea and Marguerite (?) on ranch	about 1950-1965
133	22	Photographs and other media - Personal - Tom Lea's home at 2401 Savannah, El Paso, Texas	early 1950s
133	23	Photographs and other media - Personal - Sarah Lea and others	about 1940-1950
133	24	Photographs and other media - Personal - The Skinner family, Pinedale, Wyoming	1950-1993
133	25	Photographs and other media - Personal - Various landscapes, houses , people, cowboys, hunting groups, cattle	about 1951
133	26	Photographs and other media -	about 1951

		Personal - Kittrell	
133	27	Photographs and other media - Personal - Jim Lea	about 1951
133	28	Photographs and other media - Personal - Tom Lea in Hollywood	about 1952-1960
133	29	Photographs and other media - Personal - "The Wonderful Country" float in Sun Carnival parade, El Paso, Texas	1954-1955
133	30	Photographs and other media - Personal - Boodle, the Lea's dog, in yard at 2401, Savannah, El Paso, Texas	about 1952-1958
133	31	Photographs and other media - Personal - Tom Lea and Robert J. Kleberg, Jr.	1952
133	32	Photographs and other media - Personal - Tom and Sarah Lea with Frank Dobie, other family, and friends	1953
133	33	Photographs and other media - Personal - "Around Home," friends, family, poolside, landscapes	1953-1954
133	34	Photographs and other media - Personal - Tom and Sarah Lea with Carl and Vivian Hertzog	1954
133	35	Photographs and other media - Personal - Holland McCombs researching the history of the King Ranch at Wheelock, Texas	about 1953-1957
222	15	Photographs and other media - Personal - Bernard DeVoto in his Cambridge study, photographed by C. H. Dykeman; includes letter	1955
134	1	Photographs and other media - Personal - Bob Parrish, Alamos, Mexico	1955
134	2	Photographs and other media - Personal - Bob Parrish	1956
134	3	Photographs and other media - Personal - Peter Parrish	1956
134	4	Photographs and other media - Personal - W.G. Knight	1956
134	5	Photographs and other media -	about 1956

		Personal - El Paso Public Library	
134	6	Photographs and other media - Personal - Tom Lea's yard; Dick Lea and family	September 1956
134	7	Photographs and other media - Personal - Tom and Sarah Lea at home	September 1956
134	8	Photographs and other media - Personal - Tom Lea's home	1956
134	9	Photographs and other media - Personal - State National Bank, El Paso, Texas, outdoor event	1956
134	10	Photographs and other media - Personal - Tom Lea and family; and Tom Lea in his studio	1957
134	11	Photographs and other media - Personal - Tom Lea and Thomas Gilcrease at Gilcrease Museum, Tulsa, Oklahoma	1957
134	12	Photographs and other media - Personal - Tom and Sarah Lea with Raymond and Delphine Telles, and others at bullfight in Ciudad Juarez, Mexico	about 1957
134	13	Photographs and other media - Personal - Carl Hertzog, Holland McCombs, Francis Fugate, and Tom Lea	about 1958
134	14	Photographs and other media - Personal - Tom Lea with Holland McCombs, C. R. Smith, Carl Hertzog and Francis Fugate	1958
134	15	Photographs and other media - Personal - <i>King Ranch</i> book display	1957-1958
134	16	Photographs and other media - Personal - Tom Lea and Max Slaten on the set of "The Wonderful Country" movie	1958
134	17	Photographs and other media - Personal - Robert Parrish and unidentified man with <i>The Wonderful Country</i> book	undated
134	18	Photographs and other media -	1958

		Personal - Scenes from the filming of the movie "The Wonderful Country"	
134	19	Photographs and other media - Personal - Robert Mitchum as "Martin Brady" in the film "The Wonderful Country"	1958
134	20	Photographs and other media - Personal - Tom Lea sketching Robert Mitchum as "Martin Brady" in "The Wonderful Country" movie	1958
134	21	Photographs and other media - Personal - Tom Lea and Leroy "Satchel" Paige on the set of "The Wonderful Country" film	1958
134	22	Photographs and other media - Personal - "The Wonderful Country" movie on location in Durango, Mexico	1958
134	23	Photographs and other media - Personal - Kathie Parrish with children Peter and Kate	1958-1959
134	24	Photographs and other media - Personal - Tom and Sarah Lea at home; Raymond Telles	November 1959
134	25	Photographs and other media - Personal - Twelve Travelers float in Ft. Bliss Centennial Parade	undated
134	26	Photographs and other media - Personal - Dick Lea and family	1961
135	1	Photographs and other media - Personal - Rex Smith	about 1959
135	2	Photographs and other media - Personal - Tom Lea judging art show	about late 1950s
135	3	Photographs and other media - Personal - Tom Lea at home with his books	about 1960
135	4	Photographs and other media - Personal - Tom Lea in his studio, photographed by Charles Teed (see also Box 133, folder 18)	about 1950-1960
135	5	Photographs and other media - Personal - Tom Lea, publicity for his book, <i>The Primal Yoke</i>	1960
135	6	Photographs and other media -	1960

		Personal - Tom, Sarah, Jim and Doris Lea at Holland McComb's home, "Wheelock"	
135	7	Photographs and other media - Personal - "Photos over my desk during writing of <i>The Primal Yoke</i> "	1960
135	8	Photographs and other media - Personal - Tom and Sarah Lea with dog "Boodle"	about 1960s
135	9	Photographs and other media - Personal - Unknown event	about 1960s
135	10	Photographs and other media - Personal - Tom and Sarah Lea with dog "Boodle", photographed for <i>Life</i> magazine	about 1960
135	11	Photographs and other media - Personal - Tom and Sarah Lea at dinner with Mr. and Mrs. Raymond Telles and others	undated, about 1960
135	12	Photographs and other media - Personal - Military reunions	about 1960
135	13	Photographs and other media - Personal - Tom Lea and Carl Hertzog	about 1950s
135	14	Photographs and other media - Personal - Jim Lea receiving his doctorate	about 1960
135	15	Photographs and other media - Personal - Tom Lea at home	about 1960s
135	16	Photographs and other media - Personal - Tom and Sarah Lea with Shirley Leavell	October 1960
135	17	Photographs and other media - Personal - Tom and Sarah Lea with Robert Parrish at Native American ceremony	about 1960s - 1970s
135	18	Photographs and other media - Personal - Sarah Lea on golf course	1961
135	19	Photographs and other media - Personal - Sarah Lea	1962
135	20	Photographs and other media - Personal - General James H. Polk with President John F. Kennedy	about 1962
135	21	Photographs and other media -	1963

		Personal - Tom Lea with unidentified group	
135	22	Photographs and other media - Personal - General James H. Polk and Joey Polk in Berlin	1963
135	23	Photographs and other media - Personal - General James H. Polk	undated
135	24	Photographs and other media - Personal - Tom and Sarah Lea photographed by J. Frank Lively	1963
135	25	Photographs and other media - Personal - Tom and Joe Lea	1963
135	26	Photographs and other media - Personal - President Lyndon B. Johnson with his dogs at White House	undated, about 1964
135	27	Photographs and other media - Personal - General Roy Lassetter	1964
135	28	Photographs and other media - Personal - Naxos land and seascapes	1964
135	29	Photographs and other media - Personal - Senator Ralph Yarborough's office in Washington, D.C.; Sam Houston stamp, framed	1964
135	30	Photographs and other media - Personal - Tom and Sarah Lea with Charles and Shirley Leavell and Dr. Henkhouse at El Paso Museum of Art Gala	June 3, 1965
135	31	Photographs and other media - Personal - Hubert H. Humphrey	1965
135	32	Photographs and other media - Personal - Lyndon B. Johnson	1965
135	33	Photographs and other media - Personal - Tuffy Von Briesen	1965
219	15	Photographs and other media - Personal - Tom Lea at unidentified event	about 1965
135	34	Photographs and other media - Personal - Sarah Lea holding poster for Senior Citizen Month	1966
135	35	Photographs and other media - Personal - Tom Lea with Texas Western College football coach, Bobby	about 1966

		Dobbs	
135	36	Photographs and other media - Personal - Tom Lea with Sarah Lea, R.E. Thomson, Richard C. White, Gen. James H. Polk, and others at presentation of Sam Rayburn portrait	1966
135	37	Photographs and other media - Personal - Tom and Sarah Lea at home	1967
135	38	Photographs and other media - Personal - Walthus and Wigge Heer with Tom and Sarah Lea at El Paso, Texas and Big Bend, Texas	1968
135	39	Photographs and other media - Personal – Captain Manuel T. “Lone Wolf” Gonzauillas, Texas Rangers	1968
135	40	Photographs and other media - Personal - Captain Jack Christiansen	1968
135	41	Photographs and other media - Personal - Sarah Lea and Marg Deauble	1969
135	42	Photographs and other media - Personal - Sarah Lea and granddaughters	September 1969
135	43	Photographs and other media - Personal - Tom and Sarah Lea with Holland McCombs and others	about 1970-1976
135	44	Photographs and other media - Personal - “Around the House,” Sarah Lea, Mt. Franklin	1970
135	45	Photographs and other media - Personal - Tom and Sarah Lea with Lady Bird Johnson	about 1970
135	46	Photographs and other media - Personal – actor Lee Marvin?	about 1970
224	12	Photographs and other media - Personal - Coronado Country Club	about 1970
135	47	Photographs and other media - Personal - Various scenes from the King Ranch?	undated, about 1970-1990
135	48	Photographs and other media - Personal - Tom and Sarah Lea with Charles and Shirley Leavell and others	1967

		at home	
135	49	Photographs and other media - Personal - Tramway trip with Conrey and Pat; Easter egg hunt	June 1961
136	1	Photographs and other media - Personal - Tom and Sarah Lea at home with Tom's paintings	about 1970
136	2	Photographs and other media - Personal - Tom and Sarah Lea's granddaughters	about 1970
136	3	Photographs and other media - Personal - Sunset Grocery, El Paso, Texas	about 1970s
136	4	Photographs and other media - Personal - Tom and Sarah Lea at home	1970
136	5	Photographs and other media - Personal - Sarah Lea at home	about 1970
136	6	Photographs and other media - Personal - Sarah and Tom Lea in desert and mountains	about 1970
136	7	Photographs and other media - Personal - Granddaughter Sarah Jane Lea riding with trophy	undated, about early 1970s
136	8	Photographs and other media - Personal - Joe Lea with Charles H. Leavell at Lea's retirement	undated
136	9	Photographs and other media - Personal - Tom and Sarah Lea, Joe and Marjorie Lea, Joe Lea, Jr. and Judge R.E. Thomason	about 1970s
136	10	Photographs and other media - Personal - Steve Pogson and family	about 1970s
219	15	Photographs and other media - Personal - Lyndon B. Johnson with Kleberg family members	about 1970
136	11	Photographs and other media - Personal - Tom Lea, Cayce Moore, and Holland McCombs	1971
136	12	Photographs and other media - Personal - Skinner children, school photos	1971
136	13	Photographs and other media -	1972

		Personal – Family at Christmas	
136	14	Photographs and other media - Personal - TSA? El Paso, Texas	1972
136	15	Photographs and other media - Personal - Tom and Sarah Lea in backyard	1972
136	16	Photographs and other media - Personal - Tom, Sarah and Jim Lea and family	about 1972
136	17	Photographs and other media - Personal - Tom Lea and family	about 1973
136	18	Photographs and other media - Personal - Tom Lea's home and garden, and friends	about 1973
136	19	Photographs and other media - Personal - Tom and Sarah Lea at home with family and friends	1973
136	20	Photographs and other media - Personal - Tom and Dick Lea in studio	1973
136	21	Photographs and other media - Personal - Family	1974
136	22	Photographs and other media - Personal - Tom and Sarah Lea at dinner	undated, about 1975
136	23	Photographs and other media - Personal - Tom and Sarah Lea at home with "Sarah in the Summertime" painting	about 1975
136	24	Photographs and other media - Personal - Tom and Sarah Lea with William and Eleanor Coles	1977
136	25	Photographs and other media - Personal - Tom and Sarah Lea with Leon Metz and others	about 1975-1980
136	26	Photographs and other media - Personal - Tom Lea and family at Christmas	about 1975
273		Photographs and other media - Personal – Lea family, Sarah Lea, drawing by Paul H. Ramirez	about 1975
136	27	Photographs and other media - Personal - Farm near Seymour, Illinois	1976
136	28	Photographs and other media -	1976

		Personal -Tom Lea and family outdoors	
136	29	Photographs and other media - Personal - Tom, Sarah, Doris, and Jim Lea and daughters	1976
136	30	Photographs and other media - Personal - Sarah Lea and unidentified woman	November 1978
136	31	Photographs and other media - Personal - Sarah Jane Lea riding at El Dorado farm	July 1979
136	32	Photographs and other media - Personal - Sarah Jane and Catherine Ann Lea in studio	August 1979
136	33	Photographs and other media - Personal - Views of El Paso from 2401 Savannah Street; and Christmas tree	1979
136	34	Photographs and other media - Personal - Tom and Sarah Lea at home and various landscapes	1979
137	1	Photographs and other media - Personal - Tom and Sarah Lea	about 1980s
137	2	Photographs and other media - Personal - Tom and Sarah Lea with James H. Clement, Jr.	about 1980s
137	3	Photographs and other media - Personal - Tom Lea at home	about 1980
137	4	Photographs and other media - Personal - Sarah Lea with niece Lynn, Butch, and Billy	about 1980s
137	5	Photographs and other media - Personal - Tom and Sarah Lea at family Christmas gathering	about 1980
137	6	Photographs and other media - Personal - Tom Lea with Kathleen Gee and William Johnson in studio	undated, about 1980s
137	7	Photographs and other media - Personal - Tom and Sarah Lea with Jose Cisneros	about 1980 -1990
137	8	Photographs and other media - Personal - Tom Lea and John Connally	1980
137	9	Photographs and other media -	1980

		Personal - Holland McCombs and Sarah Lea	
137	10	Photographs and other media - Personal - Tom Lea	1982
137	11	Photographs and other media - Personal - Tom and Sarah Lea at the McKnight's	1982
220	1	Photographs and other media - Personal - Tom and Sarah Lea fly-fishing at 4UR Ranch	1983
137	12	Photographs and other media - Personal - Christmas at Jim Lea's home in Houston, Texas	1984
137	13	Photographs and other media - Personal - John Fulton	1984
137	14	Photographs and other media - Personal - Tom and Sarah Lea with Gale Moore	1984
137	15	Photographs and other media - Personal - Tom Lea, photographed by Cynthia Farah; proof sheets	1984
137	16	Photographs and other media - Personal - Tom Lea, photographed by Cynthia Farah	1986
137	17	Photographs and other media - Personal - Tom Lea and Carl Hertzog	1985
137	18	Photographs and other media - Personal - Sarah Lea	about 1985
137	19	Photographs and other media - Personal - Tom and Sarah Lea	about 1985
137	20	Photographs and other media - Personal - Tom Lea signing a print	undated, about 1985-1990
137	21	Photographs and other media - Personal - Tom and Sarah Lea; views from Lea's house	about 1985-1995
137	22	Photographs and other media - Personal - Tom and Sarah Lea with George Ward	1986
137	23	Photographs and other media - Personal - Sarah Lea at El Paso Senior Opportunities and Services Centennial Leader Awards	1990
137	24	Photographs and other media -	1986

		Personal - Tom and Sarah Lea at home with Bob and Doris Skinner	
137	25	Photographs and other media - Personal - <i>U.S.S. San Diego</i> 45 th Anniversary Reunion	1987
137	26	Photographs and other media - Personal - Tom Lea with Herb Stockmeyer	1988
137	27	Photographs and other media - Personal - Joe and Tom Lea	about 1988
137	28	Photographs and other media - Personal – Texas Governor's mansion, group photo	1988
137	29	Photographs and other media - Personal - Willard Schuessler's 80 th birthday party	1988
137	30	Photographs and other media - Personal - Texas Surgical Society meeting	1989, 1996
137	31	Photographs and other media - Personal - Party for Susan Woodfin	1989
137	32	Photographs and other media - Personal – Unidentified banquet at Coronado Country Club	1989
137	33	Photographs and other media - Personal - Tom and Sarah Lea	1989
137	34	Photographs and other media - Personal - Don and Teresa Irvin	1989
137	35	Photographs and other media - Personal - Tom Lea at home	1989-1990
138	1	Photographs and other media - Personal - Tom and Sarah Lea with Bill and Liz Johnson, San Diego, California	1990
138	2	Photographs and other media - Personal - Al Lowman's home, San Marcos, Texas	November 1990
138	3	Photographs and other media - Personal - Family	about 1990s
138	4	Photographs and other media - Personal - Jim Lea's house in Houston, Texas	about 1990
138	5	Photographs and other media -	about 1990s

		Personal - Dinner party at Tom Lea's home	
138	6	Photographs and other media - Personal - Tom and Sarah Lea with Gov. George W. Bush and Laura Bush	about 1990
138	7	Photographs and other media - Personal – Sarah Lea with YWCA Advisory Panel	1991
138	8	Photographs and other media - Personal - El Paso County Historical Society, Hall of Honor Banquet, award to Charles Leavell	1991
138	9	Photographs and other media - Personal - J. Sam Moore	1991-1999
138	10	Photographs and other media - Personal - Tom Lea and Gen. Richard Mulberry	1995
138	11	Photographs and other media - Personal - Regiment of Mounted Riflemen, Ft. Bliss, Texas	1993
138	12	Photographs and other media - Personal - Rosa Guerrero, Gov. Ann Richards, and Dr. Stan Paz at dedication of Rosa Guerrero School, EL Paso, Texas	1993
138	13	Photographs and other media - Personal - Tracy Viser, bullfighter	about 1993-1997
138	14	Photographs and other media - Personal - Tom Lea at Coronado Country Club	1994
138	15	Photographs and other media - Personal - Tom and Sarah Lea with Bill and Marie (Peleliu veteran)	1994
138	16	Photographs and other media - Personal - Mt. Franklin, El Paso, Texas, photographed by Buddy Reynaud	1995
138	17	Photographs and other media - Personal - Tom Lea with sculptor John Houser and bust of Tom Lea	1995
138	18	Photographs and other media - Personal - Unidentified event	1996
138	19	Photographs and other media -	1996

		Personal – Unidentified event at King Ranch	
138	20	Photographs and other media - Personal - Tom and Sarah Lea and family	1996
138	21	Photographs and other media - Personal - Kurth Sprague, ranch at Johnson City, Texas	1970
138	22	Photographs and other media - Personal - Tom and Sarah Lea's anniversary	1997
138	23	Photographs and other media - Personal - Tom Lea and Robert Null, grandson of Bill Reynaud	1998
138	24	Photographs and other media - Personal - Caballero luncheon	1998
138	25	Photographs and other media - Personal - Josephine Leavell Polk	1998
216	1	Photographs and other media - Personal - The Skinner family, Ulaertorsuaq, Greenland	1998
138	26	Photographs and other media - Personal - Tom Lea's 92 nd birthday	1999
138	27	Photographs and other media - Personal - Party at Bill and Ann's (Kiely?) home at Lake Travis, with George and Laura Bush and Lady Bird Johnson	1999
138	28	Photographs and other media - Personal – Unidentified dinner	April 2001
138	29	Photographs and other media - Personal - Lunch with Anita Hallum at Coronado Country Club	about 2001
138	30	Photographs and other media - Personal – Unidentified event	about 2001
219	17	Photographs and other media - Personal - Dick Kleberg, photographed by John A. Stryker, rodeo photographer	undated
138	31	Photographs and other media - Personal - Various events	undated
138	32	Photographs and other media - Personal - Tom Lea at work	1933-1938

138	33	Photographs and other media - Personal - Frank McKnight's Conquistador Award, El Paso Chamber of Commerce	1996
138	34	Photographs and other media - Personal - San Elizario, Texas	1928
138	35	Photographs and other media - Personal - Socorro Mission, Texas	1952
138	36	Photographs and other media - Personal - El Paso at dusk	about 1970s
138	37	Photographs and other media - Personal - Texas State Capitol	about 1970-1980
138	38	Photographs and other media - Personal - Aerial view of El Paso, Texas, by NASA	May 1972
138	39	Photographs and other media - Personal - Tom Threepersons winning world's rodeo championship, Calgary, Canada	1912
138	40	Photographs and other media - Personal - Old time Texas cowboy	about 1980s
138	41	Photographs and other media - Personal - Group of man playing cards and changing flat tires on cars	about 1930-1950
138	42	Photographs and other media - Personal - Tex Hill portrait by unidentified artist (possibly Tom Lea?)	undated
139	1	Photographs and other media - Tom Lea's art - Man modeling various costumes	about 1930s
139	2	Photographs and other media - Tom Lea's art - Tom Lea in his studio with his paintings of China	undated , about 1945-1965
139	3	Photographs and other media - Tom Lea's art - Tom Lea in his studio, various	about 1945-2000
139	4	Photographs and other media - Tom Lea's art - Tom Lea in his studio, photographed by Joe Demic	1964
219	16	Photographs and other media - Tom Lea's art - Tom and Sarah Lea at home with his painting "Sarah in the Summertime"	about 1965-1975

139	5	Photographs and other media - Tom Lea's art - Studio	about 1968
139	6	Photographs and other media - Tom Lea's art - Studio and backyard	about 1970
139	7	Photographs and other media - Tom Lea's art - Studio	1970-1980
139	8	Photographs and other media - Tom Lea's art - Lea in his studio; and flowers in hospital room	undated, about 1980s
139	9	Photographs and other media - Tom Lea's art - Studio	1981
139	10	Photographs and other media - Tom Lea's art - Studio	undated, about 1980-2000
139	11	Photographs and other media - Tom Lea's art - Studio and views of winter scenes	undated, about 1980-2000
139	12	Photographs and other media - Tom Lea's art - Construction of studio	1982
139	13	Photographs and other media - Tom Lea's art - Studio	about 1984
139	14	Photographs and other media - Tom Lea's art - Studies of wrapping materials	undated, about 1990
139	15	Photographs and other media - Tom Lea's art - Studio	about 1994
139	16	Photographs and other media - Tom Lea's art - Tom Lea in his studio	1996
140	1	Photographs and other media - Tom Lea's art - Loose photographs and other media from scrapbooks of Tom Lea's art work	about 1988
140	2	Photographs and other media - Tom Lea's art - Scrapbook I of Tom Lea's art work	about 1988
140	3	Photographs and other media - Tom Lea's art - Scrapbook II of Tom Lea's art work	about 1988
141	1	Photographs and other media - Tom Lea's art - Scrapbook III of Tom Lea's art work	about 1988
141	2	Photographs and other media - Tom Lea's art - Scrapbook IV of Tom Lea's art work including portraits, drawings,	about 1988

		Australia series	
141	3	Photographs and other media - Tom Lea's art - Scrapbook "War," Tom Lea's art work	about 1988
220	2	Photographs and other media - Tom Lea's art - "Movie of a 'Granpop' without Words," original pen and ink cartoon drawing by Tom Lea	July 4, 1921
142	1	Photographs and other media - Tom Lea's art - Dot Whitaker	1925
142	2	Photographs and other media - Tom Lea's art - Nun wearing large necklace with cross; linocut	1925
142	3	Photographs and other media - Tom Lea's art - Untitled, Spanish dancer	1925
142	4	Photographs and other media - Tom Lea's art - "My brother Joe," portrait of Joe Lea	1926
142	5	Photographs and other media - Tom Lea's art - Padre, woodcut	1926
142	6	Photographs and other media - Tom Lea's art - Lunch at the cigar store	1929
142	7	Photographs and other media - Tom Lea's art - Untitled, woman with shawl	about 1930
142	8	Photographs and other media - Tom Lea's art - Preliminary sketch for advertising brochure	about 1930 -1940
225	1	Photographs and other media - Tom Lea's art - The Northern Sky, photostat copy	1932
225	1	Photographs and other media - Tom Lea's art - Native American sketches, photostat copies	undated
142	9	Photographs and other media - Tom Lea's art - Bambi Ellis with her portrait by Tom Lea	1988
142	10	Photographs and other media - Tom Lea's art - "Indians" design for mural panel	1933
142	11	Photographs and other media - Tom Lea's art - Snake Dancers	1933
142	12	Photographs and other media - Tom Lea's art - New Mexico Street	about 1933

216	2	Photographs and other media - Tom Lea's art - Mural in breakfast room at Tom Lea, Sr.'s home on Nevada Street, El Paso, Texas	1933
Map Case B Drawer 8	1	Photographs and other media - Tom Lea's art - Mural for breakfast room at Tom Lea, Sr.'s home on Nevada Street, El Paso, Texas; signed and numbered print, number 237 of 250	1933
142	13	Photographs and other media - Tom Lea's art - Female nude sketch	1934
142	14	Photographs and other media - Tom Lea's art - New Mexico in the Winter	about 1934
142	15	Photographs and other media - Tom Lea's art - Girl in Navajo dress with horse	1934
142	16	Photographs and other media - Tom Lea's art - El Lenador	1934
142	17	Photographs and other media - Tom Lea's art - Where the West Began, Old Santa Fe, sketch	1934
142	18	Photographs and other media - Tom Lea's art - Conquistador; mural at New Mexico State University	1934
142	19	Photographs and other media - Tom Lea's art - The Smelter from Mesa Road	1936
142	20	Photographs and other media - Tom Lea's art - Studies for The Nesters	1935
142	21	Photographs and other media - Tom Lea's art - Sketches for The Nesters	1935-1937
142	22	Photographs and other media - Tom Lea's art - The Nesters; mural for Post Office Department Building, Washington, D.C.	1936
142	23	Photographs and other media - Tom Lea's art - Mural for Texas Centennial, Hall of State, Dallas, Texas	1936
220	3	Photographs and other media - Tom Lea's art - Mural for Texas Centennial, Hall of State, Dallas, Texas	1936
216	3	Photographs and other media - Tom Lea's art - Mural for Texas Centennial,	1936

		Hall of State, Dallas, Texas; working drawing and photograph	
225	2	Photographs and other media - Tom Lea's art - Bas-relief carving of Cabeza de Vaca above entrance to Centennial Museum, El Paso, Texas	1936
142	24	Photographs and other media - Tom Lea's art - Mural for Branigan Memorial Library, Las Cruces, New Mexico	1936
220	4	Photographs and other media - Tom Lea's art - Mural for Branigan Memorial Library, Las Cruces, New Mexico	1936
142	25	Photographs and other media - Tom Lea's art - Cow hands mural for San Antonio, Texas Post Office	1937
Map Case B Drawer 6	6	Photographs and other media - Tom Lea's art - Lonely Town (1937), "printer's overs," seven prints, not signed or numbered; one print signed and numbered 193 of 200	
142	26	Photographs and other media - Tom Lea's art - The Baptism, mural for El Paso First Baptist Church	1938
142	27	Photographs and other media - Tom Lea's art - Mural for old Knox hotel, El Paso, Texas	1938
142	28	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House at El Paso, Texas	1938
142	29	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House, El Paso, Texas	1938
142	30	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House at El Paso, Texas	1938
220	5	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House at El Paso, Texas	1938
220	6	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House at El Paso, Texas;	about 1938

		model wearing Conquistador costume	
225	1	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House at El Paso, Texas; photostat copy	1938
225	3	Photographs and other media - Tom Lea's art - Pass of the North mural for U.S. Court House at El Paso, Texas	1938
225	1	Photographs and other media - Tom Lea's art - Bull with crows; photostat copy	undated
142	31	Photographs and other media - Tom Lea's art - "You reckon it's the same one, Slim?"	1938
142	32	Photographs and other media - Tom Lea's art - - Back Home Again, April 1865, mural for Post Office in Pleasant Hill, Missouri	1939,1995
142	33	Photographs and other media - Tom Lea's art - Notes for St. Louis murals	1939
225	4	Photographs and other media - Tom Lea's art - <i>The Heritage of America</i> , edited by Henry Steel Commager and Allan Nevins, cover art by Tom Lea	1939
142	34	Photographs and other media - Tom Lea's art - Sangamon River Bottom	1938
142	35	Photographs and other media - Tom Lea's art - Portrait of the Artist's Wife	1939-1940
225	4	Photographs and other media - Tom Lea's art - Portrait of the Artist's Wife	1939-1940
143	1	Photographs and other media - Tom Lea's art - Stampede, mural for Odessa, Texas Post Office	1940
220	7	Photographs and other media - Tom Lea's art - Stampede, mural for Odessa, Texas Post Office	1940
223	12	Photographs and other media - Tom Lea's art - - Stampede mural, Odessa, Texas Post Office	1940
225	4	Photographs and other media - Tom Lea's art - Stampede mural for Odessa, Texas Post Office	1940
143	2	Photographs and other media - Tom	1976 and

		Lea's art - Tom Lea, Ellex (Elliott) Stevens and Stan Stoeffers with Stampede mural for Odessa, Texas Post Office	about 1980s
143	3	Photographs and other media - Tom Lea's art - <i>The Salvation of Pisco Gabar and Other Stories</i> by Geoffrey Household, dust jacket painting by Tom Lea	1940
143	4	Photographs and other media - Tom Lea's art - Medicine Eagle	1940
143	5	Photographs and other media - Tom Lea's art - Studies of cattle for <i>The Longhorns</i> , by J. Frank Dobie, illustrated by Tom Lea	about 1940- 1941
143	6	Photographs and other media - Tom Lea's art - Studies of cattle for <i>The Longhorns</i> , by J. Frank Dobie, illustrated by Tom Lea	about 1940-1941
143	7	Photographs and other media - Tom Lea's art - <i>The Longhorns</i> , by J. Frank Dobie, illustrations by Tom Lea	1941
143	8	Photographs and other media - Tom Lea's art - The Horses of Randado	1941
143	9	Photographs and other media - Tom Lea's art - Haycox Country (Rim of the Desert)	1940-1944
Map Case B Drawer 6	7	Photographs and other media - Tom Lea's art - Haycox Country (Rim of the Desert), promotional print for Little, Brown and Company	1940-1944
143	10	Photographs and other media - Tom Lea's art - Sketchbook; includes World War II, Torpedo Junction, Flight Deck, <i>U.S.S. Hornet</i> , Gangway- Hot Stuff!	about 1941-1944
143	11	Photographs and other media - Tom Lea's art - War drawings sent to National Portrait Gallery	1941-1944, 1991
143	12	Photographs and other media - Tom Lea's art - A Time and Place, North Atlantic Patrol	1941
143	13	Photographs and other media - Tom Lea's art - Tin Can Skipper, North	1941

		Atlantic Patrol	
143	14	Photographs and other media - Tom Lea's art - Tossing the Cans, Aboard Destroyer, North Atlantic Patrol	1941
143	15	Photographs and other media - Tom Lea's art - Sketch of a young seaman, Francis James Lynch, age 19, North Atlantic Patrol	1941
143	16	Photographs and other media - Tom Lea's art - Randolph Field at Night	1941
143	17	Photographs and other media - Tom Lea's art - Study of a chief electrician's mate, Coast Guard, North Atlantic Patrol	December 1941
143	18	Photographs and other media - Tom Lea's art - - Study of a chief gunner's mate, North Atlantic Support Force	December 1941
143	19	Photographs and other media - Tom Lea's art - Hell in the Wheelhouse (DD-159 during storm), North Atlantic Patrol	1941
143	20	Photographs and other media - Tom Lea's art - Lookout on Flying Bridge, North Atlantic Patrol	1941
143	21	Photographs and other media - Tom Lea's art - Unidentified officer, North Atlantic Patrol	about 1941-1942
143	22	Photographs and other media - Tom Lea's art - Unidentified, North Atlantic Patrol	about 1941-1942
143	23	Photographs and other media - Tom Lea's art - Unidentified, North Atlantic Patrol	about 1941-1942
143	24	Photographs and other media - Tom Lea's art - The Fighting Hornet, Pacific	1942
143	25	Photographs and other media - Tom Lea's art - Signal Deck, The Hornet, (Looking up from the flight deck, <i>U.S.S. Hornet</i>)	1942
143	26	Photographs and other media - Tom Lea's art - A. C. Emerson Bites His Tongue, <i>U.S.S. Hornet</i>	about 1941-1942
143	27	Photographs and other media - Tom	1942

		Lea's art - Lookout from the Signal Bridge, <i>U.S.S. Hornet</i>	
143	28	Photographs and other media - Tom Lea's art - The Last Days of the Hornet, officers and men struggle into lifeboat	1942
143	29	Photographs and other media - Tom Lea's art - The Hornet, shell exploding	1942
143	30	Photographs and other media - Tom Lea's art - Hornet's Last Day, study for "Emergency Victor"	1942
143	31	Photographs and other media - Tom Lea's art - The Last Days of Hornet: Survivors Watching Her Sink	1942
143	32	Photographs and other media - Tom Lea's art - Death of the Wasp, Coral Seas	September 15, 1942
Map Case B Drawer 6	8	Photographs and other media - Tom Lea's art - Death of the Wasp (1942), seven prints, not signed or numbered	1942
143	33	Photographs and other media - Tom Lea's art - Night Watch Mounting to the Signal Bridge, <i>U.S.S. Hornet</i>	1942
143	34	Photographs and other media - Tom Lea's art - Fighter Pilot at Work, 1 st Lt. Korky Koraleski	about 1943
143	35	Photographs and other media - Tom Lea's art - The Northern Light Frobisher Bay, Baffin Island, Air Transport Command trip	August 22, 1943
143	36	Photographs and other media - Tom Lea's art - Greenland	August 24, 1943
143	37	Photographs and other media - Tom Lea's art - Flying the Hump by Moonlight	1943-1944
143	38	Photographs and other media - Tom Lea's art - Bill Cummings, England	1943
143	39	Photographs and other media - Tom Lea's art - Speed Hubbard, England	1943
143	40	Photographs and other media - Tom Lea's art - Technical specialists of engineering crew check over a big	1943

		thunderbolt before its next mission across the channel, England	
143	41	Photographs and other media - Tom Lea's art - Fighter Station in England	1943
144	1	Photographs and other media - Tom Lea's art - P-7 group in a climbing circle over their field in England, as they assume formation for a mission over the channel	1943
144	2	Photographs and other media - Tom Lea's art - 1 st Lt. Korby Koralesky, fighter pilot, England	about 1943
144	3	Photographs and other media - Tom Lea's art - Where There's P-Shooters There's Poker, England	1943
144	4	Photographs and other media - Tom Lea's art - Fighter strip in Tunisia, with F-38s taking off for Italy on bombing and strafing mission	1943
144	5	Photographs and other media - Tom Lea's art - Newly captured airfield in Italy on first day of use by U.S. fighter planes	1943
144	6	Photographs and other media - Tom Lea's art - Tex Hill, China	1943
144	7	Photographs and other media - Tom Lea's art - Airfield at Kweilin, China	1943
144	8	Photographs and other media - Tom Lea's art - Paul N. Bell, China	1943
144	9	Photographs and other media - Tom Lea's art - Gen. Chennault, China	1943
144	10	Photographs and other media - Tom Lea's art - Lynn F. Jones, China	1943
220	8	Photographs and other media - Tom Lea's art - Generalissimo Chiang Kai-Shek portrait	1943
144	11	Photographs and other media - Tom Lea's art - The Beach, 8:55 a.m. Peleliu, Pacific	1944
144	12	Photographs and other media - Tom Lea's art - The Price	1944
144	13	Photographs and other media - Tom Lea's art - The Thousand Yard Stare,	1944

		Peleliu	
144	14	Photographs and other media - Tom Lea's art - Marines Call It That 2000-Yard Stare and Flying the Hump by Moonlight; Mall Gallery, The Pentagon	about 1944
144	15	Photographs and other media - Tom Lea's art - A Counter-Attack Coming, Peleliu, Pacific	1944
144	16	Photographs and other media - Tom Lea's art - This is Sad Sack Calling Charlie Blue, Peleliu, Pacific	1944
144	17	Photographs and other media - Tom Lea's art - Night in Juarez	about 1944
144	18	Photographs and other media - Tom Lea's art - Brazito, Xmas 1846	1945
144	19	Photographs and other media - Tom Lea's art - Female Nudes	about 1945- 1965
144	20	Photographs and other media - Tom Lea's art - The Hills of Mexico	1946
222	16	Photographs and other media - Tom Lea's art - The Hills of Mexico, color print	1946
223	12	Photographs and other media - Tom Lea's art - Atotonilco, portrait of Ray Bell, Sr.	1946
144	21	Photographs and other media - Tom Lea's art - Dream of a Fair River: Yang-Tze	1946
144	22	Photographs and other media - Tom Lea's art - Manolete	1946
144	23	Photographs and other media - Tom Lea's art - Manuel Rodriguez 'Manoleto' (bullfighter and bull)	1946
144	24	Photographs and other media - Tom Lea's art - Toro Quietto	1946
144	25	Photographs and other media - Tom Lea's art - Urbici Soler	1946
144	26	Photographs and other media - Tom Lea's art - Bob Homan	1946
144	27	Photographs and other media - Tom Lea's art - Carl Hertzog	1946
144	28	Photographs and other media - Tom	1957

		Lea's art - Toro Caliente (1946), used on cover of Rex Smith's <i>Biography of the Bulls</i>	
144	29	Photographs and other media - Tom Lea's art - Toro Caliente, alternate version	about 1946
144	30	Photographs and other media - Tom Lea's art - Sarah in the Summertime	1947
216	4	Photographs and other media - Tom Lea's art - Sarah in the Summertime	1947
144	31	Photographs and other media - Tom Lea's art - The Shining Plain, sketch	1947
144	32	Photographs and other media - Tom Lea's art - Manolete Awaiting a Quite	1947
144	33	Photographs and other media - Tom Lea's art - The Mountains at San Juan	1947
144	34	Photographs and other media - Tom Lea's art - West Coast of Greenland	1947
144	35	Photographs and other media - Tom Lea's art - Fernando Lopez in a Veronica	1947-1949
144	36	Photographs and other media - Tom Lea's art - Mystical White Pacing Mustang	about 1948
144	37	Photographs and other media - Tom Lea's art - The Deathless White Pacing Mustang	1948
144	38	Photographs and other media - Tom Lea's art - Benito Juarez	1948
223	14	Photographs and other media - Tom Lea's art - Holland McComb's scrapbook with original drawings by Tom Lea; also contains photocopies and proofs	1948-1950
144	39	Photographs and other media - Tom Lea's art - Sketchbook, "From a Newspaper Photo of Sarah, About The Time I Was Writing The Brave Bulls"	about 1949
144	40	Photographs and other media - Tom Lea's art - <i>The Brave Bulls</i> , book illustrations	1949
144	41	Photographs and other media - Tom Lea's art - The Airplane, for C. R.	1950

		Smith and American Airlines	
Map Case B Drawer 6	9	Photographs and other media - Tom Lea's art - The Airplane, two prints, not signed or numbered	1950
144	42	Photographs and other media - Tom Lea's art - Pancho Villa	1950
144	43	Photographs and other media - Tom Lea's art - Portrait of Sarah Lea	about 1950s
144	44	Photographs and other media - Tom Lea's art - <i>The Wonderful Country</i> , book illustrations; original drawings	1952
144	45	Photographs and other media - Tom Lea's art - <i>The King Ranch</i> , preliminary sketches for illustrations	about 1952- 1957
144	46	Photographs and other media - Tom Lea's art - <i>The King Ranch</i> , book illustrations	1952-1957
216	5	Photographs and other media - Tom Lea's art - <i>The King Ranch</i> , original drawings in pencil, ink, and watercolor	1952-1957
144	47	Photographs and other media - Tom Lea's art - King Ranch Brands 1874	undated
144	48	Photographs and other media - Tom Lea's art - <i>The King Ranch</i> book on display at the Alamo Library, San Antonio, Texas	undated
144	49	Photographs and other media - Tom Lea's art - Judge R.E. Thomason	1953
144	50	Photographs and other media - Tom Lea's art - J. Frank Dobie	1953
144	51	Photographs and other media - Tom Lea's art - Study of La Virgin	1953
144	52	Photographs and other media - Tom Lea's art - Shadow Without End	1954
144	53	Photographs and other media - Tom Lea's art - Self-Portrait	about 1954
144	54	Photographs and other media - Tom Lea's art - Studies for drawings for King Ranch catalogs, cattle and horse medallions	1955-1966
144	55	Photographs and other media - Tom Lea's art - King Ranch Catalog	about 1955-1966

		drawings with note from Carl Hertzog	
145	1	Photographs and other media - Tom Lea's art - Charles Leavell	1956
145	2	Photographs and other media - Tom Lea's art - Bob Kleberg	1956
145	3	Photographs and other media - Tom Lea's art - Sleeping nude	1956
145	4	Photographs and other media - Tom Lea's art - Southwest, mural for El Paso Public Library, El Paso, Texas	1956
145	5	Photographs and other media - Tom Lea's art - Wise owl sculpture, El Paso Public Library, El Paso, Texas; drawing by Tom Lea	about 1956
145	6	Photographs and other media - Tom Lea's art - "E. W. C." portrait of Eleanor Coles	1956
145	7	Photographs and other media - Tom Lea's art - Meeting of Railways	1956
145	8	Photographs and other media - Tom Lea's art - Bill Burroughs	1957
145	9	Photographs and other media - Tom Lea's art - The Cloudrock Mountains	1956-1959
223	13	Photographs and other media - Tom Lea's art - Wind River Mountains, original hand-drawn color map	1956
145	10	Photographs and other media - Tom Lea's art - Robert Mitchum as "Martin Brady" in <i>The Wonderful Country</i>	1958
145	11	Photographs and other media - Tom Lea's art - Trail Driver, design on Steuben bowl	1958
145	12	Photographs and other media - Tom Lea's art - Skinner Falls, Wyoming	1958
145	13	Photographs and other media - Tom Lea's art - The First Presbyterian Church, El Paso, Texas; drawing	1958
145	14	Photographs and other media - Tom Lea's art - The First Presbyterian Church, El Paso, Texas; preliminary design for stained glass window	1959
145	15	Photographs and other media - Tom Lea's art - <i>The Primal Yoke</i> , cover	1960

		painting and illustrations	
145	16	Photographs and other media - Tom Lea's art - Rough Country	1960
145	17	Photographs and other media - Tom Lea's art - Rendezvous Norwegian Sea and original drawings from <i>U.S.S. Saratoga</i> trip	1960
145	18	Photographs and other media - Tom Lea's art - Great Fishing, High Wyoming	1960
145	19	Photographs and other media - Tom Lea's art - Everybody's Gone to the Wedding	1960
145	20	Photographs and other media - Tom Lea's art - Shirley Leavell, posing for portrait by Tom Lea	about 1960
145	21	Photographs and other media - Tom Lea's art - Shirley Leavell	about 1960
145	22	Photographs and other media - Tom Lea's art - El Paso Museum of Art and Members Guild book plates and logos	about 1960- 1990
145	23	Photographs and other media - Tom Lea's art - Pay Day	1961
145	24	Photographs and other media - Tom Lea's art - A Quiet Place	1961
145	25	Photographs and other media - Tom Lea's art - <i>Life</i> magazine collections of Tom Lea art from Mall Gallery, The Pentagon	1961
145	26	Photographs and other media - Tom Lea's art - Cock and Bull	1961
145	27	Photographs and other media - Tom Lea's art - B. K. Johnson	1961
220	8	Photographs and other media - Tom Lea's art - Bill Johnson portrait	1961
145	28	Photographs and other media - Tom Lea's art - Word in the Night	1961
145	29	Photographs and other media - Tom Lea's art - Dallas Stoudenmire	1961
145	30	Photographs and other media - Tom Lea's art - Don Benito at Paso del Norte	1961
145	31	Photographs and other media - Tom	1961

		Lea's art - Still By My Side	
145	32	Photographs and other media - Tom Lea's art - Victorio	1961
Map Case B Drawer 6	9	Photographs and other media - Tom Lea's art - Downtown El Paso in the 1860's; two prints, one signed and numbered, 91 of 100	1962
145	33	Photographs and other media - Tom Lea's art - Magoffin House, Oasis in Wilderness	1961-1962
145	34	Photographs and other media - Tom Lea's art - Trouble, San Elizario	1961,1962
145	35	Photographs and other media - Tom Lea's art - Old Mister Mills, from <i>Forty Years at El Paso</i>	1961- 1962
145	36	Photographs and other media - Tom Lea's art - Early Citizens at The Pass	1961-1962
145	37	Photographs and other media - Tom Lea's art - Next Station El Paso	1961-1962
145	38	Photographs and other media - Tom Lea's art - Express Rider	1961-1962
145	39	Photographs and other media - Tom Lea's art - Battle at Valverde	1961-1962
145	40	Photographs and other media - Tom Lea's art - The Old Ferry on The Rio	1961-1962
145	41	Photographs and other media - Tom Lea's art - Woodcut of San Antonio Street at Mesa Avenue, 1882; from <i>Forty Years at El Paso</i>	1962
145	42	Photographs and other media - Tom Lea's art - Toribio Conquistador	1962
145	43	Photographs and other media - Tom Lea's art - Where Did You Ride, Juan Sanchez?	1962
145	44	Photographs and other media - Tom Lea's art - In The March Wind	1962
145	46	Photographs and other media - Tom Lea's art - Pasaron por Aqui	about 1962
145	47	Photographs and other media - Tom Lea's art - Mescalero	1963
145	48	Photographs and other media - Tom Lea's art - Sam Houston stamp; with photograph of Tom Lea by Charles	1963,1993

		Teed	
145	49	Photographs and other media - Tom Lea's art - Various prints from "The Land of The Mustang," <i>The Graduate Journal</i>	1963-1967
145	50	Photographs and other media - Tom Lea's art - Tordillo and the Mares of Guatimape, by Tom Lea, from <i>The Hands of Cantu</i>	1964
145	51	Photographs and other media - Tom Lea's art - The Size of Solitude, from <i>The Hands of Cantu</i>	1964
145	52	Photographs and other media - Tom Lea's art - The Enormity of Earth's Visible Space, from <i>The Hands of Cantu</i>	1964
145	53	Photographs and other media - Tom Lea's art - Ibarra Horse	1964
145	54	Photographs and other media - Tom Lea's art - Springtime	1964, 1970
145	55	Photographs and other media - Tom Lea's art - The Altar of the Earth	1964
145	56	Photographs and other media - Tom Lea's art - A Little Shade	1965
145	57	Photographs and other media - Tom Lea's art - Argentine Stud	1965
145	58	Photographs and other media - Tom Lea's art - Black Stallion, Black Bull	1965
145	59	Photographs and other media - Tom Lea's art - Dick Kleberg portrait	1962
146	1	Photographs and other media - Tom Lea's art - Ranger Escort West of the Pecos	1965
222	16	Photographs and other media - Tom Lea's art - The First Recorded Surgical Operation in North America: Cabeza de Vaca; print	1965
223	13	Photographs and other media - Tom Lea's art - The First Recorded Surgical Operation in North America: Cabeza de Vaca; print	1965
146	2	Photographs and other media - Tom Lea's art - "¿Qué Tal, Juan Sanchez?"	1965

146	3	Photographs and other media - Tom Lea's art - Studies for The Turning Point	1966
146	4	Photographs and other media - Tom Lea's art - The Turning Point; details of the painting	1966
146	5	Photographs and other media - Tom Lea's art - The Turning Point	1966
146	6	Photographs and other media - Tom Lea's art - The Turning Point; details of the painting	1966
220	10	Photographs and other media - Tom Lea's art - The Turning Point; pencil diagrams, notes, Photographs and other media of football game, photograph of painting	1966
Map Case B Drawer 6	10	Photographs and other media - Tom Lea's art - The Turning Point; one print, not signed or numbered	1966
146	7	Photographs and other media - Tom Lea's art - Sam Rayburn portrait	1966
220	9	Photographs and other media - Tom Lea's art - Sam Rayburn portrait	1966
223	13	Photographs and other media - Tom Lea's art - Sam Rayburn portrait	1966
Map Case B Drawer 6	9	Photographs and other media - Tom Lea's art - Sam Rayburn portrait; photograph by Clifford Trussell	1966
146	8	Photographs and other media - Tom Lea's art - Ghosts at Noon Came Riding	1967
146	9	Photographs and other media - Tom Lea's art - Recuerdo de Lágrimas	1967
Map Case B Drawer 6	10	Photographs and other media - Tom Lea's art - Recuerdo de Lagrimas; one print, signed and numbered 2 of 200	1967
146	10	Photographs and other media - Tom Lea's art - Quivara	1967
146	11	Photographs and other media - Tom Lea's art - El Domador Sanchez; study	1967

146	12	Photographs and other media – Tom Lea's art - Texas Longhorns from <i>Western Beef Cattle</i>	1967
146	13	Photographs and other media - Tom Lea's art - A La Jineta	1968
146	14	Photographs and other media - Tom Lea's art - Santa Rita Award medal	1968
146	15	Photographs and other media - Tom Lea's art - At the Edge of Town	1968
146	16	Photographs and other media - Tom Lea's art - Yonder's Fort Fisher and Here's a Recruit	1968
146	17	Photographs and other media - Tom Lea's art - Yaqui Country	1968
146	18	Photographs and other media - Tom Lea's art - Your House Waits Yet, Juan Sanchez	1968
146	19	Photographs and other media - Tom Lea's art - Juan Sanchez Himself	1969
146	20	Photographs and other media - Tom Lea's art - Juan Sanchez	1969
146	21	Photographs and other media - Tom Lea's art - La Rinconada-Sierra Acuichic, Chihuahua	1969
146	22	Photographs and other media - Tom Lea's art - Maclavio Sanchez and The Grey Mule	1969
146	23	Photographs and other media - Tom Lea's art - Sabbath Afternoon	1969
Map Case B Drawer 6	10	Photographs and other media - Tom Lea's art - Sabbath Afternoon; one unsigned poster from Art LXXXIX; one print, signed and numbered 200 of 200	1969
146	24	Photographs and other media - Tom Lea's art - We Watched Summer Say Goodbye ; Stuart Lake, British Columbia, Canada	1969
146	25	Photographs and other media - Tom Lea's art - The Way to Chihuahua	1970
146	26	Photographs and other media - Tom Lea's art - Beach on Antigua, West Indies	1970
146	27	Photographs and other media - Tom	1970

		Lea's art - Landscape, Barbados	
146	28	Photographs and other media - Tom Lea's art - The Last of the Chinooks	1970
146	29	Photographs and other media - Tom Lea's art - And There He Was	1970
146	30	Photographs and other media - Tom Lea's art - ¡Con Rumbo a Bachimba!	1970
146	31	Photographs and other media - Tom Lea's art - Joe Lea	1970
146	32	Photographs and other media - Tom Lea's art - Sketchbook, "First Study For Unto The Hills"	1970-1971
146	33	Photographs and other media - Tom Lea's art - Unto The Hills	1971
146	34	Photographs and other media - Tom Lea's art - Nearly Home	1971
146	35	Photographs and other media - Tom Lea's art - Self- Portrait	1971
146	36	Photographs and other media - Tom Lea's art - Socios	1971
146	37	Photographs and other media - Tom Lea's art - Sketchbook, Archidona on The Road to Granada	1971
147	1	Photographs and other media - Tom Lea's art - Gen. James H. Polk portrait	1971
147	2	Photographs and other media - Tom Lea's art - R. E. B. Baylor portrait	1971
220	9	Photographs and other media - Tom Lea's art - R. E. B. Baylor portrait	1971
147	3	Photographs and other media - Tom Lea's art - Distant View of Eternity	1971
Map Case B Drawer 6	11	Photographs and other media - Tom Lea's art - Distant View of Eternity; two prints, signed and numbered, 297 of 300 and 300 of 300	1971
147	4	Photographs and other media - Tom Lea's art - Alone at Night	1971
147	5	Photographs and other media - Tom Lea's art - A Castle in Spain	1971
147	6	Photographs and other media - Tom Lea's art - Rain on the Rimrock	1971
225	4	Photographs and other media - Tom	1972

		Lea's art - Frank Connally portrait	
147	7	Photographs and other media - Tom Lea's art - He Looked Like a Hoss That Could Run	1972
147	8	Photographs and other media - Tom Lea's art - Semana Santa; Chihuahua	1972
Map Case B Drawer 6	11	Photographs and other media - Tom Lea's art - Semana Santa; print, signed and numbered 200 of 200	1972
147	9	Photographs and other media - Tom Lea's art - In Time for Breakfast	1972
147	10	Photographs and other media - Tom Lea's art - Where the Hawks Live	1972
Map Case B Drawer 6	12	Photographs and other media - Tom Lea's art - Where the Hawks Live; one print with notes about color processes	1972
147	11	Photographs and other media - Tom Lea's art - Sketchbook, The Fast Mare	1973
147	12	Photographs and other media - Tom Lea's art - Wild Bull By a Boab Tree: Mount House Station, W. A.	1973
147	13	Photographs and other media - Tom Lea's art - Strong Red In Tall Green: Tully River	1973
147	14	Photographs and other media - Tom Lea's art - Sundown, Moon Up, Bullocks Beneath the Coolibahs	1973
147	15	Photographs and other media - Tom Lea's art - Red Bull Beneath a Gum Tree: Detroit	1973
147	16	Photographs and other media - Tom Lea's art - Muster at Bore 60, Brunete Downs	1973
147	17	Photographs and other media - Tom Lea's art - Capturing Wild Bulls in the Kimberleys, West Australia, from <i>In the Crucible of the Sun</i>	1972-1974
222	16	Photographs and other media - Tom Lea's art - Capturing Wild Bulls in the Kimberleys, West Australia, from <i>In the Crucible of the Sun</i> ; print, artist's proof	1972

		unnumbered, signed in pencil	
147	18	Photographs and other media - Tom Lea's art - Illustration of Cowboys and Dogs in Truck Chasing Bull, from <i>In The Crucible of The Sun</i>	1973-1974
147	19	Photographs and other media - Tom Lea's art - April Morning on the Stock Route: Barkley Tablelands	1973
147	20	Photographs and other media - Tom Lea's art - View From the Hill at Milton Park	1973
147	21	Photographs and other media - Tom Lea's art - Woodlands Stud: Hunter River Valley	1973
147	22	Photographs and other media - Tom Lea's art - Big Thirty, Foot Wheels at Big Barkley Downs	1973
147	23	Photographs and other media - Tom Lea's art - Guitarron	1973
147	24	Photographs and other media - Tom Lea's art - Jim Lea portrait	1973
147	25	Photographs and other media - Tom Lea's art - Charles Kuper portrait	1973
147	26	Photographs and other media - Tom Lea's art - Untitled, Horse	1974
147	27	Photographs and other media - Tom Lea's art - Sketchbook, Chanates en Zacatecas	1974
147	28	Photographs and other media - Tom Lea's art - January Morning, Zacatecas	1984
147	29	Photographs and other media - Tom Lea's art - Canaan Revisted	1974
147	30	Photographs and other media - Tom Lea's art - Yesterday, Sunset Grocery	1974
147	31	Photographs and other media - Tom Lea's art - Ashbel Smith, M.D.; includes Tom Lea in his studio	1974-1975
147	32	Photographs and other media - Tom Lea's art - Sketchbook, Xenophon's Steed	1974
147	33	Photographs and other media - Tom Lea's art - Sketchbook, 1915, Model-T	1974

147	34	Photographs and other media - Tom Lea's art - Thieves in Rain	1974
147	35	Photographs and other media - Tom Lea's art - Summer's Green Arcanum	1974-1975
147	36	Photographs and other media - Tom Lea's art - Two Star Special	1975
147	37	Photographs and other media - Tom Lea's art - C. R. Smith portrait	1975
147	38	Photographs and other media - Tom Lea's art - Dry December	1975
147	39	Photographs and other media - Tom Lea's art - Truman Blocker, M.D. portrait	1975
147	40	Photographs and other media - Tom Lea's art - The Year it Rained	1975
147	41	Photographs and other media - Tom Lea's art - The Sentinel	1976
147	42	Photographs and other media - Tom Lea's art - Kitchen Stove Wood	1976
147	43	Photographs and other media - Tom Lea's art - Comancheros	1976
147	44	Photographs and other media - Tom Lea's art - Too Quiet	1976
147	45	Photographs and other media - Tom Lea's art - Samoa Now	1977
147	46	Photographs and other media - Tom Lea's art - Durango Design	1977
147	47	Photographs and other media - Tom Lea's art - My Dad, Tom Lea, Walking Down The Street	1978
Map Case B Drawer 6	11	Photographs and other media - Tom Lea's art - My Dad, Tom Lea, Walking Down the Street, Forty Years Later; one print, not signed or numbered	1978
147	48	Photographs and other media - Tom Lea's art - Susan's Morgan Mare	1978
147	49	Photographs and other media - Tom Lea's art - Grace Note in a Hard World; includes group photograph of Tom Lea, Maury Kemp, Lloyd Bentsen and others	1978
Map Case B	12	Photographs and other media - Tom Lea's art - Grace Note in a Hard	1978

Drawer 6		World; one print, with notes about color processes	
147	50	Photographs and other media - Tom Lea's art - The Blue Corral	1979
147	51	Photographs and other media - Tom Lea's art - New Country	1979
147	52	Photographs and other media - Tom Lea's art - Lonesome Road	1979
147	53	Photographs and other media - Tom Lea's art - Lon Tinkle portrait	1980
223	13	Photographs and other media - Tom Lea's art - Lon Tinkle portrait	1980
148	1	Photographs and other media - Tom Lea's art - Sunbathers: The Dalmatian Coast , or Bikinis in Dalmatia	about 1980
148	2	Photographs and other media - Tom Lea's art - Holland McCombs portrait	1980
148	3	Photographs and other media - Tom Lea's art - Las Mañanitas	1980
148	4	Photographs and other media - Tom Lea's art - Reata's Colt	1981
148	5	Photographs and other media - Tom Lea's art - Abstraction	about 1981
148	6	Photographs and other media - Tom Lea's art - At the Edge of the Brush	1981
148	7	Photographs and other media - Tom Lea's art - Untitled, two Mexican men on horseback looking toward town	1981
148	8	Photographs and other media - Tom Lea's art - Final Score: 25-26	1982
148	9	Photographs and other media - Tom Lea's art - Great River of the North	1982
Map Case B Drawer 6	13	Photographs and other media - Tom Lea's art - Great River of the North; commemorative print, not signed or numbered	1982-1983
148	10	Photographs and other media - Tom Lea's art - Attica and Chin	1983
221	1	Photographs and other media - Tom Lea's art - Attica and Chin	1983
148	11	Photographs and other media - Tom Lea's art - Vaquero	about 1983?

Map Case B Drawer 6	10	Photographs and other media - Tom Lea's art - 4UR map; signed and unnumbered proof	about 1983
148	12	Photographs and other media - Tom Lea's art - Dancing Arabian	1984
148	13	Photographs and other media - Tom Lea's art - Rio Sonora	1984
Map Case B Drawer 6	13	Photographs and other media - Tom Lea's art - Rio Sonora; one print, signed and numbered 212 of 215	1984
148	14	Photographs and other media - Tom Lea's art - The River Li	1984
Map Case B Drawer 6	13	Photographs and other media - Tom Lea's art - The River Li; one print, signed and numbered 215 of 215	1984
148	15	Photographs and other media - Tom Lea's art - Who Came to Stay; studies of model for rider; sketches of wagon and horses	1984
148	16	Photographs and other media - Tom Lea's art - Who Came to Stay	1984
Map Case B Drawer 6	13	Photographs and other media - Tom Lea's art - Who Came to Stay; one print, not signed or numbered	1984
148	17	Photographs and other media - Tom Lea's art - Lone and Wide; study	1985
148	18	Photos of Photographs and other media - Tom Lea's art - Lone and Wide	1985
148	19	Photographs and other media - Tom Lea's art - University of Texas at El Paso Library	1985
148	20	Photographs and other media - Tom Lea's art - Studies for University of Texas at El Paso Library, as viewed from Providence Hospital	1985
148	21	Photographs and other media - Tom Lea's art - Prowlers in the Quiet	1986
148	22	Photographs and other media - Tom	1986

		Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press, with manuscript material	
148	23	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press, with manuscript material	1986
149	1	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press with manuscript material	1986
149	2	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press with manuscript material	1986
149	3	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press with manuscript material	1986
149	4	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press with manuscript material	1986
149	5	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , snapshots by Kathleen Gee, sent to Texas A&M Press with manuscript material (contains empty envelopes only—no photographs)	1986
149	6	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Early Stuff Discard," notes, photos, negatives from Kathleen Gee, includes Tom Lea's work for El Paso High School "Spur"	about 1986-1987
149	7	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photos,	1986-1987

		notes, from Kathleen Gee, "Overland Street"	
149	8	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Section III Murals; notes, photos from Kathleen Gee (some envelopes are empty and contain no photographs)	1986-1987
149	9	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Section IV: WWII, notes (contains no photographs)	1986-1987
149	10	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Section VII: Book Illustrations,	1986-1987
150	1	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Section VIII: Photographs from Kathleen Gee	1986-1987
150	2	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Section IX: Post War Works; notes, photos from Kathleen Gee (some envelopes are empty and contain no photographs)	1986-1987
150	3	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Section X: Recent Works, notes, photos from Kathleen Gee (some envelopes are empty and contain no photographs)	1986-1987
150	4	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , Epilogue, photos from Kathleen Gee	1986-1987
150	5	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Front Matter and Introduction," notes on text and presentation	1986-1987
150	6	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "My Part I, notes on text and presentation	1986-1987
150	7	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "My Part I," mostly murals, early 1930's to WWII," notes on text and presentation	1986-1987
150	8	Photographs and other media - Tom	1986-1987

		Lea's art - <i>The Art of Tom Lea</i> , "My Part, Section III: China" (envelopes are empty and contain no photographs)	
150	9	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "My Part IV: Book Illustrations," notes on text and presentation	1986-1987
150	10	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Mexico," photographs taken for layout of book (some envelopes are empty and contain no photographs)	1987
150	11	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Cowboys and Westerners," photographs taken for layout of book	1987
150	12	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Matadors, Indians, Conquistadors," photographs taken for layout of book	1987
150	13	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Horses and Cattle," photographs taken for layout of book	1987
151	1	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Portraits," photographs taken for layout of book	1987
151	2	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "North Atlantic," photographs taken for layout of book	1987
151	3	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Hornet's Last Stand," photographs taken for layout of book	1987
151	4	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , "Fighters Across the World," photographs taken for layout of book	1987
151	5	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , other photographs taken for layout of book	1987

Map Case B Drawer 6	14	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photo positive proof sets, labeled "Black and White Dull"	1987
Map Case B Drawer 6	15	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photo positive proof sets, labeled "Black and White Gloss"	1987
Map Case B Drawer 6	16	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photo positive proof sets, labeled "Lusto Cream Dull"	1987
Map Case B Drawer 6	17	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photo positive proof sets, labeled "L.O.E. Gloss"	1987
Map Case B Drawer 6	18	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photo positive proof sets, labeled "L.O.E. Dull"	1987
Map Case B Drawer 8	1	Photographs and other media - Tom Lea's art - <i>The Art of Tom Lea</i> , photo positive proof sets	1987
151	6	Photographs and other media - Tom Lea's art - Invocation	1987
151	7	Photographs and other media - Tom Lea's art - Sitting Bull	1989
221	1	Photographs and other media - Tom Lea's art - Sitting Bull	1989
151	8	Photographs and other media - Tom Lea's art - Comanche Trace	1990
15	9	Photographs and other media - Tom Lea's art - Study for Comanche Trace?	1990
151	10	Photographs and other media - Tom Lea's art - Studies for New Member, Old Brotherhood (The Modern Soldier)	1991-1993
151	11	Photographs and other media - Tom Lea's art - Studies for New Member, Old Brotherhood (The Modern Soldier)	1991-1993
151	12	Photographs and other media - Tom Lea's art - Mag yar	about 1992-1993
151	13	Photographs and other media - Tom	1993-1994

		Lea's art - Abstracts	
151	14	Photographs and other media - Tom Lea's art - Adair Margo portrait	1994
216	6	Photographs and other media - Tom Lea's art - Abstract painting	1996
151	15	Photographs and other media - Tom Lea's art - Chihuahua in Winter	1997
151	16	Photographs and other media - Tom Lea's art - Girl in Hammock	undated
151	17	Photographs and other media - Tom Lea's art - Tom Donaldson portrait	undated
151	18	Photographs and other media - Tom Lea's art - Tom Threepersons	undated
152	1	Photographs and other media - Tom Lea's art - Untitled, Early murals	undated
152	2	Photographs and other media - Tom Lea's art - Sketchbook, Near Ronda	undated
152	3	Photographs and other media - Tom Lea's art - Sketchbook, Man with Loaded Mule and Castle Background	undated
152	4	Photographs and other media - Tom Lea's art - Sketchbook, Man and Burro Loaded with Wood	undated
152	5	Photographs and other media - Tom Lea's art - Sketchbook, Colonel Handler Vienna Weekday Workout	undated
152	6	Photographs and other media - Tom Lea's art - Sketchbook , Las Californias, Memoir of the Pampas	undated
152	7	Photographs and other media - Tom Lea's art - Sketchbook, Cowboy and Herd	undated
152	8	Photographs and other media - Tom Lea's art - Sketchbook, Extremadura	undated
152	9	Photographs and other media - Tom Lea's art - Sketchbook, Various	undated
152	10	Photographs and other media - Tom Lea's art - Untitled, Man	about 1933?
152	11	Photographs and other media - Tom Lea's art - Untitled, tree along shore	undated
152	12	Photographs and other media - Tom Lea's art - Untitled, cowboy with pistol	undated

		riding galloping horse	
152	13	Photographs and other media - Tom Lea's art - Chinese Inscriptions	Undated
259		Photographs and other media - Tom Lea's art - Tri-Mark design, framed	undated
260		Photographs and other media - Tom Lea's art - Linoleum cut or zinc cut of Joe Lea with saddle, framed	undated
152	14	Photographs and other media - Tom Lea's art - Various works	about 1930-2000
152	15	Photographs and other media - Tom Lea's art - Various works	August 1961
152	16	Photographs and other media - Tom Lea's art - Various works	1967
152	17	Photographs and other media - Tom Lea's art - Various works	October, 1968
152	18	Photographs and other media - Tom Lea's art - Various works	September 1970
152	19	Photographs and other media - Tom Lea's art - Various works	about 1971
152	20	Photographs and other media - Tom Lea's art - Various works	about 1980-2000
152	21	Photographs and other media - Tom Lea's art - Various works	about 1980-2000
152	22	Photographs and other media - Tom Lea's art - Various works	about 1980-2000
152	23	Photographs and other media - Tom Lea's art - Various works at home of W.E. Wilcox	1984
152	26	Photographs and other media - Art by others - Jose Aceves, painting	undated
221	2	Photographs and other media - Art by others - Cassily Adams, photograph of "Custer's Last Stand" (1888), destroyed by fire at Ft. Bliss Officers' Club	1888, 1946
222	18	Photographs and other media - Art by others - Harold Bugbee, pencil sketch of unidentified man	undated
225	10	Photographs and other media - Art by others - Jose Cisneros, various prints, signed	1984-1999

Map Case B Drawer 7	2	Photographs and other media - Art by others - Jose Cisneros, artist's color proof, "Vaquero de Paso del Norte, about 1830", with inscription: "For Sarah and Tom Lea—J. Cisneros"	undated
Map Case B Drawer 7	2	Photographs and other media - Art by others - Jose Cisneros, untitled black and white print of two cavalry soldiers on horseback, signed and numbered 98 of 300	undated
153	9	Photographs and other media - Art by others- John Clymer, prints	undated
Map Case B Drawer 7	3	Photographs and other media - Art by others - Currier and Ives, "Home to Thanksgiving" (1867), reprinted in <i>Chicago Sunday Tribune</i>	1933
225	8	Photographs and other media - Art by others - Bill de la Torre cartoon, "Little Pedro"	about 1940-1960
225	8	Photographs and other media - Art by others - Steven Debanos, print	undated
Map Case B Drawer 7	3	Photographs and other media - Art by others - George B. Drennan, photograph of Warner Glenn, signed	1998
Map Case B Drawer 7	3	Photographs and other media - Art by others - A. Friberg, untitled print	1954
225	6	Photographs and other media - Art by others - John Fulton, prints	about 1953-1966
152	24	Photographs and other media - Art by others- Post Office mural at Kilgore, Texas, by Xavier Gonzalez, print	1941
225	8	Photographs and other media - Art by others - Joe Grandee, print	1941
Map Case B Drawer 7	3	Photographs and other media - Art by others - Joe Grandee, "Onward to Mexico City" print, signed and numbered 467 of 1500	1981
261		Photographs and other media - Art by others - Thanning Hall, "Tires in the Stretch" painting, mounted on wood	1964

		plaque	
225	9	Photographs and other media - Art by others - Eldridge Hardie, set of four prints	1970
222	18	Photographs and other media - Art by others - "El Paso, Franklin Mountains at the Ridge," watercolor by Albert Hosenthion	undated
223	15	Photographs and other media - Art by others - John Houser sculpture	1998
152	27	Photographs and other media - Art by others - Pencil drawing by Mario Parra	1986
215	29	Photographs and other media - Art by others - Irving Schwartz, ink and chalk drawings	undated
152	28	Photographs and other media - Art by others - Tom Suggs, prints	about 1958-1963
152	29	Photographs and other media - Art by others - Landscape with owl by unknown artist, oil on blackboard slate	Undated
153	5	Photographs and other media - Art by others - Tom Knapp, "The Buckhorn" print, signed and numbered	1989
223	6	Photographs and other media - Art by others - William Kollicker, original etching	undated
223	6	Photographs and other media - Art by others - Clifford Saber, six prints from Desert Rat sketchbook	1960
223	7	Photographs and other media - Art by others - F. Molina Campos, calendar	1936
223	8	Photographs and other media - Art by others - Charles M. Russell, two calendars, various prints, and photograph of Russell and Will Rogers	1911, 1912, about 1930
223	6	Photographs and other media - Art by others - William Kollicker, original etching	undated
Map Case B Drawer 7	4	Photographs and other media - Art by others - Kurz and Allison, "Entrance of Cortez into Mexico" chromolithograph	1892
Map	5	Photographs and other media - Art by	undated

Case B Drawer 7		others - Kurz and Allison, "Abraham Lincoln" uncolored lithograph	
Map Case B Drawer 7	5	Photographs and other media - Art by others - Kurz and Allison, "Lincoln and Family" chromolithograph	undated
Map Case B Drawer 7	6	Photographs and other media - Art by others - Kurz and Allison, "Battle of New Orleans" chromolithograph	1890
Map Case B Drawer 7	6	Photographs and other media - Art by others - Kurz and Allison, "Battle of Tippecanoe" chromolithograph	1889
Map Case B Drawer 7	7	Photographs and other media - Art by others - Kurz and Allison, "Perry's Victory on Lake Erie" chromolithograph	undated
Map Case B Drawer 7	7	Photographs and other media - Art by others - Kurz and Allison, "The Great Conemaugh Valley Disaster, Flood and Fire at Johnstown, Pa." chromolithograph	1890
Map Case B Drawer 7	8	Photographs and other media - Art by others - Kurz and Allison, "Battle of Nashville" chromolithograph	1891
Map Case B Drawer 7	8	Photographs and other media - Art by others - Kurz and Allison, "Battle of Williamsburg" chromolithograph	1893
Map Case B Drawer 7	9	Photographs and other media - Art by others - Kurz and Allison, "Battle of Stone River, Near Murfreesborough, Tenn." chromolithograph	1891
Map Case B Drawer 7	9	Photographs and other media - Art by others - Kurz and Allison, "Battle of Chattanooga" chromolithograph	1888
Map Case B Drawer	10	Photographs and other media - Art by others - Kurz and Allison, "Battle of Kennesaw" chromolithograph	1891

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Map Case B Drawer 7	10	Photographs and other media - Art by others - Kurz and Allison, "Battle of Champion Hills" chromolithograph	1887
Map Case B Drawer 7	11	Photographs and other media - Art by others - Kurz and Allison, "Battle of Opequan or Winchester, Va." chromolithograph	1893
Map Case B Drawer 7	11	Photographs and other media - Art by others - Kurz and Allison, "Battle of Corinth" chromolithograph	1891
Map Case B Drawer 7	12	Photographs and other media - Art by others - Kurz and Allison, "Battle of Franklin" chromolithograph	1891
Map Case B Drawer 7	13	Photographs and other media - Art by others - Kurz and Allison, "Fall of Petersburg" chromolithograph	1893
Map Case B Drawer 7	13	Photographs and other media - Art by others - Kurz and Allison, "Battle Between the Monitor and Merrimac" chromolithograph	1889
Map Case B Drawer 7	14	Photographs and other media - Art by others - Kurz and Allison, "Assault on Fort Sanders" chromolithograph	1891
Map Case B Drawer 7	14	Photographs and other media - Art by others - Kurz and Allison, "Siege of Vicksburg" chromolithograph	1881
Map Case B Drawer 7	15	Photographs and other media - Art by others - Kurz and Allison, "Battle of Chancellorsville" chromolithograph	1889
Map Case B Drawer 7	15	Photographs and other media - Art by others - Kurz and Allison, "Battle of Five Forks, Va." chromolithograph	1886
Map Case B	16	Photographs and other media - Art by others - Kurz and Allison, "Battle of	1888

Drawer 7		Atlanta" chromolithograph	
Map Case B Drawer 7	16	Photographs and other media - Art by others - Kurz and Allison, "Battle of Fort Donelson" chromolithograph	1887
Map Case B Drawer 7	17	Photographs and other media - Art by others - Kurz and Allison, "Battle of Antietam" chromolithograph	1888
Map Case B Drawer 7	17	Photographs and other media - Art by others - Kurz and Allison, "Battle of Wilson's Creek" chromolithograph	1893
153	12	Photographs and other media - Art by others - Chinese figurines in needlepoint by Sarah Lea, photograph	undated
260		Photographs and other media - Art by others - Bill Leftwich, bull painting on leather	undated
153	11	Photographs and other media - Art by others- Eleodoro E. Marengo sketches	undated
225	8	Photographs and other media - Art by others - Ricardo Marin, print of "Manolete"	about 1946-1947
261		Photographs and other media - Art by others - Frank Parsons, illustrations for Tom and Sarah Lea's 50 th wedding anniversary	1988
153	6	Photographs and other media - Art by others - Printed cards from Frank and Helen Parsons	1989-1990
225	8	Photographs and other media - Art by others - Gordon Power, print	1973
153	4	Photographs and other media - Art by others- Alec Phimister Proctor, photograph of sculpture of mustangs in Austin, Texas	1948
153	1	Photographs and other media - Art by others- Frederick Remington, "A Bullfight in Mexico," print	1889
222	17	Photographs and other media - Art by others - Robert Ruark, bull prints	1952

Map Case B Drawer 7	3	Photographs and other media - Art by others - Charles M. Russell, untitled print	1899
225	7	Photographs and other media - Art by others - E. M. Schiwetz, "Six Spanish Missions in Texas," portfolio of six prints	1968
152	25	Photographs and other media - Art by others- Mural by Horst Schreck	undated
Map Case B Drawer 7	2	Photographs and other media - Art by others - Horst Schreck, rubbing of various lettering in crayon, chalk or charcoal on brown paper	undated
Map Case B Drawer 7	2	Photographs and other media - Art by others - Horst Schreck, pencil drawing of monument with busts	undated
Map Case B Drawer 7	2	Photographs and other media - Art by others - Horst Schreck, drawing of unidentified man in pencil and chalk on paper	undated
Map Case B Drawer 7	2	Photographs and other media - Art by others - Horst Schreck, oil(?) painting of man with head scarf	undated
Map Case B Drawer 7	2	Photographs and other media - Art by others - Horst Schreck, pencil drawing of unidentified man, signed	1967
153	3	Photographs and other media - Art by others - Urbici Soler, sculpture photograph	1939
153	8	Photographs and other media - Art by others - Urbici Soler?, photograph of bust of Jose Cisneros	undated
221	2	Photographs and other media - Art by others - Urbici Soler sculpture	1939
225	5	Photographs and other media - Art by others - Everett Spruce, portfolio of eight prints	1958
225	8	Photographs and other media - Art by others - Tregan, etching in ink	undated

Map Case B Drawer 7	3	Photographs and other media - Art by others - Bill Witliff, poster with photograph of John Graves (1977), two copies	1977, 1995
153	2	Photographs and other media - Art by others- Feliz Ano Nuevo, greeting card, unknown source or date	about 1930s-1940s
153	7	Photographs and other media - Art by others- Athene's silver owl coin, given to Tom Lea by Charles Leavell	undated
153	10	Photographs and other media - Art by others- Fresco of religious figure, unknown Artist	undated
216	7	Photographs and other media - Art by others - "Union Commanders" and "Confederate Commanders," two prints	1961
222	19	Photographs and other media - Art by others - prints by various artists	about 1930-2000
221	3	Photographs and other media – Various materials	undated
153	13	Photographs and other media – Research - Animals	about 1920-1990
153	14	Photographs and other media – Research - Studies of horse in corral	December 1977
153	15	Photographs and other media – Research - Studies of horses and colts	1981
223	16	Photographs and other media - Research - Various horses	about 1973
153	16	Photographs and other media – Research - Bulls, Mexico	undated
153	17	Photographs and other media – Research - Spanish cattle brands	undated
153	18	Photographs and other media – Research - Bullfighters	about 1940-1950
153	19	Photographs and other media – Research - Bullfighters, Tacho Campos	about 1940-1950
153	20	Photographs and other media – Research - Bullfighters, Manuel Capetillo, Mexico	about 1940-1950
153	21	Photographs and other media – Research - Bullfighters, Jesus Cordoba, Mexico	about 1940-1950

153	22	Photographs and other media – Research - Bullfighters, Manolo Escudero, Mexico	about 1940-1950
153	23	Photographs and other media – Research - Bullfighters, Gregorio Garcia, Mexico	about 1940-1950
153	24	Photographs and other media – Research - Bullfighters, Felipe Gonzalez, Madrid, Spain	about 1940-1950
153	25	Photographs and other media – Research - Bullfighters, F. Gorraez, Mexico	about 1940-1950
153	26	Photographs and other media – Research - Bullfighters, Fernando Lopez, Mexico	about 1940-1950
153	27	Photographs and other media – Research - Bullfighters, Manolete, Mexico	about 1940-1950
153	28	Photographs and other media – Research - Bullfighters, Luis Procuna, Mexico	about 1940-1950
153	29	Photographs and other media – Research - Bullfighters, Pepe Luis Vazquez, Mexico	about 1940-1950
153	30	Photographs and other media – Research - Bullfighters, Pepin Min Vazquez, Mexico	about 1940-1950
153	31	Photographs and other media – Research - Bullfighters, Carlos Vera, “Canitas,” Manolete, Luis Procuna, Pepe Min Vazquez, Juarez and Mexico City	1946-1948
154	1	Photographs and other media – Research – Bullfighters, Edgar Puente, la Plaza Mexico	1947
154	2	Photographs and other media – Research – Bullfighters, Antonio Velásquez, México	about 1947
154	3	Photographs and other media – Research - Bullfighters, Cañitas and Procura in Cd. Juarez, Mexico	1948
154	4	Photographs and other media – Research - Bullfighters, Cañitas and	1948

		Procura in Cd. Juarez, Mexico	
154	5	Photographs and other media – Research - Bullfighters, Paul Vera, “Gitanillo,” Cd. Juarez, Mexico	1948-1949
154	6	Photographs and other media – Research - Bullfighters, Eddie Henderson	1949
154	7	Photographs and other media – Research - Bullfighters, Robert Parrish	1950
154	8	Photographs and other media – Research - Group of bullfighters in Madrid, Spain	1952
154	9	Photographs and other media – Research - Juan Reynal, Argentine polo player, King Ranch, Argentina	about 1890-1950
154	10	Photographs and other media – Research - Juan Reynal, Argentine polo player, King Ranch, Argentina	about 1890-1950
154	11	Photographs and other media – Research - Juan Reynal, Argentine polo player, King Ranch, Argentina	about 1890-1950
154	12	Photographs and other media – Research - Pistols	undated
154	13	Photographs and other media – Research - Ray Bell's Cartridge Board	undated
154	14	Photographs and other media – Research - Ft. Bliss weapons and armored vehicles	1991
154	15	Photographs and other media – Research - Theme park ride with Native American chief	undated
216	6	Photographs and other media - Research - Unidentified Native American man	undated
154	16	Photographs and other media – Research - Chinese figurines (roof tiles)	undated
154	17	Photographs and other media – Research - Various photographs and other media	about 1931-1940
154	19	Photographs and other media - Research - Various landscapes	1970
154	18	Photographs and other media –	about 1930-1990

		Research - Western Landscapes	
221	4	Photographs and other media - Research - Western Landscapes	about 1930-1990
221	5	Photographs and other media - Research - Woodcuts of various animals and plants (copies)	undated
154	20	Photographs and other media – Research - Tom Lea's home and surrounding landscapes, El Paso, Texas	1971-1974
154	21	Photographs and other media – Research – Tom Lea's home and surrounding landscapes, El Paso, Texas	1974-1976
154	22	Photographs and other media – Research – Tom Lea's home and surrounding landscapes, El Paso, Texas	1978
155	1	Photographs and other media - Research- Tom Lea's home and surrounding landscapes	about 1980-2000
155	2	Photographs and other media – Research - Various landscapes of mountains river, forest, and views from Tom Lea's home	undated
216	9	Photographs and other media - Research - Tom Lea's home and surrounding landscapes	undated
155	3	Photographs and other media – Research - Desert and mountain landscapes and clouds	undated
155	4	Photographs and other media – Research - Various El Paso landscapes	undated
155	5	Photographs and other media – Research - Rain Clouds	1972
155	6	Photographs and other media – Research - Sunsets	undated
155	7	Photographs and other media – Research - Views of waterfront and trees	1955, and 1980- 1995
155	8	Photographs and other media – Research - Native western grasses	1957

155	9	Photographs and other media – Research - Flowers	about 1980-2000
155	10	Photographs and other media - Travel - Hunting trip	1936-1937
155	11	Photographs and other media – Travel - Pikes Peak trip	about 1939
155	12	Photographs and other media – Travel - Tom Lea and family at Grand Canyon	1941
155	13	Photographs and other media – Travel - Hunting trip with Joe Lea and Gates	November 1946
155	14	Photographs and other media – Travel - Sun Valley and El Paso	1957-1960
155	15	Photographs and other media - Travel- Tom and Sarah Lea with Robert Parrish and Family at Sun Valley	1957
156	1	Photographs and other media – Travel - Catalina	1959
156	2	Photographs and other media – Travel - <i>U.S.S. Saratoga</i>	1960
156	3	Photographs and other media – Travel - Trip with U.S. Air Force Strategic Air Command	1961
156	4	Photographs and other media – Travel - Tom Lea at U.S. Air Force Strategic Air Command Headquarters, Offut Air Force Base, Nebraska	1961
156	5	Photographs and other media – Travel - Trip to Rapid City, South Dakota and Leavell Ranch	June 1961
156	6	Photographs and other media – Travel - River cruise	1962
156	7	Photographs and other media – Travel - Leavell Ranch	1966
156	8	Photographs and other media – Travel - Brite Ranch	1968
156	9	Photographs and other media – Travel - Hunting trip	1968
156	10	Photographs and other media – Travel - Ft. Davis, Texas, and Big Bend	May 1971
156	11	Photographs and other media – Travel - Charles and Marie Adleta, Lions, Cross V. Ranch, Prescott, Arizona	1973

156	12	Photographs and other media – Travel - Wilson Ranch, Roswell, New Mexico	1975
156	13	Photographs and other media – Travel - Trip with Charles and Shirley Leavell	about 1975
156	14	Photographs and other media – Travel - Old Baldy and 4UR with Charles and Shirley Leavell	1979-1980
156	15	Photographs and other media - Travel - McDonald Observatory, NGC 891 galaxy	1980-1990
221	6	Photographs and other media - Travel - McDonald Observatory	1980-1990
157	1	Photographs and other media – Travel - Espy ranch	October 1980
157	2	Photographs and other media – Travel – “Kemp’s New House,” Rancho Mirage	March 1985
157	3	Photographs and other media – Travel - March Lea Ranch	1992
157	4	Photographs and other media – Travel - Fishing Trip	undated
157	5	Photographs and other media – Travel - Golf Course, Palm Springs?	undated
157	6	Photographs and other media – Travel – Ruidoso, New Mexico	undated
157	7	Photographs and other media – Travel - Portland	undated
157	8	Photographs and other media – Travel - Wind River Mountains, Wyoming	Summer 1950
157	9	Photographs and other media – Travel – “Light struck photos of Wind River Mountains, John Leavell’s camera,” Wyoming	Summer 1950
157	10	Photographs and other media – Travel – Wind River Mountains, Wyoming	1950
157	11	Photographs and other media – Travel - Wind River Mountains, Wyoming	1954
158	1	Photographs and other media – Travel - Wind River Mountains, Wyoming	1954
158	2	Photographs and other media – Travel - Wind River Mountains, Wyoming	1954
158	3	Photographs and other media – Travel	1954

		- Wind River Mountains, Wyoming	
158	4	Photographs and other media – Travel - Wind River Mountains, Wyoming	1954
158	5	Photographs and other media – Travel - Wind River Mountains, Wyoming	1954
158	6	Photographs and other media – Travel - Wind River Mountains, Wyoming	1954
158	7	Photographs and other media – Travel - Wind River Mountains, Wyoming	1955
158	8	Photographs and other media – Travel - Wind River Mountains, Wyoming	1955
158	9	Photographs and other media – Travel - Wind River Mountains, Wyoming	1955
158	10	Photographs and other media – Travel - Wind River Mountains, Wyoming	1955
158	11	Photographs and other media – Travel - Wind River Mountains, Wyoming	1955
158	12	Photographs and other media – Travel - Wind River Mountains, Wyoming	1955
159	1	Photographs and other media – Travel - Wind River Mountains, Wyoming (duplicate prints)	1955
159	2	Photographs and other media – Travel - Wind River Mountains, Wyoming	1956
159	3	Photographs and other media – Travel - Wind River Mountains, Wyoming	1956
159	4	Photographs and other media – Travel - Wind River Mountains, Wyoming	1956
159	5	Photographs and other media – Travel - Wind River Mountains, Wyoming	1956
159	6	Photographs and other media – Travel - Wind River Mountains, Wyoming	1957
159	7	Photographs and other media – Travel - Wind River Mountains, Wyoming	1957
159	8	Photographs and other media – Travel - Wind River Mountains, Wyoming	1957
159	9	Photographs and other media – Travel - Wind River Mountains, Wyoming	1957
159	10	Photographs and other media – Travel - Wind River Mountains, Wyoming	1958
159	11	Photographs and other media – Travel - Wind River Mountains, Wyoming	1958

160	1	Photographs and other media – Travel - Wind River Mountains, Wyoming	1959
160	2	Photographs and other media – Travel - Wind River Mountains, Wyoming	1959
160	3	Photographs and other media – Travel - Wind River Mountains, Wyoming	1959
160	4	Photographs and other media – Travel - Wind River Mountains, Wyoming	1961
160	5	Photographs and other media – Travel - Wind River Mountains, Wyoming	1961
160	6	Photographs and other media – Travel - Wind River Mountains, Wyoming	1961
160	7	Photographs and other media – Travel - Wind River Mountains, Wyoming, various scenes	1950-1961
160	8	Photographs and other media – Travel - Wind River Mountains, Wyoming	1977
160	9	Photographs and other media – Travel - Longhorns trip with Frank Dobie	1940
160	10	Photographs and other media – Travel - Longhorns trip with Frank Dobie	1940
161	1	Photographs and other media – Travel - The King Ranch	1951
161	2	Photographs and other media – Travel - The King Ranch	March 1952
161	3	Photographs and other media – Travel - The King Ranch, with Holland McCombs (at Wheelock?)	1953
161	4	Photographs and other media – Travel - The King Ranch	1955
161	5	Photographs and other media – Travel - The King Ranch	1955
161	6	Photographs and other media – Travel - The King Ranch Round-up	November 1955
161	7	Photographs and other media – Travel - The King Ranch Round-up	1955
161	8	Photographs and other media – Travel - Photographs taken at King Ranch during writing of book	December 1955
161	9	Photographs and other media – Travel - Photographs taken at King Ranch during writing of book	December 1955

161	10	Photographs and other media – Travel - Photographs taken at King Ranch during writing of book	December 1955
162	1	Photographs and other media – Travel - The King Ranch	about 1960-1965
162	2	Photographs and other media – Travel - The King Ranch?	1973
162	3	Photographs and other media – Travel - The King Ranch?	1981
162	4	Photographs and other media – Travel - Argentina	1963
162	5	Photographs and other media – Travel - Argentina	1965
162	6	Photographs and other media – Travel - Argentina	1965
162	7	Photographs and other media – Travel - Argentina, “Saddled, Polo, Western, Criollo Horses”	1965
162	8	Photographs and other media – Travel - Argentina, Horses, Calandria, Californita	1965
162	9	Photographs and other media – Travel - Argentina “Horses, Phipps Thoroughbred Mares”	1965
162	10	Photographs and other media – Travel - Argentina “Horses, Polo Pony Pen”	1965
162	11	Photographs and other media – Travel - Argentina, “Horses, Criollos Mares”	1965
162	12	Photographs and other media – Travel - Argentina landscapes, people animals	1965
163	1	Photographs and other media – Travel - Argentina, various scenes	1965
163	2	Photographs and other media – Travel - Australia	1963
163	3	Photographs and other media – Travel - Australia, Milton Park	1972
163	4	Photographs and other media – Travel - Australia, Deltroit	1972
163	5	Photographs and other media – Travel - Australia, Brunette Downs	1972
163	6	Photographs and other media – Travel	1972

		- Australia, Barkly Downs	
163	7	Photographs and other media – Travel - Australia, Elgin Downs	1972
163	8	Photographs and other media – Travel - Australia, Tully River Station	1972
163	9	Photographs and other media – Travel - Australia, Woodlands	1972
163	10	Photographs and other media – Travel - Australia, Barrier Reef	1972
163	11	Photographs and other media – Travel - Australia, Mount House	1972
258	1	Photographs and other media - Travel - Rancho San Juan de Michis, Mexico	1946
258	2	Photographs and other media - Travel - Rancho San Juan de Michis, Mexico	1946
258	3	Photographs and other media - Travel - Hacienda del Sauz, Mexico	1946
258	4	Photographs and other media - Travel – “En Route from Durango to Zacatecas, Mexico”	1946
258	5	Photographs and other media - Travel - Atotonilco, Bell Ranch, Mexico	1946
164	1	Photographs and other media – Travel - Atotonilco, San Juan de Michis, Hacienda del Sanz, Mexico	January-February 1946
164	2	Photographs and other media – Travel - Mexico, Toreo de Salon (Roberto, “Loco” Gomez, Carlos Gonzalez, Salvador Arenas) Aguascalientes	May 1947
164	3	Photographs and other media – Travel - Mexico, Bullfighting, Aguascalientes, Plaza de Toros and San Marcos	May 1947
164	4	Photographs and other media - Travel- Mexico, Bullfighting, Aguascalientes, Plaza de Toros and San Marcos	May 1947
164	5	Photographs and other media – Travel - Mexico, Bullfighting, Aguascalientes, Plaza de Toros and San Marcos	May 1947
164	6	Photographs and other media – Travel - Mexico, Arizpe	about 1950
164	7	Photographs and other media – Travel - Santa Eulalia Mines and vicinity,	undated

		Mexico	
164	8	Photographs and other media – Travel - Ruins of adobe structure in Mexico?	undated
165	1	Photographs and other media – Travel - Mexico, Mazatlan	about 1950
165	2	Photographs and other media – Travel - Tom Lea, C. A. Lockett, and Art Williams, fishing trip to Mazatlan, Mexico	1950
165	3	Photographs and other media – Travel - Mexico, Guaymas	1953-1954
165	4	Photographs and other media – Travel - Mexico, Guaymas	1953-1954
165	5	Photographs and other media – Travel - Mexico, Guaymas	1953-1954
165	6	Photographs and other media – Travel - Mexico, bullfight in Cd. Juarez	1957
165	7	Photographs and other media – Travel - Mexico?	1962
165	8	Photographs and other media – Travel - Mexico	1966-1967
165	9	Photographs and other media – Travel - Mexico, fishing trip	1970
166	1	Photographs and other media – Travel - Mexico, Las Cruces, El Fuerte fishing trip	1979
166	2	Photographs and other media – Travel - Mexico, Baja	1982
166	3	Photographs and other media – Travel - Mexico, Baja Lajitas	1988
166	4	Photographs and other media – Travel - Mexico, with Laura Bush and Diana Natalicio	1997
166	5	Photographs and other media – Travel - Culchoe Lodge, British Columbia, Canada	1969
166	6	Photographs and other media – Travel – British Columbia, Canada	1969
166	7	Photographs and other media – Travel - West Indies	1970
166	8	Photographs and other media – Travel - Europe, Cristoforo Colombo cruise	1962

167	1	Photographs and other media – Travel - Europe, Berlin	1963
167	2	Photographs and other media – Travel -Europe, Berlin	1963
167	3	Photographs and other media – Travel - Europe, Spain	1971
167	4	Photographs and other media – Travel - Europe, Italy, Adriatic, Greece	1981
167	5	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
167	6	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
167	7	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
167	8	Photographs and other media – Travel - Europe, Berlin	1963
168	1	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
168	2	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
168	3	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
168	4	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
168	5	Photographs and other media – Travel - Europe, Florence, Yugoslavia, Greece	about 1981-1986
168	6	Photographs and other media – Travel - Europe, Danube	1986
168	7	Photographs and other media – Travel - Europe, Baltic Cruise	1986
168	8	Photographs and other media – Travel - Baltic Cruise?	about1986
169	1	Photographs and other media – Travel - Europe, Britain	1986
169	2	Photographs and other media – Travel	1986

		- Europe, Britain and landscapes	
169	3	Photographs and other media – Travel - Europe, Britain	1986
169	4	Photographs and other media – Travel - Europe, Britain	1986
169	5	Photographs and other media – Travel - Europe, Britain	1986
169	6	Photographs and other media – Travel - Europe, various scenes	about 1986
222	20	Photographs and other media - Travel – “En Route to China,” China, India, Himalayas, North Africa; enlargements	1943
222	21	Photographs and other media - Travel – “En Route to China,” China, India, Himalayas, North Africa; enlargements	1943
222	22	Photographs and other media - Travel – “En Route to China,” China, India, Himalayas, North Africa; enlargements	1943
169	7	Photographs and other media – Travel - China	September- October 1983
169	8	Photographs and other media – Travel - China- Kweilin, Li River	1983
169	9	Photographs and other media – Travel - China- Kweilin, Li River	1983
169	10	Photographs and other media – Travel - Hong Kong, Canton, Kweilin	September- October 1983
169	11	Photographs and other media – Travel - China, Hong Kong	1983
170	1	Photographs and other media – Travel - China, Beijing, Great Wall, Ming Tombs	September- October 1983
170	2	Photographs and other media – Travel - China, Xian, Beijing	1983
170	3	Photographs and other media – Travel - China, Hang Chou, Temple, Pagoda, West Lake Gardens, Dragon Well, Tea Commune, Shaoxing, East Lake, Shangai, Huang Po River Trip	September- October 1983
170	4	Photographs and other media – Travel - Cruise to Far East on <i>Sea Goddess</i>	1989
221	7	Photographs and other media – Album of photographs from “The Westerner” movie, starring Gary Cooper; also	1940

		includes clipping	
170	5	Photographs and other media - Postcards-Chicago Art Institute	about 1910
170	6	Photographs and other media – Postcards - Ruins of adobe structure, by Gandara	about 1925
170	7	Photographs and other media – Postcards - Illustrations of nude female bullfighter	about 1940's
170	8	Photographs and other media – Postcards - Juan Posada, bullfighter, embroidered postcard from Spain	about 1953
170	9	Photographs and other media – Postcards - Malta	about 1960
170	10	Photographs and other media – Postcards - Monumental Bullring, Ciudad Juarez, Mexico	about 1960-1990
170	11	Photographs and other media – Postcards - Italy Adriatic, Greece	1981
170	12	Photographs and other media – Postcards - China and Japan	1983
170	13	Photographs and other media – Postcards - England and Scotland	1986
170	14	Photographs and other media – Postcards - Toulouse-Lautrec	1992
170	15	Photographs and other media – Postcards - Illustrations of bullfighters, Spain	undated
170	16	Photographs and other media – Postcards - Texas and Southwest animals	undated
170	17	Photographs and other media – Postcards - Mexico	1959
170	18	Photographs and other media – Postcards - Danube Trip	1986
170	19	Photographs and other media – Postcards - Various	undated
171	1	Photographs and other media – Slides - Tom Lea Rooms, Humanities Research Center, University of Texas at Austin	1977
171	2	Photographs and other media - Slides- Tom Lea's family	1978

171	3	Photographs and other media – Slides - Sarah Lea	undated
171	4	Photographs and other media – Slides - “Around Home”	1961
171	5	Photographs and other media – Slides - Tom Lea’s home, studio and art	1977
171	6	Photographs and other media – Slides - Tom Lea’s studio and backyard	1977-1978
171	7	Photographs and other media – Slides – “Cooney and Black Pete”	1938
171	8	Photographs and other media – Slides - “Springtime”	1964
171	9	Photographs and other media – Slides - “Juan Sanchez Himself”	1969
171	10	Photographs and other media – Slides - “New Country”	1979
171	11	Photographs and other media – Slides - “The Blue Corral”	1979
171	12	Photographs and other media – Slides - “Lonesome Road”	1979
171	13	Photographs and other media – Slides - Various art by Tom Lea	about 1940-1990
171	14	Photographs and other media – Slides - Bob Sparkman’s “The First Surgical Operation,” Texas Surgical Society	1989
171	15	Photographs and other media – Slides - Military armored vehicles	about 1991
171	16	Photographs and other media – Slides - Unknown ranch	1947
171	17	Photographs and other media – Slides - Tom, Sarah, and Jim Lea at home and on golf course	1947
171	18	Photographs and other media – Slides - Trip to Colorado	August 1949
171	19	Photographs and other media – Slides - <i>U.S.S. Saratoga</i> trip	1960
171	20	Photographs and other media – Slides - Cloudcroft, New Mexico	1961
171	21	Photographs and other media – Slides - Cloudcroft	Winter 1961
171	22	Photographs and other media – Slides - Leavell Ranch, Colorado	May 1961

171	23	Photographs and other media – Slides - St. Joseph's Island	Spring 1962
171	24	Photographs and other media – Slides - San Angelo Ranch	1977
172	1	Photographs and other media – Slides - Wind River Mountains, Wyoming	Summer 1950
172	2	Photographs and other media – Slides - Wind River Mountains, Wyoming	Summer 1950
172	3	Photographs and other media – Slides - Wind River Mountains, Wyoming	Summer 1950
172	4	Photographs and other media - Slides - Wind River Mountains, Wyoming	Summer 1950
172	5	Photographs and other media – Slides - Wind River Mountains, Wyoming	Summer 1950
172	6	Photographs and other media – Slides - Wind River Mountains, Wyoming	Summer 1950
172	7	Photographs and other media – Slides - Wyoming	1961
172	8	Photographs and other media – Slides - Wyoming or Leavell Ranch	1977
172	9	Photographs and other media – Slides - Estancia Abolengo, Argentina	October 1963
172	10	Photographs and other media – Slides - Mexico, bullfight	1947
172	11	Photographs and other media – Slides - Mexico	1948
172	12	Photographs and other media – Slides - Mexico	1948
172	13	Photographs and other media – Slides - Canon de Bacanuchi and Arizpe	about 1950s
172	14	Photographs and other media – Slides - Canon de Bacanuchi and Arizpe	about 1950s
172	15	Photographs and other media – Slides - Canon de Bacanuchi and Arizpe	about 1950s
172	16	Photographs and other media – Slides - Mexico	about 1950s
172	17	Photographs and other media – Slides - Carmen, Creel and Barranca, Mexico	1951
172	18	Photographs and other media – Slides - Mexico?	about 1954
172	19	Photographs and other media – Slides - Santa Eulalia Mine, Pancho Villa's	early 1960s

		home, Mexico	
172	20	Photographs and other media – Slides - Chihuahua, Mexico	March 1962
173	1	Photographs and other media – Slides - Terrazas Hacienda, Quinta Carolina, Chihuahua, Mexico	March 1962
173	17	Photographs and other media – Slides – Terrazas Hacienda, Quinta Carolina, Chihuahua, Mexico	March 1962
173	2	Photographs and other media – Slides - Fishing trip	about 1970s
173	3	Photographs and other media – Slides - Mexico	1978
173	4	Photographs and other media – Slides - Mexico bullfight	undated
173	5	Photographs and other media – Slides - Europe	Winter 1962-1963
173	6	Photographs and other media – Slides - Samoa trip to Onegoa	March 1977
173	7	Photographs and other media – Slides - Samoa west from Pango?	1977
173	8	Photographs and other media – Slides - Auckland and Queenstown to Wanaka, New Zealand	1977
173	9	Photographs and other media – Slides - Wanaka Valley, New Zealand	1977
173	10	Photographs and other media – Slides - Milton Park	1977
173	11	Photographs and other media – Slides - Green Island Queensland	1977
173	12	Photographs and other media – Slides - Hong Kong	1977
173	13	Photographs and other media – Slides - Untitled	undated
173	14	Photographs and other media – Slides - Untitled	undated
176	15	Photographs and other media - Negatives - Folders from Desert Art Shop, El Paso, Texas, and other photograph studios	about 1930s- 1970s
Map Case B	18	Photographs and other media - Prints and posters - Proposed barracks for	1961

Drawer 7		U.S. Army, copies of architectural drawings by Christian Jan Schlusing, architect, Tooley Engineering Co., three pages	
225	11	Photographs and other media - Prints and posters - Bullfights	about 1940-1960
225	12	Photographs and other media - Prints and posters - Various	1995
174	2	Photographs and other media - Maps - Europe	about 1940-1990
174	3	Photographs and other media - Maps - Europe	about 1940-1990
Map Case B Drawer 7	19	Photographs and other media - Maps - "Italy," <i>National Geographic</i> magazine	1961
Map Case B Drawer 8	3	Photographs and other media - Maps - "Poland and Czechoslovakia"	1958
Map Case B Drawer 8	3	Photographs and other media - Maps - "Classic Lands and the Mediterranean" (2 maps)	1940, 1949
Map Case B Drawer 8	3	Photographs and other media - Maps - "France, Belgium, and the Netherlands"	1960
Map Case B Drawer 8	3	Photographs and other media - Maps - "The British Isles" (2 maps)	1937, 1949
Map Case B Drawer 8	3	Photographs and other media - Maps - "Spain and Portugal"	1965
Map Case B Drawer 8	3	Photographs and other media - Maps - "The Balkans"	1962
Map Case B Drawer	3	Photographs and other media - Maps - "Northern Europe"	1954

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Map Case B Drawer 8	3	Photographs and other media - Maps - "Europe and the Near East" (3 maps)	1929, 1940, 1949
Map Case B Drawer 8	3	Photographs and other media - Maps - "Central Europe"	1951
Map Case B Drawer 8	3	Photographs and other media - Maps - "Europe"	1962
Map Case B Drawer 7	19	Photographs and other media - Maps - "The Oldest Map of the New World" (from about 1500), reprint from <i>American Heritage</i>	undated
174	4	Photographs and other media - Maps - United States	about 1940-1990
174	5	Photographs and other media - Maps - United States	about 1940-1990
Map Case B Drawer 8	4	Photographs and other media - Maps - "United States" (6 maps)	1933, 1940, 1946, 1951, 1956, 1961
225	13	Photographs and other media - Maps - Plat of Town of El Paso by Anson Mills (1859), print	undated
223	17	Photographs and other media - Maps - El Paso street map	1985
Map Case B Drawer 8	4	Photographs and other media - Maps - "California"	1954
Map Case B Drawer 8	4	Photographs and other media - Maps - "Northern California"	1966
Map Case B Drawer 8	4	Photographs and other media - Maps - "Hawaii"	1960
Map	19	Photographs and other media - Maps -	1954

Case B Drawer 7		"A Map of Newport, Rhode Island"	
Map Case B Drawer 7	20	Photographs and other media - Maps - "Wyoming", U.S. Geological Survey	1905-1955
Map Case B Drawer 7	20	Photographs and other media - Maps - "Cokeville, Wyoming", U.S. Geological Survey	1942, 1951
Map Case B Drawer 7	20	Photographs and other media - Maps - Mt. Bonneville, Wyoming, U.S. Geological Survey	1938
Map Case B Drawer 7	20	Photographs and other media - Maps - Afton, Wyoming, U.S. Geological Survey	1921, 1951
Map Case B Drawer 7	20	Photographs and other media - Maps - Younts Peak, Wyoming, U.S. Geological Survey	1905
Map Case B Drawer 7	20	Photographs and other media - Maps - Hand-drawn map of areas of Wyoming	undated
Map Case B Drawer 7	20	Photographs and other media - Maps - U.S. Geological Survey Map Symbol Sheet	1955
Map Case B Drawer 7	20	Photographs and other media - Maps - Alpine Lake, Wyoming, U.S. Geological Survey	1952
Map Case B Drawer 7	20	Photographs and other media - Maps - Paradise Basin, Wyoming, U.S. Geological Survey	1952
Map Case B Drawer 7	20	Photographs and other media - Maps - Kirkland, Wyoming, U.S. Geological Survey	1952

Map Case B Drawer 7	20	Photographs and other media - Maps - Bob Lakes, Wyoming, U.S. Geological Survey	1952
Map Case B Drawer 7	19	Photographs and other media - Maps - "Mickey's and Donald's Race to Treasure Island," Standard Oil Company of Texas	1939
Map Case B Drawer 8	4	Photographs and other media - Maps - "Northwestern United States" (2 maps)	1950, 1960
Map Case B Drawer 8	4	Photographs and other media - Maps - "Southwestern United States" (2 maps)	1940, 1948
Map Case B Drawer 8	4	Photographs and other media - Maps - "Southeastern United States"	1947
Map Case B Drawer 8	4	Photographs and other media - Maps - "South Central United States" (2 maps)	1947, 1961
Map Case B Drawer 8	4	Photographs and other media - Maps - "North Central United States"	1948
Map Case B Drawer 8	4	Photographs and other media - Maps - "Round the Nation's Capitol"	1956
Map Case B Drawer 8	4	Photographs and other media - Maps - "Battlefields of the Civil War"	1961
Map Case B Drawer 8	4	Photographs and other media - Maps - "North America"	1952
Map Case B Drawer	4	Photographs and other media - Maps - "The Great Lake Region of the United States and Canada"	1953

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Map Case B Drawer 8	4	Photographs and other media - Maps - "Canada"	1972
Map Case B Drawer 8	4	Photographs and other media - Maps - "Canada, Alaska and Greenland"	1947
Map Case B Drawer 8	4	Photographs and other media - Maps - "Western Canada"	1966
225	13	Photographs and other media - Maps - Aleutian Islands, U.S. Navy map	undated
Map Case B Drawer 8	4	Photographs and other media - Maps - "South America"	1950
Map Case B Drawer 8	4	Photographs and other media - Maps - "Eastern South America"	1955
174	1	Photographs and other media - Maps - "Argentina"	about 1960-1980
Map Case B Drawer 8	4	Photographs and other media - Maps - "Mexico and Central America" (2 maps)	1953, 1961
225	13	Photographs and other media - Maps - "Cuba Insula"	undated
Map Case B Drawer 8	4	Photographs and other media - Maps - "Countries of the Caribbean"	1947
Map Case B Drawer 8	2	Photographs and other media - Maps - "Africa" (4 maps)	1935, 1943, 1950, 1960
Map Case B Drawer 8	2	Photographs and other media - Maps - "Asia" (3 maps)	1933, 1942, 1951

Map Case B Drawer 8	2	Photographs and other media - Maps - "Southwest Asia"	1952
Map Case B Drawer 8	2	Photographs and other media - Maps - "India and Burma"	1946
Map Case B Drawer 8	2	Photographs and other media - Maps - "Bible Lands"	1938
Map Case B Drawer 8	2	Photographs and other media - Maps - "Southeast Asia" (2 maps)	1955, 1961
Map Case B Drawer 8	2	Photographs and other media - Maps - "Japan and Korea"	1960
Map Case B Drawer 8	2	Photographs and other media - Maps - "China Coast and Korea"	1953
Map Case B Drawer 8	2	Photographs and other media - Maps - "The Far East"	1952
Map Case B Drawer 8	2	Photographs and other media - Maps - "Australia" (2 maps)	1948, 1963
223	17	Photographs and other media - Maps - Early world maps with text in Latin, 2 prints	undated
Map Case B Drawer 8	5	Photographs and other media - Maps - "The World" (7 maps)	1932, 1935, 1951, 1957, 1960, 1965, 1970
Map Case B Drawer 8	5	Photographs and other media - Maps - "The Antarctic Region"	1932

Map Case B Drawer 8	5	Photographs and other media - Maps - "Northern Hemisphere"	1946
Map Case B Drawer 8	5	Photographs and other media - Maps - "Theater of War in Europe, Africa, and Western Asia"	1942
Map Case B Drawer 8	5	Photographs and other media - Maps - "Top of the World"	1949
Map Case B Drawer 7	19	Photographs and other media - Maps - "Top of the World", <i>National Geographic</i> magazine	1965
Map Case B Drawer 8	5	Photographs and other media - Maps - "Pacific Ocean" (2 maps)	1942, 1952
Map Case B Drawer 8	5	Photographs and other media - Maps - "Atlantic Ocean" (3 maps)	July 1939, September 1939, 1955
Map Case B Drawer 8	5	Photographs and other media - Maps - "Islands of the Pacific"	1974
225	13	Photographs and other media - Maps - Stages of the Solomons Campaign	after 1945
174	6	Photographs and other media - Maps - Jet Clipper route maps, Pan American World Airways pamphlet	1970
173	16	Photographs and other media - Audio recording - "Rodeo" and "Big Mama Twist" by Bill Chapell, Yucca Records	1962
262		Photographs and other media - Audio recording - "Tom Lea on Murals" for KTSM Radio, record	1938
263	5	Photographs and other media - Audio recording - "Interview: Tom Lea on Murals, July 2, 1938," KTSM transcription disk transfer, compact	1938, 2003

		disk	
263	1	Photographs and other media – Video (?) recording - “Bullfight,” one reel, 5-8” tape	about 1940-1960
263	2	Photographs and other media – Video(?) recording – “Manolete Bullfight,” 1 reel, 5-16” tape	about 1940s
264		Photographs and other media - Video recording – “Old Mount Franklin,” 1951, revised for TV in 1953; and “Look to the Mountain,” for KTSM TV, one reel, approx. 5-8” tape	1951, 1953
264		Photographs and other media - Video recording – “Look to the Mountain,” KTSM TV Channel 9, one reel, approx. 7-8” tape	January 6, 1986
265		Photographs and other media - Video recording – “The Wonderful Country,” Parts I and II, two reels, approx. ½” tape	1975
263	3	Photographs and other media - Audio recording - “No. 1 Brief Resume 16 March thru Easter at Sydney,” one reel, ¼” tape	about 1970s
263	4	Photographs and other media - Audio recording - “Rupert Clarke, Australia,” 1 reel, ¼” tape	about 1970s
263	6	Photographs and other media - Audio recording - “The Brave Bulls” for the Library for the Blind, Library of Congress, four audio cassettes	undated
263	7	Photographs and other media - Audio recording - “Excerpts from books on China,” read by Dick Lea ?, one audio cassette	1983
263	8	Photographs and other media - Audio recording - “Dick to JL: Music Chicken Ranch,” one audio cassette, damaged	1980
263	9	Photographs and other media - Audio recording - “The Rev. Robert M. Young’s Tribute to Carl Hertzog,” one audio cassette	1984
263	10	Photographs and other media - Audio	1957

		recording - "Dinner Honoring Tom Lea," by City of El Paso and El Paso Chamber of Commerce; hosted by R. E. Thomason, with speeches by Thomason, Raymond Telles, and Tom Lea; one audio cassette	
263	11	Photographs and other media - Audio recording - "Classic Old Mt. Franklin, and Death of a Matador: Manolete," read by Gilbert Roland; one audio cassette	1991
263	12	Photographs and other media - Audio recording - Dick Lea to Sarah Lea, regarding surgery for aneurysm; one audio cassette	1980
263	13	Photographs and other media - Audio recording - Dallas Symposium, with talk by Tom Lea about the importance of the Southwest as a source of visual material for his work; one audio cassette	1991
263	14	Photographs and other media - Audio recording - Tom Lea practicing speech for Dallas Symposium; one audio cassette	1991
263	15	Photographs and other media - Audio recording - Unknown content; one audio cassette, damaged	undated

Series VI. Realia

Box #	Folder #	Title	Date
175	1	Boxwood block for wood engraving	undated
175	2	Manolete Plaque	undated
176	1	"The Wonderful Country" mug	undated
176	2	South Pacific souvenirs from Dr. Walter King, photograph, wood carving	about 1941-1945
177	1	Slide viewer, paper weights, figurine, small tray, pocket tool, leather strap, and other small items	undated
256		Wood name plaques and supports for	undated

		lakes in Wind River Mountains, Wyoming: "Lake Sarah Lea," "Lake Shirley" and "Lake Leavell"	
261		Tom Lea's paint palettes (2)	about 1925-1990
266		Polaroid Land Camera, Model 95	1948-1953
267		Aztec mask, brass and copper	undated
268		Various tools used by Tom Lea including protractor, compass, square, palette knives, chisel, punch, wooden block, and other implements	about 1925-1990
269		Tom Lea's leather satchel, decorated with his initials and floral patterns; with two metal buckles	about 1925-1990
270		Wood portfolio cover, carved by Jose Aceves for Tom Lea	undated
271		Box labeled "China," created by Tom Lea for photographs and souvenirs of trip to China	1983
Vault		Bullfighter's cape, red	1949-1957
Vault		Bullfighter's muleta	1949-1957
Map Case B Drawer 8		Tom Lea's name plate for Kermezaar; hand-lettered by Gene K. Wilson	undated

Series VII. Publications by Others

Box #	Folder #	Title	Date
178	1	Books & pamphlets-- <i>A Century of Texas Cattle Brands</i> , Fair Publishing Co.	1936
178	2	Books & pamphlets-- <i>A Hat Full of Flowers</i> , by Loy Bunnell	1969
178	3	Books & pamphlets-- Hoover Institution, <i>A Historian Looks at The Pacific War</i> , by Mark R. Peattie, Hoover essays	1995
178	4	Books & pamphlets-- <i>A Man of Amazing Grace: Frank H. Wardlow, 1913-1989, In Memoriam</i> , The Congressional Press Paisano, Texas	1990
178	5	Books & pamphlets— <i>A Valentine in a</i>	1974

		<i>Rough Winter</i> , a newly discovered letter from Sam Houston to his wife (1858)	
178	6	Books & pamphlets-- <i>An Old Shoe Box: The Story of a Discovery of a Drawing</i> by Charles M. Russell, by Charles F. Outland	1975
178	7	Books & pamphlets-- <i>Arctic Sun and Tropic Moon</i> by Earl Schenck Miers, Curtis Paper Co.	1960
178	8	Books & pamphlets-- "Begone Satan! A Soul-Stirring Account of Diabolical Possession in Iowa," Theotokia Press	1945
178	9	Books & pamphlets-- <i>Berlin: Figures, Headings, Charts, Guide books</i>	1962
178	10	Books & pamphlets-- "Books Publishing at 34 Beacon Street," Little Brown & Co.	1951
178	11	Books & pamphlets-- <i>Bravo! El Paso People in The Arts Directory</i>	1991
178	12	Books & pamphlets-- <i>British Studies Seminar, Index to Presentations, 1975-1989</i> , University of Texas at Austin	1990
178	13	Books & pamphlets-- <i>Cheyenne Frontier Days</i> , Souvenir Program	1960
178	14	Books & pamphlets-- "El Paso Public Library"	1954
179	1	Books & pamphlets-- <i>Fourteen Woodcuts Reproduced from Sebastian Brant's Virgil</i> , Stanford University Press	1930
179	2	Books & pamphlets-- <i>From Ox-Teams to Eagles: A History of The Texas and Pacific Railway</i>	1945
179	3	Books & pamphlets-- <i>The Fundamental Creed of Robert E. Lee</i> , Curtis Paper Co.	1958
179	4	Books & pamphlets-- The Saflieni Hypogeum, Pawla-Malta, Guide Book	1959
179	5	Books & pamphlets-- <i>Historic San Antonio 1700-1900</i> , San Antonio Chapter of American Institute of	1963

		Architects	
179	6	Books & pamphlets-- <i>History of The Westerners</i> , by J.E. Reynolds, Los Angeles Corral	1957
179	7	Books & pamphlets-- <i>In Behalf of Parents</i> , Curtis Paper Co.	1959
179	8	Books & pamphlets-- <i>Indian Baskets</i> , by Glen L. Evans and T.N. Campbell	1952
179	9	Books & pamphlets-- "Judge Roy Bean: Law West of The Pecos," G.G. Velasco, Sr.	about 1947
179	10	Books & pamphlets-- <i>Key to Cattle Brand Chart</i> , compiled by WM. E. Bush	Undated
179	11	Books & pamphlets-- <i>La Maldicion de Los Haighbarton</i> , by Alejandro Von Der Heyde	1965
179	12	Books & pamphlets-- <i>Leaven for Living</i> , by Lois G. Huffaker, El Paso Public Schools	about 1951
179	13	Books & pamphlets-- "The Lincoln of Carl Sandburg: Some Reviews of Abraham Lincoln--The War Years," Harcourt, Brace & Co.	about 1940
179	14	Books & pamphlets-- [Holland] "McCombs Room Dedication," University of Tennessee at Martin	1979
179	15	Books & pamphlets-- "El Morro National Monument, New Mexico," National Park Service, U.S. Department of the Interior brochure	1941
179	16	Books & pamphlets-- "Motorist's Guide to Gasoline Rationing," Standard of Texas	Undated, about 1940-1945
179	17	Books & pamphlets-- <i>My Life as an Illustrator in the Southwest</i> , by Jose Cisneros	1992
179	18	Books & pamphlets-- <i>New Salem Village: Photographic Views and Brief Historical Sketch of New Salem State Park</i> , Petersburg, Illinois	1938
179	19	Books & pamphlets-- "The Old St. Louis Riverfront," pamphlet, Art room,	1938

		St. Louis Public Library	
179	20	Books & pamphlets-- <i>Pancho Villa: Strong Man of The Revolution</i> , by Larry A. Harris	1989
180	1	Books & pamphlets-- <i>Paradise point: New Sweden on the Delaware</i> , Curtis Paper Co.	1968
180	2	Books & pamphlets-- <i>Pioneers</i> , State National Bank, El Paso, Texas	1961
180	3	Books & pamphlets-- <i>Potiphar's Wife</i> , with commentary by Roger N. Conger	1978
180	4	Books & pamphlets-- <i>Ralph Yarbrough: The Big Thicket's Advocate in Congress</i> , <i>Congressional Record Bibliography</i>	1970
180	5	Books & pamphlets-- "Ranchos of the Sunset: The Story of Long Beach," Security Trust and Savings Bank, Long Beach, California	1925
180	6	Books & pamphlets-- "Reflections of an Era," by John A. Kouwenhoven, on work of artist Alexander Girard	about 1970
180	7	Books & pamphlets-- <i>Riders of The Border: A Selection of Thirty Drawings by Jose Cisneros</i> , Southwestern Studies	1971
180	8	Books & pamphlets-- "Rodeo Contest Rules of the Association of America"	about 1943
180	9	Books & pamphlets-- "Sally Zaiser: Two Tributes"	1993
180	10	Books & pamphlets-- Carl Hertzog Lecture Series, "The Search for Januarius MacGahan," by Dale Walker	1990
180	11	Books & pamphlets-- <i>Seed Savers Exchange</i>	1992
180	12	Books & pamphlets-- "75 Years of Progress: Historical Sketch of the Southern Pacific," by Erle Heath	1945
180	13	Books & pamphlets-- Carl Hertzog Lecture Series, "The Southwest Painter," by Clark Kimball	1990
180	14	Books & pamphlets-- <i>The Spur</i> , El Paso High School yearbook	1925

180	15	Books & pamphlets-- <i>The Spur</i> , El Paso High School yearbook	1926
180	16	Books & pamphlets-- <i>Texas Chapter in American Freedom: Some of the Historic Documents of Our Texas Heritage</i> , San Jacinto Museum of History Association	1948
180	17	Books & pamphlets-- <i>Texas Delineated: Some Disconnected Views from the Past</i> , by John H. Jenkins	1971
180	18	Books & pamphlets—"Texas Western College First Annual Fine Arts Festival"	1960
180	19	Books & pamphlets-- <i>The University of Texas, 1881-1981, Centennial Booklet</i>	1981
180	20	Books & pamphlets—"USAA Annual Progress Report," with article on David L. "Tex" Hill	1986
181	1	Books & pamphlets-- Manuscript, "W.F. Coles – Jottings"	1973-1978
181	2	Books & pamphlets-- <i>Wash Roebling's War</i> , Curtis Paper Co.	1961
181	3	Books & pamphlets-- "Water for El Paso: A Special Report to People of El Paso from Citizens Advisory Council on Water and Sewerage"	1963-1964
181	4	Books & pamphlets-- <i>Wyoming's Wind River Range</i> , by Joe Kelsey	1988
181	5	Books & pamphlets-- <i>The XIT Brand</i> , Dalhart, Texas	Aug. 1940
225	14	Serials -- <i>The Shanghai Evening Post and Mercury</i> , Chungking edition	1943
181	6	Serials-- <i>The American Book Collector</i>	April 1958 and April 1965
181	7	Serials-- "John Ford," by Robert Parrish, from "Directors at War," <i>American Film</i>	1985
181	8	Serials-- <i>American Scene</i> , Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma	1962, 1976, 1978
182	1	Serials-- "New Zealand's Hungry Trout," by C.R. Smith, <i>The American Way</i>	Feb. 1972

182	2	Serials—"Presidential Address: The Woman in The Case, Jane Todd Crawford, 1763-1842," by Robert Sparkman, reprinted from <i>Annals Surgery</i>	May 1979
182	3	Serials-- <i>Around Here: The Southwest in Picture and Story</i> , Around Here Publishing Co., El Paso, Texas	1941
182	4	Serials-- <i>Austin Homes and Gardens</i>	Jan-Feb 1996
182	5	Serials—"Rabbi Nelson Glueck: An Archeologist Secret Life in the Service of the OSS," by Rabbi Floyd S. Fierman (of El Paso). <i>Biblical Archeology Review</i>	Sept.-Oct. 1986
182	6	Serials-- <i>Boletín de la Sociedad Chihuahuense de Estudios Historicos</i> , volume XIV no. XII	Oct. 1979
182	7	Serials-- <i>Book Talk</i> , New Mexico Book League, with article on Carl Hertzog by Al Lowman	Sept. 1993
182	8	Serials-- <i>Border Beat: The Border Arts Journal</i>	Sept.-Oct 1996 to Summer 1997
216	10	Serials -- <i>British Racehorse</i> , various full and partial issues	1973-1975
182	9	Serials-- El Paso Corral of the Westerners, <i>Buffalo Chip Gazette</i> (Albert Fall articles included)	1992
182	10	Serials—"The Brite Legacy," <i>The Cattleman</i>	March 1990
182	11	Serials-- <i>Chennault's China Clippers</i> , Newsletter	Spring 1989
182	12	Serials-- "Coins by The Wheelbarrow," by O.H. Dodson, <i>Coinage</i>	July 1966
182	13	Serials-- <i>Cowboys and Indians</i> (articles about King Ranch included)	Nov. 1998
182	14	Serials-- <i>Desert</i> , cactus paperwork	July 1980
182	15	Serials-- <i>El Burro</i> , Texas Western College, article on bullfighting	May 1959
182	16	Serials--"The Frontier Career of Charles Clever," by Floyd Fierman, in <i>Palacio: Quarterly Journal of New Mexico</i>	Winter 1979-1980
182	17	Serials-- "Chihuahua is the Little City"	1997

		Between Two Nations," by Fred Morales, <i>EL Paso Hispanic</i>	
182	18	Serials-- "La Mesa Goes From Stepchild to Elegant Thoroughfare," (Stormville) by Fred Morales, <i>El Paso Hispanic</i>	1997
182	19	Serials-- "The Mission at Paso del Norte," by Fred Morales, <i>El Paso Hispanic</i>	1997
182	20	Serials-- "Rescuing Jewish Scholars and Redeeming Sacred Books," by Floyd S. Fierman, <i>El Paso Jewish Historical Review</i>	Feb. 1989
183	1	Serials-- <i>Engineering News-Record</i> , Charles H. Leavell on cover	March 28, 1968
183	2	Serials-- <i>Fine Homebuilding</i> , Annual Issue on Houses	Summer 2000
183	3	Serials-- <i>The Gilcrease Magazine of American History and Art</i>	1983-1984
183	4	Serials-- <i>The Graduate Journal</i> , with reproductions of abstract paintings by Albert Christ-Janer, Vol. 8, no. 1	1968
183	5	Serials-- <i>Heritage Highlights</i> , newsletter, American Heritage Center, University of Wyoming	Dec. 1990
216	11	Serials -- "Hometown News: Our Armed Forces Newsletter," State National Bank, El Paso, Texas	1970
183	6	Serials-- "King of Ranches," by Evan Moore, <i>Houston Chronicle Magazine</i>	1992
183	7	Serials-- <i>International Center for Arid and Semiarid Land Studies</i> (ICASALS), Texas Tech University, Lubbock Newsletter	Fall 1990, Summer 1991
183	8	Serials-- <i>Mans'el Haul</i> , Journal of Maritime History	Spring 1997
183	9	Serials-- <i>Military History</i> , with article on Japanese combat art during Sino-Japanese War	April 1995
183	10	Serials-- "The Spirit of Saratoga," by Robert F. Dunn, <i>Naval History</i>	Dec. 1997
183	11	Serials-- "Memories," by Alvin Kernan, Naval Institute Proceedings, regarding	Sept. 1997

		<i>U.S.S. Hornet</i>	
183	12	Serials-- <i>New Mexico</i>	May, 1934
183	13	Serials-- <i>New Mexico Philatelist</i> , El Paso Stamp Club edition, newsletter	Dec.1963- Jan. 1964
183	14	Serials-- <i>Newsweek</i> , interview with President and Mrs. George W. Bush	Dec. 3, 2001
183	15	Serials-- "John Norton, Mural Painter, 1974-1934," by William Gray Purcell, in <i>Northwest Architect</i> , Minnesota Society of Architects	Nov.-Dec. 1954
183	16	Serials-- <i>Nova</i> , University of Texas at El Paso	Sept. 1977, June 1978, Sept.1980
183	17	Serials-- <i>Oklahoma Today</i> , State of Oklahoma	Spring 1966
184	1	Serials-- <i>Panhandle- Plains Historical Review</i> ; assoc. editor, J. Evetts Haley; cartography, Carl Hertzog, with article edited by Rex Strickland	1949
184	2	Serials-- <i>Persimmon Hill</i> , National Cowboy Hall of Fame	1970-1971
184	3	Serials-- <i>Picturesque Southwest</i>	1939-1940
184	4	Serials-- <i>The Piperliner</i>	Dec. 1980 –Sept. 1991
184	5	Serials-- "What the New Social Security Law Means to Authors," by Sidney Prerau, reprint from <i>Publisher's Weekly</i>	12-23-1950
184	6	Serials-- <i>Relics</i>	Dec. 1970
184	7	Serials-- <i>Rio Grande Review</i> , Dept. of English, University of Texas at El Paso	Spring--Summer, 1991
184	8	Serials-- <i>The Roundup</i> , Western Writers of America	Dec. 1981, Nov. – Dec. 1992
184	9	Serials-- <i>The Roundup Quarterly</i> , Western Writers of America	Fall 1992
184	10	Serials-- "A 21 st Century Agribusiness: The King Ranch Comes of Age," <i>SBC Update</i>	1990
184	11	Serials-- <i>Smithsonian</i> , with article on Marsden Hartley	March 1980
184	12	Serials-- <i>Smithsonian</i> , with articles on artist George Bellows, Jimmy Doolittle's raid on Tokyo, and <i>U.S.S.</i>	June 1992

		<i>Hornet</i>	
184	13	Serials-- <i>Southern Pacific Bulletin</i> , Oct. 1928, Nov. 1928, Dec. 1928, and correspondence (1949)	1928
185	1	Serials-- "The Antecedents of Austin College," and "Austin College in Huntsville," by Dan Ferguson, reprinted from <i>Southwestern Historical Quarterly</i> , Texas State Historical Association	Jan. and Apr. 1950
185	2	Serials-- <i>Southwestern Historical Quarterly</i> , Texas State Historical Association	April 1951
185	3	Serials-- <i>Southwestern Historical Quarterly</i> , Texas State Historical Association	Oct. 1978
221	8	Serials -- Various articles about the King Ranch	1957-1991
222	23	Serials -- Various articles about the King Ranch	1992
185	4	Journals-- <i>Southwestern Historical Quarterly</i> , Texas State Historical Association	April 2002
185	5	Serials-- "Eldridge Hardie," by Jim Casada, <i>Sporting Classics</i>	Feb. 1988
185	6	Serials-- <i>Texas Books in Review</i>	Fall 1990, Winter 1990, Spring 1991, Summer 1991, Summer 1997
185	7	Serials-- <i>Texas and Southwestern Horseman</i>	April 1965
185	8	Serials-- "The Many Faces of Texas," by Frank Lively, reprinted from <i>Texas Highways</i>	about 1975
185	9	Serials—"The Legendary King Ranch," by Larry D. Hodge and Sally S. Victor, in <i>Texas Highways</i>	Jan. 1991
185	10	Serials-- <i>The Texas Observer</i> , with salute to Walter Prescott Webb	July 26, 1963
185	11	Serials-- <i>Texas Parks and Wildlife</i>	June, July 1994
185	12	Serials-- <i>The Western Horseman</i> , with article by John Hoffman	May-June 1942

185	13	Serials-- "Today's King Ranch," Parts I & II, <i>The Western Horseman</i>	April and May 1980
186	1	Serials-- Terry C. Johnston's <i>Winter Son</i> , catalog	1996
186	2	Serials-- "Agricultura: Factor Clave de Desarrollo," by Eduardo Mendoza G.	Dec. 1962
186	3	Serials-- "Pap Knew Best...Sometimes," by Robert Parrish	1985
186	4	Newspaper Articles-- "Cowboy Artist Charles Russell," Dallas Morning News	June 2, 1996
186	5	Newspaper Articles-- "Humble Buys 50 Pct Stake in Huge Tract," article in <i>Houston Post</i>	Undated
186	6	Newspaper Articles-- "Uranium Rush On!" article in <i>Houston Post</i>	Undated
186	7	Newspaper Articles-- "El Paso Salt War," by Leon Metz, <i>El Paso Times</i>	1974
186	8	Newspaper Articles-- "Liberty Bell in El Paso," <i>El Paso Times</i>	1986
186	9	Newspaper Articles-- "History of Downtown El Paso," <i>El Paso Times</i>	July 1966
216	12	Newspaper Articles -- "Ft. Bliss Officers' Club Destroyed by Fire," <i>El Paso Herald-Post</i>	1946
216	13	Newspaper Articles -- "Juarez Avenue," by Bob Ybarra, <i>El Paso Herald-Post</i>	1974
216	14	Newspaper Articles -- "Sunset Grocery Stores Memories," by Pat Henry, <i>El Paso Times</i>	1984
186	10	Newspaper Articles-- "New Bullring Seats 10,000," <i>El Paso Herald Post</i>	1957
186	11	Newspaper Articles-- "Custer's Last Stand," painting, 7 th Cavalry Regiment, Ft. Bliss, Texas, <i>Dallas News</i>	1939
186	12	Newspaper Articles-- "Recalling the Good Old Days at Legendary Book Store [McMurray's Bookshop in Dallas]," by Elizabeth Ann Johnson, <i>Dallas Morning News</i>	July 13, 1980
216	15	Newspaper Articles -- Various articles about El Paso, Texas	1953-1985

216	16	Newspaper Articles -- Lester Hughes, artist	1981
216	17	Newspaper Articles -- "Post Office Murals," by Margaret Byers, <i>Herald Weekend Magazine</i>	1988
216	18	Newspaper Articles -- King Ranch, various articles	1995
Map Case B Drawer 7	21	Newspaper Articles -- Reproduction of front page of <i>Santa Fe New Mexican</i> with articles about Pancho Villa's raid on Columbus, New Mexico	1916
186	13	Newspaper Articles-- Various clippings	about 1930-2000
216	19	Newspaper Articles -- Various clippings	1959-1993
186	14	Booksellers' Catalogs-- Military and Naval History, Aerophilia	1969
186	15	Booksellers' Catalogs-- Alcazar Book Service, correspondence and catalog	Oct. 3-17, 1985
186	16	Booksellers' Catalogs-- B. Dalton	1983
186	17	Booksellers' Catalogs—Ex Libris Lawrence Clark Powell: Selected Volumes (Authors A-L), Books West Southwest	Undated
186	18	Booksellers' Catalogs—A Catalogue of a Portion of the Library of Texana Formed by E.W. Winkler, State Librarian, 1909-1915, Brick Row Book Shop	about 1960
186	19	Booksellers' Catalogs—Webb: A Catalogue of Books from the Library of Walter Prescott Webb, 1888-1963, Catalogue 50, The Brick Row Book Shop	1964
186	20	Booksellers' Catalogs-- Mexico, The Brick Row Book Shop	1967
186	21	Booksellers' Catalogs-- Cactus Book Shop	1997
186	22	Booksellers' Catalogs-- The Book Club of California: A Catalogue of the Publications, Keepsakes and Ephemera, catalogue 43, David Magee Antiquarian Books	1964
186	23	Booksellers' Catalogs-- Gutenberg to	1948

		Grabhorn, Catalogue 224, Dawson's Book Shop	
186	24	Booksellers' Catalogs-- One Hundred and One rare Books, Catalogue 225, <i>Dawson's Book Shop</i>	1948
186	25	Booksellers' Catalogs-- The Fiftieth Anniversary of Dawson's Book Shop	1955
186	26	Booksellers' Catalogs-- Southwest Books, Catalogue 247, Dawson's Book Shop	Undated
186	27	Booksellers' Catalogs-- Americana: A Collection of Desirable Books and Pamphlets, Some Rare, Many Scarce, and All Uncommon, Catalogue 37, Peter Decker	Undated
186	28	Booksellers' Catalogs-- Detering Book Gallery, catalog	1989
186	29	Booksellers' Catalogs--The Library of Dudley R. Dobie, Dorothy Sloan Books	1993
187	1	Booksellers' Catalogs-- Dorothy Sloan Rare Books, Auction Catalog	1996
187	2	Booksellers' Catalogs-- Western Americana Sampler, Catalog I, Jeff Dykes, Western Books	Fall 1965
187	3	Booksellers' Catalogs-- Western American Literature D-S, Catalog II, Jeff Dykes, Western Books	Summer 1969
187	4	Booksellers' Catalogs-- Western American Literature, A-D, catalog 10, Jeff Dykes, Western Books	Spring 1969
187	5	Booksellers' Catalogs-- Texas Catalog 13, Jeff Dykes, Western Books	Spring 1970
187	6	Booksellers' Catalogs-- Western Wonderland, Catalog 16, Jeff Dykes, Western Books	Spring 1971
187	7	Booksellers' Catalogs-- Range Literature, Catalog 21, Jeff Dykes, Western Books	Spring 1973
187	8	Booksellers' Catalogs-- Great Western Illustrators, Catalog 24, Jeff Dykes, Western Books	Fall 1974
187	9	Booksellers' Catalogs-- A Range Man's Library, Catalogue 49, Jeff	1983

		Dykes	
187	10	Booksellers' Catalogs-- the Easton Press	1995
187	11	Booksellers' Catalogs-- Apache Land, Arizona, Catalogue 120, E.Eberstadt & Sons	1942
187	12	Booksellers' Catalogs-- Americana, E.Eberstadt & Sons Catalogue 123	1947
187	13	Booksellers' Catalogs-- Yosemite and The California, Catalogue 124, E.Eberstadt & Sons	1949
187	14	Booksellers' Catalogs-- Americana Catalogue 126,127,128, E. Eberstadt & Sons	1950-1951
187	15	Booksellers' Catalogs-- Americana Catalogue 130,131, E. Eberstadt & Sons	1952-1953
187	16	Booksellers' Catalogs-- Americana Catalogue 132,133, E. Eberstadt & Sons	1953-1954
188	1	Book Catalogs-- Americana Catalogue 134,135, E. Eberstadt & Sons	1954
188	2	Book Catalogs-- Americana Catalogue 138, 146, E. Eberstadt & Sons	1956, 1958
188	3	Book Catalogs-- Americana Catalogue 158, E. Eberstadt & Sons	1962
188	4	Book Catalogs-- California Manuscript, Catalogue 159, E. Eberstadt & Sons	1962
188	5	Book Catalogs-- Texas Catalogue 162, E. Eberstadt & Sons	1963
188	6	Book Catalogs-- Western America in Documents, Catalogue 161, E. Eberstadt & Sons	1963
188	7	Book Catalogs-- Americana Catalogue 160, 163, E. Eberstadt & Sons	1963-1964
188	8	Book Catalogs-- Americana Catalogue 164,165, E. Eberstadt & Sons	1964
189	1	Book Catalogs-- American Constitutions, Catalogue 166, E. Eberstadt & Sons	1964
189	2	Book Catalogs-- Americana Catalogue 167,168, E. Eberstadt & Sons	1965

189	3	Book Catalogs-- Books of the Southwest, Fred Harvey News Stands	1940
189	4	Book Catalogs-- Western Americana, mostly Texas, featuring sections on Western illustrators Tom Lea and Peter Hurd, Catalogue 17, Fred White Jr. Bookseller	Undated
189	5	Book Catalogs-- Military Studies, Garland Publishing	1990-1991
189	6	Booksellers' Catalogs-- The Month at Goodspeed's	1939
189	7	Booksellers' Catalogs-- The Month at Goodspeed's	1940
189	8	Booksellers' Catalogs-- The Month at Goodspeed's	1941
189	9	Booksellers' Catalogs-- The Month at Goodspeed's	1942
190	1	Booksellers' Catalogs-- The Month at Goodspeed's	1943
190	2	Booksellers' Catalogs-- The Month at Goodspeed's	1944
190	3	Booksellers' Catalogs-- The Month at Goodspeed's	1945
190	4	Booksellers' Catalogs-- The Month at Goodspeed's	1946
190	5	Booksellers' Catalogs-- The Month at Goodspeed's	1947
190	6	Booksellers' Catalogs-- The Month at Goodspeed's	1948
190	7	Booksellers' Catalogs-- The Month at Goodspeed's	1949
191	1	Booksellers' Catalogs-- The Month at Goodspeed's	1950
191	2	Booksellers' Catalogs-- The Month at Goodspeed's	1951
191	3	Booksellers' Catalogs-- The Month at Goodspeed's	1952
191	4	Booksellers' Catalogs-- The Month at Goodspeed's	1953
191	5	Booksellers' Catalogs-- The Month at Goodspeed's	1954
191	6	Booksellers' Catalogs-- The Month at	1955

		Goodspeed's	
191	7	Booksellers' Catalogs-- The Month at Goodspeed's	1956
191	8	Booksellers' Catalogs-- The Month at Goodspeed's	1957
192	1	Booksellers' Catalogs-- The Month at Goodspeed's	1958
192	2	Booksellers' Catalogs-- The Month at Goodspeed's	1959
192	3	Booksellers' Catalogs-- The Month at Goodspeed's	1960
192	4	Booksellers' Catalogs-- The Month at Goodspeed's	1961
192	5	Booksellers' Catalogs-- The Month at Goodspeed's	1962
192	6	Booksellers' Catalogs-- The Month at Goodspeed's	1963
193	1	Booksellers' Catalogs-- The Month at Goodspeed's	1964
193	2	Booksellers' Catalogs-- 50 th Anniversary, Goodspeed's Book Shop, 1898-1948, Catalogue 423	1948
193	3	Booksellers' Catalogs-- Rare books in English Literature, Goodspeed's Book Shop, Catalogue 383	Undated
193	4	Booksellers' Catalogs-- Old & Rare, first editions, Historical Americana and others, Catalogue 518, Goodspeed's Book Shop	Undated
193	5	Booksellers' Catalogs-- Texas Literature, Catalogue 13, David Grossblatt, Bookseller	Undated
193	6	Booksellers' Catalogs-- Hacker Art Books, Catalogue	Fall-Winter 1990-1991
193	7	Booksellers' Catalogs--Bibliotheca Librorum Rarorum, Katalog I, Hahlweg & Stockle	Undated
193	8	Booksellers' Catalogs-- Helen L. Card, catalog No.4	Undated
193	9	Booksellers' Catalogs-- Catalog Number Four, Houston Daniel	about 1969
193	10	Booksellers' Catalogs-- Texas and the	Undated

		West, Catalogue Five, Houston Daniel	
193	11	Booksellers' Catalogs—Texana, Idolon Book Shop	Undated
193	12	Booksellers' Catalogs-- Western Americana, J.E. Reynolds	1957, 1959, 1969
193	13	Booksellers' Catalogs-- The West, J.E. Reynolds	1961,1963,1968, 1970
193	14	Booksellers' Catalogs-- Literature, Catalogue 143, The Jenkins Co.	1982
194	1	Booksellers' Catalogs-- Literature, Catalogues 149,155,160,164, The Jenkins Co.	Undated, about 1980-1990
194	2	Booksellers' Catalogs-- Literature, Catalogues 167, 170, The Jenkins Co.	about 1990
194	3	Booksellers' Catalogs-- Modern Literature, Catalogue 60, The Jenkins Co.	Undated
194	4	Booksellers' Catalogs-- General Literature, Catalogue 54, The Jenkins Co.	Undated
194	5	Booksellers' Catalogs-- Rare Books and Documents, The Jenkins Co.	1982
194	6	Booksellers' Catalogs-- Rare Books & Interesting Documents, Catalogue 161, 169, The Jenkins Co.	Undated
194	7	Booksellers' Catalogs-- Early American Imprints, The Jenkins Co.	1985
194	8	Booksellers' Catalogs-- Americana, Catalogues 157, 163, The Jenkins Co.	Undated, about 1983,1984
195	1	Booksellers' Catalogs-- Americana Recent Acquisitions, Catalogues 151, 152,153, The Jenkins Co.	Undated, about 1983
195	2	Booksellers' Catalogs-- Recent Acquisitions Americana & Literature, Catalogue 118, The Jenkins Co.	Undated
195	3	Booksellers' Catalogs-- From Soup to Nuts: A Catalogue of Texana, Americana, Autographs, First Editions, Works of Art, Antiques, and Ephemera, Catalogue 8, The Jenkins Co.	Undated
195	4	Booksellers' Catalogs--The Books, Documents, Maps, Catalogue 57, The	Undated

		Jenkins Co.	
195	5	Booksellers' Catalogs-- Texana and The Southwest, Catalogue 99, The Jenkins Co.	Undated
195	6	Booksellers' Catalogs—Texana, Catalogue 148, The Jenkins Co.	Undated
195	7	Booksellers' Catalogs-- Texas & the West, Catalogue 168, The Jenkins Co.	Undated
195	8	Booksellers' Catalogs-- Texana, Catalogue 173, The Jenkins Co.	Undated
195	9	Booksellers' Catalogs-- Western Travel Books from Wagner- Camp, Catalogue 55, The Jenkins Co.	undated
195	10	Booksellers' Catalogs--Latin America & the Southwest United States, Catalogue 146, The Jenkins Co.	Undated
195	11	Booksellers' Catalogs-- Latin America & the Southwestern U.S., Catalogue 162, 165, The Jenkins Co.	Undated
195	12	Booksellers' Catalogs-- Women, Catalogue 154, The Jenkins Co.	Undated
196	1	Booksellers' Catalogs-- Some Books, Catalogue 56, The Jenkins Co.	Undated
196	2	Booksellers' Catalogs-- Bibliography, Reference, Biography, Catalogue 173, The Jenkins Co.	Undated
196	3	Booksellers' Catalogs-- Southwest Books, Catalogue 23, L.E. Gay	1970
196	4	Booksellers' Catalogs—Review and Catalogue, Liberty Tree	about 1990
196	5	Booksellers' Catalogs-- Bexar to the Border, Catalogue 23, Maggie Lambeth	Undated
196	6	Booksellers' Catalogs-- Texas Best Authors & Artists, Catalogue 24, Maggie Lambeth Books	Undated
196	7	Booksellers' Catalogs-- Rare Books, Maps, Prints, Catalogue 30, Maggie Lambeth Books	Undated
196	8	Booksellers' Catalogs-- The Country Gentlemen & Daddy's Collection, <i>Maggie Lambeth</i>	about 1996
196	9	Booksellers' Catalogs-- Mannados	Undated

		Book Shop, Catalogs	
196	10	Booksellers' Catalogs-- Americana & the West, Catalogues 4,7,18, Michael Ginsberg Books	Undated
196	11	Booksellers' Catalogs-- Rare Americana, Catalogue 13, Michael Ginsberg Books	Undated
196	12	Booksellers' Catalogs-- Western Americana Parts I & II, Catalogues 28-29, Michael Ginsberg Books	Undated
196	13	Booksellers' Catalogs-- Texas & the West, Price Daniel, Jr., Bookseller, printed by Carl Hertzog	about 1962
196	14	Booksellers' Catalogs-- Texas & the West, Catalogue 19, Featuring Printed and Designed by Carl Hertzog, A Bibliography, Price Daniel	Undated
197	1	Booksellers' Catalogs-- Texas and the West, Catalogue 24, Featuring the Writings of J. Frank Dobie, A Contribution Towards a Bibliography, Price Daniel, printed by Carl Hertzog	Undated
197	2	Booksellers' Catalogs-- Military History, Catalogue 384, Q. M. Dabrey & Co.	Undated
197	3	Booksellers' Catalogs-- Historical Militaria Auction, Catalogue 2165, Roger S. Steffen	1995-1996
197	4	Booksellers' Catalogs-- Stan Clark Military Books, Catalog No. 31, U.S. Marine Corps Books	Undated, about 1999
197	5	Booksellers' Catalogs-- State house Press	Spring 1992
197	6	Booksellers' Catalogs-- Rare Books, Catalogues 2, 3, 13, Territorial Editions	1983,1984,1986
197	7	Booksellers' Catalogs-- Texas A & M University Press, Catalogue	1984,1987, 1989,1990,1992
197	8	Booksellers' Catalogs-- Texas A & M University Press Consortium Catalog	Fall--Winter 2000
197	9	Booksellers' Catalogs-- Texas A & M University Press	Spring --Summer, 2002
197	10	Booksellers' Catalogs-- Texas A & M University Press	2003

197	11	Booksellers' Catalogs-- Texas State Historical Association, Publications	1992
197	12	Booksellers' Catalogs-- Texas Western Press	1997-1998
198	1	Booksellers' Catalogs-- University of Oklahoma Press	1965,1990,1991, 1992
198	2	Booksellers' Catalogs-- Texana, University of Texas Press	2002
198	3	Booksellers' Catalogs-- Texas Book List, Whitmore & Smith	1935
198	4	Booksellers' Catalogs-- Texas-South-West- Misc., W. M. Morrison	about 1968
198	5	Other Catalogs-- A Guidebook to Manuscripts in the Library of the Thomas Gilcrease Institute of American History & Art	1969
198	6	Other Catalogs-- Collection of Mr. & Mrs. Dan Ferguson, Bridwell Library, Southwestern Methodist University	1960
198	7	Other Catalogs-- The Frank H. Wardlaw Collection of Texas Art, Texas A&M University Press	1983
198	8	Other Catalogs-- The Newberry Library Bulletin, Chicago, Illinois	July 1948
198	9	Other Catalogs-- Postage Stamps of the United States, 1847-1961, Post Office Dept.	1962
198	10	Other Catalogs-- The Rare Books Collection of The UT-El Paso Library	1971
198	11	Other Catalogs-- The Ruth & Lyle Sellers Medical Collection	1968
198	12	Other Catalogs-- Books on Tape, Catalog	1996
198	13	Other Catalogs-- PBS Home Video Catalog, "They Drew Fire" video	Undated
198	14	Other Catalogs-- A Retrospective Exhibition, Jerry Bywaters	1976
199	1	Other Catalogs-- Ancel E. Nunn: Paintings, Drawings, Lithographs	1993
199	2	Other Catalogs-- Count Ivan N. Podgorsky Collection, Museum of Fine Arts, Littlerock, Arkansas, program	Undated

199	3	Other Catalogs-- <i>Julia Thecla</i> , by M. A. McKenna, Illinois State Museum	1984
199	4	Other Catalogs-- Sportsman's Edge Print Catalogue	1984
199	5	Other Catalogs-- Artist's Connection	about 1992
221	9	Other Catalogs -- Loveland Product Catalog, art supplies	1992
199	6	Other Catalogs-- Daniel Smith, Inc., art materials	1984
199	7	Other Catalogs-- Meriden-Stinehour Press	1984
199	8	Other Catalogs-- King Ranch Saddle Shop Catalog	about 1990
199	9	Other Catalogs-- The Pioneer Santa Gertrudis Breeders 19 th Annual Sale	1971
199	10	Other Catalogs-- OS Ranch Steer Roping and Art Exhibit; Post, Texas; Catalog	1972
199	11	Other Catalogs-- Texas Parks and Wildlife, King Ranch	1995-1996
199	12	Government-- Airborne Operations, FM 57-30, Dept. of the Army Field Manual	Jan. 1952
199	13	Government-- Amphibious Operations Battalion in Assault Landings, FM 60-5, Dept. of the Army Field Manual	Feb. 1951
199	14	Government-- Mountain Operations, FM 70-10, War Dept Field Manual	Sept. 1947
199	15	Government-- Survival, FM 21-76, Dept. of the Army Field Manual	Oct. 1957
200	1	Government-- Machine Language Translation Study, by Ramon D. Faulk, U.S. Army Engineering Laboratories, University of Texas at Austin	1960
200	2	Government-- Navy: List of Publications	Oct. 1941
200	3	Government-- U.S. Department of Agriculture, pamphlets regarding corn and small grains	1965
200	4	Other Publications-- "At the Pass with Carl Hertzog," by Al Lowman	1989
200	5	Other Publications-- Bill Crawford's	1960

		Guadalcanal Marines Poem	
200	6	Other Publications-- "Branded 'W' Performance, Born & Bred," The King Ranch	1987
200	7	Other Publications-- El Cuerpo de Aviadores de Pancho Villa: Los Aviadores Extranjeros de la Division del Norte, 1914-1915," by Dr. Lawrence D. Taylor	Undated
200	8	Other Publications-- "Huzza, for the Railroad!," 1856, reprinted by Yale Collections of Western Americana	1856
200	9	Other Publications-- Illinois & John Deere Co., tourist pamphlets	about 1966
216	20	Other Publications -- Loyalty Certificate for Personnel of the Armed Forces	about 1955
200	10	Other Publications-- "The Mexican Central: First Railroad in Ciudad Juarez," by Genevieve Overman, typewritten	1937
200	11	Other Publications-- "Never Trust a Film Editor," by Robert Parrish	1985
200	12	Other Publications-- "Norias- A Historical Essay," by Caroline R. Alexander (typewritten)	about 1978
200	13	Other Publications-- The Play Bill, for the Mark Hellinger Theatre	June 1957
200	14	Other Publications-- "Printing Arts in Twentieth Century Texas," unknown author (typewritten draft)	Undated
200	15	Other Publications-- "Reflections on the Czechoslovakian Invasion, 1968," by James H. Polk (typewritten)	after 1968
200	16	Other Publications-- Leroy 'Satchel' Paige's "Satchel's Secret Six Rules for Staying Young"	about 1960
216	21	Other Publications -- Speech at Lordsburg High School, unidentified author, typewritten	1967
200	17	Other Publications-- Texas Refinery Corp Calendar	1991
225	15	Other Publications -- Calendars with	1996-1997

		Currier and Ives prints	
200	18	Other Publications-- Various calendars	1993, 2000
200	19	Other Publications-- Various programs and brochures	1972-1995
200	20	Other Publications-- Various Materials	about 1992-2003
222	23	Other Publications -- Various printed poems	undated
223	18	Other Publications -- Various materials	1995

Series VIII. Family Papers

Box #	Folder #	Title	Date
216	22	Nancy Taylor Lea -- Correspondence to Lucie Lea	about 1930-1933
201	1	Tom Lea, Sr.--Correspondence from Bandelier, of Hemenway, Southwestern Archaeological Expedition, Santa Fe, New Mexico	1888
225	16	Tom Lea, Sr. -- Deeds to the Sol de Abril and Zola mines in Mexico (about 1906); and blueprint Plat of Lee Moor survey 221 (surveyed May 4-13, 1926)	about 1906; and 1926
216	23	Tom Lea, Sr. -- Sample ballot for Democratic Primary Election, City of El Paso, Texas, with Tom Lea, Sr. for Mayor	1915
216	24	Tom Lea, Sr. -- Deed to lots in Evergreen Cemetery, El Paso, Texas	1923
216	25	Tom Lea, Sr. -- Past Master of El Paso Lodge No. 130, A.F. and A.M. (1908-1909) brochure	1965
201	2	Tom Lea, Sr.-- Correspondence regarding military service	1917
201	3	Tom Lea, Sr.-- Correspondence to Tom Lea, Sr., from Teclo Paz	1918-1919
201	4	Tom Lea, Sr.-- Correspondence to Ben Freudenstein	1924
201	5	Tom Lea, Sr.-- Correspondence to Fergus and Jose Mead	1936-1940
201	6	Tom Lea, Sr.-- Correspondence to Eunice G. Smith	1937
201	7	Tom Lea, Sr.-- Correspondence to Elliot Stevens	1942
201	8	Tom Lea, Sr.-- Correspondence from	1944

		Harry S. Truman, U.S. Senate	
201	9	Tom Lea, Sr.-- Correspondence, Southern Union Gas Co.	1944, 1964
201	10	Tom Lea, Sr.-- Federal income tax return and correspondence	1944-1945
201	11	Tom Lea, Sr.-- clippings	about 1916-1974 and undated
216	26	Tom Lea, Sr. -- clippings	1983
201	12	Sarah Dighton Lea-- Biographies and clippings	1960-1991
201	13	Sarah Dighton Lea-- Sarah Lea's hair locks at various ages	1912-1930
201	14	Sarah Dighton Lea-- Christmas Card	about 1920-1930
201	15	Sarah Dighton Lea-- Passports and Visas for Brazil, Peru and Columbia	1962-1963
201	16	Sarah Dighton Lea-- Confirmation Certificate , Church of St. Clement, El Paso, Texas	1952
201	17	Sarah Dighton Lea-- Funeral Program for Mary D. Howard, sister of Sarah Lea	1976
201	18	Sarah Dighton Lea-- Correspondence to Josie and Fergus Mead	1938
201	19	Sarah Dighton Lea-- Correspondence to Lt. Ratliff and Col. Boyd	1943
201	20	Sarah Dighton Lea-- Correspondence from Carol Davidson	1996
201	21	Sarah Dighton Lea-- "A Brush with Life," <i>Texas Monthly</i>	March, 1989
201	22	Sarah Dighton Lea-- Armed Services YMCA, correspondence, clippings	1991-1994
201	23	Sarah Dighton Lea-- Beta Sigma Phi, First Lady of 1972, clippings	1973, 1989
201	24	Sarah Dighton Lea-- City of Odessa Honorary Citizen	1995
201	25	Sarah Dighton Lea-- El Paso Art Museum Association, clippings	1965
201	26	Sarah Dighton Lea-- El Paso Celebrates Her Women, pamphlets	1982
201	27	Sarah Dighton Lea-- El Paso Chapter of the Texas Social Welfare Association, clippings	1963-1967

201	28	Sarah Dighton Lea-- El Paso Council on Aging Clippings	1970-1971
216	27	Sarah Dighton Lea -- El Paso Council on Aging, clippings	1972
272		Sarah Dighton Lea -- El Paso County, Recognizing the Aging Week, framed certificate of recognition	1970
201	29	Sarah Dighton Lea-- El Paso Council on Alcoholism, clippings	1971
201	30	Sarah Dighton Lea-- El Paso Museum of Art Members Guild, clippings	1960-1975
216	28	Sarah Dighton Lea -- El Paso Museum of Art Members Guild, clippings	1966
201	31	Sarah Dighton Lea-- El Paso Senior Opportunities and Services, Centennial Leader, clipping	1990
201	32	Sarah Dighton Lea-- El Paso Times-- Gannett Foundation Fiver Awards, clipping	1988
202	1	Sarah Dighton Lea-- Family Service of El Paso, clippings	1963-1970
216	29	Sarah Dighton Lea -- Family Service of El Paso, clippings	1963-1970
272		Sarah Dighton Lea -- Friends of the Governor's Mansion, Board of Trustees, framed certificate for service	1987-1991
202	2	Sarah Dighton Lea-- Influential Women of 1985 in the Sun City, clipping	1985
216	30	Sarah Dighton Lea -- Junior League of El Paso, clipping	1949
202	3	Sarah Dighton Lea-- Junior League of El Paso, pamphlets, clippings	1947-1983
202	4	Sarah Dighton Lea-- The MBank, El Paso, Texas, Women's Department, newsletters	1984-1991
202	5	Sarah Dighton Lea-- "Mrs. Tom Lea Day in El Paso," clipping	1977
246		Sarah Dighton Lea -- City of El Paso Conquistador Award, framed certificate	1977
202	6	Sarah Dighton Lea-- National Council of Jewish Women, Hannah G. Solomon Award, clipping	1971

216	31	Sarah Dighton Lea -- National Council of Jewish Women, Hannah G. Solomon Award, clippings	1971
202	7	Sarah Dighton Lea-- National Conference of Christians and Jews National Award, program, invitation, newsletter, clipping	1977
216	32	Sarah Dighton Lea -- National Conference of Christians and Jews National Award, clippings	1977
202	8	Sarah Dighton Lea-- Pan American Round Table, El Paso, Texas, Yearbook, clippings	1975-1986
216	33	Sarah Dighton Lea -- Salvation Army, clipping	1975
202	9	Sarah Dighton Lea-- State National Bank of El Paso Newsletters and clippings	1974
216	34	Sarah Dighton Lea -- State National Bank of El Paso, clippings	1975-1978
202	10	Sarah Dighton Lea-- St. Joseph's Hospital Board, clipping	about 1960-1970
202	11	Sarah Dighton Lea-- Texas Committee for Modernization of Therapeutic Abortion Laws, clipping	Undated
216	35	Sarah Dighton Lea -- United Fund, clippings	1970-1974
216	36	Sarah Dighton Lea -- United Way, newsletters and clippings	1972-1983
202	12	Sarah Dighton Lea-- United Way, clippings and brochures	1974-1975
202	13	Sarah Dighton Lea-- Women's History Month Honoree, clippings	1988
225	16	Sarah Dighton Lea-- Women's History Month Honoree, poster	1988
202	14	Sarah Dighton Lea-- YWCA, Dedication of Sarah D. Lea Building, brochures, clippings	1965-1988
216	37	Sarah Dighton Lea -- YWCA, clippings	1974-1977
216	38	Sarah Dighton Lea -- various clippings	1967-1982
202	15	Sarah Dighton Lea-- Other material	1974-1975
273		Sarah Dighton Lea -- Exhibit labels	1974

221	10	Sarah Dighton Lea -- Sarah Lea's sketches for Urbici Soler's art class	undated
273		Sarah Dighton Lea -- Sarah Lea's sketch pad	undated
202	16	James Lea-- Correspondence, brochure	1970
202	17	Joe Lea Jr.-- Clippings	1969-1974
202	18	Dick Lea-- Correspondence to Vernus Carey	1963
202	19	Dick Lea-- School Papers	1938-1942
221	11	Dick Lea -- School Papers	1938-1942
202	20	Dick Lea-- Marriage, clippings	1949
216	39	Dick Lea -- Marriage, clippings	1949
202	21	Dick Lea-- <i>Junior B.Y.P.U. Quarterly</i> , Southern Baptist Convention	1937
202	22	Dick Lea-- Texas Mines vs. University of New Mexico Football Program	1940
202	23	Dick Lea-- U.S. Savings Bonds Advertisement	1940
203	1	Dick Lea-- <i>The Open Road for Boys</i> magazine	Dec. 1941, Feb. 1942
203	2	Dick Lea-- <i>Intermediate Quarterly</i> , Southern Baptist Convention Series, 4 issues	1942-1943

Accretions from 2013 – 2015

Processed by Abbie Weiser, February 12, 2016

Span dates, 1875 – 2007,
Bulk dates, 1910s – 1960s

22 feet, 3 inches (Linear)

Series I. Correspondence

Box #	Folder #	Title	Date
274	1	General – Letter for Willie Cullen?	August 21, 1938
274	2	General – Letters about 20.66 acre areas in Section 32, Block 81, Township 1, Texas and Pacific Railway	1940 – 1945
274	3	General – Wartime letters [copies]	1942 – 1943
274	4	General – Various wartime letters and other documents	1942 – 1943
274	5	General – Wartime letters to Tom Lea I, 1 of 2	1940s, 1951
274	6	General – Wartime letters to Tom Lea I, 2 of 2	1940s, 1951
274	7	General – Wartime letters to Tom Lea II, 1 of 3	1940s, 1991
274	8	General – Wartime letters to Tom Lea II, 2 of 3	1940s, 1991
274	9	General – Wartime letters to Tom Lea II, 3 of 3	1940s, 1991
274	10	General – Wartime letters to Tom Lea, III	1940s
274	11	General – Wartime letters to Tom Lea, IV	1940s
274	12	General – Wartime letters to Tom Lea V, 1 of 2	1942 – 1947
274	13	General – Wartime letters to Tom Lea V, 2 of 2	1942 – 1947
277	o/s	General – Letters to Klebergs, The King Ranch [letters originally housed in slipcase; some letters are copies – original letters on thermofax paper were copied and separated]	1956 – 1957
274	14	Use of King Ranch pictures by the Conference of Southwest Foundations	January 23, 1988
274	15	General – Cards, letters	1989 – 1990
275	1	General – Cards, letters	1990
275	2	General – Cards, letters	1990
275	3	General – Cards, letters	1990
275	4	General – Cards, letters	1990
275	5	General – Cards, letters	1990
275	6	General – Cards, letters	1990
275	7	General – Art Institute for the Permian	1995

		Basin, Reagan Elementary	
275	8	Individual – José Cisneros, Christmas greeting card to the Leas	1966
275	9	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	about 1937 – 1950
275	10	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	about 1937 – 1950
275	11	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	about 1937 – 1950
275	12	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	about 1937 – 1950
275	13	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	about 1937 – 1950
275	14	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	about 1937 – 1950
276	1	Individual – J. Frank Dobie, correspondence, Guggenheim application ***RESTRICTED***	1939
276	2	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	1939 – 1940
276	3	Individual – J. Frank Dobie, telegram to Tom Lea ***RESTRICTED***	May 6, 1940
276	4	Individual – J. Frank Dobie, correspondence, 1 of 2 ***RESTRICTED***	1940 – 1964
276	5	Individual – J. Frank Dobie, correspondence, 2 of 2 ***RESTRICTED***	1940 – 1964
276	6	Individual – J. Frank Dobie, correspondence ***RESTRICTED***	1940s – 1950s
276	7	Individual – J. Frank Dobie, carbons of Dobie letters, about Coyote's Tail ***RESTRICTED***	January – February 1951
276	8	Individual – J. Frank Dobie, framing Dobie, Staufen ***RESTRICTED***	1953 – 1954
276	9	Individual – J. Frank Dobie, correspondence, 1 of 2 ***RESTRICTED***	1953 – 1957
276	10	Individual – J. Frank Dobie, 2 of 2 ***RESTRICTED***	1953 – 1957
276	11	Individual – J. Frank Dobie, correspondence about King Ranch	1957

		and draft ***RESTRICTED***	
276	12	Individual – J. Frank Dobie, correspondence, 1 of 3 ***RESTRICTED***	1950s – 1960s
276	13	Individual – J. Frank Dobie, correspondence, 2 of 3 ***RESTRICTED***	1950s – 1960s
276	14	Individual – J. Frank Dobie, 3 of 3 ***RESTRICTED***	1950s – 1960s
276	15	Individual – J. Frank Dobie, holiday card ***RESTRICTED***	about 1950s
276	16	Individual – Gertrude Evans letters	1935
276	17	Individual – Pablo Fischer correspondence [also includes clipping, manuscript, program]	1920 – 1963
276	18	Individual – John Norton, letters, my letter to Madge Norton, short story written by John Norton [oversize material moved to box 277]	1933 – 1935
277	o/s	Individual – John Norton, oversize material	about 1933 – 1935
276	19	Individual – John Pershing	November 10, 1917

Series II. Biographical Information

Box #	Folder #	Title	Date
278	1	Honors and awards – Texas Senate Resolution about Tom Lea	April 24, 1990
278	2	Honors and awards – City of El Paso Proclamation, Tom Lea Week	May 1, 1990
278	3	Honors and awards – programs, Rotary Club of El Paso Presents Its 1990 Distinguished Service Award to Tom Lea	May 3, 1990
278	4	Honors and awards – Texas Salutes Tom Lea, invitation	May 4, 1990
278	5	Honors and awards – Texas Salutes Tom Lea, programs	May 4, 1990
278	6	Honors and awards – Texas Salutes	May 1990

		Tom Lea, calendar of events	
278	7	Honors and awards – florist cards, receipts	May 1990
278	8	Honors and awards – letter and clippings from Maggie Menke	May 1990
278	9	Honors and awards – clipping, Texas Salutes Tom Lea	1990
278	10	Honors and awards – clippings, Texas Salutes Tom Lea	May 1990
278	11	Honors and awards – page from unknown publication, Texas Salutes Tom Lea	1990
278	12	Honors and awards – notes about banquet	1990
278	13	Honors and awards – thank you speech	about 1990
278	14	Honors and awards – Governor's mansion dinner, Sarah and Tom Lea	November 15, 1995
278	15	Honors and awards – Certificate, Texas Senate Proclamation No. 432, In Memory of Thomas Calloway Lea III	2001
278	16	Honors and awards – Honoring Tom Lea: Honoring One of the Great Men of Texas	May 14, 2005
278	17	Honors and awards – Resolution "Tom Lea Month", Senate of the United States	July 10, 2007
278	18	Articles about Tom Lea – "Again, Tom Lea on King Ranch"	April 13, 1975
278	19	Articles about Tom Lea – Harry Ransom Center rooms; service as a war artist; biography	about 1976 – 1989

Series III. Creative Work

Box #	Folder #	Title	Date
279	1	General professional correspondence – Santa Rita Gold	1968
279	2	General professional correspondence	December 1975

		– Marengo illustrations, Harry Ransom Center correspondence	
283		Project files – <i>Apache Gold</i> , prospect [oversize]	1939
279	3	Project files – text about Homer Lea and correspondence	1942
279	4	Project files – Homer Lea material	1942
279	5	Project files – incomplete set of flyers on Hornet	about 1943
279	6	Project files – Homer Lea material, 1 of 2	about 1940s
279	7	Project files – Homer Lea material, 2 of 2	about 1940s
279	8	Project files – draft article about Homer Lea by Tom Lea	about 1940s
279	9	Project files – mural in the Knox Coffee Shop	about 1940s
279	10	Project files – War Art book	about 1940s
281	1	Research files – “Memorandum on Early El Paso and Ponce de Leon Grant” [legal-size]	1959
279	11	Research files – Magoffin, Ranch mountain men materials [correspondence and photos]	about 1950s – 1970s
281	2	Research files – Alvar Nuñez Cabeza de Vaca [legal-size]	about 1950s
279	12	Research files – Research notes, <i>The Hands of Cantu</i>	about 1964
279	13	Research files – Clinton A. (Bud) Luckett, papers on Mexican Revolution, photos	1975, 1984
279	14	Research files – Encyclopedia Britannica, Museo Stibbert, Firenze, 1 of 2	about 1962
279	15	Research files – Encyclopedia Britannica, Museo Stibbert, Firenze, 2 of 2	about 1962
279	15	Research files – Poem, bibliography	not dated
280	1	Work by others – Songs of the Open Range, Tom Lea III book, given to III by II	1928
280	2	Work by others – Plazo ‘Monumental’	about 1950s?, not

		de Mexico	dated
280	3	Work by others – <i>Life on the Pampas: A Memorial Exhibition of the Work of Florencio Molina Campos from the Collections of the Hall of the Horsemen of the Americas</i> , The Research Center, The University of Texas	January 11, 1960
280	4	Work by others – <i>The Wonderful Country</i> , symbolism [syllabus, correspondence, review]	1960
280	5	Work by others – <i>A Schoolteacher in Alpine</i> by J. Frank Dobie	1962
280	6	Work by others – <i>The Death of Raymond Bell</i> by J. Frank Dobie	about 1962
280	7	Work by others – <i>Hunting Cousin Sally</i> by J. Frank Dobie	1963
280	8	Work by others – <i>Frank Dobie: Man and Friend</i> by Ralph Yarborough	April 27, 1967
281	3	Work by others – drawing and poem, <i>Requiem for a Mountain</i> , José Cisneros [legal-size]	about May 1972
280	9	Other – El Paso Public Library annual reports with Tom Lea illustrations; Books about the Southwest	1931, 1942 – 1947
282		Other – Folded sheets from <i>The Notebook of Nancy Lea</i> [oversize]	1937
286	o/s	Other – Photostats of competition sketches for Post Office Lobby, San Antonio, Texas	1937
283		Other – <i>The Hornet</i> [oversize]	about 1942 – 1943
280	10	Other – “Sarah in the Summertime,” museum label, <i>A Picture Gallery</i>	1947
284		Other – <i>The Brave Bulls</i> [carbon copy of text-plate sent to Life Magazine; oversize]	about 1949; February 2, 1970
280	11	Other – Clippings [some articles removed to o/s box?]	1940s
280	12	Other – <i>Western Beef Cattle</i> by Tom Lea	about 1940s
280	13	Other – <i>The Shape and Color of Our Mountain</i> by Tom Lea; The Star on	about 1951

		Mount Franklin	
280	14	Other – Christmas card, Study of La Virgen	1953
280	15	Other – <i>Response</i> by Tom Lea	September 14, 1957
280	16	Other – Pioneer Church, card	about 1950s
280	17	Other – The Airplane, card	about 1950s
280	18	Other – Draft of short story? Homecoming Dream; Draft of speech	about 1950s
280	19	Other – <i>Still Going On</i> by Tom Lea [3 carbon copies]	about 1950s
280	20	Other – <i>On Titling a Painting</i>	Spring 1962
280	21	Other – <i>Maud Durlin Sullivan: Pioneer Southwestern Librarian</i> by Tom Lea	1962
280	22	Other – writings about <i>The Wonderful Country</i> and <i>The Hands of Cantu</i>	about 1964
280	23	Other – program, Fifty-Second Annual Meeting of the Texas Folklore Society [cover art by Tom Lea]	April 12 – 13, 1968
280	24	Other – list of works by and about Tom Lea	about 1960s
280	25	Other – Topping Out, Rotary conference	about 1960s?
280	26	Other – <i>The Affair of the Fifteen Aprils</i> , translation by Tom Lea	about 1960s
280	27	Other – King Ranch anecdotes	about 1960s
280	28	Other – book reviews, <i>Life on the Texas Range</i> and <i>Man on Horseback</i>	about 1960s
280	29	Other – various prints of <i>The Origin of the Serif</i>	about 1960s
281	4	Other – Tom Lea notes, clippings [legal-size]	not dated; 1982
280	30	Other – advertisements for Tom Lea's portfolios	about 1980s, 1998
280	31	Other – Juan de Oñate card, Adair Margo Gallery	about 2000s
283		Other – Various Hertzog printings [oversize]	not dated

Series IV. Activities

Box #	Folder #	Title	Date
286		Activities and organizations – Japanese aircraft poster [oversize]	April 1942
285	1	Activities and organizations – WWII materials: orders, correspondence	July – November 1943
285	2	Activities and organizations – WWII journal	August 15, 1943 – December 6, 1943
287		Activities and organizations – WWII journal (typed; oversize)	August – December 1943
285	3	Activities and organizations – War correspondent patch and special pass, U.S. Army Forces	1943
286		Activities and organizations – Bull fight poster with Tom Lea [oversize]	November 6, 1949
285	4	Activities and organizations – Dobie Paisano art auction; Dobie High School dedication	May 11, 1966
285	5	Activities and organizations – Program [copy], TSHA annual meeting	March 9 – 11, 1972
285	6	Activities and organizations – Program, opening of new UTEP Library	1984
285	7	Activities and organizations – Sunland Park, brochures and program	1989 – 1990
285	8	Activities and organizations – El Paso Times 28 th Annual Ladies Golf Championship, program	June 12 – 14, 1990
285	9	Activities and organizations – Sunland Park race track brochure	1990 – 1991 season
285	10	Travel material – Tom Lea, passports	1930 – 1990
285	11	Travel material – Tom Lea, passports, passport guide	1940s – 1950s
285	12	Travel material – Tom Lea, passports	1960s – 1970s
285	13	Travel material – Sarah Lea, passports	1960s – 1970s
285	14	Travel material – Sarah Lea, passports	1977 – 1993
285	15	Travel material – Tom Lea passports	1983 – 1993

Series V. Photographs and Other Media

Box #	Folder #	Title	Date
Map Case W4	1 o/s	Photographs – Mayor Tom Lea – print, Church and Plaza, El Paso; Central Hotel; street scenes, El Paso [oversize and panoramic photos]	c. 1870s – 1910s
286	o/s	Photographs – Mayor Tom Lea – photographs of El Paso, street scenes, buildings, people	about 1880s – 1910s
288	o/s	Photographs – Mayor Tom Lea – El Paso del Norte and more [group of policemen?, twin culvert – Anthony Road, Fort Bliss drawings, Morningside Heights, church in Juárez; also known as Box A]	about 1880s – 1910s
289	o/s	Photographs – Mayor Tom Lea – Pueblo Indians and more [Pueblo Indians from Santa Fe, Tesuque, San Felipe, etc.; statue of deer; the Aden Crater; inside of church? Drawing; also known as Box B]	about 1880s – 1910s
290	o/s	Photographs – Mayor Tom Lea – Public and private buildings [stores; G.L. Hoyt and Co. Furniture store; El Paso Street, 1882; Morning Side? Heights building – burned in May 1916; also known as Box C]	about 1880s – 1910s
291	o/s	Photographs – Mayor Tom Lea – Street and aerial views [military in parade; street scene with mountain in background – shows Hotel Vendonne?, Southern Pacific Station, and Mesa School House – taken from Tower Federal Building; several street scenes; also known as Box D]	about 1880s – 1910s
307	1	Photographs – Mayor Tom Lea – El Paso and Juárez	1881 – 3 June 1904
307	2	Photographs – Mayor Tom Lea – El Paso Street	1910
307	3	Photographs – Mayor Tom Lea –	1870

		Hyman Abraham, "Kentuck", and Billy Keaggen	
307	4	Photographs – Mayor Tom Lea – southeast corner El Paso and San Francisco streets	1868
307	5	Photographs – Mayor Tom Lea – First Baptist Church, Toltec Club	c. 1900s
307	6	Photographs – Mayor Tom Lea – Hart's Mill Road	1910
307	7	Photographs – Mayor Tom Lea – Plaza, El Paso del Norte	Winter of 1880 and 1881
307	8	Photographs – Mayor Tom Lea – Baptist Church	c. 1990s
307	9	Photographs – Mayor Tom Lea – Dry Goods Store	25 December 1899?
307	10	Photographs – Mayor Tom Lea – Lightbody and James store	c. 1890s
307	11	Photographs – Mayor Tom Lea – City Hall and Fire Department	c. 1890s
307	12	Photographs – Mayor Tom Lea – Mundy Bros. Market Building	1884
307	13	Photographs – Mayor Tom Lea – Fort Bliss	c. 1880s – 1890s
307	14	Photographs – Mayor Tom Lea – Hospital – Fort Bliss	1882
307	15	Photographs – Mayor Tom Lea – San Antonio Street	1897
307	16	Photographs – Mayor Tom Lea – Federal Building and Sheldon Block	4 March 1897?
307	17	Photographs – Mayor Tom Lea – Grand Central Hotel	c. 1880s
307	18	Photographs – Mayor Tom Lea – El Paso scene	c. 1880s
307	19	Photographs – Mayor Tom Lea – store, river scene	c. 1880s
307	20	Photographs – Mayor Tom Lea – Paso del Norte – Am-Consul	c. 1880s
307	21	Photographs – Mayor Tom Lea – Stanton Street between Mills and Texas Streets	1885
307	22	Photographs – Mayor Tom Lea – cart load of grass, El Paso del Norte	1881

307	23	Photographs – Mayor Tom Lea – view of Rio Grande, flood	May 1897
307	24	Photographs – Mayor Tom Lea – McGinty Club picnic	22 August 1897
307	25	Photographs – Mayor Tom Lea – Fountain in Plaza	c. 1880s
307	26	Photographs – Mayor Tom Lea – Two men, Rio Grande?	c. 1870s?
307	27	Photographs – Mayor Tom Lea – view of Evergreen Cemetery, flood	May 1897
307	28	Photographs – Mayor Tom Lea – school house [public school]	c. 1880s
307	29	Photographs – Mayor Tom Lea – bread cart, El Paso, Mexico	1881
307	30	Photographs – Mayor Tom Lea – River and trees	c. 1880s
307	31	Photographs – Mayor Tom Lea – Church, Paso del Norte	c. 1880s
307	32	Photographs – Mayor Tom Lea – Newspaper Tree, street scene	1881
307	33	Photographs – Mayor Tom Lea – streetcar	c. 1890s
307	34	Photographs – Mayor Tom Lea – El Paso stores: Wright's Place, Tom Keene, Pearl White Soap	c. 1890s
307	35	Photographs – Mayor Tom Lea – Mills building	March 1910
307	36	Photographs – Mayor Tom Lea – Snyder Jewelry Company	c. 1900s
307	37	Photographs – Mayor Tom Lea – Tom Moore cigar, Crystal Theatre	c. 1890s
307	38	Photographs – Mayor Tom Lea – 119 Upson Ave. El Paso, Masonic Temple site	5 September 1896
308	1	Photographs – Mayor Tom Lea – El Paso, Satterthwaite's Addition sign in background	c. 1880s
308	2	Photographs – Mayor Tom Lea – State National Bank, southwest corner of Oregon and San Antonio streets	c. 1880s
308	3	Photographs – Mayor Tom Lea – El Paso Street	1882

308	4	Photographs – Mayor Tom Lea – interior view of Old Church at Ysleta	before 15 May 1907
308	5	Photographs – Mayor Tom Lea – Old Ysleta Church	before 15 May 1907
308	6	Photographs – Mayor Tom Lea – El Paso Street scene	c. 1890s
308	7	Photographs – Mayor Tom Lea – El Paso street	c. 1890s
308	8	Photographs – Mayor Tom Lea – donkey and tram	c. 1880s
308	9	Photographs – Mayor Tom Lea – East side of El Paso from Overland Street North	1882
308	10	Photographs – Mayor Tom Lea – Administración de Correos	c. 1880s
308	11	Photographs – Mayor Tom Lea – Public school	c. 1880s
308	12	Photographs – Mayor Tom Lea – horse and trolley by O.T. Bassett Lumber	c. 1880s
308	13	Photographs – Mayor Tom Lea – Print, Paso del Norte	c. 1880s
308	14	Photographs – Mayor Tom Lea – Central Hotel	c. 1880s
308	15	Photographs – Mayor Tom Lea – Print, El Paso	c. 1881
308	16	Photographs – Mayor Tom Lea – St. Louis Street, now Mills	c. 1881
308	17	Photographs – Mayor Tom Lea – print, cart of hay	c. 1880s
308	18	Photographs – Mayor Tom Lea – San Antonio Street	c. 1890s
308	19	Photographs – Mayor Tom Lea – Utah Street	c. 1890s
308	20	Photographs – Mayor Tom Lea – looking across Pioneer Plaza toward San Jacinto Plaza	c. 1900s
308	21	Photographs – Mayor Tom Lea – looking across San Jacinto Plaza towards Mount Franklin	c. 1900s
308	22	Photographs – Mayor Tom Lea – Taft-Diaz Day, President P. Diaz	16 October 1909

308	23	Photographs – Mayor Tom Lea – Old Buer Eye House	1909 July
308	24	Photographs – Mayor Tom Lea – Crosby and Mills building	c. 1890s
308	25	Photographs – Mayor Tom Lea – mule and cart, Stanton Street	January 1902
308	26	Photographs – Mayor Tom Lea – Central Hotel	c. 1890s
308	27	Photographs – Mayor Tom Lea – Chinese funeral, Second Street corner	c. 1880s
308	28	Photographs – Mayor Tom Lea – busy street in Ciudad Juárez, Mexico	1900
308	29	Photographs – Mayor Tom Lea – Grand Hotel, Plaza	c. 1900
308	30	Photographs – Mayor Tom Lea – View of El Paso, Juárez	c. 1890s
308	31	Photographs – Mayor Tom Lea – Old Custom House, San Antonio and Utah Streets	1909
308	32	Photographs – Mayor Tom Lea – El Paso	c. 1880s
308	33	Photographs – Mayor Tom Lea – concrete highway bridge, Hart's Mill	1910
308	34	Photographs – Mayor Tom Lea – Magoffin Place	c. 1880s
308	35	Photographs – Mayor Tom Lea – Hart's Mill, Courchesne Road at Cement plant	1910
308	36	Photographs – Mayor Tom Lea – West San Francisco Street at head of Chihuahua Street	March 1910
308	37	Photographs – Mayor Tom Lea – Post Office in 1881	1881
308	38	Photographs – Mayor Tom Lea – San Antonio Street	1 February 1910
309	1	Photographs – Mayor Tom Lea – sheriffs or policemen? [group of men wearing badges]	c. 1900s
292	1	Photographs – Mayor Tom Lea – Indians, early El Paso scenes, hanging men, landscapes	about 1880s – 1938
292	2	Photographs – Mayor Tom Lea –	about 1880s –

		Stovall, Apaches, hanging men	1920s
292	3	Photographs – Mexican history, Mexican Revolution, photos and postcards, 1 of 3	about 1910s – 1920s
292	4	Photographs – Mexican history, Mexican Revolution, photos and postcards, 2 of 3	about 1910s – 1920s
292	5	Photographs – Mexican history, Mexican Revolution, photos and postcards, 3 of 3	about 1910s – 1920s
292	6	Photographs – Sgt. J.B. Gillett with Herman Lehman	about 1920
292	7	Photographs – architectural elements with notes on back	about 1925 – 1931
292	8	Photographs – outdoor scenes, not identified; McDonald Observatory, Grand Canyon postcards	1920s, 1936, 1941, 1960 – 1961
311	1	Photographs – Missions and Mesas (annotated)	1920s – 1930s
311	2	Photographs – early artwork?	c. 1920s – 1930s
292	9	Photographs – polo ponies	July 8, 1937
292	10	Photographs – models posing in costumes (probably Tom Lea)	1937
292	11	Photographs – Tom Lea, various poses in costumes, 1 of 2	1930s
292	12	Photographs – Tom Lea, various poses in costume, 2 of 2	1930s
292	13	Photographs – Santa Fe house, Tom Lea III, Zola?, Nancy?	about 1930s
292	14	Photographs – snapshots of implements, brigs, guns	about 1930s
292	15	Photographs – Enrique Alf��rez (and unknown man)	about 1930s
292	16	Photographs – Tom Lea II, Tom Lea III, Enrique Alf��rez [and clipping]	about 1930s
292	17	Photographs – Photos of General Wainwright and his portrait	about 1943
292	18	Photographs – photographs, also other writings with Tom Lea travel memoir	about 1943 – 1948
293	1	Photographs – Tom Lea on Peleliu, negatives and prints	1944
293	2	Photographs – Twelve Travelers,	November 6, 1948

		people posing in costumes	
293	3	Photographs – Randolph Field, San Antonio, War Department, 1 of 2	1940s
293	4	Photographs – Randolph Field, San Antonio, War Department, 2 of 2	1940s
293	5	Photographs – artwork [paintings and murals]	about 1940s
293	6	Photographs – cattle	about 1940s
293	7	Photographs – models in costumes, 1 of 2	about 1940s
293	8	Photographs – Bambi Ellis	about 1940s
293	9	Photographs – Snake Dancers (unfinished)	about 1940s
293	10	Photographs – Ft. Bliss or Ft. Sam Houston, 1 of 2	about 1940s
293	11	Photographs – Ft. Bliss or Ft. Sam Houston, 2 of 2	about 1940s
293	12	Photographs – Soler work	about 1940s
293	13	Photographs – Ft. Sam Houston, Bob Landry, Ft. Bliss	about 1940s
293	14	Photographs – Tom Lea in studio and at exhibits	about 1940s – 1950s
294	1	Photographs – King Ranch roundup	December 12, 1955; about 1950s
294	2	Photographs – Wind River trip (Minox?)	about 1950s
294	3	Photographs – Arthur Williams' photos of Mazatlan trip, 1 of 3	about 1950s – 1960s
294	4	Photographs – Arthur Williams' photos of Mazatlan trip, 2 of 3	about 1950s – 1960s
294	5	Photographs – Arthur Williams' photos of Mazatlan trip, 3 of 3	about 1950s – 1960s
294	6	Photographs – Tom and Sarah Lea; unidentified persons	May 1966, 1960s – 1970s
294	7	Photographs – Tom Lea; portrait of Frank Connally, 1 of 2	about 1960s
294	8	Photographs – Tom Lea; portrait of Frank Connally, 2 of 2	about 1960s, 1970s
294	9	Photographs – Mural slides, El Paso Public Library	about 1970
294	10	Photographs – Las Cruces Club, Mexico	about 1978 – 1979

294	11	Photographs – Barkly Downs, Australia (King Ranch property)	about 1970s
294	12	Photographs – St. Lawrence Cruise	about 1980s
294	13	Photographs – Halifax, Nova Scotia [includes negatives]	about 1980s – 1990s
294	14	Photographs – Sunland Park racetrack, Tom Lea Appreciation Day	May 7, 1990
294	15	Photographs – Tom Lea Day, Sunland Park Racetrack	1990
294	16	Photographs – Tom Lea dinner	about 1990
295	1	Photographs – Award dinner	about 1990
297	o/s	Photographs – Album, Rotary Club, exhibit, Sunland Park	about 1990
311	3	Photographs – Trip to Casas Grandes with Laura Bush	February 1997
295	2	Photographs – partial photograph of Federal Courthouse mural	October 25, 1998
295	3	Photographs – Cactus painting	March 1999
295	4	Photographs – Courthouse mural	March 1999
295	5	Photographs – Las Comadres	October 2, 1999
295	6	Photographs – Baltic Cruise (trip on Sea Goddess)	about 1990s
295	7	Photographs – Tom Lea event	about 1990s
295	8	Photographs – Tom and Sarah Lea with Charles and Shirley Leavell [Jim Lea noted that “I still wear that sweater of Dad’s”]	about 1990s
295	9	Photographs – old missions, 1 of 2	not dated
295	10	Photographs – old missions, 2 of 2	not dated
311	4	Photographs – empty envelopes with notes	not dated
311	5	Photographs – empty envelopes	not dated
311	6	Postcards – Gandara postcards	c. 1920s – 1930s
295	11	Postcards – Longhorns, Indians, 1 of 2	about 1920s – 1950s?
295	12	Postcards – Longhorns, Indian, 2 of 2	about 1920s – 1950s?
295	13	Negatives – Tom Lea in studio at 1520 with bull paintings	December 10, 1948
295	14	Negatives – Ft. Sam Houston	about 1940s
295	15	Negatives – 2 paintings, 1 of 2	May 2, 1953?
295	16	Negatives – 2 paintings, 2 of 2	May 2, 1953

295	17	Negatives – Fremont Ellis	about 1980s
295	18	Negatives – Bambi Ellis	about 1980s
295	19	Negatives – San Francisco Tombstone Fresco	about 1980s
295	20	Negatives – San Sebastián wood carving painted	about 1980s
295	21	Negatives – Fresco, San Antonio	about 1980s
295	22	Negatives – dinner	about 1990
295	23	Negatives – babies, people with babies	about 1990s
295	24	Negatives – In the Crucible of the Sun	not dated
295	25	Negatives – 2000-yard stare	not dated
295	26	Negatives – artwork	not dated
295	27	Negatives – portraits and landscapes	not dated
295	28	Negatives – color negatives of Tom Lea paintings	not dated
296	o/s	Negatives – artwork, railroad tracks and houses, MS476-0088 – MS476-0174	not dated
296	o/s	Negatives – The Longhorns	not dated
310	o/s	Negatives – MS476-0273 to MS476-0452 [artworks, sketches, family life, not labeled]	not dates, c. 1930s – 1950s

Series VII. Publications by Others

Box #	Folder #	Title	Date
297	1	Obituaries, magazine, and newspaper clippings	1930s – 1970s
297	2	Clippings about Tom Lea art, Lucy Lea	1930s, 1947, 2003
297	3	Hertzog ephemera, 1 of 3	about 1937 – 1950s
297	4	Hertzog ephemera, 2 of 3	about 1937 – 1950s
297	5	Hertzog ephemera, 3 of 3	about 1937 – 1950s
297	6	Materials, slides, for The Two Thousand Yard Stare by Mac Greeley,	1942 – 1947, 2000s

		Texas A & M Press	
297	7	Catalogs and manuals	about 1940s – 1960s
297	8	Snack list menu for the Murray Hotel Coffee Shop [printed by Carl Hertzog]	about 1950s
297	9	Typography for Book Dealers Catalogs and Bibliographies by Carl Hertzog	July 31, 1958
297	10	El Paso Museum of Art, opening	December 11, 1960
297	11	Books, programs, and pamphlets: American Images of Spanish California by James D. Hart; 36 th Annual Conference of Southwest Foundations; 38 th Annual Conference of Southwest Foundations; Indian Cavalry in Confederate Service, American Scene Magazine; The General's Tight Pants: Edward Warren's Texas Tour of 1836	1960, 1965, 1976, 1984, 1986
297	12	Address Delivered by Mr. Antonio J. Bermudez, Director General of Mexico's National Border Program	April 10, 1964
297	13	<i>Alvar Nunez Cabeza de Vaca: Soldier, Explorer, Amateur Medical Man</i> by S.R. Snodgrass [4 copies]	September 1964
297	14	Program, Mexican Iconographic Art from the collection of Mr. and Mrs. Dorrance D. Roderick, El Paso Museum of Art	July 31 – October 16, 1966
298	1	Museum of the Mountain Man	1965
298	2	<i>The Tigua Indians of El Paso</i> by Tom Diamond	1966
298	3	José Cisneros at Paisano, An Exhibit [2 copies]	July 1969
298	4	Paintings from the C.R. Smith Collection, The University of Texas at Austin	December 4, 1969 – January 15, 1970
298	5	<i>The Green River Rendezvous</i> , brochure	about 1960s
298	6	Clipping, article about Tom Lea by Betty Ligon	about 1984
298	7	<i>Many Rivers to Cross</i> [photocopied excerpt]	August 1986
298	8	<i>The Iowan</i> [note by Tom Lea about	Spring 1988

		Lorado-Taft Studio	
298	9	<i>El Paso View</i>	April 1990
298	10	<i>El Paso View</i>	May 1990
298	11	Barrera Taurina newsletter, NATC	May/June 1990
298	12	Exhibition Catalogue, Drawing the Borderline [photocopies]	1996
298	13	<i>The Chamizal Zone, El Paso, Texas: A Study of Rivers, Boundary Treaties, Arbitration, and Diplomacy on the Rio Grande, 1848 – 1967</i> by J. Sam Moore Jr., talk at Texas State Historical Association	2003
298	14	<i>My Name is Patti Johnson Wilson</i>	June 2, 2003
298	15	Western Pioneer Paved Way for Modern Artist by J'Nell Pate	January 8, 2004
298	16	The Researcher Rule of Thumb, Harbert Davenport	not dated

Series VIII. Family Papers

Box #	Folder #	Title	Date
299	1	Tom Lea Sr. (II) – correspondence: Letter to governor of Chihuahua	June 16, 1909
309	2	Tom Lea Sr. (II) – correspondence [includes General Pershing letter] and property title for a mine	1909 – 1924
299	2	Tom Lea Sr. (II) – correspondence	1912
299	3	Tom Lea Sr. (II) – correspondence	1913 – 1914
299	4	Tom Lea Sr. (II) – correspondence	1915
299	5	Tom Lea Sr. (II) – correspondence and other materials	about 1915, not dated
299	6	Tom Lea Sr. (II) – correspondence	January – February 1916
299	7	Tom Lea Sr. (II) – correspondence	March 1916 – April 1916
299	8	Tom Lea Sr. (II) – correspondence	May – June 1916
299	9	Tom Lea Sr. (II) – correspondence	July – October 1916
300	1	Tom Lea Sr. (II) – correspondence	November –

			December 1916
300	2	Tom Lea Sr. (II) – correspondence	1917
300	3	Tom Lea Sr. (II) – business correspondence	January – April 1918
300	4	Tom Lea Sr. (II) – business correspondence	May 1918
300	5	Tom Lea Sr. (II) – business correspondence	June 1 – 15, 1918
300	6	Tom Lea Sr. (II) – business correspondence	June 16 – 30, 1918
300	7	Tom Lea Sr. (II) – business correspondence	July 1 – 15, 1918
300	8	Tom Lea Sr. (II) – business correspondence	July 16 – 31, 1918
300	9	Tom Lea Sr. (II) – business correspondence	August 1 – 15, 1918
301	1	Tom Lea Sr. (II) – correspondence	August 16 – 31, 1918
301	2	Tom Lea Sr. (II) – business correspondence	September 1918
301	3	Tom Lea Sr. (II) – business correspondence	October – December 1918
301	4	Tom Lea Sr. (II) – correspondence [letter to Teclo Paz]	1918
301	5	Tom Lea Sr. (II) – army correspondence [Tom Lea II and III and Mrs. Zola Lea]	1918 – 1950
301	6	Tom Lea Sr. (II) – correspondence	January – February 1919
301	7	Tom Lea Sr. (II) – correspondence	March 1919
301	8	Tom Lea Sr. (II) – correspondence	April 1919
312	1	Tom Lea Sr. (II) – correspondence	May 1 – 15, 1919
312	2	Tom Lea Sr. (II) – correspondence	May 16 – 31, 1919
312	3	Tom Lea Sr. (II) – correspondence	June 1919
312	4	Tom Lea Sr. (II) – correspondence	July 1919, October 1919
312	5	Tom Lea Sr. (II) – correspondence	1920
312	6	Tom Lea Sr. (II) – correspondence	January – August 1921
312	7	Tom Lea Sr. (II) – correspondence	September 1921
302	1	Tom Lea Sr. (II) – correspondence	October 1921
302	2	Tom Lea Sr. (II) – correspondence	November 1921

302	3	Tom Lea Sr. (II) – correspondence	December 1921
302	4	Tom Lea Sr. (II) – correspondence	January – February 1922
302	5	Tom Lea Sr. (II) – correspondence	March – May 1922
302	6	Tom Lea Sr. (II) – correspondence	June – August 1922
302	7	Tom Lea Sr. (II) – correspondence	September – December 1922
303	1	Tom Lea Sr. (II) – correspondence	January – May 1923
303	2	Tom Lea Sr. (II) – correspondence	June – December 1923
303	3	Tom Lea Sr. (II) – correspondence [letter to Mr. Lea, Mrs. Artie Utt, cemetery deed, Evergreen	May 23, 1930, June 20, 1936
303	4	Tom Lea Sr. (II) – correspondence	1930 – 1944
303	5	Tom Lea Sr. (II) – correspondence [letter to R.L. Stevenson, Marfa, Texas]	1934
303	6	Tom Lea Sr. (II) – correspondence [letter to Dale Utt about California property oil lease	1944
303	7	Tom Lea Sr. (II) – correspondence [with clippings on death]	1945
303	8	Tom Lea Sr. (II) – correspondence and other materials	not dated, incomplete dates; about 1915 – 1930
304	1	Tom Lea Sr. (II) – business and legal papers, Jack Ponder documents	1875 – 1908
304	2	Tom Lea Sr. (II) – business and legal papers, stock certificates	1901 – 1928
304	3	Tom Lea Sr. (II) – business and legal papers, Three Mines in Mexico	1904
304	4	Tom Lea Sr. (II) – business and legal papers	1904 – 1932
304	5	Tom Lea Sr. (II) – business and legal papers, La Zola Mine, Juárez, Mexico	1906 – 1930
304	6	Tom Lea Sr. (II) – business and legal papers [will and property documents]	1914 – 1915; 1956, 1974
304	7	Tom Lea Sr. (II) – business and legal papers, mining and land,	1915 – 1943

		correspondence and assays	
304	8	Tom Lea Sr. (II) – business and legal papers, legal papers	about 1915 – 1918
304	9	Tom Lea Sr. (II) – business and legal papers, mines in Presidio and Jeff Davis County	1918, 1935, 1940
304	10	Tom Lea Sr. (II) – business and legal papers, letters patent, paper clips	September 2, 1919
304	11	Tom Lea Sr. (II) – business and legal papers, oil and gas leases	1919 – 1937
304	12	Tom Lea Sr. (II) – business and legal papers, mining – Kingston, New Mexico	1925 – 1936
304	13	Tom Lea Sr. (II) – business and legal papers, mining and financial materials	1926 – 1943
304	14	Tom Lea Sr. (II) – business and legal papers, mining in Hillsboro, New Mexico	1929 – 1936
305	1	Tom Lea Sr. (II) – business and legal papers, mining – Black Range, New Mexico “Little Tom”	1931, 1937
305	2	Tom Lea Sr. (II) – business and legal papers, Lost Padre Mine	1932
305	3	Tom Lea Sr. (II) – business and legal papers, case of A.F. McDonald	May 31, 1935
305	4	Tom Lea Sr. (II) – business and legal papers, Supreme Court of Texas license and card	June 19, 1939; June 1, 1941
305	5	Tom Lea Sr. (II) – business and legal papers, legal documents	about 1939
305	6	Tom Lea Sr. (II) – business and legal papers, Crystal Group of Claims, James Sweet and Tom Lea, Lordsburg, New Mexico, 1 of 2	1930s – 1950s
305	7	Tom Lea Sr. (II) – business and legal papers, Crystal Group of Claims, James Sweet and Tom Lea, Lordsburg, New Mexico, 2 of 2	1930s – 1950s
305	8	Tom Lea Sr. (II) – business and legal papers, Mimbres	1942, 1944
305	9	Tom Lea Sr. (II) – business and legal papers, mining – Bureau of Economic Geology, Circular 26, Hudspeth	1943

		County	
305	10	Tom Lea Sr. (II) – business and legal papers, Silver Dollar Mine	January 17, 1946
305	11	Tom Lea Sr. (II) – other, Library of Congress correspondence; copy of document about Lea and Huerta	June 30, 1915; October 27, 1995
305	12	Tom Lea Sr. (II) – other, dinner program for John J. Pershing	February 10, 1917
305	13	Tom Lea Sr. (II) – other, City Council resolution about Tom Lea Park	May 20, 1943
305	14	Tom Lea Sr. (II) – other, papers relating to Tom Lea Sr.'s death [clippings, letter]	August 3, 1945; September 4, 1945
305	15	Tom Lea Sr. (II) – other, Texas Bar Journal	November 1945
306	1	Zola May Utt Lea – memorial mural, First Baptist Church	1938
306	2	Joseph C. Lea – clipping about Captain Lea	about 1920s
306	3	Sarah Dighton Lea – biographical information	about 1971
306	4	Sarah Dighton Lea – certificate from Governor Clements “Member, Cultural Exchange Committee”	November 17, 1981
306	5	Sarah Dighton Lea – Women’s History Month poster correspondence	November – December 1987
306	6	Sarah Dighton Lea – Beta Sigma Phi, First Lady	1987 – 1989
306	7	Sarah Dighton Lea – Rotary International sticker, Sarah Lea	about 1990
306	8	Sarah Dighton Lea – Comadres, newsletters and directories	1998 – 2005
306	9	Sarah Dighton Lea – King Ranch, Supreme Court of Texas case; letter to Sarah Lea	August 30, 2003