

6-19-2013

# The Prospector, June 19, 2013

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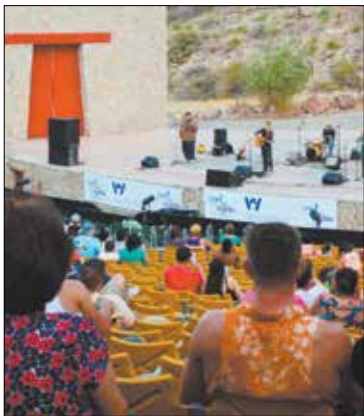
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## CANYON NIGHTS

Entertainment P. 5



## ALBUM REVIEW

Entertainment P. 6



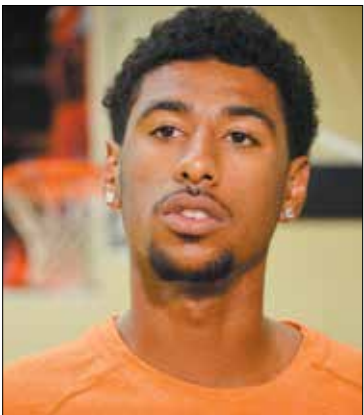
## SUMMER CAMPS

Sports P. 8



## ANDRE SPIGHT

Sports P. 7



# HB972: GUNS ON CAMPUS, IN CARS

BY AMANDA GUILLEN

The Prospecter

On May 26, the Texas Legislature approved a final version of a bill that would allow students to carry guns on college campuses if they are at least 21 years old and have gun licenses.

The bill, introduced by state Sen. Glenn Hegar (R-Katy) was approved 102-41.

Retired U.S. Army Criminal Investigation Command agent Donald King said that this could potentially have negative repercussions.

"I have mixed feelings about this law, I think you would have to be really mature I don't know if the professors would like the fact that their students are armed, but I think that this is up to each school to decide on," King said.

House Bill 972, or more commonly known as "campus carry," is a potential new law for the state of Texas. The bill remains to be passed in the Senate and following that, the bill will be proposed to Governor Rick Perry to sign it into law. Perry, a supporter of the Second Amendment, is expected to favor this bill and continue his support of fewer gun restrictions.

UTEP employee Julio Rogers is a gun law supporter as well as a gun owner and said that if the initiative becomes law, it would help to protect members of the university community.

"This is a law that will allow gun owners to help protect each other," Rogers said. "Folks who do have hand gun licenses are very responsible people and have gone through an extensive background check and through training, so it's not just anyone who can get a gun."



MICHELLE TORRES / The Prospecter

**A bill that** would allow licensed holders to carry guns on campus in their vehicles is awaiting approval in the Texas Senate. The bill was approved in the House in a 102-41 vote.

Under the Texas Concealed Handgun Laws and Selected Statutes, section 411.172, eligibility is extended to those at least 21 years of age, who have not been charged of a felony, or with the commission of a Class A or Class B misdemeanor. The applicant must be fully qualified under federal and state law to purchase a handgun, not be a chemically dependent person or suffer from a psychiatric disorder, among other restrictions.

Rogers added that the law could also protect vulnerable community members and invited people to inform themselves about guns.

"I encourage people to learn more about guns and safety. Learning that it's not guns that kill people, that it's the individual," Rogers said.

This bill states that students, faculty and staff will be able to carry their concealed weapons in their vehicles and in some buildings on campus if permitted by their university. This bill also allows public colleges and universities to opt out of allowing guns on campus after consulting with members of the faculty, staff and with students. In addition private colleges and universities could opt in if they chose.

UT System Chancellor, Francisco G. Cigarroa, drafted a letter in March to Governor Perry establishing his opposition of guns on campus.

"I believe that, on balance, the permitted presence of concealed weapons will contribute to a less-safe campus environment," he wrote.

UTEP officials have yet to make an official statement about their stance on the bill and whether or not they would opt out of enforcing it.

A similar "campus carry" proposal failed to pass in 2011.

see GUNS on page 4

# AT moves towards innovation

BY S. DAVID RAMIREZ

The Prospecter

Instructional Support Services has rebranded as Academic Technologies (AT) with a dedication towards innovation and trendsetting. The move comes as part of a push towards UTEP's mission of access and excellence.

"We're trying to model the trendsetters in academia and the trendsetters in industry," said Mike Pitcher, director of Academic Technologies. "I think we're one of the first places that pulls from both."

The department originally started as a course development-focused unit

and has transitioned to a section devoted to enhancing "academic learning environments."

"Academic Technologies better describes what we do," Pitcher said. "ISS is just one segment of it."

AT provides support to the university community with mobile device applications, smart classroom development and upkeep of technology in the UGLC. They also provide professional development and training for students, faculty and staff.

"Academic Technologies is evolving with the university," said Didier Hernandez, associate director of Academic Technologies. "We're trying to

make a scalable education model that is still highly individualized."

This model includes the use of novel classroom tools, such as Interactive Voice (IV), which Pitcher said allows instructors to talk to their classrooms. With a verbal command, instructors can change projection slides, dim the lights or show a movie. Future developments include allowing students to use similar commands to take a screenshot of a PowerPoint and record portions of a lecture.

The full deployment of this smart classroom feature is still several years out, but Pitcher said he believes that it will help both students and instructors.

"We can start to see what students think is important (during lecture)," Pitcher said. "Then instructors can know where students are focusing their attention."

Pitcher said this will help professors design classes that are more suited to individual needs.

"We're trying to translate that into how we learn better," Hernandez said. "We need to provide (students) with technologies to let them focus on the learning."

In-house technologies and analytical services offered by third-party providers, such as Blackboard, pro-

see AT on page 4

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Weather

Safety precautions for summer heat

BY ANDRÉS RODRÍGUEZ  
The Prospector



I'm walking down the hill on Sun Bowl Drive, umbrella in one hand, a water bottle in the other, and waves of one-hundred-degree heat have me sweating and regretting ever taking summer classes. It's always the same with me during summer school. I say I won't do it, but there's always that really tempting summer class that has me driving in this weather to school everyday, complaining about the heat.

A record-high 106 degrees was reported June 12 and this week's highs won't leave the triple digits. So far this year, no heat-related deaths have been reported in El Paso. Last year, two people died of a heat stroke during the summer.

According to the Sierra Providence Health Network, dehydration and heat strokes are two of the most common heat-related diseases. Dehydration occurs when a person loses water and body salts from overexposure to the sun, and failure to drink enough water. Symptoms of dehydration can include thirst, less-frequent urination, dry skin, fatigue, dizziness, dry mouth and increased heart rate and breathing.

In most cases of early detection, dehydration can be treated by rehydrating the body by drinking fluids. Sports drink can help to restore electrolytes and salt balance. Dehydration may be prevented by drinking plenty of liquids and by refraining from outdoor activities during the hotter parts of the day surrounding noon.

According to the National Weather Service, El Paso sees on average 15.4 days of triple digits per year. From 1981 to 2010, however, the average rose to 20.4 days of triple digit temperatures per year. While June 14 is

the average starting date for triple digit heat, this year El Paso hit 100 degrees June 4.

The Sierra Providence Health Network describes a heat stroke as "the most severe form of heat illness and is a life-threatening emergency." It results from long and extreme exposure to the sun, when individuals don't sweat enough to cool the body. The condition develops quickly and symptoms may include headache, dizziness, disorientation, agitation, sluggishness or fatigue, seizure, loss of consciousness and hallucinations.

A heat stroke may cause permanent damage and must be treated immediately. While waiting for help, treatment includes: getting a person to a shaded area, removing clothing and applying cool water to skin while fanning, applying ice packs to groin and armpits, and lying down while elevating feet. Preventative methods include, drinking water in lieu of caffeinated drinks, wearing lightweight clothing in light colors, a hat, sunglasses and an umbrella and gradually increasing your time spent outdoors to allow the body to become accustomed to the heat.

While June sees the hottest temperatures of the year—45.3 percent of triple-digit temperatures are seen in June—July and August also see triple digits at 36.7 and 13.3 percent respectively, according to the National Weather Service.

The NWS advises to make a daily call to the elderly or other homebound relations to ensure their safety.

The El Paso Extreme Weather Task Force can be reached at 771-7703 and the El Paso Fire Department is taking fan donations. They can be made at any El Paso fire station. Fans can be attained by calling 211.

Andrés Rodríguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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WHAT DO you think?

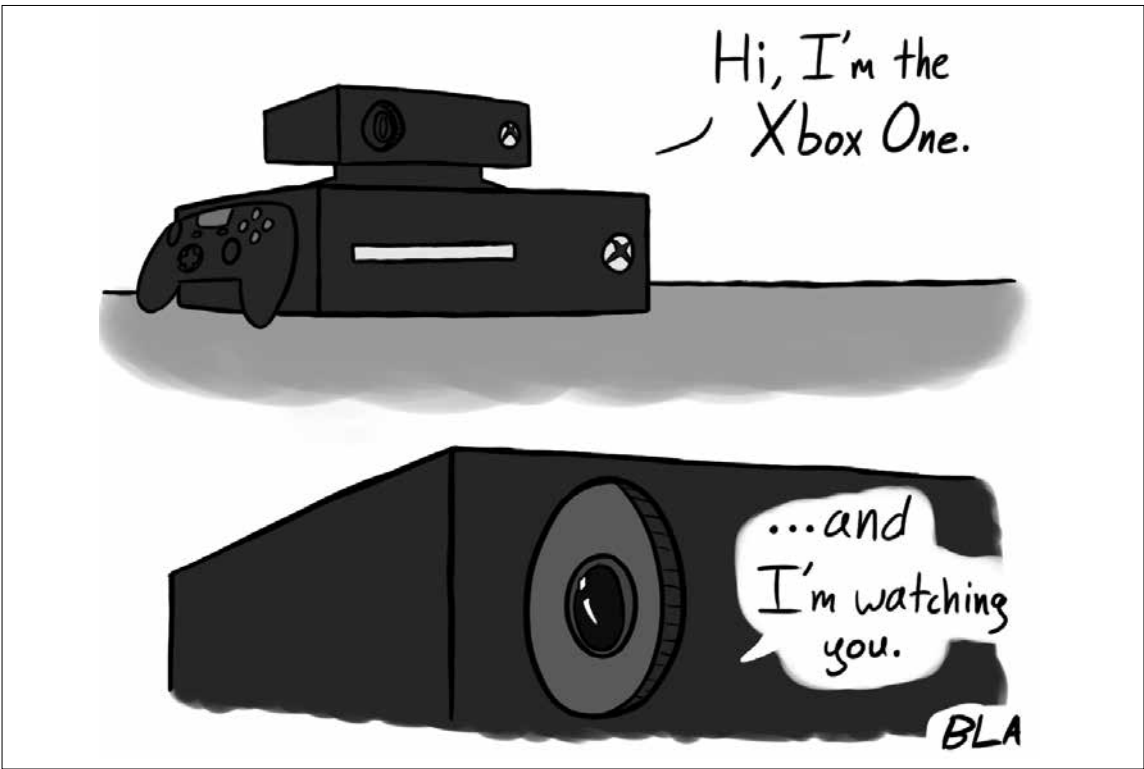
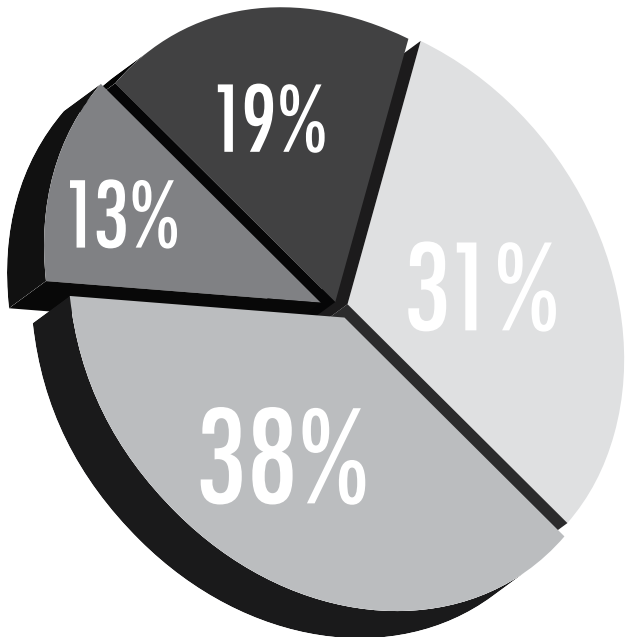
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Should UTEP students be allowed to carry concealed weapons in their cars while on campus?

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- 0
- 1
- 2
- 3+



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Mostly Sunny	Mostly Sunny	Partly Sunny, Windy	Mostly Sunny	Mostly Sunny	Mostly Sunny	Mostly Sunny
0% Chance for Rain	10% Chance for Rain	20% Chance for Rain	10% Chance for Rain	10% Chance for Rain	0% Chance for Rain	0% Chance for Rain

National

# ‘See something, say something’ security program unseen by most Americans



Subcommittee Chairman, Rep Jeff Duncan, R-S.C., said public skepticism decreases the credibility of the Department of Homeland Security. The hearing revealed that most Americans do not know about a major DHS program.

BY CALEIGH BOURGEOIS  
SHF Wire

WASHINGTON – Just a fourth of Americans have heard of one of the Department of Homeland Security’s main security campaigns, according to witnesses at a House subcommittee hearing.

The “If You See Something, Say Something” campaign encourages people to help prevent danger in their own communities by reporting suspicious activity.

Bill Braniff, executive director for the University of Maryland’s National Consortium for the Study of Terrorism and Responses to Terrorism, said at the hearing June 14 that a survey showed only 24 percent of respondents from a national sample had heard of the campaign.

“Continued implementation of the program over time may increase the public’s awareness of it,” he said.

The subcommittee on Oversight and Management Efficiency of the Homeland Security Committee held the hearing to discuss how the DHS could improve communications with the American people.

Rep. Jeff Duncan, R-S.C., the subcommittee chair, said he is concerned with the department’s public outreach.

“It is disappointing to me that a country that leads the world in effective advertising and marketing cannot be as effective in communicating with its own citizenry on even the most basic policies related to homeland security,” he said.

Duncan said the report on the campaign was disappointing.

“A DHS-sponsored report released only hours before the Boston Marathon bombings found that almost 60 percent of Americans said they had never heard anything about the program,” he said, referring to the survey.

Robert Jensen, DHS principal deputy assistant secretary in the office of public affairs, said the campaign has room for growth. “We will continue to expand the campaign in the coming months and years,” he said.

Rep. Beto O’Rourke, D-Texas, said there are problems in the way legal immigrants are treated at the El Paso border crossing in his district.

“It’s 160 degrees in El Paso, they’ve been waiting hours in the heat, on foot on these bridges to cross in, and many times they get to the front of that line, they feel as though they

are harassed, and don’t often feel like they can pursue that harassment or that mistreatment, because they’ve already been waiting for hours,” he said.

Tamara Kessler, acting officer for DHS civil rights and civil liberties, said visual instructions could help fix the border problem.

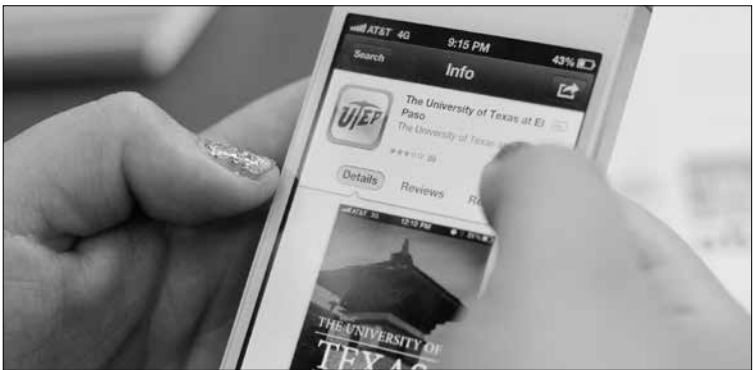
“Currently we’re working on a brochure, possibly a poster, that would be in the ports of entry called ‘Know Your Rights and Responsibilities,’ which would really lay out what would happen in the process, what is appropriate, what is inappropriate and where you can file a complaint,” she said.

A few subcommittee members said the Transportation Security Administration is a source of public disconnect with DHS.

Duncan referred to a viral video of a handicapped toddler becoming increasingly upset as TSA employees examined her. TSA later apologized and returned the child’s stuffed animal.

The DHS officials did not stay at the hearing for the expert advice, even after Duncan said they should.

Reach Caleigh Bourgeois at caleigh.bourgeois@shns.com or 202-326-9866.



VERONICA ENRIQUEZ/THE PROSPECTOR

AT from page 1

vide a wealth of data about how students are learning. However, in the shadow of PRISM and other data security concerns, some students may feel uncomfortable with information gathering and Big Data.

But Pitcher is hopeful that this will allow education to be better tailored to students’ specific learning objectives and change the dynamic of learning.

“We can build all the technology that we want, we can build all the tracking systems that we want, but that really comes back to hands-on applications,” Pitcher said. “How do students use it?”

With a reliable data solution still years away, the focus returns to on-campus technology.

Eduardo “Eddie” Dragone, a senior double majoring in computer science and criminal justice, has worked on several iOS-based applications for AT. One, currently in beta-testing, will help guide students and visitors around campus.

“Basically, it is a navigation map,” Dragone said. “When the user puts the name or abbreviation of the building, it gives directions on how to get there.”

The application is scheduled for release in fall.

Icons for the application are created by student graphic designers. These are passed on to student programmers who combine code with information to make a usable product. The AT staff provide support and try to create an environment in which students have control of their projects.

“Most of the work is done by students,” Dragone said. “Everything we’ve learned in our classes, we get to apply here. It is really great.”

Students have also created an app to share content from the I Am UTEP site.

“Students are now heavily using mobile technologies,” Hernandez said. “How can we make university technologies more accessible to them?”

Hernandez said UTEP faculty are becoming more comfortable with new technologies. This allows them to build solutions that suit instructors’ teaching styles, creating a culture of academic technologists. The main goal is for a faculty member to provide a good learning experience, Hernandez said.

“We try to obtain as much feedback as possible from the students and faculty,” Hernandez said. “Our job is to be in the middle and make sure there is not a huge gap.”

AT also attempts to use technology solutions to save money.

Rather than purchasing video recording equipment that can be expensive, AT is designing backpacks that contain a mobile recording studio.

An iPad, a camera mount and microphone can be carried to classes to make quality recordings of lectures and presentations. These can then be shared via YouTube or other online distribution venues.

Pitcher encourages students to engage with new trends in technology and ask questions.

“Think about what do you like about it?” Pitcher said. “What do you hate about it? How can we bring this into the classroom and make it work for your learning experience?”

Pitcher said the ultimate question is, “does this technology work for you?”

For more information visit the AT blog at [inside.at.utep.edu](http://inside.at.utep.edu).

S. David Ramirez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Education

Harry Potter, Old West among summer camps at EP Exploreum



MICHELLE TORRES / The Prospector

A young boy experiments with foam in the summer camp, Simple Science, at the El Paso Exploreum.

BY OSCAR GARZA  
The Prospector

The El Paso Exploreum, an interactive exhibit laboratory, is offering a variety of summer camps for kids to encourage them to learn about chemistry, western characters and the care of magical creatures in the “Harry Potter” camp.

The camps are already underway and will continue through Aug. 12 for children ages 6 to 12. There are two sessions a week, one in the morning from 9 a.m. to noon and in the afternoon from 1 to 4 p.m.

The six camps created for the young audience are engineering, cultural arts

and crafts, science, environment and recycling, Old West and Harry Potter.

Deborah Chaney, education director of the El Paso Exploreum, said that she hopes the summer camps offer a chance for children to learn something new and educational, but also learn in a fun environment that the exploreum provides.

“This is my sixth year doing the camps. I’ve been doing them for five years when we were Lynx Exhibits and then when we transitioned into the El Paso Exploreum (and) I’m running the camps again,” Chaney said. “It’s been modified just slightly but that’s about it.”

Chaney said that she hopes the camps represent the mission of the museum, which are science, technology, engineering and math (STEM), in a way that is helpful towards children as they discover them along with some social sciences.

“I also found that some of the social science camps are very compelling to kids,” Chaney said. “Those kinds of things that help the kids relate to other cultures are pretty interesting to kids as well.”

One of the most anticipated camps, according to Chaney, is the Harry Potter-themed camp. Running for a week each month through August, the camp

will give attendees the chance to experience activities at Hogwarts.

“It’s all designed around the fun concept of bringing Hogwarts to El Paso, so we’re taking the lessons that Harry Potter and his friends learned at Hogwarts and we’ve turned those into daily lessons and activities around that theme,” Chaney said

Cynthia Villarreal, senior psychology major, said these types of summer activities are something that can lead young minds towards cultivating themselves for educational purposes.

“Summer can be boring for kids and this may help them stay busy and out of trouble,” Villarreal said. “Public access to any artistic and learning environment is beneficial.”

Villarreal also said that the exploreum’s transition from Lynx Exhibits can lead other people to discover it and recommend it on their own for future plans.

“To those who go, have an open mind, you never know how much you (will) like it,” Villarreal said.

Chaney said she hopes the summer camp is something that engages the kids in what they learned from both STEM and social sciences in a way that can be applied to their daily lives.

“We don’t try to necessarily make it like a classroom experience, we try to give them examples that you’re going to see in everyday life,” Chaney said. “It would just engage them and excite them about the subject so that when they go back to school in the fall they retain that interest and excitement.”

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

**GUNS** from page 1

King said that despite the increase of weapons on college campuses, potential gunmen will not be scared away.

“I don’t think that this would prevent any danger. A gunman who wants to wreak havoc is not going to think about other students having guns or anything like that, but it may make the students feel safer,” King said.

Sophomore criminal justice major, Victoria Baca said that this potential law will create uneasiness when it comes to going to school.

“I am against this bill for several reasons. As controversial as it is, the possession of guns is a risk in and of itself, and many risks are increased,” Baca said. “Also, the environment as a whole will feel less at ease knowing that gun possession is more lenient and increased. A campus environment should be free of that discomfort.”

Earlier in the year at Lone Star Community College near Houston, Texas, a 22-year-old gunman walked into the college and opened fire, shooting three people. Not too long before that a fatal mass shooting took place in December 2012 in Newtown, Connecticut, where 20 school children and six adults were killed.

In 2012, 16 other states introduced bills that would allow for concealed weapons to be carried on college campuses. None of these proposals passed.

The bill is now on its way to the Senate, but it is currently stalled in committee.

Amanda Guillen may be reached at [prospector@utep.edu](mailto:prospector@utep.edu)

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# Cool Canyon Nights starts season with new extras



OCIRIS ALVAREZ/ The Prospector

Cool Canyon Nights will run until Aug. 29, giving El Pasoans a night filled with music, good company and refreshments, all free of charge.

## COOL CANYON NIGHTS LINEUP

June 20  
**The Dunwells**  
June 27  
**The Lusitania**  
July 11  
**Prime**  
July 18  
**Billy Townes**  
July 25  
**The Trailer Band**

Aug. 1  
**Matt Hires**  
Aug. 8  
**Brown Betty**  
Aug. 15  
**Ribo Flavin**  
Aug. 22  
**Team Havana**  
Aug. 29  
**Fungi Mungle**

BY OSCAR GARZA  
The Prospector

Cool Canyon Nights brings together the community to celebrate nature and music at the amphitheater of McKelligon Canyon. Performances will run until Aug. 29.

The concerts, which are free, include musical acts from different genres. Bands like The Dunwells, Dusty Low, The Lusitania, Brown Betty and Fungi Mungle will perform to the Sun City in an event that will bring musical summer fun.

Veronica Hernandez, live events manager for Townsquare Media, said that while presenting thrilling bands, they also incorporated a free VIP card, which can be picked up at venues like Eloise, The Network or Healthy Pizza.

“The crowd at the canyon can often be quite large. With this free VIP card, patrons have a chance for a shorter line for a drink, seating and access to munchies during the patio show,” Hernandez said.

The event, organized by Townsquare Media and El Paso Live, looks to promote and expose local talent.

“We hope to expose all of El Paso to the great variety of music that this city houses,” Hernandez said. “It’s really quite amazing to see how the local scene has flourished, and they love to show their talent to anyone that will take a moment to appreciate it.”

Jesse Sullivan, guitarist and vocalist of Dusty Low, said the event provides them with a great opportunity to be heard.

“We always want new people to get a chance to hear us, especially (at) a venue geared towards actually lis-

tening to music,” Sullivan said. “We haven’t played that many shows in that part of town so we hope a few people leave as Dusty Low fans and return to future gigs.”

The guitarist of the alternative country/rock band established in 1996, said that performing outside is something that they enjoy and if the crowd has a good vibe, then that makes the event even better.

“We will be doing a good mixture of songs that have had a good response to in the past, as well as some new stuff no one has heard,” Sullivan said. “A collection of rock, folk, country and maybe a little jazz and blues.”

One of the many things that makes Cool Canyon Nights special, besides the music, is its location, which attracts audiences.

“The journey there is one of the coolest things. You have to travel through the Franklin (Mountains) and see a perspective of the mountain that you don’t usually see,” Danielle Healey, senior history major, said. “My favorite thing about going was the reward of fresh drink and music. I ran up there last time so I was beat and was ready to relax and have a good time.”

Healey said the free VIP cards are a great idea and can give people more time to socialize and enjoy themselves. She also said that Cool Canyon Nights gives people a chance to find out something new to do in the city.

“The local music CCN provides is a great way to see what’s popular in El Paso and a good way to meet people that want to be active like you,” Healey said.

“We hope to expose all of El Paso to the great variety of music that this city houses. It’s really quite amazing to see how the local scene has flourished...”

- Veronica Hernandez, Townsquare Media live events manager

Hernandez said that she hopes that by the end of the series, people not only have a great time but also increase their knowledge of the local music scene.

“I’d tell people that an amazing time is waiting for them at Cool Canyon Nights in McKelligon Canyon. It really is breathtaking to be in the middle of the mountains with a cool breeze and great live music, all free of charge,” Hernandez said.

More information about Cool Canyon Nights may be found at [coolcanyonnights.com](http://coolcanyonnights.com).

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Music

Black Sabbath’s ‘13’ reviewed

BY LEONARDO MONTAÑEZ  
The Prospector

Black Sabbath released their 19th studio album “13” June 11 and it sounds just like a Black Sabbath album is supposed to sound – heavy doomed, obscure and with a pinch of destruction.

The current Black Sabbath consists of members Tony Iommi on guitar, Geezer Butler on the bass, Ozzy Osbourne as lead singer and Brad Wilk, from Rage Against the Machine, on drums, but it remains unknown if he is staying to cover over Bill Ward, Black Sabbath’s original drummer.

As a signature of Black Sabbath, the album feels heavy and slow-paced with just 11 songs, but still retains what the band is most know for: doom guitar, heavy drum chops, crude bass line and raspy vocals.

Although their songs have the band’s particular style and their new material is not a rehash of their classic tunes, “13” lacks the memorable tunes of past albums.

“End of the Beginning,” “God is Dead?” and “Zeitgeist” are clear examples of what the album has to offer and varies from heavy metal to a slow ballad.

Their opening song, “End of the Beginning,” starts with the ideal Black Sabbath heavy metal tune and later changes to a faster tempo and more aggressive song setting. This is an example of what the rest of the album is going to be.

This is Osbourne’s first album with Black Sabbath in 35 years.

“God is Dead?” is a nine-minute song that begins with a slow tempo guitar that suddenly changes into Iommi’s signature doom riffs, weighted and steady drum chops and a crude bass line.

In an interview with BBC, Osbourne spoke about how he came across the name for “God is dead?”, saying, “I was in somebody’s office and there was a magazine on a table and it just said, ‘God Is Dead,’ and I suddenly thought about all these terrorist things and religion and how many people have died in the name of religion.”

But even with lyrics such as “Blood on my conscious/and murder in mind/out of the tomb I rise from my tomb into impending doom,” Osbourne sings that he still has hope.

“At the end of the thing, there’s still a bit of hope because there I sing that I don’t believe that God is dead,” Osbourne said.

“Zeitgeist” is the ballad song of the album that differs completely from the rest of the material because it is mostly composed on an acoustic guitar and a guitar solo with hardly any overdrive. Bongos play throughout

“If you are a fan of metal music you know that almost every heavy metal band out there has Black Sabbath as a personal influence and owes something to them.”  
  
- Andrés Fuentes, freshman commercial music major

the four minutes and 36 seconds, replacing the drums almost entirely. “Zeitgeist’s” vocals are mellow and slower than other songs of the album.

Andrés Fuentes, freshman commercial music major, felt that all the elements of Black Sabbath were in place on their new album.

“I must admit I was skeptical of what this new album had to deliver, but they showed that even though Ozzy went a completely different way on his solo career, they still have the same essence of the past,” Fuentes said.

Fuentes said Black Sabbath has given every rock band or heavy metal band something to aspire to.

“Whether you like the band or not, if you are a fan of metal music you know that almost every heavy metal band out there has Black Sabbath as a personal influence and owes something to them,” Fuentes said.

Alberto Macias, sophomore music major, said “13” was something to really look forward to in current rock and metal music .

“You don’t get to see much of the musicians of the 70s or 60s today and seeing how big Black Sabbath was back in the day and even to this day, it’s interesting to see what they come up with,” Macias said.

Macias said he felt that “13” was worthy of Black Sabbath and it is a great return after Osbourne’s departure 35 years ago.

“I feel that Black Sabbath has all of its components in place and it’s a great addition to the band’s discography,” Macias said. “I really enjoyed some of their new songs, especially ‘Zeitgeist’ which is really different from the rest of the album and it has a softer feeling that the ear really enjoys.”

Leonardo Montañez may be reached at prospector@utep.edu.

Movies

‘Man of Steel’: Welcome back, Superman

THE PROSPECTOR  
By Oscar Garza

The birth of baby Kal-El and the destruction of the planet Krypton are only a handful of the first visuals that director Zack Snyder presents in this stunning prologue to his reinterpretation of the Superman legend.

Written by David Goyer, produced by Christopher Nolan and directed by Snyder, “Man of Steel” is something that presents an iconic character in a way that can feel refreshing and completely different than what we have seen before. And thankfully, it succeeds as this summer film is grand, action-packed and even emotional.

After the destruction of Krypton, Kal-El, also known as Clark Kent, is sent to Earth and raised by a Kansas family, the Kents (Diane Lane and Kevin Costner). Through flashbacks, a grown-up Kent (Henry Cavill) searches for his roots and we learn that from a young age, his powers always presented him as an outcast and as someone adjusting to his adoptive world.

Kent is not the only one searching for answers about his true origins as Daily Planet reporter Lois Lane (Amy Adams) is also investigating stories about beings from other worlds and strange sightings in the North.

When Krypton was destroyed, Kent was not the only one who survived. Enter General Zod (Michael Shannon) and his band of Phantom Zone prisoners trying to get Kent to join them for their mysterious plans.

The first two-thirds of “Man of Steel” are absolutely terrific as Snyder allows us to experience Kent’s journey: from survivor of a doomed race, to adoptive son, to finally learning who he is and becoming that beacon of hope for humanity known as Superman.

The relationship between him and his adoptive father, Jonathan Kent, is very well established and through it we see how his values shape him into the man he will become.

While the third act, without giving anything away, definitely gets a little bit action-heavy and needlessly convoluted at times, it is still an impressive feat of action spectacle as Snyder films the battle of Superman in a grandiose manner, reminiscent of gods from Greek mythology.

However, Snyder’s film is not perfect as it suffers from some unnecessary plotting on a Krypton story line that, at times, detracts from the main story of the film. Despite the shift from the more thought-provoking moments to a third act that runs a bit too long, there is still a lot to recommend in this new take on Superman.

The cast is absolutely spectacular and present their versions of each character in a way that feels fresh and true.

Cavill, in a breakout performance, beautifully conveys the sense of alienation when looking for answers, but also has that great screen presence in portraying the character. Amy Adams, fantastic as Lane, portrays that determined, resourceful, but also witty reporter that has that attitude of pushing forward. Adams and Cavill have some great chemistry in a very interesting relationship that would be cool to see explored.

Shannon brings his intensity to full front to portray the deadly General Zod, even at times making him a complex villain. Costner and Russell Crowe as Jor-El are perfectly cast and wonderfully restrained as Kent’s two father figures, not to mention a supporting cast that includes Laurence Fishburne, Antje Traue, Ayulet Zurer,

Christopher Meloni, Harry Lennix and Richard Schiff.

Snyder’s film is beautifully shot, courtesy of cinematographer Amir Mokri, in a muted color palette that presents these sci-fi scenarios in a way that makes them feel visually spectacular and grand. His version of Krypton, with production design by Alex McDowell, feels like an ancient civilization that is also technologically advanced.

Without a doubt, one of the best things about Man of Steel is Hans Zimmer’s score. Though at times it is definitely moody, it is also terrifically grand and sweeping in a way that brings out chills as Superman is flying for the first time and his big orchestral score comes into the picture. And though John Williams made the Superman theme into one of cinema’s most iconic scores, Zimmer is able to present his own take on it in an incredible way, using his new theme as build-up towards something more spectacular or heroic with each time it plays.

It is an exciting superhero film that gives a fresh new take of the Superman mythos to filmgoers. It is also a welcome comeback for Snyder as his direction is mature and confident (especially those first two-thirds) but also dynamic for his big action sequences.

“Man of Steel” is filled with great performances, remarkable visuals and impressive action in a way that allows it to be a successful cinematic reinterpretation of the character.

4 out 5 pics



Oscar Garza may be reached at prospector@utep.edu.



Special to The Prospector

Column

Xbox One: Microsoft’s restrictions are a turn-off for gamers

BY LEONARDO MONTAÑEZ  
The Prospector



I knew that the Xbox One was walking in the wrong direction.

“Xbone,” as many call it today, has failed to impress its audience mainly because of its heavy restrictions and high price, which might cause this generation of Microsoft’s Xbox to fail.

Xbox One has several restrictions, according to IGN (Imagine Games Network), such as the requirement to be online at least once every 24 hours in order to be able to play. This affects those who do not have a stable Internet connection.

Another restriction is the attempt of Microsoft trying to fight piracy and lower the purchase of used games or

their rentals by forbidding trading, returning or sharing video games with friends. There are many upset gamers with this restriction because for those who want to lend a friend one of their games, they will never get it back.

Xbox One games require to be installed directly into the hard drive of the console, where it is retained by that particular Xbox. For example, if I wanted to play my game at a friend’s house or return it, I would have to pay a fee, which is ridiculous and breaks the flow of used games that many people depend on.

The amount of the fee has not been revealed, but users will not want to pay to return or exchange a game, which will affect video game retailers. By limiting users, Microsoft is taking the wrong approach.

The only real way to deal with these issues is to make great games that will ensure the gamers with replay value. That is why Nintendo has not been affected as much because they make great first party video games that will

last for generations, such as the Mario Party series.

Xbox One presented a vast library of video games at E3 this year, with exclusives such as Ryse, Dead Rising 3 and a new Halo. However, they are not enough to compete with Sony and multiplatform games like Kingdom Hearts 3, Destiny, and other games such as Mario Kart 8 and Bayonetta 2.

Compared to Sony and Nintendo, Microsoft is losing because none of the other next generation consoles forbid the trading of used games, sharing games or rental. Their consoles are also \$100 cheaper with equal or better quality; it’s all common sense.

If Microsoft does not address the problems presented above, my prediction will be that they are not going to last long in this generation. Who wants an expensive, greedy console over some friendly matches of Super Smash Bros. for the Wii U?

Leonardo Montañez may be reached at prospector@utep.edu.

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Men's Basketball

# Spight ready for the challenge

**QA** Spight, first of five new basketball recruits for 2013

BY AUDREY WESTCOTT  
The Prospector

A native from Southern California, guard Andre Spight, is one of five new freshman from the 2013 recruiting class added to the UTEP men's basketball roster.

Spight made his start at Burbank High School, but transferred to Pasadena High School his senior year. He wanted to get more playing time in front of college scouts.

Standing at 6'3, and weighing in at 160 pounds, Spight is an offensive powerhouse. He was ranked no. 18 in California, and is the no. 46 shooting guard in the country, as stated on 247sports.com

The three-star recruit is expected to give UTEP more ball control and shots at the basket.

**Q: What are your impressions of UTEP and El Paso?**

A: I think both are really great. I was not expecting to be welcomed the way I was but everyone is really respectful and nice to me, and I like that.

**Q: What do you think of the UTEP program and what ultimately helped you make your decision to play at UTEP?**

A: What brought me here was the history of the school. I have watched the movie "Glory Road" many times and it inspired me a lot. I never knew I was going to end up coming to El Paso, but it was a good move. The coaching staff has a lot of NBA experience and that drew me.

**Q: Are you excited to play for UTEP?**

A: Yes, I am very excited. I have never played in a big stadium like the Don Haskins Center and I never got to play for a program that has so much history.

**Q: What were your first impressions of head coach Tim Floyd?**

A: I met him in the summer time, and my first impression of him was that he was very supportive guy. He is really serious about his job.

**Q: What are your impressions of your new teammates a week into meeting them?**

A: My teammates are funny. They are really funny. They are good guys. They are good supporting. Everybody is supportive, very nice and helpful.

**Q: Where do you fit into the team and what do you bring to the court?**

A: My game is all around. I like to defend. I like to play offense. But I have never really had a defense strength coach until my senior year in high school, so I think that is what

brought me to El Paso, my defensive mind set.

**Q: What do you feel is your natural position on the court?**

A: I have played shooting guard my whole life, but my senior year I became a point guard. So I am a combo guard, in between.

**Q: What are your thoughts about the 2013-2014 Conference USA Championship Tournament being held at UTEP? Does that add more pressure to your first season as a Miner?**

A: No, it does not put more pressure. I just have to elevate my game better and it will help me be a better basketball player in front of people. I get to show my talents and I am glad that the Conference Championships are here.

**Q: What is your main focus for this summer?**

A: My main focus is just to get better every day, to get stronger. I am in the weight room every day. I want to help better my shot and better my defense, and just be a better person.

**Q: Anything you want to say to the UTEP fans?**

A: We are going to try our best. We are going to get back to the tournament, and we are going to push ourselves, try hard everyday and get better.

Audrey Westcott may be reached at theprospector@utep.edu.

## ANDRE SPIGHT

3-Star recruit by Rivals

Freshman shooting/  
point guard

Height-6'3"

Weight-160 lbs

Pasadena High School,  
Pasadena, Cal.

Top 150 Recruit for  
rivals.com



(Top) Freshman, Andre Spight during his training at the Foster Stevens Center.  
(Bottom) Spight talks to the media about his expectations for his first season as a Miner.

## Column

### Usual suspects and old powers inch closer to World Cup

BY EDWIN DELGADO  
The Prospector



The World Cup qualifiers reached a crucial stage, before the final stretch at the end of the year.

-Asia

On June 4, with a 1-1 draw at home against Australia, Japan became the first team to reach the World Cup. Two weeks later, the Asian qualifiers came to a close on June 18. Australia, who had suffered to get wins, was able to defeat Iraq 1-0 to secure second place in Group B behind Japan, enough to qualify. Group A was far more intriguing as three teams were seeking their ticket to the World Cup in the final match-day, but in the end Uzbekistan, who has never qualified, defeated Qatar 5-1. Unfortunately for them, their win wasn't enough as a win by Iran in Ulsan, South Korea was enough to see Iran and Korea Republic clinch their spot at the World Cup to compete in the Asian lineup.

Both third placed teams will face each other in a playoff in October. Uzbekistan will face Jordan, both of which have never qualified to a World Cup, and the winner of this playoff will get a chance to compete in another playoff against the fifth placed team from South America (currently Uruguay).

-Africa

For the most part, the usual suspects secured their groups, but the big upset came in Group A, where Ethiopia defeated South Africa 2-1 in Addis Ababa, enough to win the group with one more match to go.

In addition to the underdogs of Ethiopia, four African powers also have won their groups to reach the final round in the qualifiers.

Ivory Coast, Egypt, Tunisia and Algeria are five of the 10 teams that reached the playoffs, which will be played between October and November.

In Group D, Ghana just needs a win or a draw at home against Zambia to advance.

In Group E, Congo is surprisingly at the top. A win on the road to Niger will see them through, but a draw means that Burkina Faso will need to win to advance to the final round.

In Group F, Nigeria has a two-point edge on Malawi, a win or a draw at home is enough for the Super Eagles to advance.

In Group J, Senegal just needs a win or a draw at home against Uganda to go through.

In Group I, Libya is unexpectedly two points ahead of favorites Cameroon. The only good result for Cameroon is a win in their home stadium, as a tie will see Libya advance instead.

The final game of the group stage will be on Sept. 6.

Then in the final round, the 10 group winners will be drawn into five home-and-away series with the first legs to be played in October and the second leg in November. The five winners will qualify to the World Cup.

see WORLD on page 8



WORLD from page 7  
-North, Central America and the Caribbean

With a 1-0 win against Honduras, the US has taken a big step in the qualifiers as they sit at the top of the group two points ahead of Costa Rica and four ahead of Mexico. The top three teams qualify, while the fourth will face New Zealand in a playoff in November.

-South America  
Argentina needed a win to secure a place in the World Cup. They tied at home to Colombia and to Ecuador on the road, but have secured a playoff. The top four teams qualify, and it is expected that Argentina, Colombia, Ecuador and Chile will be in the World Cup. The fight to keep an eye on is the battle for the playoff for fifth place.

Currently, Uruguay is fifth, tied with Venezuela on points, but they have played an extra match, while Peru sits two points below.

-Europe  
The nine group winners qualify to the World Cup and the runners-up advance to a playoff round. As of now, Belgium, Italy, Switzerland, Bosnia-Herzegovina, Germany, Spain, Montenegro, Portugal and Netherlands are leading their groups with most of them having played six out of 10 games.

The playoff spots are currently being held by Croatia, Bulgaria, Albania, Greece, Sweden, France, England, Russia and Hungary. However, Czech Republic is only two points behind Bulgaria with an extra game to play.

The battle for second place in Germany's group looks promising as Sweden, Ireland and Austria are all tied with 11 points.

Even though Montenegro lead their group, it will be difficult for them to even get to the playoffs.

England should end up on top, followed by Ukraine. If Bosnia-Herzegovina can keep up their good campaign in qualifiers, they will reach the World Cup for their first time in history as an independent country .

Despite trailing Portugal by two points, Russia has two games at hand and is the favorite to win the group.

September is the last call for the underdogs. By October, 21 nations will have secured their spot at the World Cup. In November, the playoffs will grant the final 10 places for Brazil 2014. After the 32 nations have qualified, the final draw will take place in Mata de São João Dec. 6, where teams will discover who their opponents will be in next year's World Cup.

Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Summer Activities

UTEP offers variety of camps for kids



VERONICA ENRIQUEZ / The Prospector  
(Top) A Child dribbles his way around during the soccer camp.  
(Bottom) Children got an opportunity to play basketball, being closely watched by the coaches.

BY AUDREY WESTCOTT  
The Prospector

Along with summer school and off-season training, UTEP athletes are also hosting sports camps.

Throughout the months of June and July, UTEP athletes and coaches will work with children from the El Paso community, helping them develop the fundamentals for each sport, while incorporating fun summer activities.

The soccer team is giving young soccer stars a way to cool off from El Paso's heat through the Miners Soccer Academy's camp, the soccer and splash camp.

"Our soccer and splash is geared to children ages 5 to 12," said assistant soccer coach, Heather Clark said. "Because we are working with younger ages, we will cover the basics but also have fun sprinklers set up so they can cool off when they need a little break."

The soccer team will also host a full-day camp and an advanced camp for athletes 8-17. Camps began June 17 and will run through July 11.

Also hosting a variety of camps is the volleyball team. The first camp began June 11 and runs through July 20. The volleyball camps include an elite camp, a lil' Miners volleyball camp and satellite clinics.

The camps will center on drills and play designed to increase each players' knowledge of the overall game by providing challenging, game-like situations.

While the camps are intended to help young volleyball players improve their game, they also give athletes a chance to establish a relationship with the community.

"We really enjoy doing these camps. They provide a great way for our staff and our players to connect with the community and with all the young players in our area," Angela Mooney, assistant volleyball coach said. "We can welcome them to our gym, our beautiful campus, spend quality time with them and hopefully improve each players' skill set, as well as promote the game of volleyball, all while having a good time."

For basketball players, the women's basketball team will host a mini Miner's camp and a teen camp from June 24 through the 26.

"With each camp, the athletes realize that they are mentors," said as-

"We really enjoy doing these camps. They provide a great way for our staff to connect with the community and with all the young players in the area."

- Angela Mooney,  
assistant volleyball coach

stant basketball coach, Ewa Laskowska. "Being around kids and being able to work with them, they take more pride in what they do. They want to set the best example for those looking up to them and show the kids that any dream is possible with hard work."

Junior guard Marissa Rodriguez was once a member of the mini Miner's camp. Now a part of the women's basketball team, Rodriguez provides an example of how the camps can offer more than just a summer activity.

"Marissa came to the very first camp that coach Adams and I hosted," Laskowska said. "She started off as a little kid attending our camps, and now she is on the team. She even brought a picture of coach Adams, her and myself from one of the camps. It was a nice memory to reflect on with each other."

Keeping in the spirit of family and making memories, the men's basketball team recruited fathers for their first camp on June 15 as part of their father and son day camp. Their boys and girls camp began on June 17 and will run through the 20.

The UTEP football team held satellite camps for the areas of Houston, Dallas, San Antonio and El Paso, from June 11-15.

Audrey Westcott may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

simplystated

Rotich named C-USA Athlete of the Year winner

Anthony Rotich was named the 2013 Conference USA Outdoor Track Athlete of the Year, as voted on by the league's head coaches. The sophomore had a spectacular year as he topped his season earning his fourth USTFCCA All-American first team honors with a school record in the 3,000m steeplechase of 8:21.19, becoming C-USA's first NCAA Champion in the event. The distance runner is UTEP's first NCAA Men's Champion since Mickael Hanany won the high jump in the 2008. Prior to nationals, Rotich guided the men's team to a C-USA title as he collected a triple crown

winning the 1,500m, 3,000m steeplechase and the 5,000m. He has proven to be a dominant force in the steeplechase and shattered the C-USA meet record with a time of 8:39.44, which earned him the Performer of the Meet award. At the NCAA West Preliminary meet, the sophomore finished first in his heat automatically advancing to the national meet with a time of 8:37.49 that seeded him third. Rotich was unstoppable as he posted a stellar time of 8:32.50 in the preliminaries at the NCAA Championships, which garnered him the top spot heading into the finals.

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