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# The Prospector, June 12, 2013

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## UTEP's solar-powered house to compete internationally

BY SABRINA NUÑEZ

The Prospector

Students participating in the U.S. Department of Energy Solar Decathlon are preparing to break ground on their competition piece, a \$250,000 solar powered house.

The design of the house will embody the character of the El Paso region and will be constructed using local materials. The project has been in the works since February 2012 and the competition will take place in Irvine, Calif. in October.

Along with a team of 80 students from varying majors who have worked on the project, junior accounting major Lourdes Esquivel said coordinating schedules was a challenge.

Once the project is complete, Esquivel said the next task will be providing awareness of the competition and bringing pride to the region.

The house was named ADAPT after the values the team chose the house to represent: Accomodate, Design, Adjust, Provide and Transform.

The team has received support from the Department of Engineering, including professor of civil engineering, Austin Marshall, department chair of civil engineering, Cesar Carrasco and assistant dean, Manuel Pacillas. From EPCC, dean of architecture, Tonie Baddillo, along with professors Ken Gorski, Maria Prospero and Olga Valerio have supported the project.

"UTEP and EPCC were selected to represent Team Texas in a global competition and that's something we should be really proud of," Esquivel said.

Esquivel also said she decided to participate in the competition because she liked the idea of creating a home that is only sustainable with solar power, which may impact the way homes save energy.

"I hope to gain experience on working with a big team with members with different backgrounds," Esquivel said. "The most important thing I hope (to achieve) is to be able to educate people through the ADAPT home and maybe make the region better by building homes like ours."

Diego Kerstiens, junior electrical engineering major, is the project's lead electrical engineer. Kerstiens said he oversees the group that handles the electrical aspects of the house, from the wiring and lighting to the appliances and home automation, as well as the solar panel system.

see SOLAR on page 4

## Mayoral Election

# STUDENTS LOOK FOR JOB SECURITY

BY AMANDA GUILLEN

The Prospector

The final stretch in the race for mayor of El Paso is underway and students are looking at the opportunities candidates Steve Ortega and Oscar Leeser promise to offer in jobs and city growth when casting their vote.

Lorraine Perez, junior communications major said that jobs are what will keep young people in the area and will prevent the loss of local talent.

"What would make it easier to stay in El Paso is a job, a job that pays well," Perez said.

She said she loves El Paso for the quality of life and the beautiful landscape, but fears that the lack of jobs will determine whether she stays or leaves the city.

"The community here is very welcoming, this is a very family-oriented city and the geography here is awesome, especially with the mountains. I would love to stay here if I could find a job after I graduate," Perez said.

The runoff election will take place June 15. Early voting took place June 3-11. On May 11 not one of the eight candidates running for the mayor's seat got 50 percent of the vote therefore a runoff election was set in place. With a total of 45,833 votes cast, Ortega received 9,946 (21.70 percent) and Leeser received 21,725 (47.40 percent).

Kathleen Staudt, political science professor, said that the young vote is of importance but was discour-



File Photos

**On June 15** the El Paso mayoral candidates, Steve Ortega (right) and Oscar Leeser (left) will face off in a runoff election after each fell short of the 50 percent of the votes necessary to win during the May 11 elections.

aged by El Paso's recurring low-voter turnout.

"Older folks vote at far higher turnout rates than people under age 30. Do younger folks really want their futures and their city shaped by older folks? In El Paso

county, we have over 380,000 registered to vote, yet only 10-15 percent of those vote in local government elections," Staudt said.

Still, she said, that the mayor holds influence and power that citizens should look towards to represent them.

see JOB on page 4

## Student housing complex in the works



Special to The Prospector

**UTEP officials will** announce the construction of a \$23 million student housing complex on June 13. It will be located behind the Helen of Troy Softball Complex and will house two four-story buildings. The buildings will have the capacity to house 325 students. According to the Campus Master Plan, UTEP will have 1,440 beds by 2015. The two operating housing complexes currently house 636 students. The official announcement will be made by UTEP President Diana Natalicio, Associate Vice President for Facilities Services Greg McNicol and a representative from Sundt Construction.

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Column

Introductions from new members of editorial staff

BY VERONICA ENRIQUEZ  
The Prospector



This is an exciting time to be part of the editorial team at The Prospector. After working for a semester as a staff photographer, I am looking forward to continuing the job as the photography editor during the summer and fall semesters.

As a journalism major with a minor in drawing, I have always been doubtful that I could combine following the ethics of one while maintaining the freedom of the other. However, this past semester allowed me to enter that juxtaposed world where truth and creativity can happily mingle.

My goal as photography editor is to continue to assemble and train a team of digital journalists who have intuition and an eye for news as well as an eye for fine art.


Everywhere I look, El Paso seems to be moving towards transformation, whether through construction projects such as the baseball stadium and the UTEP campus, or the transition from one mayor to the next. The Prospector is also moving forward.

We are moving in the direction of giving the UTEP and El Paso community daily news. My role will consist of showcasing remarkable imagery to the students, faculty and staff at this institution through the craft of photojournalism.

We look forward to a great summer and a great year!

Veronica Enriquez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

BY EDWIN DELGADO  
The Prospector



I came into The Prospector only a year ago, and it has been a great experience. My former sports editor, Daniel Ornelas, carried the load last summer, and that pressure really forced me to make things work.

Being a sports writer helped me to get out of my shell. I had to approach complete strangers and interview them on the spot, a skill that has made a huge difference for me as a person ever since.

In my year as a writer I got to cover football, basketball and track. I had the amazing opportunity of writing feature stories including one

Seoul '88 Olympic gold medalist Paul Ereng, who is now the Cross Country head coach at UTEP. I also had the pleasure of witnessing two historic landmarks from El Paso be demolished, and got to travel to Tucson, Ariz. to visit the baseball team that is coming to El Paso in 2014. But now a different challenge is just around the corner. From now on I will be the new sports editor.

Now my responsibility is to train and work with the sports staff to help them become better writers and reporters. I don't have to write as much now, but I will have a greater task as the person responsible for the entire sports section. I am really looking forward to undertaking this challenge and seeing what's in store for my peeps and I throughout the summer and beyond. Let's do this!

Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Technology

# UT System plans to evaluate Massive Online Open Courses

BY S. DAVID RAMIREZ  
The Prospector

The University of Texas System has partnered with edX, a popular Massive Online Open Courses platform, to expand the growing field of MOOCs and study how these non-traditional classes work within current academic frameworks.

A MOOC is a free online course sponsored by a university on a variety of subjects. Current courses include classes on psychology, literature, art, music, statistics and biology. Students can enroll via a platform like Coursera or edX.

“One reason for aligning with edX was to become part of a national and international conversation of what education should look like in the (21st) century,” said Steven Mintz, executive director of the UT Institute for Transformational Learning.

With a \$5-million contribution, made through the Institute of Transformational Learning, the UT System has joined Harvard and MIT in their development of emerging instructional venues. Hundreds of courses are available, but MOOCs are still trying to find footing in the academic world.

According to Mintz, the UT System is planning to convene a meeting of provosts in early June to discuss the potential of offering MOOC credit toward degree completion. Mintz said the issue is on the agenda and it may happen with the right student support.

Though some universities have already begun issuing credit, many are moving more slowly in adopting the policy.

“It is still very much in its infancy,” said Steve Varela, senior instructional consultant at UTEP Academic Technologies. “People are still trying to figure out how to manage that many students and make it meaningful.”

Three main issues are of concern because of enormous classes: retention, delivery and identification.

Although most MOOCs have a large initial class size, the average completion rate lingers at about 7 percent.

“There are a lot of reasons for that,” Mintz said. “You can sign up (and) if you like it, you can stay. If you don’t like it, you can go. These courses need to develop techniques that keep students on track and keep students engaged.”

The delivery of class content may also contribute to students abandoning their courses. Many follow traditional models of reading, lecture and testing.

“What we know about instructional design is that only 15 to 20 percent of lecture is absorbed by our brains,” Varela said.

Because MOOCs are free, they are available to anyone with an Internet connection. This poses a problem when it comes to verifying who sits

“MOOCs have the greatest promise and potential to democratize education.”

- Steve Varela, Academic Technologies

behind the keyboard and takes the class. As schools begin to accept these courses for credit, ensuring identity becomes a major issue.

Various solutions are being explored including tracking keyboard patterns, scanning identification cards and occasionally charging students a per-class fee to guarantee the authenticity of their identity.

The potential cost of MOOCs versus standard courses could be a motivator for students. Current verification fees stand at about \$30 per class. Add \$35 for online-test proctoring by third-party providers and the final bill is less than a third of what many brick-and-mortar institutions charge per credit hour.

Though MOOCs are experiencing growing pains, there is hope that they may usher in a new era of education.

“MOOCs have the greatest promise and potential to democratize education,” Varela said. “If you can just find a topic that you wanted to learn about, you can learn from these very reputable institutions. These are community pieces: a way of institutions giving back to people.”

Mintz said MOOCs provide more than just free classes to willing participants.

“These MOOCs, because of the massive numbers of students involved, give us laboratories to see what pedagogies work,” Mintz said. “It is a researcher’s dream.”

As UT schools begin deploying more massive online courses, it will provide data for instructional designers to create better courses across the system.

“We’re developing innovative technology and advanced learning tools that will be used in a lot of classes, not just MOOCs,” Mintz said.

Mintz said information collected will be used to supply faculty and students with interactive laboratories, animations, simulations and different kinds of learning tools and environments.



PHOTO ILLUSTRATION FLOR FLORES / The Prospector

**The UT System** will convene in early June to discuss the possibility of making Massive Online Open Courses available for students to take for credit.

“You discover it is not just one student who learns in a certain way, it is thousands who are learning a certain way,” he said.

Although no decision has been made regarding course credit at UTEP, MOOCs can still aid students in their current studies, Varela said.

“(MOOCs) can supplement courses that are smaller in scale, where you have the interaction with the class or the professor while being able to go and see what Yale or another school has to say,” Varela said. “It is important for students to try them out. Find a class you like, a subject you’re interested in and give it a go. And that will be a catalyst for more.”

For more information, or to enroll, visit [coursera.org](http://coursera.org) and [edx.org](http://edx.org).

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# Shuttle service decrease during summer

BY SABRINA NUÑEZ  
The Prospector

The university’s inner campus roads are under construction this summer and will be converted to pathways with greenery to achieve a more pedestrian-friendly environment. This involves the removal of most inner-campus parking and the addition of parking lots around the outer campus. Aside from affecting parking, construction is also currently impacting the shuttle access to certain roads, Schuster Avenue in particular. Paul Stresow, director of Parking and Transportation Services, said the only shuttle route affected this summer is the campus loop, which goes through Schuster Avenue, Yandell Drive and Sun Bowl Drive. “Because of the construction, (the campus loop) is going to have to be detoured, so it’s detouring after it picks up at Academic Services,” Stresow said. “Schuster construction should be over by the start of the fall semester, so we’re hoping it won’t affect our students when we start up in the fall again.” Decreased number of students and events at UTEP over the summer contribute to the changes to Miner

Metro. The amount of shuttle rides taken this past fall semester totaled around 274,000. Over the summer, the number drops to about 40,000 for June and July. “It’s tied into our budget, but we operate less shuttles in the summer,” Stresow said. “During the fall and spring, we run until about 9 p.m., in the summer we run until about 5:30.” Freshman pre-nursing major Ximena Bravo said she uses the campus loop shuttle an average of four times a week. Bravo said the change in routes and hours during this summer can be inconvenient because the shuttles are not available during the times she needs to travel. “I do know that there are some night classes, so what happens with those individuals? Everything should be accounted for,” Bravo said. “Just because it isn’t during the school year doesn’t mean there’s not a lot of classes going on. It doesn’t mean that people should have less right to the shuttles as people during the spring and fall semesters.” Residents of Miner Village and Miner Heights also utilize Miner Metro. With additional campus housing plans in the works Stresow said he believes shuttle usage will increase.

“(The new housing) is going to be far away from the main campus and we are going to have the routes extended out to that area to make sure students are reached in the new housing area,” Stresow said. Junior biology major Ana Garcia said she hopes the possibility of more students using Miner Metro will lead to a more fluid system. “The campus itself really isn’t that large, so I don’t see the need for more stops to be added. However, the wait was always the biggest problem for me, so by adding to the number of shuttles I believe that problem can be resolved,” Garcia said. “I can see more students using the shuttles especially if the routes and the wait time are improved.” Stresow said the addition of more shuttles could be a possibility. “We’re going towards a more pedestrian-friendly campus,” Stresow said. “It remains to be seen what kinds of patterns develop once the transformation is complete and depending on how those patterns change, we might have to adjust the routes to accommodate those changes.”

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VERONICA ENRIQUEZ / The Prospector

**Due to construction** work on Schuster, Miner Metro shuttle routes have been detoured. The summer shuttle rides are set to decrease from 274,000 in the fall to 40,000.

## JOBS from page 1

represents our city and helps to shape the council agenda,” she said. Mayoral candidate and current City Representative, Steve Ortega supported the shortening of the wait times at the international bridges. Ortega has had an open door policy that has made him accessible to the public since 2005, when he became a city council member. “My vision has always been about moving this community forward,” Ortega said. Ortega, who obtained two bachelor’s degrees from UT Austin and a law degree from George Washington University, expressed the importance of education as well as moving El Paso in a positive direction. When asked what his vision was for the youth of El Paso Ortega said, “opportunity.” On Ortega’s campaign website, bond projects are part of his platform. According to the site, bond projects should have a timeline and should reach out through bond community forums. Additionally, he plans to create a successful and thriving local economy that will bring an influx of jobs and increase the quality of life in El Paso. Lastly Ortega sets his sights on a stronger bond between El Paso and Ft. Bliss to discuss concerns of economic and quality of life in the city and military community. “I believe in El Paso and as mayor I want to continue our forward momentum to greatness,” Ortega said. Gabriela Bustillos, junior political science major, aspires to attend law

school and supports Ortega. She likes what Ortega has done as a city representative for the past four years. “Ortega is more straightforward and provides a vision for what he plans to do,” Bustillos said. Bustillos also said that although Ortega has her vote, she is keeping an eye on Leeser’s platform and vision for the city. “Leeser did receive a large amount of votes during the regular election so I will definitely be keeping an eye out during the runoff and finding out why,” Bustillos said. Local businessman, Leeser has made it a point to focus his campaign on what he has done for the community and bringing his expertise of business to City Hall. In 2009, when the Sun Bowl association was unsure of what the future held for the annual Sun Bowl game, Leeser persuaded Hyundai Motor America to sponsor the event. Leeser’s is mainly based on trust. His campaign site states, “We have entrusted the Mayor and City Council with fairly representing our interests. We want them to listen. We want to stay open to diverse points of view. We want them to have an honest discussion.” Leeser also bases his campaign on transparency and accountability, according to the site. As of June 11, Leeser did not respond for an interview. “The reason why I’m voting for Oscar Leeser is because of his aspect, he is a businessman and if anything, what we are doing locally is opening up and franchising more businesses, I know that this will help him and more importantly help El Paso branch out

more,” Javier Gomez, sophomore philosophy major, said. Bustillos on the other hand believes that the mentality of a businessman may not be an ideal selling point. “When voting for mayor I take into consideration their experience and their background, this is a must for me, Leeser being a successful business man can be good and bad for El Paso,” Bustillos said. “Good because he has experience on how to make money and how to improve the economy but bad because the money and the economy could be his only strength and the only issue on his agenda.” Students said that it is important to select and vote for a candidate who is willing to listen and take a stand for the betterment of the future of El Paso. Sophomore communications major Javier Gomez said the ability to listen is something that will sway his vote when Election Day arrives and that the better candidate is the one who is willing to use his recognition and credibility as mayor for the people rather than for himself. “When voting I look for the candidate who does it for the citizens and not for himself, I just want them to do this for the people,” Gomez said. As of June 11, 27,366 early votes have been cast. Election Day takes place on June 15. To find a nearby voting station, visit [epcountyvotes.com](http://epcountyvotes.com).

Amanda Guillen may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## SOLAR from page 1

“There aren’t too many obstacles in building a solar-powered house other than making sure all the equipment is compatible with your system, since nowadays all the equipment is readily available on today’s markets,” Kerstiens said. “The biggest obstacle we face as a team is making sure that the house stays transportable with all these different systems being integrated at the same time.” The house will be assembled on UTEP property by the airport before being disassembled and relocated to Irvine. The house will then be brought back to El Paso after the competition. The disassembling and transporting of the house were factored into the team’s plans before they began work on the project. “First, the team had to come up with a house that could be assembled and disassembled in a short period of time, and of course a house that was self-sustainable,” Esquivel said. “Second, we have to get sponsors to help us pay for all the materials and transportation of the house. Last, (we had) to get the students to begin construction.” A graduate in construction management, Ceci DeLeon, is the project manager and coordinates interactions between students, consultants, team leaders and faculty members. “I have my bachelor’s degree in architecture, so when I heard about the project, it was an opportunity for me to put my architectural knowledge on the project, as well as a great opportunity for me to be in a foreign country and use my background as an architect,” DeLeon said. “I have my business degree from Mexico, so that’s why I was feeling a real op-

“The most important thing I hope (to achieve) is to be able to educate people through the ADAPT home.”  
- Lourdes Esquivel,  
junior accounting major

portunity to use my knowledge as an architect here.” Kerstiens said solar-powered houses are beneficial to residents, communities and the environment. “The benefits of living in a solar-powered house rather than a conventional one would be living in a self-sustaining home rather than having to depend on electric and gas companies, who burn through non-renewable resources to supply you energy.” The competition is open to institutions of higher education on an international level. UTEP is the only university working with a community college, and is also the only team from the state of Texas participating. “We are 20 different schools and we are the only ones representing Texas, so we want to make a very good representation of the country,” DeLeon said. “This is an international competition so that means that if UTEP has a good presentation, it will have a good representation around the world.”

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MICHELLE TORRES / The Prospector

**UTEP and EPCC** students will build a solar-powered house for competition in Irvine, Calif. They are the only representatives from Texas in the international competition. (Top) Architects rendering. (Bottom) Top row: David Ramirez, Doug Achim, Cecilian DeLeon, Nicolas Mercado, Omar Olguin. Bottom row: Jennifer Salas, Juan Carlos Gonzalez, Rogelio Dominguez.



# El Paso Playhouse closes with 'And Then There Were None'



**BY LEONARDO MONTAÑEZ**  
*The Prospector*

The El Paso Playhouse is closing their 2012-2013 season with Agatha Christie's best-selling novel and play, "And Then There Were None," which will run until June 15.

"And Then There Were None" is a murder mystery that centers on the events that take place on an island off the coast of England. Ten guests are invited to a party, but soon learn that one-by-one they are going to be murdered by a man they know nothing about.

Rachel Mullins, first-time director at the El Paso Playhouse felt that it was a collaborative and fruitful experience.

"The most exciting thing about directing the play was discovering more about these characters," Mullins said. "I had my idea of how things need to go and when the actors showed up, everyone had their own idea of how the characters where and were the characters were going."

Mullins had directed a parody of "And Then There Were None" before, but felt that doing the original version of the play would be a great experience because it jumps from comedy to drama.

"Doing the real thing was the complete opposite, but I knew that the community loved Agatha Christie," Mullins said. "I think I did this more to challenge myself to do drama and to try and gather the community over something they love."

Mullins said she feels very satisfied with the results of the play and wouldn't think twice about directing at El Paso Playhouse because it was a very rewarding experience.

"I'm very proud of these people, they really take this into their own hands," Mullins said. "They impress the audience every night with really convincing acting and I get to take credit for it. I don't know what else I could ask for."

"And Then There Were None" is a thrilling story that will keep the crowd on the edge of their seats.

A raffle for two tickets to any production at the El Paso Playhouse is also part of the play for whoever guesses the murderer correctly,

keeping the audience guessing until the very end.

"For those who have never seen the movie or read the book, this will make them keep on guessing until the very end, every actor is very good (at) playing guilt," Mullins said. "I would also say that this has been very polished and very meticulously put together."

The play takes place in 1939 in the living room of a house on Soldier Island. The scenery, the actors, the costumes, lines and accents provide the audience with enough hints to make them feel in the correct era.

The stage is decorated with a red-velvet living room, with sofas, throne-like chairs and a fireplace displaying the "Ten Little Indians" rhyme, which aptly goes along with the murder-mystery drama of the play.

The lighting displayed transitions from day to night. In one scene, the stage lightning relied solely on the light of candles, which added a level of tension to the plot.

Since the theater is a small venue, the actors do not rely on microphones. They managed to keep their voices loud and clear throughout the entire play, and whether they were whispering or shouting, the lines were always understandable.

The El Paso Playhouse is a community theater and according to Mullins, anybody can step in and volunteer at the auditions and plays.

"My lead actress had never acted before, she just showed up and she was willing to come to everything and learn," Mullins said.

Alina Anchondo, sophomore linguistics major, had never heard of the show before, but after reading about it she found it to be an intriguing story and something that might keep her entertained.

"I first heard of the show the same week of the performance, so truly, I was not able to form a lot of expectations," Anchondo said. "I have to say that I was really happy, the show was really well put together, the set was cleverly done to fit the limited space, and the actors seemed committed."

Anchondo said she enjoyed the show and it was a great experience. She also said she would recommend it to anybody who wants

**"For those who have never seen the movie or read the book, this will make them keep on guessing until the very end, every actor is very good (at) playing guilt... this has been very polished."**

*- Rachel Mullins, director*

something fun, cheap and really worth it.

"I enjoyed the show very much. It was very engaging and it was able to captivate my attention. It was a very thrilling experience, where I was trying to watch every move the characters made in order to solve the mystery of the play," Anchondo said.

Emilia Ontiveros, audience member and regular attendee of the theater, enjoyed seeing Christie's work at the El Paso Playhouse and is excited to see the next production.

"I had already read the book, so I knew who the killer was, but this play had it right all along," Ontiveros said. "I'm always astonished to see such convincing acting at El Paso Playhouse. I almost can't wait to see their next shows."

Ontiveros said she is willing to come and see the play again because of the commitment and professionalism of the cast.

"I love Agatha Christie and I love theater, so definitely this deserves another shot, and also because you can see that these people really love what they do and that is always a plus," Ontiveros said.

More information about this play, ticket prices or other productions can be found at [elpasoplayhouse.com](http://elpasoplayhouse.com).

Leonardo Montañez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



VERONICA ENRIQUEZ / The Prospector

The cast of 'And Then There Were None' brought the work of Agatha Christie to life, offering audience members a new alternative ending to a famous murder mystery.



Music

# Fourth-annual Dancing in the City introduces new line-up



JAIME QUESADA / The Prospector

**Dancing in the City** offers free dance lessons every Saturday night to any El Pasoan ready to learn. Dance themes change each Saturday, giving participants the option of choosing to learn the passionate dance of salsa or two-step to country.

## SCHEDULE FOR DANCING IN THE CITY:

All events begin every Saturday at 7 p.m. in the Arts Festival Plaza.

JUNE  
15  
**Azucar (Salsa)**  
22  
**Texas Gypsies (Swing)**

JULY  
6  
**Sorry About Your Sister (Rockabilly)**  
13  
**Yarn (Country)**  
20  
**Samba Society (Samba)**  
27  
**Ivon Ulibarri & Cafe Mocha (Salsa)**

BY JAIME QUESADA

The Prospector

Dancing in the City is a free city-sponsored event that offers dance classes from a wide range of styles every Saturday night until the last week of July at the Arts Festival Plaza downtown.

The dance classes are taught by Shundo Dance Studio instructors Mando and Melissa Rodriguez, who are also husband and wife. Depending on the theme for the night, they will teach participants how to dance that style from 7 to 8 p.m.

“I invite everybody to come because there is no obligation to dance. If you believe you will struggle, this is the place to do it because is here to struggle with you,” Mando Rodriguez said.

Mando Rodriguez was excited with the crowd as they slowly showed up in singles, pairs and large groups of friends, June 9.

“I am particularly pleased with this event because it breaks people from their shells,” Mando Rodriguez said.

After the dance lesson, a dance party takes place in the Arts Festival Plaza between 8 and 10 p.m.

The plaza is a spacious area, nestled between the Museum of Art and the Plaza Theater, which allows the music to resonate without being too loud.

Samantha Walker, a ballroom dance instructor at Shundo Dance

Studio and a business major at UTEP, was excited about the turnout.

“It’s great to see that the love and awareness for dancing has started to grow and people are willing to come out and take the class (with) us.”

Dancing in the City has been a well-kept secret for the past three years, but has slowly been building. When the El Paso Department of Parks and Recreation first approached Shundo Dance Studio, they were afraid that El Paso would only be interested in salsa music.

As a result, the instructors varied between merengue and salsa music. Every year since then, the instructors added more rhythms, introducing funk, swing, samba and country. Other dance styles will be taught throughout the summer.

Mario Sotomayor, a senior pre-nursing major, is an involved member of the salsa efforts in El Paso and attends another event called Alfresco Fridays. The event is also hosted by the City of El Paso and takes place in the same Arts Festival Plaza. Even though Sotomayor has been dancing for some time now, he and his friends enjoy these events.

“Everybody and anybody is welcome to come, and it allows us to continue to get slowly better,” he said.

As the dance party began, the mood has been set, with the sun gone and a line of large bright-yellow bulbs slowly coming to life over the dance floor. With dark blue of the night and the warm glow of the lights, Dancing in the City will leave any passerby

“I invite everybody to come because there is no obligation to dance. If you believe you will struggle, this is the place to do it because everyone is here to struggle with you.

- Mando Rodriguez, Shundo Dance Studio instructor

with an itch to know why more than 500 people have congregated in one place to dance.

More information about this event can be found at facebook.com/DancingInTheCity.

Jaime Quesada may be reached at prospector@utep.edu.

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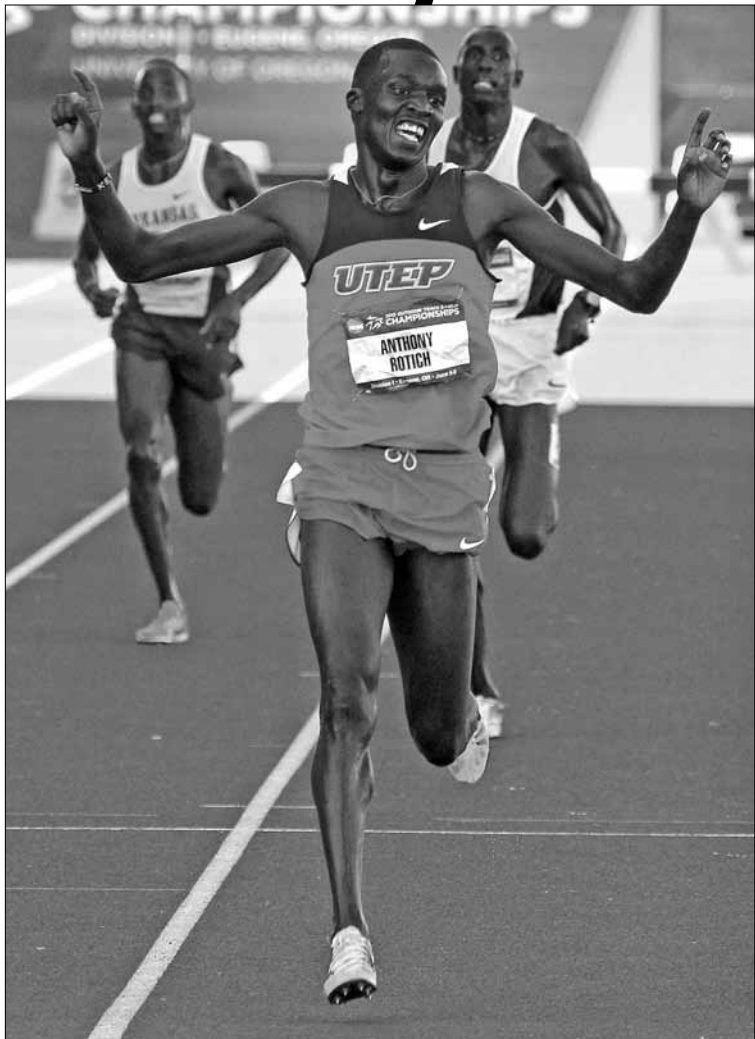
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June 12, 2013  
**sports** editor  
Kristopher Rivera, 747-7445

# Anthony Rotich earns national title



Special to The Prospector  
**Sophomore Anthony Rotich** finished in first place in the 3,000-meter steeplechase.

**BY AUDREY WESTCOTT**

The Prospector

Sophomore distance runner Anthony Rotich claimed gold in the 3,000-meter steeplechase at the 2013 NCAA Outdoor Track and Field Championships in Eugene, Ore.

A total of nine Miners competed from June 5-8 at Hayward Field.

Rotich, who last year as a freshman finished sixth, knew he was facing runners with more experience.

“Before the race, the plan was to make a move with 400 meters to go and just run through the line,” Rotich said. “I was just bent on finishing and would be happy with that, because I knew I was going up against experienced runners, but my coach told me that anyone could win this race no matter what. It was then that I knew I could win this race, if I stayed focused and gave it everything I had.”

Throughout the race, Rotich consistently held a place within the top three runners. In the final lap of the race it came down to him and senior Henry Lelei from Texas A&M.

Both contestants battled for the leading spot, making it very close. It all came down to the final water barrier where Lelei fell while jumping over the barrier, which gave Rotich just enough to time to take the lead, running through the finish line with a personal-best time of 8:21.19.

“At first, I thought it was me who fell down,” Rotich said. “Then when I looked to the left I saw that Lelei fell down. I knew I had the win, so I pushed my hardest to finish.”

Rotich’s time breaks UTEP’s record in the steeplechase and is the seventh-fastest collegiate time.

“Winning was an awesome feeling, but I did not win this,” Rotich said. “My team won this. Without the training and time from our coaches, and the constant support from teammates I would have not won the race. It was a united effort, and I give this honor to them because it was not just me out there.”

Rotich is UTEP’s first NCAA champion on the men’s team since 2008, when Mickael Hanany won the high jump.

With four days full of action, the team fought hard to have their efforts recognized.

The Miners return home with one National Champion, three All-American first-team honorees and one All-American second-team recipient.

Senior Risper Kimaiyo, junior Janice Jackson and sophomore Nickevea Wilson represented the UTEP women’s team at the national meet.

Kimaiyo completed her college career with her seventh All-American honor. With a time of 34:03.35, she secured an eighth place finish in the 10,000-m.

Jackson finished with a personal-best mark, clocking in a time of 13.06 seconds in the 100-meter hurdles. Jackson, also earned her first All-American honor on the final day of the NCAA championships.

In her first season as a Miner, Wilson finished 17th overall with a personal-best leap of 12.77m (41-10.75).

Rounding out the individual awards for the Miners was Mark Jackson who finished 10th out of 24 jumpers, with a leap of 15.87m (52-.075). Despite falling short of the finals by one spot, he earned himself a spot in the All-American second team.

The men’s relay team also earned a trip to the championship after they clocked in a personal-best time of 3:06.88. at the NCAA West Preliminary Round.

Freshmen Carnell Horn and Daniel Tarango and sophomores A-Shawni Mitchell and Abiola Onakoya finished seventh in the fastest heat of the day, putting the team in 18th place overall.

“I think this was one of our better national meets in a while,” said head coach Mika Laaksonen. “We haven’t had a national champion since 2008. I’m very proud of everybody’s effort this week because nobody had a bad meet. This is all positive and good to build on for next year.”

Audrey Westcott may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## Soccer

# Patriots fall to bottom of division

**BY RUBEN VILLARREAL JR.**

The Prospector

A late penalty goal by midfielder Alejandro Maldonado secured a 2-0 win for the West Texas Sockers over the El Paso Patriots. The loss put the Patriots on the bottom of the Mid South Division of the USL, PDL (Premier Development League.)

“We did good playing as a unit, as a team, and making sure we were moving as one,” said Sockers head coach Warren Cottle. “That’s something we’ve been working really hard on.”

At the start of the game, the Patriots had more possession of the ball, but timing seemed to be the problem. In the first 10 minutes, the Patriots were caught in offside position three times.

However, in the 13th-minute, Sockers midfielder Kal Herbert ran through the right side to cross his shot low into the second post to beat goalkeeper Rey Agustin and pull the Sockers ahead.

After the goal, the game became more of a midfield struggle, with both teams trying to maintain control of the ball. Throughout the rest of the half, the Sockers were defending more than attacking. Before the half, West Texas had accumulated three players with yellow cards.

El Paso Patriots head coach, Francisco Chavez was not pleased watching his team unable to finish their

chances, because it is something that the coaching staff has emphasized in training.

“There are some situations where the player has to make the decision to finish the play,” Chavez said. “We work with an initial game tactic of creating plays in the midfield and finalizing in the last zone.”

In the second half, the Sockers came out determined to keep the ball and create chances to extend their lead, while the Patriots were trying to push forward to try to equalize.

In the first 20 minutes of the second half, the Sockers had three chances to increase their lead, but Agustin saved each of those efforts and kept the home side’s hopes alive.

In the 65th-minute, Maldonado managed to get by four defenders to get a one-on-one with the keeper. Maldonado’s shot was saved by Agustin, who used his legs to clear away the danger.

In the 68th-minute, both teams got into a scuffle after a foul was committed on one of the West Texas players near the right corner of the goal, resulting in two yellow cards, one to each player on each team.

The Sockers were able to close the game in the 77th minute, when the referee called a handball by a Patriots defender inside the box, resulting in a penalty.

Maldonado stepped up and converted the penalty to give West Texas a 2-0 lead in the final minutes.

After the goal, the Patriots offensive dwindled down to a few plays, while most of the game occurred in the midfield.

Most of the substitutions by both teams occurred around the 85th minute. The Sockers hoped to rest some of the starters and waste time on the clock, meanwhile the Patriots were hoping to try and mount back to score, but the Patriots ran out of time.

“I thought we did a better job of collective defending than what we had in the past,” Cottle said. “Guys were taking the initiative to step in and press. We were able to beat an excellent El Paso team and they were like that all game pushing hard and fighting hard. It’s a great result.”

The Patriots head out for two road games, while the Sockers have a two-week bye before facing the Patriots again on June 22 at the Student Activities Complex in El Paso. Cottle said he would like to claim three more points in El Paso.

“As a player or coach, you always want to come in and pull off the result,” Cottle said. “It’s going to be difficult, given the level of play of El Paso.”

Ruben Villarreal Jr. may be reached at [prospector@utep.edu](mailto:prospector@utep.edu)



FLOR FLORES / The Prospector

**Top: Patriots Captain** Eduardo Cisneros leading the home side’s offense against West Texas. Bottom: Patriots midfielder fights for possession of the ball, in a 2-0 loss to the Sockers.



Baseball

# Late AirHogs rally sinks Diablos



“It’s a tough loss, but I think everyone played well... Everything’s timing, but that’s baseball, sometimes everything doesn’t go your way.”

- Michael Joyce, Diablos pitcher

**The Diablos lost** the last two of their three game series against the Grand Prairie AirHogs at the Cohen Stadium.

BY ELLISIA SHAFER  
The Prospector

The Diablos continue to struggle early in the season as they fell in game three to the Grand Prairie AirHogs 8-7, June 8 at Cohen Stadium.

The loss was one of two in the three-game series against the AirHogs.

“It’s a tough loss, but I think everyone played well. A few runs were scored off a line-drive hit. Once an opponent hits that you can’t really do nothing but try to react defensively,” said Diablos pitcher Michael

Joyce. “Everything’s timing, but that’s just baseball, sometimes everything doesn’t go your way.”

It started off rocky for the Diablos at the beginning of game three. Diablos pitcher, Kevin Brahney gave up a walk early in the first inning to give the AirHogs a 1-0 lead. However, Brahney would later recover, going five innings without giving up a run.

Along with Brahney’s surge, the offense followed with a momentum shift late in the fourth inning which worked in the Diablos’ favor. In the bottom of the fourth, outfielder Jona-

than Cisneros hit a RBI double, pushing two runs for the Diablos to put them up by two.

The Diablos led 4-2 at the top of the sixth inning and seemed to have taken control of the game, maintaining a lead of two. However, the AirHogs were able to turn things around in the sixth with a double, struck by AirHogs’ outfielder Keanon Simon to score two runs to tie the game at four, heading into the seventh inning. The AirHogs managed to take the lead in the top of the eighth with two more runs to take a 6-4 lead.

In the bottom of the eighth, the Diablos looked to be on top as they continued to maintain the lead over the AirHogs, with help from an RBI single by Cisneros that put the Diablos up by one. This was followed by two RBI singles by designated hitter Roberto Ramirez and Miguel Chacoa, which gave them a 7-6 lead at the end of the eighth.

Despite the lead, the AirHogs rallied in the ninth inning. With a one-run deficit, infielder Ryan Pineda hit a triple to bring both infielders Brian Myrow and Brandon Pinckney to the

plate and gave the AirHogs the 8-7 lead to defeat the Diablos.

“Tonight everybody was pretty relaxed, trying to get their job done,” Joyce said. “Everybody was just focused on the quality of the pitches.”

The Diablos let their lead slip away in the ninth and fell to the AirHogs losing the last two games in their three-game series.

“It’s tough, some players are struggling and the team is in a slump, but like I said that’s just baseball,” Joyce said. “It just so happened tonight we fell short, but we just have to reboot and go into the next series with a clean slate, prepared mentally for a new team and a new series. We’re all right there, we just have to keep doing what we’re doing and eventually it’ll start falling into place.”

The Diablos are now 6-16 this season. They will face the Amarillo Sox June 10-13, at Cohen Stadium.

Ellisia Shafer may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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