

Winter 1967

# NOVA: University of Texas at El Paso TWC Magazine

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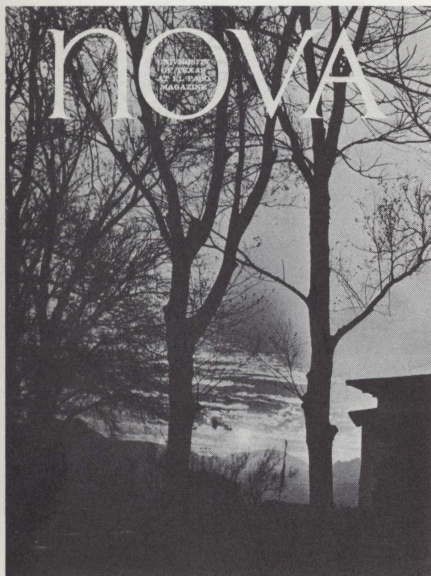


# NOVA

UNIVERSITY  
OF TEXAS  
AT EL PASO  
MAGAZINE

91-96-p6  
1967 vol 2 no 2





The Winter NOVA cover is by Staff Photographer John Trollinger.

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## NUGGETS WANTED

Remember the NUGGET? It was the predecessor of NOVA and the REPORT; a bi-monthly, then quarterly, magazine for exes edited by students in the years 1950-60 or thereabouts. The Ex-Students Office would like very much to locate a complete set of NUGGETs, one issue at a time if necessary. If you have one or more that you'd be willing to donate (like Pollard "Barstow" Rodgers, '41, exes president in 1950-51, who is contributing some), send them to NOVA and we'll take good care of them.

Even rarer are the NUGGET's predecessors, TEX-MINES-EX, an exes newsletter that circulated in about 1939; TWX-NEWS, a four pager of about 1950 vintage, and between these two, in post-WW2 days, a publication succinctly titled TEXAS COLLEGE OF MINES EX-STUDENT ASSOCIATION NEWS. If any of these turn up, turn them over to NOVA and start your spring housecleaning early.

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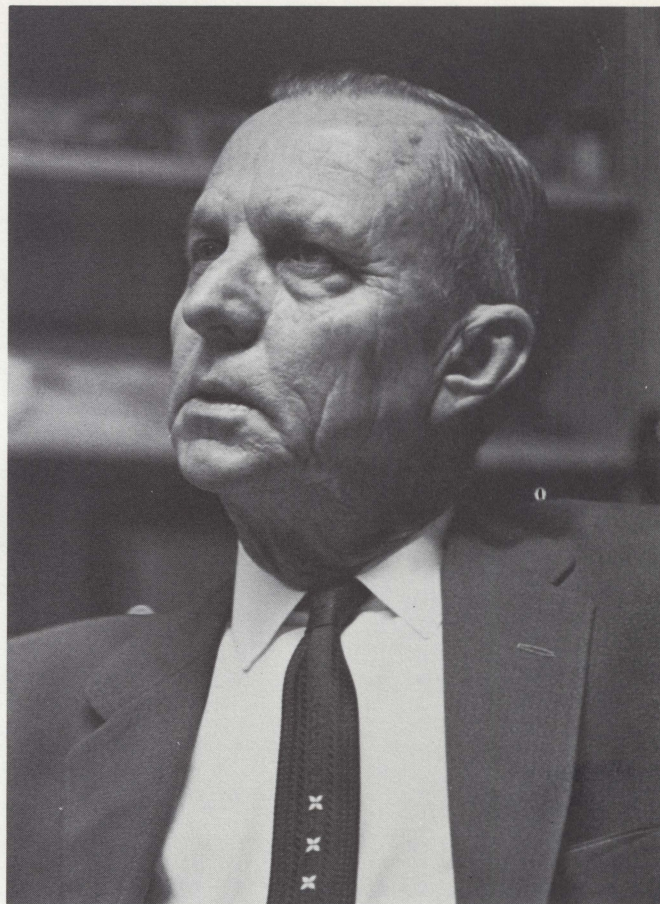
**WINTER, 1967**  
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*Eugene Thomas Retires*

## **"THIS REMARKABLE MAN"**



**Prof. Eugene M. Thomas**

"Professor Eugene M. Thomas has been intimately associated with this institution for almost forty-five years; in fact, he has become very much a part of it. He 'came of age' as a student at 'Mines', then spent virtually his entire professional career here as teacher, dean and College president. In the short time that I have known Professor Thomas, two facts about him have become quite evident: first, he is a man of exceptional character and integrity; second, he is completely dedicated to this institution and its students. I consider it a great privilege to have known and worked with this remarkable man and I certainly hope I can continue the great tradition he has established."

The words are those of Dr. L. L. Abernethy, dean of the UTEP school of engineering. The occasion was the retirement from the faculty of the College of Professor Thomas on February 1, 1967.

A chronicle of the career of Eugene Thomas is virtually a history of the College. When he began as a student at Mines in 1922, the city actually had two colleges: El Paso Junior College and the School of Mines. The first president of the latter institution, Steven H. Worrell, was still in office, enrollment

had just edged past the 100 mark and a 64-page booklet named "The Flow-sheet" had just been issued for the first time. As a student, Thomas lived in Kelly Hall where, a few years later, the campus library would be located (with an outside staircase to cut down on the noise). In 1926 he graduated and soon after became associated with the Chisos Mining Company in Terlingua, Texas, in the Big Bend country.

In 1930 he returned to the College as a member of its faculty—adjunct professor of Mining and Metallurgy—and here, except for a brief period when he took his M.S. degree (1939) at the Massachusetts Institute of Technology, he remained. In 1940 he received his second master's degree in mining from his original alma mater.

In 1931, Professor Thomas became sponsor of Alpha Phi Omega, then a fledgling fraternity only two years old. He was, at that period, assistant professor of Mining and Metallurgy. From 1939 to 1942 his title was associate professor and from 1942 until 1948 it was Dean of Engineering. In 1948 when Dr. D. M. Wiggins, president of the College, resigned, Thomas served as interim president until Dr. Wilson H. Elkins was installed. It was a period of notable

change at the College of Mines for in June, 1949, the State legislature approved the new designation — Texas Western College.

From January, 1949 until June, 1963, Professor Thomas was Dean of Mines and Engineering at Texas Western. Retiring from the administrative post, he resumed full-time teaching and saw the College undergo a third name-change, to The University of Texas at El Paso.

On November 11, 1961, at the dedication of the John W. Kidd Memorial Seismic Observatory, Professor Thomas, who was co-chairman of the foundation board of governors, said: "Many schools have their Mr. Chips, some individual who devotes his life to the institution and becomes a tradition because he constantly works for the institution and the students. Such a man was Dean John W. Kidd."

Similarly, at the end of 1966, when Professor Thomas announced his retirement, UTEP President Joseph M. Ray said: "He has devoted his entire life to this institution and his service has been extraordinary. He is known, respected, and loved by more graduates of this College than any other person I can name. We will miss him greatly."



## JAILED SLAYING INQUIRY

## SANG ATTEMPTS TO KILL WIDOW

Mrs. Liggett Reveals Reason  
For Leaving Minneapolis;  
Kid Cann Freed

(Copyright, 1936, by United Press)  
MINNEAPOLIS, Feb. 18.—An attempt on the life of Mrs. Edith Liggett was made less than two weeks ago, the United Press was informed today, a few hours after Isadore Blumenfeld was acquitted of the machine gun assassination of her husband, Walter Liggett.  
Mrs. Liggett, regarding it as gangland's answer to her continuance of the editorial campaign which brought death to her husband, announced she would sell The Midwest American and flee Minnesota.  
Mrs. Liggett said the attempt on her life was made soon after she testified in Blumenfeld's trial and identified him as her husband's slayer. She said a speeding automobile attempted to run her down in front of her newspaper office.  
While Isadore (Kid Cann) Blumenfeld celebrated his acquittal at an banquet party, Mrs. Liggett prepared to flee with her children.  
"My life is in constant danger," she said, dark-eyed widow told the United Press. "I fear vengeance."  
(Continued on Page 2)

## \$10 Offered For Leap Year Proposals

A RAINY night... moonlight... the object of your affection at your side... from some distant radio station comes melody.  
And it's leap year.  
There you have a situation for which you have been waiting.

Girls! How would you pop the question?

The Herald-Post is offering \$10 in cash prizes to girls and women who write the best marriage proposals. Numerous proposals are preferred.

First prize will be \$5, second prize \$3, and third prize \$2.

Write your name and address in the upper left hand corner of a sheet of paper.

Your proposal should be addressed to The Proposal Editor, The Herald-Post, El Paso, Texas.

Entries must be in the mail by noon, Feb. 23.

Employees of newspapers and members of the press are barred.

Judges will be men and women.

## Bachelor Gets Leap Proposal

JOE Goodell, El Paso bachelor, recently named in a list on The El Paso Herald-Post Woman's page as eligible for the Leap Year husband hunter, today received a proposal of marriage by mail.

The letter was posted in Artesia, N. M., and was written by a friend of the proposed wife.

"I have seen your name in The Herald-Post as one of the El Paso eligible men," the letter said. "Why be so selfish?"

The letter said the girl is a New Mexico school teacher, and is active in church work.

## SUCCESSOR NAMED TO SLAIN OFFICIAL

Russell W. Ludwick, county agent of Harding County, New Mexico, has

## EL PASO BARS CURB SUNDAY LIQUOR SALES

Operators Will Close  
Doors Sabbath From  
4 A. M. to 1 P. M.

## VOLUNTARY PROGRAM

Cafe Owners Would Reduce  
Brawls and Careless  
Auto Driving

El Paso bars and cabaret owners today told Sheriff Chris P. Fox and Police Chief L. T. Robey that they have agreed to close their establishments from 4 a. m. to 1 p. m., or later, on Sundays, starting next Sunday.

Jack Burke, spokesman for the group, said the new policy will become effective this week.

"We believe the policy will be helpful to authorities in clearing the streets on Sunday mornings of intoxicated persons and brawlers," Mr. Burke said.

See Accident Slash  
"It will give those of us who are church members an opportunity to attend services without neglecting our businesses."

"We hope it will be of benefit in the present campaign by authorities to reduce accidents that might result from driving automobiles while intoxicated."

Mr. Burke said some outlying bar owners will close their places at 2 a. m. and remain closed until 2 p. m.

See Commemorate  
In the past several bars in the downtown district have remained open from Saturday morning to Monday morning.

Chief Robey and Sheriff Fox commended the group on the new policy. "It shows a fine spirit of co-operation and will help a great deal in reducing petty troubles and fights among persons who remain in bars too long during the week-end," Sheriff Fox said.

## EL PASO AND TEXAS GET RADIO SALUTE

'Showboat' Hour Tomorrow  
Will Honor Centennial

Texas Centennial celebrations will be saluted Thursday night by the Maxwell House Showboat hour. The program starts at 7 p. m., El Paso time, on the NBC network.

"The Fall of the Alamo," The Texas Rangers, and other scenes of the Texas Revolution will be featured.

The program is a production of the National Broadcasting Company.

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# NEW HAUPTMANN DEATH DATE SET FOR WEEK OF MARCH 3

## Proposed El Paso Centennial Memorial Arts Building



Here is a drawing of the Memorial Arts Building which will be built at the College of Mines with a \$50,000 State Centennial award. The plan has been approved by the local Centennial Building Committee and will be submitted to the Centennial Department of the State Board of Control.

## LETTER GRADE PLAN ADOPTED

Numerals Will Be Abandoned  
On Report Cards In  
High Schools

The letter system of grading will replace numerals in the three El Paso High Schools during the present semester. Dr. M. E. Broom, assistant superintendent, announced today.

The letter system is adopted as a more fair system of grading, school officials said.

Grading will be as follows: A, superior; B, above the average; C, average; D, below average; F, inferior, failure.

The grade E will be used to report work definitely weak, but which might be raised to a grade D, by completion of deferred work.

The grade I will report incomplete work. W will mean withdrawal from the class. T will indicate transfer to another class or school.

Principles agreed no attempt will be made to change the percentage system.

The new system will allow for a more accurate judgment of teachers in different schools, for instance: The letter for grade A is eight to 10.

The letter for grade B is seven to eight.

The letter for grade C is six to seven.

The letter for grade D is five to six.

The letter for grade E is four to five.

The letter for grade F is three to four.

The letter for grade I is two to three.

The letter for grade W is one to two.

The letter for grade T is zero to one.

The letter for grade S is negative.

The letter for grade R is reserved.

The letter for grade Q is questionable.

The letter for grade P is poor.

The letter for grade O is other.

## El Paso Centennial Festival Announced

Theme of September Celebration Will Center  
Around First Musician to Visit City;  
Plan Folk Lore Dances

A colorful Southwestern festival, based on folk songs and tales of the Southwest, will be presented here in September by the El Paso County Advisory Board of the Texas Centennial in conjunction with The El Paso Herald-Post Kids' Rodeo, it was announced today.

The festival will be part of the National Folk Festival of the Texas Centennial, and will include dances and folklore of Southwestern Indians, Spaniards, Mexicans and cowboys.

The theme of the festival will center around Cristobal de Quiones, the first musician to enter El Paso who passed through here in 1590 with a party of Spaniards from Mexico City, on their way to Santa Fe, N. M., in search of gold.

The following were appointed by the advisory board to act as chairmen in their respective communities in assembling music and data for the festival: Luke Bright, and Mrs. O. L. Stipan, Maria; J. D. Jackson, Alpine; Oliver Lee, Alamogordo; N. M.; Walter Massmann, Las Cruces; N. M.; Edgar Timberlake, Deming; N. M.; Joe O'Keefe, Sierra Blanca; Mrs. J. F. Province, Van Horn, and Burt McCasman, Roswell, N. M.

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## ARTS BUILDING PLANS DRAWN

Drawings of Building Will  
Be Sent to Austin For  
Final Approval

Plans for the \$50,000 Memorial Arts building to be built on city land adjacent to the College of Mines and Arts, today were sent to Austin by Percy McGhee, architect, for approval by the Centennial Department of the State Board of Control.

The local Centennial building committee, including Mrs. A. F. Quisenberry, Centennial board chairman; Dr. D. M. Wiggins, Mines president, and Wallace Perry, member of the Centennial Commission of Control, has approved the plans.

Nine Display Rooms  
The building will be in a U shape and will face the northeast, conforming to the style of architecture of the other Mines buildings. It will have a main floor and a basement. There will be nine display rooms, four on the first floor. Entrance into the lobby is from a terrace with a fountain. A display room is on the right of the lobby and two offices and a display room are on the lobby's left. Display rooms are on the right and left of the terrace.

Future Wings  
Allowance is made for future wings which will include a large lecture room with 300 seating capacity.

The basement, for storage and work rooms, will provide the take-in space for all exhibits. It will have boiler room, work rooms and display rooms.

A stone frieze of carved limestone over the main entrance of the building will depict Cabata de Vaca, first white man to come to the Southwest, and his three companions. The frieze will commemorate Cabata de Vaca's advent here in 1590.

The Memorial Arts building will have stone walls with reinforced concrete floors. It will be fireproof construction. The largest display room will be 40 by 29, with the others averaging 30 by 25.

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## IS THIRD TIME JUSTICE FIX EXECUTION

Bruno Probably Will  
On 31st At 8 P. M.  
Barring Reprieve

POLITICS AFFECT

Case Expected to Bear  
Republicans' Chance  
in New Jersey

By United Press  
TRENTON, N. J., Feb. 18.—Bruno Hauptmann probably will be executed today, has out to Atty. Samuel L. Lush, in the belief that the state had won accomplices in Lindbergh home.

Soon after the signing of a new death warrant by Justice W. T. Thompson, Lush and C. Lloyd F. Hauptmann's chief counsel at the time of his conviction for the Lindbergh baby, was state prison to see him again.

It was the third time Hauptmann was tried, who sided at the Plummer trial, a death warrant for Hauptmann. The action was taken at the home, where he has been out with a threat of violence.

Other carpenters in the included:

1—Political leaders said Hauptmann case had "the state boundaries" and was coming a national issue that affect the next presidential election.

2—Gov. Harold G. Hoffman, by the to the Hauptmann case, indicated he might ask Dr. J. (Jasie) Condon to return from Panama vacation and volunteer answers regarding his reported contradictory statements was the chief state's witness at the German carpenter.

3—Samuel Lush, famous attorney, was expected visit Hauptmann in the death today in another attempt to

(Continued on Page 10)

## THREE PLANTS CLO IN RUBBER STR

Goodyear Forced To Suspend  
Production in Akron

By United Press  
AKRON, O., Feb. 18.—The Akron plants of the world's largest rubber company were shut down today as pickets at Goodyear and Rubber Co., turned non-striking workers for the straight day.

Hundreds of union pickets, striking in sub-zero weather, shut their lines to plant No. 3 as they protest against company's "in orders to 70 veteran employees week.

Factory and general office ways were blocked and company officials, along with a few employees were reported inside the plant. Strikers turned back trains, on special buses off the street and announced they would attempt to

offer employees from the plant. It was the first time since rubber became a major industry here a leading company has been forced to suspend all production.

## Offers 20 to 1 Against Dollar Throwing Feat

Special to Herald-Post  
WASHINGTON, Feb. 18.—Capital sporting interest turned today from how far Rep. John J. O'Connor could kick Father Charles E. Coughlin to how far Walter Johnson can throw a silver dollar.

The scheduled encounter between Rep. O'Connor and Father Coughlin was called off.

Interest was aroused by the





At "Old Fort Bliss," Bob Miles on campus archeology site.



Curator Gerald and the Planetarium.

A significant year in the history of Texas and especially for El Paso and the College of Mines was 1936. It was the year marking the 100th anniversary of Texas Independence and the Centennial was to be observed in a number of important ways. Perhaps most important for the city and the College was the award, made by the Texas Centennial Department of the State Board of Control, of \$50,000 for the construction of a new building on the Mines campus—specifically for a museum.

The El Paso Centennial Museum, said the directive accompanying the grant, "shall at all times be conducted, maintained and operated for the equal and joint use of the faculty and students of said College of Mines and of the general public." With the belief that the preservation of historical articles during the present will provide a lasting knowledge of our times to future generations, the museum was to collect, house and display the historical, anthropological, geological and natural history treasures of the area and provide a research atmosphere for their study.

The proposals for the building were drawn up by a committee which, on February 19, 1936, designated that the new structure—then called "The El Paso Centennial Memorial Arts Building"—was to be built on city-donated land adjacent to the College. The El Paso Herald-Post that day featured a four-column line drawing on its front page (just beneath the banner headline announcing that Bruno Richard Hauptmann was to be executed March 30 for the kidnap-slaying of the Lindbergh baby) of the proposed building—a remarkably accurate one, as things turned out. The Herald-Post story said, "The building will be in a U shape and will face the northwest, conforming to the style of architecture of the other Mines buildings. It will have a main floor and a basement. There will be nine display rooms, four on the first floor. Entrance into the lobby is from a terrace with a fountain . . . A stone frieze of carved limestone over the main entrance of the building will depict Cabeza de Vaca, first white man to come to the Southwest, and his three companions. The frieze will commemorate Cabeza de Vaca's advent here in 1536."

The proposal, which included a second floor that the newspaper failed to mention, was accepted and, during the spring and summer of 1936, construction progressed at a rapid rate despite exceptionally miserable hot weather. By November 9, the new museum was presented to the building committee and was promptly accepted. January 1 was given as the date of the grand opening but many delays, shortage of personnel, and the need to complete certain displays caused a postponement until April.

On Friday, April 23, 1937, the museum formally opened its doors with 250 El Pasoans passing under the Cabeza de Vaca sculpture to attend the ceremony. Flags bedecked the rooms and tours through the museum were accompanied by fiddle-playing and speech-giving. On display were enough assorted geological, zoological and archeological material to partially fill five rooms. One of the finest donations was a gift of a fine collection of Casas Grandes pottery from Chihuahua presented by the College Women's Auxiliary.

In the speech-making, Dr. Dossie M. Wiggins, president of the College, was





Museum visitor and display of Casas Grandes jewelry.



Selecting a specimen for display

keynoter. He said the College of Mines, as caretakers of the museum, was responsible for maintaining an air of progress in keeping with the growth of the community and the institution. Educators as well as the citizenry were urged to support their museum for, it was said, a good museum is as important to the prestige and education of a community as are its schools, colleges and libraries.

Thus, 30 years ago, the El Paso Centennial Museum came to life, charged with a responsibility to the city and the College and its students.

The Centennial Museum has today, as it had in 1937 when its doors opened for the first time, a distinguishing characteristic possessed by no other organization in El Paso: it serves not only a city but a College for purposes of education and research. By exhibits of significant collections, it demonstrates the individuality of the community it serves such as no other museum in another city—no matter how large—can do. The Centennial Museum is concerned with its own region and is in a position, literally, to tell that story best. This distinctive feature stimulates the

interest of students and citizens of El Paso alike in the museum and aids visitors in understanding our community better. To fulfill its dual service responsibility, the majority of collections at the UTEP museum are directly related to the history, anthropology, geology, geography, the natural environment and other resources of our area. It all begins with the **collecting**.

The museum is a collecting house for two major reasons. One, to gather objects which must be preserved because of their intrinsic historical or scientific value; two, to act as a library for materials which have a certain educational value and purpose. Ideally, in order to ascertain the value of specimens and for accurate identification of them, a staff of experts is needed. But, since the Centennial Museum is not large enough physically or financially to manage this, experts from within the faculty of the College come to lend a hand. Among those who are currently studying museum specimens are Dr. William S. Strain, professor of geology, who is preparing a monograph on Ice Age horse and zebra fossils; Dr. Roy Johnson, professor of biology, who is

examining an ornithology collection; and Dr. Arthur H. Harris, professor of biology, who is working on a collection of mammal bones. A list of those who have similarly served the museum in the past would include perhaps one-third of the faculty.

This reliance on the College faculty experts for aid in identification and study cannot be overstressed. It allows the museum to obey its primary command: to be a place for the Muses, those nine Greek goddesses of learning, and for those who come to learn.

The physical characteristics of the Centennial Museum, ranging through a variety of exhibits, collections, reconstructed fossil remains and so on, are the result of work that is invisible to the eye of the visitor. Behind the scenes, months of work in the archeological field, in libraries, private collections and the laboratory goes on in preparation for the eventual display. Basic study of paleontology specimens, for example, was started more than 20 years ago by Dr. William S. Strain and continues today in the museum laboratory. At the present, the UTEP museum's paleontological work is concern-





Archeology student Wyedette Dufton assists in pottery assemblage.



El Pasoan Francis Ainsa examines the paleontology cases.

ed with the preserving of fossilized bone specimens and classifying them.

Ultimately, the work is seen in the museum's exhibit halls, some as temporary displays and others as permanent ones. Among the latter, hundreds of grade school, high school and college students continue to visit the bird and animal rooms during their study courses in biology. The ornithological collection has been, for the most part, provided by the College's biology faculty and by local citizens.

Similarly has the museum's mineralogy collection grown to great proportions, a reminder of the deep roots of the College of Mines in its study of Minerals and their exploitation.

Even such a popular attraction as the Planetarium has its behind-the-scenes story: it was built by Director Rex Gerald and the museum staff, equipped to handle 30 visitors at a time, and has become an enormously valuable educational adjunct to the museum. Many of the 25,000 annual visitors to the Centennial Museum get their first educated glimpse of the universe through its instruction.

A museum, as has often been sup-

posed, is not just a place to store antiques, stuffed animals and dinosaur bones. Exhibits at the Centennial Museum are periodically replaced to tell new stories or to tell old stories more effectively. The College museum is responsible for illustrating the history of El Paso from prehistoric times to the present (and even, on occasion, to project the future.) A museum is a place of visual history with emphasis on that added dimension, "visual."

The director of the Centennial Museum is Rex E. Gerald, an anthropologist who teaches in the UTEP Department of Sociology. Mr. Gerald has been an ardent promoter of the museum for many years and, through careful management of the facility's slender budget, has accomplished remodelling and refinishing work in the building as well as adding to its resources of displays and collections. In addition to his duties as director and teacher, he finds time to continue his field work, especially in the complex culture of the Casas Grandes area, and is writing his doctoral dissertation on two late prehistoric Salado pueblos (about 1250-1350 A.D.) near Tucson.

Jerry A. Griffin, the second member of the museum staff, comes from Wichita, Kansas, with a master's degree from Wichita State University. His function is to prepare exhibits and do research in the field laboratory. In addition, he teaches classes in archeology and ethnology in the Department of Sociology.

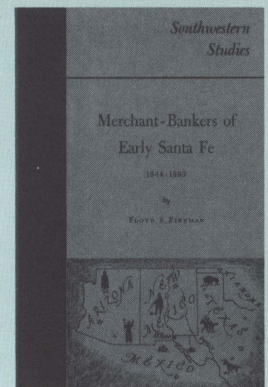
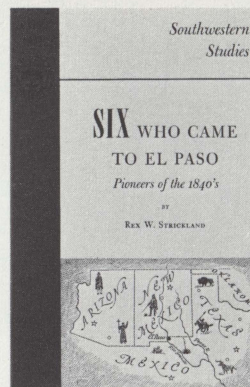
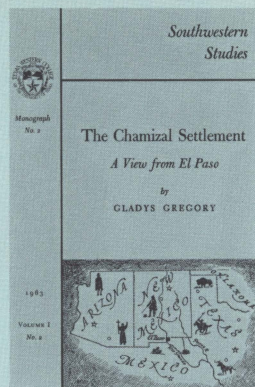
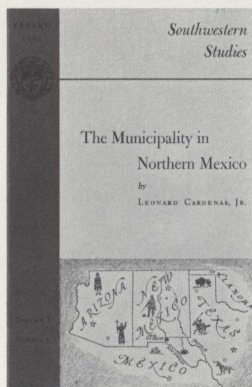
Other members of the staff include Walter Johnson, assistant preparator; Miss Dorothy Groff, secretary; Mrs. Shirley Watson, librarian; and Mrs. Alethea Glimp, volunteer. At present, the museum has no full time paid employees.

A visit to the El Paso Centennial Museum (or any museum) should be an adventure. For the wide-eyed youngster, it should be an adventure in learning through seeing the tangible traces of history; for the adult, it should be an adventure in adding to the store of knowledge, and in the stimulating of his interest and curiosity. A museum visitor, in the last analysis, is looking for something — perhaps unconsciously — and it is a major obligation of the Centennial Museum to see that he finds it.

—Jerry A. Griffin



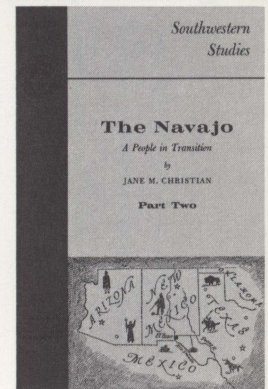
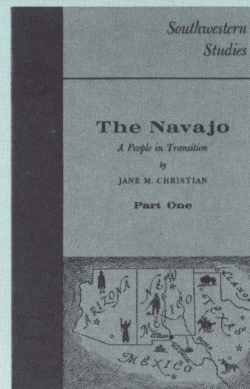
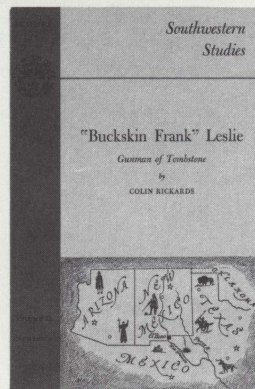
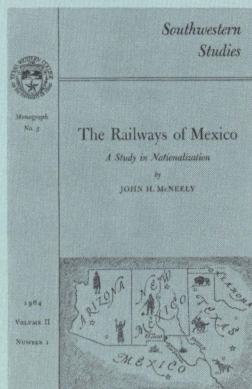
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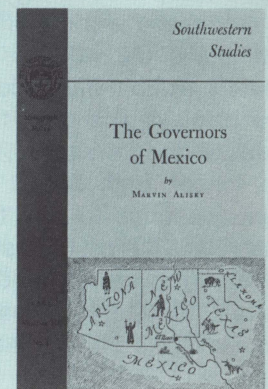
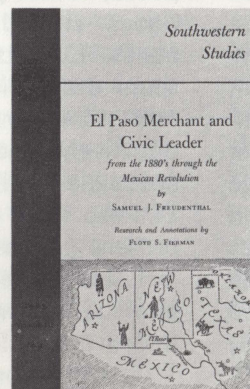
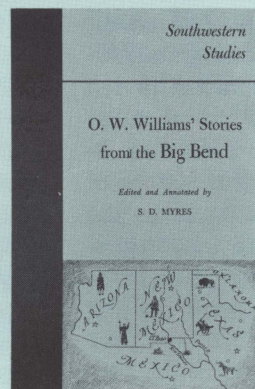
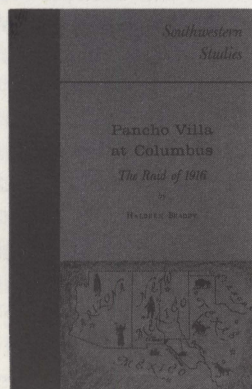
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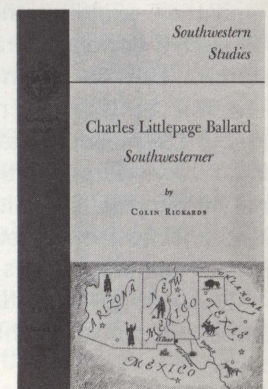
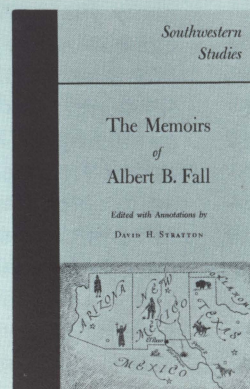
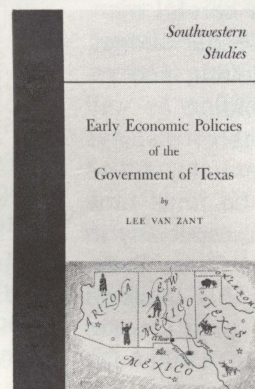
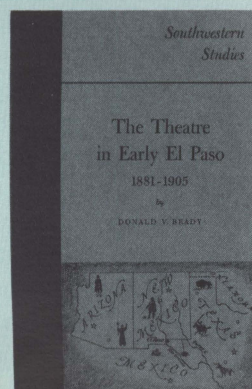
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- No. 11 El Paso Merchant and Civic Leader (1880's) by Samuel Freudenthal  
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## 1966—Volume IV



- No. 13 The Theatre in Early El Paso by Donald V. Brady  
No. 14 Early Economic Policies of the Government of Texas by Lee Van Zant

- No. 15 The Memoirs of Albert B. Fall, Ed. by David H. Stratton  
No. 16 Charles Littlepage Ballard, Southwesterner by Colin Rickards



# SOUTHWESTERN STUDIES

*"... a definitive and scholarly summary has just become available . . . printed as No. 2 of volume I of SOUTHWESTERN STUDIES published by Texas Western College and edited by Samuel D. Myres. It is a most valuable contribution."*

—Sen. Ernest Gruening, Alaska, before  
the U. S. Senate, Sept. 9, 1963

The "definitive and scholarly summary" Senator Gruening recommended to his colleagues was "The Chamizal Settlement: a View from El Paso" by Dr. Gladys Gregory and the entire text of the monograph was printed in the Congressional Record for the 88th Congress, the members of which were charged with considering the treaty to end the two-nation dispute.

Since its inception in April, 1963, with the publication of "The Municipality of Northern Mexico" by Dr. Leonard Cardenas, the College's **Southwestern Studies**, now 16 in number, have received similar accolades (and subscribers) from Turkey to Australia to Sweden and from Maine to California. Behind it all is the **purpose** of the publication: to provide clear and accurate historical and cultural accounts of the Southwest region and to stimulate research by providing a means of publishing such scholarly works.

The chairman of the editorial board of the **Studies** is Dr. Samuel D. Myres who came to the College in 1955 as a special lecturer in government after a distinguished career at Southern Methodist University. As Director of the Arnold Foundation in Public Affairs at SMU, Dr. Myres edited a series of quarterly monographs on political subjects and, he says, "I knew Carl Hertzog had been directing the Texas Western Press and, under his auspices, many excellent books had been produced. I thought that a quarterly publication concerned with Southwest interests on a scholarly scale could be a definite contribution by the College and Carl Hertzog agreed with me. The idea was submitted to

President Ray who expressed much interest in it and gave the project his full support."

The first five **Southwestern Studies** were the work of faculty members at the College. The sixth, "Buckskin Frank Leslie," was the work of a British journalist who had never visited this country, Colin Rickards. His "singular objectivity and insight" would again be noted in No. 16, "Charles Littlepage Ballard, Southwesterner."

Dr. Myres explains the procedure of accepting a manuscript for publication: "The procedure is necessarily somewhat complicated. The Editorial Board meets about once a month and first decides if the manuscript fits into our designated Southwestern area — West Texas, New Mexico, Arizona, Northern Mexico and Southwestern Oklahoma. If the piece looks promising, a board member reads it thoroughly as well as at least one other outside and objective critic. The findings of the reader are reported to the board which, in turn, decides whether or not to schedule it for publication. If so, the manuscript is subjected to detailed criticism which often involves contacting the author on debatable points. The piece is marked to conform to our TW Press style and all facts are carefully checked. We strive for an accurate and clear statement and seek to eliminate vagueness, clichés and redundancy of language. After this process, the typescript is turned over to Carl Hertzog for his work on design, typography, photographs, printing and distribution and the business end of the project."

The finished monograph is a hand-

some, uniform booklet, well-documented and illustrated and representing new and authoritative study in fields of Southwestern culture. Besides being used as reference material by other scholars and writers, the **Southwestern Studies** series, as Mr. Hertzog points out, "advertises El Paso and the College as well as adding to the lore of the Southwest in important libraries and reference centers around the world."

There is great variety in the **Studies** too, ranging from personalities (Albert B. Fall, Pancho Villa, C. L. Ballard), to little-explored areas of Southwestern history ("The Governors of Mexico," "The Theatre in Early El Paso"). And, despite the fact that the Texas Western Press prints 1,500 to 2,000 copies of each issue, several of the 16 **Studies** have already gone into second printings.

Number 17 of the series, due for publication this spring, is, according to Dr. Myres, is a significant addition to the literature of the West's most famous badman, Billy the Kid. The monograph will be entitled "Billy the Kid: The Earlier Years" and was written by R. M. Mullin of South Laguna, California. Mr. Mullin's study will include a gallery of photographs of the young Billy and his environs, many never before published.

A selection of letters from the files of Mr. Hertzog and Dr. Myres reveal a fascinating cross section of people and places who have commented on **Southwestern Studies**:

Texas State Senator Dorsey B. Hardeman: "... These publications are most interesting and valued additions to my





Samuel D. Myres

library."

W. G. Miller, chairman, Montreal Locomotive Works, Ltd., Montreal, Canada: "'The Railway of Mexico' is an interestingly written and fascinating story which I thoroughly enjoyed reading."

Robert E. Hunter, Chairman, Political Science Department of Trinity University: "I believe all of these Studies have been very well done . . . you are to be congratulated for the timeliness and

usefulness of the topics chosen."

Gunther Barth, department of history, University of California, Berkeley: "...a valuable contribution to our understanding of the Southwest."

Other comments and subscriptions in the file include those of the Library, University of Saskatchewan, Saskatoon, Saskatchewan, Canada; Dr. Ludwig Hantzschel, book importer and exporter, Gottingen, Germany; Hebrew Union College-Jewish Institute of Religion,

Cincinnati, Ohio; Chief Librarian, Netherlands School of Economics, Rotterdam; the Universities of Nuevo Leon and Durango; and many other foreign and American institutions and individuals.

An accurate and clear statement . . . originality . . . importance . . . research . . . contribution to understanding of the Southwest . . . These are the hallmarks of a significant publication, **Southwestern Studies**.



PRINT SHOP—Carl Hertzog, Dr. Myres and Ed Davis, print shop manager.



# ALUMNI CONTRIBUTORS TO THE EXCELLENCE FUND

Listed here are the names of 828 contributors to the advancement of the College in 1966. Most of them are donors to the Alumni Fund for Excellence, which reached a new height under the chairmanship of James D. Agee with gifts totalling \$14,654. Some gave to the College through other routes such as the Lloyd A. Nelson Memorial Professorship. A few are not former students; they demonstrated their interest in the academic progress of the College by contributing through the Alumni Fund.

The University of Texas at El Paso is deeply grateful to all of them. Their gifts have been carefully applied to the Excellence Program.

Gifts received after January 10 will be included in the 1967 Alumni Fund list.

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 Mrs. Emily Zillich

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 of America



# **ON GRATITUDE FOR GOAL TENDING**



**Don Henderson & Joseph M. Ray**

Don Henderson, James Agee and Robert Cave have something in common. They are all young, energetic graduates of the College, enterprising young businessmen who could spend every waking moment at their businesses and with their families and still not have time to do all that should be done.

They are alike, too, in that they all have shared responsibility for the Alumni Fund for Excellence. Don Henderson is the newly-appointed chairman of the Fund for 1967 (he was vice-chairman last year), succeeding Agee, who was in turn preceded by Cave.

These men are busy, with growing responsibilities and young families. Yet each has willingly and eagerly devoted hundreds of hours in the interest of the College. They are typical of many alumni and friends of the College, some young, some older, in that they contribute heavily in time and money so that this will become a better institution.

Why do they do it? Their reasons vary, but the reasons are never selfish. I suspect that all would admit to a con-

siderable degree of self-satisfaction in accomplishing something they consider worthwhile, something that affects the quality of the College they rightly regard as their own, something that can be done only by men and women who make their contributions voluntarily.

Whatever their reasons, the College is grateful to them, and its other alumni and friends should be grateful as well. For they and other alumni workers for the Excellence fund are performing the greatest single service that can be made on behalf of the College. They are acquiring the resources for the Excellence Program.

The Excellence Fund has enabled the College to enlist the finest faculty in its history. It has enriched the library so that now we have more than 200,000 volumes. It has brought to this campus distinguished lecturers and consultants, and it has enabled us to purchase specialized equipment to enrich the education of thousands of students.

The dollars given to the Excellence Fund are the most important dollars available to us, for they can be applied

where opportunity for academic advance is greatest.

Acquiring these funds is no easy task, and it is one that many alumni do not relish. Few people like to ask others for money; those who do it deserve the highest measure of appreciation for the causes they serve.

Henderson, Agee and Cave are not alone in this service to the College. Each Alumni Fund chairman has found that scores of men and women shared his enthusiasm and dedication. Together they have built a growing source of financial undergirding for the Excellence Program. Each year the Alumni Fund has grown. Sometimes it has taken a giant step forward, as Don Henderson anticipates and is working for in 1967. He has projected a 25 per cent increase over the record \$14,654 contributed during Mr. Agee's chairmanship in 1966.

The goal of \$18,000 is challenging but realistic, Mr. Henderson believes. I share his conviction and applaud his determination.

**—Joseph M. Ray**





Dr. McNulty and geology class.

## GEOLOGY: DIRECTION '67

Texas Mines and Texas Western has graduated many geologists over the years, but, in truth, most ex-students owe their familiarity with geology to their surviving the basic course. Among these survivors, even after they have forgotten diastrophism and the ammonoids of the Cretaceous, most will recall "Speedy" Nelson, his jokes or perhaps his desk (which was the messiest but richest lode of fossils west of the Pecos). They will recall too the names and reputations of "Doc" Quinn (and remember the alligator in his office) and Bill Strain, whose brain-baking summer field camps on Cristo Rey are legendary. Still others will remember fellow students, especially such a flamboyant giant as Charlie Steen, the rags-to-riches uranium magnate. Whatever the reason for recalling geology at the College, it should be of interest to discuss the academic emphasis and professional direction now being taken by the science.

During the last several years, vast academic and administrative changes have taken place at the College; emphasis has shifted and programs have been deleted and added with regularity. One of the important transitions has taken place in the Department of Geology. Dr. H. E. Quinn, who so ably built and developed the department over the years, relinquished the administrative reins of geology in 1964 to Dr. William N. McNulty.

In three years the department has grown from a faculty of five, two with Ph.D.'s, to its current eight member staff, that now includes five Ph.D.'s. In the fall of 1967, we anticipate the addition of two more men with doctorates, one with experience in petroleum exploration and the other in physical geography.

We also initiate a graduate program this fall.

The growth of the department is based on solid academic tradition pio-

neered by the late Dr. Lloyd A. Nelson, Dr. Quinn (now Professor Emeritus), and Dr. William S. Strain. Geology at UTEP remains vigorous and basically traditional. Obviously, as appropriate new methods and concepts are developed, they are added into the course framework. Geology, like the other sciences, cannot remain static.

Our greatest assets are our location, teaching collections, traditions, and our alumni. Among the latter, we boast of such a man as Charlie Steen—already mentioned—who took his mineralogy and economic geology with Doc Quinn; the more prosaic George McBride, president of Freeport Oil Company, who took his petroleum geology with Bill Strain; and Dr. John Lance, professor of geology at the University of Arizona, who took his paleontology with Speedy Nelson. Our graduates have been successful in mining, petroleum, engineering, and academic geology to a remarkable degree. They have scattered over



every part of the globe from the out-back of Australia to the Libyan desert and from Alaska to the howling Antarctic wastelands. They are our pride, our heritage and, ultimately, our responsibility.

The College enjoys a unique position geographically and geologically. Geology students and faculty can work in the field all twelve months of the year. This far west outpost of Texas has available to it a treasure-house of every phase of traditional geology as well as catalogue of geological time units without equal. It is all here, within an afternoon's drive of the campus. Our geologic setting is our laboratory. Freshman students make long field trips; the physical geology groups visits such areas as the White Sands and the Pennsylvanian reefs of the Sacramento Mountains in Southern New Mexico; the historical geology class visits such areas as the Precambrian Van Horn sequences and the classic Permian reef at El Capitan.

Individually, the staff can utilize their specialities in afternoon laboratories in the area. Dr. McAnulty (economic geology), head of the department, takes his men to such local metallic mining districts as the Organ district east of Las Cruces or the Orogrande district in the Jarilla Mountains. For non-metallics, there are the fluorspar occurrences at Organ Pass and the many quarries in the Franklin Mountains. Dr. Jerry M. Hoffer, our mineralogist and petrologist, takes his students from lecture to location in mineralogy. Petrology is infinitely more meaningful when one goes from a morning lecture on basalt to an afternoon lab on the cinder cone and



**BONES TO PICK**—Dr. William S. Strain, center, with geology students James Abshier and Frank Heenan.

flows. When I (paleobotany and invertebrate paleontology) lecture on the paleoecology of reefs, the afternoon lab can be held on as fine a collection of reef exposures in time and distance as can be found in North America. Dr. Earl M. P. Lovejoy (structural and field geology) shows his students such things as thrust faulting, forcible intrusion, and isoclinal folding in an afternoon laboratory in the field and, as the professionals know, it is a long way from a line drawing in the Billings text to an outcrop in the field. Dr. Strain (vertebrate paleontology and sedimentation) can give a lecture on edgewise conglomerate in a morning class and that afternoon, five minutes off campus, can lay his hand on the feature in the field. Mrs. Emily Vowell rounds out her course

in geomorphology with a day's trip to the Florida Mountains and its classic geomorphology. The field is our greatest teaching aid and the student here can see his text become a reality.

But our superb location alone is not enough. Where are we bound? What is our purpose? To answer these questions, we must explore our mission and its three basic functions: service, professional training, and research.

Our service duty covers the laboratory science requirement for the entire College and geology is a priceless science to the student in every field. In the humanities for example, the concepts of time, evolution, the succession of the worlds of the past, and the impermanence of all things in the geologic process are requisite for understanding man's relationships in space and time.

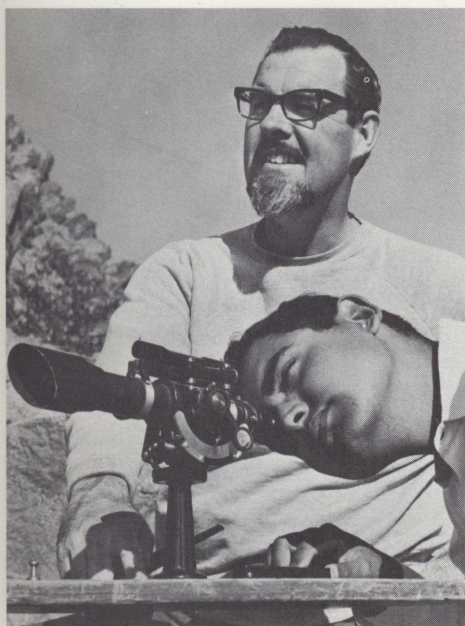
In the sister sciences, geology, through the paleontological disciplines, reveals to the biologist the natural history of life on earth. Geophysics and geochemistry, the blend of physics and chemistry with geology, gives new dimension to the students in these fields. In engineering, knowledge of the foundation is critical to structural design; it has applications from dam construction to home-site location. The application of the knowledge of development and exploitation of raw materials is obvious to the field of business. Geology is, of course, necessary for the understanding of the petroleum industry, a four billion dollar annual enterprise in Texas.

Geology's participation in the field of secondary education will be noticeably



William N. McAnulty and David V. LeMone





**ALIDADE OGLING** — Dr. Earl Lovejoy, field geology, with student Roberto Chacon eyeing through the alidade, a topographical instrument.

increased in this decade. The State Coordinating Board, late in 1966, approved Earth Science as a teaching field. By 1970 it is expected that some 13,000 new teachers of Earth Science will be needed in the nation.

Our second mission, the training of professionals, still revolves around the geology major. His interest today is equally divided between minerals and the petroleum industry and this balance is excellent. The UTEP geology department is one of the few offering a strong program in mineral exploration and exploitation, a legacy from the old department of Mining Engineering and from Dr. Quinn and Dr. Nelson in geology.

We would like our student body today to demonstrate, as in the past, a balance between industrial competence and academic excellence. He should be capable of effective professional performance upon graduation and we would like his academic background to enable him to enter and survive graduate school. (We have noted, incidentally, that a dwindling number of students are going immediately into graduate studies. Industry's demand for geologists is constantly growing. As a result, mining and petroleum companies are competing for graduating seniors, and their offers are often too appealing to turn down.)

Our concept of the necessary background of the geologist remains much as it was: fundamental geologic principles are stressed and combined with depth in mathematics (through calcul-

us), chemistry, and physics or biology. We selectively introduce some concepts of computerization (e.g. numerical taxonomy in paleontology) as directions in which the field is going today. Systems analysis, computer language and programming are offered, although not within the department itself.

The graduate program in geology will begin this fall. We prefer not to take our own graduating seniors into the master's program. It is felt that they should go elsewhere to gain a broader spectrum of concepts and see other geologic provinces. On the other hand, we welcome graduates with several years of professional experience, for outside experience gives depth and dimension.

The department's third mission is research. With engineering we are trying to develop an approach in arid lands research in the areas of hydrology, soils, geomorphology and climatology. Most of our faculty have recently published articles and abstracts and all have given papers at professional meetings.

We are aware of our heritage and responsibility too and we are often reminded, as we work here, of the service done Texas Mines and Texas Western and The University of Texas at El Paso by the two men who established the department, Doc Quinn and Speedy Nelson. By their professional dedication and strength of character, these men

influenced all of their students. Together they served the institution some 80 years and time will not erase the marks they left.

I never met the man I replaced, Dr. Nelson, yet I feel I know him well. He remembered the names and faces of most of his students and all of his majors. He taught exceptionally well, as his students can verify. His versatility enabled him to teach widely divergent disciplines. Interestingly, Dr. Nelson was also a registered engineer, a regrettable rarity in nearly every department of geology today. And, his colleagues were unanimous in their verdict that he was a remarkable scholar and an exceptionally good geologist.

In 1965 a drive for \$100,000 was initiated to establish the Lloyd A. Nelson Professorship in Geology as a memorial to his service to our College and profession. Donations to the professorship are being received from alumni and friends for the College and the department but perhaps most of all, to honor the man himself: Lloyd Nelson.

Geology's basic philosophy has not altered. Our department is exceptional in its concepts, location and tradition. We hope to combine academic excellence with a close student-teacher relationship and our unique laboratory-field opportunities to produce the same type of outstanding graduate that we have had in the past.

—David V. LeMone



**GEOLAB**—Dr. J. M. Hoffer and students Irma Lizzarraga, Michael Kennedy and Gene Nellis, Jr.



# OUR ALUMS IN WASHINGTON

When Richard C. White of El Paso became the first College of Mines alumnus to be elected to Congress, he chose as his press-relations assistant, another Texas Western College alumnus, Conrey Bryson. And, since 1964, the two UTEP alumni have been working together in the Washington Congressional office of the 16th District of Texas, with occasional wistful glances westward where the grassroots thrive in warm weather.

White attended the College of Mines in 1941 and 1942, prior to his service in the U. S. Marine Corps where he saw combat duty in the Pacific during World War II. After the war, he took his B.A. and LL.B. degrees at the University of Texas in Austin.

As an alumnus, Richard White has rendered important service to the College in many ways. He was the first chairman of the Alumni Fund for Excellence, and was a member of the 37-man Mission '73 committee which recommended an extensive program of improvement for the College, a blueprint

that is being followed and updated to this day.

Conrey Bryson, while a radio and television newsman and special events director for KTSM in El Paso, attended Texas Western and was awarded the B.A. degree in 1954 and the M.A. in 1959. He then served four years as a part-time instructor in history and government at the College.

Along with actively representing UTEP in its various requests for government assistance and co-operation, White exercised his Congressional prerogative in 1966 to name the UTEP library an official depository for government documents. His Congressional office is frequently a rallying place for UTEP alumni in Washington. This was most evident when the Miners won the NCAA basketball championship at nearby University of Maryland. White's office scrounged all available tickets for supporters and helped to organize the victory party following the final game.

Bryson's job is to handle press releases to some 20 newspapers and 15 radio and television stations in the 16th

district, work on news-letters, plan radio and t-v broadcasts, and serve as legislative advisor on many subjects with which he was associated in El Paso.

Mrs. White, Kathy, holds a master's degree in history from Texas Western. Along with the many unofficial duties that fall to a Congressman's wife, she has, on her own initiative, written a series of newspaper columns and radio broadcasts to inform West Texans of many aspects of life in the national capital. Mrs. Pat Bryson, formerly librarian at the Memorial Park branch in El Paso, is on the staff of the Prince George County Library in Maryland, working at several suburban branches.

Congressman White and Conrey Bryson, both past presidents of the El Paso County Historical Society, are naturally enjoying the historic sites of the capital and nearby Mount Vernon, Monticello, Williamsburg and Philadelphia, but they like to see El Paso faces. So, if you should be in Washington, the Congressman's office, at 1329 Longworth House Office Building, is open to you.



Conrey Bryson and Congressman Dick White.



## OLD POET

Collar open.  
Hair blizzard white.  
Box elder leaves over the left  
Wrist.  
And the eyes not looking in  
Or out. Just looking.  
It is fearful. This old leaning  
Man. The neck in calf folds.  
Some ancient son.  
He sees.  
He thinks.  
Hiss goes his brain.  
But now he won't tell us.

After he goes we can consult  
The leaves. They grew wise at his sleeve.

—Robert Burlingame  
(with permission of SATURDAY  
REVIEW and the author)

## LOCAL REPORT

We got out before  
breakfast to drive up to  
the post office at Canutillo.  
There were important letters  
to be sent—a recommendation,  
a check to the White House, and six  
poems (doomed to come back).

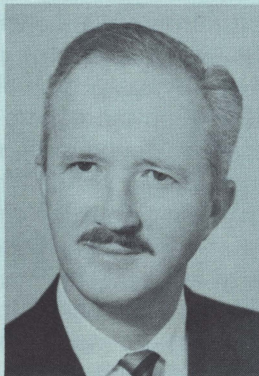
We drove home on  
the levee road—past cottonwoods  
holding the snow-crisped  
leaves of an old summer, past  
the chili field, past  
the river running swift and brown  
like an insistent woman—  
all womb and freshness, and  
death.

We got back in time  
for eggs and bacon. Afterwards  
there was the ditch to clean.  
And then a walk to the river  
running through the land—  
for which we were glad.

—Robert Burlingame  
(from *IN THIS WAY WE WALK*, 1964)



Robert Burlingame



Richard Russell

## FRIEND

Mr. Lewis Strongarm  
Who used to blow in New Orleans  
Would confide to me on occasion  
to me and one or two others  
how it was inside his head  
When he was blowing.  
Only the gin would be in him at the time  
Up to the eyeballs.

A whole damn bird, he would say,  
A white bird every time.

And no body would understand.

Except after  
After he had quit playing for ten minutes  
To resume his conversation with Mr. Gordon  
Then some one would say  
Or another think it

lower yourselves sons carefully.

—R. M. Russell

## *lion at the zoo*

gigantic face staring at you  
lemon eyed.  
examining you somehow from head to toe  
behind bars  
for the mote in your own eye.

azure souled. august presence.  
black tuft flicking flicking.

do you see in me the dark taunting fury  
the implacable, about-to-be-hurled spear  
the illiterate unintelligible screams yells  
of bitchery and hysterical victory  
when back to the forest o king africa  
africa, claims you?

sunlight moves  
tawny hugeness  
and floats out over the heads  
they yawn, cacaphony of legitimate boredom.

silent enshadowed lounge  
and the mate staring staring.

—R. M. Russell



## **RIO BRAVO**

Like wet clay shines the river  
on days the water from the dam  
sludges the long dry Rio Grande.

The wet shine shatters  
loud around the muddy splash  
of children who dry the color of dust  
and hard adobe hunger.

Rich is the feel of thick water  
against the ache of yesterday  
as thin idols spring high  
clay arms out flashing gay mouths.

And here across the bank  
I choke as on tomorrow's dust  
and taste the dry adobe.

—F. A. Ehmann

## **SKATERS' WALTZ**

No Icarus, my less spectacular  
fall is horizontal—flashy  
scraping blade and granulated splash  
and gliding colors parting, laughing  
whirling in wintry vertigo.  
The sky stops, life goes  
again in ordered rhythm.  
Someone brushes off the melting sign  
of wings.

—F. A. Ehmann

## **POETS FOUR POEMS SIX**

Recognition of the College as a vital force in the community, rather than apart from it, has done much to erase the caricature of the absent-minded professor. Few people today imply even in jest that those who can't do something should teach it. College professors now expect to demonstrate their abilities through scholarly or creative publication, believing that such work keeps them intellectually alive. And certainly the student benefits from having an art professor who can paint or an English professor who can write.

The English department at UTEP in fact boasts a number of writers—playwrights, poets, novelists. Their goal, of course, is publication, but even without it they learn, as one can in no other way, much about the literature they teach. Four of the department's poets are represented in this issue of NOVA. Two of them, Robert Burlingame and J. Edgar Simmons, have published extensively, while Richard Russell and Alan Ehmann have only recently achieved national publication. The variety of their work indicates the variety of literary approach which injects vitality into the department.



Alan Ehmann



J. Edgar Simmons

## **VARSITY RAG**

thirteen and running out of his Christian yard  
to a gramophone across two fields  
he swam with the music through the weeds  
to a fluid girl in a summer house  
going round in a green dancing gown.

she took him and marched him to the music  
her warm breath saying I am Virginia  
one of the adopted daughters—who are you?  
but he stuttered and said play it again  
and tight against her  
went round in a latticed sun  
playing at propinquity.

out of his dark winey dream  
she was saying here is my sister  
come to the ball

and it was not her alone who came  
but her gown  
her powdered face  
her ornaments at ear, at ankle, at wrist  
her hips forged like sweet hysteric melons  
from the string of waist  
she was all fluff and flux  
working on him like the sea  
his hands and feet parrying all Eden  
—everything suffused him  
her red hair  
her breast's riddling sharps and rounds  
until he knew heaven's unions  
and the separations of Hell—

she was saying I am Claudette  
and he bent his brown puddle eyes to the floor  
where her silver pencil heels  
spoke like an axe

now in a chorus around him they were crying  
you must come tomorrow you must come tomorrow  
Helen comes home from College.

—numb on his own steps, his body folded,  
fingers trailing in the dust  
he took his milk and three vanilla wafers  
the feathery blood  
searching  
spinning maidens  
out of reach.

—J. Edgar Simmons  
(with permission of  
THE HARVARD ADVOCATE and the author)



# ALUM NOVA S

Harking back to a couple of issues ago, "PUL-EASE!" writes **David W. Tappan** to NOVA. Mr. Tappan was President of the Texas College of Mines Band, 1938-40 and is now a Chartered Life Underwriter with the Massachusetts Mutual office in El Paso. He continues, "There are some of us who sang 'Dig Dig Dig etc.' This song was sung by the Varsity Singers, accompanied by the band, many times under Col. Glenn Johnson—the most versatile musician El Paso has ever seen. Maybe the song didn't last, but lots of us sang it!" Any other Miners who sang the song the Miners didn't sing?

**Brig. General S. L. A. Marshall ('20-'23)** writes from Birmingham, Michigan: "NOVA is becoming the most attractive and readable periodical of its kind that I have ever read. I'm much obliged to you for sending it my way." General Marshall, Outstanding Ex of the College in 1950, is an eminent military historian and author.

**Clifford Bruce ('49)**, his wife and two sons live in Tripoli, Libya, where he is Chief Geologist for the Pan American Libya Oil Company. Commenting on the article in the Summer, 1966 NOVA, "Charting a Netherworld Language," Bruce says the word *cacahuat*, which means a barbiturate pill in the language of the Tirilones, is Aztec in origin. "It is derived," Bruce writes, "from the Aztec word *tlacahuatl*, which is none other than the legume *Arachis hypogea*—the common peanut." He also notifies NOVA that **Richard Simmons ('51)** is stationed in Libya working with the American Overseas Oil Company.

**Dr. Joseph F. Alderete ('50)** is Chief of Psychiatry at the U. S. Medical Center for Federal Prisoners in Springfield, Missouri. In asking that his title be included on mail addressed to him, Dr. Alderete explains "The reason for this is that I am presently assigned to a large Prison Hospital, and if the mail is simply addressed Mr. Alderete it gets into the prisoner's mail and it may then be a few days to a few weeks before I get it back."

**Mrs. Natalie Romer** is teaching in a Veteran's Hospital, a paraplegic center, in Long Beach, California. She graduated from the College in 1953. **Barbara Wright Keily ('50)** and her husband **Lee ('58)** are living in Abilene, Texas. Lee is sales manager for Standard Oil of Texas and is a lubrication specialist for some 200 counties in the state. **Joe Standifer ('59)** is credit manager for the Sears store in San Angelo. He is planning to organize an Ex-Students Chapter in the San Angelo area. And, **George R. Minjarez ('64)** is a Peace Corpsman assigned to Camp Crozier, Arecibo, Puerto Rico. His Alumni Fund gift was most welcome.

Along the honors trail: **Henderson Edmund (H. E.) Van Surdam**, Class of 1904 at Wesleyan University and one of the first football coaches at El Paso Military Institute, now UTEP, is residing in New York. At the age of 84, he is Honorary Board Chairman of the Touchdown Club of New York. Mr. Van Surdam helped get EPMI changed to the Texas School of Mines and also aided in establishing a school of mining and metallurgy.

**Berlyn Brixner ('28-'30)** was awarded the E. I. du Pont Gold Medal Award by the Society of Motion Picture and Television Engineers. He is head of the Optics Group in the Los Alamos, N. M. Scientific Laboratory. **Dr. W. Turrentine Jackson ('35)** specialist in the history of the American West and professor of history at the University of California, was among featured speakers at the Western His-

tory Association convention in El Paso in October. Dr. Jackson delivered a paper entitled "Wells, Fargo, Stagecoach and the Pony Express: A Historical Appraisal."

**Mrs. Bettie Alice Tritton (MA '58)** was honored during Teacher Appreciation Week in November. She has been in the El Paso Public Schools for 11 years and is currently teaching mathematics at Morehead School. **Jerry Thrasher ('55-'59)**, president of Scott Pharmaceutical Inc. and Jerrald Creams Inc., was named Grand Knight of Bishop Schuler Council No. 3686 in El Paso. He has been a member of Knights of Columbus since 1953. **Ralph Chavez ('59)**, instructor at Jefferson High was selected as the nation's top high school journalism teacher and winner of the Wall Street Journal Newspaper Fund award of \$1,000. And, **Thelma Rose Moreno (MA '62)** and **Mrs. Dorothy Beall (MA '61)** have been named to the 1966 edition of "Outstanding Young Women of America." Miss Moreno is a first grade teacher at Ramona School and Mrs. Beall teaches special education in the El Paso Public Schools.

There have been changes made: **Charles R. Schulte ('49)**, El Paso attorney and former County Judge, was appointed by Governor Connally as District Judge of the 41st District Court in El Paso. Judge Schulte earned his LLB degree from the University of Texas. **Osborne Lawes ('50)** has been named an assistant secretary in the office administration department of the Travelers Insurance Companies in Hartford, Conn. **Ray Davenport**, a third year law student at the University of New Mexico, was elected to a fourth term in the New Mexico House of Representatives from Dona Ana County. He received his degree from the College in 1951. **John Sequeros ('51)** was named vice-president of KDEF-AM-FM radio in Albuquerque by the board of directors of the Trigg-Vaughn Stations Corporation.

**Robert C. Heasley ('53)** has been awarded the professional designation of Chartered Life Underwriter by the American College of Life Underwriters. Heasley is a former Exes president and is vice-chairman of the Alumni Fund for 1967. **Patrick B. Healy ('51-'55)** recently opened a gift shop in Midland called "Mr. Pat's" which fits and **James B. Bostick** has taken a position with Mott and Reid Associates, advertising and public relations firm of El Paso. He was formerly a television production manager and graduated in 1956. **John W. Brown ('55-'56)** is an assistant professor of mathematics at the University of Illinois in Urbana. He was formerly associated with Bell Telephone Laboratories in New Jersey. And **Jerry Woodard ('49-'56)** was named Corporation Court Judge in El Paso. He obtained his law degree from Baylor and is currently practicing law here. Another judicial post, that of Justice of the Peace for Precinct 2, went by appointment to **Ruben G. Candelaria ('60)** who is a teacher in the Ysleta School District in adult basic education classes.

If you have any notlms that need manufactured, the man to see is **William F. Mischen, Jr. ('48-'60)** who was recently appointed general manager of the Notlim Manufacturing Company, a newly-created plastics enterprise in El Paso. **Melvyn J. Bibb ('61)** has been appointed rail products specialist for the San Francisco office of L. B. Foster Company. He was formerly sales engineer for the company. **Alvin Russell Hyde ('63)** has been named principal of the Sierra Blanca

(Texas) High School and he is also the father of a new son, George Edward, born August 31. **Thomas M. Niland ('64)** has been admitted to the Texas State Bar. He received his law degree from UT and will enter practice with his father in El Paso.

A 1965 graduate, **Janna V. Fletcher**, has been awarded the silver wings of an American Airlines stewardess after completing training in Fort Worth. She has been assigned to flight duty out of New York. **Frederick W. Nelan ('65)** recently passed the Certified Public Accountants Exam and is associated with Peat, Marwick, Mitchell and Company in El Paso. The man who puts you in the driver's seat, **Mike Ridley ('60-'65)** was recently promoted to Account Executive with the Hertz Corporation. He and his wife, the former **Judy Williams ('64)** are now living in Dallas. **Ralph L. Lowenstein**, former associate professor of journalism at TWC and author of the fine novel "Bring My Sons from Far", has been named visiting professor and head of journalist's studies at Tel Aviv University in Israel. He will leave with his wife **Bronia Levenson Lowenstein ('56)** and their family, in September to take the two-year appointment after obtaining his Ph.D. degree from the University of Missouri. And, **James K. Nickless ('55-'60)**, after a period of service in the Dominican Republic as photographer for the National Broadcasting Company, has been transferred to Mexico City for work in the NBC Latin-American News Bureau.

In uniform and war: **Col. Howard E. Byers ('40)** and Mrs. Byers, the former **Reva Crockett ('36-'38)** are in Okinawa. Col. Byers is commander of the 6927th Security Group of the Air Force. Their three daughters attend the University of Texas. **Major Joseph L. Hutto ('49-'51)** was awarded a Silver Star and the Distinguished Flying Cross for action in Southeast Asia. Major Hutto played guard for the Miner football team in 1950. He and his wife live in Hampton, Virginia. **Maj. Raul Garibay** was in El Paso for the holiday and is now attending the General Staff and Command School in Leavenworth, Kansas. He is a 1952 graduate. **Capt. A. Victor Pena ('60)** is stationed in Viet Nam as is **Lt. Carl T. Johnson ('59-'61)**. Mrs. Johnson, the former **Pamela Bulls ('60-'62)** is living in El Paso and teaching fourth grade at Crockett School. **John C. Schmidt ('61)**, who returned from Viet Nam in August is now stationed at Fort McClellan, Alabama.

Also serving in Viet Nam is **Lt. Michael E. Davis ('62)** (see photo) who was recently awarded the Distinguished Flying Cross for heroism in a military operation in which, exposed to enemy ground fire, he and his crewmen searched for survivors of an aircraft that had crashed in hostile territory. His parents live at 2922 Taylor Street in El Paso. Ens. and Mrs. **K. H. Heineman** will be in Newfoundland for two years. The Ensign ('63) is with the U. S. Naval Facility. Mrs. Heineman is the former **Linda Boone ('64)**. **Lt. Bill Kiley ('64)** is a combat engineer stationed at Cu Chi in Viet Nam. His wife, the former **Ann Abernathy ('65)** teaches at Beall School here. **Lt. Gilberto Salinas, Jr. ('64)** is stationed at Pleiku, South Viet Nam. He was awarded the Air Force Commendation Medal for meritorious service while stationed at Sheppard AFB, Texas.

**Lt. Bob Thies ('64)** is company commander of the 159th engineering group in Long Behn, near Saigon. His wife teaches at East Point School in El Paso. She is **Sharon Mc-**





**VIET NAM, U. S. COMBAT FORCES**—1st Lt. Michael E. Davis, right, receives the Distinguished Flying Cross from Lt. General Horace M. Wade, deputy chief of staff for personnel, USAF.

**Junkin Thies ('65).** Lt. Joe Gelsthorpe ('65), now serving in Viet Nam, was wounded in August. He was a 1965 distinguished military graduate in ROTC. **John E. Herrick ('65)** has been commissioned a second lieutenant in the USAF upon graduation from Officer training School at Lackland AFB, Texas. He has been assigned to Lowry AFB, Colorado. **James T. Padden ('66)** has joined the Pearl Harbor engineering and scientific staff of the Naval Ship Systems Command. Commissioned a second lieutenant in the Air Force was **John T. Casady ('66)**. He has been assigned to Williams AFB, Arizona, for pilot training.

**Miguel de la Rosa ('66)** has also been commissioned a 2nd Lt. in the Air Force upon graduation from Officer Training at Lackland AFB. He was assigned to Wright-Patterson AFB, Ohio, for training as a base civil engineer. **Lt. Stuart Kincaid ('66)** was awarded the Purple Heart in recent action in Viet Nam. He was wounded when a truck in which he was riding hit a landmine. His platoon was providing support for a convoy carrying supplies just west of Tuy Hoa, South Viet Nam. And, **David A. McKnight ('66)** has been appointed to the Army Intelligence School at Ft. Holabird, Maryland. He received his wings at Ft. Benning, Georgia.

In the University System: **Jack T. Chapman ('64)** has been named to Chancellors, honorary organization of the main University School of Law. He is comment editor of the Texas Law Review and will receive the LL.B. degree in 1967. **Luis L. Castellanos, Roger R. Delgado, Jr., and William K. Sutherland** are among 152 first-year students at the University of Texas Medical Branch at Galveston. The three students, all 1966 graduates of UTEP, are studying anatomy, physiology, biochemistry, pathology and psycho-biology. Whew.

From the late-arriving alum-notes bag: **Charles McGaha ('58)** is now sportscaster and salesman for station KAVE in Carlsbad. **Alan D. Long ('64)** of Midland has notified NOVA that **Hin Jok Long ('60)** resides in Kajang, Selangor, the Philippines and **Taesin Chung ('60)** is a mining engineer for the Duvall Mining Corporation in Tucson, Arizona. On December 22, **Dorothy O'Kelley ('62)** became Mrs. **John Davis Peticolas, Jr.** **Peticolas ('63)** is taking graduate work at Texas A&M and is on the teaching staff there. Dorothy teaches at Crockett School. **Samuel Rosales, S. J. ('64)** is a Jesuit seminarian studying for the priesthood in Grand Coteau, Louisiana. **Ernest A. Guinn, Jr., ('65)** is employed by the Criminal District Attorney of

San Antonio, and **Arturo Acosta ('66)** works for the Lockheed Missile and Space Corp. in Sunnyvale, Calif., as a management trainee.

## DEATHS

**Mrs. Elizabeth Cram Polk**, wife of UTEP librarian Baxter Polk, died November 13 in a Boston hospital after a long illness. Alumni and friends are contributing in establishing an Elizabeth Polk Memorial Collection in her memory at the new College library.



**William W. Lake**

**Dr. William W. Lake**, professor emeritus of UTEP, died December 20 in El Paso. Dr. Lake served in the Chemistry Department at the College from 1927 until 1961. Contributions are being made to the W. W. Lake Memorial Scholarship Fund at the College.

**Mr. Joe K. Parrish ('47)** died December 26 of a heart attack. He was a well-known public relations and publicity man in El Paso, author of "Coffins, Cactus and Cowboys," an informal history of the city, and was president of the Ex-Students Association in 1952-53.

**Mr. Adolfo Trespalacios ('32)**, owner of Pavimentos S. A., died November 10 in El Paso. He was 61 years old.

**Mr. Daniel L. Hill**, president of Western Gas Service Company, died November 27 at the age of 48. He attended the College in 1935-36.

**Miss Effie Nell Dunlap ('62)** died July 10 in Temple, Texas, where she was working toward her master's degree. Miss Dunlap was 24.

## CAPSULES

### News Briefs From the UTEP Campus

A \$1.5 million expansion of the UTEP library will begin in March. The Board of Regents approved final drawings and specifications for the addition late in 1966. The building's capacity will be 450,000 volumes or approximately double the present maximum. The 59,000 square feet of floor space will permit book stacks and reading areas to be placed together with books divided according to subject rather than number.

Four deans were appointed and four new

schools were established at the College following action by the Board of Regents in December. Dr. John M. Richards will be dean of the School of Business Administration; Dr. John W. McFarland will be dean of the School of Education; Dr. Lewis F. Hatch (of the University of Texas) was named dean of the School of Science; and Dr. Ray Small, formerly dean of Arts and Sciences, will be dean of the School of Liberal Arts. Dr. Edmund B. Coleman will succeed Dr. C. L. Sonnichsen as dean of the Graduate School. Dr. Sonnichsen, H. Y. Benedict Professor of English, will resume full-time teaching at the College.

**Dr. Rex W. Strickland**, a member of the UTEP history department since 1936, will retire from his teaching duties in July. He has served the College as full professor, head of the department of history, government and sociology, and as research professor.

Greek organizations with lodges on campus were notified that their property will be appraised in the near future for possible purchase by the College. The land, if bought, will eventually be used for building projects. Seven of the 12 Greek organizations will be affected.

A trial system of registration was put into effect in January for seniors and graduate students. The new pre-registration system eliminates the confusion of closed classes and long lines of regular registration. Seniors had their schedules approved by individual departments, had class cards pulled by the staff in the registrar's office, and then paid their fees in the business office. It is hoped that all students will ultimately register this way.

The mechanical engineering department of the UTEP School of Engineering was approved in November by the Engineer's Council for Professional Development. All four departments in engineering are now fully accredited.

A tuition hike at all state supported colleges and universities was proposed by the Texas College Co-ordinating Board. Upon approval by the Legislature, fees for residents will be \$7 per semester hour, \$20 per semester hour for non-residents. Medical, dental and nursing students will not be affected.

**Dr. Patrick Romanell**, H. Y. Benedict Professor of Philosophy, is the subject of a recently-published book by Giovanni de Crescenzo, a teacher at the University of Naples, Italy. The book, a critical survey of the Romanell philosophy, is entitled **Partick Romanell e l'Odierno Naturalismo Statunitense**.

A meeting in Chihuahua City last fall resulted in a cultural exchange pact between UTEP and 10 other colleges and universities in Mexico and the Southwest. UTEP began the program by sending two faculty members and six students to Chihuahua November 15 for a literary meeting. The exchanges will also include lecturers, publications, music groups and art programs.

"President's Report," the annual progress publication of the College, was issued in November. The new pictorial format includes information about the College budget, construction, enrollment, library, faculty salaries, and undergraduate and graduate degrees.

A \$70,277 grant from the U. S. Office of Education will enable the Department of English to conduct a summer institute in English proficiency of grade school students. Dr. Ray Past will direct the institute. A maximum of 48 teachers from West Texas and New Mexico will be on campus from June 12 through August 4. Three UTEP faculty members and three distinguished visiting lecturers will instruct the participants.





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