

4-23-2013

## The Prospector, April 23, 2013

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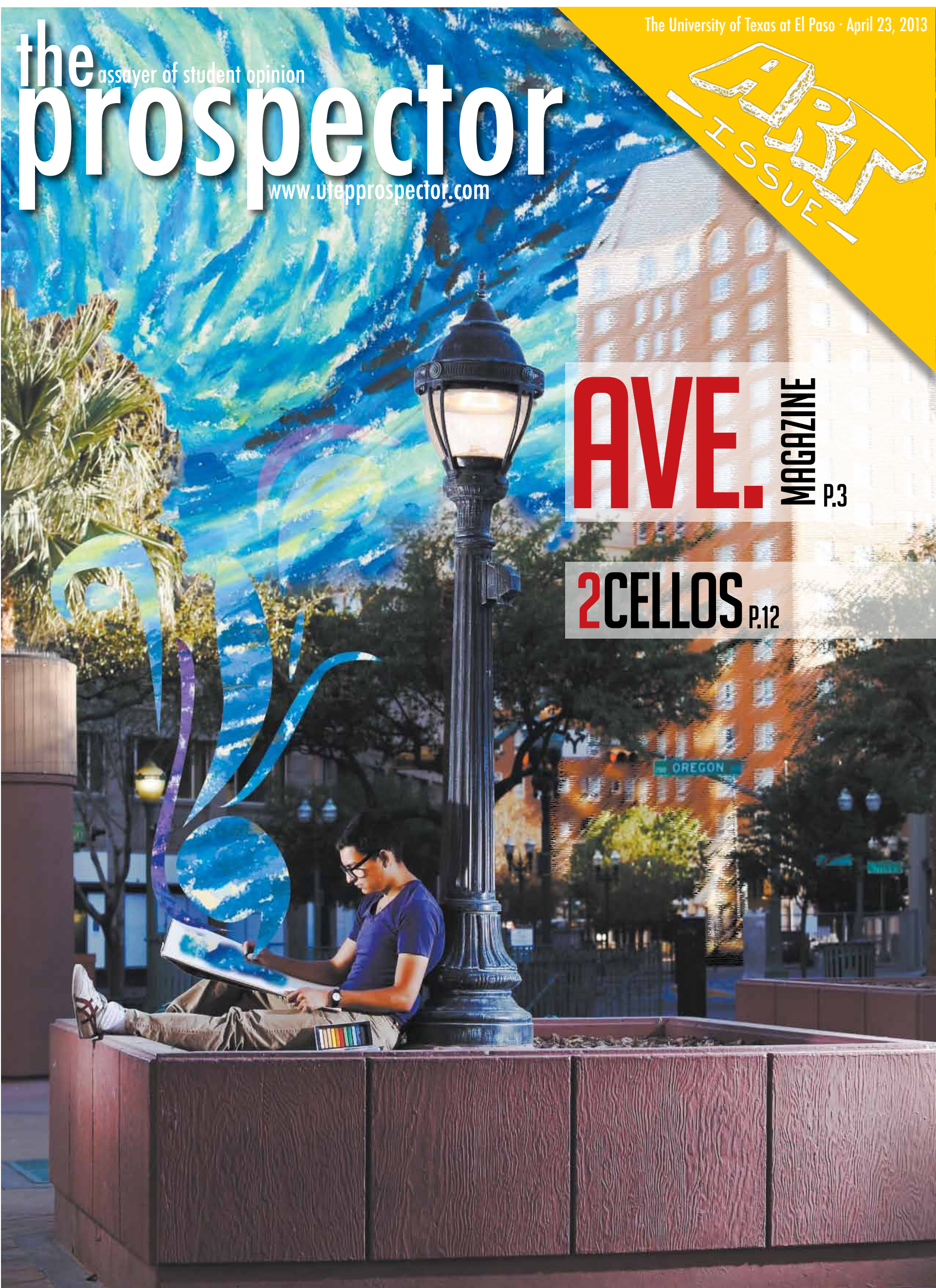
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The University of Texas at El Paso · April 23, 2013

# the assayer of student opinion prospector

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ART  
— ISSUE —

**AVE.** MAGAZINE P.3

**2CELLOS** P.12

PHOTOGRAPHY BY AARON MONTES / ILLUSTRATION BY CHRISTIAN JUAREZ, ALEJANDRO ALBA & DIEGO BURCIAGA / The Prospector

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Editorial

## A growing art scene

BY LORAIN WATTERS  
The Prospector



El Paso's art scene is not what it used to be—with bare buildings that closed by 9 p.m. on a Saturday night, Club 101 and The Percolator as the main music venues and El Paso's Museum of Art as the only gallery in town.

Just a couple of years back, one could say that there was nothing to do in El Paso. El Pasoans would look to art scenes in Austin, Seattle or New York and forget about El Paso. The raw talent was always ignored for the more conventional image of what art should be.

Fortunately, with the rising efforts of El Paso residents and local businesses, the art scene is steadily improving and offering new opportunities to local artists and vendors.

Downtown has become a hotspot of activity for the arts with new galleries opening, such as Purple Pop-Up Gallery and the Grocery Gallery, along with new businesses that are promoting the art scene and local art-

ists, such as Loft Light Studio and the Bear Space Collective.

Several events have also emerged, such as open mic nights at the Pizza Joint and SOHO Cocktail Lounge. These not only promote the work of local artists but give confidence to up-and-coming artists to promote the projects they've been working on.

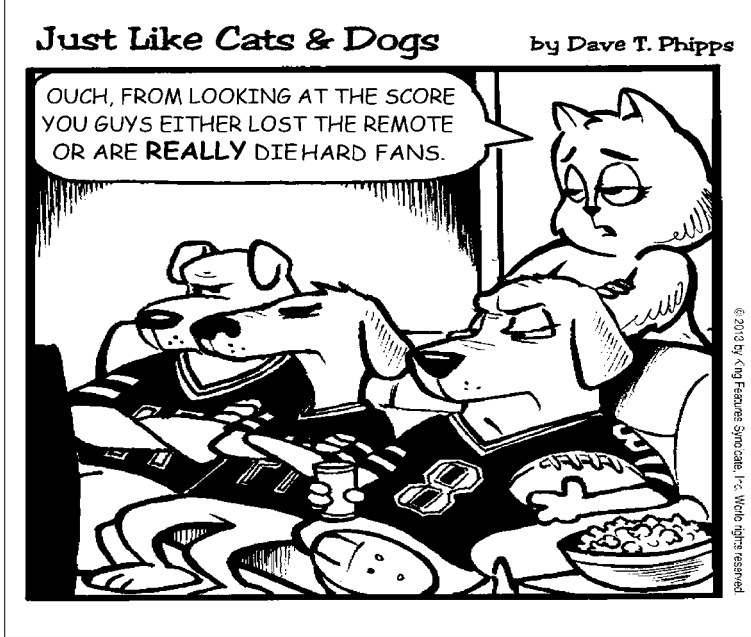
The biggest artsy event to happen downtown is Last Thursday's, which happens every last Thursday of the month. It takes place in the heart of downtown where local artists and vendors promote and sell their merchandise. Galleries open and showcase the artwork that has been submitted, free of admission.

It is a big gathering for the community to come together and share what they love to do, enhancing El Paso culturally and artistically.

The art scene will only increase from here and the excuse of El Paso not having an art or entertainment scene won't apply. There is so much talent in this city, trying to reach out past the negative barriers that residents still have about El Paso.

Slowly, downtown will be a place that residents will want to go to and appreciate.

Lorain Watters may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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the  
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vol. 98, no. 39

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This week's poll question:

**Do you feel the local art scene has grown?**

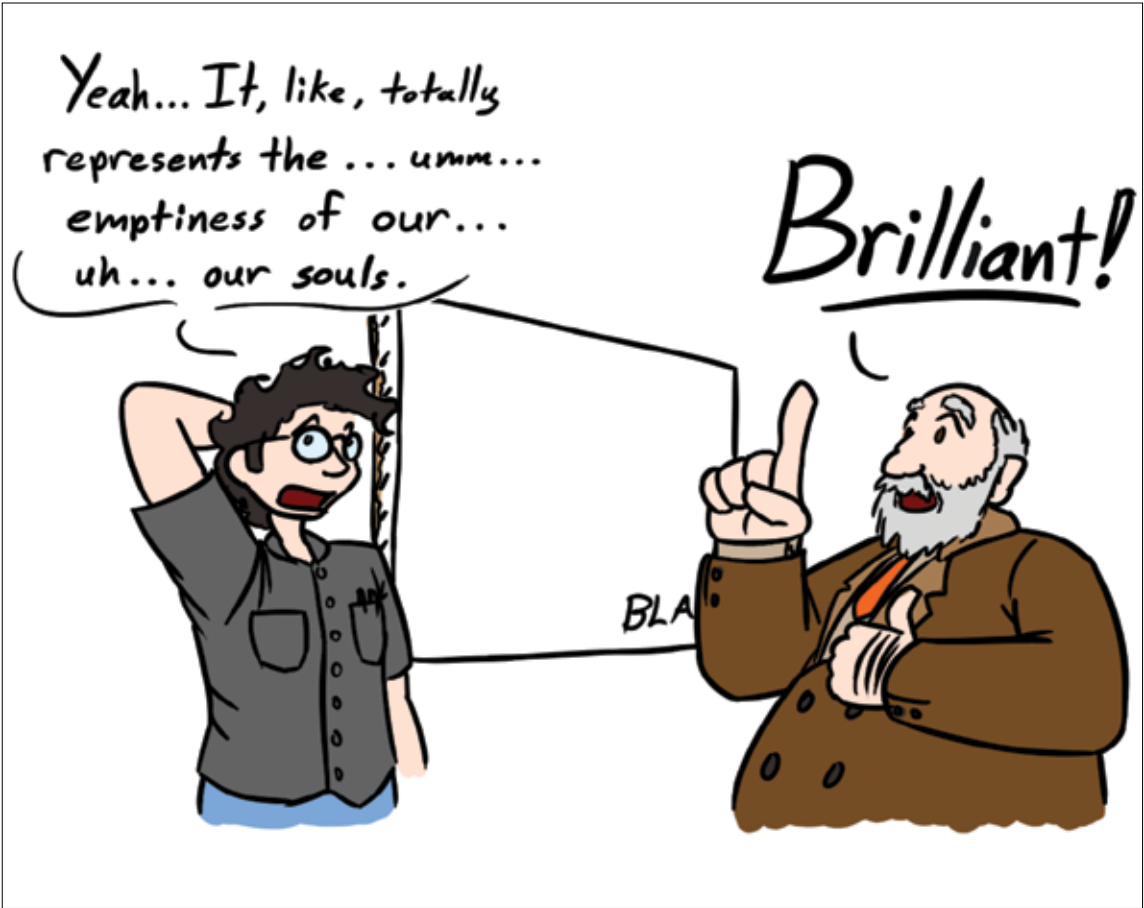
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Response	Percentage
YES	61%
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Feature

# New magazine in the EP scene

BY OSCAR GARZA  
The Prospector

Kimberly Vanacek, UTEP journalism graduate, was able to transition from broadcast journalism to print journalism with the release of the magazine she financed, “The Art Avenue,” a bi-monthly publication focusing on culture and the arts in the border region.

Vanacek’s goal was to create a magazine that would allow artists to have a platform and talk about cultural issues that hadn’t been covered, especially in El Paso, where culture is rich.

“The magazine is a wonderful platform that encompasses all these aspects of art and culture, and it’s not just painting, it’s performing art, visual art, architecture,” said Vanacek, editor of The Art Avenue magazine. “It’s a combination of things that there’s never really been a platform available before.”

According to Vanacek, what The Art Avenue is looking for are artists who don’t have commercial recogni-

tion. She said the magazine’s mission is to find people who might’ve been painting for a lifetime and feature them in the magazine so their art is exposed to the public.

“It’s just finding them, just reaching out to the community and having a call out for artists,” Vanacek said. “It’s such an honor to be able to showcase our local people that are from here and it’s been a wonderful opportunity to help them out.”

One of the artists that has been published in The Art Avenue is Laura Caballero, senior metals and graphic design major.

Caballero said that the magazine values local talent and gives El Pasoans a chance to grow artistically and culturally.

“The Art Avenue is a great way as artists to get our work out there and start an artistic career. Also, it is a great way to educate the public on the endless options and possibilities out there,” Caballero said. “That is one of the things I love about The Art

“The Art Avenue is a great way as artists to get our work out there and start an artistic career...”

- Laura Caballero,  
senior metals and graphic  
design major

Avenue, it is not an art magazine for artists. It is an art magazine for the whole public.”

Gregg Holguin, of Scorpio Design Art & Jewelry, said he had a great experience when his work was featured by the magazine.

“What sets this particular magazine apart is the quality of work exhibited,” Holguin said. “I am an advocate for



Special to The Prospector

The Art Avenue Magazine is focused on the local art scene and is published every other month.

the astonishing artistic talent within our borders, and believe it to be an unbelievably great location positioned for immense growth.”

Holguin hopes that the magazine inspires people to seek out similar endeavors and set an example for the city.

see MAGAZINE on page 5

## SAFETY

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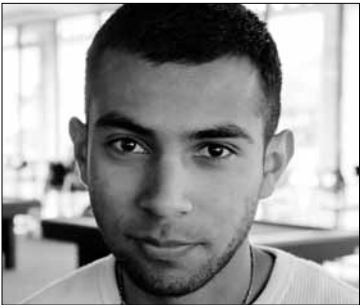
Question of the week

# What do you think of the local art scene?

Photos by Flor Flores and Michele Torres



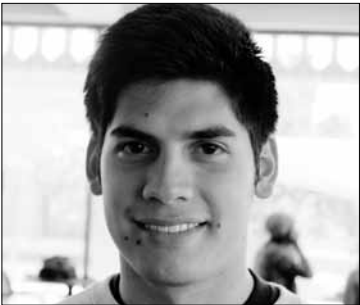
**ADELMAR RAMIREZ**  
Graduate creative writing student  
"At least here at UTEP I went to an art exhibition at the Rubin Center but there should be more art in El Paso. Most of my friends are art majors so I go to a lot of those type of things."



**ALEXIS CENICERROS**  
Junior electrical engineering major  
"The El Paso art scene is really underground in my opinion. If they funded more into it and had more events in the city, El Pasoans can get their talent out there. They don't really advertise too much so you really have to look for events."



**VIVIAN MORA**  
Freshman multimedia journalism major  
"I don't really think there is art in El Paso. It is hard to look right and left and find something artsy."



**JOSE CASTELLANOS**  
Sophomore media advertising major  
"I think it is growing although people don't really look into it or support it so it is hard for art majors to exhibit their work."



**LEAH STEED**  
Junior digital media major  
"People just say, 'Oh, go to the Art Museum,' (but) there are some coffee places that have art but not that many. Some places have art but it's not big in El Paso."

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**STEPHANIE SOLIS**  
Senior multimedia journalism major  
"It needs a lot of work, there is not that many places where you can look at local art. If so, it's really hidden."



**ANGEL MARIN**  
Freshman art major  
"There is a lot of Hispanic art that I have seen all my life and I am getting tired of it, but there is different art out there that people don't know about."



**SERGIO GONZALEZ**  
Senior multimedia journalism major  
"There is lot of good artwork in El Paso, it's unique stuff. The border adds a lot to the artwork we see."

"I don't remember the last time I  
laughed so hard! The show is funny  
and definitely worth seeing"

-Capone Machuca

"You would be crazy to miss this show!  
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-Kerry, General Manager,  
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Friday April 26th @ THE PLAZA

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Guide

# Art Galleries



**Glass Box:**  
Located at 1500 Texas Ave., the Glass Box Studio provides space for all kind of artists, whether they are inclined to music or art. The studio not only provides the artists a place to create their art, but also a place to showcase it to the community.



**Glass Gallery:**  
The Glass Gallery, located at the Fox Fine Arts Center, hosts galleries created by UTEP students year-round. All galleries are administered by either solo or group artists and guided by the department staff.



**Loft Light:**  
Located at 315 S. El Paso St., the Loft Light Studio exhibits galleries dealing with photography, film and art. Right at the heart of downtown, the studio hosts artists from all over the city.



**Purple Pop-Up:**  
The Purple Pop-Up Gallery, located at 210 E. Mills. St., provides the downtown art scene with exhibits and artist talks. The gallery also participates in "Last Thursday," a downtown event that happens every month.



**Rubin Center:**  
The Stanlee and Gerald Rubin Center for the Visual Arts at UTEP exhibits contemporary art created by emerging artists and innovative practitioners. The gallery is accessible to all interested in art.



**The Grocery Art Gallery:**  
Fairly new to the downtown scene, The Grocery Art Gallery Wine & Bistro, is located on Overland Ave. between Chihuahua and Leon St. It showcases local artists and their art.

**MAGAZINE** from page 3

"It has helped promote myself and Scorpio Design and gave me the opportunity to connect with fellow artists and designers that were unknown to me within the city," Holguin said.

Vanacek hopes that in the future the magazine will expand towards other market communities that have art to showcase.

"Being able to reveal different layers of art and artists that have a multitude of talent and mediums that we haven't explored yet," Vanacek said. "The team that I work with is so wonderfully talented and how we all put this project together. It's not just one person by any means; it's a whole team that makes the magazine, website work (avemagazine.com)."

The first issue of the magazine is available to the public for \$3.99 in locations such as the Rubin Center and the El Paso Museum of Art.

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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BY MARILYN ALEMAN  
The Prospector

Countless phone calls, multiple denials and an abundance of tears never stopped Laura Caballero, senior graphic design and metals major, from showcasing her work at one of the BFA Art Exhibitions in the Glass Gallery, Feb. 7.

Over a thousand dollars and months of preparation were put into her interactive piece entitled “Recollections.” However, several UTEP departments could not allow the display since she wanted to sell \$20 tokens in order to compensate for the money she had spent. The Prospector met up with her to discuss how she came about the process of successfully exhibiting her work despite the conflicts.

**Q: How did you discover that you wanted to work with metals?**

A: I was put to be a graphic design major and decided to be a printmaking minor because I had thought they would go hand in hand. Halfway through my minor (printmaking), I had to take a metals class and I loved it so I dropped printmaking and decided to double major with metal-making. When I took my first metals class, it felt so natural, as if I had done it my whole life; it felt like I belonged there.

**Q: What kind of art do you work with and what is your favorite medium?**

A: My favorite medium is by far silver. I like to think that just because we’re called metal-smiths doesn’t mean that we have to work only with metal. Just recently, I’ve been exploring other materials such as resin and organic materials such as coffee beans. I like to use silver more structurally than using it as a whole piece; I like to use it to showcase another material.

**Q: So how did the UTEP gallery come about and why did you want to showcase your work?**

A: Well (the gallery) was the BFA Exhibition that happened last February and the thing is that I went really big with it. People just usually hang pieces on the wall; it’s usually whatever (students) have done during their degree that they exhibit. But, I wanted to prepare a completely new body of work.

**Q: What kind of work did you want to exhibit to the gallery?**

A: I worked with the concept of childhood, and how even though we grow up, we still think and act like little kids. The way I wanted to showcase this was that I got one of those gumball vending machines and I filled it with 500 pieces of jewelry that I had made that took months to make—they were all silver. I wanted people to get excited while getting the pieces like if you were a little kid.

**Q: Since your work is of a gumball machine how did the tokens incorporate into your piece?**

A: I wanted (people) to kind of work for it, I didn’t want to give the pieces out for free. So what I did was have the machine fixed so that it could only work with a special type of token that I had made and they were supposed to buy it there at the exhibition.

**Q: How did the issues occur when you were preparing for your exhibition?**

A: Everything was going smoothly until a week before the exhibition. Since my professor (Rachelle Thiewes) wanted me to advertise it using UTEP bulletins, she had asked me to talk to Gary Edens, who is the vice president for Student Affairs. I sent him an email explaining the whole concept and he said I could not sell my tokens; he wanted to give them out for free.

**Q: How did you come about to solve the issue?**

A: We tried to make it work. We offered a few solutions to which they all said it couldn’t work out. At the end, I never thought about it but they allowed me to sell the tokens at Leech Grove and that’s the way I got away

with it. That was a really tough week for me.

**Q: How did it feel to almost be denied and how did this denial allow you to take immediate action?**

A: I felt like the whole world was falling down on me, this was back in February and I had been planning this exhibition since October. There was a lot of work, ordering the machine from Canada, getting the tokens to get approved; it was a lot of planning. I did cry, scream, throw a little tantrum but I had to calm myself down since I don’t work well with pressure. So when I was told no, I did a lot of calling, which gave me to a lot of options but none of them seemed to work.

**Q: What advice do you have to give to other art majors who are trying to submit their artwork into galleries?**

A: I would say, I know it may sound really cheesy, but never give up because the fact that someone is not supportive doesn’t mean that no one is going to support you ever. For every door that closes, a window opens. Everyone has a different style; it’s just finding the right audience for you. As students, try and make as much connections as you can with galleries, people in the art world and even your professors because they are the ones that are going to back you up.

“Recollections” can be seen in the 2013 Annual Juried UTEP Student Art Exhibition at the Stanlee and Gerald Rubin Center for the Visual Arts until May 4. Currently, jewelry in the gumball machine is not for sale.

Marilyn Aleman may be reached at maleman@miners.utep.edu.

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Event

# Residence Hall Association hosts first talent show



Jason Daw, member of Kilo and the Dew tunes his piano during rehearsal for the talent show.

MICHELE TORRES / The Prospector

BY OSCAR GARZA

The Prospector

Students who have an artistic talent will be able to demonstrate their skills and win some cash prizes at the talent show to be held April 24 at the Magoffin Auditorium.

“A talent show would give students with talent an outlet and an audience,” said Ahmad Khattab, SGA senator at large and senior biological science major. “Hopefully this event will get more people to see not only what UTEP fine art students have to offer but the many other talents that other UTEP students have as well.”

Prices for the winners are \$1,000 for first place, \$750 for second place and \$500 for third place. The show, organized by the Student Government Association and the Residence Hall Association will take place from 5 to 9 p.m. A total of 14 acts were selected to perform from a set of auditions held March 26 and April 1.

Jerusalem Benavides, RHA advisor and educational administration

“It would be great if the talent show becomes an annual event...”

- Ahmad Khattab, SGA senator

graduate student, said the talent show is meant to be for student participants only.

“We are trying to keep it focused on students but we understand that students are networked in the communities, for example, in the program it’s going to have the student’s name and it’s just going to be the student’s name,” Benavides said.

Benavides said that if a student who is accompanied by a non-student wins a prize, the prize will only be awarded to the student.

Khattab, one of the creators of the talent show, said organizers behind the event have been working to find people outside of the UTEP community to act as judges and give feedback to the students.

“It would be great if the talent show becomes an annual event that all UTEP students can look forward to,” Khattab said.

Daniel Gloria, junior corporate communications major and SGA traffic court justice, said the event would provide students with greater opportunities to become more involved with the community.

“I would encourage independent students and student organizations to participate because it looks like it’s going to be fun and they not only get to meet new people but it gives the great opportunity for students or organizations on campus to win cash just for showing off their talent,” Gloria said.

Falisha Childress, junior marketing major and participant in the event, said that since the talent show was announced she wanted to have the opportunity to showcase her talents.

“I’ve been singing and writing music since I was 11, so I have plans of going to L.A. this summer so that prize money would be great,” Childress said.

Raul Chavira, graduate music education major, who is also performing a song at the talent show, said that his background in music and as a band director helped him on this new venture.

“It’s always been in me to sing and the opportunity was always towards (the) band and then I started taking vocal lessons and it’s just really pushed me,” Chavira said. “The whole reason why I wanted to be a vocalist was just so people can hear my voice; I think my main goal is to show off what I’ve been working on vocally.”

Jerusalem said he wants to give the students the opportunity to perform and really demonstrate their talents to the community.

“Get recognition for their creativity and their skills of performing is a huge thing that, I think, has always been missing at UTEP,” Jerusalem said. “But there are a lot of people on campus who aren’t in music classes or theater, so there’s no outlet for them. I think that gives to the student community in that way.”

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## 2013 Spring Commencement



Saturday, May 18, 2013

Don Haskins Center - The University of Texas at El Paso

Commencement Ceremony Times:

**9 a.m.**  
**Morning Commencement**  
College of Liberal Arts

**2 p.m.**  
**Afternoon Commencement**  
College of Business Administration,  
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**7 p.m.**  
**Evening Commencement**  
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College of Science,  
College of Health Sciences,  
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# entertainment

April 23, 2013  
editor  
Lorain Watters 747-7442

## Juárez band, The Golden Trees, reaches out to EP



Photos courtesy of The Golden Trees

**The Golden Trees** are a Ciudad Juárez-based band but have been gaining more shows and publicity in El Paso in hopes of playing at big music festivals, such as SXSW and Neon Desert.

BY MARILYN ALEMAN

The Prospector

Ciudad Juárez-based band, The Golden Trees, are heading into their first year as an alternative band with a mix of hard-cold blues to the growing music scene in El Paso.

The current band members include vocalist/guitarist Eduardo "Alex" Alvarez, bassist Alfonso Fernandez and second-vocalist/drummer Rayell Abad-Guangorena. What the trio is today came after a major transformation from a year ago.

Alvarez and Abad-Guangorena credit Fernandez for bringing the group what it really needed, reassurance.

"We were incomplete, we were kind of like missing somebody that wanted to fill our idea together," said Abad-Guangorena, junior digital media production major. "We work like a team, so when Alfonso came that's when everything came together."

Once they were complete and had their first jam-out session, they created three ideal songs that would later be incorporated into their first EP, "Parades of Perception" in August of 2012, Alvarez said. It was during that one practice that the band began to land more shows in Juárez and eventually in El Paso.

Their first show in a Juárez bar called Enigma marked major memories for the band, according to Alvarez.

"It was really good because the venue is a really good platform for musicians," Alvarez said. "The lights were all over the place. For that show, we kind of wanted to test ourselves and I think we did pass, I could honestly say we did."

The Golden Trees have played at several other venues in Juárez such as El Sótano, Fred's Bar and Lienzo Charro. Wanting to spread to El Paso, The Golden Trees contacted the Lowbrow Palace, a bar and concert venue located on 111 Robinson Ave., and had their first presentation there on April 10.

After seeing them perform for the first time, Salvador Felix, senior digital media production major, said he found The Golden Trees a unique band compared to other bands that have played at the venue.

"They are really unique, and I really like their voice and all the sounds," Felix said. "It's cool with what they do with three instruments; it sounds like there would be more (people) and as if they were together for a longer time than what they were."

Establishing an identity and an image is perhaps the hardest obstacle for the band, said Fernandez, sophomore mechanical engineering major.

However, with networking and promotion, handling the situation has gone in their favor, he added.

"This (promotion) is all based on what the (audience) likes in the area," Fernandez said.

The band is trying to book shows in different parts of Mexico too.

"It's a process and it is just a matter of time, it's all about how you get through the media and getting as many places as we can get," Abad-Guangorena said.

The chance to record their first EP "Parades of Perception" was granted when a mutual friend of the band visited the Crossroads Studios in Juárez.

Their recording engineer is an associate producer who worked in Las Vegas, Nev., where they recorded seven songs that are all listed in the EP.

"Working with them was a producer dream," said Fernando Trueba, recording engineer for The Golden Trees. "Because they know what they're working for, they're passionate; it was a pretty easy flow when recording their EP."

Alan Garcia, corporate organization communication major said he knows personally each of the members of The Golden Trees and likes many of the songs in their EP.

"My favorite song has to be the one called 'Mad Blues,'" Garcia said. "I just like the experiences they give off, well personally because I know each of them."

Although they play off their playlist in every performance, they also try to offer a different show to avoid redundancy.

"It's always different to play live than to hear the recording," Abad-Guangorena said. "Playing live there just has to be energy and there has to be a return, it's just kind of like an exchange."

For the long run, they want to be part of the big music festivals such as Austin City Limits, Neon Desert Music Festival and SXSW.

"If they put their mind to it they definitely can," Garcia said. "They are really good musicians, so for the future, they can really go big, I can see them making a future."

For more information on The Golden Trees, visit them at [facebook.com/TheGoldenTrees](https://facebook.com/TheGoldenTrees), [@TheGoldenTrees](https://twitter.com/TheGoldenTrees) and on their ReverbNation website, [reverbNation.com/TheGoldenTreesBand](https://reverbNation.com/TheGoldenTreesBand).

Marilyn Aleman may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Sex Column

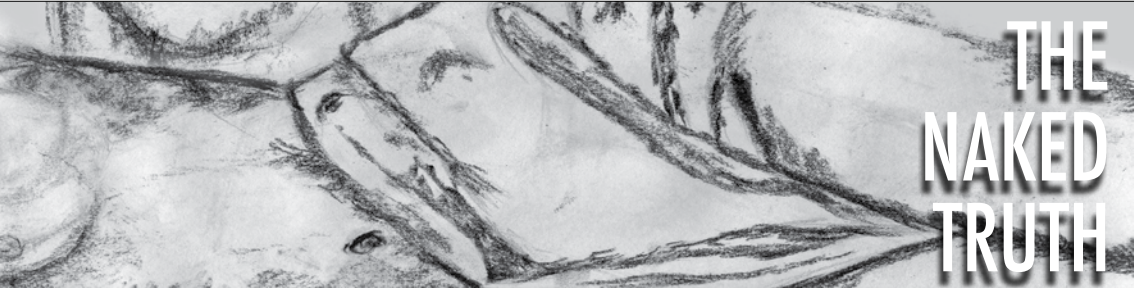


ILLUSTRATION BY CHRISTIAN JUAREZ / The Prospect

# Keeping the passion

## Therapy for the sex-deprived

EILEEN LOZANO  
The Prospect



Exploring a budding romance is fun and exciting to experience. It's a feeling that we strive for and chase throughout the time we spend with someone. The feelings are fresh, the emotions are raw and most importantly the sex is hot, heavy and frequent.

However, what happens after the butterflies have chilled and sex is more a thing you do if you have time? Perhaps a visit to a sex therapist is in order. Sex therapists range from psychiatrists, marriage counselors and/or family counselors. Each of these doctors are licensed and trained to give advice to you and your partner in the bedroom.

Personally, as a woman who just left a five-year relationship I know a thing or two about a rough patch. Here are some ways that seeing a sex therapist can benefit you and your partner.

1) **Confidence:**

Part of having a great sex life means that you are going to have to release your inhibitions and fill your partner in on what it is that you like. You must find the confidence within yourself to express these ideas to your partner. Finding your voice and confidence in the bedroom will also spill over into

your everyday life. So don't be afraid to speak up, there should be no shame in your game.

2) **Spice up your life:**

As I mentioned earlier in this piece it is easy to forget the passion you shared with someone if you have been together for quite some time. This is not to say that you don't love your partner or you shouldn't be with them. It just means that you need to make some time for each and find that spark. A sex therapist can help you achieve this and you won't have to take off your clothes to do so.

3) **You don't have to be married:**

Sex therapy isn't just for married couples; any relationship can get in on this type of investment. I call this type of counseling an investment because that's exactly what is it. You care enough to take this rough patch and turn it into something positive and reformulate the dynamic of your relationship.

4) **Anatomy 101:**

Some couples may take this opportunity to have a refresher course on the anatomy of the opposite sex. If asked, your sex therapist will go over the "hot spots" of your loved one's body and make sure that you are pressing those buttons in all the right order.

see THERAPY on page 12



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STEVEN MANSFIELD  
The Prospector

Itzel Figueroa, senior organizational communication major, can be seen strutting around campus looking like someone straight out of a '60s movie. Inspired by her favorite actresses and artists from the past, Figueroa recreates those styles and adds a modern twist to her outfits. She steps out of the box and brings something interesting to everyday outfits. The Prospector sat down with Figueroa to discover her inspiration.

**Q. How would you describe your style?**  
A. A lot of my influences are from the '60s and '70s. I like the whole bell bottoms and Peter Pan collar with the big hair and mini-skirts and platforms look. I love it all. I guess I have different types of style depending on the day. When I wake up I decide whether I feel like dressing up or more casual.

**Q. Where do you get your inspiration?**  
A. I really like the hippy look from people like Twiggy, Jane Birkin and

I love Jane Fonda from Barbarella. I love Janis Joplin and her casual and bohemian looks and Brigitte Bardot with her big hair and mini-skirts and cat eyes. I like their sense of style and the overall hippy-ness of them. I love it and I think it is sexy.

**Q. What influenced you to wear this outfit?**  
A. Well I've been hooked to "Mad-Men" so I've been feeling like dressing a little '60s. I like how they are bringing back the fashions from that time to now, like the bell bottoms.

**Q. Where do you like to shop?**  
A. Honestly, anywhere that has a good sale. I mostly shop at Forever 21, Guess has a lot of good clothes, Modcloth, Urban Outfitters, even Nasty Gal. All of those have nice clothes that I like.

**Q. What is your favorite clothing brand?**  
A. I would say Guess mostly because I like their jeans a lot. I mean, I like their other clothes too but I love wearing jeans and like I said, I love bell bottoms. People tell me that bell bottoms are gross but I really like the



MICHELE TORRES / The Prospector  
**Itzel Figueroa uses** influences from the '60s and '70s to implement into her daily fashion style.

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Special to The Prospecto

# Review A FIRST-TIME VISIT FOR 2CELLOS

BY JAIME QUESADA  
The Prospecto

On April 17, a YouTube sensation, 2Cellos, played at the Magoffin Auditorium for the first time in El Paso. Luka Sulic and Stjepan Hauser from Croatia uploaded a cello rendition of Michael Jackson’s “Smooth Criminal” on January 20, 2011. Weeks later, their video on YouTube had over two million views which led them to performances with Sir Elton John and soon after a guest spot on Fox’s “Glee.” On the evening of April 17, the Croatian team lit up the stage beyond anybody’s imagination. They started off slow with familiar songs such as “The Time of Your Life”, not appearing on their album, followed by “Book of Love” by the Magnetic Fields. This romantic entrance left girls swooning and guys a little closer to their feminine side. The duo kicked their pedals and charged their cellos to give them

that classic rock’ n’ roll sound. This explained why their cellos had their bodies punched out, leaving only a physical tracing of them and only a neck to hold the strings. “Smooth Criminal” erupted from their amps. The crowd responded with an excited agitation over Hauser’s solos, which with a light fog machine working in the back, gave the impression that his bow was ready to burst into flames out of raw friction. Next to Hauser was Sulic rocking out his own bass-like solos. 2Cellos never stopped outputting electric charges. When they played “Welcome to the Jungle” by Guns and Roses, they could no longer watch the crowd sitting in the auditorium anymore and demanded they stand. The crowd had been politely waiting for the request all night. Despite Magoffin Auditorium’s surprising ability to put on a rock show, it is still a lecture auditorium. The sea of seats

had given the audience a sense of formality, which 2Cellos broke easily. “The seats got in the way, but we went down anyways,” said Jacqueline Fernandez, sophomore UT Austin Provis Admissions student. The crowd not only stood from their seats, they rushed to the stage. The duo smiled at each other and tore their way into Nirvana’s “Teen Spirit.” They ended their set with Hauser stepping off stage with his cello. Sulic prompted the crowd to chant him back for one last song. As promised, Hauser returned but now to be with the crowd with his cello. Running up and down the aisles, Hauser and Sulic began to play AC/DC’s “Highway to Hell.” Hauser at this point was holding his cello like an electric guitar. Their energy was massive not only as musicians but as stage performers as well. Neither remained seated for very long as they got up to kick and stomp the beat to the audience.

At the end of the show Hauser announced that they would be having a meet and greet where they would be giving autographs. He took the announcement further by saying “we’ll sign anything,” and the swoon button was pushed. Jorge Vazquez, UTEP director of Special Events, said the event was planned a year in advance. “This being the last show of the UTEP signature series of the semester, we look forward to what will come in the fall semester,” Vazquez said.

Jaime Quesada may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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## THERAPY from page 10

**5) Taboo Topics:**  
When speaking with your partner and sex therapist one thing you don’t have to worry about is saying anything off-color or taboo. This is the whole reason why you choose to seek out this type of therapy, because you’re not sure how to verbalize what you want. Say it loud and proud and let your freak flag fly. Once you and your significant other have made the decision to seek out this type of therapy, finding the right therapist for both of you is key. Much like any other type of therapist

you both must feel comfortable and confident in expressing your needs and desires. If at any time during the session you both feel uncomfortable or judged, it might be time for you to try someone new. Also, do not let one bad therapist deter you from seeing another therapist. I have said before, finding the right doctor is much like finding a new pair of jeans, you have to hit the dressing room numerous times before you find some that fit.

Eileen Lozano may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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# Seniors reflect on their careers and future plans



FILE PHOTO

Senior infielder, **Kayla Oranger** tags out a teammate during practice March 21 at the Helen of Troy Complex.

BY PAUL REYNOSO  
The Prospector

This coming weekend will mark the last home game for the softball team's seniors and the last chance for students and fans to watch them in the field.

UTEP will be saying goodbye to Kayleigh Walts, Charissa Ballesteros, Ashley Collazo, Kayla Oranger and

Cynthia Villastrigo as they take on the Tulsa Hurricane April 27 and 28.

Despite a tough season for the Miners, senior infielder Collazo said that it would be important to keep a positive mindset for the final home games and not think about how the season has gone thus far.

"It's just being able to show the fans how much they've done for me and

kind of go out on a strong note," Collazo said.

Collazo, who is originally from San Antonio, received her degree in biology in the spring of 2012 and is currently completing her graduate certificate in public health. This season she has a .282 batting average with two home runs and 13 runs batted in through 27 games this season. She said the one thing she will miss most

about playing for UTEP is the congeniality among her teammates.

"They're some of my best friends and they're even family, so I'm going to miss them so much," Collazo said.

Oranger, a senior business management major and infielder for the team, said emotions will be running high for the Tulsa series.

"It's going to be bittersweet," she said. "You think that time just goes fast and as a freshman you think you have four years and before you know it, it's all over." Oranger, who is from Illinois, said she is looking forward to graduating and start a new chapter of her life.

"I'm going to go back home and just find a job and just move on in life," Oranger said.

Kinesiology major and senior catcher Walts said her career as a Miner has provided some exciting and memorable moments.

"Whenever we beat Fresno State and when we won the Baylor tournament my freshman year are the two highlights for me," Walts said. Walts, a Texas native from Flower Mound said she plans to enroll in UTEP's physical therapy program that is approximately eight consecutive semesters long and serves to prepare the student to be a competent physical therapist and an integral member of the health care team.

"After four years, it's definitely been a ride and, unfortunately, I have to put my cleats up, but at the same time I'm ready to for the next part of my life," Walts said.

For UTEP catcher and infielder Ballesteros, the experience of playing for coaches Kathleen and James Rodriguez has been instrumental to improving her game.

"The mental aspect of it is really important and they really helped me a lot with that," Ballesteros said. Despite playing at UTEP for a short stint, Ballesteros hopes that her experience will help translate to success for the incoming freshmen next season.

"You got to give it all you got because it goes so fast and you won't have any regrets," she said. Ballesteros, a criminal justice major, transferred to UTEP two years ago from Tucson's Pima Community College. She said that she hopes to receive an internship with the district attorney's office in Arizona after finishing school at UTEP.

Pitcher Villastrigo, a multi-disciplinary studies major from Monclova, Mexico, said she is looking forward to the prospect of going back home when her time at UTEP is up.

"I am going to go back to Mexico and finish my studies. I also want to be a therapist and coach too," she said.

UTEP will begin its final home stand with a pair of doubleheaders at 2 p.m. on April 27, followed by another at noon on April 28. The Miners will then head to Marshall for the final conference games of the season, followed by the Conference USA Tournament in Tulsa on May 9.

Paul Reynoso may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## Feature

# Sprinter strives for strong finish in last season

BY EDWIN DELGADO  
The Prospector

Despite a series of challenges and injuries that senior sprinter Magen Del Pino had to face after she transferred to UTEP, she is determined to make the most out of her last year as a Miner.

"The fact that this is my last year here is a very bittersweet feeling," Del Pino said. "I get a little bit emotional coming out here every day...it's a good feeling though."

Del Pino who competes in the 100 and 200 meters as well as the 4x100 meter relay, has just a couple more meets in her collegiate career.

"This is her last conference championships and everyone wants to go out and do well their last time," said assistant coach Davian Clarke. "We need to work with the basics and my goal is for her to make the finals. If you don't make the finals you can't win and we have some pretty good competition in our conference."

Before UTEP, Del Pino attended the Central Arizona Community College in Coolidge, Ariz. She earned NJCAA All-American honors in the two years that she spent there. In 2009 she finished 8th at the NJCAA Championships in the 100 meters.

After a visit to El Paso, Del Pino said she fell in love with the campus, the

"I'll just see where God leads me and how the rest of my year goes."

-Magen Del Pino, senior sprinter

program and the university as a whole and promptly made UTEP her home.

Her first season as a Miner proved to be a difficult one given the injuries she suffered and she wasn't able to compete during the outdoor season in 2011.

"She did very good during the fall training. During the indoor season she didn't run as well as she expected, but she is doing better now in the outdoor season," Clarke said. "She ran her personal best the first two meets and she has been progressing, and she has had some good relay runs. She is doing really well and I'm hoping she'll represent the university well at the conference championships."

During the 2012 season, Del Pino and her teammates finished in fourth place in the Drake relays and in the Conference USA Championships. This season Del Pino expects UTEP



MICHELE TORRES / The Prospector

Senior sprinter, **Magen Del Pino** running ahead of the competition in the women's 100 meter dash April 13 at the UTEP Invitational at Kidd Field.

to be one of the best teams at this year's conference championships.

"We should do good in conference. If we don't win it we should finish at least top two because the caliber of athletes that we have is amazing," Del Pino said. "For me and the rest of my team as individuals our expectations are to be able to go to nationals, we'll take care of that and make sure we'll handle it."

On April 13, the university hosted the UTEP Invitational at Kidd Field. It was a final opportunity for Del Pino to compete in El Paso as a Miner. In the 100 meter she claimed first place with a time of 11.52 seconds.

The 4 x 100 meter relay team, which consists of Brianna McGhee, Yolanda Suggs, Janice Jackson and Del Pino, also took first place at the meet with a time of 44.81 seconds, which was their best mark for the season.

Del Pino said one of the best qualities the team has is the closeness of



**SPRINTER** from page 13  
the athletes. The teammates support each other, claiming that they are like a family and see themselves as brothers and sisters.  
Del Pino said she will try to end the season as strong as she can, and will try to obtain a clearer idea of what path to take in the future.  
“I will definitely stay here training and we’ll see what happens this year,”

Del Pino. “I’ll just see where God leads me and how the rest of my year goes.”  
Del Pino will close her year by competing in the Drake relays in Des Moines, Iowa, followed by the Conference Championships in Houston, Texas. If the team finds success and is able to get the times needed they will also compete at the West Preliminaries in Austin, Texas. The 2013 outdoor season will conclude at the National Championships in Eugene,

Ore., which is the ultimate goal for Del Pino and the rest of the team.  
“She is a hard worker, she is very determined, always comes to practice with the right attitude,” Clarke said. “That’s why she has had much success. Being a senior she is more mature than some of the younger athletes, hopefully she can finish strong and set the example for the others.”  
Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



FLOR FLORES / The Prospector


**Del Pino stretching** before practice April 18 at Kidd Field .

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N	O	R	M		P	A	T	E	R	S	O	N		
					E	A	R		P	U	C	E		
S	T	A	T	U	E				R	H	E	S	U	S
P	A	T	T	E	R	E	D		F	I	R	E		
A	L	E	E		A	L	A		E	D	G	E		
M	E	N	D		S	K	Y		R	E	E	K		

Answers to 04-16-13

**BRAIN ZONE**

**Weekly SUDOKU**  
by Linda Thistle

5					6			8
		7		4			1	9
	3		5			6		
	9		7		4		5	
		3	6			2		
2				1				4
	8				7		9	
		2		3		7		
6			1	5				3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★**

★ Moderate    ★★ Challenging  
★★★ HOO BOY!

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Wellness

# Easy on the salt: avoid sodium binge eating



Special to The Prospecto  
**Experts say that** to avoid sodium binge eating, people should eat non-processed foods.

BY ASHLEY PACHECO  
The Prospecto

Ramen Noodles are known to be one of the college favorites because they're cheap and easy to make, but the popular food contains over 1,400 milligrams of sodium, which can be harmful to students' health.

Aida Moreno-Brown a dietician and professor at UTEP said that sodium is one of the major underlying problems of the American diet.

"Every semester I collect a dietary analysis from my students and on their reports sodium is always over dosed," Moreno said. "Thing about salt is that it is already in so many of the foods we eat and can be hard to avoid. My advice is to just stick to non-processed foods."

Sodium is a mineral that is needed by the body in order to carry out specific functions such as fluid and electrolyte balance and nerve impulse transmission. It also helps carry certain nutrients to body cells and regulates blood pressure and the pH levels in the body.

The dietary recommendations from the Food and Drug Administration suggest that people should only have between 1,500 milligrams to 2,400 milligrams of sodium per day. Fifteen thousand milligrams is only a little bit more than half a teaspoon, while the typical U.S. diet ranges from 2,300 milligrams to 4,700 milligrams of sodium per day, according to Moreno.

Hypertension can result from eating too much sodium, Moreno said. Hypertension is abnormally high blood pressure that can put one at risk of a heart attack, stroke, kidney disease, dementia and loss of vision. Currently in the U.S. one in three adults has high blood pressure, according to Moreno.

Freshman Vanessa Garcia, a criminal justice major said that she never understood why eating too much salt could be bad for her until her doctor let her know that she had high blood pressure.

"I realized what I was doing to my body and didn't want to end up a statistic," Garcia said. "People take their health for granted and I saw this as my chance to fix it. I eat very little

"...I found that I was eating way too much salt, so I have certainly cut back because high blood pressure runs in my family."

- Marc Martinez, sophomore civil engineering major

processed foods and I'm proud to say that my blood pressure is stable now."

With one cup of Ramen Noodles containing 1,400 milligrams of sodium and other seemingly healthier alternatives like a turkey Subway on whole wheat bread with pepper jack cheese containing 1,200, lowering one's sodium intake can be tough.

According to sophomore, Marc Martinez, a civil engineering major, the trick to cutting sodium is to simply get rid of any food in a package, and lunch meats and cheeses.

"I'm not a fan of the sweeter foods, my guilty foods are more like potato chips and pizza," Martinez said. "But I found that I was eating way too much salt so I have certainly cut back because high blood pressure runs in my family. At first it was hard but once you cut it out, your taste buds seem to change."

Martinez recommended using lots of spices on meats and veggies. Spices like cayenne pepper and Mrs. Dash will put the flavor back into the meals and replace the saltiness. Eventually the salt cravings will disappear or not happen as frequently, Martinez said.

Even though a lot of these comfort foods are a must sometimes, it is recommended to eat them in moderation and always be aware of how much sodium is in each meals.

Ashley Pacheco may be reached at prospector@utep.edu.

# Take Back the Night

**Candlelight Vigil:**  
8:30pm  
Union Plaza

**April 25, 2013**  
7:00pm-9:00pm  
**Hilton Garden Inn**  
\*Parking will be reserved for guests.

**Advocacy Fair:**  
April 24  
10:00am-1:00pm  
Union Plaza

**Keynote Speaker:**  
**Monika Korra**  
  
For more information contact  
Ryan Garcia // WHI@utep.edu  
(915) 747-5918

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Profile

# Local track star now an up-and-comer at UTEP



PHOTO COURTESY OF CONFERENCE USA  
**Freshman, Daniel Tarango** plays a vital role in the men's UTEP track and field team.

BY ALBERT GAMBOA  
The Prospector

Coming in as a dominant track and field high school athlete, freshman distance runner, Daniel Tarango knew the transition onto the collegiate level would be a different experience. After a slow start at the beginning of his first season at UTEP, Tarango has picked up his pace and gained the momentum it takes to compete in Division I track.

"I knew the competition was going to be harder," Tarango said. "But knowing I had posted pretty good times in high school, I knew I would be able to compete up in college. Now that I'm actually doing it, it feels a lot harder than I thought."

Running track by the age of 9, Tarango qualified for the 2012 UIL

Track and Field Championships when he was a freshman in high school. In his four years at Burges High School he never missed a chance at competing in state. His senior year in high school, Tarango won two state titles at the 2012 UIL Track and Field Championships for the 800 and 1,600 meter relay. He was named the El Paso Times All-City Boys Track and Athlete of the Year.

Tarango finished with the top time in Conference USA and third overall at the Texas Tech Open in the 800 in his first outdoor competition of the season April 6. Tarango also finished with the third best time at the UTEP Invitational April 13.

Always eyeing Texas A&M and New Mexico as the programs he wanted to join from a young age, Tarango chose to stay in El Paso and attend UTEP

for the comfortable surroundings and routine he was already used to. The confidence he secured from the city and all the meets he competed in and won gave Tarango reassurance that he could find success here.

Assistant Coach, Leon Settle sees the potential Tarango has to grow into a better athlete even though he's just a freshman.

"Daniel is a really hard worker, most freshmen that come in have to have that adaptation period and he came in and adjusted very well," Settle said.

The first thing Tarango and most college athletes find out when they step into their next athletic challenge that coaches expect players to practice on their own more than at the actual practice. On Tuesdays and Thursdays, Tarango and his teammates get together to run outside of practice.

"We actually have to put our own time into it. It's up to us to get better or not, you have to be dedicated while the coaches aren't looking," Tarango said.

Tarango began the season placing fifth in the 600m run and sixth place in the 800m run at the Cherry & Silver Invitational. He finished fourth at the New Mexico Classic and struggled at the Texas A&M Invitational, placing 15th.

"When I was in high school, I was usually in the front but now I'm in the middle of the pack," Tarango said. "You just have to learn how to get out of there and go to the front."

Setting up goals for himself since the season started, Tarango isn't worried about placing first or second, as long as he finishes with a good time, most notably under 1:50:00 in the 800 meter run. So far his best run this season has been clocked at 1:51:58 at the Texas Tech Open. With that

time he was recognized with his first Conference USA Player of the Week award for that meet.

"I feel a little bit more confident than what I used to, I just have to keep working and try to keep getting better and not slack it," Tarango said.

Not only focused on the 800m, Tarango also focuses on the 4x400 meter relays that he competes with three other teammates. Though he sees himself better at the 800m,

Tarango knows the relay event is all about teamwork, so he makes sure not to let his teammates down.

"He's a hard worker, he won't give up and he pushes me to be better too and during the meets he gives you a little pep talk," said freshman distance runner, Manuel Lopez. "During practice and after meets we give each other pointers on helping each other out."

Albert Gamboa may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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## AUTISM SPEAKS

Alpha Xi Delta Philanthropy

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### SCHEDULE

**Monday**  
11am - 1pm  
Last Minute Sign Up  
- Leech Grove

**Tuesday**  
1pm - 2:30pm  
Wing Eating Contest  
- Leech Grove

**Wednesday**  
11am - 3pm  
Alphatraz Fundraiser  
- Student Union Breezeway

**Thursday**  
5pm - 9pm  
Dance Your Boots Off  
- Memorial Gym

**Saturday**  
5pm  
Karaoke for a Cure  
- Memorial Gym

### Alpha Xi Delta 1<sup>st</sup> Annual Spring FrenXi

April 22<sup>nd</sup> - 27<sup>th</sup>

Alpha Xi Delta Presents

## karaoke for a Cure

April 27, 5pm  
Memorial Gym

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**Renata Isa**  
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