

4-9-2013

The Prospector, April 9, 2013

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the assayer of student opinion prospector

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ENT. PG. 5

Miner Runway



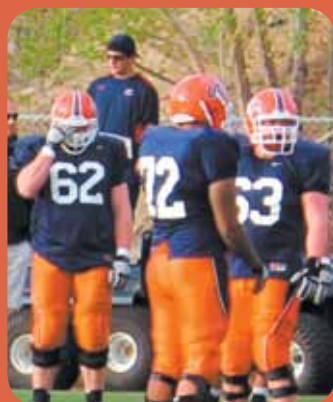
ENT. PG. 9

Spa For Men



SPORTS PG. 11

Spring Game Preview



SPORTS PG. 12

Cheer Competition



KITCHEN CURES

— FOR —
ALZHEIMER'S
— AND —
PARKINSON'S
DISEASE

MICHELE TORRES / The Prospector

BY REBECCA GUERRERO

The Prospector

According to associate chemistry professor Mahesh Narayan, spices that are commonly used by certain ethnic groups may hold the key to preventing neurodegenerative disorders such as Alzheimer's and Parkinson's disease.

Along with a collaboration of UTEP professors and graduate students, Narayan is studying the preventative properties of curcumin, a component of a common Indian curry called Turmeric, and the components of a creosote plant that has been used by indigenous people in Mexico to make tea.

"The term kitchen cures arises from the fact that these are all things that have been employed traditionally in the kitchen," Narayan said. "It could be a sophisticated kitchen of today or a kitchen that was there a thousand years back. So I thought the term kitchen cure would reflect the fact that these are substances being used either as condiments or as spices in the kitchen. But the term cure is actually a misnomer; we want to prevent the disease, that's what these chemicals are being used for."

According to Narayan, epidemiological studies have shown that the U.S. Caucasian population has the highest incidence of Alzheimer's and Parkinson's disease. Studies in third world countries have found that exer-

cise and a certain diet coincide with lower incidence of those diseases.

"In the diet I came across Turmeric and it intrigued me," Narayan said. "And to me the question was, is it just Turmeric or specifically what property in it might be significant in preventing Alzheimer's?"

Doctoral chemistry student Parijat Kabiraj is working closely with Narayan and he plans to apply this experience to post-doctorate work.

"I am trying to understand the molecular mechanisms involved in neurodegenerative diseases," Kabiraj said. "I work almost every day including weekends, using ellagic acid, Beta-hydroxyl butyrate, curcumin analog and piperine (black pepper) to protect dopaminergic cells from reac-

tive oxygen species insult. Part of this work is already documented in peer-reviewed journals. I find the work I do to be intriguing. It gives me lot of confidence and happiness."

Narayan and his team have studied polyphenols, which are chemicals that contain a particular organic property and that are present in plants. They are trying to determine how they can react in the pathogens of Alzheimer's and Parkinson's.

In a model cell line that is representative of the human neuron, they have induced Parkinson's and Alzheimer's-like behavior by increasing the amount of free radicals in the cell lines.

see KITCHEN on page 4

UTEP professor selected as 2013 PEN/Faulkner recipient

BY ANDREA ACOSTA

The Prospector

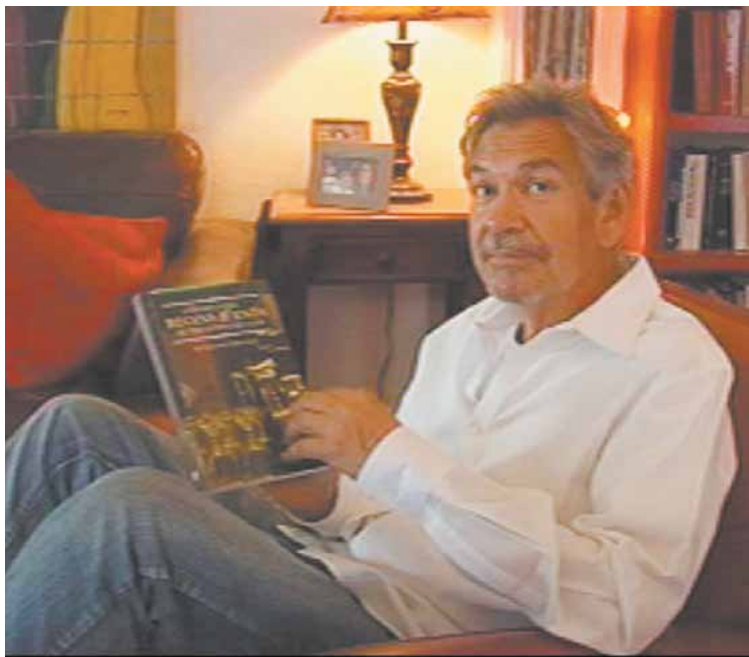
Award-winning poet, novelist, fiction writer and current Chairman of the Department of Creative Writing at UTEP, Benjamin Alire Saenz was selected as a recipient of the PEN/Faulkner literary fiction award on March 19 by directors of the PEN/Faulkner Foundation. Saenz was the first Hispanic to win the prestigious award.

Published by El Paso company, Cinco Puntos Press, "Everything Begins and Ends at the Kentucky Club," is a collection of seven stories centered around life near the U.S.-Mexico border that examines lives bounded by geography, politics, violence and personal history. The Kentucky Club, a Juárez traditional bar located on the Avenida Juárez, just across the U.S.

"Just as William Faulkner had the South to write about, I have El Paso."

- Ben Saenz, Chairman of the Department of Creative Writing

see FAULKNER on page 4



Special to The Prospector

Ben Saenz is the first Hispanic to win the PEN/Faulkner award.



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Editorial

On Asarco's demolition

KRISTOPHER RIVERA
The Prospector



I've seen that the smokestacks have become part of the culture in El Paso. I remember seeing them in At the Drive In's music video for the song, "Invalid Letter Dept," and Mars Volta uses it in the song "The Widow." Local band Mexicans at Night even have a song titled, "Smokestacks." I've seen in different local media outlets that there are groups of activists wanting to delay the demolition. They are saying the right protocol has not taken place for the testing of hazardous toxins in the ground site, and that these may contaminate the environment.

I am deeply concerned that this is being ignored and may harm the health of any residents around the site, even at the UTEP campus. With the explosion, all those chemicals will be released into the air. I'll be close by watching the demolition from the media area, so I'm kind of concerned that I may be breathing in something that will kill me sooner or later down the road, or maybe the tower will come toppling down on us if it does not implode and tips over on our side. Authorities have constantly said that there are no risks associated to the demolition, but being an issue of public interest, I think the demolition of the towers should be delayed until we all have certainty that the toxins would be contained.

Kristopher Rivera may be reached at prospector@utep.edu.

LORAIN WATTERS
The Prospector



This Saturday will mark a turning point for El Paso and its residents — the demolition of the smokestacks, or ASARCO towers. I haven't known the towers for very long, compared to those who lived during the time when they were running, filling the skies with toxins and poisoning the lungs of those who breathed it in.

Since closing, the towers became a physical memory for El Pasoans, gathering the desert dust and marking a boundary between El Paso and Juarez — yet, these towers were one of the many things that brought two border cities together. Personally, I believe that in taking these smokestacks down will help relieve some of the economic strain in El Paso. Now that the city does not have to keep spending money on maintaining them, the city will sell the land and something more profitable can come from this area.

Lorain Watters may be reached at prospector@utep.edu.

AARON MONTES
The Prospector



The 826 ft. landmark of ASARCO reminds me of the historical precedence in El Paso. There is no denying its relevance to El Paso's history. The smokestacks have been around since the 1960s and to consider its destruction means to reflect on what it would mean historically. Tearing down the building

is destroying a city landmark. When you think of El Paso, you think of the mountain, the desert and the smokestacks. El Paso has changed quite a bit since the tower's construction and the smoke stacks symbolize an older time. There is a negative connotation people hold towards the stacks because of the health concerns, however, they are something that the city is recognized for. I believe there should be a delay in the destruction of the smoke towers so there can be further consideration on the impact it will have on the city.

Aaron Montes may be reached at prospector@utep.edu.

WHAT DO you think?

This week's poll question:

Do you think UTEP will reach tier one status within the next three years?

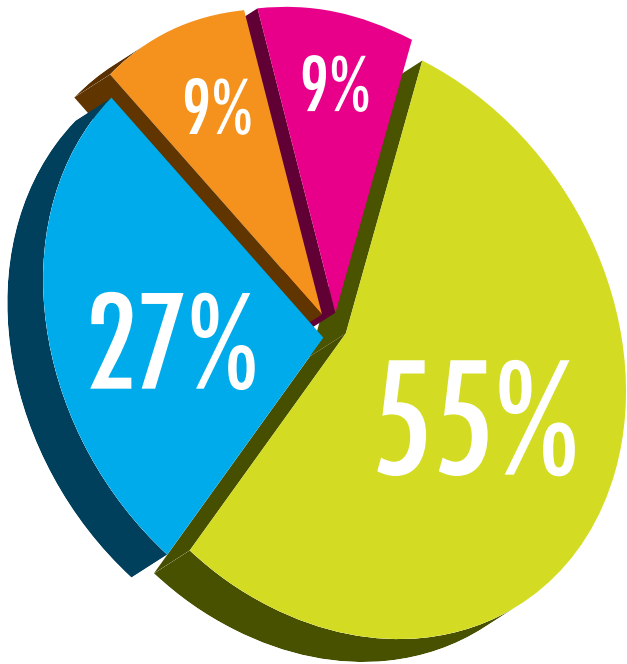
vote at WWW.UTEPPROSPECTOR.COM

we asked, you answered

POLL RESULTS

How many times a week do you work out?

- 1-2
- 3-4
- 5-6
- Everyday



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UTEP Prospector

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vol. 98, no. 36

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Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

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abc 7
StormTRACK WEATHER

TUES	WED	THUR	FRI	SAT	SUN	MON
High 67 Low 43 Windy Partly Cloudy 10% chance for rain	High 65 Low 43 Partly Sunny 10% chance for rain	High 73 Low 52 Mostly Sunny	High 80 Low 56 Sunny	High 82 Low 57 Sunny	High 84 Low 59 Sunny	High 84 Low 60 Mostly Sunny

Question of the week

What research would you like for UTEP to conduct?

Photos by Michele Torres and Michelle Franco



NABILE GARCIA
Freshman electrical engineering major
“I would say research in circuits and processor efficiency. By making processors more efficient, we can find a way to enhance technology.”



DAVID ANDERSON
Junior psychology major
“I would like to see UTEP do more research on the effects of meditation on neurology and the possibility of using that to help treat disorders, such as mood disorders or psychological disorders.”



ERIC TARIN
Senior finance major
“I guess I would say something in the medical sciences. I would think diseases and more effective ways to deal with them.”



ERIC MARQUEZ
Freshman general studies major
“I would like to see UTEP do more stem cell research. I think stem cell research is the future of medicine. We can't be relying on people donating organs, we need to be able to grow these organs in a laboratory.”



KARINA MARQUEZ
Junior nursing major
“Personally, I would say anything dealing with anatomy and medicine. Anything dealing with the medical field.”



DANIELA CAMPOS
Junior organizational and corporate major
“I am into the research of cultural observation where you can conduct by being an observer participant or nonparticipant in order to understand different cultures and their customs instead of judging and thinking what is ‘socially correct.’”



SERGIO ROCHA
Sophomore electrical engineering major
“The development of electronics more specifically computers. Some examples would be the increase in processing speed, memory in hard drives or better visual models to accommodate different needs and careers.”

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FAULKNER from page 1

border, acts as a backdrop for all of the stories.

“Just as William Faulkner had the South to write about, I have El Paso,” Saenz said. “It’s just a matter of what specific place each author comes from. I have a special connection with the border, which I believe to be the heart of this nation.”

Judges for the PEN/Faulkner Award—Walter Kirn, Nelly Rosario and A.J. Verdelle—chose Saenz’ twentieth published book as the winner of the 2013 PEN/Faulkner Award among more than 350 novels and short stories collections coming from more than 130 publishing houses.

In a previous interview with What’s Up Magazine, Rosario said that Saenz uses the straightest lines of language to encircle the muted light inside each of his narrators.

“Their collective voices speak artlessly, as wisdom does, and ask us to listen for the borderless poetry of the spirit,” Rosario said. “To sit with Alire-Saenz under the dimmed lights of The Kentucky Club is to lend an ear to a writer who has surrendered you to the alphas and omegas of his heart.”

The border is a character in many of Saenz’ works. This, he said, is not done on purpose, but rather the border is a part of who he is and the community in which he grew up in.

Saenz said this award is not only for the community that raised him as a writer, but also for the students that teach him the new ways of language.

“It’s important for students to know that UTEP offers and provides aspiring writers with a great Creative Writing Department,” Saenz said. “Being taught by committed professors who know about the subject matter and can contribute to their future.”

Amber Morrison, junior creative writing major, said that Saenz’ award inspires her to learn as much as she can while still a student.

“It’s such a great feeling to know that I’m studying under the same minds who have been awarded for their work,” Morrison said. “It is

amazing to see one of my professors receive such an honorable award and be recognized for his writing and his hard work.”

José De Piérola, creative writing assistant professor, said that this award is well deserved and UTEP should feel fortunate to have Alire-Saenz.

“Ben Saenz has proven before that he is one of the most gifted writers of the region, but the Pen Faulkner Award confirms that he is among the best writers in the country,” De Piérola said. “Despite his talent and his achievements, Ben remains a very down to earth person, a trait that tells a great deal about him as a human being.”

Piérola said that Saenz’ award is a reminder that even though UTEP began as a technical college, it’s becoming more of a diverse university in which sciences and humanities are on equal footing.

Professor Saenz will be honored during the 33rd Annual PEN/Faulkner Award Ceremony on May 4 in Washington D.C. at the Folger Shakespeare Library, where he will receive \$15,000 and be placed among the honorable list of recognizable winners such as Ann Patchett, John Updike, Annie Proulx, Deborah Eisenberg and Sherman Alexie.

Andrea Acosta may be reached at prospector@utep.edu.

2013 SGA Spring Elections

Presidential & Vice-Presidential Debate
Wednesday, April 10 at 1:30 - 3 p.m.
Union Cinema

Positions Available:
President (1)
VP Internal (1)
VP External (1)
Senators At-Large (14)
Business Collegiate Senator (1)
Education Collegiate Senator (1)
Engineering Collegiate Senator (1)
Graduate Collegiate Senator (1)
Health Sciences Collegiate Senator (1)
Liberal Arts Collegiate Senator (1)
Nursing Collegiate Senator (1)
Science Collegiate Senator (1)



Each student shall be allowed only one (vote) for the President, Vice President for Internal Affairs and Vice President for External Affairs positions. Each student shall be allowed three (3) votes for the position of Senator: one (1) vote for a Collegiate Senator position and two (2) votes for At-Large Senator positions.

**THE VOICE OF THE STUDENTS
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Manned Polling Stations
Union Plaza, Wednesday, April 10
10 a.m. - 12 p.m.
Undergraduate Learning Center (UGLC)
Thursday, April 11
1:30 - 3:30 p.m.

Election Dates/Online Voting Begins:
Wednesday, April 10, 7 a.m. through
Thursday, April 11 at 5 p.m.
sgaelections.utep.edu

For more information including the election code, visit the SGA Office at 304 Union Bldg. East, 915-747-5584, or visit our website at www.utep.edu/sga.



MICHELE TORRES / The Prospector
Mahesh Narayan, associate professor chemistry professor, has discovered “kitchen cures” that can help prevent Alzheimer’s and Parkinson’s disease.

KITCHEN from page 1

According to Narayan, in cell lines that have been pre-exposed to the kitchen cures, the incidents of Alzheimer’s and Parkinson’s are diminished. Their hope moving forward is that these chemicals can continue to mitigate the onset of those diseases.

“We are now going on to the next level which is trying to translate the same cell line model into a rat study,” Narayan said. “The National Institute of Health wants to know whether your research can help that patient walk off the bed. So we can talk about a lot of research in classrooms or in a laboratory but all they are concerned about at the end of the day is, within the body of work you’ve created, discovered or invented, can it help the patient get up and walk away? Just working in cell lines or just working test tubes is not enough. You have to take your research to the next level, which from the cell line is an animal model.”

In collaboration with Manuel Miranda-Arango of the Department of Biological Sciences and Edward Castaneda of the Psychology Department, Narayan plans to induce Parkinson’s behavioral deficit disorder in a rat using a known strategy as a control experiment.

In the experiment, he plans to feed the rats the kitchen cures that have been shown to work against Alzheimer’s and Parkinson’s. It is his hope that the polyphenols are preventative in nature, creating a resistance against the diseases, so rats won’t develop them.

“We are just getting started on this collaboration, and I am looking forward to combining the chemistry expertise that Dr. Narayan brings to

“The term kitchen cures arises from the fact that these are all things that have been employed traditionally in the kitchen.”

- Mahesh Narayan, associate chemistry professor

the table along with the biochemistry expertise that Dr. Manuel Miranda from biology will contribute,” Castaneda said. “I will be providing my career-long expertise in behavioral assessment of the rodent model for Parkinson’s disease that we will use as well as my neurochemistry expertise. Together this team will be able to yield results that none of us can reap alone.”

Whether or not the study results in preventing Alzheimer’s and Parkinson’s disease, it has already proven a valuable educational tool for graduate students and undergraduates alike, Narayan said.

“Sometimes if you’re growing cell lines they don’t keep bankers hours, that means they don’t start working at 9 and shut down at 5. The process is ongoing,” Narayan said. “So a student might be working until 4 in the morning and then something needs to be done at 9 in the morning. It’s too much to ask the same student to come back, so it’s useful that we have a team of people that all contribute towards the greater goal.”

Rebecca Guerrero may be reached at prospector@utep.edu.


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★ MINER ★

RUNWAY

MINERS WITH STYLE



Leah Steed can still dress fashionably while on a budget by shopping at sale sections, either online or in-store.



STEVEN MANSFIELD

The Prospector

Leah Steed, junior digital media production major, knows how to dress well without breaking her piggy bank. Sticking to the sale sections of most online stores, Steed likes to keep her style simple while remaining comfortable for her long days at school. Quantity over quality is important to her, but she isn't buying cheap clothes either. The Prospector met up with her to discuss her penny-saving fashions.

Q. HOW WOULD YOU DESCRIBE YOUR STYLE?

A. I do not really have a way to describe it. Whatever I like I buy, no matter what it is. I do not really have a specific style. I am not into brand name things like the Abercrombie shirts or Aeropostale. It is simple. I like pants and shorts. It is not dramatic like people who wear dresses or skirts everyday.

Q. WHERE DO YOU GET YOUR INSPIRATION?

A. Online, if I see stuff from online shopping sites because I have a shopping problem. I am addicted to on-

line shopping so I go to online places. I work at Forever 21 so I see a lot of stuff there and the styles that come in and how they are all put together. I probably get a lot from there too.

Q. WHAT INFLUENCED YOU TO WEAR THIS OUTFIT?

A. In school, I do not want to wear just anything like sweat pants but I also want to be comfortable so I am really into these kinds of pants because they are like leggings but look like actual pants with pockets. I like stuff that is comfortable but also looks like, what I think to be, nice.

Q. WHERE DO YOU LIKE TO SHOP?

A. Forever 21 because I get a discount there, so that is my main place. I used to see something and if it was expensive I would buy it because it was pretty. Now if I see something and it is expensive I look to find the cheaper thing because I would rather have more clothes than expensive clothes. If I do find something I like that is expensive, I will wait till it goes super cheap on a sale and then buy it. I have a Kate Spade purse that is \$400 and I got it for \$100. I also shop at the sale departments of Urban Outfitters and Nasty Gal, anything online that is on sale, that is where I go. I literally get everything online, except Forever 21.

Q. WHAT IS YOUR FAVORITE CLOTHING BRAND AND WHY?

A. Forever 21 probably because it is always there. I really like Nasty Gal because they have really cool clothes but it is so expensive so I stick to the sale section.

Q. WHY DO YOU LIKE TO DRESS UP FOR SCHOOL?

A. I think it is because I wore a uniform my entire life in school and I had no way of expressing myself and I had very little clothes so now that I can actually wear whatever I want, that is why I do it, because it is freeing.

Q. HAS FASHION ALWAYS BEEN A PART OF YOUR LIFE?

A. I have always liked it but I used to be intimidated by what to wear and I would basically wear blue jeans and little cardigans because I did not have much clothes. It was always something I was interested in but I did not know how to put it together until I started paying more attention and got more clothes.

Q. DO YOU HAVE ANY FASHION ADVICE FOR GIRLS?

A. You can never wear too much black. I wear black almost every day. People always used to say that I wear too much black but I love black.

Steven Mansfield may be reached at prospector@utep.edu.



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SURVEY OPEN FROM MONDAY

Here are only some improvements to

Office of Special Events

- Signage implementation and improvements in the appearance of the facilities, \$12K sound upgrade in the DHC for basketball and arena shows.
- Improvements to event programming to enhance campus experience, i.e. Circus du Soleil, Monster Trucks.

University Police Department

- Recreated and improved the UTEP Police Facebook site by providing helpful information regarding safety, awareness and campus activities.

University Food Services

- Hours of operations have been extended to serve students who have afternoon classes. Mein Bowl and AFC Sushi have extended hours of operation till 4 p.m. The Food Court is now open till 3 p.m. Jamba Juice/Starbucks also extended their hours of operation Monday – Thursday from 7 a.m. – 7 p.m.
- The new venues were also accompanied by updates to the dining rooms. The dining rooms feature new furniture.

The Library

- Added 8 group study rooms in an effort to respond to student requests for more group study space.
- Improved the Library website to make it easier to search.

Parking and Transportation

- Moved Assistant Director to Academic Services Building to better address customer needs.
- Implemented Facebook and Twitter accounts to provide more timely information.

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takes all survey
in a cup of coffee
or follow

\$200 Gift Card
\$150 Gift Card
\$100 Gift Card

Office of International Programs

- Shortened I-20 signature processing time – pick up is now 2 hours sooner.
- Front desk notification system to immediately summon other staff for help.

The Prospector

- To increase awareness of The Prospector's website, Pick Awards were launched, a survey for students about their favorite spaces and places to hangout on and off campus. The survey became available online. The survey was renamed and given a new logo for brand identity and awareness.
- To increase awareness of the print edition of the newspaper, student teams hand out the newspapers and giveaways (snacks, pens, etc.) when special issues are released.

Center for Civic Engagement

- Established new quality control regarding to customer service including of information given to students.
- Developed new marketing strategies to promote current programs available to students.

University Bookstore

- Launch of a new Order Management System that opens student access to inventory across Follett's network – including Follett's warehouse and more than 930 campus stores - to minimize out-of-stock scenarios and reduce prices.
- We also launched a promotion and we are offering 33% OFF on a variety of USED Textbooks during Spring 2013 rush.

Facilities Services

- Updated classroom furniture and conditions in different buildings around campus.
- Upgraded restrooms in the Liberal Arts, Engineering, College of Business Administration and Benedict Hall buildings.

University C

- The Experiential Learning module within Job process internships are reported in Job
- A one year, non-credit to expand offering Libe



Just a few make it count.

U/surveyweek

WEDNESDAY APRIL 15 - SUNDAY APRIL 21

Changes that were made thanks to your feedback:

Residence Life

- Implemented a quality control process on work orders that includes three parts; a written status of the work order; a quality control check from the staff, and a call back from the staff to survey the level of satisfaction of the resident.
- Close collaboration with the Facilities Services Department to interview and select a local architecture firm partnered with a nationally recognized housing firm specializing in the area of University student housing. This firm has worked to identify the needs of the UTEP campus and its student body in the area of housing. They are currently working to design the next phase of student housing to meet these current and emerging needs.

Academic Advising Center

- Improvements on customer service
- A professional advisor is available at the front desk to assist students with quick/specific questions.
- Appointment reminders are sent the day prior to the appointment.

Center for Accommodations and Support Services

- Supported campus-wide expansion of assistive technology for students with disabilities. Upgraded hardware and software in Assistive Technology Lab and established ADA workstations in computer labs in the library, Cyber Café, and CHS/SON. Assistive software is now on MyDeskTop.edu for use by students with disabilities. Room 418 in library is now dedicated to use of voice activated software.

University Ticket Center

- Increase the number of cashiers for events and peak hours.
- Implementation of a sports lottery for student tickets to UTEP Athletic Events, wherein Miner Gold Card becomes ticket after online registration.

Miner Gold Card

- Enhancement of the features of the Miner Gold Card on Campus, including:
 - Ability to Purchase with your Miner Gold Card at the University Bookstore, Art Department, University Ticket Center, Food Services, and Copy Mine among others.
 - Receive 10 % discount at all Food Services venues when paying with Miner Meals.
 - Validation for student services like the Student Recreation Center, Library Services, and Career Services among others.

Enrollment Services

- Created a Communication Center for mass calling of students—both incoming and outgoing.
- Created a marketing/outreach office for all print and web-based communications and design.

Union Services

- The Union is in the process of finding a larger place to accommodate additional computers besides the 24 that are currently in use.
- In collaboration with Mail Services Powered by Ricoh, an additional copier was placed next to the printers on the 2nd floor Union Building East by the Cyber Café.

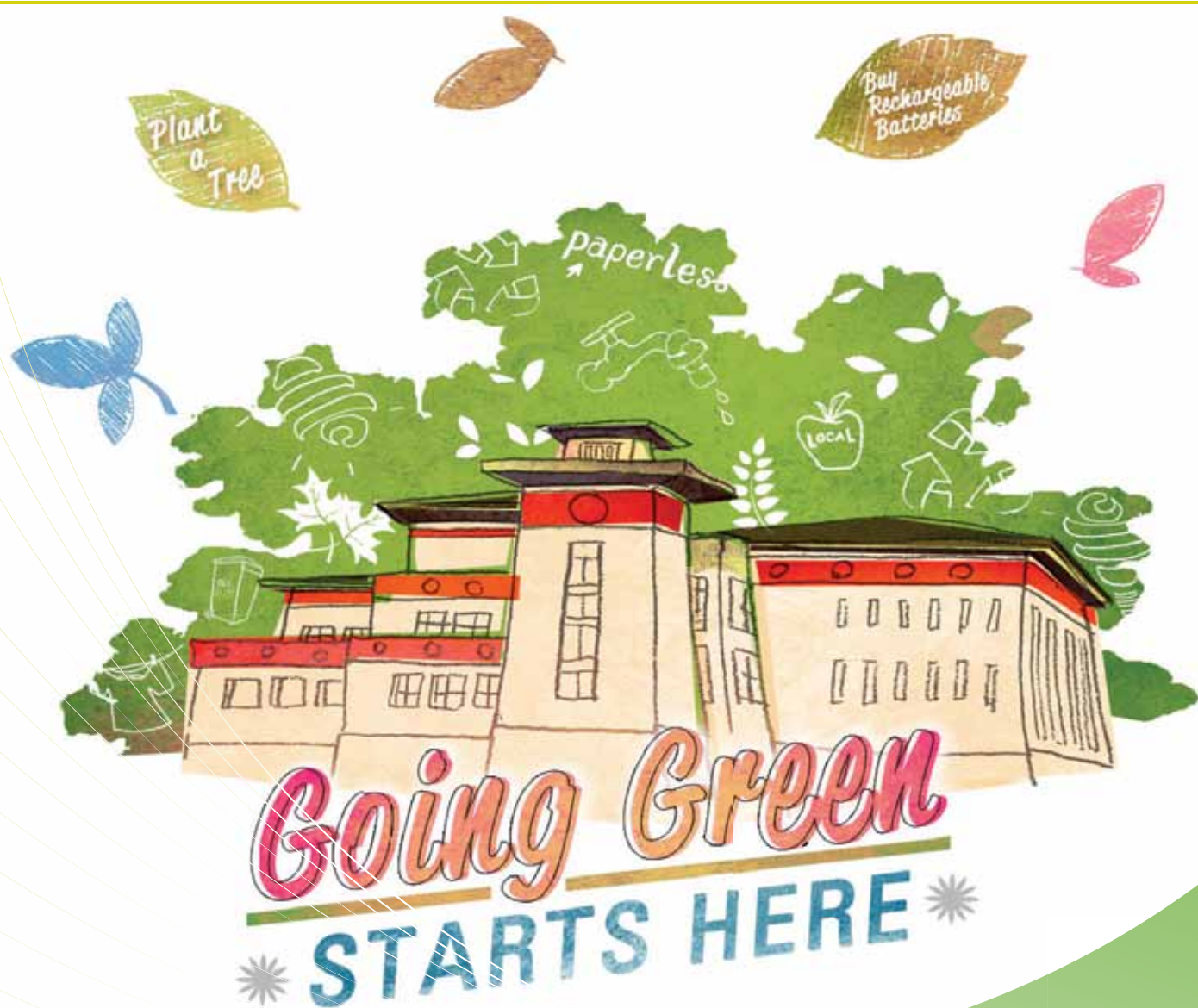
University Counseling Center

- Created a Case Worker position and are currently interviewing to fill that position. With our new Case Worker on board, we will be making changes in our intake and follow-up processes which we expect to facilitate our group therapy program.

Career Center

• Career Planning Program implemented
• Copy Mine, to better track and
• and similar opportunities
• Copy Mine by students.
• A new course was developed
• for the College of
• Liberal Arts.





Going Green STARTS HERE

UTEP EARTH WEEK CELEBRATION

EARTH WEEK 2013: APRIL 15-19

UTEP's Earth Week Celebration will have a daily theme. The themes for the week are life and nature's four elements: water, air, fire and Earth. The public can attend discussions and events on various topics, including energy conservation, global warming, transportation, the impact of urban sprawl, water scarcity and more. Family-friendly events include a Green Walk and Tennis Shoes Contest.

LIFE DAY MONDAY, APRIL 15

UTEP GREEN WALK/TENNIS SHOES CONTEST

- 10:00 AM
Leech Grove
Show your miner pride to win prizes!
Brought by University Wellness Program

WATER DAY TUESDAY, APRIL 16

DISCUSS EARTH DAY TOPICS

- 12:00 PM
Lawn by Dinner Theatre
Join various UTEP student organizations as they discuss Earth Day topics.

AIR DAY WEDNESDAY, APRIL 17

SYMPOSIUM AND LUNCH WITH THE CHEF

- 12:00 PM
University Suite 312E

"R³ RE-CREATE, RE-THINK, RE-DISCOVER" APRIL 17 - APRIL 24

ART GALLERY

- Brought by Union Services

EARTH DAY THURSDAY, APRIL 18

EARTH DAY CELEBRATION

- 10:00 AM - 2:00 PM
Union Breezeway
Live music from local El Paso bands and DJs

FIRE DAY FRIDAY, APRIL 19

KEEP THE EARTH GREEN

- Raffle off a custom single speed bike from Crazy Cat Cyclery.
Brought by Environmental Advocates



CELEBRATE EARTH WEEK AT UTEP ACTIVITIES FROM
MONDAY, APRIL 15 - 19.
FOR A LIST OF ALL ACTIVITIES PLEASE VISIT:
ADMIN.UTEP.EDU/EARTHWEEK



BEER AND DETAILING

Barber salon for men

AARON MONTES / The Prospector

Men can go to Gentlemen's Republic, a barber salon geared specifically towards them, and enter a relaxing environment to get their hair cut or a "detail" for their hands or feet, all while enjoying non-alcoholic or alcoholic beverages.

STEVEN MANSFIELD
The Prospector

Situated inside a 101-year-old house, a new kind of salon has opened up in El Paso. Gentlemen's Republic, located near campus at 1709 Montana, is a full-service barber salon catering specifically to men. Sticking to the roots of a barber shop, owner Laura Miramontez has blended the services of both a barber shop and a salon so men feel comfortable while getting the full treatment.

"It is not just a barber shop and it is not just a salon, it is a barber salon for men," Miramontez said. "There is no term out there called barber salon until I made it up because there are a lot of younger men, who have not grown up in a barber shop and are not familiar with the feel of a barber shop. We modernized it and added the salon and have brought back the hot-towel treatment, cleaning the ears, cleaning the nose, washing the hair and massage."

Men will not find the typical services that are found at a regular salon at Gentleman's Republic. Instead of getting a manicure or pedicure, customers can get a hand or foot detail, the same thing, but a different name. Miramontez invented these names in order to make her clients feel more comfortable when asking for these services.

"I came up with the word detailing because I think men are like cars," Miramontez said. "Men want to get detailed, while women want to get beautified."

Other services the barber salon offers are haircuts, facials, massages, shoeshine, a straight razor shave and more. On their somewhat secret menu, Gentlemen's Republic offers the Pink Wink special for anal bleaching and a manzilian, a Brazilian wax for men.

Miramontez said she opened the barber salon after seeing how uncomfortable men are in female salons.

"I walked into a female's nail salon and it was 99 percent women and one man and it was a very embarrassing experience for that man because they asked what color polish he wanted and they were just degrading him," Miramontez said. "Men don't have their own place (that is) primarily just for men."

Upon arriving for an appointment, the client is asked to take a seat in the waiting area and is offered a drink of their choice. Offering a wide variety of beer and liquor, televisions set to male-focused entertainment and a multitude of men's magazines, Gentle-

**"It is not just a
barber shop and it
is not just a salon,
it is a barber salon
for men."**

- Laura Miramontez, owner of
Gentlemen's Republic

men's Republic makes the client feel comfortable from the very beginning.

"I believe that if you want to relax somewhere and you want a drink, whether non-alcoholic or not, you should have one," Miramontez said. "We also have a patio that serves as a party area so a lot of grooms like to come to rent out our area in the back for bachelor parties. They have a barbecue, get their services done and party at the same time. I want to say we are a social club with benefits."

Gentlemen's Republic offers special packages for men to get the full treatment. The King for a Day gift certificate gives men the opportunity to spend the day getting pampered with multiple services in one day.

"Usually women are celebrated, but here we have the King for a Day gift certificate and with that it allows people to customize anything for their king, whoever they want to pamper," Miramontez said. "When the men come in they really feel like a king."

Marty Fullerton, junior pre-pharmacy major, walked out of his first haircut at Gentlemen's Republic with a smile on his face. He was impressed, not only with the look and feel of the barber salon, but the professionalism of the staff.

"It was about four months since I got my last hair cut and I don't think I'll get it cut anywhere else, ever. There is no place like this. It is the real deal," Fullerton said. "What really impressed me too is she didn't just stop at the cut or at the wash, she showed me how to use the products, how to style my hair and how to maintain it. Now I am not leaving here wondering how to get this style again."

Gentlemen's Republic has many qualified staff members, each with their own specialty. For instance, Miramontez said that Jenny Saucedo, who cut Fullerton's hair, cuts hair with a European style.

The prices however, may seem steep for some students.

"I like that you can get a free beer and alcohol while you are getting your hair done," said Sam Barraza,

junior management major. "They have really great stylists there and the atmosphere is really nice inside and decorated like a very elegant man cave. For college students it is a bit over priced and maybe they should have a student discount."

Although the barber salon does not offer many discounts, Miramontez recommended liking their Facebook page, which offers temporary specials and discounts. "I thought it should bring the gentlemen back. That word should not be owned by something that is not gentlemanly," Miramontez said. "This is where men come to become a gentleman, to get all trimmed up and looking good and they feel good when they leave."

Steven Mansfield may be reached at prospector@utep.edu.




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Movie Review

‘Evil Dead,’ a great bloody time



BY OSCAR GARZA
The Prospector

It’s hard to imagine anyone who wasn’t skeptical about a remake of “The Evil Dead.” The low-budget cabin-in-the-woods fright fest that introduced audiences to the style of film director and producer Sam Raimi is one of the best horror cult classics of all time. Thankfully, director/co-writer Fede Alvarez (along with co-writer Rodo Sayagues) respected Raimi’s classic and approached this new version with all the intensity, blood and gore that one can throw at the screen and still included his own unique style.

The main set up is similar to the original: five college kids go out to a remote cabin in the woods, but in this version, Mia (Jane Levy) invites her friends to help her through her drug withdrawal process. Mia and her friends encounter an ancient text, the Necronomicon, or Book of the Dead. One of the guys reads it and releases an ancient evil spirit, who soon takes possession of the young souls, one by one.

As someone who loves Raimi’s original, it’s hard not to be concerned with the quality of the remake. However, Alvarez really approached his version of Raimi’s story with his own visceral and atmospheric style. Yes, a lot of Raimi’s dark humor is gone, though there are scenes where a possessed Mia starts taunting the survivors,

which reinforces how darkly funny this series can be. The film takes itself quite seriously as opposed to that combination of horror comedy fun.

Although some of the performances are a little bit rough to get through, Levy is fantastic and gives a pretty committed performance. She has to juggle between playing someone who is possessed by throwing out insults and poking fun at the horror that is happening to the kids, and play a very different variation of that (especially in the film’s blood-soaked climax). Her focus shifts as soon as she becomes possessed and then her brother’s story takes center stage. As the protagonist, Shiloh Fernandez’ David doesn’t have that charisma that Bruce Campbell from the original exhibited, although his relationship with his sister is very well established.

The film doesn’t hold back at all as to how much gore, blood and guts Alvarez is willing to show, as he wholeheartedly embraces the intense proceedings that the college kids go through. Blood covers the screen as dismemberments are shown in pretty amazing and gruesome ways. The film remains intense until the heart-pounding rain-soaked bloody third act. There are numerous references throughout the film to the original classic that hardcore fans will surely enjoy seeing (like the Oldsmobile car, and the poster for the film appears as a drawing reference in the Book of the

Dead).

The iconic chainsaw is included as well and even one of the most controversial scenes from the original. Some of these references Alvarez enjoys including as direct sound choices, like the ominous whooshing sound the demons make when chasing someone, or the kinetic and crazy zoom ins and camera angles that Raimi so marvelously employed back in the day, which signaled his distinct and inventive style.

No, “Evil Dead” is not the groundbreaking work that Raimi’s original, and subsequently its hilariously gory sequel, were and it’s not going to reinvent the genre, but Alvarez has a lot of gory fun with the material and his vision is relentlessly entertaining. The film also benefits a lot from great atmospheric visuals, courtesy of the cinematography by Aaron Morton (although, I do love the original’s grungy and gritty 16-mm look). An operatic score by composer Roque Baños (especially in the third act as it builds to an amazing crescendo) and some frightening special effects all add up to create a satisfying and solid remake of a horror classic.

Four out of five picks.

TTTTT

Oscar Garza may be reached at prospector@utep.edu.

EVENTS

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APRIL 10

High Noon series at 12 p.m. at Union Plaza Stage,

THE DIVING BELL AND THE BUTTERFLY

APRIL 11 and 12

7 p.m. at Union Cinema

2CELLOS

APRIL 17

7:30 p.m. at Magoffin Auditorium

EURYDICE

APRIL 19-28

Wise Family Theatre, second floor of the Fox Fine Arts

EVITA

APRIL 19 - MAY 12

UTEP Dinner Theatre

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Answer									
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9	7	4	2	1	5	3	6	8	
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Answers to 04-02-12

BRAIN ZONE

King Crossword

ACROSS

1 Suitable

4 Young boxer?

7 Litigious sort

8 Middle Eastern dish

10 Bethlehem's region

11 Ball game segment

13 New Orleans neighborhood

16 Barbie's companion

17 Hosiery shade

18 Shaft of light

19 "An inconvenient Truth" narrator

20 Enticement

21 Chris of tennis lore

23 19th President

25 Leave out

26 Cartoonist

27 Help

28 Inscribed pillar

30 "Suburgatory"

alrer

33 Ice cream flavor

36 Evening affair

37 Sorrow

38 Slow critter

39 Ear-related

40 Spring mo.

41 A Bobbsey twin

5 Arm bones

6 Twosome

7 Confident

8 Sharp irritation

9 False

10 NYC airport

12 Toothed wheels

14 Rodgers partner

15 "Catcher in the —"

19 Obtain

20 Caustic solution

21 Eastern potentates

22 "America's

Funniest Home —"

23 Island dance

24 Desert

25 LummoX

26 Carouse

28 Discard

29 Alternative to "his/her"

30 Texas Hold'em declaration

31 United nations

32 Automobile

34 1492 vessel

35 Tittle

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April 9, 2013
sports editor
Kristopher Rivera, 747-7445

Spring football game just around the bend

BY EDWIN DELGADO
The Prospector

Spring practice will come to an end as the Miners try to impress the new coaching staff and fans in the April 12 game at 7 p.m. at the Sun Bowl.

“The scrimmages and the spring game are really important for us,” said senior quarterback Carson Meger. “It’s another step to get where we want to be for next season.”

The spring game will not determine the starters, but it will help the new coaching staff see who are the front-runners in each position.

The quarterback position is in dispute. Meger, along with sophomore Blaire Sullivan and freshman Garret Simpson are trying to challenge Texas A&M transfer Jameill Showers for the starting job in the fall.

“Right now we are just focusing on executing, getting everything done, little details and getting better everyday, but there is always that competition,” Meger said. “Having that competition helps because it makes us give a better effort to win the spot.”

On April 8, the El Paso Times reported that head coach Sean Kugler said Sullivan would be the starting quarterback at this point in the spring quarterback battle.

At the start of the spring practice, offensive coordinator Patrick Higgins said the team was making too many

mental mistakes and rated the performance of his offense as a “D”. Now he said he is satisfied with the progress of the offense.

“We’re progressing, we are understanding what it takes to execute the details of a play, so if we can improve on that everyday we will be better,” Higgins said. “You want to go out and play well, show that you know the system and you understand the situations down the distance and know what to do with the football in the critical times of the game, and if we can grow in those areas then we’ll be fine.”

One of the crucial points for the Miners will be how the defense performs after losing most of its starters, but defensive coordinator Jeff Choate said he is pleased with the effort his men put into every practice.

“We are finally getting to the point in which the players understand what our standard is in terms of the level of effort and enthusiasm and intensity that we want to get,” Choate said. “Every coach is going to have a different philosophy about practice and so it takes some time to implement what your expectation is, when it comes to tempo and I think that we are getting that and if we practice at the level we did today (April 3) we’re going to get exponentially better.”

In the first scrimmage of the spring, March 15, sophomore running back Nathan Jeffery put up a show, in which



MICHELE TORRES / The Prospector

The UTEP football team practicing March 29 at Glory Field.

he ran for 74 yards and also had a 61-yard touchdown reception. He is one of the few players who may have secured his spot among the starters.

The biggest concern for Kugler is that the team does not have a punter yet, but he hopes to have one by the fall. When it comes to kickers, sophomore Steven Valadez is the starter while back-up Enrique Flores was

suspended due to “In-house issues,” Kugler said.

In the meantime Meger expressed that he is willing to do anything to help the team even if he has to kick field goals, which he’s done in practice. For now, he is focused in making the most out of the spring game.

“Everyone is getting an equal opportunity, getting to play football and in the end that is what we all came to do,”

Meger said. “It’s my last go around so I’m having a lot of fun with it and I’m not leaving anything behind.”

The orange and blue game will start with a tailgate at the Larry K. Durham Center before the game and there will also be a youth clinic and autograph session after the game, which is expected to be about an hour long.

Edwin Delgado may be reached at prospector@utep.edu.

Feature

Social media plays role in today’s college athletes



ILLUSTRATION BY DIEGO BURCIAGA / The Prospector

A survey from Fieldhouse.net found that 72 percent of student athletes have a Twitter account, 93 percent have Facebook and about 70 percent have an Instagram account.

BY PAUL REYNOSO
The Prospector

With the landscape of social media continuing to affect the way people communicate, it is almost impossible to find a student athlete without a Facebook, Twitter, YouTube or Instagram account.

According to a February 2013 survey from Fieldhouse.net, 72 percent of student-athletes have a Twitter account, 93 percent are on Face-

book and nearly 70 percent are on Instagram.

Skype is another example of how far communication with social media has come.

First released in 2003 and bought by Microsoft in 2011, this free service allows users to communicate face-to-face online using a microphone, web camera and instant messaging.

For UTEP softball outfielder Tahla Wade, the world of social media has had a positive effect.

“You get a lot of support and you can share your accomplishments and photos with your family and friends,” Wade said. “A lot of the fellow athletes give you props when you do well in your games or tweet at you, so I think it’s pretty good.”

Wade, a sophomore international business and marketing double major, said that it is important to keep a positive image while using many of the social media sites.

“We have to watch what we say and the pictures we post,” she said. “You just have to be careful and aware of what you are doing at all times when you’re online.”

Softball head coach Kathleen Rodriguez said that when it comes to social media websites, she expects her players to be held to the highest standards.

“Once they sign their letter of intent, they become UTEP Miners and we represent a whole lot more than just ourselves,” Rodriguez said.

With the emergence of recent social media outlets such as FaceTime and Skype, Rodriguez said she sees them as an opportunity for her athletes to keep up with old teammates and family who are out of town.

“It’s just a neat thing to be able to keep in touch with your children and know that they are OK,” she said. “But also to keep in touch with friends that went on to play at different universities.”

UTEP football receiver Jordan Leslie knows that social media like YouTube, may bring good publicity but it can also be just plain good fun.

“(Sports highlight videos), like people jumping over or extraordinary plays get a lot of views,” said Leslie, a sophomore mechanical engineering major. “We even made a Harlem Shake video. It’s just fun stuff and it’s good to have the team bonding.”

Robert Rodriguez, linebackers coach for the football team, said that head coach Sean Kugler has an open mind about social media with his athletes and that anything that does not promote a positive image will be dealt

with by the coaches. Rodriguez also said that the use of social sites like Facebook and Twitter may benefit El Paso’s image.

“El Paso sometimes gets a bad reputation by those who have not been here,” he said. “Social media helps, especially with our athletes, showing them that El Paso and UTEP are great places to be.”

Rodriguez added that apps like FaceTime, an iOS video-phone app, also have a positive effect for him and the rest of the coaching staff, especially for those who have family who are out of town.

“My wife is from Boston, so I use FaceTime often. We used FaceTime during this past Christmas,” Rodriguez said.

As the world of social media continues to expand, student-athletes will continue to take advantage of the services that all the social sites have to offer. While the future of social media is unknown, for Wade it has already been a great experience and she doesn’t expect it to let up.

“I think it might stay the same or go further by helping the fans get to know you better and letting your family keep up with you,” she said. “It helps us know that we’re supported.”

Paul Reynoso may be reached at prospector@utep.edu.

CHEER SQUAD
TO COMPETE
FOR
NATIONAL
TITLE



MICHELE TORRES / The Prospector
The UTEP cheerleading squad practicing at the Holiday Hall building, April 5, in preparation for the 2013 National Cheer Association Collegiate Cheer Championship.

BY AUDREY WESTCOTT
The Prospector

During tryouts and throughout the football and basketball seasons, the UTEP cheerleading squad has worked on improving their technique while preparing themselves for the few minutes they will have to compete at nationals.

From April 10-14, the UTEP cheerleading squad will compete in the 2013 National Cheer Association Collegiate Cheer Championship in Daytona Beach, Fla.

“Overall the team is really excited,” said five-year veteran and senior pre-speech/language pathology major, Ashlie Mena. “We are pumped up and coming together even more because of how close competition is and how much we want it. We are all working hard and just have that feeling of ‘can’t wait.’ We want to go out, do our best and represent our university.”

In 2011, the Miners made their first appearance in the NCA Championship and earned their first national title in a competition of 20 teams in the intermediate co-ed division.

However, the squad was unable to recreate its success a second time in the 2012 NCA Championship, as bobbles throughout their final routine landed the squad fifth place out of 17 squads.

“Being returning champs was harder for us,” Mena said. “There was a whole new set of expectations. People knew who we were and teams would even come out to watch our practice, so it was stressful at times.”

UTEP’s competing squad of 20 members, along with Paydirt Pete, will perform a two-minute routine

demonstrating their style and expertise. Their performance is then scored against the other competing squads.

Each performance is judged on partner stunts, basket tosses, jumps, pyramids and tumbling. The judging panel uses a five to 10-point system, five being the lowest possible score and 10 being the highest.

Working to regain the national title, the squad focused on redefining their choreography, from their dance elements to the level of difficulty of their stunts.

“Creating our competition routine is definitely a squad effort,” said UTEP cheerleading head coach, David Vasquez. “This year we wanted to have choreography that was a little bit flashier. In terms of the transitions, going from one skill element to the next, we wanted to make our performance a flowing routine rather than something that was chopped into sections.”

With a complete routine and hours of practice, the squad is ready to showcase their talent at the NCA Championship. Unlike last year, however, they are ignoring others’ expectations and are solely focused on taking their hard work to the mat and putting on the best performance.

“I think everyone is expecting us to return with a vengeance,” said six-year veteran and junior mathematics major, Jimmy Salais. “While winning the title again would be awesome, our main focus is just to go out there and do our best.”

Upon their return from nationals, Vasquez will be holding tryout clinics to help prepare candidates for the 2013-14 final squad tryouts, which will be held April 27.

Audrey Westcott may be reached at theprospector@utep.edu.

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