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The Prospector, March 12, 2013

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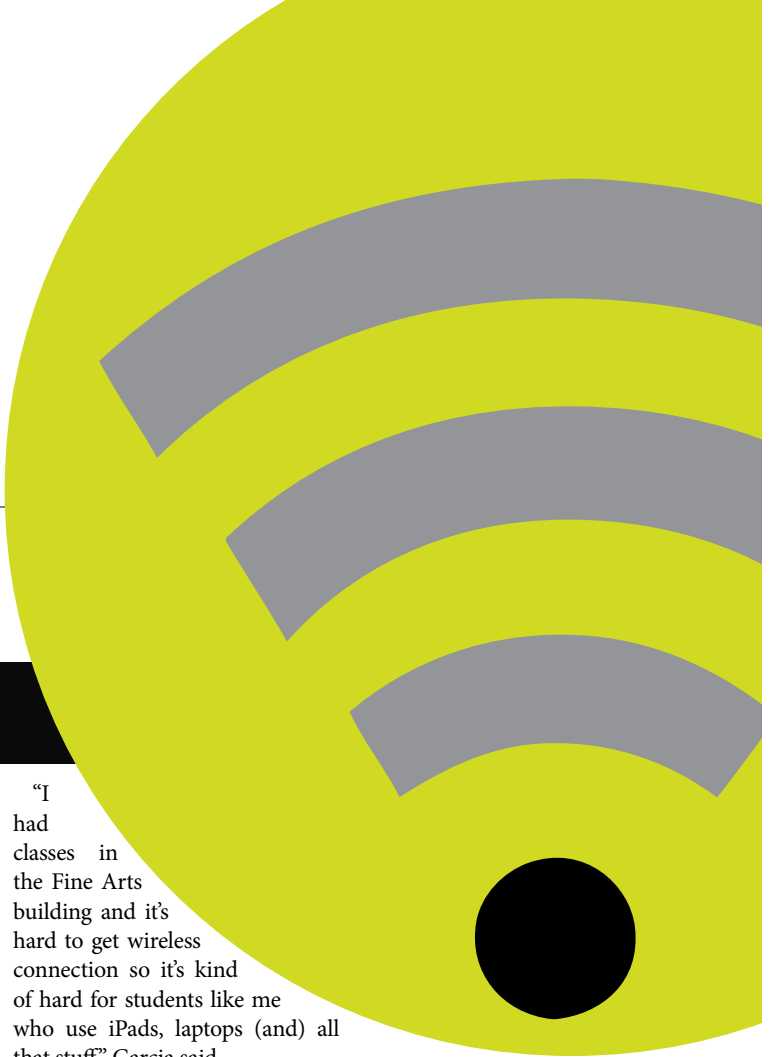
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OUR VIEW PG. 4

Photos of UTEP's Project Move on March 9.



ENT. PG. 7

The Naked Truth Sex column on STDs



SPORTS PG. 11

Conference Tournaments begin March 13.



ENT. PG. 7

Downtown Art Scene—Last Thursdays



NOT CONNECTED

Wi-Fi problems at Fox Fine Arts

BY SABRINA NUÑEZ

The Prospector

After experiencing trouble connecting to the Wi-Fi network at the Fox Fine Arts Center, Paulina Lopez junior corporate communications major and liberal arts collegiate senator, drafted a petition this past November to increase the number of routers in the building.

"It's really sad to see a Starbucks in the engineering building, but we don't have Wi-Fi in the Fox Fine Arts. I'm not a Fox Fine Arts student, but I'm a UTEP student and I have classes there too and it's not fair for students who are paying the same tuition and are not getting the same service," Lopez said.

Lopez began by creating the petition on the website change.org, which calls itself "the world's largest petition platform, empowering people everywhere to create the change they want to see." When signing the petition, personal in-

formation from the signee is required, helping to prevent tampering with the amount of signatures received.

The petition became a personal project for Lopez. She said the project didn't receive much support in the senate and SGA.

"I took my iPad and I went to the Fox Fine Arts and I was telling people about this, what we were going to do, that I needed their help and they signed so it was really nice," Lopez said. "I spent hours in Fox Fine Arts telling people about this and none of the senators really helped me to get this out. They were skeptical of what we could do, so it was really sad."

Lopez said she also used Facebook to circulate the petition and ended up with 528 signatures.

Alvin Garcia, junior media advertising major, saw Lopez' petition through a post on the SGA Facebook page. The post included a description of what the petition was aiming to change.

"I had classes in the Fine Arts building and it's hard to get wireless connection so it's kind of hard for students like me who use iPads, laptops (and) all that stuff," Garcia said.

The Fox Fine Arts Center currently has three wireless access points (APs). The Library has the most APs with 44, followed by the Engineering building with 34.

Because of the limited number of APs, students are experiencing slow Internet speed, failed connections or are having to make multiple attempts to log onto the system.

"It's frustrating because you couldn't pay attention. You were messing around with the computer most of the time (rather) than paying attention in class," Garcia said. "We're

in that generation where everyone uses iPads, and other (wireless devices), so that's a big issue right now."

Lopez said she wants to create a committee for liberal arts students that will give them a channel to have their voices heard on other problems that are occurring, not only at the Fox Fine Arts Center, but around campus.

"(The petition) had a really good response from students, but this was done in November and I don't want it to take a long time to get approved so the student committee needs to

see Wi-Fi on page 6

UTEP President Diana Natalicio leads national education council

BY JASMINE AGUILERA

SHFWire

WASHINGTON—UTEP President Diana Natalicio said she will use her new position as chair of the board of directors for the American Council on Education to represent the fastest growing minority in the United States in higher education.

She assumed the chairmanship March 4 during the council's annual meeting.

Natalicio said she hopes that she can use her new position to focus on issues that are important to students like those served at UTEP, where 77.4 percent of students are Hispanic.

"There are many talented younger people in our society for whom a zip code has become a destiny," she said. "I think we've got to change that. I think we've got to appreciate the talent and nurture and develop it."

Natalicio served as the council's vice chair last year. Gretchen Bataille, council senior vice president, said this is a normal process, and Natalicio was elected as vice chair with the idea that she would rise to the top job.

"Natalicio is an incredible president," she said of her university service. "She has achieved so much in her career and people recognize her as a strong leader. I'm not at all surprised."

At a reception March 5, on Capitol Hill, Reps. Beto O'Rourke and Ruben Hinojosa, both D-Texas, congratulated Natalicio, who has been UTEP's president since 1988.



JASMINE AGUILERA / SHFWire

Diana Natalicio, with Ambassador Ron Kirk, United States trade representative, left, and Rep. Ruben Hinojosa, D-Texas, assumes the board chairmanship of the American Council on Education March 4 in Washington.

lated Natalicio, who has been UTEP's president since 1988.

O'Rourke said Natalicio has taken the challenges in El Paso—being the third-poorest metropolitan statistical area in the U.S.—and turned them into opportunities.

"She has taken an institution that was performing at a certain level when she took over the helm, to one that is one of the highest-performing

in the United States," he said. "In its ability to transform a community and population, UTEP has an appearance—it's number one in the country."

During Natalicio's trip to Washington, she was also presented with the Theodore M. Hesburgh Award for Leadership Excellence by the TIAA-CREF Institute.

The institute presented her with at \$20,000 check that she will use to

create need-based scholarships for UTEP students.

"This is also an incredible achievement," Bataille said. "We're very, very excited to see her receive it and to know that she'll use the reward to give back to her students."

Jasmine Aguilera is a multimedia journalism student at the University of Texas at El Paso. She is currently interning at Scripps Howard Foundation's Semester in Washington program. She may be reached at prospector@utep.edu.



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Column

Haskins' legacy



AARON MONTES
The Prospector

UTEP basketball is an El Paso tradition filled with glory and success. The face of the basketball program is defined by the late coach Don Haskins. Growing up all I knew about basketball was Michael Jordan, the Lakers and coach Haskins at UTEP.

Even if you didn't grow up in the '90s you knew about the basketball program's legacy. The '66 Championship is the only men's basketball championship in Texas and quite frankly it is one of the more meaningful championships in history.

Coach Haskins would downplay what he had done, but starting five Africa-American players in the championship was something no other team had done.

There is no denying that in basketball history, coach Haskins and the UTEP program have a name for themselves. Haskins' legacy did not end after the championship, it flourished and continued to grow during his whole career at UTEP.

Along the years coach Haskins brought in big name basketball players like Tim Hardaway, Tiny Archibald, Antonio Davis, Jim Barnes, Greg Foster and Nolan Richardson. Haskins brought great basketball to El Paso from 1961-1999, with 10 NCAA tournament appearances and six NIT invitations.

Coach Haskins' victories speak for themselves. For example, when he defeated coach Adolf Rupp in a league that Kentucky dominated for so long and when he defeated coach

Roy Williams with the Kansas Jayhawks in '92.

The '92 team is considered to be the most revered team next to the championship because of its large success in having a winning season and advancing to the Sweet 16 in the NCAA tournament.

The '92 team was the last UTEP basketball team to win a game in the tournament. In his years of success, coach Haskins was nicknamed "The Bear," because of the respect the community had for him and the character he had on the court.

In an interview with ESPN, coach Haskins explained that winning the championship certainly did come with hardships and hate mail from not only white people, but also from black civil rights leaders who said he was exploiting the team.

However, I feel like Haskins' character came through when he spoke about the basketball arena and the street being named after him, after he was inducted to the hall of fame.

He modestly said that he could not think of something more rewarding, which was characteristic of the coach. All these memories rushed to my mind when I learned that a bar and grill has been created and named after him and his legacy.

As a coach Haskins admirer, I find that it is appropriate to have the establishment near UTEP and that it carries his name. Coach Haskins brought a serious understanding of basketball to El Paso. His accomplishments spark newer generations to succeed and set an example of what it means to be successful in the program.

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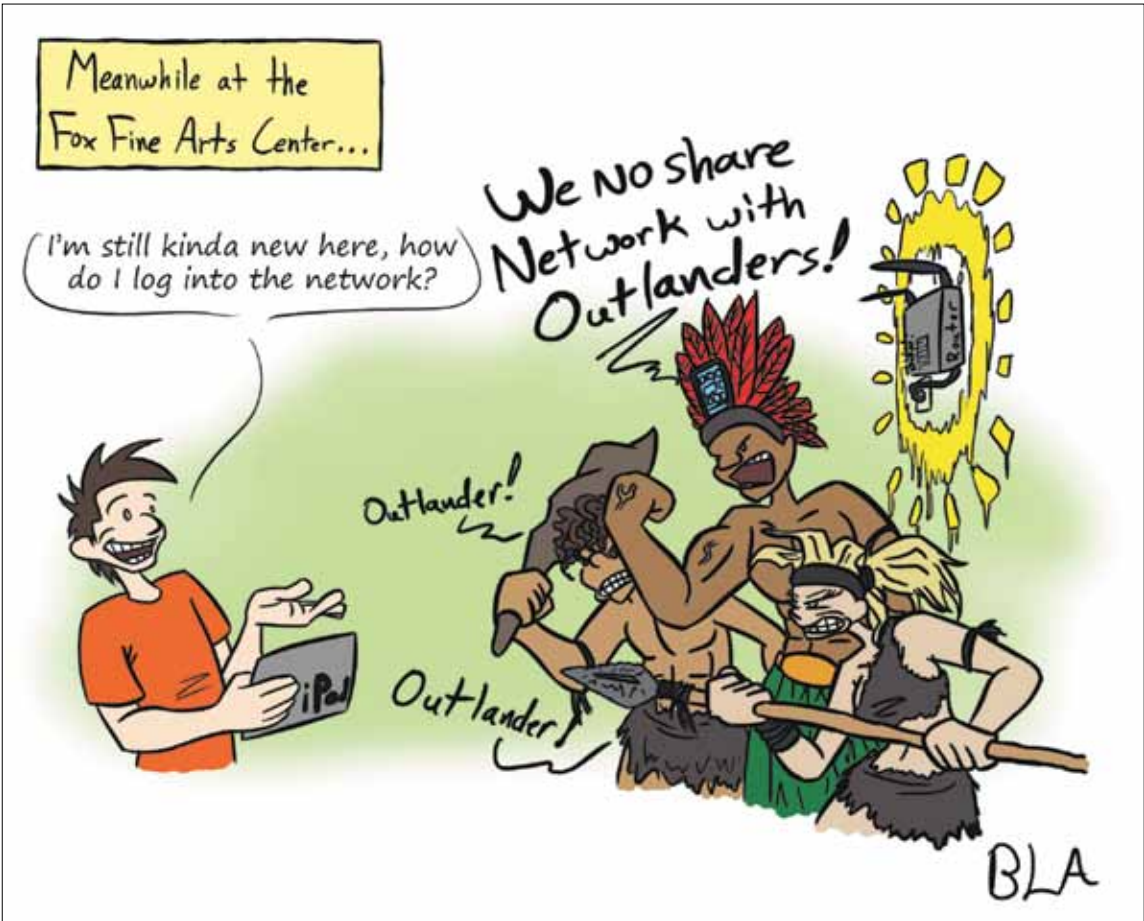
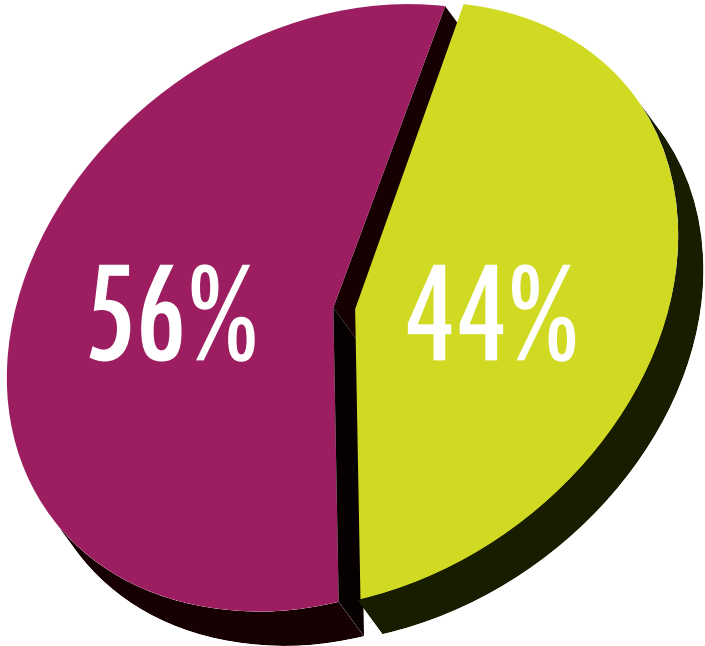
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Feature

Haskins House to open in April



AARON MONTES / The Prospector

BY LORAIN WATTERS
The Prospector

Don Haskins’ coaching career—from 1961 to 1999—left a lasting impression on UTEP’s basketball team and that of the campus itself. With the Haskins House restaurant opening in April, Haskins’ legacy will continue to be commemorated in the El Paso community.

Mary Haskins, wife of the late Don Haskins, said that this new restaurant is an exciting opportunity for both El Paso and her family.

“Even where they located it, at the shopping center (across from Luby’s) is so UTEPy,” Mary Haskins said. “The Bhutanes architecture fits in very well.”

The Haskins House Restaurant will be located at 3800 N. Mesa St.—where Carousel used to be.

“We had problems when we first tried opening this restaurant at the parking garage on Glory Road,” said Steven Haskins, son of the late Don Haskins and collaborator with the

Haskins House restaurant. “It didn’t work out because of ventilation so I’m excited to see this take place.”

Gerardo Carrion, manager for 30 years in the restaurant business and business partner with the Haskins family, said that they wanted to open a restaurant that was attached to the roots of the El Paso people.

“This restaurant will identify the community,” Carrion said. “It will identify what a true legend is and Don Haskins was a true legend.”

Carrion said that the restaurant will serve American food with a touch of the Southwest. Serving the usual small, medium and large-sized combos, the restaurant will also offer a size called “The Bear,” a nickname given to Don Haskins. The Bear size is a larger portion of food.

Haskins will not be just a sports bar, it will also be a family restaurant. Aside from the televisions placed around the restaurant, there will be a patio for outside dining and a mu-

“The Bhutanes architecture fits in very well.”

-Mary Haskins

seum dedicated to Don “The Bear” Haskins and El Paso.

“The museum will show citizens of El Paso and others who come to visit who we are and what El Paso stands for,” Carrion said. “There will be pictures of tournaments, t-shirts, trophies and mural done by Manuel Piña who is a teacher here in town.”

see HASKINS on page 6

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our view

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PHOTOS BY MICHELLE TORRES AND MICHELLE FRANCO / The Prospector

UTEP students engaged in various community service projects on March 9 as part of Project Move. The projects included gardening, picking up trash and painting, among other activities.



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HASKINS from page 3

The mural will consist of a collage of pictures taken throughout Don Haskins' career at UTEP.

"There will be orange and blue all over the restaurant," Carrion said. "This is the place to be a part of and call home because the people we have hired for this project are those with expertise in UTEP and in the city."

For Georgina Arzate, sophomore English and American Literature major, the closing of Carousel was due to their slow pace of customers but the Haskins House restaurant will prove otherwise.

"I'm all about supporting local business, corporate places are my last resort," Arzate said.

Steve Haskins said that on top of outside dining, the patio will also be used for a sports expo, smoking,

selling memorabilia on Don Haskins and radio stations to broadcast.

Having local bands play on the patio is not set in stone, according to Steve Haskins. However, it is something that is in the works and may happen after the restaurant has opened.

"When you walk into the restaurant, there will be a plaque," Steve Haskins said. "It is something that everyone will be able to see and it will honor him. My dad would be proud of leaving his legacy; I'm really happy for this place and I'm really excited for the whole family to go."

Lorain Watters may be reached at prospector@utep.edu.



OCIRIS ALVAREZ/ The Prospector

Paulina Lopez, SGA liberal arts collegiate senator, began a petition to increase the amount of Wi-Fi routers installed at the Fox Fine Arts Center.

WI-FI from page 1

come together now to fix this," Lopez said. "I'm going to make a flyer for the student committee and call students and have a meeting, possibly, with the arts department, theater, dance, everything that's in liberal arts. I want to contact their directors so they can speed up the process."

According to Lopez, scientific research done in other departments is the main reason why liberal arts is left behind during the school's efforts to attain tier one status.

"People underestimate the arts people, sadly. They don't think their degrees are worth as much, but they are. We're the largest college in the university and we can't be left behind," Lopez said. "(Students) are paying tuition for a service that's not getting to them. They're saying we need to transform, centennial transformation, but we haven't seen a transformation in liberal arts and the Liberal Arts Building that we have is used by everyone in the school. It's the basic courses that are offered and there (are) no renovations, the restrooms don't work and the classrooms don't have AC or heaters."

Stephen Riter, vice president for information resources and planning, said he was aware of the problem, but didn't realize the extent of the issues, and had never had a demand for more APs in the Fox Fine Arts Center until now.

"That's a very unusual building (and) there are two sets of problems over there. The first set of problems is that because it's concrete, it's very hard to add or subtract. You have to drill through that concrete and frankly, we don't know yet how much that is going to cost and we are currently trying to get estimates on the cost for that," Riter said. "The second is that if you put a transmitter in one of those rooms that's all concrete, the signal just stays in that room."

Riter said the day after Lopez presented him with the petition, he sent a team to survey the building. He also said the Fox Fine Arts Center would receive its additional APs by September.

Money for the new APs will come from the tech fee and other funds used to upgrade rooms on campus. Riter said some of that money doesn't all get spent in a year, so if some is left over, it will be applied to the upgrade.

"Think of how many rooms there are on this campus. We try to survey them and we try to understand what the response in every room is and which rooms people really want Wi-Fi connections. Two years ago, no one was interested. Now, everybody wants them," Riter said. "We're at about 98 percent coverage, there's always going to be some place you forgot, but we want to be as close to 100 percent as you can get."

Riter said the Fox Fine Arts Center is the only trouble spot he knows of right now and the majority of Wi-Fi usage occurs at the library and UGLC, adding that the entire campus is going to need upgrading over the next few years because of the high volume of connections occurring.

"Two or three years ago, nobody thought about this and when we put all this stuff in, we weren't really sure who would use it and we thought we had enough capacity for many years, but I don't think anybody's anticipated the growth of mobile (devices). We're anticipating much more rapid growth over the next few years and we're going to try to stay ahead of that growth," Riter said.

Sabrina Nuñez may be reached at prospector@utep.edu.

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March 12, 2013
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Sex Column

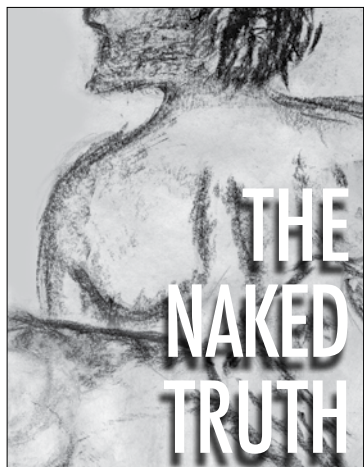


ILLUSTRATION BY CHRISTIAN JUAREZ /
The Prospector

No STDs for midterms

BY EILEEN LOZANO

The Prospector



If there is one thing that pop culture, cable and movies have taught us it's that promiscuity is alive and well and that it's okay to engage in such behavior. There is nothing wrong with being in tune with your sexuality, but random bar hookups and one night stands could change your life for more than just a night. Sexually transmitted diseases are more like sexually transmitted don'ts; here is what you need to know.

Human Papillomavirus:

According to the Center for Disease Control (CDC) the most common STD among college campuses is the Human Papillomavirus otherwise known as HPV. There are more than 40 types of HPV that can affect the genitals and throats of males and females. The two most common potential health problem for someone who has been affected are genital warts and cervical cancer in women. This STD is a serious risk for anyone having sex, which includes anal and oral sex. HPV can be passed to straight partners, as well as same sex. According to the CDC, 360,000 people living in the U.S. get genital warts yearly and 12,000 women will get cervical cancer. Genital warts can appear within months of contracting the disease; if you notice any reoccurring bumps on your genitals you should get checked immediately. Unfortunately for women, cervical cancer is the silent killer. Women often have no symptoms and it isn't until it is too late that they find out they have it. It is very important that women make yearly visits to their gynecologists to get a clean bill of health.

Chlamydia:

This is the second most common STD on college campuses. Chlamydia is passed during vaginal, anal or oral sex. This STD is caused by bacterium and can infect both male and females. If gone untreated it can cause serious damage to a women's reproductive organs. Essentially it can make a woman unable to have children and, according to the CDC, more than 2.86 million cases are reported annually. Chlamydia is known as a silent infection.

see SEX on page 10



— LOCAL ART SCENE — LAST THURSDAYS

LORAIN WATTERS / The Prospector

An art assistant looks over a gallery wall to decide what can next be placed for viewing. The art work was displayed at the Loft Light Studio as part of the Last Thursday's event in downtown El Paso.

BY MARILYN ALEMAN

The Prospector

"Last Thursdays", an art festival that supports local artists, vendors, restaurants and musicians, was launched Feb. 28 by a collaborative effort from the El Paso Downtown Arts District and mARTket: Bring it Downtown.

Approximately 1,200 people walked around the expanded facilities that participated with the festival, including Foodville, Purple Pop Up Gallery, Tea + Garden, Loft Light Studio and Valentine's Kitchen. Additional venues

included Bear Space Collective, 2nd Floor Contemporary Arts Center and Tricky Falls.

The event was influenced by other major metropolitan cities, such as New York and Los Angeles, in which art festivals are prominent for the emerging contemporary artist.

"The time for the organization for this event was pretty short," said Kaycee Dougherty, El Paso Downtown Arts District coordinator. "In the time that I've put it out there I've had so many organizations, so many restaurants, museums and other art-

ists (who want) to get involved, so I know that the next one is going to be even bigger."

For a \$3 entrance fee, people were able to enter Foodville, where between 20 and 30 local art vendors pack the edges with prepared and created goods, such as jewelry, scarves of regal colors, vintage clothing and contemporary artwork, aside from the galleries.

The festival included local performers such as Bryan Serrano, 19, who presented his fire dancing routine, a

practice that he had been working on for 13 months.

"I can get a whole lot better, hopefully with time," Serrano said. "(When performing) there are two different aspects, there is a performance aspect and there is a more in-depth connection with the fire, that is what really interests me a lot."

Local indie bands, Vis Indigo and Lunatic, also performed a few hours into the festival at the Foodville court.

Across from Foodville, Tea + Garden, located at the Cortez building, see ART on page 9

Feature

Glee Club takes over UTEP students

BY LEONARDO MONTAÑEZ

The Prospector

For students who like to sing but are not music majors or don't have the time, the Glee Club offers a possibility to develop their vocal talents while having fun.

William McMillian, associate professor of music, explained that Glee Club is different than a normal choir since Glee Club is just a single gender group.

"Generally it is just an all-male or female (cast but) we happen to have both genders," McMillian said. "We have them work separately and per-

form different programs and then combine them to perform a song."

According to McMillian, there is no audition requirement and any student can enroll.

"We have some music majors in here and we also have some non-music majors," McMillian said. "This is for people who want to sing in their college experience."

The Glee Club performs a variety of music from baroque music to salsa.

"We like to perform a broad selection of music," McMillian said. "We like to do very beautiful pieces of music like Bach's music and also interesting things like 'La Lluvia.'"

Glee Club is different than choir, which is more for vocal majors, McMillian said.

"Glee Club is for anyone that (wants) to sing, and the pieces are easier," McMillian said. "But choir is different, they look more into more complicated pieces of music and it's a mixed gender choir."

McMillian said that the Glee Club does not accept people during the semester but they welcome every student who wants to be a part of it.

"You cannot register during the semester and the only fee is tuition," McMillian said. "And we have two shows for the semester and maybe more."

"Glee Club is for anyone that (wants) to sing, and the pieces are easier."

- William McMillian, associate professor of music

see GLEE on page 10



MICHELE TORRES / The Prospector

Angelo Soto proves that work does not have to cut into the way one dresses.

Business = Fashion

BY STEVEN MANSFIELD
The Prospector

Angelo Soto, freshman creative writing major, knows how to take his outfit from day to night. Inspired by his favorite fashion blogs, Soto usually comes to school dressed for work but that does not stop him from making his outfit stand out. Although he gets most of his clothes from Dillard's, where he works, he still knows where and how to get a good looking and high-end outfit for any occasion. Soto shared with The Prospector about his fashion sense.

Q: How would you describe your style?

A: I think it is very minimal and work appropriate. I dress as if I am going to work everyday so I always look decent. It is nothing too crazy,

just a bunch of basics put together and then you get something nice.

Q: Where do you get your inspiration?

A: Mostly the Internet, like fashion blogs and stuff. Just because most of those people are normal people and know how to make an outfit look good.

Q: What influenced you to wear this outfit?

A: Well I have to go to work today so I am wearing a little bit of my work attire. I work at BCBG inside of Dillard's and this is from there so I wore it.

Q: Where do you like to shop?

A: Right now Dillard's because I do get a discount so that is where I usually am. Dillard's has it all like shoes, undergarments and clothes and it is all really nice. I never have to really leave the building.

see FASHION on page 10

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LORAIN WATTERS / The Prospector

Bryan Serrano amazes onlookers as he dances to contemporary jazz music while spinning fire with his bare hands.

Local La Parada offers new ways of experiencing music



VERONICA ENRIQUEZ / The Prospector

La Parada takes place at the San Carlos Building every first Friday of the month, offering a taste of the local music scene for free.

BY OSCAR GARZA

The Prospector

La Parada, an event held at the historic San Carlos Building the first Friday of every month, offers the public a chance to see the best of the local music scene and art vendors.

Roberto Claudio, one of the co-organizer/resident DJs behind the event, said that the idea originated in 2010 between a group of people involved with downtown buildings looking to develop a music event.

"We're going to be celebrating our third anniversary this year," Claudio said. "We're trying to be surprising with the reveal."

Claudio said that one of the reasons why La Parada has enjoyed success is because of its diversity and versatility.

"We're not just a certain style but we definitely try to make comfort of that and hopefully it's an encouragement to anyone else who is an aspiring musician, or aspiring DJ or live act, to push themselves to see how far they can do it," Claudio said.

Claudio said the event tries to attract artists who are well known in the community as well as musicians

who represent local and national music trends.

The goal, he said, is to show what the El Paso music scene is capable of and to give musicians a stage with good sound and atmosphere.

"We follow the music scene, we love music and we want to get the best that El Paso has to offer," Claudio said. "At heart, we're completely open to all styles. Everything is welcome."

Sergio Garcia, guitarist for L.I.G.R.E, said that La Parada provides a great venue for artists. With the appropriate setting and attitude to exhibit local talent.

"We had seen the advertisements for it some time ago," Garcia said. "Recently we got a call from them and told us that we had the opportunity to present ourselves at La Parada and so we took it without hesitation."

Garcia said that the support for local talent is one of the major draws of La Parada. He said they want to help not only local music but also artisans.

"We really enjoyed it a lot, we had a lot of people and it's what I liked," Garcia said. "It's hard to accomplish that here, getting a lot of people to

attend, and with this event the combination of music and the art really brought a lot of people. And since it's once a month I feel like it makes the event bigger."

Rebekah Grado, graduate English and American literature student, heard about La Parada by word of mouth and she said the event has created a sense of anticipation for people.

"(People) look forward to the music first, but they know they will get a great crowd to mix with, tables with displays by great local artisans all in a great location," Grado said. "My favorite aspect is always the music."

Grado said the blend of music and artisans gives the event a unique "El Paso flare" that separate it from other showcases.

"Their location in the historic San Carlos Building puts you in the heart of Downtown El Paso. They also draw the best music and artists that El Paso has to offer," Grado said. "The intersection of setting and culture allows La Parada to boast something no other showcase can."

Oscar Garza may be reached at prospector@utep.edu.

ART from page 7

hosted a free tea party that offered tea tasting from a variety of organic herbs, ranging from green, red, white and black teas.

The Loft Light Studio, which also participated in the event, displayed an art exhibition of local artists on its gallery at 315 S. El Paso St.

The exhibit showed various mediums of art such as watercolor, oils, acrylics, photography, screen prints and jewelry.

"We have the talent here to compete with any artist in the world, we just need to showcase them," said Carlo Mendo, creative director of Loft Light Studio. "So that was the main purpose, to give the opportunity to an artist."

Mendo said that local artists don't require a portfolio to be able to display their art work at Loft Light Studio and mARTket: Bring it Downtown.

Joseph Peterson, junior psychology major displayed his spray-painted images on paper and around nearby city properties.

"If it looks pretty it shouldn't be illegal," said Peterson, who has pursued art for about two years. "If you focus on the way you're going to do

good in your life, you're going to produce more good than bad by any time of the day."

Peterson said that his images render being playful and real, such as his print of a T-Rex and a giraffe or the black tiger wearing a spinning cap on a golden background.

By selling his art at mARTket: Bring it Downtown, Peterson was able to have his work displayed at Loft Light Studio as well as other venues within the city.

The Station, located on 500 W. Overland Suite 250, also took part in the festival displaying live printing, painting and jewelry making classes, as well as beer tasting.

"The biggest element of this, the whole aspect is being local, that is the number one thing," Mendo said. "Just support the local arts, I get tired of saying that but we could have a bigger art community in El Paso, we do have the potential to push that out."

"Last Thursdays" is held the last Thursday of each month from 6:30 to 11 p.m. at downtown.

Marilyn Aleman may be reached at prospector@utep.edu.

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MARCH 20
FOX Radio: Mexklan, Latino/Rock

MARCH 21
KPRR (Power 102): Mid-night Response, DJ

MARCH 22
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SEX from page 7

tion and a large amount of cases go unreported because people display no symptoms. In women this infection can spread to the cervix, birth canal and the urethra. Symptoms for women include a burning sensation when urinating as well as a thick yellow discharge. If these symptoms go untreated, the infection could spread to the fallopian tubes as well as the uterus. Men that have been infected with the disease will also experience pain when urinating as well as a yellow discharge secreting from the urethra. The Center for Disease Control promotes regular testing for the disease for any sexually active man or woman 25 years of age or younger. However, Chlamydia can be prevented with the proper use of any male latex condom.

Genital Herpes:

HSV-2 or genital herpes is the third most common sexually transmitted disease among college students. There are two types of herpes viruses, HSV-1, otherwise known as cold sores or fever blisters and HSV-2, the type that affects your genitals. The CDC estimates that there are 776,000 people annually that will be affected by either type of herpes. HSV-1 is the most common type of herpes and it is estimated that about 90 percent of the population has been exposed to HSV-1. Because of this, 50-90 percent of the population has built up antibodies to this disease. Herpes simplex 1 is transmitted through kissing, sharing drinks or utensil. However, it can also be spread to the genitals if you have oral sex with someone with an oozing open sore. Herpes simplex 1 does not mutate to HSV-2, which has more of

a stigma throughout the U.S. Just like its sister, HSV-2 can also be spread to the mouth or other areas of the body. For some people affected with this disease they may never have a breakout, other times they will feel a tingly, burning, or itching sensation around the mouth or genitals. If you start to notice bumps or sores in or around your genitals make sure to see your primary care physician, as this is also a symptom of the disease. There is no cure for this disease but there are antiviral medications that will help alleviate pain during a breakout and also the longevity of the breakout.

Each semester UTEP students pay a \$13 fee to use the health facilities on campus. We need to take advantage of the resources that are provided to us. There is nothing to be embarrassed or ashamed of, and as modern men and women we need to be aware of the risks by getting ourselves checked when things just don't seem right. The UTEP Student Health Center offers a variety of screenings, tests, dietitians and flu shots. The facilities also include a pharmacy to fill prescriptions with ease. They accept more health insurance plans and have convenient on campus hours. For more information about sexually transmitted diseases go to cdc.gov, or for more information about the UTEP Health Center visit Union East or call 747-5624.

Eileen Lozano may be reached at prospector@utep.edu.



MICHELLE FRANCO / The Prospector

The Glee Club practices various songs, refining their musical talents while still having an enjoyable experience.

Glee Club students have enjoyed being part of the choir. Such is the case for students Angel Otero, musical theory and composition freshman, and Jesus Fuentes, commercial music freshman, who are undergoing their second semester with the club.

"I began my college life and I was part of Glee Club already," Fuentes said. "I'm part of the bass section."

Fuentes said that even though not all of them are music majors, they all feel good to be part of the club.

"It is really fun to be part of a group where we all share something in com-

mon and that is the love for music," Fuentes said.

According to Fuentes, Glee Club has helped him improve his voice and he has developed his aural skills.

"Glee Club has done a lot for me, it helped me with my ear training and it forces me to be on tune for the singing," Fuentes said. "Also, Dr. McMillian always tries to get the best sound possible for all of us."

Although Otero is in his second semester at the Glee Club, he is still amazed by the sound of the choir.

"We are (a) big group, so naturally you would expect a good sound to

come out of it all," Otero said. "But, for an all-male choir, the different voices, and all the fun music, it is just great."

Otero had never previously taken vocal lessons.

"I never pictured myself singing, it was something I really never thought of," Otero said. "But Glee Club made it easier, and that's the thing, when we perform we do not do it alone, we do it as a choir, and we just have fun, that's how it is."

Leonardo Montañez may be reached at prospector@utep.edu.

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9	7	6	1	5	8	2	3	4
4	3	2	7	9	6	1	5	8
6	9	1	5	8	7	3	4	2
8	4	7	6	3	2	5	9	1
5	2	3	9	4	1	8	6	7
7	8	9	2	6	3	4	1	5
3	6	4	8	1	5	7	2	9
2	1	5	4	7	9	6	8	3

Answers to 03-05-12

BRAIN ZONE

King Crossword

ACROSS

1 Humongous
4 Unfriendly
8 Took to the skies
12 Commotion
13 Eye layer
14 Emanation
15 1849 California event
17 Commotion
18 Campus digs
19 Trusty mount
20 "Yippeel"
22 Create
24 Equal
25 Shirk work
29 Mess up
30 Analogy mark
31 Have debts
32 Paris airport eponym
34 Winter transport
35 Guitars' smaller kin
36 Director Almózar
40 Put into words
41 Complaint
42 Stead
42 Source of wealth
46 Teensy bit
47 Vicinity
48 Junior
49 Former European

DOWN

1 Satchel
2 Bachelor's final utterance
3 Cohort of Behar and Hasselbeck
4 Pungent dish in Indian cuisine
5 Egg
6 "Miserables"
7 Doo follower
8 Zip up, capital sailing vessel
9 Troubadour's instrument
10 Great Lake
11 Actress Sela
16 Entryway
19 Epidermis
20 Newspaper page
21 Present
22 Shopping centers
23 Lotion
25 Beauty spot
26 Pepperidge Farms favorites
27 Basin accessory
28 Start over
30 Potential pickle, for short
33 Fall
34 Appear
36 Go by bicycle
37 Thick slice
38 One of The Jackson 5
39 A billion years (Var.)
40 Huffed and puffed
42 Festive
43 Man-mouse link
44 Neither mate
45 Type measures

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the prospector

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March 12, 2013
sports editor
Kristopher Rivera, 747-7445

Conference tournaments begin March 13



FILE PHOTO / The Prospector

The Miners will head into the conference tournament with a regular season conference record of 17-13.

Men’s Basketball

BY AUDREY WESTCOTT

The Prospector

After beating Southern Methodist University 76-63, the UTEP men’s basketball team will make its eighth appearance in the Conference USA Championship tournament this year on March 13 at Tulsa, Okla.

“This is really when the season gets fun,” said head coach Tim Floyd. “It is really why you coach and get into it, and I know that there are 12 other teams saying the same thing right now. A lot of it gets down to match ups, how you feel about playing against the guys that you are playing against, who is playing well during the tournament, and I feel good about all those things.”

The Miners, who finished their regular season 17-13, were able to secure themselves as the third seed, earning them a bye for the championships first round of games.

UTEP’s first game will be in the tournament quarterfinals at 1:30 p.m. on March 14 in the BOK Center, where they will either face no. 6 Houston (18-11) or no. 11 Rice (5-25).

In the regular season, UTEP tied its season games with Houston, losing at Hofheinz Pavilion 79-61 and winning at the Don Haskins Center 63-53. The Miners beat Rice, in both season games with a 65-53 victory in El Paso and a 67-56 triumph in Houston.

“You can never be completely satisfied with where your team ends up on the bracket,” Floyd said. “If we were on one side of the bracket we are facing a talented team, if we are on the other side, we’re going to face another talented team. They all look good this time of year. Everyone is capable of beating everyone at this point. Outside of Memphis, each team is equally compatible and there is not much difference between them.”

The winner will advance to the semifinals at 2 p.m. March 15.

Last year in the 2012 C-USA championship, the Miners won their first round game against Houston 67-62 in overtime, but were eliminated in the quarterfinals with their 65-47 loss to Memphis.

“I feel we have come along as a team, and we are ready to play,” said sophomore forward, Julian Washburn. “From my first time playing in a Conference USA Championship last year, I learned that it is a completely different atmosphere from regular season. No one really has

“From my first time playing
in a Conference USA
Championship last year, I
learned that it is a completely
different atmosphere from
regular season.”

- Julian Washburn,
sophomore forward.

a home court advantage, and you have to take care of the ball way more than you would in a regular game, and treat every possession like it is your last one.”

With each team having already played one another at least once in the regular season, they are more acquainted with one another’s playing technique, requiring each of them to play that much harder to win.

For the Miners, it will be defense that will keep them ahead of the game against their opponents.

With the number one scoring defense in the league with 60.5 ppg, UTEP has been able to hold their opponents field goal percentage to an average of 55.1 points over the last seven games.

“We are just going to keep working on our defense and moving the ball,” said sophomore forward Cedrick Lang. “We have found what works best for us is when the ball is moving. We get in extra lay ups and better looks at the court, but we have to take this tournament one game at a time. You cannot overlook anyone in this tournament. All we can do is show up to this game prepared and play your best because anything can happen on any night.”

If the Miners win the C-USA championship, they will secure themselves a spot in the NCAA tournament, which will begin next week, after all conference championships have been played.

The 2013 Championship, which consists of nine games among all teams part of Conference USA, kicks off March 13, with three games, followed by three more games on March 14, two on March 15, and the final game on March 16.

Audrey Westcott may be reached at theprospector@utep.edu.



FILE PHOTO / The Prospector

UTEP will fight to defend their title of regular and post season champions in the 2011-12 season.

Women’s Basketball

BY ALBERT GAMBOA

The Prospector

After a grueling 30-game schedule, the women’s basketball team will play to get a shot to be in the big dance, the NCAA Tournament. The only way to guarantee a spot is to win their conference tournament which begins March 13 in Tulsa, Okla.

“In the tournament anything can happen, it’s a brand new season for us and coming off a good win it’s great,” said junior forward Kayla Thornton. “It’s going to take a lot of hard work, the way we played against Tulane, that’s how we’re going to have to play for four games.”

UTEP comes into the conference tournament as a confident fifth seed. The Miners started off the season with two key players going down with ACL tears, but that did not stop them from achieving a school record 17-2 start. From there it went downhill as another player suffered an ACL injury and the Miners lost seven of their last 10 games of the regular season. The final two games brought a glimpse of hope for the team, but they lost by two points against the top seeded team in C-USA, the SMU Mustangs on the road. They then caught fire on senior night and took care of the second best team in C-USA, the Tulane Green Wave in a bout to reach a 20 win season.

When the Miners start hitting their shots, as they did against Tulane, they are tough to beat, but it all starts with their two best players, senior center Anete Steinberga and Thornton getting into a rhythm. Both received All Conference honors for their play, being the leading scorer’s for the team combining for 30 points a game, Steinberga was acknowledged first team and Thornton second team votes.

“It was a great accomplishment, they’re both really hard working ladies, their work ethic is great, they’re very competitive and they’re both very deserving on the award,” said head coach Keitha Adams.

Steinberga, the only healthy senior on the team, will be playing in her last C-USA tournament as a Miner.

“That’s motivated me to go harder in the game and just give my all, give more than I have,” Steinberga said.

Junior guard, Kelli Willingham and sophomore guard, Chrishauna Parker will try to be the x-factors during the tournament for UTEP, in case Steinberga or Thornton struggle in a game.

Though they don’t have much depth on the bench, freshmen guard Cameasha Turner, provides a defensive spark as well as good 3-point shooting.

They’ll face off against the lowest seed in C-USA the Marshall Thundering Herd, who finished with just three wins in conference play and failed to reach double digit wins overall. The Herd ended the regular season on a four-game losing streak, but one of the wins Marshall got this season was against UTEP in a 59-47 match that featured 10 three pointers from the Herd.

UTEP is the best team in C-USA in defensive field goal percentage with 34 percent, but is 10th in defensive 3-point field goal percentage giving up 31 percent. The Miners main key is to contest the 3-point shot for the remaining games.

“We’re going to have to guard, we’re going to have to play much better and hopefully hit shots,” Adams said. “I’m excited to play this game obviously we hope we play them better than when we played them in Marshall.”

If the Miners defeat Marshall they’ll face off against the 4th seeded UAB Blazers who earned a bye with nine conference wins, including one against the Miners that gave UTEP their first loss at the Don Haskins Center.

SMU, the top team in C-USA at 12-4, is the number one seed and will compete against the lowest seed to make it out of day one. The Mustangs come into the tournament as the most efficient 3-point shooting team and second best top scoring team in conference thanks to junior guard Keena Mays leading the team in scoring with 18.6 ppg.

SMU, Tulane, East Carolina and UAB all finished in the top four in C-USA. The Miners may have to beat three of those teams to clinch their second consecutive NCAA tournament appearance.

Albert Gamboa may be reached at prospector@utep.edu.

Hockey

Students hope to build new organization

BY PAUL REYNOSO
The Prospector

Hockey may not be a hot commodity in El Paso these days, but on a Tuesday or Thursday evening at the Sierra Providence Events Center, you will find a group of UTEP students playing the game they love.

The UTEP Ice Hockey Club was created two years ago by Jorge Villegas, junior industrial engineering major, along with his cousin Mario Ramirez, a senior mechanical engineer.

“Mario and I started this thing a couple of years ago. It’s been tough, but it’s going,” Villegas said.

Villegas said that the intent in creating the hockey club was to raise interest in the sport around UTEP and in the city. He said that in order for UTEP Ice Hockey to grow at UTEP, the club has to be officially sanctioned by the school.

According to Cesar Hernandez Jr., recreational sports specialist at UTEP, the club has to be a student organization for more than a year to receive approval by the Recreational Sports Department.

“What we do is get some preference from Student Development, and after that we make the decision if they comply with all our requests that we

ask, then we pretty much can work with that,” Hernandez said.

Currently, the UTEP Ice Hockey Club is not officially sanctioned as a club at the university. Hernandez said that the proper paperwork needs to be turned in before they can proceed.

Villegas said the club is currently working on meeting with an on-campus advisor to help the club organize to become an official club. Then they could use the UTEP Miners’ name and not in a non-monetary way. “We’re in the process of getting a new president, getting new everything,” Villegas said. “I just want to establish everyone in their positions and from there we’ll take it and start the process.”

The hockey team is currently comprised of 10 to 13 players, all of whom are UTEP students or faculty and staff. Anyone that wishes to participate in the hockey club must be currently enrolled in school and present a proper UTEP ID.

The club competes mostly against teams from the El Paso Hockey Association, which plays Mondays through Thursdays. According to Villegas, this competition is mostly just for fun, but there are plans for the club to become part of an official competitive league when the club becomes sanctioned by UTEP.

“We want to be part of the ACHA (American Collegiate Hockey Association) Division II. So that’s another goal, that’s like our mid-term goal,” Villegas said. “So, hopefully, within a year down the road we’ll be able to do that.”

The ACHA has been around since 1991. It functions mainly to support quality, unity and regulation of intercollegiate hockey programs in the United States. The ACHA is made up of five divisions (Men’s Division 1, 2



MICHELE TORRES / The Prospector
The team practices at the Sierra Providence Events Center, Tuesday or Thursday evenings.

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