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The Prospector, January 31, 2013

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WOMEN'S BASKETBALL GAME PREVIEW

SPORTS 7

LEAD LIKE A
B • O • S • S
UTEP HOSTS
LEADERSHIP CONFERENCE

BY ALEJANDRO ALBA
The Prospecter

Known to give the university a wide experience in leadership, innovation, vision and engagement, UTEP L.I.V.E returns to teach students what it means to be successful leaders.

UTEP L.I.V.E will begin early in February with three different speaker sessions that lead up to the actual conference on Feb. 21.

Corey Bailey, director of the Student Engagement and Lead-

ership Center, said that the conference has come a long way from last year when it changed its name from Shape Your Life, Shape Your Future.

"We are trying to correct what UTEP L.I.V.E is," Bailey said. "It used to be a week-long conference and now it is a program series. The evolution (of the conference) was based on how much we learned about our students over the last five or six years, meaning all of the complexities of their lives."

The idea behind UTEP L.I.V.E is to educate and engage students on ways to be successful in leadership roles. The conference offers various breakout sessions led by influential leaders from the El Paso del Norte border region.

The first session in the series will be Feb. 1. It will be centered on vision, and UTEP President Diana Natalicio, as well as the new head football coach, Sean Kruger, will lead the session. The second session on Feb. 8 and the third session on Feb. 15 will be based on engage-

ment and innovation. The conference will be the last event and it will focus on leadership, innovation, vision and engagement.

According to Bailey, there will be over 20 sessions that will reach out to different backgrounds including the Lesbian Gay Bisexual Transsexual Queer and Intersex community.

"There is a session on how to communicate, lead and educate through the coming out process, which is not an easy process," Bailey said. "This is one of the forms

that will give students the opportunity to hear what it's like."

Other sessions in the program include sessions given by Aflac company members, graduate school faculty and other colleges and departments across campus.

Itzel Figueroa, junior accounting major and member of the UTEP L.I.V.E committee as well as 21st Century Scholars, said that she keeps attending the conference every year due to the knowledge she gains.

see CONFERENCE on page 4

ILLUSTRATION BY DIEGO BURCIAGA/ The Prospecter

Reform

Experts: immigration plans place too much emphasis on border security

BY JASMINE AGUILERA
SHFWire

WASHINGTON—Immigration experts who have been pushing for reform welcome the attention to the issue but say the emphasis on border security and law enforcement are misplaced.

A group of eight bipartisan senators introduced a proposal Monday that is meant to eventually give legal status to undocumented immigrants living in the United States. The proposal also aims to increase border security.

Josiah Heyman, professor and chair of the Department of Sociology and Anthropology at the University of Texas at El Paso, said the overall proposal for reform is necessary and good, but he disagrees with an increase in border security.

"The border enforcement parts are very rhetorical and exaggerated," Heyman said. "The border is already quite secure, and the border region is safe both in terms of violent crime statistics and also in terms of people's perception of it."

Net migration from Mexico into the U.S. fell to zero in 2012, according to the Pew Hispanic Center. The

report states that the standstill is the result of the weakened U.S. job and housing construction markets, heightened border enforcement, a rise in deportations, growing dangers associated with illegal border crossings, the long-term decline in Mexico's birth rates and stronger economic conditions in Mexico.

The Border Network for Human Rights, based in El Paso, has been advocating for immigration reform for 15 years since its inception.

Fernando Garcia, the group's president, said both the organization and the city welcome and are excited for the new proposal, but are concerned about an increase in border enforcement. The proposal states that the government would first ensure that the border is secure before the legalization process of undocumented immigrants begins.

President Barack Obama's plan on border security is similar to that of the Senate group.

"This is very concerning to us," Garcia said. "We don't believe more should be done as far as border enforcement. It's very ambiguous—it might even not work—and then to

link that with the legalization process is very concerning."

According to the Department of Homeland Security, its 2012 budget supported 21,370 Border Patrol agents and 21,186 Customs and Border Protection officers, the largest deployment of law enforcement officers in the agency's history.

"The rhetoric of the proposal is about the immigrants who are already here and who need some form of legal status," Heyman said. "But the rhetoric is not paying attention to the real threat of security: guns, drugs and money."

Heyman said ports of entry are what the government should be focusing its attention on to stop the flow of drugs into the U.S., the trafficking of guns into Mexico and the amount of U.S. money that is sent back to Mexico.

"We think that border security has to rely on a legal immigration system that works, and the other way around also," Mario Lopez, president of the Hispanic Leadership Fund, said.

Lopez said that the increase of border patrol agents over the last few years has played a role in the decrease

"The border enforcement parts are very rhetorical and exaggerated."

-Josiah Heyman, Sociology professor at UTEP

of illegal crossings into the U.S., and his group is open to the idea of further increasing funds to the DHS. But he said fixing the current legal immigration process should come first.

The Pew report says that 58 percent of the estimated 11.2 million unauthorized immigrants in the U.S. are Mexican.

"Our concern is that border security and family unity is being unfairly linked," Antonio Ginatta, executive director of the Human Rights Watch, said.

Jasmine Aguilera is a multimedia journalism student at the University of Texas at El Paso. She is currently interning at Scripps Howard Foundation's Semester in Washington program. She may be reached at prospecter@utep.edu.

Education

Bilingual educators gather at UTEP

BY MARILYN ALEMAN
The Prospecter

The UTEP Department of Education is sponsoring the 20th annual Bilingual Educators Emphasizing Multicultural Settings conference, "Faces of Success," which will take place on Feb. 1 -2 at the Undergraduate Learning Center.

The conference is directed to bilingual education students and is open to graduate students and to those who are already educators in the field, not only in the El Paso region but nationally as well.

According to organizers, the BEEMS conference provides better teaching strategies, training in staff development, news in bilingual education development and improvement in technology systems to educate students that are English language learners, or students who developed English as a second language.

see BILINGUAL on page 4

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Column

On getting to there with '30 Rock'

BY ANDRÉS RODRÍGUEZ

The Prospector



When I first met Liz Lemon she was this feminist, food-loving nerd with a heart of gold. She'd reference "Star Wars," idolize Oprah, have awkward social interactions and struggle with an infamous string of failed relationships. I immediately fell in love with her and with what she represented. Now, as "30 Rock" comes to a close after seven seasons of low ratings, I find it hard to say goodbye to Tina Fey's character and to the show that guided me through my own awkward social interactions and nerd rage.

Since the pilot aired in 2006, "30 Rock" and its creator, Fey, have been talked about as trail blazers of sorts in bringing to television a depiction of modern feminism, but the NBC show isn't precisely feminist. Instead "30 Rock" engages with feminism by placing importance on Liz' flaws and struggles as a single, career-oriented woman and her attempts to prove herself equal, and often better, than her male counterparts.

She often fails at this miserably, but her fight rings true. Throughout the seasons, expectations of the ideal woman are often criticized, many times by Liz, who herself wants it all—the career, the man (Astronaut Mike Dexter), the friends and the family. The show recognizes that those expectations are there, and Liz is caught in the middle trying to come to terms with all of it. In season 4 she almost settles for a man she completely hates, simply because they keep bumping into each other, and in the last season her decision to get married comes in part from her desire to speed up the adoption process.

Yet the show isn't a bleak portrayal of the downfalls of being a woman. The show satirizes such situations, among others, in absurd and comical ways, while remaining true to the

characters' fears and dreams, which is what makes "30 Rock" so special.

While the feminist undertones play a big part in "30 Rock," it is also the combination of commentary on popular culture, politics and society at large that provides many of the zingers, and, although tongue-in-cheek, they hardly pull their punches. Celebrity culture, corporate mergers, politicians and ad placements are among some that have received the jabs, but, Fey assures, they come from a place of love.

Although centered on Liz, secondary characters also play an important role in the show's dynamic. Alec Baldwin's Jack Donaghy has come to embody corporate America at its most ruthless and conservative, Tracy Morgan's Tracy Jordan and Jane Krakowski's Jenna Maroney are now synonymous with celebrities at their most outrageous, and Jack McBrayer's Kenneth Parcel has come to represent the naive and blind love we have towards television.

Fey is often credited by changing the demographic of funny ladies in television, Lena Dunham just thanked her while accepting her Golden Globe for "Girls," and it's hard to tell whether a show so clever, self-deprecating and outrageous will come along soon.

"Parks and Recreation" along with "Girls" are among some of the women-driven comedy series that might fill that void, but there's something unique about "30 Rock," something crazy fun, but endearing that I haven't seen anywhere else and that I'll miss.

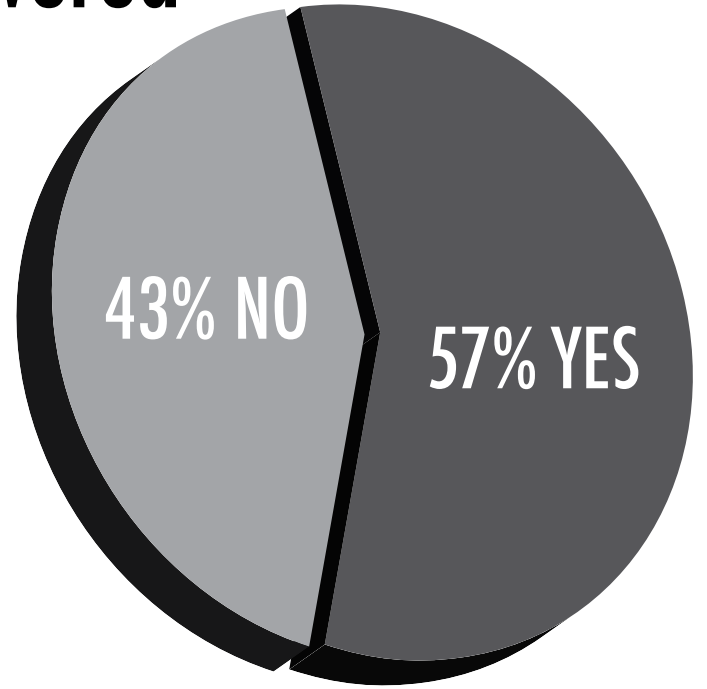
On the latest "Ask Tina" NBC web video, Fey read a question from a viewer named Kathy who asked, "Did you go to there?" (as Liz often says) to which she responds, "I think we did, Kathy. I think we did." I concur, and thank them for the seven season ride to there.

The "30 Rock" series finale airs Jan. 31 on NBC.

Andrés Rodríguez may be reached at prospector@utep.edu.

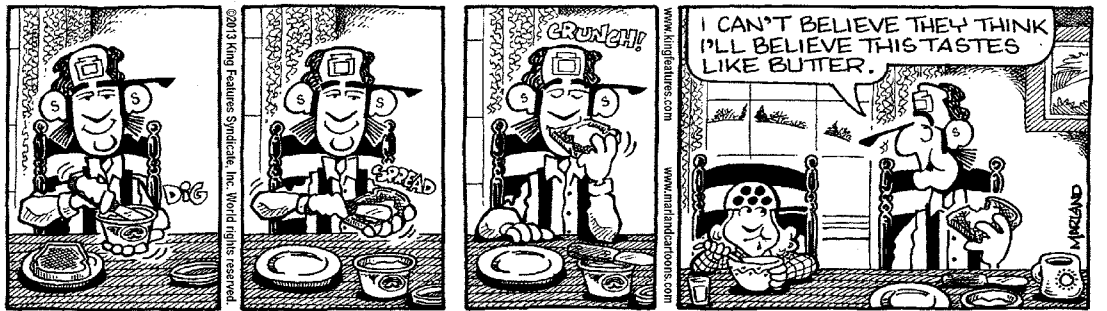
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R.F.D.

by Mike Marland



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Wellness

The Health Center prepares for the nationwide flu epidemic

BY VIANEY ALDERETE

The Prospector

With the flu epidemic affecting the entire nation, the UTEP Student Health Center is taking measures to deal with this year's flu season. Flu shots and consultations for students have been in effect since last semester.

"Since the (current) semester started, we have given about three flu shots or more a day," said Louise P. Castro, Student Health Center director.

According to Castro, only one student has been diagnosed with the flu since the semester started. Therefore precautionary measures against the flu have been constant at the clinic.

"Before the semester started we made sure the clinic was thoroughly clean, and we are still taking precautions," Castro said. "Housekeeping, cleaning surfaces and trying to keep everything clean."

Alejandro Rascon, employee at the Student Health Center, said that the daily influx of students forces them to be sanitary and take precautions.

"We get from seven to 20 people a day. They want to fight and not get sick and the number goes up as soon as school starts. We clean everything with Lysol and if we get people coughing a lot, we give them a mask," Rascon said.

According to Castro, the winter break helped control the epidemic. During the fall semester, the Student Health Center saw a total of 500 cases of the flu around mid October.

However, the flu season is expected to last until March, and it is uncer-

tain whether during this semester the number of flu cases will stay low, Castro said.

"By the second week of school we will have a better idea of how many people are now exposed to the virus. The flu virus can spread from one to five days, even before you have the symptoms. You won't even know you have it," Castro said.

The Student Health Center advises students to be careful in their daily activities to prevent contraction of the virus.

"Wash your hands, wash your hands, wash your hands," Castro said. "Students go to different classes and you don't know who sat at your desk."

Disinfecting wipes are also recommended to keep personal areas clean, such as phones, computers and writing utensils.

"Students should wipe their desks, avoid touching their face with their hands, try to avoid anybody who is sick (and) anybody who is sick should stay at home," Castro said.

Those who already have the flu or are beginning to feel the symptoms should pay attention to their progress and treat themselves accordingly.

"If students have no respiratory or chronic illness, rest, fluids, over the counter flu medicine and eating well should alleviate them. Healthy UTEP students should easily fight the flu. There have been four deaths (in El Paso), and they all had chronic illnesses," Castro said.

According to Castro, the symptoms that should make the students worry

are extreme body aches, headaches, chills, high fevers and respiratory problems, such as short breaths.

"I think UTEP should try and keep the school cleaner because considering the large number of students attending, it is easy for infections to transfer," said Cristian Ye, biological sciences major. "The price of the vaccine is understandable but a clinic situated near a college campus brings another consideration, which is to know

the students' expenses and realizing that lowering the price would allow more students to take precaution."

The flu shots at the Student Health Center are available at a cost of \$20.

"We still have some shots, we have limited amounts, but we have more than Walgreens and others," Castro said.

Most insurance is accepted and may cover all of the cost. Students are also offered different payment methods so they don't have to make

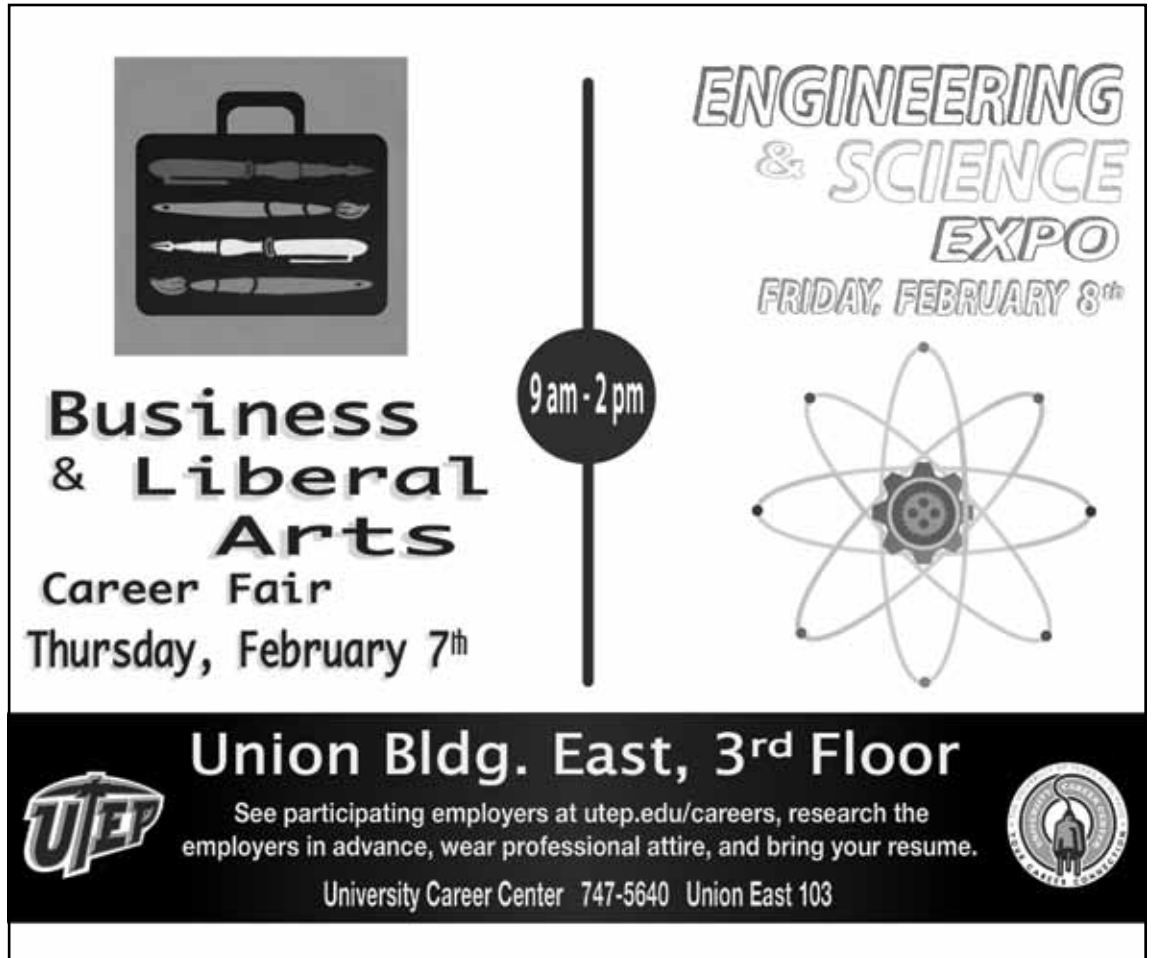
the entire payment of the shot on the same day.

A UTEP student ID will be required for the shot to be administered.

"We go by appointment but we also take walk-ins. We don't turn anybody away," Castro said.

The Student Health Center is located at the Union Building East. They are open Monday through Friday from 8 a.m. to 4 p.m.

Vianey Alderete may be reached at prospector@utep.edu.



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CONFERENCE from page 1

"I was asked to participate in the committee this year and I agreed because I wanted to volunteer and share the experience I have gained with other students," Figueroa said. "As part of the 21st century scholars, my job is to participate in projects like this one and make them better for students by giving ideas."

Figueroa said that despite her involvement with the event, she is still looking forward to attending and gaining new knowledge on becoming a leader.

"The first speaker presentation is the one I look forward to, especially because the president is speaking," Figueroa said. "The conference will also be very exciting because of all the themes and keynote speakers the sessions have."

Although some students have expressed interest, Bailey said it is a

challenge to attract large numbers of students to attend.

"We are hoping that through the name of our presenters and different things we are doing to promote, we'll have enough attendance," Bailey said. "We are expecting over 960 people, but we can easily reach 2,000 people."

This year, the new campaign slogan is "Lead Like A Boss," which according to Figueroa, it appeals to students.

"The new campaign 'Lead Like A Boss' is something that students can relate to, so we decided to incorporate it so students can take interest in UTEP L.I.V.E.," Figueroa said.

Jorge Villegas, junior industrial engineering major, said he enjoyed UTEP L.I.V.E last year and he is attending again this year.

"I'm looking forward to the whole leading like a boss campaign, I will also be attending to the first conference with Dr. Natalicio and the new football coach. They are both leaders

and I want to see what they can teach me," Villegas said.

Villegas said he hopes some sessions improve since the event has grown from previous years.

"There were really good sessions (last year), but others were a bit boring," Villegas said. "I thought the innovation part was going to be creative but the speaker was not that great. Aside from that, everything was great, especially the etiquette dinner. I think that was the best part of the whole event."

The Etiquette dinner—also a part of the six event series, along with the event for 21st century scholars—will take place on Feb. 21 and will cost \$18 to attend.

"The event is free in most cases, it won't take a lot of time and ultimately we are focused on the career development. We put this together because we want (students) to be industry leaders," Bailey said.

BILINGUAL from page 1

Sylvia Luna, Project LEAP UP coordinator and BEEMS organizer, said that the conference not only offers better techniques for bilingual educators, but it also emphasizes the demand of being a bilingual educator.

"States that were never bilingual, like Iowa and Wisconsin, are now looking for bilingual teachers because we've had a great migration from all countries (and they) settle in different parts of the United States," Luna said. "States are now needing bilingual teachers, especially the majority (of immigrants) being Spanish speakers."

Lorena Veleta, a graduate student from the College of Education and an educator already in the field, said she is ready to implement the lessons of the conference in her classroom.

"A great percentage of the students in El Paso come from bilingual families and it is important that teachers get prepared to serve this community with the best practices available," Veleta said. "I've been attending the BEEMS conference as a volunteer for the last two years and this is my first time actually attending sessions as a teacher."

Travis Balandran, sophomore pre-education/bilingual elementary major, said he is utilizing his personal experience as an English language learner to prepare for the conference.

"I myself (was) in the bilingual program when I entered elementary, using books in both English and Spanish (which) really helps students like myself to understand the concepts," Balandran said. "Therefore, I'm (pursuing) my degree in bilingual education because I want to help those students who have trouble in the classroom as it was done to me."

After the opening ceremony on Feb. 1, educators and teacher recruiters can take part in local school visits to observe the area that is rich in bilingual education.

"Fridays are the school visits in the morning from 8:30 a.m. to 3:00 p.m., different people that come locally and from out of town visit area schools in El Paso to see and observe dual language/bilingual education classes," Luna said.

The BEEMS conferences also allows teachers to engage in seminars held by bilingual education professionals. This year BEEMS is hosting American author and lecturer Alfie Kohn and Fulbright specialist Jana Echevarría as their keynote speakers.

"Alfie Kohn and Dr. Jana Echevarría are well renowned speakers nationwide," Luna said.

There will be other professionals at the conference delivering speeches—mostly within the state of Texas—such as Heriberto Godina, associate professor of literacy and biliteracy at UTEP.

A Texas Legislative Panel is also going to be held Feb. 2, which will discuss state testing, financial lawsuits and school reforms within public education.

In past years, more than 1,200 educators have participated at the BEEMS conference, but this year Josefina Tinajero, dean of the College of Education, said she is expecting anywhere between 500 to 600 students, graduates and professionals to attend.

BEEMS is still accepting participants for their 20th annual conference, however, due to UTEP firework policies, registration cannot be done online and must be done manually.

Students are able to register the day of the BEEMS conference, though fees depend on whether the student is interested in local school visits and/or conferences. Students with registration questions are asked to contact Lourdes Chee at lchee@utep.edu.

For more BEEMS information, visit academics.utep.edu/beems.

Marilyn Aleman may be reached at prospecter@utep.edu.

"I'm looking forward to the whole 'leading like a boss campaign.'"

- Jorge Villegas, industrial engineering major

The cost to attend is \$10 to attend, which includes a free lunch, t-shirt and the entrance to all the speaker presentations.

For more information on speakers, times and dates, visit live.utep.edu.

Alejandro Alba may be reached at prospecter@utep.edu.

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January 31, 2013
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PROMISING START FOR LOCAL SINGER AND SONGWRITER

OCIRIS ALVAREZ / The Prospector

Nathan Burgess, UTEP student and local singer and songwriter, plans for his future album that will be just as original as his first album, Homework.

ANDREA ACOSTA

The Prospector

Having previously recorded his first EP in 2010, (sophomore) songwriter and acoustic artist, Nathan Burgess, released his first album this past Christmas Day, titled Homework, which features nine of his original self-produced songs, along with a bonus track called "Sail Away."

"Writing and creating music is my passion, it is something that I love doing," Burgess said. "That is the reason

why I decided to share my love for music with other people."

According to Burgess, his interest in music developed during the seventh grade when he was encouraged by his parents to take private guitar lessons, along with his brother.

"I didn't quite like the lessons, not only were they difficult, but, we always had to follow the lesson plan, enabling us to play whatever we wanted," Burgess said.

After a year and a half, Burgess decided to end his private lessons and

continue playing guitar at his own spare time.

"I was very shy with my music, and although I jammed out in my room, I didn't like to sing loud," Burgess said. "My parents knew I had talent but I think it was just a matter of time."

It wasn't until a family trip with his uncle, that Burgess began to feel the desire for songwriting.

"My uncle, who is also an artist, played a big role on this decision," Burgess said. "It was only after hearing him play this beautiful song, that I was inspired to start writing my own music."

During his sophomore year in high school, he finished writing and putting melody to his first song, which he performed for his family at Rulis International Kitchen, one open mic night.

"I was very nervous and shy," Burgess said. "My voice was shaky, I was definitely going through puberty back then, therefore my voice cracked several times while performing."

However, it was compliments and positive comments from the crowd, along with his family's surprised re-

action that made Burgess feel even more confident about his music.

"People came to me after my performance and told me how good I sounded," Burgess said. "Someone even told me that I sounded like acoustic artist, Damien Rice, and that got me excited."

Burgess said it took a long time for him to perform on a stage again. That soon changed when he got involved in theater his last year of high school, casting for lead roles.

see SINGER on page 6

Art

Border Art Residency provides support for artists

BY OSCAR GARZA

The Prospector

Editor's note: Answers were edited for length.

Hoping to provide housing and support for artists in the visual arts, UTEP professor, Ray Parish, established the Border Art Residency project in 1997.

Parish sat down for a Q and A to discuss the origins of the project, what the establishment means and what he has accomplished with it since starting it.

Q: How did you first conceive of the idea for Border Art Residency?

A: The idea came from me buying a former cotton gin up in the valley just in the southern edge of New Mexico. I renovated the bottom floor of the cotton gin as my studio so it became an ideal place to work that if I were to renovate the loft of the building into a live-in studio then maybe somehow we could create an

opportunity for other artists to share this perfect studio situation. I met with Janice Wendell, the director of the El Paso Community Foundation, and I suggested the idea of some sort of residency for artists. We would pay for them and artists could get to live there for free and do their work. It took about three years for me to totally renovate the loft and for the Board of Directors to raise enough money to start the operation. Our first artist moved in Jan. 1 of 2000.

Q: Is there a specific demographic that visit Border Art Residency?

A: We have a very equal blend of people from the El Paso area, including Juárez. We've had about six to seven artists from El Paso and Juárez and we've had three Japanese artists for a year in our residency.

Q: What type of artists do you specifically get?

A: We really try to focus on very contemporary thinking, very progressive. We are people who are

out there on the leading edge doing experimental and very progressive kinds of thinking, so our artists think in the same manner.

Q: What would you say to students who would want to apply for Border Art Residency?

A: When looking at our website, I think they get the impression that it is a really sweet period of time. Graduate school for artists is a wonderful, nearly ideal period of time, but you have those responsibilities of course. This is the perfect situation. All the artist has to do is worry about the work for an exhibition.

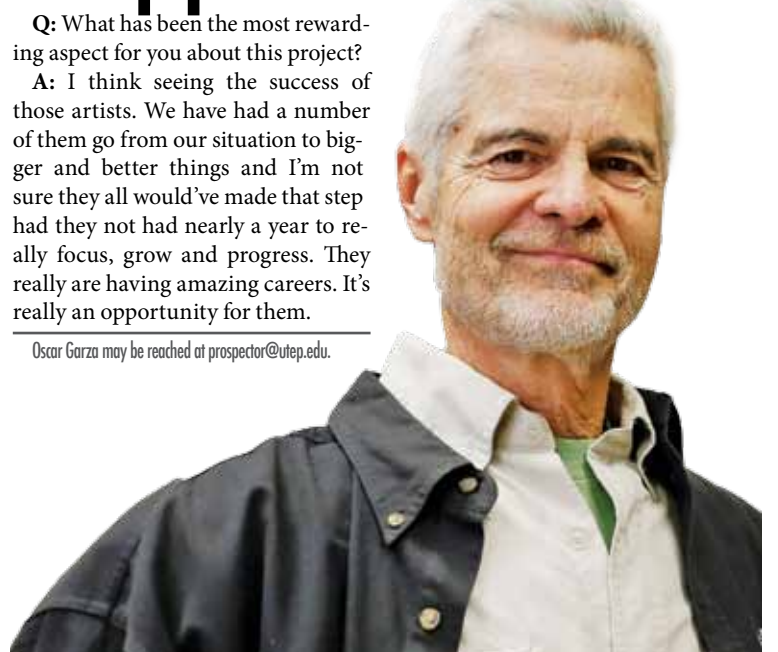
Q: What do you hope to accomplish with Border Art Residency?

A: "The idea was to support artists, to help them. Being an artist is difficult thing It gives them a little support; they only pay for their food, their computer connection and their art supplies, and we give them \$6,000 to help with other expenses while they're there."

Q: What has been the most rewarding aspect for you about this project?

A: I think seeing the success of those artists. We have had a number of them go from our situation to bigger and better things and I'm not sure they all would've made that step had they not had nearly a year to really focus, grow and progress. They really are having amazing careers. It's really an opportunity for them.

Oscar Garza may be reached at prospector@utep.edu.

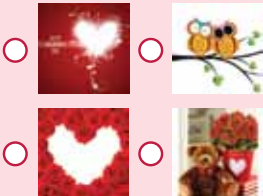


AARON MONTES / The Prospector

Ray Parish designed his loft in order to suit the needs of artists, providing them housing while they focus on their art career.

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valentine's
day

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SINGER from page 5

"I experienced a dramatic change during my senior year; theater brought me out of my shell," Burgess said. "It made me feel good about myself and absolutely helped me boost up my confidence."

During his senior year, Burgess won second place in his school's talent show and also recorded his first EP in Austin, at his uncle's studio.

"My parents have always been supportive of my music, which is why they encouraged me to record an EP," Burgess said. "I really don't like listening to it though, I sound very little and naive. Being that most of the songs I wrote were about girls, I think I've changed a lot since then."

Despite his achievements and with only three months left until his graduation, Burgess ended up in an alternative school for participating in graffiti and street art. This was by far the best thing that could ever happen to him, Burgess said.

"While I was there I realized how immature I was and how selfish I had been," Burgess said. "It opened my eyes to how much more there was that I could do, and how much potential I had."

After graduating in 2011, Burgess took a year off to focus solely on his

music, a project which would end up transforming into his first album.

"I felt that this was what I wanted to do at the moment," Burgess said. "I started to use my paychecks to buy equipment to set up a mini studio in my parents' basement, where I could record my own music."

Surprising himself at what he was able to come up with, Burgess started to experiment with different instruments added to his songs.

"Since I had only been using my guitar, it was overwhelming to see the different things that I could add in my track," Burgess said. "I went crazy, I started using my sister's keyboard and the electrical guitar as well as overlapping vocals and adding harmony, overall it was incredible."

Burgess referred to this process as building blocks, where he starts with the foundation of him and his guitar and then continues adding more to where it pleases his ear. He said he spent about three to four continuous hours finishing a song and sometimes even an entire day.

"I would periodically work from one song to another, even if one wasn't finished," Burgess said.

After months of continuously creating music, Burgess realized that he had enough songs to put in an album.

However, he said he had no interest in making money from it.

"Writing music is a passion of mine, if I make money out of it or not, I really don't care, I just love doing it," Burgess said. "If I'd spent time trying to get it out there, then I would spend less time creating music. If anything happens from passing out my album for free, then so be it."

A fan of Burgess' work, and uncle, Roi James, said Burgess is a very heartfelt and soulful person, so he creates thoughtful songs full of heart and meaning, which people can relate to.

"I was with Nathan when he recorded his first EP at my home studio. Over the next two years, he taught himself all that he needed to know in order to create an album. He is not writing from a superficial space. Homework is one of my favorite things to listen to while I'm painting," James said. "I can't imagine what he will be creating in 10 years, let alone over his lifetime."

Zack Alvidrez, guitarist of Wildlife and friend of Burgess, also agrees that Burgess' music is original.

"I like that his music is all himself, and it has such an easy going, calm and chill vibe," Alvidrez said. "His album displays so much talent and uniqueness; it deserves a chance to be heard."



OCIRIS ALVAREZ / The Prospector

Nathan Burgess, UTEP student and local singer and songwriter, plans for his future album that will be just as original as his first album, Homework.

Burgess will continue writing songs and is working on another album.

"My music is very different, I don't know if it can really appeal to a wide audience," Burgess said. "What I can say though, is that everyone who

comes across my album can expect awesome music."

Burgess' album, Homework, is available for download at facebook.com/fractionep.

Andrea Acosta may be reached at prospector@utep.edu.

upcoming events



Toro y Moi with Wild Belle and Dog Bite will be playing at Tricky Falls at 9 p.m. Tickets are selling for \$12 at holdmyticket.com.

JAN.
31

FEB.
2

FEB.
5

FEB.
12

Los Tigres Del Norte will be playing at the El Paso County Coliseum at 9 p.m. Tickets are selling for \$30 at ticketmaster.com.

Grupo Fantasma, Radio La Chusma and Kontra Golpe Noise Manifesto will be at the Lowbrow Palace. Show starts at 9 p.m. and tickets will be sold for \$10 at ticketmaster.com

Morrissey will perform at Tricky Falls. Show starts at 8 p.m., tickets selling for \$50 at ticketmaster.com.

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BRAIN ZONE

Weekly SUDOKU

Answer

7	6	1	5	4	2	9	8	3
8	9	5	7	3	1	4	2	6
3	4	2	6	8	9	5	7	1
4	2	6	8	7	3	1	5	9
5	1	7	2	9	6	8	3	4
9	3	8	4	1	5	7	6	2
6	5	4	1	2	8	3	9	7
2	7	3	9	5	4	6	1	8
1	8	9	3	6	7	2	4	5

Answers to 01-29-12

BRAIN ZONE

King Crossword

1	2	3	4	5	6	7	8	9	10	11
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15			16					17		
		18			19		20			
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25			26		27		28		29	30
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36					37		38		39	
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44	45	46			47		48		49	
50					51		52		53	
54					55		56		57	
58					59		60		61	

ACROSS
1 Household member
4 Shock
8 Baby bed
12 Retirement plan acronym
13 Acknowledge
14 Humdinger
15 Sports fans' party site
17 With dexterity
18 Journey segment
19 Blue quality
21 Light color
24 Frat-party need
25 Matherhorn, for one
26 Slight touch
28 Staff members?
32 Pacific rings?
34 Standard
36 Bar
37 Red Square tomb occupant
39 Hee follower
41 Rage
42 Silent
44 Deceived
46 Lottery payment, perhaps
50 Legislation
51 Eye part
52 Exhaust
outlet
56 Gambling game
57 Mexican entree
58 Pen point
59 Verve
60 Old World duck
61 Society newcomer

DOWN
1 Trench
2 Geological period
3 Severe decline
4 Rough, as
5 Eggs
6 Oodles
7 Adapt slightly
8 Din
9 Cartoonist
10 Goldberg
11 Purchases
16 Allow
20 Lair
21 Cover of gloom
22 Sheltered
23 Once around the track
27 Scrooge's cry
29 Aid when airborne
30 Hilbernia
31 Coaster
33 Springfield surname
35 Aries
38 Greek consonants
40 Cricket-bat wood
43 Mongrels
45 Fool
46 Board game, cereal or magazine
47 Caspian Sea feeder
48 Actress
49 Sorvino
49 "Just the facts, —"
53 "Rocks"
54 Slapstick missile
55 Recede

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January 31, 2013
sports

editor
 Kristopher Rivera, 747-7445

UTEP football schedule will be full of exciting matchups

BY ALBERT GAMBOA

The Prospector

The 2013 UTEP football schedule was released Jan. 30 with a few new teams in conference. Within the new schedule, old rivals will meet once again, and the team will face two former members of the UTEP football coaching staff and a Heisman trophy winner on the road.

"The schedule this year, we got two Mountain West teams, former teams we played against and the first six games fans can go see five of them," said Athletic Director Bob Stull.

The new conference realignment consists of two divisions in C-USA. East Carolina, FAU, FIU, Marshall, Middle Tennessee, Southern Miss and UAB being grouped in the East Division, while Louisiana Tech, North Texas, Rice, Tulane, Tulsa, UTEP and UTSA make up the West Division.

"There are a lot of positive things with the schedule right off the bat with New Mexico and New Mexico State, those are great rivalries for us," said head coach Sean Kugler. "Those three teams competing against each other is very healthy for all three programs."

The Miners will host their old rival, the New Mexico Lobos, Sept. 10. It will be the first time they play against New Mexico in El Paso since 2007. The following week, the Miners head to Las Cruces for the I-10 rivalry against New Mexico State.

After both New Mexico games the Miners play their first conference game of the season, hosting newly



FILE PHOTO / The Prospector

Head coach Sean Kugler talks to the press shortly after the 2013 football schedule was released.

aligned UTSA Sept. 21. Then they go back on the road for another non-conference game against Colorado State.

From there the Miners have back-to-back home games facing off against another old WAC foe that moved to C-USA this season, Louisiana Tech. Last year's conference champions Tulsa, will make a visit to the Sun Bowl Oct. 12.

The grueling part of the schedule begins as the Miners head on the road

for five out of their last six games, including three in a row, beginning with Rice.

Their last non-conference opponent is a matchup against Heisman trophy-winner Johnny Manziel and the Texas A&M Aggies on Nov. 2. It will also be a reunion between UTEP's former running back and special teams coach, Jeff Banks. He is now the special teams coach for the Aggies.

The Miners finish off the road trip against North Texas.

"It'll be a challenge for us but one we'll accept... It doesn't matter how it's laid out, we have to play all those teams to compete with them," Kugler said.

The final home game at the Sun Bowl will be Nov. 16 with another former UTEP coordinator facing the Miners, FIU's defensive coordinator, Andre Patterson. Patterson was

see **SCHEDULE** on page 8

Women's Basketball

Miners face Golden Hurricane at the Don Haskins

BY ALBERT GAMBOA

The Prospector

After 11 days playing on the road, the women's basketball team, 16-2, is back at the Don Haskins Center Jan. 31 to host the Tulsa Golden Hurricane, 7-12.

"It's important we take care of our home court, we want to play well here," said head coach Keitha Adams. "We had a good week of practice and we really need to be focused on playing a very tough and challenging Tulsa team."

The Miners had an impressive two wins on the road. They had close wins against Rice and Houston to improve to 4-1 in conference. Senior center Anete Steinberga led the team by hitting the game winning layup with 10 seconds to go to beat Rice and getting a double-double (20 points, 12 rebounds) to get past Houston.

"It's really good to win both road games. It's hard to play in different stadiums, but we hung in there and won," Steinberga said. "It's really good for us after a tough loss to UAB and obviously we need to be ready for Tulsa."

Steinberga has been playing with a hot hand lately, getting the Miners going in the second half of the Houston game to pull away. But she still keeps the team player motto going.

"It was good for me and for our team so the next game I'm going to look for my teammates to pick up their shooting game so we can have an overall team success," Steinberga said.



AARON MONTES / The Prospector

The women's basketball team practice, Jan. 29 at the Don Haskins Center to prepare for their matchup against Tulsa.

Tulsa, 2-4 in conference, comes to this game in 9th place in C-USA standings after going 1-1 in their two game homesteads. The Golden Hurricane got a close win against UCF, where senior forward Tiffani Cousnard scored the final three points to give the Hurricane a three point win. During their following game against SMU though, they couldn't compete as they fell 71-46.

UTEP's primary concern will be stopping Tulsa's top scoring player, senior guard Taleya Mayberry. Mayberry leads the team with 19 points per game. She and freshman guard, Kelsee Grove, are the only players averaging double digit scoring for the team.

The Miners and Hurricanes have already faced each other this season in the conference opener. It was a

close game at the Reynolds Center with UTEP coming out on top 71-64.

Even with the win, the Miners know they can improve on aspects of their game.

"Our transition defense wasn't as good as it should have been in that game," junior guard Kelli Willingham said. "We got to defend and contain the gaps to shrink the floor, as well as put a hand on the shooters."

Albert Gamboa may be reached at prospector@utep.edu.

Column

The Ray Lewis factor could give Ravens Superbowl edge

BY EDWIN DELGADO

The Prospector



Arguably, the best two defenses in the league will face each other Feb. 3 in the 47th edition of the Super Bowl in New Orleans.

Brothers John and Jim Harbaugh will face each other for a second time in the NFL and the stakes couldn't get any higher as both coaches are appearing in the Super Bowl for the very first time. Baltimore Ravens head coach, John Harbaugh is in his fifth year in the NFL, and his younger brother, San Francisco 49ers head coach, Jim Harbaugh is only in his second season. The extra experience from John Harbaugh will give him a slight edge as far as strategy and game planning.

Ravens and 49ers reached the Super Bowl after preventing their opponents from scoring in the second half of their respective games to come from behind. Both teams also reached the Super Bowl despite being outgained in total offensive yards in their respective conference title games.

San Francisco quarterback, Colin Kaepernick, has given the 49ers offense a lot more firepower. Not only does he possess a strong arm to throw the ball downfield but also the ability to find the open space to run the ball to get big yardage.

Kaepernick's impressive performance against the Packers forced the Falcons to change their strategy for the NFC Championship game. The Falcons were able to close the gaps on the outside to prevent Kaepernick from gaining major yardage through the ground, but it was this adjustment that allowed 49ers running back Frank Gore to find space in the middle of the field.

In that game, rookie running back LaMichael James had five rushes to produce 34 yards and one touchdown for the 49ers.

However, if there's a team that can stop the big runs, it is the Baltimore Ravens who were able to force three turnovers against the Patriots in the AFC Championship game.

For the Ravens, running back Ray Rice has not had an impressive post-season so far. In the wild card game against the Indianapolis Colts, he had only 68 rushing yards and lost 2 fumbles. He had a much better game at Denver running for 131 yards, but against the Patriots he had some struggles and only accumulated 48 yards on the ground.

The most dangerous weapon in the Ravens arsenal is Joe Flacco. So far in the playoffs, Flacco has thrown for 853 yards and eight touchdowns, including the game tying 70-yard touchdown pass to wide receiver, Anquan Boldin in Denver to force an overtime.

If the offensive line can buy Flacco enough time in the pocket, it will be a long game for the 49ers secondary who would have to find ways to con

see **SUPERBOWL** on page 8

Men's Basketball

McKenzie Moore talks game-winning, buzzer-beater shot

BY AUDREY WESTCOTT

The Prospector

Despite missing the start of the season, transfer from City College of San Francisco and sophomore guard, McKenzie Moore, has wasted no time in making a place for himself on the UTEP men's basketball team. He talked to The Prospector about his game-winning, buzzer-beater shot against East Carolina and some of his personal history and interests.

Q: How did you get into playing basketball and how long have you been playing?

A: I started playing at a young age, but it was not until about 2 and-a-half years ago, when I attended a basketball camp, that I really saw a serious future in the sport. At this camp, I met Los Angeles Laker offensive coach Phil Handy, and he just really believed in my skill and it inspired me to continue with the sport.

Q: Who is your favorite basketball player and why?

A: I really admire Kevin Durant. He is a very humble person and a great leader for his team, and I aspire to become such a well-rounded player like him.

Q: Why did you choose UTEP?

A: UTEP was just a good situation for me, and now that I am here, I realize how great of a situation it is. I have great coaches, great teammates who are my friends, and ultimately, a great support system.

Q: How do you feel about how your first season is going?

A: I feel that my season is going good, but there is always room for improvement. With each game I am learning and getting better.

Q: With less than five seconds on the clock, and UTEP down 65-67, what was the team's focus in the last seconds of the East Carolina game?

A: With such little time left on the clock we were just looking for the best shot possible and making sure we stayed together as a team and stayed calm despite the limit of time.

Q: The clock is winding down, so you decide to take a shot at the basket right above the half court mark. What made you take such a shot, and were you certain that you could make it?

A: We did not have much time left, and point guard, Jacques Streeter pushed down two defenders, which gave me space for the shot. I knew I could make it so I went for it.

Q: How did you feel after your shot went in and UTEP won the game?

A: Once that shot went in, it was a good feeling. We had been behind most of the game, but we never once gave up. We kept fighting for that win and pushing ourselves and each other, and I have to say, we grew as a team in this game and grew far closer than we have ever been.

Q: What does this win over East Carolina mean for UTEP?

A: This win is just a step in the right direction for us. We are getting better with every game, and this win really showed us that with our hard work we do have what it



AARON MONTES / The Prospector

Sophomore guard, McKenzie Moore, drives the ball into the paint.

takes to go far and hopefully bring home a championship.

Q: Is there one game in the remainder of the season that you are looking forward to?

A: I know our games against Memphis and NMSU are going to

be exciting games, but I just try to focus on the upcoming game, taking this season one game at a time. Each game is important, so each game must be paid attention to.

Audrey Westcott may be reached at prospector@utep.edu.

SCHEDULE from page 7

UTEP's defensive coordinator for the last three seasons, he interviewed for the head coaching position at UTEP but the job was given to Kugler instead.

UTEP finishes off the season with trips to Tulane and Middle Tennessee.

Freshman history major, Cesar Carreon thinks the new schedule has variety and a clean slate for the new season.

"It's more of an opportunity to prove ourselves and set the bar to where we want and try to play as good as we can," Carreon said. "Our coach comes from the Pittsburgh Steelers; it's going to be great for us because it brings a new opinion into the game, it brings a new visual and, on top of that, it makes it that much more exciting to go to the games."

Albert Gamboa may be reached at prospector@utep.edu.

SUPERBOWL from page 7

tain Boldin and wide receiver, Torrey Smith. It is crucial that the 49ers get some pressure on Flacco to force him to throw more risky passes.

I feel that San Francisco has more talent overall than Baltimore. That is why the 49ers are a four-point favorite right now. However, I feel that Ray Lewis' announcement that he was to retire at the end of the season has given a boost of morale to the Ravens, who want to send their legendary linebacker out with a Super Bowl victory. The emotion the Ravens will play with can be the key for their win on Sunday.

Edwin Delgado may be reached at prospector@utep.edu.

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