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The Prospector, January 29, 2013

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Preparations made for the smokestacks' demolition

BY REBECCA GUERRERO

The Prospector

After months of controversy, the iconic Asarco Smelter smokestacks are finally set to be demolished within the first week of April. Because of the university's close proximity to the demolition site and the nature of the stacks' removal, UTEP stands as a possible affected area when the day comes.

"Our goal is to try to make sure that the dust that's created by the explosion doesn't get past the perimeter of the drop zone," said Robert Puga, custodial trustee of the Asarco cleanup project. "I will be coordinating closely with UTEP's Vice President Ricardo Adauto to make sure he knows when we're going to do this, to make sure that we answer any questions that administration

may have, and to make sure that if they have any concerns we will address them."

According to Puga, both stacks are set to be taken down simultaneously using a tried and true technique that is common when taking down trees or large structures. The process will involve drilling a knothole at the bottom of the tower and placing explosives in it, which will create instability. Gravity will do the rest of the work and bring the stacks down in the desired direction.

Puga said the main concern, besides the health and safety issue of having so many explosives, is making sure that the resulting dust will be controlled.

"What we're doing is essentially creating a corridor or burr—which is essentially a dirt wall—around the fall zone which will collect dust and then send it upwards as opposed to laterally," Puga said. "We're also trying to set up the water system to exaggerate the air in the fall zone with water droplets so that when you drop the stacks into the zone, the water droplets absorb the

dust and that will cushion out the effect. There is also a small mountain between the fall zone and UTEP which will act as secondary protection."

Once the stacks are gone, the cleanup process will still be far

from over. According to Puga, the remediation program is set to continue through 2015 and it will not be until that point that the Asarco

see LANDMARK on page 5



PHOTO BY AARON MONTES & ILLUSTRATION BY DIEGO BURCIAGA / The Prospector

Continuing interest rates apply to subsidized loans

BY MARILYN ALEMAN

The Prospector

Students who take out federal subsidized loans have seen an interest rate increase from 3.4 percent to 6.8 percent that began July 1, 2012 and will continue until July 1, 2014. Students have also seen an accruing interest rate during the six-month grace period.

However, Reymundo Morales, Financial Aid assistant at UTEP, said the changes shouldn't be a surprise for future and current students.

"With the economy the way it is right now, I think it makes more sense that the government has raised the interest rate on the loans," Morales said. "If you think about it, (with) most bank loans the interest rate is still much higher than the student loans (of) the Department of Education."

According to studentaid.ed.gov, William D. Ford Direct Stafford Sub-

sidized Loans that have been accepted by students are now applying the accruing interest rate during the first six months after leaving school.

Changes to the loans were decided by the U.S. Congress in July of 2012, which affected loans that were accepted from July 1, 2012 and will continue on until July 1, 2014.

Some students said the changes are unfair for those who don't have any other option than a loan.

"I think they are unfair because not everybody gets financial aid (scholarships and grants) and the only ways are to work and loans," said Karla Jaramillo, junior English and American literature major. "The government is making it harder for us to continue our education."

Jesus Ochoa, sophomore civil engineering major, said that even though the government changed policies on

the subsidized loans, he will continue to take them to finish his education.

"It won't change my decision because it's school," Ochoa said. "It's unfair because you should have it easy for the six month grace period but it's not, either way, you're going to be in debt."

Along with a change on interest rate, subsidized loans will no longer be available for graduate students.

According to news website usnews.com, graduate students are no longer able to qualify for subsidized loans, however, they can still take out unsubsidized loans.

"As for graduate students in the eyes of the government it makes a lot of sense that they would cut out the subsidized loans, you would think that someone with a masters would be able to find the means to pay back loans," Morales said.

see LOANS on page 5



MICHELE TORRES / The Prospector

Students face a new interest rate that has been applied to direct federal subsidized loans.

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Column

Immigration proposals spark dialogue

BY ANDRÉS RODRÍGUEZ
The Prospector



A bipartisan group of eight United States senators released a framework for immigration reform on Jan. 28, presenting in broad strokes what could potentially grant citizenship to the 11 million undocumented immigrants in the country.

The proposed legislation, which the senators plan to draft by March, includes a probationary legal status for undocumented immigrants, later to be given a green card after certain border security enforcements have been made.

However, immigrants will be required to “go to the back of the line” to obtain their green card, elongating a process that can already take about 20 years.

The presentation was given by Marco Rubio, R-Fla., John McCain, R-Ariz., Charles Schumer, D-N.Y., Dick Durban, D-Ill. and Robert Menendez, D-N.J. The rest of the senators included Lindsey Graham, R-S.C. and Jeff Flake, R-Ariz. and Michael Bennet, D-Colo.

The framework highlights an increase in border security and surveillance. This involves the use of advances in technology and infrastructure to prevent all illegal crossings to the U.S. It also places importance on immigrants brought to the U.S. as children and agricultural farmworkers.

Under a proposed legislation for employment verification, employers would be allowed to hire immigrants if an American worker cannot be found for the job.

An immigration reform of this scale would impact the Hispanic population in big numbers, the undocumented Mexican immigrants in particular. According to 2010 statistics from the Pew Research Hispanic Center, the largest group of undocu-

mented immigrants come from Mexico at 58 percent.

It is reassuring that politicians are taking notice of the rise of the Hispanic and Latino population as a political voice. During the 2012 presidential election, Latinos voted in record numbers, 12.5 million, according to a Pew Research Hispanic Center, and they predict that by the year 2030, the Hispanic population will account for 40 percent of the growth in the eligible electorate.

President Barack Obama is set to present his own immigration reform proposals Jan. 29 in Las Vegas. People informed of the Obama administration’s proposals said they would be more liberal than the one unveiled Jan. 28 and offer a quicker path to citizenship, the Washington Post reported.

Whether or not these frameworks make any significant waves in the House remains to be seen—the senators hope to put the legislation up for vote before August—as similar attempts at immigration reform in 2007 and 2010 were rejected.

Still, I remain positive that the unifying of both parties to develop an outline for immigration reform, however vague, could make for the development of significant changes to come.

Although the plan fails to mention in detail immigration-related issues, such as the rights of workers, detention and deportation problems and protection of same-sex bi-national couples, it comes as a welcomed small step towards expanding the dialogue on immigration, something which we direly need.

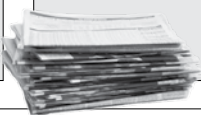
Andrés Rodríguez may be reached at prospector@utep.edu.

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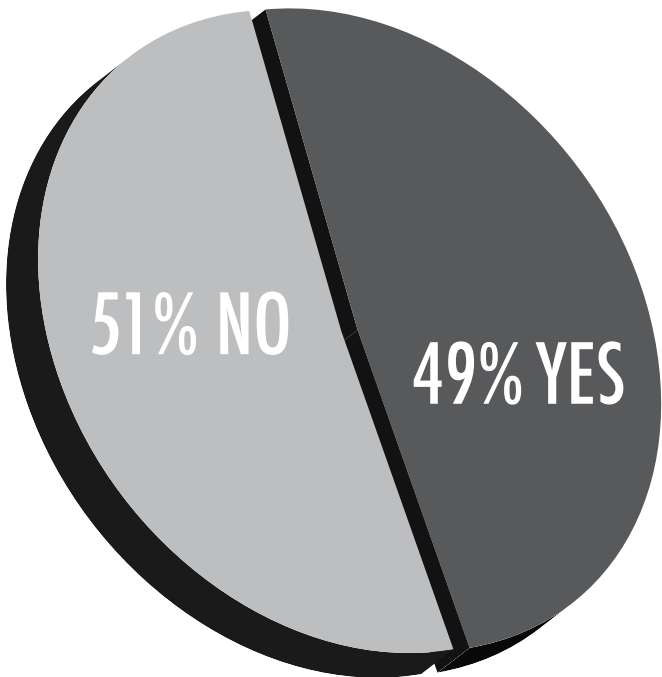
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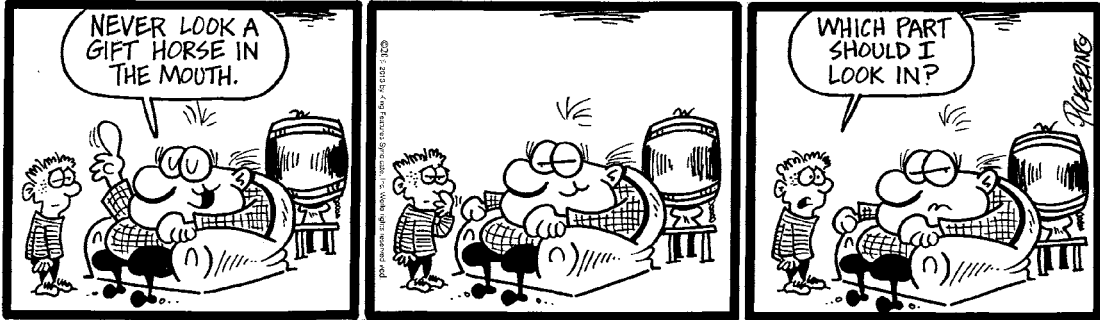
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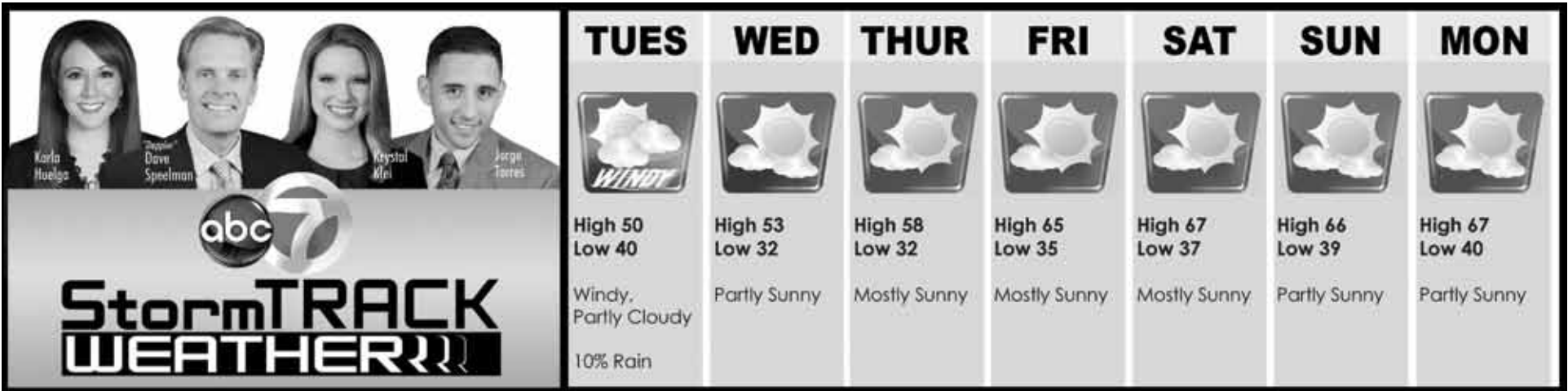
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International

UTEP partners with CONALEP in Juárez

BY GUERRERO GARCIA
The Prospector

In an attempt to help high-risk youth in Ciudad Juárez, UTEP President Diana Natalicio signed a training and development collaboration agreement with Felipe de Jesús Gonzalez Bermudez, state general director of the Center of Assistance and Technological Services at El Colegio de Educación Profesional Técnica del Estado de Chihuahua (CONALEP).

The goal of the agreement is to promote employment for high-risk youth in Juárez. This partnership sets to contribute to regional, state and national development by providing technical professional education services at the high school level.

“We are going to offer the technical assistance,” said Vigilio Gonzalez, associate chair of the Electrical Computer Engineer Department at UTEP. “Our students will volunteer and directly collaborate with CONALEP in hopes of bringing some of the Juárez students to be part of outreach programs and sets of competitions.”

The CONALEP system in Mexico is similar to a community college level education in the United States, which allows students to transfer into a four-year university. The difference between the CONALEP system and U.S. community colleges is that CONALEP students begin in the last three

years of their high school level education pursuing an associate degree.

“CONALEP is trying to reach a broader population of students that are at risk because of their low income situation or are in need of additional resources,” Vigilio Gonzalez said. “In that context, when trying to reach to those students, they (CONALEP) are looking for ways to attract students and this is where (the) UTEP partnership plays a key role.”

UTEP and the College of Engineering have already started a robotics program and many other outreach activities to try to attract students in the El Paso del Norte region and help them become interested in the science, technology, engineering and math (STEM) areas.

The robotic program allows students at the high school level, in this case CONALEP, to participate in a challenge where they assemble a robot according to the category level. UTEP will provide technical assistance by presenting a topic the students will have to research. In the process, students will have the opportunity to interact with real engineers and get involved with the community.

“Students will not only realize that they can perform something technical,” Vigilio Gonzalez said. “They will have fun, and at the same time, they will learn about a current problem in the community.”

This robotic competition is part of a national program called FIRST, For Inspiration and Recognition in Science and Technology—they provide the topic for the competition every year. This year the competition will be held on Feb. 16. Students will need to identify how technology can improve their communities by proposing solutions to exposed problems.

“UTEP engineering students that live in Juárez will volunteer and mentor these high school students,” Vigilio Gonzalez said. “Part of the objective is for UTEP students to directly support the expansion of these programs in the Juárez community.”

Part of the collaboration’s objective is also for UTEP students going through the program to gain a service learning experience. Besides the traditional education in the classroom, students will have another experience by engaging with the community.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference there and to give something back to that community,” said Azuri Gonzalez, director of the Center for Civic Engagement at UTEP.

The Center for Civic Engagement will be assisting with training and connecting students with CONALEP.

“Students will develop first-hand knowledge and applicability of material they are learning in the classroom,” Azuri Gonzalez said.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference.”

- Azuri Gonzalez, director of the Center for Civic Engagement

whose academic specialty is the border of El Paso and Juárez, said this collaboration between both institutions is a very good idea and hopes for its success.

“Clearly the success of Juárez and the success of El Paso are a joint effort,” Campbell said. “There is a practical need to connect the two cities and improve life in both cities, and that UTEP can play a key role in this.”

According to Campbell, there have been many agreements signed between UTEP and Juárez institutions in the past. He said that if this program is successful it can be replicated in many other places.

“UTEP is probably the only U.S. university that could do a program like this because not only are we located on the border, but we have 1,250 Mexican students enrolled at UTEP, the majority of who live or continue to live in Ciudad Juárez,” Natalicio said. “This program capitalizes on that demographic and geographic proximity, which enables us to create a program where Mexican students play a key role and are able to contribute in ways to their own society and to their own city. It’s a perfect fit for a very unique university.”

Guerrero Garcia may be reached at prospector@utep.edu.



J.R. HERNANDEZ / University Communications
UTEP President, Diana Natalicio shakes hands with CONALEP general director, Felipe de Jesús Gonzalez Bermudez.

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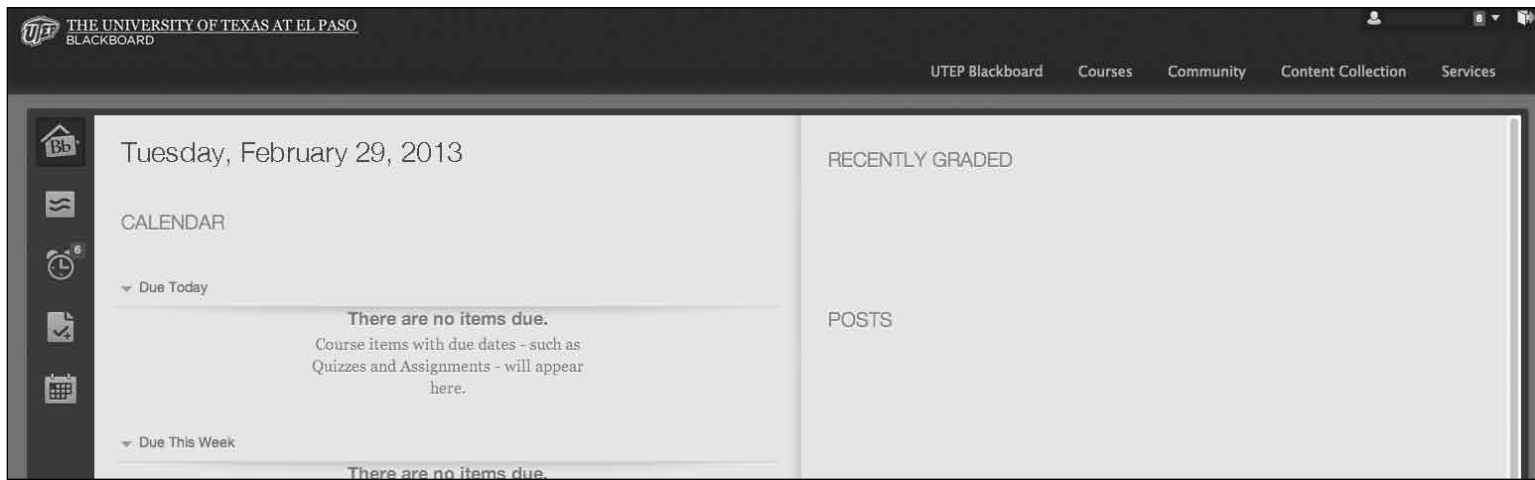
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Technology

Blackboard upgrades to better software



OCIRIS ALVAREZ / The Prospector

Students and faculty will experience the most updated version of Blackboard this spring semester.

BY SABRINA NUÑEZ

The Prospector

This semester, students and faculty will be utilizing Blackboard Learn (9.1) in lieu of the previous version of Blackboard 8.0. The transition comes as a result of the ending of a contract with Blackboard 8.0, down times within the previous system during high traffic periods and a move towards modernization.

Communication lecturer Mike Brooks was one of several instructors who signed up for a pilot of Blackboard 9.1 last semester for his communication courses. Brooks said his decision to partake in the pilot stemmed from problems between students and usability, as well as wanting to experience the innovations.

"It's got mixed media potential, a lot of nice divisions and (it) looks crisper and cleaner, which might influence students' use of it," Brooks said.

As one of the participants in the pilot, Ignacio Reyes, junior international relations major, said his experience was negatively impacted by the complicated login process. However, after testing the updated version of Blackboard 9.1 this semester, Reyes said the program has improved.

"I like how the layout is displayed. You can personalize it (and) change the background color," Reyes said. "The thing I didn't like (during the pilot) was the discussion board. It was confusing to use and start discussions. Once you get the hang of it, it is not that bad."

The pilot allowed Instructional Support Services (ISS) to notice the appreciation for customizing and the simple background. ISS also had the ability to troubleshoot and prevent problems for the launch.

"We had numerous pilots going in the test phase that allowed us to see what kind of interactions people would do, how frequently they would be doing them and then where we could best model this process so when we went live, we saved time," said William H. Robertson, executive director of ISS. "It was very valuable and very necessary for us, especially to be able to make the transition mid-semester."

Blackboard 9.1 is built to handle more traffic and includes several modern features to assist in the learning process. Access to archives from NBC Learn, connections to social media sites such as Flickr, SlideShare and YouTube. There is also a videoconferencing tool integrated.

"It's now within Blackboard Learn for faculty to set up videoconference with their students for office hours or for classroom time," said Steven Varela, senior instructional consultant and lecturer. "So if (students) set up groups, (instructors) can give them that tool of videoconferencing so students can actually interact with each other that way. You don't have to leave the learning management system anymore."

One change on the instructors' end involves a simpler method to update students' grades.

According to Varela, instructors had to go into a difficult process where they had to check all students' grades individually. Now, the system only requires hitting a button that says, needs grading.

"When we click on the needs grading (button), it tells us the student, when (the assignment) was submitted and we can grade it right there," Varela said. "It automatically fills in the grading column and the grade center.

(Blackboard 9.1) took away a lot of steps to do something very simple."

Not all components from Blackboard 8.0 were transferred to the new system, one of them being the ability to have notifications set up by instructors for students.

"When you first logged into Blackboard, you would see your course listed and then you would see these two little notification icons of new discussion board postings and new announcement postings," Varela said. "Those aren't available anymore so we actually have to go in now, as a faculty member or student, and check if messages have been sent or announcements have been posted."

Brooks, who had been using the new features, said some were great, while others still had glitches, such as the function of quizzes and surveys.

"I had a lot of negative comments last semester. Students weren't quite happy, but that's for a couple of reasons," Brooks said.

Reyes, who also encountered problems during the pilot, said that despite the troubles, Blackboard 9.1 has the ability to surpass its predecessor.

"Blackboard will be better for students in the future," Reyes said. "It's all about getting used to it. Once the teachers and students know how to use it, it will be better than the old Blackboard. The old Blackboard would crash and then (you) couldn't turn in assignments or tests."

To better understand Blackboard 9.1, ISS offers faculty three different methods to receive credentials and training. One method is face-to-face trainings, which come in four modules, two hours each, as well as a compressed version that lasts two hours. There is also videoconferencing that involves receiving a

link from ISS, logging in and then beginning the training.

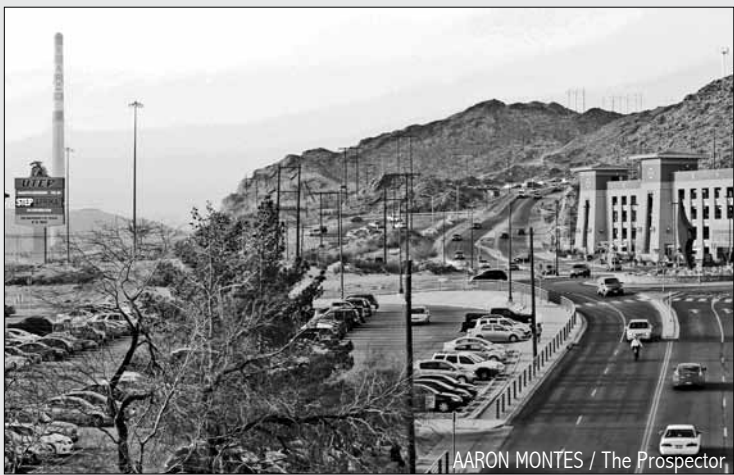
In addition, there is a self-paced set of online modules with quizzes that requires a request for enrollment and is completed with a passing grade of 80 and above. Certification is required of fully online and hybrid instructors and an option for those who use Blackboard as an enhancement to their courses.

"Ultimately this interface will please faculty, students and staff. It's a much better, seamless environment for working online and doing technology-enhanced work," Robertson said. "As we stress the system and get users on it and have the response (we believe) we will (have), users aren't getting locked out and are able to complete their courses. They're going to feel very good about it, too. We're very optimistic. This is an industry standard; the right place for UTEP with its learning management system at this time."

Student resources for assistance currently include the help desk, the Student Technology Center located within the library and the ISS website, which has two links for faculty and students. Varela said ISS is also working to train the staff at each computer lab on campus to provide support.

"The big thing is for both faculty and students to be patient, be willing to play around and explore and look at this as a very positive change overall because our goal is not to frustrate students or faculty in any kind of way," Varela said. "Our goal is to make the education more accessible for them, to make it intuitive and usable and to fix problems when they arise as quickly as possible. Our goal is, of course, student success and if they look at it that way, it will be good."

Sabrina Nuñez may be reached at prospector@utep.edu.



AARON MONTES / The Prospector

LANDMARK from page 1

Trust will be looking to sell the property. According to university officials, UTEP has no current interest in acquiring the land. However, the city of El Paso may have redevelopment plans in place.

The decision to demolish the stacks came after a group called Save the Stacks failed to submit what the Asarco Trust considered a feasible proposal for saving the stacks. According to recastingthesmelter.com, the Asarco Trust does not have the funding for the preservation or rehabilitation of the structural integrity of the stacks, or their long-term care and maintenance. This decision was not popular with all El Pasoans.

“It’s super sad that they are going to take them down because we get so used to seeing them and they are not an eye sore, but a reminder of what went on in that area,” said Rene Balandran, sophomore pre-education major. “It’s like a part of the environment now, a usual sight when you go to UTEP, and it holds a lot of history behind it, so it’s a shame that the committee could not save them.”

For those who would like to witness what many will consider a significant event in El Paso history, there will be a community meeting held in February to discuss safe locations where the demolition can be viewed from. Some spots on the UTEP campus may be on the list.

“Potentially one of the higher parking lots along the Sun Bowl that has a view could be used, but that is still something that we need to talk about and convince ourselves that it would be safe. I think it is, but I want to make sure our engineers agree,” Puga said. “There will be other spots, maybe from executive, or a great spot would be Mt. Cristo Rey. The one thing is that because we (are) too close to I-10 and Paisano, this will probably be done very early in the morning on a Sunday so that we can interrupt traffic as little as possible. So if you want to see it you would have to get up early on a weekend.”

Though many are upset the stacks are finally coming down, there are still those who will be happy to see them go.

“I like that they’re tearing them down because it won’t be constant reminder of the bad history that went on there involving health issues,” said Maria Gonzalez, sophomore anthropology major. “I won’t be watching them come down on a Sunday morning, I trust someone will be recording it and that’s what YouTube is for.”

Rebecca Guerrero can be reached at prospector@utep.edu.



MICHELE TORRES / The Prospector

With the beginning of the semester students form line at the Financial Aid office to find alternatives to paying their tuition.

LOANS from page 1

“But as someone who is thinking of graduate school, it’s not too appealing.”

With the responsibility of taking out loans during a student’s academic career, there are also ways to help salvage the stress.

Edwin Hamilton, junior accounting major, took a subsidized loan out to pay for last semester’s tuition, but only decided on taking a portion of the loan while paying the rest out of his pocket using the EasyPay Plan.

“I took a good amount, like a thousand dollars first, while I paid the rest out of pocket,” Hamilton said. “UTEP has a program where you can pay little by little with five different payments during the semester, it’s great.”

During the fiscal year of 2009, 9,173 students took out subsidized loans out of the 17,098 who took out federal, state and public loans. During that year 21,011 students were enrolled at UTEP.

The amount of students who took out loans this semester, as well as the 2011-2012 terms, are still being compiled, school officials stated.

If a student graduates and he/she does not have the means to pay off their school financially, there are certain programs that offer loan-forgiveness, which can help a student delay the payment process.

Those programs include volunteer work, military, teaching, legal and medical study programs, among

others that can be seen and listed through finaid.org.

Nonetheless, it is recommended and encouraged for students to visit the Financial Aid Office in the Academic Services Building, Room 202 for any questions or concerns regarding subsidized loans and other affordable repayment options.


“I’ve never heard of a negative story as far as repaying,” Morales said. “Of course, it takes time but other than that, I’ve never encountered any problems.”

Marilyn Aleman may be reached at prospector@utep.edu.

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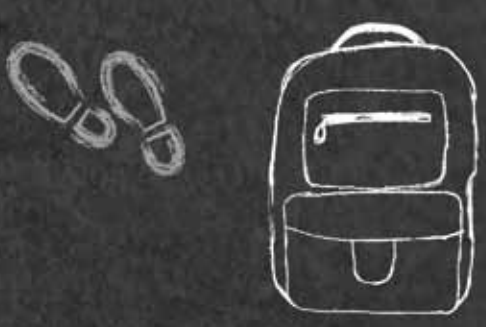
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Immigration

Senators present plan for immigration reform

BY JASMINE AGUILERA
SHFWire

WASHINGTON—A framework for proposed immigration reform could give 11 million undocumented immigrants in the United States a path to citizenship.

The framework, written by a bipartisan group of eight senators, was unveiled Jan. 28 at a press conference at the Capitol. It was revealed one day before President Barack Obama is scheduled to release his plan for immigration reform.

Marco Rubio, R-Fla., John McCain, R-Ariz., Charles Schumer, D-N.Y., Dick Durban, D-Ill. and Robert Menendez, D-N.J., presented the blueprint.

“This will be the year congress finally gets it done,” Schumer said. “The politics on this issue have been turned upside down. For the first time ever, there have been more political risks

opposing immigration reform than supporting it.”

In the bipartisan framework, three specific changes would be made.

Border security

The first piece of legislation would secure the border between the U.S. and Mexico.

McCain said that to secure the border would require working with the Department of Homeland Security and increasing the amount of equipment used in surveillance. This would include enhanced training for border patrol agents and a different strategy in monitoring the entry-exit system to and from the U.S.

Legal immigration

The second piece of legislation would improve the legal immigration system.

“The vast majority of Americans agree that we have to have a legal immigration system that works,” Rubio said. “They recognize that what we

have now is not a 21st century legal immigration system, and that’s why I’m so pleased that the first principle in this effort is one to modernize so that it reflects the reality and the need of the 21st century.”

The second piece of legislation gives a green card to immigrants who have received a Ph.D. or master’s degree in science, technology, engineering or math from an American university.

Employment verification

The third piece of legislation in the blueprint is employment verification. The plan states “employers who knowingly hire unauthorized workers must face stiff fines and criminal penalties for egregious offenses.”

The last key legislation would allow employers to hire immigrant workers if an employer can demonstrate that an American worker couldn’t be found for the job.

There were 11.1 million unauthorized immigrants in the U.S. in 2011, according to the Pew Hispanic Center.

“It’s not beneficial to have these people hiding in the shadows,” McCain said.

Schumer said the undocumented immigrants currently in the U.S. would be able to work toward a legal

status as long as they pass a background check, otherwise they will be immediately deported. The undocumented immigrant would have to pay a fine and back taxes to receive a probationary legal status. The framework states they would have to pay taxes, learn English and civics, demonstrate a history of work in the U.S. and current employment among other requirements.

“It’s going to be hard,” Rubio said. “But it’s a fair path.”

The plan does not include immigrants known as Dreamers, or undocumented immigrants who have been working as farm workers, who will go through a different path to citizenship under the new agricultural worker program.


The senators did not offer a specific time frame for the plan or the cost of reform.




The three other senators involved in the framework were Lindsey Graham, R-S.C. and Jeff Flake, R-Ariz. and Michael Bennet, D-Colo.

“This will be the year congress finally gets it done. For the first time ever, there has been more political risk opposing immigration reform than supporting it.”

- Charles Schummer,
D - N.Y.

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(Left to right) Senators Dick Durban, D-Ill., John McCain, R-Ariz., Charles Schumer, D-N.Y, Robert Menendez, D-N.J. and Marco Rubio, R-Fla., present comprehensive immigration reform blueprint on the Jan. 28 news conference.




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Rising vintage shop offers new trends for old fashions



OCIRIS ALVAREZ / The Prospector

Leticia Peña, owner of The Red Door, offers pieces of clothing that are classic, affordable and tailored to meet current fashion trends.

BY STEVEN MANSFIELD
The Prospector

Not far from the edges of campus, a different kind of store has emerged. Locally owned and operated, The Red Door vintage shop offers a wide variety of unique items such as clothing, jewelry, accessories, art and more.

The Red Door is located at 820 N. Mesa and is open seven days a week. For customers looking for something specific or just browsing, The Red Door features trends in vintage fashion that can be fitting for everyone.

However, Leticia Peña, The Red Door owner, said vintage shopping can differ from making a trip to your local Savers.

"A lot of people think it is just clothes that people do not want anymore," Peña said. "It is clothes from the '90s and earlier that have history. Women back then used to make their

own clothing and it was meant to be handed down to the family, so it has a lot of value."

The Red Door, which opened its doors about a year ago, has gone through many transformations.

"I opened on February 3, 2012. I started downtown at the San Carlos building and I started selling a lot of consignment, local art and vintage," Peña said. "Now I offer vintage, local art and photography. I do alterations, I modernize a lot of the clothing and I customize a lot of the jewelry-so I pretty much offer a little bit of everything."

Examples of customized clothing can be seen hanging behind the register. A dress with a lace design and a shirt with a hand-drawn skeleton and studs on the back are a few examples of the types of customization done at the shop. Alterations can also be made in the store at affordable prices.

"I stumbled upon The Red Door when I was driving home from school. I drove past it and instantly turned around because of things I saw in the window," said Elisa Lozano, senior graphic design major. "There were a lot of cute dresses, some pricier than others, but because I order clothes online it would be the same total with shipping. Plus, it is one of a kind, so that makes it all the better."

Catering mostly to women, the store has a wide variety of shirts, pants, dresses, jackets, jewelry, hats, purses and shoes that customers can browse through.

"I have a distributor for the vintage clothes, so I actually do not go out and handpick at the thrift stores or anything," Peña said. "I actually have somebody that sends me stuff from out of town."

Although the men's selection is small, it offers unique shirts, pants,

jackets, blazers, ties, hats, suspenders and shoes.

For junior political science major, Camille Barraza, there is some excitement in shopping for and wearing vintage clothing.

"I think it is fun to wear something someone else has worn. The greatest moment of someone's life could have happened when they wore that item of clothing and now you get to wear it," Barraza said. "It just brings good energy to enjoy something someone else enjoyed 30 years ago."

Aside from the racks of clothes, other items such as records, cassettes and touch-tone phones can be found at the store. Little trinkets are displayed alongside these classic items.

"I bought a vintage dress that used to be a men's button up shirt, but the owner is a seamstress and made it into a cute and colorful dress," Barraza said.

In the back area of the store, there is a large space dedicated to vintage art. It is the Urban Gallery and it features local artists, including UTEP students and alumni, such as Gabriel Marquez, who has displayed his work at the venue in the past.

"We have had different events going on there," Peña said. "I have a couple of people interested in making it into a coffee shop or other ideas going on in the back. It is still a work in progress."

Both Lozano and Barraza agree that The Red Door is a business that deserves attention from local shoppers.

"El Paso really needs more stores like this and more people supporting local stores," Lozano said. "I will definitely keep shopping here and hoping that it sticks around."

Steven Mansfield may be reached at prospector@utep.edu.

App Review

Pointless, yet fun



VERONICA ENRÍQUEZ / The Prospector

Snapchat is available for both iPhone and Android users.

BY ALEJANDRO ALBA
The Prospector

You may be browsing through your app store and encounter a yellow icon with a ghost that is sticking its tongue at you and you wonder, "What can this app possibly be about?" Well, it's quite a simple concept.

You take a snap shot of yourself doing something silly, send to a friend and wait for them to reciprocate. That is Snapchat for you in a nutshell.

There is really nothing more to this. Although it sounds completely useless and pointless—and trust me it is—it brings a lot of unexpected laughs that quickly drift away due to the ten-second timer you have once you open your friends' pictures.

Yes, the Snapchat philosophy is that the value of the snap shot is ephemeral" just like the app itself.

Don't worry, though, you still have a chance of humiliating your friends on Instagram and the other million social networks out on the market. You quickly take a screenshot of the picture and now you have a replica of what they sent you.

Although the app is barely being discovered, there are already signs of it being used on the streets. It is quite easy to spot Snapchat users – they are usually standing still with their phones pointed to their well-distorted face.

For those who go out in public and think it's okay to Snapchat your bestie, please don't. It would be much safer for you to take an unflattering picture of yourself behind closed doors. No one wants to see your best impersonation of Honey Boo Boo or Nicki Minaj.

Whether you think it is utterly stupid or the best app ever, "Snapchat" is something that will quickly fade away just like "Draw Something," or it will become a different version of the infamous app "Grinder."

In fact, the app has already gained attention from promiscuous creeps and pedophiles. When you go on the app store and look at the reviews, you'll see that many people are sharing their screen names for late night booty calls.

If your reason to download the app is to have cybersex, I recommend you don't download this app. However, if the reason you download it is to be silly and have swift moments of uncontrolled laughter with your friends, then I do recommend this app.

Hence the title of this review, the app has no objective. But if you consider laughter to be a product to this app, then the point to this app is clear.

Alejandro Alba may be reached at prospector@utep.edu.

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Gallery

Rubin Center exhibits international art

BY LEONARDO MONTAÑEZ

The Prospector

The Stanlee and Gerald Rubin Center for the Visual Arts opened a new exhibition with international artists such as Julián Cardona from Ciudad Juárez and El Paso, Máximo González from Argentina and Guy Tilim from South Africa.

Photojournalist Cardona, presented “Stardust: Memorias de la Calle Mariscal,” a personal memoir of one of the most symbolic streets in Juárez.

“(The exhibit) is about the demolition of an emblematic street for the city, calle Mariscal,” Cardona said. “Ciudad Juárez used to be a touristic spot before it became a manufacturing city, and calle Mariscal used to be where tourists would spend their time in bars and discos.”

Cardona personally visited these places where he would spend time with his friends. These photos are to mimic the memories he had of those times.

“It is not all about my work; I want people to see what’s going on in Juárez but at a bigger scale, from burnt restaurants to demolished buildings,” Cardona said. “It is really something for me because El Paso and Juárez are my home and this is the first time I exhibit these photos.”

Daniel Szwaczkowski, art exhibit preparator of the Rubin Center, is in charge for setting up the place, but allows artists, such as González, to set up his own sculptures. According to Szwaczkowski, the core theme for the exhibit is economic downfall.

“González presented ‘Magnificent Warning,’ which shows obsessive detail in his sculptures to demonstrate mass consumerism,” Szwaczkowski said.

González works with the manipulation of devaluated currencies,



AARON MONTES / The Prospector

The theme for the Rubin Center is economic downfall for Argentinian artist. The exhibit also features photographers Julián Cardona and Guy Tilim.

such as Mexican and Argentinean bills, said Szwaczkowski.

“The obsessive quality of his work creates tension between beauty and chaos to his deeper concerns,” Szwaczkowski said. “The one in the entrance is named ‘Magnificent Warning Monument’ which was made from cheap articles that were bought in México.”

The photos from Tilim, photojournalist from South Africa, represent decrepit architecture of colonial and postcolonial Africa and their former grandiosity.

“It is titled ‘Avenue Patrice Lumumba’ and it’s the sight of buildings in degradation in Africa,” Szwaczkowski said. “It consists of 50 photos that are dated from 2007.”

Estephania Robles, senior ceramics and graphic design major, attended the opening of the event, which has been her favorite thus far.

“I’ve been working here for a year now, and I always attend the exhibitions,” Robles said. “It’s always so overwhelming, but in a good way.”

For Robles, the Rubin Center exhibitions are part of a great contemporary vision.

“I feel honored to have names like this at UTEP,” Robles said “The Rubin Center is even a great study space, you can come and relax, sit and study.”

The vision of this exhibition was to primarily educate the students and the community. El Paso does not have very many venues for contemporary art, according to Szwaczkowski.

“I think the audience will like this exhibition, the photo shows and all of the sculptures.”

The exhibition opened Jan. 24 and will remain open until middle March.

“I invite UTEP students to come and check it out; it’s free artwork that is intriguing, especially for those interested in art,” Szwaczkowski said.

The gallery hours are from Monday thru Wednesday, and Friday from 10 a.m. to 5 p.m., and on Thursday from 10 a.m. to 7 p.m.

Leonardo Montañez may be reached at prospector@utep.edu.

Theater



VERONICA ENRÍQUEZ / The Prospector

UTEP Dinner Theatre chooses “Grease” for a traditional lineup.

‘Grease’ showing for 30th anniversary

BY OSCAR GARZA

The Prospector

Names like Danny, Sandy and Rizzo, along with songs like “Summer Nights,” “Greased Lightnin’ and “We Go Together” have been weaved into popular culture, and have become a part of the UTEP Dinner Theatre’s lineup for its 30th anniversary.

Jaime Barba, director of “Grease,” wanted to exhibit well-known shows for their anniversary lineup.

“Grease’ has not been staged at this theater in 30 years. It was part of the first season and no other professional tour or show has come to town,” Barba said. “Grease’ has sold gangbusters and we’ve already extended twice from our original schedule.”

The appeal of “Grease” has become synonymous with the culture of the ‘50s, covering everything from the music, to the high school life and the relationships between adolescents. They have all become a staple of that period that manage to speak to not only that generation but future generations as well, according to Barba.

“It is iconic; it’s one of those shows that transcend musical theater. ‘Grease’ is one of those shows that even if you don’t like musical theater, you’ve seen ‘Grease,’” Barba said. “It’s a show that everyone knows, that everyone’s familiar with and everybody knows all of the songs.”

Barba acknowledges that a lot of the familiarity that the audience has with “Grease” is attributed to the movie, which is slightly different than the original stage musical, and said that he wants the audience to have a good time.

“A lot of directors direct for themselves; I direct for the audience and I know they’re coming to see what they loved in the movie so I’m not trying to reinvent the wheel, I’m going to try to entertain those people that are familiar with ‘Grease.’ All of the iconic songs and looks are there,” Barba said.

One of the most iconic aspects of “Grease,” as Barba said, are the songs and the ‘50s musical style which are the aspects that Patricia Provencio, music director of “Grease,” deals with for the project.

“What captures you is the music and so I want them to walk away and say ‘yeah they did a great job with the music,’” Provencio said. “That’s always my job but especially with stuff like

this, where it’s etched in your brain that you know the songs. So you just try to live up to their expectations.”

Provencio is involved with everything musically and during the performances she plays in the band and conducts, but she also teaches the parts to the cast.

“It’s not just instrumental stuff, it’s all the music,” Provencio said. “For me, what’s rewarding is the collaboration. I like working with people and I want to see what this all sounds like together--that whole process is what’s fun.”

“Grease” also has many memorable characters, one of those is undoubtedly the character of Sandy, who embarks on her own personal high school journey as well as a romance with Danny Zuko. Avery Segapeli, senior theatre performance major, plays Sandy and said it has been really rewarding to be playing such an iconic part in the musical.

“I like to do my own thing, it’s more about bringing what you have to the role instead of looking at somebody else’s, so it’s just more of my interpretation of Sandy,” Segapeli said. “The biggest thing that I really like about this is that I’m actually getting the opportunity to play Sandy, whenever you get a chance to play something so iconic it’s kind of a big deal and it’s ‘Grease,’ everybody knows this.”

“Grease” has always had that high school setting that immediately transports viewers to that period in time in everyone’s lives and that is one of the reasons why it has endured.

“I think a huge part is just a really fun musical; it’s funny and it’s also cheesy but I think it’s also so relatable, just as far as all the roles. Everybody knows high school, everybody knew these characters in high school, everybody had a Rizzo,” Segapeli said.

“There are always those characters in high school and we get it, I think that’s what ‘Grease’ is about: that whole experience of growing up in high school and the struggles and the music is really catchy; it’s really fun and it’s a charming musical.”

“Grease” will run from Feb. 1 to March 1 at the UTEP Dinner Theatre. For show times or more information, contact the University Ticket Center at 747-5234 or the UTEP Dinner Theatre at 747-6060.

Oscar Garza may be reached at prospector@utep.edu.

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The Miners have been practicing for their upcoming separate meets Feb. 9 at the Husky Invitational in Seattle, Wash. and the Texas A&M Invitational in College Station, Texas.

BY EDWIN DELGADO
The Prospector

It is early to set expectations, but track and field head coach, Mika Laaksonen, feels very optimistic about the 2013 indoor track and field season.

“I think we have a lot of talent on this team and we can do better than last year,” Laaksonen said. “Looking over at the Conference USA results it looks like most of the athletes are doing good, but it’s going to take more

to bring back a trophy. I think we have the personnel to achieve that.”

The UTEP track and field team got to see what they had when they started the 2013 indoor season at the Cherry and Silver Invitational at Albuquerque, N.M., Jan. 18-19.

Several athletes made great strides in the first meet of the season.

Sophomore distance runner, Anthony Rotich, sophomore sprinter ,Abiola Onakoya and junior hurdler/

sprinter, Janice Jackson, had great finishes at the meet.

The most notable performance of the Cherry and Silver Invitational was from Rotich. The Kenya native posted the fastest time in the nation in two events, the mile and 3,000-meter. Rotich finished first in the mile with a personal best time of 4:08.48. With altitude conversions, Rotich’s time is 4:03.07, placing at the top in national rankings. Rotich also finished first in the 3,000 meters with a time of 8:11.51. Again, after sea-level adjust-

ments, Rotich’s time is 7:59.40, clocking in as the fastest time in the nation.

“There were a couple of pleasant surprises, for example, Anthony Rotich running those times at altitude,” Laaksonen said. “Being able to get times to lead the nation this early in the season is pretty spectacular and a little bit unexpected.”

Janice Jackson also set the expectations high. She placed first in the 60-meter hurdles.

see **TRACK** on page 11

Men’s Basketball

Streeter carves his name in UTEP history

BY AUDREY WESTCOTT
The Prospector

With many blacktops or asphalt courts scattered throughout the city of Los Angeles, Calif., playing basketball is one activity the city’s youth finds to pass the time.

On those blacktops, dreams are fueled by sweat and hard work, friendships are made over one common dream and memories are forever engraved in the cracks that line its foundation. However, for senior point guard, Jacques Streeter, time spent on the blacktop proved to be something more.

“He has grown tremendously as a player since he first came here to UTEP,” said head coach, Tim Floyd. “He plays with much more confidence. He is finishing on the rim, driving down more lay ups, and shooting at his best because he’s working off a rhythm. This season alone he has done a much better job getting us into play defensively at the 10 second line, in terms of turning and working the opponent. He is also more verbal than he has been in the past, and he seems to be very comfortable with what he is doing.”

Now in his senior year of college, the transfer from Cal State Fullerton is be-

ing named one of UTEP’s best point guards in the basketball program’s history. This puts him among the names of other Miner legends like Bobby Joe Hill and Nate Archibald.

Streeter recorded over 100 assists in all three of his past collegiate seasons and his senior year will be no different.

With only a quarter of the conference season completed, he has already reached his 500th career assist, the third UTEP Miner to do so in the program’s history.

“My 500 assists has to be one of my greatest accomplishments,” Streeter said. “I was very surprised when I reached it, because I did not know I was even close to reaching it. When they told me after the game, I was just in awe. Five hundred assists in just two years, it was just crazy to me.”

While Streeter is ranked 32nd in the nation, and leading the league in the all-important assist-to-turnover ratio, his talent covers far more than just the demands of a point guard.

Individually, Streeter is averaging a solid 9.4 points a game, 4.6 assists (fifth in C-USA), shooting .463 from 3-point range (fourth in C-USA), and is shooting .854 percent from the free-throw line (fourth in C-USA).

As one of two seniors on the team this season, Streeter works to set the



Senior guard, Jacques Streeter, dribbles the ball down the court.

example for his team, working for their trust and respect.

“A point guard is a team’s heartbeat, and that is exactly what (Streeter) is on our team,” said junior center, John Bohannon. “He gets everything started on the offense and defense and it makes him an important part of this

team. His talent, and his ability to lead us as a team, just adds a whole new dimension to our play on the court, and I do not think anyone else in his position would have been able to do such a thing.”

see **STREETER** on page 11

Column

Ravens traveled tougher road to Super Bowl 47

BY ALBERT GAMBOA
The Prospector



This is a no-brainer. Each team’s quarterback needs to be good, but not great, for their team to even have a chance to win this game. Both Joe Flacco and Colin Kaepernick will be making their first Super Bowl appearance so there might be a few jitters early in the game.

Flacco has stepped up his game where it matters the most, the playoffs. Flacco has beaten Chuckstrong, Peyton Manning and Tom Brady the last three games, all while throwing eight touchdowns and zero interceptions. He’s found a rhythm with new offensive coordinator, Jim Caldwell. The Ravens offense has been averaging 30 points per game during the playoffs.

In only his second year in the NFL, Kaepernick has already made San Francisco coach Jim Harbaugh look like a genius since he replaced former starting QB Alex Smith in the middle of the season. He has been explosive with both his arm and legs. The 49ers have installed a read-option to their offense, which gives Kaepernick a choice whether to hand off the ball to a running back or keep it and try to do something with it.

Opponents have been trying to limit San Francisco to either the run or pass game, but so far it has not been working. Against Green Bay in the divisional round, Kaepernick beat them on the run, rushing for an NFL quarterback record 181 yards with two touchdowns. The following week San Francisco beat Atlanta with their passing game. Kaepernick only had five incomplete passes and a quarterback rating of 127.7. Kaepernick kept himself and the team composed, coming back from 17-0.

Even though it’s going to be tough containing Kaepernick, Flacco will have an edge because of two reasons. One, he’s become the AFC’s version of Eli Manning, the guy you want to give the ball to in late or close game situations. He’s proved it already against the Broncos when he threw a deep bomb to Jacoby Jones with only seconds left to tie the game.

Two, Flacco has eight playoff wins and Kaepernick has nine career starts.

Each defense has their own dominant middle linebacker leading their team. Both Ray Lewis and Patrick Willis are the best players at their positions, with one being at his prime and one being his final game of his career.

Lewis, who announced that he was retiring once the Ravens season ended, led a defense this year that was average. In the playoffs though, the old Ravens defense came back. Baltimore didn’t allow any touchdowns against Indianapolis, intercepted Peyton Manning twice and only allowed one touchdown against the

see **RAVENS** on page 11

Women's Basketball

Parker shows growth and progress on and off the court

BY EDWIN DELGADO

The Prospector

After a solid first season with the Miner Women's basketball team, sophomore guard Chrishauna Parker, now has the pressure of being a starter for the team.

"She did a really good job for us last year as a freshman," head coach Keitha Adams said. "Her role is obviously much bigger this year. We need for her to score for us and rebound, we need for her to step up and produce for us as a returning player."

Parker, or "CP" as her teammates and coaches call her, fell in love with basketball when she was a child. Her parents, Tawana and Michael Parker, played basketball and got her engaged in the sport when she was in elementary school.

For the first three years of high school, Parker played for Nimitz High School. In her sophomore year with the Lady Cougars, she was the second leading scorer for the team. She is now behind Baylor star, Brittney Griner, who led the Bears to a National Championship in 2012. Parker and Griner developed a close friendship and still keep in touch.

"Playing with her was great. Brittney is a character, she is so fun, she is down to earth, has a lot of enthusiasm, she is a great person and she really helped me during my high school career," Parker said. "We talk all the time. We're both from Houston, so when we both go back home, we play some hoops and do whatever we used to do in high school."

Parker and Griner helped Nimitz High School reach the state championship game. The Lady Cougars lost to Mansfield, 52-43.

Parker spent her final year in high school at Atascocita High School. She played basketball for the Eagles and led them to a 35-6 record, earning the 14-5A district title.

After Adams visited her in Houston, Parker committed to UTEP.

"CP is really good, she is very competitive and a really great competitor," Adams said. "She plays hard, she is a power guard, she is strong, probably one of the best re-

bound guards that I've had here at UTEP, and she is aggressive."

As a freshman, Parker averaged 16.7 minutes per game including eight starts for the Miners. She averaged 5.3 points per game. Her second season, Parker's numbers improved considerably. This season she has been a starter in every game and improved her scoring average to 10.5 points per game. She also improved her percentage from the field, from 45 to 54 percent. The progress she has made has been a result of the effort she puts into the team.

"I come into the gym almost every day," Parker said. "I get on the shooting machine, do a couple of drills, come and shoot with my coaches ... all of that has helped me improve my scoring and shooting averages."

Parker has come into the second season showing much progression.

"I think her experience helps," Adams said. "She had a good off-season and playing more for us this year. We gave her a bigger role and she's been doing it."

With a lot of new faces on the team, Parker said the team has been able to adapt quickly. Junior forward and close friend, Kayla Thornton said she admires the big improvement "CP" has had from last year.

"We get along pretty good, she is a great person, very interactive and we're both from Texas, but more importantly, she is a really good friend," Thornton said. "As time goes on, she has stepped in more and has become a little more of leader, and as a point guard we need her to take the lead in the floor for us."

This season, Parker is experiencing a change, becoming a leader among the squad. She has made big attributes on the court and improved on her skills. Off the court, she is also making efforts to become a role model for her teammates.

"I think I've improved a lot on my character, I learned to be a person who others look up to," Parker said. "I had to put myself on a high standard for UTEP."

Edwin Delgado may be reached at prospector@utep.edu.



FILE PHOTO / The Prospector
(Top) Sophomore guard, Chrishauna Parker, passes the ball to her teammate. (Bottom) Parker waits with her teammates to go on the court.

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B	I	O		T	R	I	E	R		L	Y	E
S	O	N		S	E	N	S	E		F	E	E

Answers to 01-22-12

BRAIN ZONE

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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simplystated

TENNIS

- The Miners swept all nine matches against Dominican University in an exhibition Jan. 25 at the Castellucci Family Tennis Center in San Francisco, Calif.
- Juniors Gaby Vazquez and Marie LeBlond shut out the team of Gaby Verspieren and Emily Prescott, 8-0, at No. 2 in a doubles match, while freshman Matilda Tench and Jaime-Leigh Michau teamed up to win their first collegiate doubles match. Senior Martina Trierweiler and junior Rebecca Calvillo defeated Irina Morozova and Marissa Frazer, 8-4, at No. 1.
- Trierweiler also won, 6-3, 6-2, at No.1 in a singles match.
- The team had a loss against San Jose State, 6-1, Jan. 26 at the Spartan Tennis Complex in San Jose, Calif.
- Junior Rebeca Calvillo got the Miners lone singles win against Sabastian Leon Chao, 6-4, 6-0, at No. 2. Marie LeBlond and Gabi Vazquez won their doubles match, 8-3, at No. 2.
- The Miners completed their West Coast weekend losing to the University of San Francisco, 7-0, Jan. 27 at Golden Gate Park in San Francisco, Calif.
- Martina Trierweiler and Rebeca Calvillo got a close win, 8-7, in a doubles match at No. 1.

WOMEN'S BASKETBALL

- UTEP defeated Houston 65-54, Jan. 27 at Houston in the Hofheinz Pavilion. The Miners to 16-2 overall and 4-1 in C-USA.
- Anete Steinberga had a double-double with 20 points and 12 rebounds.
- UTEP improves to 4-1 on the road this year, including 3-0 in C-USA play. The Miners have won the 12 straight league road games, which has helped it post a record of 15-2 over the past 17 road games overall. The Miners are 45-6 since the start of the 2011-12 campaign.

Track from page 9

"I felt pretty good. I was really surprised, this was my first meet and last time I finish with 8.66 (seconds) and now with 8.33 and that is a huge difference," Janice Jackson said. "I know there is still a lot to go over and improve for the upcoming events, but I'm still happy with my performance."

She said her goal has always been to get to nationals.

"I've never been able to do it, but this season I can more than any other season," Janice Jackson said. "I feel I'm where I'm supposed to be right now to make it there and with (assistant) coach Lacena (Golding Clarke) right behind me making sure I do the right thing, I should definitely make it this season."

Junior jumper, Mark Jackson said the entire team has been working to keep the momentum up and win the conference championships.

"The expectations as a team are very high, everyone has been coming in and picking everyone up and we've been doing the right things on and off the track," Mark Jackson said. "That's what has been on our minds winning

the conference championship and taking as many as we can to nationals to get our foot into the national level, potentially score with the heavy hitters in the nation."

The Miners track team will return to Albuquerque, N.M., Feb. 1 and 2, for the New Mexico Classic.

"I expect to do much better in the New Mexico Classic," Laaksonen said. "This is not a practice meet anymore, it is real competition, and we have to keep making progress as we go into the season."

On Feb. 9, some of the members of the UTEP track team will head to the Husky classic in Seattle, Wash. and others to the Texas A&M Invitational at College Station, Texas. Then the miners will travel to Birmingham, Ala. Feb. 23-24 for the Conference-USA Championships.

Edwin Delgado may be reached at prospector@utep.edu.

STREETER from page 9

The Miners are currently tied for third place with a 4-1 standing in conference play.

Despite his success on the court, Streeter is still the little boy from the blacktop at heart, and he hopes to continue playing basketball after graduating from UTEP. Whether it is in the NBA for his home team the Los Angeles Lakers, or in a league overseas, no matter where his future leads him, he said he will never forget his time as a Miner with coach Floyd and his teammates.

"I have grown a lot in my time here at UTEP, both on the court and off the court, and I will always be grateful for it," Streeter said. "Tim Floyd has made a real leader out of me, again both on the court and off the court. He has taught my teammates and myself to be men, take responsibility, and to work hard for everything we want in life."

Audrey Westcott may be reached at prospector@utep.edu.

RAVENS from page 9

number offense in the league, the Patriots. Baltimore has forced eight turnovers this postseason, which is half more than what the 49ers have forced. Playing with torn triceps, Lewis is the leading tackler in the postseason. The 49ers allowed the fourth least rushing yards in the NFL this season. Outside linebacker, Aldon Smith, came three sacks short of breaking the all-time sacks record in a regular season. In the playoffs, San Francisco's defense has been bending, but not broken thanks to forced turnovers. They were able to contain Aaron Rodgers in the first game while Kaepernick brought them back. Matt Ryan victimized them in the first half; they shut down the Falcons offense in the second half. Adjusting is a big key and the 49ers do a great job doing that during a game.


The Ravens like to throw the ball deep, and the 49ers have already played a team that beat them deep (Falcons), but as I said, in the second half they shut them down. I expect San Francisco to use the same game plan they used in the second half of that game. Plus, it's going to be a bit more difficult for the Ravens defense to contain Kaepernick when he gets his footing in the game.

The Harbaugh brothers, separated by 15 months, Jim and John Harbaugh are the first two brothers to face off in a championship game as head coaches. Both aren't afraid of making huge moves late, as one replaced his starting quarterback and the other replaced his offensive coordinator late in the season. That's a focal reason why both these teams are playing in the Super Bowl. Each coach started their team with defense, but it's been the offense that is now carrying them.

You can say John is like Joe Flacco and Jim is Colin Kaepernick with years in experience in the NFL (five years and two years, respectively). However, as brothers, I don't see a mismatch they can exploit against each other. They know each other's weaknesses, so they know what to protect.


It's going to be a good game. Both teams are equally matched. My prediction is Baltimore 31, San Francisco 27. MVP will be Joe Flacco.

Albert Gamboa may be reached at prospector@utep.edu



MEN'S BASKETBALL
VS. TULANE
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