

Summer 1991

# Nova Quarterly: The Magazine of the University of Texas at El Paso

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# NOVA

THE MAGAZINE OF THE UNIVERSITY OF TEXAS AT EL PASO

Q U A R T E R L Y

SUMMER • 1991



## VIEW OF UTEP



*Old Main, built in 1917, established the University's Bhutanese architectural style.*

**Tradition:** The handing down of statements, beliefs, legends, customs from generation to generation by word of mouth or practice.

**Fashion:** A prevailing custom or style, dress, etiquette, or procedure [of the time]; mode, fad, rage, craze.

*Webster's*

## FROM THE EDITOR

Traditions are the cornerstones of a university. Beyond a school spirit manifested in homecoming celebrations, athletic competition and school fight songs, there is an unspoken essence, a persona of an institution that becomes greater than the everyday activities—it is the breath of life, the reason for being.

At UTEP, creating educational opportunities is not the fashion of the time. Founded to serve the particular mining and engineering needs of the Southwest and Northern Mexico, UTEP set the tone for the future and continues to fulfill its mission by striving to develop the human potential of the people it serves. It is not by chance that UTEP today reflects El Paso's demographic makeup, and that long before it was fashionable, UTEP integrated minorities into its student population. The results have impacted both the region and the nation. For example, Texas Western College changed the face of national collegiate basketball. Today, with a majority Hispanic student body and a number of model outreach and student support programs, UTEP is recognized as a leader in minority education. These programs, in turn, benefit the entire student population. Modern laboratories, made possible in part by minority access grants, now provide a superb learning experience for all UTEP students. And UTEP is on the cutting edge of preparing the country's future work force. In the next century, it is estimated that minorities and women will make up over 50% of America's labor force.

With this issue of NOVA we present a part of the human drama that brings to life UTEP's unique tradition of "creating opportunities". This year, the University celebrates two historic milestones—the 35th anniversary of integration and the 25th anniversary of Texas Western College's victory at the NCAA basketball championship games.

—Arturo Vásquez



# NOVA



## Summer 1991

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Willie Worsley cutting the net  
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1966 NCAA Championship win  
in Maryland.

Photo by Rich Clarkson

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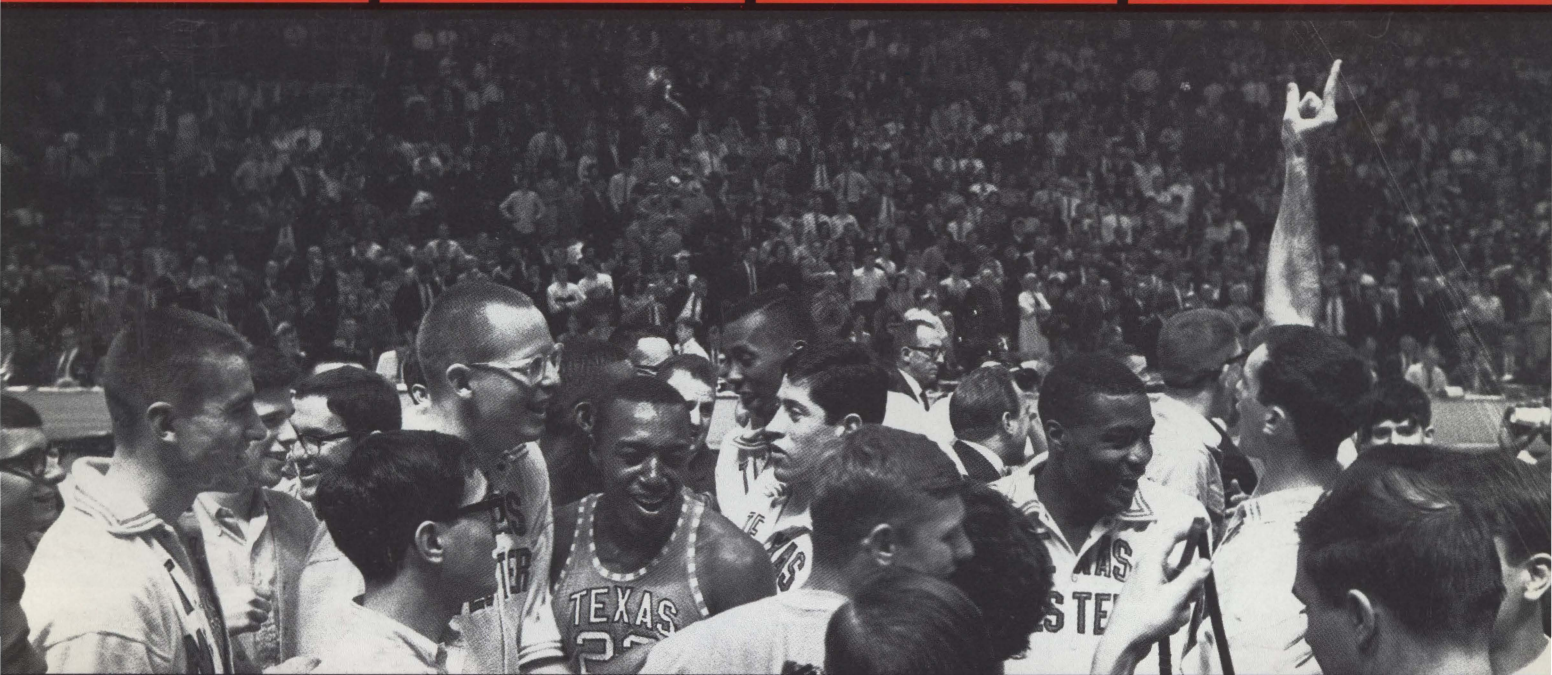
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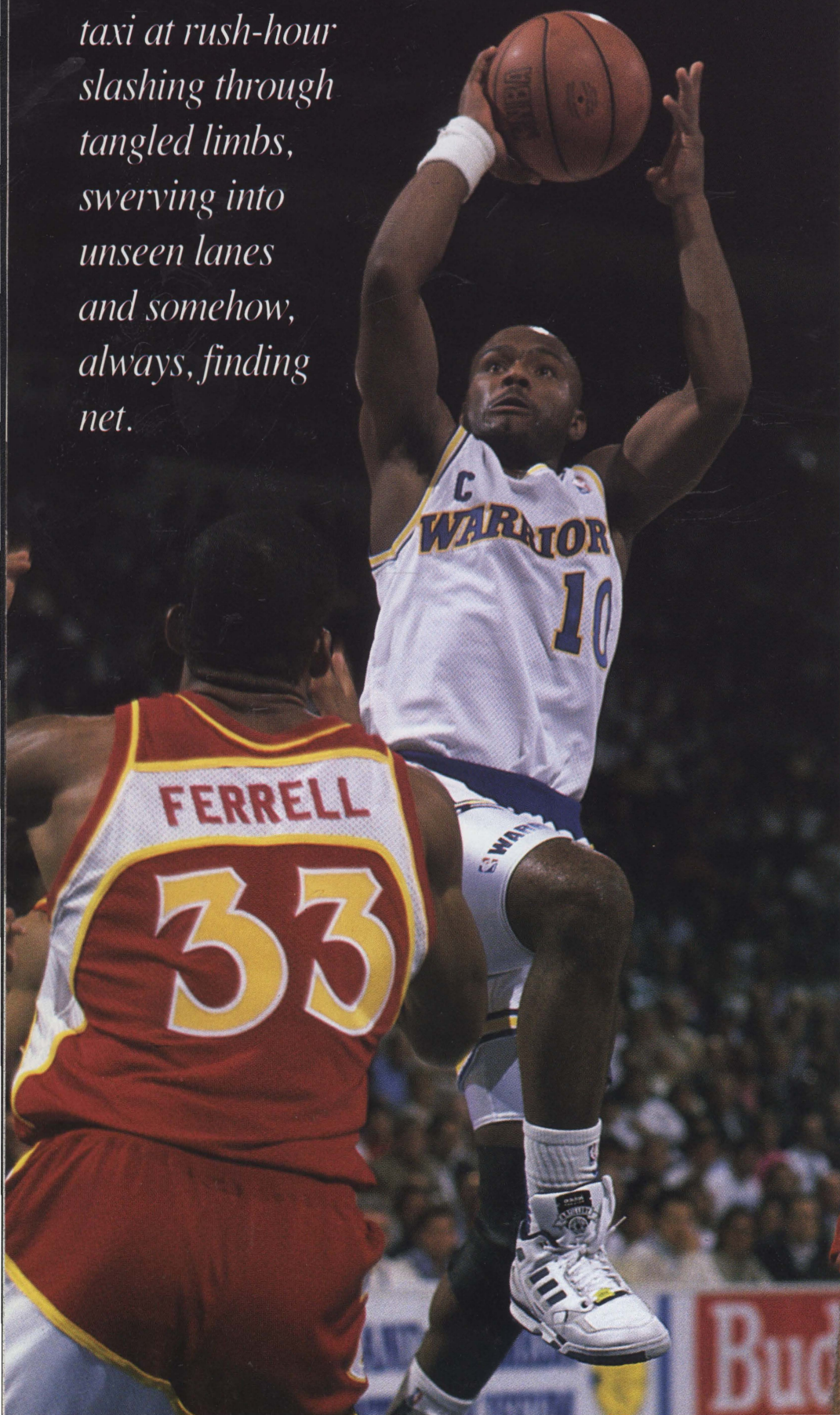
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*A stunned crowd watches the TWC  
Miners celebrate victory in the  
1966 NCAA Championship.  
Photo by Rich Clarkson*





*When his game  
is on, he moves  
like a Manhattan  
taxi at rush-hour  
slashing through  
tangled limbs,  
swerving into  
unseen lanes  
and somehow,  
always, finding  
net.*

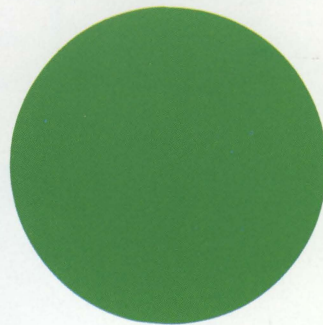


TIM

HARDAWAY

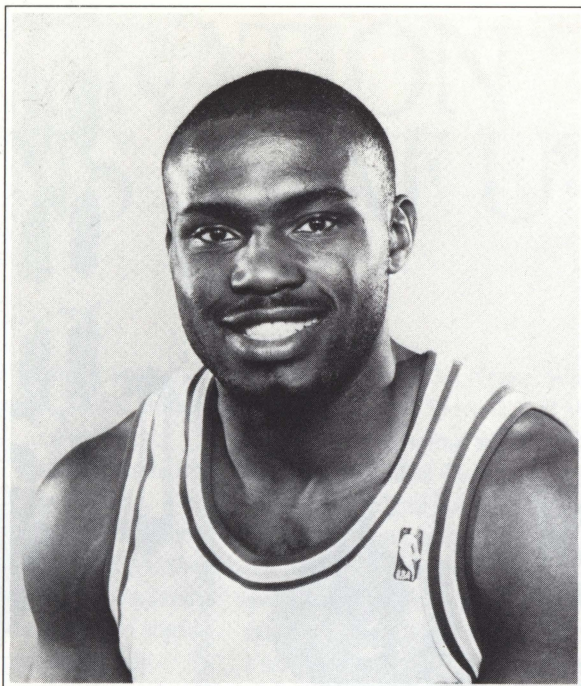
IN

TRAFFIC



*photos courtesy of  
Golden State Warriors*





**T**im Hardaway is a familiar sight to El Paso fans who watched the six-foot guard pile in more points than any player in UTEP basketball history. But these days the 24-year-old Chicago native is driving with the big boys. In only his second season with the Golden State Warriors, Hardaway is averaging a whopping 23 points and 10 assists a game (January 1990). Teammates marvel at his poise, fans clamor for his autograph and coaches earmark him as a budding superstar.

Hardaway, meanwhile, sits in the silence of the Oakland Alameda Arena locker room and, typically, turns the spotlight away from himself.

"The coaches and players here have given me a lot of confidence," he says, slipping into his size 12 Adidas. "They've made it so I don't have to worry about what I'm doing wrong."

He shrugs and pulls on a knee brace. If you didn't know the guy, you'd never guess he was named an NBA All-Star in January. But the mound of fan mail in front of his locker is testament to his growing fame.

"Oh, everybody gets this stuff," he says, scooping the letters into a less conspicuous pile. "It's not just me."

With practice time approaching, other players file in, shouting greetings to Hardaway: "Yo Timmy!" "What's up?" "Hey Big Man." Someone switches on a big screen TV in the corner and the room fills with soap opera dialogue. The melodrama isn't necessarily out of place. Hardaway's own story—shooting from the tough playgrounds of Chicago to NBA stardom—lacks nothing in Cinderella appeal.

But Hardaway, waiting his turn at the tape table, is having none of it. "I'm still learning this game," he insists, in a clipped Windy City accent. "Just learning."

As a result of the guard's astonishing progress, Warrior head coach Don Nelson, appointed Hardaway his

floor leader. The move shocked observers, not to mention Hardaway himself.

"I couldn't believe it. I was like wuh? I thought he was joking," Hardaway says, bugging his eyes in mock bafflement. "Then, the next day he told the team and I said 'Damn. He was serious!'"

Now, after some 50 games at the helm, Hardaway maintains he's just playing the role he perfected under UTEP coach Don "The Bear" Haskins.

"I'm doing a lot of the same things I did in college," he explains, arriving at the arena's shiny wood floor. "I guess I've been lucky in being able to play under two coaches who really know the game."

No one's feeling luckier than Nelson, a former Boston Celtic star and 13-year coach who pins his hopes of netting an NBA championship on young Warriors like Hardaway. Pacing the floor in the black Tony Lama cowboy boots and jeans, the some times hard-nosed Nelson talks of Hardaway with paternal reverence.

"It was clear to me that Timmy should be the one in charge out there and I told him so. I evidently have a lot of confidence in that young man," he says, nodding in the direction of Hardaway's stretching form.

"We had Timmy pegged as one of the top five picks in the (1989) draft. We were darn lucky he was available. I don't know anyone in this league who doesn't love Timmy as a player."

Except, of course, his opponents, teams like the league-leading Portland Trail Blazers, who watched Hardaway pile in 36 points and 15 assists during a January 125-118 Warrior victory.

Nelson attributes Hardaway's preternatural court sense to his college coach.

"He came from a great program," says Nelson, watching the guard dominate an intrasquad scrimmage. "I've never gotten to know the Bear personally, but whatever it is he's doing, he's doing it right." The feeling, as it turns out, is mutual.

"Before (Tim) was drafted I was looking at the Warriors, because I love Don Nelson's style," Haskins says. "He's tough, he's demanding and he gets after a guy for not taking the open shot."

Watching his own Miners pant through an extra set of windsprints, Haskins insists he never had any doubt Hardaway would rise to the pro challenge:

"No, I'm not surprised. He's great in the open court. He's a great passer and he's got great vision. Plus, he's a gym rat and he works his butt off."

Haskins compares Hardaway to UTEP grad and NBA All-Star Nate "Tiny" Archibald, another "little" guard. Then, the Bear lumbers out of his courtside seat and growls out a few orders to his players. When he returns, his tone is soft, almost dreamy.

"There are so many things I could do with Timmy," he says, rueful in remembrance.

"When Tim was here, you know, he went from four points a game his first year to 22 his last. He's always

*(continued on page 21)*

by  
Steve Almond





*In September 1955, TWC became the first state supported college in Texas to enroll black students.*



# INTEGRATION TURNS 35 AT UTEP

by Charles H. Martin

Thirty-five years ago this school year, in September, 1955, Joe Atkins, Mable Butler Hill, Bernice Bell Jordan, and nine other black students nervously walked into their first classes at Texas Western College. They had no idea what to expect, since their historic enrollment had just made TWC the first four-year public college in Texas (and one of the first in the entire South) to admit black students for undergraduate study. This pioneering event was recently commemorated and several of the original twelve students were publicly recognized during Black History Month at UTEP.

Research in old newspapers and interviews with former students and faculty help recreate the events that formed this important episode in the University's history. Joe Atkins, then a transfer student from Dallas, remembers that "the students welcomed us and were very helpful." Mable Butler Hill, a recent graduate of segregated Douglass High School in El Paso, recalls that several white coeds walked up after freshman orientation and told her that they were happy to have her on campus.

Bernice Bell Jordan, a native of Midland, admits that she was a little apprehensive during the first week of classes but also was pleased by the cordial reception. Jordan, who received an opera scholarship from the college, also fully recognized her path-breaking role.



Bernice Bell Jordan

"I felt I needed to make good grades and keep the door open for more black students."

Joining Atkins, Hill, and Jordan at Texas Western in September, 1955, were Sandra Campbell, John English, Marcellus Fullmore, Silverlene Hamilton, Margret

Jackson, Leonard McNeece, William Milner, Clarence Stevens, and Mildred Parrish Tutt. Thelma White, who earlier that year had filed the lawsuit which resulted in a federal court ruling ordering the college to admit blacks, would have been the thirteenth member of the group. However, at the last minute she decided to remain at New Mexico A&M College in Las Cruces, where she had attended classes and made many friends during the previous school year.

Texas Western's successful and uneventful integration served as a positive model for other southern universities, but it was an example that was not always copied. That same fall an angry mob in East Texas prevented black students from entering Texarkana Junior College, and in February, 1956, roving mobs at the University of Alabama eventually drove coed Autherine Lucy from the Tuscaloosa campus. Many other colleges simply dragged their feet. For example, Texas A&M University did not admit its first black students until 1963, and Rice University delayed until 1965.

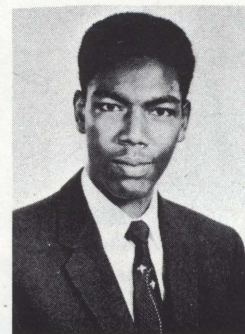
Texas Western was different, but it was no accident that desegregation went smoothly here. Dr. Dysart E. Holcomb, the new president of the college, and Registrar J. M. Whitaker both readily accepted the federal court ruling on integration and were determined to make sure that the change in enrollment policy proceeded in an orderly manner. The two administrators successfully presided over a quiet transition which was kept free of outside pressures, thereby giving black and white students time to gradually work out things for themselves.

Emphasizing the college's commitment to integration, President Holcomb told reporters, "We are very proud to be the first senior college in Texas to admit Negro students." In order to protect the twelve from possible harassment, Whitaker prudently declined to release their names to the local press, explaining that their registration cards had already been mixed with those of the white students.

The campus newspaper, *The Prospector*, strongly supported integration and heralded the opening of "a new chapter in the history of Texas Western College." Several faculty members whose classes the twelve students would attend were quietly told in advance to treat them just like the other students. The Baptist Student Union extended an invitation to join its fellowship and provided a friendly setting where blacks and whites could informally meet and get to know each other. Several of the twelve attended a BSU-sponsored weekend retreat at Cloudcroft in September, which helped get the semester off to a good start.

The El Paso setting also proved to be a major advantage. Although Texas segregation laws were enforced locally, the city lacked a Deep South mentality. Moreover, the presence of a sizeable Mexican-American population created a more flexible system of race relations than was found elsewhere in the South. As J. M. Whitaker, the former registrar recalled recently, "El Paso was the place to do it, as far as the state was concerned." Whitaker went on to explain that faculty members were ready for integration, "and the community was ready for it, and it just happened."

Joe Atkins, who completed his B.A. degree in English in 1959, now lives in Dallas and works for the Texas State Teachers Association. He agrees that the "good race relations" in El Paso helped considerably, but he also credits the positive leadership of the University's administration with setting the right tone for the campus.



Joe Atkins

"They wanted this thing to work."





*Sandra Campbell (l), and Marcellus Fullmore (r), two of UTEP's first black students, with President Diana Natalicio (c) at a Hoover House reception in February.*

An upbeat attitude on the part of the twelve students also helped. Both Bernice Bell Jordan, today an elementary school teacher in San Jose, California, and classmate Mable Butler Hill stress that they enrolled expecting fair treatment, and that was exactly what they received. Hill, who still lives in El Paso, recalls that "I felt like I'd been here all the time." She also appreciated the opportunity to attend college locally, since going away to school would have put a serious financial burden on her parents.

Most of the twelve had experiences similar to these, but there were still some minor social adjustments to be made. Atkins was surprised by his white classmates' seeming addiction to frequent coffee breaks. And the ever-present engineering students with their slide rules also made a lasting impression on him. He laughingly recalls that he rushed out and bought his own slide rule so he would blend in better.

Of course, as in any such major change, a few more serious problems occasionally arose. Toleration by white students did not always mean camaraderie. Jordan remembers that black students often had to sit by themselves in the snack bar and in the library. For students from outside El Paso,

continued segregation in the dormitories until 1957 made finding housing more difficult.

Marcellus Fullmore, currently a supervisor for the El Paso Electric Company, had probably the least satisfying experience of the twelve. After encountering several "standoffish" professors and receiving what he felt was insensitive treatment in one particular class, he decided "to go somewhere else." Fullmore cautions that there were no major incidents involving students and that in retrospect "I wish I'd stuck it out." Still, his experience illustrates the fact that even at Texas Western integration was not without its rough edges.

School trips also presented some potential problems for black students. Charles Brown, an all-conference basketball player who enrolled in 1956, was occasionally subjected to racial insults during away games at Texas colleges. Edna Nixon McIver, a classmate of Brown's, remembers that on a late-1950s band trip the entire group walked out of a restaurant in a small West Texas town when the owners unexpectedly refused to serve black band members. Fortunately, as integration became more accepted in the state, such incidents gradually disappeared.

Several additional milestones in race relations at the university occurred over the following years. In August, 1957, Gwendolyn Lita Toppin, a transfer student from Alabama A&M College, became the first black student to graduate from Texas Western. Toppin received a B.A. degree in speech and later completed her masters in education. She went on to teach for many years in the El Paso Independent School District and died in 1981.

In 1966 the University faculty became integrated when Marjorie Lawson joined the Department of English. The following year her husband Juan Lawson became the second black faculty member and the first black Ph.D on campus when he was hired by the Physics Department. He later served as dean of the College of Science. And in 1972 another "first" occurred when political science major Donald L. Williams of Houston was elected president of the student association for the 1972-73 school year.

Today African-American students make up approximately three per cent of the UTEP student body, a figure which matches their percentage of the El Paso population. Both black and white students alike are only vaguely aware that their school was once segregated. But Joe Atkins, Mable Butler Hill, Bernice Bell Jordan, and their nine former classmates still remember with pride their pioneering days at Texas Western, and the University has not forgotten their personal contribution to making UTEP the leader in the racial integration of higher education in Texas. ■

*Charles Martin teaches in the History Department at UTEP and has a special interest in southern and black history.*



*Gwendolyn Lita Toppin, the first black student to graduate from Texas Western College.*



# The Right Stuff

by S. Gail Miller

**LAURA  
PONCE**

Last November, the three authors of the paper "Modeling Superconductor Degradation Using Magnetic Levitation" received a notice from the *Journal of Applied Physics* that said

"strongly recommend quick publication" in its companion journal, *Applied Physics Letters*. Such notice means many things: that the researchers are earning their keep; that they have created something new, something of value to the world which was not in existence before; and, that what's been created is going to be shared by the world scientific community of which they are members.

Colleagues of Dr. Lawrence E. Murr were not surprised to see his name on the paper. As UTEP's Murchison Professor and Chairman of the Department of Metallurgical and Materials Engineering, Murr has published over 450 scientific papers. The second author is M.A. Sriram, a graduate student on his way to a Ph.D. at Carnegie Mellon University. But who is Laura Ponce? She's not even a student at UTEP, how did she get involved in work described by the *Journal of Applied Physics*' reviewer as representing "new information of interest and significance.... I am quite surprised that (it) is not well-known, but on checking with (those) closely involved with the preparation of high  $T_c$  ceramics, they tell me it...would indeed be worth knowing."

Laura Ponce, the third author, is a senior at Ysleta High School in El Paso.

"I had to take physics last spring," she explains. "And all honors students have to do a project in addition to regular course work in the sciences. I'd read about something called superconductivity and I knew that UTEP would be the only place in El Paso to follow-up on it. So I called the Engineering Department and talked to Mr. Pacillas."

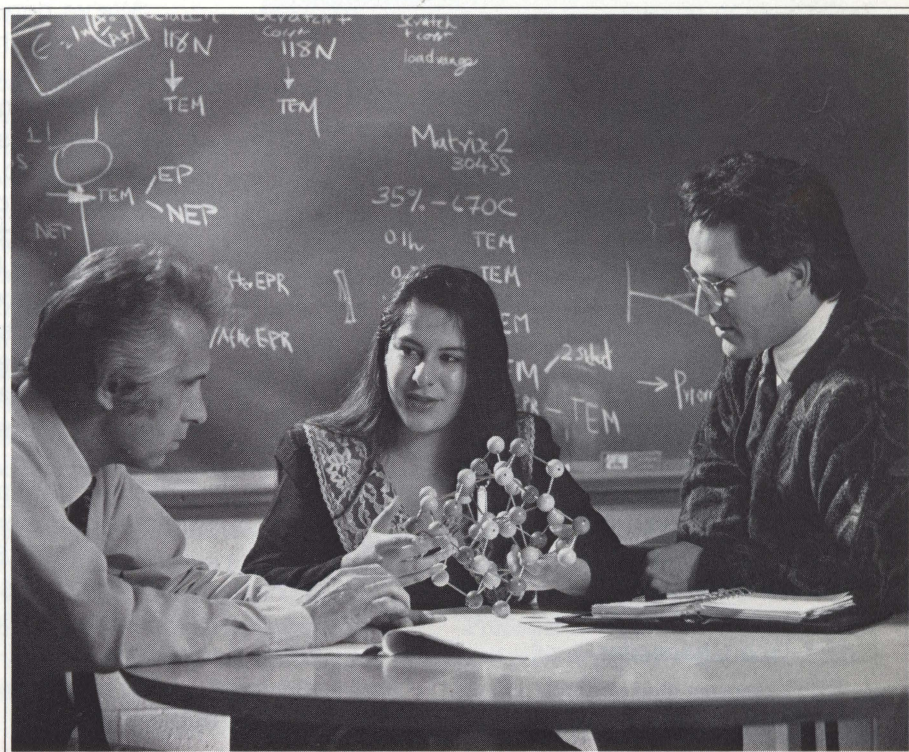
The Science Fair Partners Program begun in the mid-1970s is one of UTEP's many outreach programs designed to invigorate the sciences in El Paso's schools.

"High school science teachers have too many students, insufficient time for project development and little money for equipment and materials," says Manny Pacillas, UTEP's Director of Engineering Programs. "High school science fairs involve UTEP faculty and students. We set up and staff tables for biology, chemistry and physics, as well as civil and mechanical engineering. We answer questions and make suggestions."

The highly motivated student often takes advantage of UTEP's open-door policy as a result of a Science Fair experience.

"When Laura first called, she expressed an interest in medicine which is what most high school students know about if they are interested in science at all," says Pacillas. "Her immediate need was an interesting subject for a physics project. She mentioned superconductivity. Since this is Dr. Murr's field, I turned her over to him."

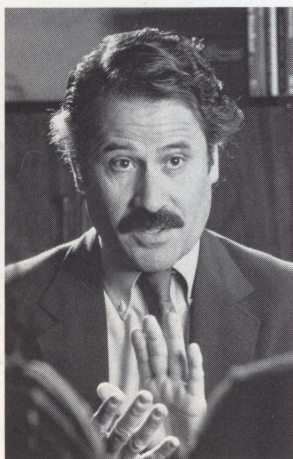
The purpose of outreach in the sciences from UTEP's point of  
(continued on page 21)



Left to right: Dr. Lawrence Murr, Laura Ponce and Manny Pacillas.



# HIGH LIGHTS



## NEW VP AT UTEP

In December last year following a nationwide search, President Diana Natalicio announced the appointment of Dr. Arturo Pacheco to the position of Vice President for Student Affairs.

Dr. Pacheco earned a Ph.D. in philosophy and education from California's Stanford University, an M.A. in humanities, a B.A. in philosophy and an associates degree in science and mathematics. At the University of Santa Cruz he taught and served in a number of administrative positions before being appointed Assistant Vice Chancellor

and Dean of Students.

The new Vice President will administer the 14 units at UTEP that comprise student support services. These include financial aid, counseling, placement, study skills and tutorial services, the student association, the student health center, intramurals, the women's center, international student services, the student's attorney, leadership development and student programs.

Dr. Pacheco and his wife, Susanna Navarro, are no strangers to El Paso. Pacheco's father, a Mexican immigrant, grew up in Fabens, and his wife, Susanna Navarro, is an El Paso native and UTEP graduate with a doctorate in education psychology from Stanford.

"UTEP is a unique university. Overall, the El Paso area represents, to me anyway, a wonderful opportunity—a community where public service could really make a difference."

## UTEP SOCCER CLUB

Soccer at UTEP is a club sport and our competitive spirit rivals that of any national team. Few people are aware that UTEP's Soccer Club brings recognition to the University annually.

In 1989, UTEP captured the National Collegiate Club Soccer Championship, and although it lost eight starting players after the '89 season, UTEP advanced to the quarter finals in the 1990 competition.

"We've done exceptionally well this year by rebuilding our team with predominantly local players," says Sonny Castro, UTEP Soccer Club coach. "Area high schools are developing a keen interest in soccer, so we look to area schools when we're recruiting." Castro emphasizes that the future strength of the soccer program rests in continued community support.

The UTEP Soccer Club placed second last year in the International Soccer League.

## QUINCENTENARY 1492-1992

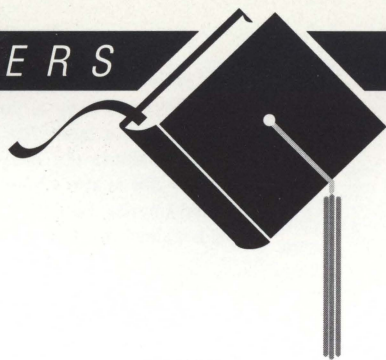
During 1991 and 1992, the University is coordinating a series of activities designed to educate the community about the history of events surrounding Columbus' journey to the Americas 500 years ago.

Historians from the U.S. and Mexico will present a lecture series. The UTEP Library will exhibit the history of the Camino Real and there are plans to initiate a Mission Trails Program, perhaps using a trolley and a tour guide.

The National Endowment of the Humanities has assisted UTEP's efforts to develop innovative educational programs about the Quincentenary in the El Paso schools. UTEP's Quincentenary Commemoration Coordinating Committee is chaired by Cesar Caballero, special collections librarian at UTEP.







## Susan and Ellis Mayfield

How, one may ask, does a university acquire a reputation as an institution of excellence? Admired in all cultures as a desirable attribute in individuals, excellence at the institutional level is generally accomplished by people with strong characters who believe in and then support a particular institution's given mission.

In 1986, Susan and Ellis Mayfield made a cash gift to UTEP in the amount of \$100,000 to endow a professorship. This generous gift, by no means the first contribution the couple has made to the University, illustrates how the actions of individuals lay the foundations of excellence in an institution of higher learning in America.

As donors, the Mayfields requested that the money be used by the University to attract and retain "the highest quality academicians possible" in the College of Business Administration.

Susan Mayfield is sitting in her husband's fifth floor office at the First City Bank Building. Articulate and gracious always, she says:

"I believe one of the richest treasures an individual has is the education he or she receives. So, when we were able to make a substantial contribution to the University, we searched for a way to make our gift have the broadest possible effect. We decided that endowing a professorship would be like dropping a pebble in a lake—the ripples would effect many students well into the future."

When Susan Mayfield's father went overseas in World War II, the El Paso community gave her a scholarship to Radford—a school she describes as "topnotch...and which prepared me to attend college." On scholarship again, Susan Ballantyne graduated from Vassar in 1949 and married Ellis O. Mayfield in 1951.

"UTEP and Fort Bliss are vitally important institutions in El Paso," says Ellis

Mayfield. A Project Manager at Fort Bliss in the early 1940s when the military purchased land all the way to Oro Grande, the founding partner of Mayfield and Perrenot attended UTEP in the 1930s before going to law school in Austin.

"Mayfield and Perrenot has been in business for over 30 years now and the City has been good to me too. I wanted to make a lasting contribution to the education of students here and I believe providing the opportunity for the University to retain first class professors will encourage the area's students to attend UTEP and then work in this community."

In November last year, the newly established Professorship was awarded to Dr. Ronald W. Hasty, UTEP Professor of Marketing. Dr. Hasty came to UTEP as Dean of the College of Business Administration in 1983 from Colorado State University where he was Chairman of the Marketing Department. Shortly after UTEP's College of Business Administration received AACSB undergraduate and graduate accreditation in business and accounting, Dr. Hasty returned to full-time teaching and research. The Mayfield Professorship permits its first recipient to dedicate himself to goals which otherwise would be impossible.

"Now I can amplify my contribution to both students and the community," says Dr. Hasty. "For instance, the release time gained from teaching fewer hours doesn't



necessarily mean one teaches less. It does mean you're expected to do a better job." Dr. Hasty has developed the College's first honor's course for freshmen and sophomores which he will teach each spring. Funds generated by the Professorship will also permit Dr. Hasty to attend professional meetings as well as provide the time for speaking engagements and workshops in the El Paso business community.

"An important aspect of a professorship is that it stretches the existing state-allocated resources of the College. It means one more graduate student completes a thesis and one more faculty member presents a paper at a conference. Professors who present research results and publish papers improve their academic standing both nationally and internationally and so bring prestige to their University."-- S. Gail Miller



# ALUM NOTES

## ▼30s

**Bertha L. Carpenter** (B.A. '35) retired from teaching in 1972.

## ▼50s

**Joe Valencia** (B.A. '50) was inducted into the El Paso Athletic Hall of Fame on May 8, 1990 when he was honored for 20 years of outstanding service as a coach in the El Paso Public School System.

**Leonora Mosier** (M.A. '56) taught for 51 years in El Paso schools before retiring in 1975.

**Ann Gray Noblett** (B.A. '56) is an assistant professor at Valdosta State College in Valdosta, Georgia.

**Sam Pendergrast** (B.A. '57) of Abilene, Texas is the author of several books including his soon-to-be-released *The Hungry Land*, a historical novel set in El Paso.

**Ray Dutchover** (B.A. '58) is a resident of Monterrey, California where he continues to work in education. He spent five years in Caracas, Venezuela where he worked for the education department of Standard Oil of New Jersey; ten years touring the world while employed by the National Education Association; and 17 years as state and federal educational programs director for Santa Barbara County, California.

**Neil E. Weinbrenner** (B.B.A. '58) is president-elect of the New Mexico State Bar Association. He is a shareholder in the Las Cruces firm of Weinbrenner, Richards, Paulowsky, Sandenaw and Ramirez, P.A.

## ▼60s

**Elena Bueno Reyda** (B.A. '60) is the adult education diagnostician/counselor for the Central Susquehanna Intermediate Unit in Lewisburg, Pennsylvania.

**Moselle Alden Ford** (B.A. '61; M.A. '66) is associate professor of English at Amarillo Community College in Amarillo, Texas.

**Don E. Roberts** (B.A. '62) is president of Bible Couriers International, a Sacramento, California com-

pany that distributes Bibles to restricted Third World countries.

**Jane Gayle Brigl** (B.A. '63) continues a career in art that she shared with her husband, William A., until his death on January 25, 1990.

**Paul B. Mitchell** (B.A. '63) is pastor of the 1,400 member Countryside United Methodist Church in Topeka, Kansas.

**Carol Knapp Savay** (B.A. '64) was recipient of the mayor's Golden Apple Award honoring teachers who promote learning excellence, in Pacos Verdes, California.

**Marilyn Mathews Bostic** (B.A. '65) is the owner and director of the Ballet Centre, a school affiliated with Ballet Arizona, that state's only professional ballet company.

**Toby H. Tovar Jr.** (B.A. '65) was named Teacher of the Year at El Paso High School for 1989-90.

**Rick Leonard II** (B.A. '66) owns and operates the Tire Stop Company in El Cajon, California.

**David F. Briones, M.D., F.A.P.A.,** (B.A. '67) is president-elect of the Texas Society of Psychiatric Physicians. He is a professor, and associate chair and director for the Psychiatry Residency Training Program at Texas Tech University Health Sciences Center in El Paso.

**Pat Mora** (M.A. '67) won the 1990 Cincinnati Women's Poetry Award and the 1985 and 1987 Southwest Book Awards for her poetry volumes, *Borders* and *Chants*. She is the author of numerous children's books and held a Kellogg National Fellowship from 1986 to 1989.

**Edmund W. Moore** (B.A. '68) was named director of Visual Information Services Europe (VISE) in January, 1990. He oversees the main U.S. Army television production facility and photo laboratory in Europe.

**Raymond Ybarra** (B.A. '68) has been appointed deputy director of the International Civil Aviation Organization for the North American, Central American and Caribbean regional office located in Mexico City.

**Geraldine A. Schuhmann** (B.S. '69) has been promoted to vice-president and manager of the Retail Insurance Sales Department of Security Pacific Bank Oregon.

**Patricia Walker Apostolides** (B.A. '69) has been a volunteer for KTEP radio for more than five years. She co-produces the show "Edge of Texas." She is also a branch manager of SunAmerica Securities in El Paso and a realtor with Texas-West Realty.

## ▼70s

**Larry Myers** (B.A. '70) has been a teacher and a coach in the Pontiac, Illinois School System for 21 years. He received his M.S. from Illinois State University in 1983.

**Jane Hays Smith** (B.A. '70) teaches orchestra (string instruments) in the public schools of San Angelo, Texas.

**Carlos Chavez** (B.A. '71) is a cultural affairs specialist at Chamizal National Memorial in El Paso.

**Thomas W. McKay** (B.A. '71; M.A. '75) is a science teacher at Austin High School in El Paso. His activities include serving as a Golden Gloves' coach for 25 years.

**Howard Thomas Cain Jr., LTC/USA,** (M.Ed. '72) retired from the Army in 1970 and went on to a second, 11 year career as a teacher in the El Paso area before retiring for a second time in 1981. He was named to Who's Who in Education in 1974.

**Jere Franco** (B.A. '72; M.A. '83) received a Ph.D. in history from the University of Arizona in May, 1990. She is the lead consultant for a grant awarded in October 1990 by the Commission on the Bicentennial of the Constitution.

**Elsie Hayden** (B.A. '72) continues a successful free-lance writing career with a list of published credits including over 400 articles in numerous magazines published throughout the country. She is also a teacher at Irvin High School in El Paso.

**B. Frances Schulenburg Hemphill** (B.A. '72), of Albuquerque, New Mexico, retired last June after working 15 years with the Department of Human Services and 12 years in El Paso Public Schools.

**Tony Barraza** (B.B.A. '73) is vice-president and manager of the Security Pacific National Bank in San Diego, California. His wife, **Alma Laura Romero Barraza** (B.S. '73), is a teacher at Longfellow Elementary School in San Diego.

**Frank Briones-Trevino** (B.A. '73) earned his certification for interior design and architecture from the University of California. His other activities include membership in the National Trust for Historic Preservation.

**Michele Brand Hymel** (B.A. '73) lives in Albuquerque where she is a senior rate analyst for the Public Service Company of New Mexico.

**Stephen R. Kahoe** (B.A. '73) has been teaching at El Paso Community College since 1980.

**Auston M. Wilson III** (B.S. '73)

retired from El Paso Public Schools in 1985 after teaching art for 11 years. He has established his own studio.

**Kevin Bailey** (B.A. '74) was elected to the Texas House of Representatives by voters in the north Houston district. Prior to his election, Bailey worked as chief-of-staff for a Houston city councilman.

**Vickie Cardon Brown** (B.S. '74) is teaching Higher Order Thinking Skills (H.O.T.S.) at Escontrias School in the Socorro Independent School District.

**Rebecca Ramos Birch** (B.B.A. '75) was promoted to senior systems engineering manager for the IBM Corporation. She is responsible for the retail territory in western Washington state.

**Wade Yazbik Daw** (B.B.A. '75) is the president and general manager of Daw's Home Furnishings, Inc. El Paso, where he has worked for 21 years. He was also elected vice-president of the Associate Volume Buyers for Electronics and Appliances, an organization that serves over 1,200 independent retail stores nationwide.

**Cynthia Neu McCluskey** (B.A. '75) is president of Sun World Satellite News, a division of the El Paso based Sun World Corporation, in Washington, D.C. and Moscow, USSR. She oversees operation of television news bureaus in both those cities. In addition, she publishes the *Literary Gazette International*, the only English language Russian newspaper in the United States.

**Anna Salguero** (B.S. '75) was elected to a second term as Vice-President for Student Services of the Society of Women Engineers.

**Louis Brown, LTC/USAF,** (B.S. '76) is now the director of broadcast operations for Radio Free Europe in Munich, West Germany.

**Beate L. Burdett-Balderama** (B.A. '76) is development director of the El Paso Metro Division and the Panhandle-West Texas Council of the American Heart Association.

**Charles K. Cooper** (B.A. '76) is president of the PasoTex Board of Directors. He began his career with PasoTex in 1988.

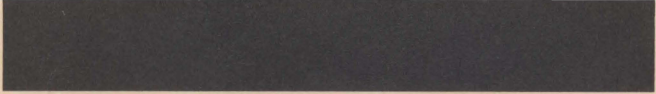
**Joe B. Myers** (B.A. '76) is a patrolman for the El Paso Public School System. He works at Irvin High School and Charles Middle School. Myers is also a historian for the Civil Air Patrol where he holds the rank of major. He has served with the CAP for 41 years.

**Pamela Nimmins** (B.A. '76) was named training director for the Long and Foster Center in Fairfax, Virginia. Long and Foster is the largest independently owned realty firm on the East Coast.

**Rick Porter** (B.S. '77) is a branch manager of ABF Freight System, Inc.'s terminal in Seattle, Washington.

**Jack Rogers** (B.S.N. '77) is a registered nurse and nurse manager for Thomason General Hospital's Emergency Department Trauma Unit in El Paso.





# 1990

## **EXCELLENCE FUND ANNUAL REPORT**

**The University of Texas  
at El Paso**







1990 was another very successful year at the University of Texas at El Paso. Progress was significant on a variety of fronts, and UTEP continued to gain national visibility for its success in combining strong undergraduate instruction and student support programs with a highly competitive research agenda.

In 1990, 1823 graduates received degrees at the bachelor's, master's and doctoral level. The majority of these graduates were El Pasoans, and an estimated three-quarters of them were the first in their families to receive a university degree. Many of them were recruited aggressively by graduate and professional schools throughout the United States and by a large number of national and multi-national employers. The quality of UTEP's graduates is well known, and recruiters return year after year to offer them exciting professional opportunities.

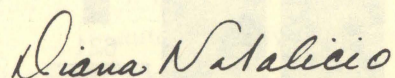
UTEP continues to attract more and better prepared students to its programs; over 70% of students entering undergraduate programs this year graduated in the top half of their high school class. Many of the El Paso area's most talented young people are now choosing to attend UTEP, supported by the generosity of those who made it possible for us to distribute over \$1 million last year in scholarships and grants-in-aid.

In the area of research, the University made enormous strides in securing external funding support in 1990. UTEP ranked eighth among 34 public universities in Texas in total 1990 research expenditures, a remarkable achievement when you consider that all of the institutions ranked higher have been for many years authorized to offer a broad array of doctoral programs. As the University's capabilities become better known throughout the U.S., and the number of doctoral programs at UTEP rises, that funding can be expected to increase.

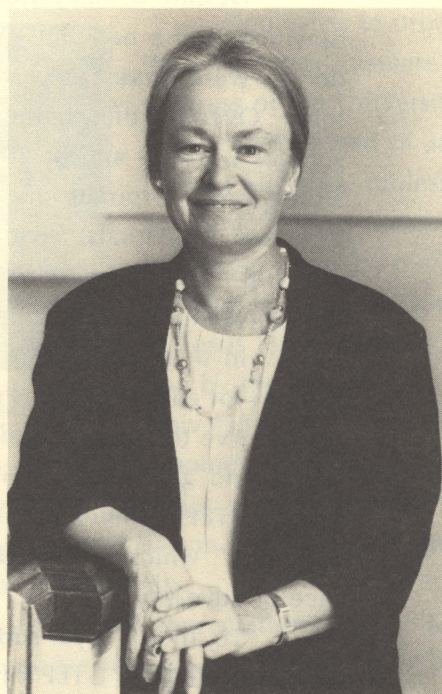
Finally, UTEP's alumni and friends once again demonstrated in 1990 that they are committed to providing the resources that will permit us to move toward increased excellence and national distinction. We look toward the future with pride and confidence, knowing that we can count on the good will and support of so many alumni and friends who believe in this institution and its very special mission.

We are particularly grateful to those whose names appear in this report. Your commitment to us and to our aspirations for the future energizes us to seek greater excellence in the years ahead. We will always do all that we can to be worthy of your investment in our future.

Sincerely yours,



Diana Natalicio  
President





Despite a shaky stock market, record unemployment and a nationally sluggish economy, UTEP donors were more generous in 1990 than ever before. Overall, gifts to the University from private sources were up almost 20% in 1990. Particularly strong were corporate and local business gifts (up 21% over 1989 totals), civic and social organizational gifts (up 49%) and gifts from non-alumni friends of the University (up 15% over 1989).

In these times of diminishing governmental support for education, gifts from private sources help us preserve the quality and integrity of UTEP's programs and graduates. It is inspiring to note that, among UTEP alumni and friends, giving is "a habit of the heart" which swells rather than shrinks in the face of adversity.

To all our loyal supporters—especially to those who gave their time as well as their dollars to UTEP's fundraising efforts—we offer sincerest thanks.

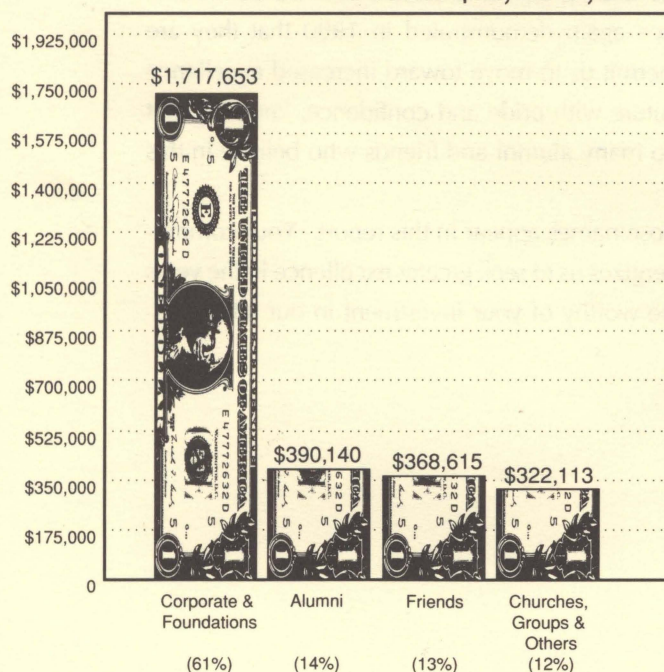


Janis I. Cavin

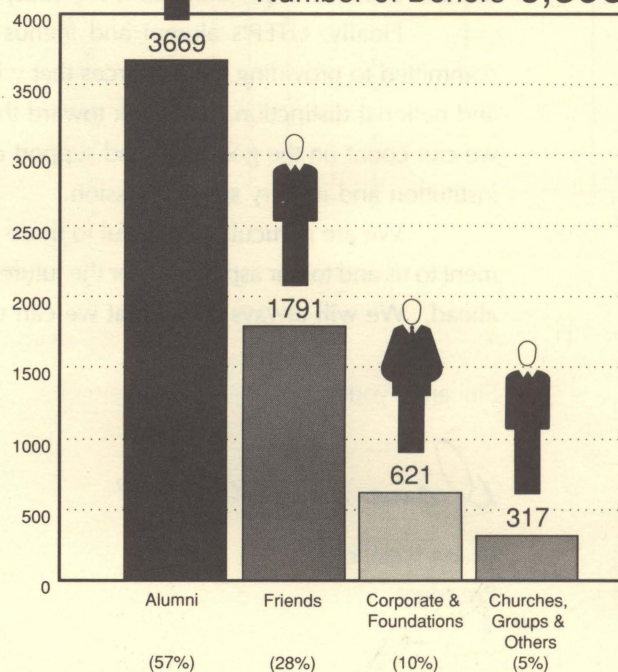
Director of Development

## 1990 Giving Report Summary

Accumulative Dollars \$2,798,520



Number of Donors 6,398





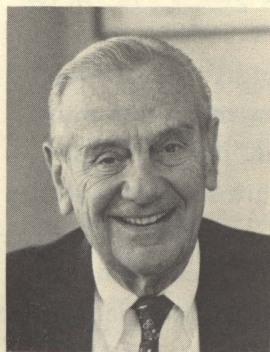
## THE CHANCELLOR'S COUNCIL

The Chancellor's Council of The University of Texas System is an informal association of selected alumni and friends of the University, joined together by an active and abiding interest in the University and acting through the sponsorship of the Board of Regents and the Development Board. Membership in the Chancellor's Council is offered to those who have contributed one-time gifts of \$10,000 or more, designated for The University of Texas at El Paso. They are:

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Mr. H. M. Daugherty, Jr.  
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Mrs. John M. Hills  
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Drs. J. Edward & Helen M. Stern  
Master Alan Van Reet  
Patricia Van Reet, M.D.  
Mr. & Mrs. Aaron Wechter  
Mr. & Mrs. John S. White

## THE PRESIDENT'S ASSOCIATES



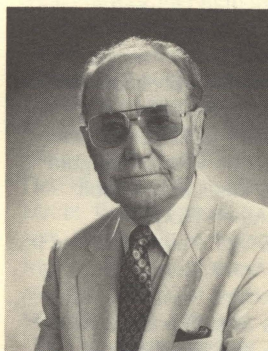
Leonard A. Goodman, Jr.  
Chairman

The President's Associates were organized in 1969 to provide recognition to distinguished men and women who become members by their exemplary support of academic advancement at The University of Texas at El Paso. Membership, for personal gifts of \$500 or more in a calendar year, is automatically accorded to both

alumni and non-alumni friends who share an interest in developing the University into a superior institution of higher education.

In 1990, 223 President's Associates contributed gifts of \$308,848 to the academic programs of The University of Texas at El Paso.

## THE DEVELOPMENT BOARD



Dr. Judson F. Williams  
Chairman

Dedicated to promoting the recognition, welfare and progress of the University, the Board is composed of 30 leading business, professional and civic leaders appointed to three-year terms by the Board of Regents of The University of Texas System after nomination by the President of the University.

Members of the Development Board, upon request, assist or advise the President and, as a primary responsibility, serve as liaison between the University and the El Paso community.

We extend special appreciation to Hugh K. Frederick, Jr. whose term on the Development Board expired on August 31, 1990.

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Hughes Butterworth, Jr.  
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Donald S. Henderson,  
Vice Chairman  
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Mrs. George (Bette) Hervey  
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Ellis O. Mayfield  
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Jaime Oaxaca  
Jim R. Phillips  
Jonathan Rogers  
Edward F. Schwartz  
Orval W. Story  
David Wiggs  
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Chairman  
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Mrs. Peter de Wetter  
Robert Fouts  
Andrew Guevara  
Woody L. Hunt  
John T. Kelley III  
Dennis H. Lane  
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 Miss Betty H. Rogers  
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 Mr. James E. Rogers, Sr.

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 Dr. Jorge Roberto Rojero  
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 Dr. Henry M. Zeidau

## THE MATRIX SOCIETY



Lloyd V. Stevens  
Chairman

The Alumni Fund for Excellence was the matrix from which the Matrix Society was formed. In 1989, the Society broadened its base of support by opening membership to non-alumni donors whose personal gift support indicates a strong interest in the University. Matrix membership is now accorded automatically to

any individual who gives between \$200 and \$499 to the University's academic programs within a calendar year. Donors of \$500 or more, including Matrix Society members who may increase their gifts to that amount, are accorded membership in the University President's Associates.

In 1990, the membership of the Matrix Society numbered 311 individuals who contributed \$73,052 to various academic programs at UTEP.



**1990 MATRIX SOCIETY  
EXECUTIVE COMMITTEE**

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Irene Branson  
Dr. David Briones  
George Butterworth  
Lillian Crouch  
Holly Cox  
Dr. Joanne Ellzey  
Carla Kay Hatfield  
James Maloney  
Cheryl McCown  
Fred Nelan  
Brainerd Parrish  
Walter Stowe  
Patrick B. Wieland

**1990 MATRIX SOCIETY  
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Mrs. Louise R. Achuff  
Dr. J. Mack Adams  
Mr. Ricardo Aduato III  
LTC Ambelton M. Ahrens  
Dr. and Mrs. Harold E. Alexander  
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Ms. Connie R. Benson  
Dr. and Mrs. Simon J. Bernau  
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Bourque  
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Dr. and Mrs. Felice L. Bruno  
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Mr. and Mrs. Robert M. Cave  
Mr. Jack T. Chapman  
Mr. and Mrs. Thomas M. Chism  
Mr. George Chriss and  
Dr. Gloria Chriss  
Mr. Vicente Cisneros M.  
Mr. and Mrs. Vincent J. Cobalis  
Dr. Mary S. Colley  
Mr. Robin Collins  
Mr. and Mrs. Richard F. Cook  
Mr. and Mrs. B. Lanny Cowart  
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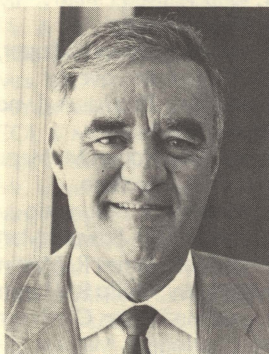
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As the University looks to a new decade with enthusiasm, we thank the following corporations and foundations for developing and funding our academic programs, and their optimistic support of our future:



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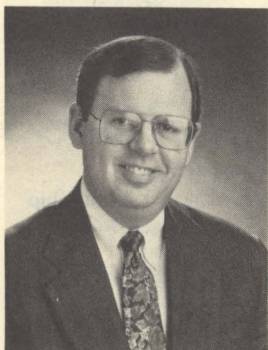
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## REMEMBERING OTHERS... WITH THE FUTURE IN MIND:

Many friends and alumni of The University of Texas at El Paso choose to remember their loved ones with gifts to scholarship funds, academic programs and the University Library.

In 1990, another vehicle for remembering special people and memorable occasions was the Jubilee Square. Alumni, friends, organizations and corporations contributed bricks which will be used to pave the Jubilee Square, a courtyard area in front of the Centennial Museum on the University campus. Many of the bricks will be inscribed with the names of people, while others will be engraved with the names of fraternities, sororities, civic clubs, professional groups, and events which have significant meaning for many generations of "Miners."

Whether library books, Jubilee Square bricks, scholarships or gifts specifically designated to assist a College or academic department, commemorative giving is a lasting and important means of remembrance, while contributing to the future of our University and those it serves. In 1990, gifts were made....



Steele Jones  
Chairman

When I think back on my time as a student at UTEP, I now realize that my professors assisted me in turning my undisciplined thoughts into a mind capable of comprehending and dealing with a complex world. The education I received during my college years is the cornerstone on which I built my career and my life.

I owe this University a great deal, and, as chairman of the 1990 Alumni Fund for Excellence, I was pleased to have this opportunity to assist UTEP as it continued to provide quality education to the Steele Joneses, Bertha Smiths and Diego Garcias of today's student body.

All of you have a similar opportunity. In 1990, alumni gifts provided \$390,140 to be used in UTEP's \$80 million plus annual budget. That was nearly enough to make up for the estimated \$437,000 that the University is cutting from its 1990-91 budget at the request of the State of Texas. We all know that public educational funds are painfully extended, and no long-term solution is in sight. Those of us who are UTEP alumni benefitted from the University's tradition of quality education. If faculty and staff are to continue that tradition, they need our support.

I ask you to join me in donating to the Alumni Fund for Excellence, thereby supporting the University's mission to meet the educational needs of the Borderlands. A gift to higher education is an investment in the future.

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Vicente Cisneros  
CNAH 1990 Graduates  
Coach Ben Collins  
Janet E. Colorado  
Dr. Lurline Coltharp  
Dr. C. Sharp Cook  
Lou & Gloria Cordero  
Coulehan Family  
William & Genet Creighton  
James & Lillian Crouch  
C. Randolph Dale  
Mr. & Mrs. B. V. Dargan  
Kelly F. Davis  
Dr. Lola B. Dawkins  
Tom and Barbara Dent



Leopoldo Deras  
 Peter & Mardee de Wetter  
 Nabil S. Dia  
 Helen & John Dickason  
 Sydney Dictor  
 Mrs. Bernice Dittmer  
 David & Jean Dodge  
 Louie & Becky Dominguez  
 Sam A. Donaldson  
 Mr. & Mrs. Walter Driver  
 Dr. Elva Duran  
 J. P. & C. S. Dyal  
 Pina Mae Earp  
 Christine Effenberger  
 Dr. Edward Egbert  
 Dr. & Mrs. Rey Elizondo  
 Patricia & Marie Ervin  
 Robert Esch  
 Mr. & Mrs. Gershon Ettinger  
 Mr. & Mrs. Meyer Fagelman  
 Ethel Fahsholtz  
 Virginia H. Farah  
 Richard Farlow  
 Algie Felder  
 George W. Finger  
 Darrell & Maurice Friesner  
 Janet Louise Fryer  
 Francis L. Fugate  
 Josefina & Julie Galvan  
 Marilu Gamez  
 David Garcia  
 Tony Garcia  
 Prof. Michael Gelfond  
 Ramon Gerardo, Jr.  
 Gea Geurin  
 Lindsey Given  
 Buddy Givens  
 Charles H. Gladman  
 Dr. Mimi R. Gladstein  
 Joan & Charles Goetting  
 Grace & Jo Goodell  
 Grace & Goodell  
 Archie Goodman  
 Bruce Gramlich  
 Joseph B. Graves  
 Peter G. Gray  
 Carl H. Green  
 Francis F. Greetham, Jr.  
 Charles Grissom Family  
 Barbara Groves  
 Diana Guerrero  
 Malora H. Guggisberg  
 Karen A. Hamilton  
 Mr. & Mrs. Joseph P. Hammond  
 J. M. Hanks  
 Inez Haraway  
 Dr. Donald H. Hardin  
 Edwin L. Harris  
 Dr. Wade Hartrick  
 Don Haskins  
 Warren Haston  
 Robert C. Heasley  
 Prof. Pete Helfert  
 Hector & Rosario Holguin  
 Tom & June Hollenshead  
 Robert Holloway  
 Mr. & Mrs. Joe Holub  
 Eleanor Hoppock  
 Albert & Florence Horwitz  
 Bob Hoy  
 Yulin Chiang Meichao Hu  
 Dr. Po-Wen Hu  
 D. L. Hunt  
 Vernon G. & Joy Hunt  
 Dr. Carl T. Jackson  
 Dr. W. Turrentine Jackson  
 Frank & Linda James  
 Jiron Family  
 Dr. Jerry Johnson  
 Charles T. (Tom) Jones

Steele & Rita Jones  
 D. L. Jones  
 Junior League of El Paso  
 Shari Kaufman  
 E. W. Kayser, Jr.  
 Kevin Keipp  
 Elsa, Don, Bill, Ann Kiely  
 Marilyn E. Kruck  
 Ina Salzmann Kurland  
 Rene LaComb  
 Dr. Lake  
 Celso Lamberty Family  
 Dennis & Fanny W. Lane  
 Gale L. Bud Larson  
 Linda Lasater  
 Mr. & Mrs. Bernard S. Lauterbach  
 Joseph & Dorothy Leach  
 Dia'n Larakos  
 Dr. Milton Leech  
 Dr. David V. LeMone  
 Dr. & Mrs. Morton H. Leonard, Jr.  
 Ray & Joan Lingo  
 Ann D. Loew  
 Hin Jok Long  
 Mr. & Mrs. James H. Loper, Jr.  
 Mona Loper  
 Dinah O. Lopez  
 Robert & Margaret Love  
 Janice Perry Loving  
 Ward Lynde  
 Joseph Lyon  
 Dr. Karen Lyon  
 Frank & Judy Mangan  
 Siamak B. Marivani  
 Ann Marks  
 Shelby J. Martin  
 Dr. Ralph Martinez  
 Fred G. Mauldin  
 Ellis & Susan Mayfield  
 Daniel K. McCarthy  
 COL & Mrs. Melvin McCoy  
 Maxwell S. McKaye  
 Robert E. & Evelyn McKee  
 Lanier McMahan  
 Oscar H. McMahan  
 Lupe Mendez  
 Mike Merkin  
 Jean Miculka  
 Mr. & Mrs. Rick Miles  
 Mallory L. Miller, Sr.  
 Jerri Mills  
 Efrain Miranda, Jr.  
 Mr. & Mrs. Richard W. Mithoff  
 Hector O. Molina  
 Leopoldo J. Montoya  
 Christopher Morin  
 Dr. James Mortensen  
 Dr. Mullen  
 Dr. & Mrs. Larry Murr  
 Mr. & Mrs. R. S. Murray, Jr.  
 Phoebe & Reuben Mutnick  
 Dr. Diana Natalicio  
 Luiz Natalicio  
 Altanell & Dick Neece  
 Lee Ed & Jon Nelson  
 Fay Wynn Nelson  
 Nancy Newton  
 W. B., D.V., and O.W. Nickle  
 Adam Nieto Family  
 Mr. & Mrs. William H. Nimmons  
 Chuck & Rod Olivo  
 Betty Morgan Oppenheimer  
 Joan Osborne  
 Mrs. J. E. Pacillas  
 Henry M. Padilla  
 Richard Page Family  
 Dr. Mario Palafox  
 Lucille & Larry Palmer  
 Dr. Glenn Palmore  
 Nancy Patterson

Mr. & Mrs. J. C. Paulino  
 James M. Peak  
 Marshall & Mary V. Pennington  
 Elena G. Perez  
 Leroy Perry  
 Nicholas E. Pingitore  
 Baxter Polk  
 Mary & Ernest Ponce  
 David K. Porter  
 Prof. J. R. Provencio  
 Dennis Pugh  
 Lisa Putnam  
 Sidney Putnam  
 Gretchen Rabb  
 Radford School  
 Mrs. Dale Resler  
 Dr. Audree Reynolds  
 Dr. Riley  
 Naomi Rodriguez  
 James Rogers, Sr.  
 J. James Rohack, M.D.  
 Gilbert A. Rosas  
 Eva Antone Ross  
 Dr. Robert F. Roy  
 Harry & Clem Ruckman  
 Dr. Edgar Ruff  
 Allison Ryan  
 Robert Ryan  
 J. A. Saldivar  
 Michael Salzman  
 Dr. Tomas Santoscoy  
 Helen Scasta  
 Prof. Robert Schumaker  
 Florence Schwein  
 Jim & Marta Scott  
 Robert & Adela Seal  
 Matilda A. Shanblum  
 Dr. John M. Sharp  
 J. R. Sheldon  
 Sigma Theta Tau  
 Elizabeth Rouse Sipes  
 Joe H. Smith  
 Mark Smith  
 George S. Smith, Sr.  
 MAJ R. H. Sneed  
 Lucille Soltner  
 Dr. C. L. Sonnichsen  
 Albert Soto  
 Dr. John Starnier  
 Bill & Pam Stevens  
 Sandy Swift  
 David W. Tappan  
 Barbara & Albert Tarin  
 Gamma Gamma Tekes  
 Carlos P. Tellez  
 W. Templeton  
 Dr. & Mrs. W. H. Timmons  
 Steve & Diane Tredennick  
 Rick Trevino  
 Edward Tsang  
 Steve Tsang  
 William M. & Elisa Tunno  
 Evaristo Valdes-Lopez  
 Mr. & Mrs. Kiko Varela  
 Dan & Nancy Vickers  
 Martha Vickers  
 Dr. Carl Walker  
 Hosea & Nellie Warren  
 Dr. Winston E. Watkins, Jr.  
 Mr. & Mrs. Aaron Wechter  
 John and Vida White  
 John Winston  
 Wilma Wirt  
 Melissa Wiseman  
 Corinne H. Wolfe  
 Woman's Auxiliary of UTEP  
 L. Bryan Woolley  
 R. Paul & Patricia Yetter  
 Hector M. Zavaleta

#### IN MEMORY OF....

Alex Abreo  
 Manuel G. Acosta  
 Claiborne Adams  
 Esta Adler  
 Daniel Alarcon  
 Lorenzo Alarcon  
 Marian McCord Alessandrini  
 Virginia Anaya  
 Delores Anderson  
 Victor Apodaca, Sr.  
 L. E. Arnold  
 Elsa Arnstein  
 Evaristo Avila  
 Fred Bailey  
 Myrtle Ball  
 Russell Ball  
 Faith W. Bamberger  
 Frank Barron  
 Mr. & Mrs. Eugene Barton  
 Dr. Grace Ann Beal  
 John T. Bean  
 Leroy C. Beck  
 Charles & Betty Belding  
 Leslie Belk  
 Barbara Belknap  
 Esther & Louis Benson  
 Dr. Anton H. Berkman  
 Jim Vokes Bernard  
 Mr. & Mrs. Stanley Bevan  
 Stewart Bevan  
 Caleb Bevans  
 Jack Billing, Jr.  
 John C. Birkhead  
 Buddy Black  
 Dr. L. Philips Blanchard  
 Don Blaugrund  
 J. B. & Margaret Blaugrund  
 Maurice Blaugrund  
 John Bledsoe  
 Lil Blum  
 Elizabeth Blumensadt  
 Fred Bornstein  
 Mrs. Frances Bounds  
 Henry Bowden  
 Jamie Bowen  
 Gerald Boykin  
 Dr. Haldeen Braddy  
 Jeff Bransford  
 Ralph C. Briggs  
 Altagracia Briones  
 Charles R. Bristol  
 Sean Patrick Brown  
 Alice Brown  
 Henry Brown, Jr.  
 Mike Brumbelow  
 Pat Bryson  
 Michael P. Burns  
 Eric Joe Bymark  
 Elisa M. Cabrales  
 Paul H. Carlton  
 David L. Carrasco  
 Mike Carrasco, Jr.  
 Manuel Carrillo  
 Carlos & Rosa Lea Carter  
 Charles R. Carter  
 Tim Carter  
 W. S. Carver  
 Raul Castenada  
 Gaylord B. Castor  
 Louise Chism  
 John Clark  
 Margaret Lane Cleveland  
 Dr. Marion & Betty Cline  
 Andy Cohen  
 Syd Cohen  
 Margaret Cole  
 John G. & Sue E. Comer  
 Thomas I. Cook  
 P. W. Copeland



Clay Cox  
Homer Craig  
Dr. John Kellogg Creighton  
John Chase Crimen  
John Crooks  
Frederick James Crouch  
Jo Freeman Crum  
Antonio & Aurelia Cuaron  
Esther P. Curtis  
David Cushing  
Melba David  
Ed Davis  
Brooks Dawson  
James DeGroat  
Artemio De La Vega  
Patrick DeWitt  
Mrs. Orell Maxon Dick  
James A. Dick, Jr.  
Barry B. Doolittle  
J. Marshall Downey  
James Forrest Drake  
Raymond Dwigans  
Marge Eaton  
Henry P. & Margaret F. Ehrlinger  
Dr. Curtis Eklund  
Dr. Eldon E. Ekwall  
James F. Elliott  
Kenneth G. England  
Anne Miller Esch  
Rafaela N. Esparza  
Miss Frederick Louise Etter  
Debbie Fairchild  
Clifford J. Farah  
Frank N. Farah  
Tom Fikani  
Charles E. Fitzgerald  
Frank B. & Mildred Sullivan  
Fletcher  
Albert Fogel  
F. B. Ford  
John & Velma Foster  
Margaret Fouts  
Keith Fowler  
E. Joseph Franczak  
Tyndal W. Franklin  
Rose Marie Friedman  
Dr. Joe S. Galatzan  
Arthur F. Gale  
Philip Gallagher  
Mr. & Mrs. William Galloway  
Frank J. Galvan  
Frank Gannett  
Dr. Rafael Garcia  
Dr. Rex Gerald  
Alan Gerber  
Kathryn Elizabeth Peoples  
Gladman  
Milton S. Goldman  
Danny Clay Gonzalez  
Frank W. Gorman, Sr.  
John Fraser "Pop" Graham  
Dr. J. Leighton Green  
Rosa H. Green  
Dr. Gladys Gregory  
Elizabeth Grob  
Dr. Ray Guard  
Ernest & Mary Guinn  
Florence Gunn  
Berte R. Haigh  
Paul Hale  
Frank L. Halla, Jr.  
Marcelle Hamer  
Jule Hansen  
John Kenneth Hardy  
Mabel & Fred Hardy  
Mrs. Jay Harmon  
Jerry Haskins  
Dr. W. G. Heer  
Mary Jackson Hellums  
Joyce Glock Herrick

Carl Hertzog  
George Hervey  
Hazel Hervey  
Vivian Hill  
Margaret R. Hilliker  
Dr. John M. Hills  
Mr. & Mrs. O. B. Hocker  
Phil Holt  
Roy Hooker  
Grace Bull Hooten  
Dr. Manuel D. Hornedo  
Albert Horwitz  
J. Warren Hoyt  
James F. Hulse  
Elsie P. Hunter  
Cmdr. Herbert Hunter  
Robert & Pauline Huthsteiner  
Ethel L. Hutman  
Deborah Wilson Hyde  
Arthur Ingle  
Rudolph M. Ingle, Sr.  
Dr. Mike Izquierdo  
Leland & Gertrude Jackson  
Robert Jayne  
Travis J. Johnson  
Jesse H. & Mary Gibbs Jones  
Chip Jordan  
James F. Justice  
Alice B. Kalman  
George C. Kastrin  
Cookie Kaster  
E. W. Kayser  
Dorothy B. Keckley  
Crawford & Edythe Kerr  
Dean John W. Kidd  
Kendle Kidd  
John Edward Kimmel  
George Kistenmacher  
Emanuel & Charlotte Klein  
E. J. Knapp  
Dr. Oliver H. Knight  
Charles Knipp  
Thelma Knoles  
Robert E. Kolliner  
Goldie Koortz  
Charlie Kranzthor  
M. B. Krupp  
George A. Krutilek  
Dr. W. W. Lake  
Dr. Joseph Larkin  
Jeannette Lavis  
Morris Lazarus  
Lt. Governor Walter Lazdowski  
Selden Leavell  
Pete Lee  
Louis Leff  
Lillian & Louis Leon  
Forrest O. Lewis  
Winnie Kennedy Lewis  
Clara & Warren Lord  
Earl M. P. Lovejoy  
Clinton A. Tony Luckett  
Jennings Richard Lund  
Gertrude B. Lynde  
Julie Greear MacQueen  
Kathleen Maloney  
E. A. & Afifi Malooly  
Melissa Mapula  
Cora R. Marchbanks  
Mrs. G. Margolis  
Angela Mason  
James M. Maurice  
Aimee Lyon Mayer  
Anna Grace Mayfield  
William Mayfield  
Delia F. Maynes  
Jay Mayo  
Dr. William N. McNulty  
Mrs. James McCleskey, Sr.  
Ernestine McCluskey

Lydia Ruiz McCord  
Robert E. & Evelyn McKee  
Irving McNeil  
Dan McKinney  
Joe M. McNutt  
Frank Meador  
Gerald Medford  
Frankie Merrill  
Harriet "Babe" Mervis  
Diane Meyer  
Virginia R. Meyer  
John Judy Middagh  
Jacqueline N. "Jackie" Miller  
Mallory L. Miller, Sr.  
Paul Milnarich, Jr.  
Warren T. Mithoff  
Marilee Mohler  
Don Mohler  
Ross Moore  
Louise G. Mordecai  
Edmundo J. Moreno  
Robert N. Mullin  
Florence Munn  
Louise B. Murchison  
Marshall G. Mustain  
Rachel (Tuddy) Gaddy Myers  
Jose L. Navar  
Marinel Naylor  
Weldon C. Neill  
Lloyd A. Nelson  
Sara Nestler  
James Neugebauer  
Paul Niewald  
Barry Noble  
Helge B. Norain  
A. W. Norcop  
John H. Odell, Jr.  
Gordon B. Okum  
Joey Olivas III  
Joanne B. Oliver  
James A. Oppenheimer  
William Orme-Johnson, Jr.  
Grandma Ott  
Fidencia G. Panague  
Dr. William J. Pangman  
Elizabeth Parchinski  
William E. Payne  
Hilda Sepich Peak  
Gordon Ponder  
LTC Herbert S. Potter  
Minnie Price  
Owen F. Price  
David Prieto  
Dr. Howard E. Quinn  
Hollis Rabb  
Anna B. Ratcliffe  
Vincent Ravel  
Geraldine Ray  
Mary & Clarence Redford  
Peter Rempe  
Dale Resler  
John Tappan Rice  
Kenneth L. Rice, Sr.  
Marion Tappan Rice  
Dr. J. B. Robbins  
Mr. & Mrs. Joe W. Roberts  
Eduviges Robledo  
Dorrance D. Roderick, Jr.  
Nellie Pollard Rodgers  
Judge George Rodriguez, Sr.  
Dr. C. Rosenberg  
Dr. Walter Roser  
Joe Rosson  
Dr. J. M. Roth  
Harry E. Ruckman, Sr.  
Dr. William H. Russell  
Howard Sagor  
Xavier G. Salazar  
Tony Sanchez  
David W. Schillinger

Alma Schulkey  
Mrs. Georgie Schwartz  
Irving Schwartz  
William Henry Seamon  
Franklin Hupp Seamon  
Peggy Sexton  
Ben A. Shanblum  
Lee L. Shaw  
Michael J. Shea  
Patricia Hewitt Silence  
Mark Simpson  
Dr. Joseph Smiley  
D. B. Smith  
Joseph A. Smith  
Steven Smith  
Urbici Soler  
Pattie Soloff  
Mrs. Rosario H. Soto  
Nancy Spence  
Mae Starr  
Thad A. Steele, Sr.  
Maxine B. Steele  
Ruth Stockton  
Dr. William S. Strain  
George Austin Thayer  
Mrs. Twinkle Thede  
Bob Thies  
Dr. E. A. Thormodsgaard  
Ann Thurston  
Eugene Thurston  
Willis E. Toon  
Gwendolyn Toppin  
Eleanor H. Tulley  
Jerry Keirse Turner  
Dr. William E. Vandevera  
Dr. Richard E. Van Reet  
Robert Vass  
Russell Walker  
George F. Walker  
Jimmy Walker  
T. J. Warren  
Mrs. Florence Watkins  
Loreen "Skeeter" Webb  
Iva Wells  
Glenn Westbrook  
Dr. Dossie M. Wiggins  
B. Marshall Willis  
Abraham Winters  
Vera Wise  
John Otto Woelfel  
Jordan B. Wolfe  
Lawrence Wong  
Virgil D. Wooten  
Jack L. Word  
C. J. Wrightsman  
Howell Zinn



**Frank Shacklee** (B.S. '77) is a mechanical engineer for Texas Instruments in Denton, Texas.

**George Beth Wolf** (B.A. '77) resigned from the UTEP Office of the Dean of Liberal Arts in 1990 because of poor health. During her 13 year career with the College, Wolf worked for four different deans including Dr. Diana Natalicio, UTEP's current president.

**H. Donn deYampert** (B.S. '78; M.Ed. '79) was appointed assistant director of physical therapy at Providence Memorial Hospital on September 1. His wife is the former **Fredenka Shem** (B.S.N. '79).

**James H. Riley II** (B.S. '78) is an attorney with the Houston law firm of Pravel, Gambrell, Hewitt, Kimball and Krieger where he specializes in intellectual property law. Riley received his law degree from the University of Houston in 1982.

## 80s

**Sandra Shioji Arey** (B.A. '80) was appointed national member to the Swensen's Ice Cream Co. Owner's Council. She is a partner in Swensen's Ice Cream in El Paso.

**Marco Barros** (B.A. '80) is marketing manager for Via Metropolitan Systems in San Antonio, Texas.

**R. Paul Yetter** (B.A. '80) is a partner in the Houston, Texas law firm of Baker and Botts during 1989.

He and his wife, **Patti Daw Yetter** (B.S. '81), are the parents of three sons.

**Karlene Partch DePinevil**, CPT/USAF, (B.S.N. '82) is the head nurse of the critical care unit at Chanute Air Force Base, Illinois. She and her husband, John, celebrated the birth of their second daughter in April, 1990.

**Lee R. Schreiber**, LT/USN, (B.S. '82) has completed Officer Indoctrination School at the Naval Education and Training Center in Newport, Rhode Island.

**Anne M. Ross** (B.S. '83) is the regional coordinator and a member of the board of directors for the Texas chapter of the National Stuttering Project.

**Reynaldo Guevara** (B.B.A. '83) joined Continental National Bank in El Paso as a loan administration officer.

**Hope C. Rigsbee** (B.S. '83) has taken up art and poetry since her retirement. She still enjoys learning and reports that, if she were not 72-years-old, she would go back to school for a degree in law.

**Roy Torres** (B.A. '83) was named daily racing form agent by News America Publications for Ruidoso and Sunland Park race tracks in southeastern New Mexico.

**David A. Cervantes**, D.D.S., (B.A. '84) received his Doctor of Dental Surgery from the University of Texas Dental Branch. He is pursuing an advanced degree in endodontics while in private practice in Houston.

**Steve T. Morgan** (B.S. '84) is a new stockholder in the engineering firm of Parkhill, Smith and Cooper, Incorporated. Morgan is a member of the American Society of Civil Engineers, the National Society of Professional Engineers and the Water Pollution Control Federation.

**Gilbert Guillen** (B.S. '85) received the Hidalgo Award from KBNA Radio of El Paso for his work with young people and the Hispanic community.

**Rosemary Morales Marin** (B.S. '86) is a third year law student at Texas Tech University School of Law.

## OBITS

**Rosalie Daniel Self** (B.A. '36; M.S. '71) September 8. She was a lifelong resident of El Paso and taught in local schools for 32 years. Survivors include one daughter, three grandchildren and five great-grandchildren.

**Armando H. Alaniz Jr.** (B.B.A. '71) September 21 in Los Angeles, California where he had lived for 18 years. He is survived by his parents, three brothers and three sisters.

**George Taylor Thompson** (B.S. '63), longtime El Paso resident, November 23. He is survived by one daughter, a sister and two grandchildren.

**Gayle Dobbs Samford** (B.A. '74), a resident of El Paso since 1942, November 30. She is survived by one daughter, two grandsons and three brothers.

**George G. Kistenmacher** (B.S. '49) December 1. Kistenmacher was a former city engineer for El Paso and was a past president of the Texas Society of Professional Engineers. He owned Kistenmacher Engineering Co. of El Paso, a business he had operated since 1954. Survivors include his wife, Catherine; one son, three daughters, a brother, a sister and four grandchildren.

**Maude S. Moore** (B.A. '36), UTEP's oldest known living graduate, December 6. Mrs. Moore died just one week before her 104th birthday. She was also a retired teacher from the El Paso Independent School District. She is survived by one daughter, one son, five grandchildren, and several great-grandchildren.

**Vera G. Kennedy** (M.Ed. '53) December 12. She was preceded in death by her husband, J.W. (Jack) Kennedy. Survivors include three brothers and a sister.

**Kathryn Elizabeth Peoples Gladman** (wife of Professor Emeritus Herman Gladman, mathematics instructor from '48-'83) December 16. She is survived by her husband, one son, two grandchildren, a brother, and a sister.

**Lloyd S. Miller** (B.S. '86) is a district parole officer in El Paso.

**Mark Scott** (B.S. '87) is employed by the El Paso Physicians Management Medicine Department. He is a former teacher and athletic trainer with the Ysleta Independent School District.

**Amber Smith** (B.A. '87), a medical reporter for the Syracuse, New York *Herald-Journal*, has completed a biotechnology fellowship at the University of Maryland. Smith is a certified medic and volunteers 20 hours per week for the North Area Volunteer Ambulance Corps.

**Neftali Ruelas** (B.A. '50), longtime resident of El Paso, December 31. Ruelas was a decorated veteran of World War II and a founding father of Clinica La Fe. He is survived by his wife, Eva; one daughter, a son, one grandson, six sisters and a brother.

**Marvin Ralph Hollenshead** (former head of the UTEP Physical Plant) January 1. Prior to his employment at UTEP, Hollenshead worked for 15 years as Deputy Superintendent with El Paso Public Schools. He is survived by his wife, Esther; two daughters, a grandson, one brother, and one sister.

**Richard K. Shinaut**, CDR/USNR retired, (B.A. '54), MVP in the 1953 Sun Bowl, January 8. Shinaut was a life-long resident of El Paso and had practiced law in his home city since his graduation from the University of Texas Law School in 1960.

During his years as a UTEP student, Shinaut had a highly successful college football career. He was drafted by the Baltimore Colts following graduation, but, instead, entered the U.S. Navy where he served on active duty from 1954 to 1956 and as a reservist until 1973. Survivors include his wife, Yvonne; two sons, a brother and sister.

**Glen T. Moore** (attended '30), composer of the former UTEP fight song, "Dig, Dig, Dig for TCM," January 13. Moore was an accomplished composer and lyricist who wrote 4,000 musical numbers including scores for 14 different motion pictures.

He was a native El Pasoan and used his talent in support of his home city. In addition to the Texas College of Mines fight song, he wrote numbers for the El Paso YWCA and the Downtown Lions Club of El Paso of which he was a member. Survivors include his wife, Lefka.

**Sylvia Bela-Lopez** (M.Ed. '78), a life-long resident of El Paso, January 14. She was a counselor at Eastwood Knolls Elementary School. Survivors are: her husband, Louis Lopez Jr.; her mother and a brother.

**Eric K. Mountin** (B.A. '89) is a law student at Loyola University in New Orleans, Louisiana where he is also a legal assistant for the New Orleans District Attorney's Office.

## 90s

**Robert D. Morton** (B.A. '90) published an article in the November, 1990 issue of *Western Horseman*. Besides free-lance writing, Morton is employed at Providence Memorial Hospital in El Paso.

**James "Jim" Meeks** (B.B.A. '76) January 18, in Santa Fe, New Mexico. He was the owner of the Jim Meeks State Farm Insurance Agency. Meeks was preceded in death by his wife, Martha. Survivors include one son, a daughter, and his mother.

**Clark S. Knowlton** (former Department of Sociology Chairman, '62-'68) January 20 in Salt Lake City, Utah where he had lived since 1968. Survivors include his wife, Ruth; three sons, and one daughter.

**Frances Lopez** (B.S. '90) January 21. Lopez was a teacher at El Paso High School. She is survived by her brother and sister.

**Dorothy L. Adams** (attended '31-'33) January 23. Adams was an active volunteer in numerous El Paso service organizations. Survivors include two sons, one daughter, one sister, and five grandchildren.

**Arthur E. Andersen**, MSGT/USA, ret., (B.S. '79) January 25. Andersen was a veteran of World War II and Korea and had served with the honor guard for Gen. Douglas MacArthur in Japan. Survivors are his wife, Nobuko; three sons, one daughter, one brother, and eight grandchildren.

**Hallett Johnson Mengel** (B.S. '41), an active volunteer in a number of El Paso's civic and social organizations, January 25. She is survived by two sons, and one daughter.

**Anthony A. Cardella**, SGM/USA, ret., (B.B.A. '74) January 26. Cardella retired in 1971 after 43 years in the Army and was a resident of El Paso for over 25 years. He is survived by his wife, Caroline; a daughter, one brother, and a grandson.

**Diana Louise Lewis Degyan-sky** (B.S.Ed. '64), February 14. She was a fifth-grade teacher at Woodbrook Elementary School in Carmel, Indiana. Survivors include her husband, Al; her mother, one daughter and one son.



# The Game

## A Study in Black & White, 1966

By Bryan Woolley

Game photography by Rich Clarkson

As they arrived one by one at the hotel, they shook hands, embraced, kidded each other about gray hair, bald spots, heavier bodies and slower feet. They marveled that a quarter century had passed since the remarkable thing that they had done. They were returning to celebrate the memory of it with their old school and the city. But first they would celebrate with their coach and each other.

"It's great to see all these guys in one place again, to tell the good old war stories," said Nevil Shed. "It makes us feel warm inside to have a city as great as El Paso still remember something that we did for them. And we don't forget what they did for us."

Twenty-five years ago, Coach Don Haskins said, it never entered his mind that they had done anything special. But few who saw it happen would forget it.

For the first time, an all-black team had played an all-white team for the NCAA national basketball championship. The black men had won. History had been made. The Texas Western Miners had changed college basketball forever.

But it was 1966. The march from Selma to Montgomery had happened only a year before, and the struggle for the rights of black people still held the country in turmoil.

Civil rights workers still were being shot. Arsonists still were torching black



Top l-r: Nevil Shed, Jerry Armstrong, Willie Cager, David Lattin, Don Haskins. Center l-r: David Palacio, Dick Myers, Harry Flournoy, Louis Baudoin. Front l-r: Bobby Joe Hill, Orsten Artis, Togo Railey, Willie Worsley.

churches. Gov. George Wallace still was defying a school desegregation order in Alabama. A congressional committee was investigating the Ku Klux Klan. The Georgia Legislature was refusing to seat a newly elected black representative named Julian Bond. Rioting had broken out in a Los Angeles neighborhood called Watts. And Dr. Martin Luther King, Jr. was promising to take the civil rights movement northward to Chicago.

A lot of people in the country didn't like the kind of history that the team from Texas had made.

"I was so young and naive," Haskins remembers. "I hadn't thought of it as putting an all-black team on the court. I was simply playing the best players I had. It's what I had done all year. Then we came home, and the hate mail started pouring in.

I got them for months. Thousands of letters, from all over the South."

The letters were only the beginning of his bitter time. A dozen years after winning the greatest athletic triumph in his own life and the history of his school, he would say: "If I could change one thing about my coaching career, I'd wish we came in second in 1966."

On the night of March 19, 1966, the Texas Western College Miners walked onto a court in College Park, Md., to play the University of Kentucky Wildcats in the final game of the NCAA tournament.

Kentucky had compiled a record of 23 wins and only one loss during the regular season. It was ranked No. 1 in the nation. On the previous evening, in the game that most of the coaches and sportswriters at-



**... the Eastern and  
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and "nondescripts."**

tending the tournament thought would really determine the championship, the Wildcats had beaten the nation's No. 2 team, Duke. If the Wildcats beat the Miners, as almost everybody expected, they would give Kentucky and its legendary 64-year-old coach, Adolph Rupp, their fifth national championship.

The Miners were the "Cinderella team" of the season. Texas Western College—now the University of Texas at El Paso—was a small group of buildings perched on a desert hillside a few hundred yards from the narrow Rio Grande and Mexico. Some 6,000 students were enrolled there. The Miners' 36-year-old coach was in his first college job. A few years earlier, he had been coaching both boys' and girls' basketball at tiny Hedley High School in the Texas Panhandle and doubling as the school bus driver to make ends meet.

Until the 1965-66 season, no one in big-time college basketball had paid much attention to Texas Western. In its entire history it had won only one NCAA tournament game. And at the time it was an "orphan" team, an independent, belonging to no athletic conference. Since none of the major basketball schools had bothered to recruit any of Haskins' players, the Eastern and Midwestern press had dismissed them as "castoffs," "unknowns" and "nondescripts."

But the Miners also had compiled a 23-1 record during the regular season, and when the tournament started, they were ranked No. 3 in the country. After an easy victory over Oklahoma City University in their first tournament game, they had nipped Kansas and Cincinnati, both in overtime,

and had beaten Utah in the semifinals to get a crack at Kentucky and the title.

They were upstarts. Traditionally powerful Kentucky and the arrogant Rupp, called "The Baron," were the Establishment. The underdog-lovers of America, watching the tournament on black-and-white TV in living rooms, bars and dormitories, became fascinated with the unknown team from nowhere. But most of the new fans knew absolutely nothing about the school the Miners represented.

"I run into people who remember that game, and they still think I went to an all-black school," said Willie Worsley.

Of course, Texas Western wasn't an all-black college. Far from it. A large percentage of the small group of black students on campus had been recruited from all over the country for their skills at basketball, football and track. El Paso, where a majority of the citizens are Hispanic and Mexico's fourth-largest city lies over the river, had comparatively few black resi-



*Former TWC player, Steve Tredennick (with glasses) and Don Haskins talking with Hill, Shed and Lattin (42).*





*David Lattin (42) and Willie Cager;  
Orsten Artis (23) and Willie  
Worsley (24)*

dents. So did the vast, nearly empty desert region around it.

But 11 years earlier, in 1955, Texas Western had been the first all-white college in Texas—indeed, in the entire old Confederacy—to admit black students. And in 1956, it had recruited its first black athlete—a basketball player named Charlie Brown—years ahead of any other school in Texas or the South.

These steps were taken without fanfare and without incident. And, since El Paso is isolated from the other big Texas cities by miles and miles, and since most of Texas Western's athletic opponents were Southwestern and Western schools that never had been segregated, nobody east of the Pecos noticed, and nobody west of the Pecos cared.

"We were so insulated out here in El Paso that we barely knew all that racial stuff was going on in other places," said David Palacio, one of the players. "We heard about it, I guess, but we didn't think about it."

***The Wildcats never recovered. Texas Western won, 72-65. For the first time, a Rupp team had been beaten in an NCAA championship game.***

Nor were the Miners really an all-black team. Of the 12 men on the squad, five—Togo Railey, Jerry Armstrong, David Palacio, Louis Baudoin and Dick Myers—were white. All had played in games during the season, and Armstrong had been instrumental in winning the NCAA semifinal game, coming off the bench to shut down Utah's star shooter, Jerry Chambers.

They and the seven black players were a close-knit group. "We used to drink wine in the dorm together because we didn't have the money to go out," Palacio said.

"We used to play a lot of cards. It was friendship, pure friendship. I don't remember a single instance of race being an issue or a problem among us."

But the team's seven best players—Bobby Joe Hill, Orsten Artis, David Lattin, Willie Cager, Harry Flourmoy, Nevil Shed and Willie Worsley—were black, and they were the only players who got into the game against the Wildcats, the only Miners seen on TV.

In its entire history, Kentucky had never had a black player. Neither Adolph Rupp nor any other coach in the Southeastern Conference had ever attempted to recruit one.

"It was the first time such a thing had happened," Haskins said, "and it was against mighty Kentucky and The Baron. Had it been against a team with some black players, probably nothing would have been said of it."

Midway through the first quarter, with the Miners leading by one point, Bobby Joe Hill stole the ball, dribbled down the



court and made an easy layup. As Kentucky was bringing the ball back up the court, Hill stole it again, dribbled down the court and made another easy layup, giving the Miners a five-point lead. The Wildcats never recovered. Texas Western won, 72-65. For the first time, a Rupp team had been beaten in an NCAA championship game.

"It wasn't even as close as the score indicates," Orsten Artis said. "At one point we led by 17. Our easiest games in that tournament were the first one, against Oklahoma City, and the last one, against Kentucky."

After the game, the Kentucky players—minus their coach—went to the Miners' locker room and congratulated them. "There wasn't any racial thing as far as the two teams were concerned," Artis said.

The next day, 10,000 delirious fans turned out at El Paso International Airport to welcome home the only team from Texas ever to win the NCAA Division I national championship. Willie Cager made a speech: "From all of us to all of you, No. 1 was the best we could do." The crowd went wild. There was a parade through the town.

"It was wonderfully crazy," Willie Worsley said. "The people of El Paso made us feel very special."

"It wasn't until later on," Nevil Shed said, "that we started realizing that this team had opened the doors, not just for blacks but for all minorities, to have an opportunity to play ball at some of the top-notch schools around the United States. What was so beautiful about it was that the very next year things began to open up."

Soon even Adolph Rupp would recruit a black player. But he was a sore loser. "I hated to see those boys from Texas Western win it," he told the press after the game. "Not because of race or anything like that, but because of the type of recruiting it represents." He hinted that several of Haskins' players had done sinister deeds in the past and that Texas Western had practiced recruiting most foul. A number of sportswriters fell in behind him.

"The title really should belong to Kentucky..." wrote an Iowa columnist. "I have heard that one of the top Texas Western players had been charged with a major crime at one time..." Since Texas Western was an independent, he wrote, they "can do about as they please in recruiting. They can take rejects from other schools and

## ...the Bear smiled.

The moment I saw Don Haskins, I knew why he's called "The Bear." He's the size of a bear, the shape of a bear. His face, which scowls even in repose, resembles a bear's. His talk, sometimes, is in growls. I had never seen him before, but if, upon entering the room full of men, I had been asked to point out The Bear, I would have pointed at him.

His players—the 1966 NCAA national champions—had been telling me about him, about what a hard taskmaster he had been, about the grueling practices he had put them through.

"The practices were so hard we used to pray for games," Bobby Joe Hill had said.

Sitting in the glare of the TV lights, answering the questions of CBS and ESPN, The Bear's body language said he doesn't enjoy being interviewed. He was forcing himself to be patient, scowling. "Our defense always won games," he said. "We were a great rebounding team. We had good ball-handling. We were not a great shooting team."

He had watched Kentucky play Duke the night before the final game. "They scared me because I saw a great offense, the best break team that I had watched. They were averaging 90-something points a game. But it didn't seem to bother our players. It didn't seem to get their attention."

Indeed, his players were "confident to the point of being a little bit cocky," he said, scowling.

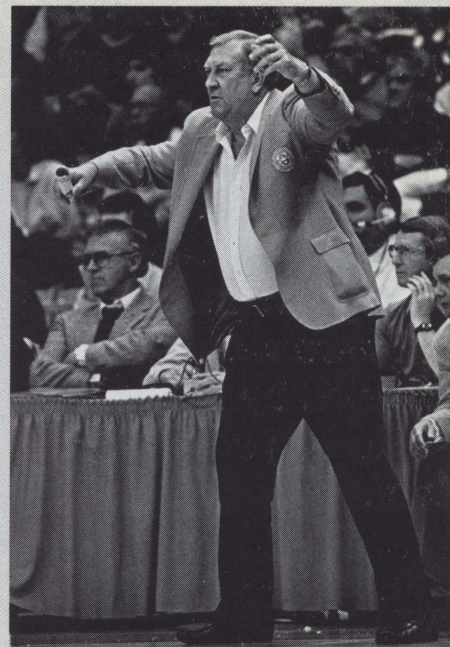
When my turn came, he decided he wanted to be interviewed in the hotel restaurant, away from the crowd and the TV lights. "How long will this take?" he asked.

I gave him a vague answer, as I always do when asked that: "Not long. A few minutes."

A young woman in a gold miniskirt rose from one of the tables and gave him a hug. "Good to see you," he growled. We moved to a dark corner. The people at the next table greeted him. He knew everybody.

"A lot of schools had quotas in those days," he said. "Coaches used to ask me, 'How many black guys are you allowed to have on your team?' We never had any quotas here. I was allowed to recruit the best players I could find, and that's what I did."

He seemed more at ease, away from the TV lights. He told about driving the school bus at Benjamin, Texas, the first place he coached.



Three hundred people lived in Benjamin, he said. He coached girls' and boys' basketball and six-man football, even though he had never seen it played. His team won the district championship. "They still remember that in Benjamin," he said. "It's the only championship they've ever won."

He moved on to Hedley, which had 500 people. He drove the school bus there, too, for four years. "I couldn't have survived without the bus-driving job," he said. Then he went to Dumas, a town of 12,000. "Dumas looked like a big city to me," he said.

But after only a year there, Haskins was asked by Ben Collins, the athletic director and football coach of Texas Western College, to come to El Paso and talk with him and George McCarty, who was retiring as TWC's basketball coach, and President Joseph Ray.

They offered him a job. He took it. He never found a reason to leave. "This University, this city, they've been wonderful to me. This is a great place to work."

Then we talked about the 1966 championship again, and what it has meant to him. "The most fun of the whole thing is that there isn't one guy on the entire team who hasn't done well," he said. "It's a funny thing about competition. People who can compete in sports or what-have-you, they'll normally succeed at whatever they choose to do. Because they'll always compete."

Then he smiled. The Bear smiled.

—Bryan Woolley



***"They were a bunch of crooks," Rupp said. "One was on parole from Tennessee State Prison. Two had been kicked out of a junior college in Iowa. Texas Western was suspended by the NCAA for three years after that."***

make them immediately eligible. A school with such low ethics should not be allowed to compete for the national title. Rather it should be in the NBA playoffs."

Rupp's hometown newspaper editorialized that "there is no disgrace in losing to a team such as was assembled by Texas Western after a nationwide search for talent that somehow escaped the recruiters for the Harlem Globetrotters."

As Rupp got older, his loss to Texas Western seemed to gnaw more and more exquisitely, and his descriptions of his villainous opponents grew more and more lurid. In a 1975 interview he said the biggest disappointment of his long career had been losing to "all those ineligible players."

"They were a bunch of crooks," he said. "One was on parole from Tennessee State

Prison. Two had been kicked out of a junior college in Iowa. Texas Western was suspended by the NCAA for three years after that."

David Lattin had transferred from Tennessee State University, not the state prison, and Bobby Joe Hill and a player on the Texas Western freshman team—not the championship squad—had transferred from Burlington, Iowa, Junior College. There were no ineligible players on the team. Texas Western had never been suspended by the NCAA for any reason. Indeed, the NCAA had investigated the allegations after the tournament and had given the school a clean bill of health.

"I didn't like us being called misfits, criminals and convicts," Nevil Shed said at the team's reunion. "My mother and father worked hard to bring me up, to make sure that I represented myself in a well-mannered attitude. The people who did that to us didn't really know us. If they had taken the time to look into what 'those seven blacks' were all about, they would have found some pretty impressive guys."

Rupp's vilifications dogged Haskins for years. "I would go to a coaching clinic," he said, "and somebody would come up to me and ask, 'Did you really get that guy out of the pen?'"

But the most serious damage was done in 1968, when *Sports Illustrated* published a five-part series entitled "The Black Athlete. Part 3," the centerpiece of the series, entitled "In An Alien World," was devoted entirely to the University of Texas at El

Paso (the name of the school had been changed a year earlier) and its alleged exploitation of its black athletes, including the 1966 basketball champions.

"One might suppose that a school which has so thoroughly and actively exploited black athletes would be breaking itself in half to give them something in return, both in appreciation for the achievements of the past and to assure a steady flow of black athletes in the future," wrote its author, Jack Olsen. "One might think that UTEP, with its famed Negro basketball players, its Negro football stars and its predominantly Negro track team would be determined to give its black athletes the very squarest of square deals. But the Negroes on the campus insist this is not the case—far from it."

Olsen went on to describe UTEP and El Paso as a kind of racist hell in which the athletes labored in virtual slavery. The article outraged almost everyone connected with the University. Perhaps El Paso and UTEP hadn't achieved a racial paradise during the turbulent '60s, but, they contended, they had come closer than much of the country and many of its universities.

The athletes said that statements attributed to them in the article had been taken out of context and twisted. A flurry of rebuttal whirled through the local press. UTEP President Joseph Smiley ordered an internal investigation of the school's intercollegiate athletic programs. The investigating committee found no major racial injustices, but recommended a few small reforms, most of them having nothing to do with race.

Olsen and *Sports Illustrated* stood by their article, however, and that made recruiting very hard for Haskins. "Every coach in the country had a copy of that article in his back pocket," he said. "And whenever a black player would indicate an interest in UTEP, they would yank it out and say, 'You don't want to go to El Paso. It's a horrible place.'"

In 1975, Neil D. Issacs, a college professor, published a book called *All the Moves: A History of College Basketball*. Relying entirely on Olsen's article as his source, he cited the 1966 Texas Western team as the best example of the abuse of black athletes in America. "There was little in the way of social rewards for them in El Paso," he wrote, "none of them was ever awarded a degree from Texas Western, and they feel that they have lived out the full meaning of

*Don Haskins and Bobby Joe Hill*





exploitation.”

A year later, one of America’s more famous authors took up the tune, adding a few licks of his own. In *Sports in America*, James A. Michener described the 1966 Miners as “a bunch of loose-jointed ragamuffins” who had been “conscripted” to play basketball in El Paso.

“The El Paso story is one of the most wretched in the history of American sports,” he wrote. “...I have often thought how much luckier the white players were under Coach Adolph Rupp. He looked after his players; they had a shot at a real education; and they were secure within the traditions of their university, their community and their state. They may have lost the playoff, but they were the winners in every other respect, and their black opponents from El Paso were losers.”

Years before Michener’s book was published, eight of the 1966 squad—the five whites plus Nevil Shed, Harry Flournoy and Willie Cager—had received their degrees at UTEP. David Lattin had left early because he was drafted by the Phoenix Suns. “He had a year of eligibility left, but I encouraged him to go,” Haskins said. “There was a lot of money in it for him, and I kept thinking, ‘What if he plays another season for me and ruins a knee or something?’” The remaining three players—Orsten Artis, Bobby Joe Hill and Willie Worsley—had amassed between 78 and 115 semester hours of credit before they dropped out of school to take jobs.

Michener, who often brags of the amount of research that goes into his massive books, later admitted in a letter to Dr. Mimi Gladstein, a UTEP English professor, that his investigation of the 1966 Miners had gone no farther than the *Sports Illustrated* article. He had consulted neither Haskins nor the players nor even Olsen.

Haskins wanted to sue Michener for libel, but his lawyer talked him out of it. He didn’t have the resources, the lawyer said, to fight the author and his publisher, Random House, in the courts.

“I had no fun after winning the national championship,” Haskins said.

**H**e’s one of the winningest coaches in the game. During his 30 seasons at Texas Western/UTEP his teams have won 579 games and lost 256. Six of his teams have won the Western Athletic Conference championship, five have played in the National Invitational Tournament, and 13 in the NCAA tournament. Crippled by injuries



Willie Cager (top) and Nevil Shed (bottom) with fans at Sunland Park Mall, El Paso, during UTEP’s celebration of the NCAA 1966 Championship game.

and the scholastic ineligibility of a key player, the Miners didn’t make it to the NCAA this year. It was the first time in eight years that they weren’t there.

Today Nevil Shed is the director of intramural athletics at the University of Texas at San Antonio; David Lattin is in public relations in Houston; Harry Flournoy is in sales for a baking company in California; Bobby Joe Hill is senior buyer for El Paso Natural Gas in El Paso; Dick Myers is vice president of a clothing manufacturing company in Florida; David Palacio is vice president of Columbia Records in California; Orsten Artis is a detective on the Gary, Ind., police force; the others—Jerry Armstrong, Louis Baudoin, Willie Cager, Togo Railey and Willie Worsley—are teachers and school administrators in Texas, Missouri, New Mexico and New York state.

On the day of the 1991 Miners’ last home game and the close of Haskins’ 30th season at UTEP, fans by the hundreds would stand in line at El Paso’s big shopping malls to have the 1966 champions autograph posters, pictures, pennants and basketballs. Later, during halftime of UTEP’s game with New Mexico, the crowd would rise to its feet and cheer the aging heroes once more, and their school would present them with replicas of their old jerseys.



Far left: Student Trainer Fred Swacke, Togo Railey, David Palacio, Dick Myers, David Lattin, Harry Flournoy.

First, though, they would talk deep into the night, reliving their days of glory.

“We won some games while you guys were here,” Haskins told them, “but the thing that makes me the happiest is that each and every one of you has turned out to be a fine citizen and a good person and all of you are doing well. That’s the most important thing of all.”

He’s in the twilight of his career, he said. He has mellowed, he said, and is no longer bitter. It’s finally sweet to have won.

“It was all a long time ago,” he said. “A lot of bridges have been crossed. The entire country has come a long way in the way people think. Tomorrow night, I’m going to start my best five, regardless. And that’s what I was doing then.” ■

Brian Woolley is a feature writer for the Dallas Morning News, a novelist and non-fiction author. A 1958 alumnus of TWC, his most recent book, *The Edge of the West and Other Texas Stories*, was published by Texas Western Press. He resides in Dallas.



# SURVIVAL IN THE KILLING FIELDS

by  
Marlee Arrowsmith Clymer

Savoeun Chem's mother, a school teacher, gave birth to her third child and died a few months later during Cambodia's 1971 rice planting season. Her father was now responsible for three children: Savoeun, the oldest, was four at the time; Vin was two; and the baby, Vy, was a few weeks old. American bombing raids on Cambodia had begun two years earlier, devastating much of the eastern part of the country. Savoeun was told that the bombs caused her mother's death.

Now 23 years old, Savoeun Chem is a petite, five-foot-tall, pretty, smiling woman; she attended UTEP for two years between 1987 and 1989, the only Cambodian student on campus at the time. She explains that relating the tragic events of her childhood has become less painful with time....

The American-backed Lon Nol administration eventually collapsed amidst corruption and ineptitude and in 1975 the Khmer Rouge, led by Asia's Hitler-Pol Pot occupied Cambodia. Pleased that the old regime was finished, Cambodians

applauded the new rulers in the capital Phnom Penh. Cambodians believed their lives could hardly get worse.

They were wrong. Many Cambodians viewed the Khmer Rouge as brutal Maoists, intent on a radical, overnight transformation of their country to a classless agrarian society. Savoeun recounts that three days after the Khmer Rouge entered Phnom Penh, Cambodians found themselves working in the fields. The regime abolished private property, and closed markets and schools. They eliminated money, banned religion, killed most of the Buddhist monks and educated people, and destroyed books and libraries.

Savoeun's father, like everyone else, was forced to leave his home and work in the fields. He was taken in the dead of night from his home, and for four months no one knew if he was dead or alive. The Khmer Rouge could not prove he had been a military man, but he was put in a work camp where he was closely watched and "reeducated" anyway. Initially, he was a cooperative and strong worker, but

after several months his legs became infected, probably from leech bites—bacteria tends to proliferate in tropical heat. He was weak from starvation and chronic diarrhea, and could no longer work or even walk. The Khmer Rouge's policy was to withhold eating privileges if a person was unable to work. In dying, they believed one made room for the living. Savoeun thinks her father was released from the camp only because his work record was good.

Vin, now eight, became the family's primary worker and fed the family by gathering pond fish, small animals, roots, and leaves.

"My father hated to see his children going to work for two cups of clear non-nutritious rice soup a day," Savoeun recalls.

That soup consisted of a spoonful of rice grains in water with no spices or salt. Sometimes the family received a few spoonfuls of boiled vegetables, with either fish or low grade meat, but usually there was nothing but soup. And the two older children continued to work in the fields, often for 15 hours a day or more.

"My older brother, Vin, worked like a man. We children owe our lives to him," Savoeun says. She too developed an infection in her legs from leech bites and for six months was too ill to walk.

"There were no medicines and very little food."

As Savoeun's father lay dying, he expressed pride in Vin and thanked him for all he had done for him and his siblings, as well as for all Vin would do in the future. The display of any kind of emotion for a Cambodian men is considered a sign of weakness, but that night Savoeun heard her father weep.









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