

11-20-2012

# The Prospector, November 20, 2012

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WITH PLACE/SPACE PROJECT

ENT 7

## -PRICE- RETIRED



BY EDWIN DELGADO  
The Prospector

After spending nine seasons as the head football coach for UTEP, Mike Price announced his retirement from coaching at a media press conference Nov. 19.

"I am retiring from the game that I've loved and respected all my life. That's all I've wanted to do all my life, be a football coach," Price said. "I wish that I could coach here forever, I really do, but that doesn't happen."

Price will coach his last game Nov. 24 when the Miners host the Rice

Owls on senior night. It will be his 109th game as head coach for the UTEP football team, the second most games by any coach, only behind Mack Saxon with 66.

"It has been the chance of a lifetime. I am very appreciative of the loyal support by Director of Athletics Bob Stull," Price said. "I can't thank him enough for his patience and support."

During his tenure, Price garnered the second most wins by a coach for the Miners with 48 and he will retire ranked sixth among active coaches in the FBS (Football Bowl Subdivision) in wins, currently has 177.

"Last night I talked to our coaches about keeping the worst kept secret in the Larry Durham Center," Price said. "The game against Rice, will be my last game as your head coach, I told the coaches last night in person, I wanted to tell them face to face and make it as personal as I could and I told the team this morning face to face."

The next step for the coaching staff is to make sure their recruits keep committed to UTEP despite the departure of Price.

"Recruiting is definitely an issue. We have 14 kids who have committed to us. Our staff and I are going

"I am retiring from the game that I've loved and respected all my life. That's all I've wanted to do all my life, be a football coach."

- Mike Price,  
UTEP head football coach

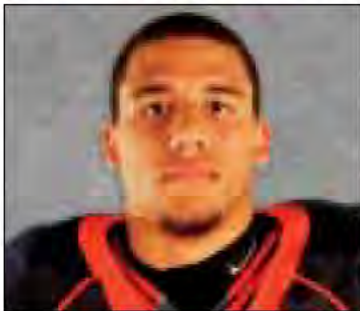
to work on it and talk to the parents about the program. We're going to solidify those (commitments) with coach Stull's help."

Price was emotional when he asked his wife to stand up with him at the

KARINA RODRIGUEZ / The Prospector

see PRICE on page 12

## Crime Athlete arrested, charged with terrorism threat



UTEP Athletics

BY JASMINE AGUILERA  
The Prospector

Jordan Leslie, wide receiver for the Miners and junior electrical engineering major, was arrested on Nov. 19 and was charged with the unlawful carrying of a weapon and terroristic threat, according to El Paso County criminal records.

The incident occurred at 3:00 p.m. at the 800 block of W. University Ave., according to a Crime and Incident Log by the UTEP Police Department.

The crime log states, "A student reported that another student had threatened him with serious injury. Officers responded and a pistol was located inside the suspect student's vehicle."

According to UTEP officials, Leslie will remain on the football team until they acquire more details on the incident.

Jasmine Aguilera may be reached at prospector@utep.edu.

## Community Shelters make preparations to find food for guests



KARINA RODRIGUEZ / The Prospector

Homeless men relax at the Rescue Mission at El Paso. The shelter is preparing for the upcoming Thanksgiving feast.

BY MARILYN ALEMAN  
The Prospector

Shelters for the homeless and financially unstable throughout the El Paso area are preparing to help their guests get through the holiday season fed and nourished.

Donations are plentiful this time of year, however, shelters usually find it difficult to stretch their budgets throughout the rest of the year.

Raynold's Home

Dorothy Truax, director of the Reynold's Home located at 8023 San Jose Road, stated that the shelter for women and children has been going through more apparent issues with food shortages this year.

"We have been going through shortages this year especially because

of the West Texas Food Bank," Truax said. "The variety of food from the food bank has been limited, especially when it comes to fresh foods, meats."

As the guests stay in the home, volunteers and staff help the women apply for food stamps and government assistance. But guests with an immigrant status are not able to receive the government assistance.

Still, they are not denied food and shelter from the house.

"It's different for every family, because every family cooks on their own," Truax said. "We have one kitchen where the women take turns and cook for their children."

Although many of the children qualify for free breakfast and lunch at their schools, the period of time that schools are not in session prove to be another challenge.

"We don't want food to be on the back of their minds, we want to concentrate on making them better."

- Ben Parks, senior  
multidisciplinary studies major

One way the shelter maintains itself is through donations that come from the MLK Drive, led by City Representative Carl Robinson during the holidays.

"City Rep. Carl Robinson coordinates it in January, this helps us a lot, where the community can donate at individual stores," Truax said.

see SHELTERS on page 4

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Column

# The giving season

BY REBECCA GUERRERO  
The Prospector



The first time I ever went to volunteer I didn't know what to expect. I was a sophomore in high school, and in order to accumulate points for National Honor Society, I had to go down to the Rescue Mission of El Paso for a few hours, not to donate canned foods or clothing, but my time. I'd always respected people who volunteered to help the homeless, but now that I was faced with it I was nervous. What would it be like to be around so many homeless people? Would I be safe? Would the mood of the place be sad and depressing?

I got there with a few classmates, and the woman who greeted us put us to work immediately. She sent us through a kitchen full of bustling workers preparing trays of food. I was surprised to find out that the whole thing was set up a bit like a restaurant; once the people went through the line for their food, they would find a table or booth to sit at with friends or acquaintances. Our job was to be something like a waiter, if they asked for

more coffee, tea, an extra roll, or anything else, we would bring it to them.

I was shocked at how easily I fell into the swing of the whole operation, learning the names of the people behind the food counter, establishing a rapport with a few of the people I served, talking and laughing with them. To one table of older gentlemen I was "darlin'" and I brought them pot after pot of fresh coffee because they were so sweet and polite. Not even half an hour in I had completely forgotten that the people I was serving were homeless; they were just people.

I suddenly understood why the place was set up like a restaurant. To sit down for a nice meal and be able to ask a waiter or waitress for something is a situation most of us take for granted, but for a homeless person it makes them feel like a human being with worth.

It is a small portion of their day when they feel validated, as though they are not defined by the situation they somehow find themselves in. After understanding this, I realized that volunteering at the Rescue Mission was possibly the most important thing I had done in my life, and it felt great.

It really is true what they say, it's better to give than to receive, be-

cause I've never felt as happy getting a Christmas or birthday present as I did after volunteering. That isn't to say that people should feel guilty for not volunteering all the time.

The people that can dedicate their lives to helping the less fortunate are amazing, but not everyone can, and that's alright. I think the key is doing whatever you can, whenever you can. Some people say that if you give to the needy only around the holidays you don't really care. But I say that any time you feel compelled to give it's a beautiful thing and you should act on it.

The truth is that everything helps. When I volunteered at the Rescue Mission, all of the food and drinks, every plate and every napkin was donated by someone who felt compelled to give. It doesn't matter how big or small the act of kindness is, the point is to remember those who are less fortunate than us, especially around the holidays when it is cold and the shelters are more crowded. But if you feel compelled to volunteer your time, even for just a day, I can tell you without a doubt that you'll walk out a different person, with a better understanding of what is truly important in life.

Rebecca Guerrero may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

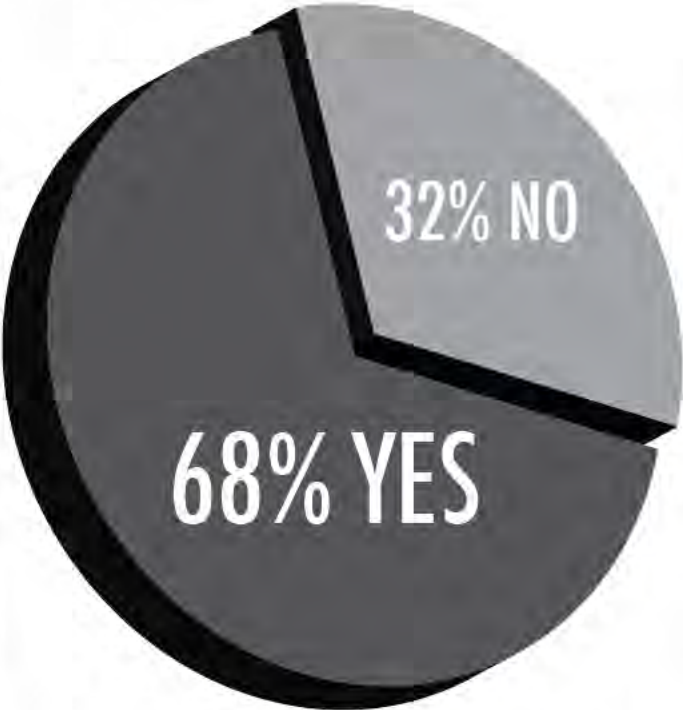
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Technology

# Internet radio decreases amount of illegal music downloads

BY REBECCA GUERRERO  
The Prospector

With so many places to get free music at the click of a button, and virtually no way of getting caught, illegal downloading has become commonplace. MP3 skull, Dilandau and Torrentz are just a few of the sites that allow people to access unlimited numbers of songs at no charge through a process called file sharing. But with the emergence of free music streaming sites such as Pandora and Spotify, illegal downloading may become a thing of the past.

"People behave in various ways because of many motivations," said marketing professor Gary Frankwick. "The ability to obtain inexpensive music will likely reduce the amount of illegal downloading activity for those who are motivated by economics. For those motivated by social reasons or emotional reasons, it may have little effect. Some people may believe that downloading music without paying a fee for it is just fine because the music is just there and available like other information on the Internet. In some cases that may even be true."

According to data collected by monitoring firm MusiMetric and released by the BBC in September, the United States is responsible for the most illegal downloads in the world, with 96.6 million downloads. Though there have been few cases of persecution for illegal downloading in the U.S., some places take a harsher stance. BBC reported that Japan has threatened to fine its people \$26,000, and two-year prison sentences for illegal downloading. In the U.S.

"I think we can all agree that we don't sit at our computers all day long, so having music on our phones or iPods is ideal. That's why I still download those songs I've really got to have, in addition to using Spotify on my Mac."

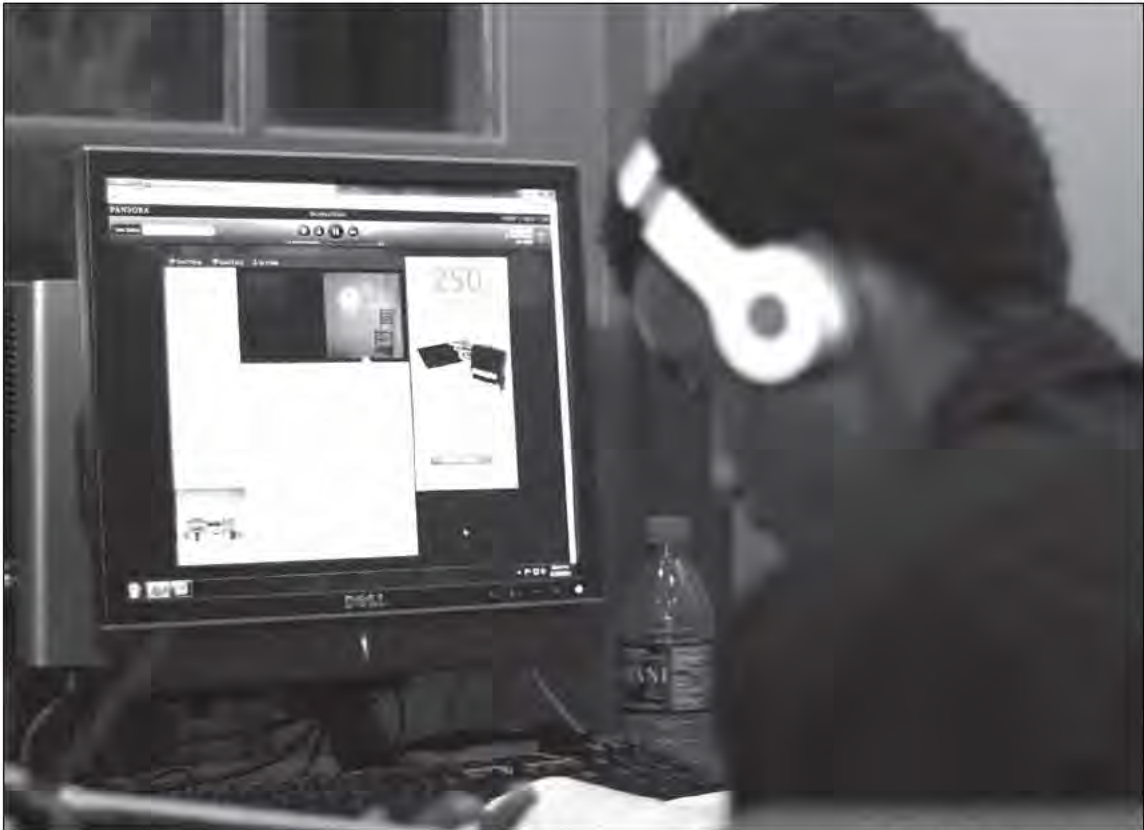
- Amber Sanchez,  
psychology major

though, most people take the practice very lightly.

"I've never paid for a single song in my life," said Haydee De Aquino, sophomore physical therapy major. "I like Pandora occasionally but it doesn't always play exactly the music I want, sometimes it plays really boring songs. I have an app on my phone for downloading songs. They call it 'file sharing' which makes it sound better. I just don't see the point of paying for music when you can get it for free."

Pandora is a site that allows users to create radio stations that play non-stop music of a particular genre. Users enter an artist's name and the station plays music from that artist and others similar to them.

Spotify offers a more direct line to the music of the users' choice. For \$10 a month users can play music non-stop on a computer or mobile device and are able to choose from Spotify's catalog of 15 million songs. For those who don't want to pay, Spotify also



JUSTIN STENE / The Prospector

**Some students say** that, although they use internet radio sites such as Pandora and Spotify frequently, they continue to download music illegally. The United States is responsible for the most illegal downloads in the world, with 96.6 million downloads, according to MusiMetric, a monitoring firm.

has some options for limited music for free. According to torrentfreak.com, the Sweden-based company has been linked to a 25 percent drop in music piracy in Sweden since the service began in 2009.

As of yet there are few numbers to show whether or not these companies have had an effect on illegal music

downloading in the U.S., but some like Amber Sanchez, sophomore sociology major, believe that as popular as these companies are, they will never be able to completely do away with it.

"I can say I significantly cut down thanks to Spotify, but I still do it about once a week," Sanchez said. "Although you can listen to whatever you look

up on Spotify that instant, they charge for their mobile app. I think we can all agree that we don't sit at our computers all day long, so having music on our phones or iPods is ideal. That's why I still download those songs I've really got to have, in addition to using Spotify on my Mac."

Rebecca Guerrero may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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**The Rescue Mission** of El Paso is one of many who will be celebrating Thanksgiving with donations from the community.

"We worked with can goods which were in very good conditions, as well

Marilyn Aleman may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Construction

# Insights Museum faces closure, building to be torn down for ballpark



JUSTIN STENE / The Prospector

The Insights Museum of Science will face a demolition to make room for the new ballpark to be constructed. The museum may close altogether if organizers cannot find a new location.

BY REBECCA GUERRERO

The Prospector

Many students who grew up in El Paso had early hands-on experiences in the field of science at the Insights Museum of Science, through field trips or visits with their families. But the building will be demolished as part of plans to build El Paso's new baseball stadium.

"We are evicted as of February 14, the day of our 33rd anniversary," said Aaron Velasco, president of the board of directors for Insights and geological science professor. "I think the city doesn't quite get how many children we impact. We have tours going through right now and the kids are upset. Almost everyone has gone through Insights at some point in their educational career and I think that's something that the city does not really appreciate."

With the new baseball stadium set to be built in the heart of downtown, the City Hall building as well as the Insights Museum and a few other nearby buildings will be torn down in order to make room for the park. But the baseball stadium itself is not the only thing troubling the science museum. Propositions 1, 2 and 3, that were voted through by El Pasoans in early November, included plans for a new children's science center, one that is not Insights.

The city of El Paso has officially invited Insights to be a part of the process to create the new center, but according to Velasco, though the bonds really are good for El Paso, the challenge will be finding a way for Insights to continue serving the community in the three to five years before the new center is built.

"Insights is a private non-profit, which basically means even if we don't have a building, we don't go away," Velasco said. "We have come up with a couple of concepts, one of them is a museum without walls and that's basically where we go out to the schools and try to motivate kids in science and technology that way."

Some options Velasco is considering are a mobile unit that could travel to students or a smaller location in a mall.

"A lot of our income comes from the museum, so if we take that away we don't have any income. We're hoping the city will help us," Velasco said.

There are some, like senior psychology major Adrian Chavez, who be-

lieve building the ballpark downtown was a bad idea overall.

"The area where they want to place it reduces a historical context. A lot of places downtown represent what El Paso is," Chavez said. "Another thing is that tickets for the baseball games may be pretty pricey and I think they will have much higher prices on food and souvenirs."

Chavez said a better way to revitalize the city would be through the construction of an amusement park rather than a ballpark.

"When I heard that they are going to demolish the Insights museum, it kind of broke my heart," Chavez said. "How else are we going to teach young children and some adults about interesting things?"

Still others, like Marleen Francees, president of UTEP's American Chemical Society and senior chemistry major, are torn between the desire for El Paso to grow and the emotional and educational value of Insights Museum.

"I understand the city is in transition to becoming a metropolis," Francees said. "I also hear that a new waterpark is coming to Cohen Stadium and that is excellent. If the city thinks that building a new attraction for the city will help, then do it. It does make me very sad that they will have to demolish it when it has no place to go. I believe Insights is too valuable to the city, it is like a laboratory for schools."

Guillermo Jimenez, junior chemistry major and ACS vice president feels that the key is in Insights being able to reopen.

"I am very fond of Insights being torn down for the ballpark, the ballpark would be a nice attraction," Jimenez said. "But if there are no plans to relocate or rebuild Insights then I am against it. I believe it to be a smart decision to have the ballpark built but losing Insights with no plans to have it rebuilt feels like a major loss."

For Velasco, Insights is significant in a more important way than simply being a fun and educational place for students to take field trips. He claims it helps to stimulate interest in the sciences for a very under-represented demographic.

"For 14 of the 19 years that I've been a professional—and kids in El Paso that grew up here don't appreciate this—I was the only Hispanic seismologist in the country. So when you look at the demographics, Latinos are so far behind, it's ridiculous. Not

that I'm against revitalization, but the city hasn't treated us well and I think we've been informed after the fact of many things."

Though the future of Insights is still unclear, Velasco hopes that they will continue to be able to serve the community in some way.

"It is what it is, there is a reality that we need to be done. But we will try to function as best as we can," Velasco said. "We are not in the driver's seat, but it's not like the city can force us out of business. People will look forward to the new center, we all will, but in the interim there's no reason we couldn't garner any more support from the community, I hope we can."

Rebecca Guerrero may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Campus

# UTEP students reach out for Thanksgiving holiday

BY LORAIN WATTERS AND  
VIANEY ALDERETE

The Prospector

The giving season has approached and plenty of UTEP students are working on various projects to lend a helping hand to those in need.

The Student Government Association has an Excel Program that reaches freshmen students entering SGA. This program has teamed up with the Catholic Campus Ministry in collecting cans for Proyecto Niño in Ciudad Juárez. According to Tanya Sue Maestas, junior biology major and president of SGA, CCM first began to collect cans for this project and the Excel Program soon joined in to help.

"These cans will go to the children in Juárez," Maestas said. "SGA finished collecting cans last Friday (Nov. 16) but CCM will continue accepting them until this Thursday, Thanksgiving."

Locations were set up around campus spots, such as at the Union Breezeway and Leech Grove. Students unable to donate cans could also donate spare change. Students who wish to donate canned goods can do so at the CCM office, located at 2230 N. Oregon St.

The Student Association of Social Work will also be helping out during Thanksgiving. According to Jackie Gallinar, senior social work major and president of SASW, this organization has taken on several projects over the course of the Thanksgiving holiday.

"The association will be working in partnership with the Northeast of El Paso LULAC chapter to collect over 50 dinners for families of low socioeconomic status in the Northeast area of El Paso," Gallinar said. "We will also be serving food at two local shelters during all of Thanksgiving week."

SASW donated 64 meals to the Franklin D. Roosevelt Community Housing Center on Nov. 17. This center houses low income residents in Northeast El Paso and is supervised by the Housing Authority of El Paso. SASW will also be serving at Sacred Heart Community Center and the Salvation Army shelter for the week of Thanksgiving.

SASW's efforts began in the month of October and the association was able to take turkey, as well as canned food donations to help with the project.

"Our mission was to reach out to other community organizations as well as service agencies, and be able to feed as many families and individuals as possible for the Thanksgiving holiday," Gallinar said.

Students who are interested in assisting SASW with their Thanksgiving efforts, their upcoming Christmas projects, or need help on their own projects can contact them at [utep-sasw@gmail.com](mailto:utep-sasw@gmail.com).

"As the Thanksgiving holidays come to an end, we are proud to see the success and progression of our collective efforts but we would love to see more

support from El Paso and our UTEP family," Gallinar said.

The ONE chapter at UTEP, a registered part of the official ONE Campaign which fights poverty and preventable disease internationally, will be gathering canned foods the rest of the month and during December.

Even though the organization did not make a special event for Thanksgiving, donations for those in need have been gathered from door to door in neighborhoods near UTEP.

"Our organization is unique to UTEP since we try to help locally but we outreach to the Juárez community as well," said Jesus Navarrete, co-president of ONE.

During the first week of November, members of the organization delivered canned goods and other items such as clothing and toys to the Parajes De San Jose community in Juárez.

"I've seen the site first hand. I was afraid of going, but now I have that image implanted in my head and I want to help somehow," said ONE member, Nathaly Androvich.

According to Navarrete, the group plans on returning in December.

Next month the proceeds and donations gathered will be delivered to the neighborhood of Loma Blanca in Juárez.

At the donation site, ONE, with the help of other charities specialized in medical help, will set up rooms in abandoned houses where the inhabitants of these communities will obtain medical help, as well as food packages



KARINA RODRIGUEZ / The Prospector

The Student Government Association held a canned food drive for the Proyecto Niño in Juárez.

(set up by a nutritionist), clothes and toys for small children.

"These are very sad places. We hear very sad stories from the people who live here. A lot of these kids are abandoned and live in cement blocks where the conditions are bad

and there are many diseases," Navarrete said.

For more information on how to donate to ONE, look for them at Minetracker or visit their Facebook page at [facebook.com/ONEcampusUTEP](https://www.facebook.com/ONEcampusUTEP).

Lorain Watters and Vianey Alderete may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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November 20, 2012  
**entertainment** editor  
 Alejandro Alba 747-7442

# Designer trends available at The Hommework

BY ANDREA ACOSTA

The Prospector

With four years in business, The Hommework, an El Paso-based fashion retail store, has attracted a young local crowd with their variety of clothing, as well as artists such as LMFAO, Camila's Mario Domm and America Ferrera.

Previously owned by Crystal and Alvin Bocanegra, The Hommework was transferred, bought and reopened in 2010 by UTEP alumna, Gloria Carrasco and her business partner Enrique Saenz, senior marketing major.

"It was such an exciting time, I was already a student when we opened The Hommework," Carrasco said. "On the day of my graduation, I literally had no time for a celebration, Enrique and I ran all the way from Don Haskins in hopes on making it on time to open the store for costumers, since I had no one else covering for me that day."

Carrasco said the incorporation of exclusive and well-known brands to the women clothing inventory has increased the popularity of The Hommework over the past three years. Among those brands are

Cheap Monday, Diesel, Versachi jeans and most popular by costumers, G-star.

"All of the brands that costumers find in this store are exclusive, which means that you won't be able to find them anywhere else, mostly because the brand backs us up," Carrasco said. "In addition we also attend fashion shows in (Los Angeles) and Las Vegas where we buy everything six months in anticipation in order to have it ready for next season."

Carrasco said they have all of their clothing and jewelry items shipped from distributors that are located out of the country, including exclusive denim from Amsterdam, Japan and Italy.

"We are so fortunate to have the opportunity to bring all these well-known labels to El Paso where most of the times these are only sold in big cities," Carrasco said. "It still amazes me when I look at their websites and see that all these brands are sold in places like New York, Chicago, Los Angeles and all of us sudden you see El Paso in the list, it's such a great feeling to be among all of them and getting recognized."

Carrasco said The Hommework also provides a high fashion and  
 see HOMMEWORK on page 9



MICHELLE FRANCO / The Prospector

**The Hommework, owned** by alumna Gloria Carrasco, brings to El Paso high fashion brands worn by celebrities such as Justin Bieber, Enrique Iglesias and Usher.

Music

# Place/Space Project to go to Germany



BY OSCAR GARZA

The Prospector

For Place/Space Project, a local band composed of three music graduates and a UTEP music professor, presenting their unique jazz flavor is a passion that has grown into something more. With news of a European label signing and an incoming CD arriving in December, the band has shown that UTEP students can make a name for themselves.

One of those UTEP students is Abel Mireles, 2012 UTEP Commercial Music graduate and saxophonist for the band. He joined us for a brief Q and A to talk about the origins of the group, their style and their upcoming European tour. The members of the group include Erik Unsworth, UTEP associate music professor and bassist, Arath Corral on guitar and Nico Perkins on drums.

**Q: How did you guys decide that you wanted to do something with the group?**

A: I was doing my bachelor's here at UTEP in the music department, Arath was doing his bachelor's as well and then Unsworth was teaching. So the three of us met like that, and then Nico

Perkins moved into town and was playing at the Brick and Mortar. I talked to him and then we just started playing together. As far as like the four of us, we started practicing on Fridays.

We needed a motivation for the group, to keep playing, to keep coming on Fridays [to practice]. At the time we didn't have any compositions or anything and I just thought, okay let's just record something, and I never thought about recording an album. And then everybody was pretty excited about it.

After getting permission to record at the Fox Fine Arts Center, we started to play live and then we started composing. We ended up recording eight tracks on the first CD.

**Q: What kind of dynamic does having a professor like Unsworth create in the group?**

A: Being a jazz musician, of course, there are boundaries as far as with people with more experience, because he has tons of experience. He grew up in New York and he was playing with everybody over there but he is not a close-minded guy. Even though he knew I was one of his students and I was

young and inexperienced, he never told me, 'hey don't do this or don't do that.'

Unsworth has been very supportive of everyone and brings his years of experience to the group's table. Actually, Unsworth is the one that got us through. We recorded a CD and then he had a tour in Europe. This last summer, he went to Berlin and presented the CD to a couple of labels and this label called Konnex got us a deal.

**Q: Now that you've recorded the CD, what are the plans for the band as far as promotion goes?**

A: They said the CD was going to come out this December and it's pretty good quality, as far as the audio and everything. But now we're with this label and they're in charge of the distribution in Germany and through iTunes. So the plan is to do a CD release tour in Germany next summer. I'm looking forward to do that.



Special to The Prospector  
**Abel Mireles, saxophone** player for Place/Space Project, a local jazz band, gives insight on the band's future plans.

see GERMANY on page 10



Art

# Looking through the walls of the Glass Gallery

BY LEONARDO MONTAÑEZ

The Prospector

The Glass Gallery, located on the top floor of the Fox Fine Arts building, opens its doors every semester to graduating seniors who are required to exhibit their last pieces of art as UTEP students.

According to Daniel Szwaczkowski, full time preparator at the Stanlee and Gerald Rubin Center for the Visual Arts, the Glass Gallery has featured student artwork for over 20 years, each semester allowing eight to ten students to exhibit.

"Graduating art students get the chance to exhibit at the Glass Gallery," Szwaczkowski said.

He also said that students get a two-week window in which they can display their art, and it's up to them to promote their own exhibit.

"Students make their own promotions, they create their own posters and postcards," Szwaczkowski said. "The Rubin Center doesn't do any marketing for them, we just hand them the keys and say 'there you go.'"

Szwaczkowski said that putting an exhibit completes the learning experience of being an artist.

"Students, more than anything, build up experience," Szwaczkowski said. "They learn how to address the lights, to promote themselves (and) to set up their exhibition."

Efren Lechuga, senior studio art major, said he is currently exhibit-

ing his portraits in the Glass Gallery. His work is entitled "What Now Little Man," and portrays innocence threatened by a harsh and cruel world.

Although Lechuga is happy to have his art work displayed at the Glass Gallery, he said that he would like to see a bigger attendance and more attention guided towards the building.

"We in the art department feel that our building and facilities are largely neglected," Lechuga said. "As for the Glass it's not an ideal venue for presenting students' work, it is adequate and we are happy to have the space of course...(but) the building is old, you will find leaks and outdated facilities, which is a point of contention amongst the students."

Lechuga said that as the Department of Art sees how investments are being made all over the campus, they would also like some attention brought to the art program.

"In some cases we are limited in what we can do there," Lechuga said. "For example my show is mostly all paintings and a few prints, but as the name implies, the walls are windows, not ideal for hanging paintings or installing work. So we have to use make-shift walls on wheels that break up the flow of the work, in my opinion."

The Glass Gallery may not be the best exhibit space, according to Lechuga, but he said that regardless of the conditions, the Department of Art is supportive of students.

"They learn how to address the lights, to promote themselves (and) to set up their exhibition."

- Daniel Szwaczkowski,  
museum preparator

"The staff and faculty are excellent and try to help students with any resources at their disposal," Lechuga said. "I love this program so I want to see it do more for the students who pay just as much to attend school as other programs."

Monica Veleta, freshman graphic design major, also said the department is supportive as it gives students the opportunity to exhibit their art.

"I think it is pretty awesome that UTEP gives its students opportunity to showcase their work, because students gain experience for their exhibitions in the future," Veleta said. "I feel UTEP gives a lot of support for every (one) of their students, and that is great."

Veleta said she hopes to see her work featured at the Glass Gallery once she becomes a senior.

see GLASS on page 10



KARINA RODRIGUEZ / The Prospector

The Glass Gallery opens its doors to students who are ready to present their final art work as senior art majors.

# CONGRATULATIONS CLASS OF 2012

## Graduating Seniors

You are but a step from graduating, stop by  
The Prospector to leave your **good-bye** message

Messages will be published on our Graduation Issue on Dec. 4, 2012.

Stop by 105 Union East anytime from  
Monday, November 5 – Friday, November 30  
between 9 a.m. to noon and 2 p.m. to 5 p.m.

The Prospector reserves the right to edit any messages it deems inappropriate





**ARIES**

**(March 21 to April 19)**

You've let yourself be distracted from what's really important. But love finally gets your attention this week. However, it comes with a challenge that could create a problem.

**TAURUS**

**(April 20 to May 20)**

Be careful not to bully others into following your lead. Best advice: Persuade, don't push, and you'll get the cooperation you need to move forward with your plans.

**GEMINI**

**(May 21 to June 20)**

Resist the urge to gloat now that you've proved your detractors wrong. Instead, charm them back into your circle. Remember: A former foe can become your best ally.

**CANCER**

**(June 21 to July 22)**

You might want to claim all the credit for making this holiday season special. But is it worth producing a lot of hurt feelings by rejecting offers of help? Think about it.

**LEO**

**(July 23 to August 22)**

Ignore a co-worker's questionable behavior. Instead, put your energy into making your own project special. Then sit back and purr over your well-deserved applause.

**VIRGO**

**(August 23 to September 22)**

You might not want to accept those suggested changes in your workplace. But don't chuck them out before you check them out. You could be happily surprised.

**LIBRA**

**(September 23 to October 22)**

Your holiday planning might have to take a back seat for a bit so that you can handle a problem with

a friend or family member. Your schedule resumes by the 8th.

**SCORPIO**

**(October 23 to November 21)**

Relationships in general benefit during the early part of the week, including in the workplace. Also expect some overdue changes in a personal situation.

**SAGITTARIUS**

**(November 22 to December 21)**

"Prudence" should be your watchword this week. Best not to be too open about some of the things that are currently happening in your life.

**CAPRICORN**

**(December 22 to January 19)**

Money is on your mind, so you'd best mind how you're spending it. Take another look at that holiday budget and see where you can make adjustments.

**AQUARIUS**

**(January 20 to February 18)**

Resolving to revive an old friendship could open some old wounds. Are you sure you want to risk that? Think this through before making a commitment.

**PISCES**

**(February 19 to March 20)**

Your need to know more about a new friend could lead to some startling revelations. Best advice: Keep an open mind about what you learn until all the facts are in.

**BORN THIS WEEK:**

Your loyalty to friends makes you a very special person to those whose lives you've touched.

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**HOMMEWORK** (from page 7)

edgy taste. Celebrities who wear brands found at The Hommework include Usher, Enrique Iglesias and Justin Bieber. However, Carrasco said that this is neither the main priority nor the motto of the store.

"Our focus is to strive to maintain The Hommework different from any other store," Carrasco said. "What we're trying to communicate to the costumers is not to buy clothes just because celebrities wear them, no, but we are trying to make them see that celebrities travel all around the world, and for them to choose and prefer our brands it's such a compliment."

With a bachelor's degree in media advertising, Carrasco has continued to work in the advertising field by launching campaigns to promote The Hommework in the El Paso community.

"We design a new The Hommework shirt every two months to keep it fresh and up to date, we also have our own photo shoots," Carrasco said. "We love fashion, we see it as an art, so we try to express that same feeling through our new shirt designs and our ads."

Diego Portillo, sophomore art major, said he appreciates the variety that The Hommework offers to its clients.

"The quality is more than I could ask for, there's different fashion styles for everyone's taste," Portillo said. "The Hommework also has days where you can find items on sale, sometimes all the way up to 50 percent off."

According to Saenz, The Hommework is revolutionary because it not only sells clothing, but it is also a successful promoter.

"We have focused on the promotion of artists, deejays and nightclubs by holding parties and events," Saenz said. "As a result of this, The Hommework has been invited to social events and fashion shows where our brands are exposed to future costumers."

Carrasco said The Hommework will not only continue bringing cos-



MICHELLE FRANCO / The Prospector

**The Hommework, located** on North Stanton, offers unique designer clothing for El Paso fashionistas.

tumers the best brands, but will also continue to assist them with their new layaway program.

"This layaway program has been very handy and helpful for our costumers, they are welcome to set aside any item and give payments of 30 percent of the total price," Carrasco said. "We are trying new ways in order to set aside the price obstacle."

Carrasco said that she has learned a lot over the years as owner of the place and expects to learn a lot more in the years to come.

"Having The Hommework inside a mall has never been my goal, I want to continue the distinction and the high quality that the store provides costumers with," Carrasco said. "Which is another reason why costumers will never see flowers imprinted on any item here at The Hommework."

All items bought at The Hommework will be getting more than four or five wears out of them, unlike others, Carrasco said.

"Here at The Hommework, costumers get what they pay for, it might be a bit out of their affordability comfort zone, but I can assure them that all these items will last them for a long time," Carrasco said.

**"We are so fortunate to have the opportunity to bring all these well-known labels to El Paso."**

*- Gloria Carrasco,  
Owner of The Hommework*

Carrasco and Saenz said they hope to see The Hommework expand to other locations in El Paso as well as outside the city.

"Our plans for the future is to strive to sell online and having our own website," Carrasco said. "We also dream of the day to create The Hommework, a successful franchise, with the help of the El Paso community."

The Hommework is located on 2603 N. Stanton and is open at 11 a.m. from Monday to Saturday.

Andrea Acosta may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



# MINERS!

## Participate in The Prospector's FOOTBALL Ticket Giveaway!

Show your Miner Pride on Wednesday, November 21 and you could win a pair of tickets to the last football home game on November 24!

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[utepprospector.com](http://utepprospector.com)

Student Publications Office  
(915) 747-7434

Business Hours  
8:00am - 5:00pm



GERMANY from page 7

**Q: What type of jazz were you guys inspired to record?**

A: This type of jazz that we recorded is more contemporary, it's not a traditional jazz, it's more like exploring new ways in jazz. I think this is a great opportunity for us, hopefully I'll be getting some calls from people here in the (United) States and Mexico and South America, wherever they want us to go. It's a pretty good opportunity of this label, that is interested in the CD and actually they're not going to be changing anything on the CD, they're just going to be modifying and do a re-master of the album. I believe everybody is pretty excited.

**Q: What was it about jazz that initially appealed to you as a music genre or style?**

A: I guess the main thing that got me into jazz was my professor from Mexico City, all he would play either in

his instrument or his CD player was jazz, so I found it interesting.

I believe jazz is my personal thing. Basically the main thing that attracted me the most was the improvisational part. The way you can create different contexts in the music while you are improvising in something challenging, it gives freedom within a context.

**Q: What do you hope to explore in the future musically?**

A: We're already exploring so much, with this CD that we recorded. In certain songs there's time meter changes within the song, so we're changing the rhythm but also exploring the harmony world of music.

There's a great clash of personality styles within this group.

We got Unsworth, who comes from New York, where he played with all the traditional guys. Myself, I know jazz, I know traditional—I'm still learning it—but I'm also listening to all

the new guys. Then Arath, he comes from an electronic world and then there is Nico Perkins, who has a more "groovy" type of background. So I think that's what the group is looking forward to exploring and fusing all these styles where everybody is from.

**Q: What do you hope for people to experience with your album?**

A: I hope people could just listen to it and not necessarily think about all these complex things that we put in. I hope people who buy the CD understand the music without being so concerned about what's going on, changing from 5-4 or changing this harmony to this harmony, and they could just enjoy what we've been trying to do.

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

GLASS from page 8

"I would really love to see my works exhibited here in the Glass Gallery," Veleta said. "It would help me for future references and experience, and also because I would love that other people watched my works."

Unlike Lechuga, Veleta said the glass walls help the gallery achieve a certain mood and invite people who are looking in.

"I think the gallery gets dramatic at a certain time of the day, when the sun sets," Veleta said. "The glass allows people to watch from the outside and gets their attention so they can go

and watch the whole exhibition, but I think it needs more space for works."

Having a variety of artwork each semester, the Glass Gallery has allowed professors to exhibit their own work as well, Szwaczkowski said.

"We have had some cases where faculty or staff presented their works, too," said Szwaczkowski. "But the Glass Gallery is mostly used by students."

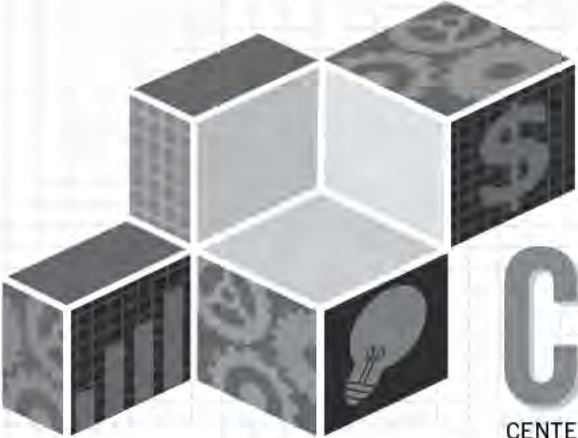
To reserve a space, contact Gabriela Carballo at [gcarballo@miners.utep.edu](mailto:gcarballo@miners.utep.edu).

Leonardo Montañez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



KARINA RODRIGUEZ / The Prospector

The Glass Gallery always has an exhibit open and switches off every two weeks.




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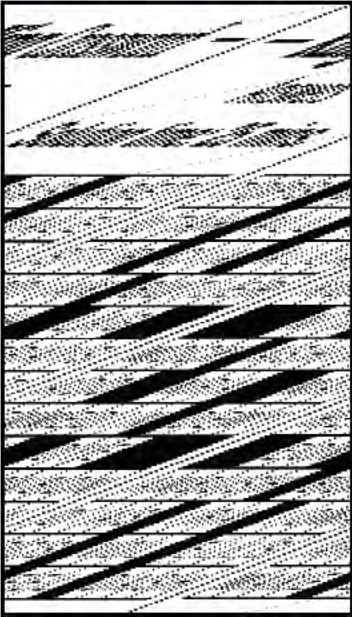
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### BRAIN ZONE



Answers to 11-13-12

### BRAIN ZONE

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by Linda Thistle

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Place a number in the empty boxes in such a way  
that each row across, each column down and  
each small 9-box square contains all of the  
numbers from one to nine.

#### DIFFICULTY THIS WEEK: ★

★ Moderate    ★★ Challenging  
★★★ HOO BOY!

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**WOMEN'S BASKETBALL:** SENIOR CENTER KRISTINE VITOLA WILL MISS THE REMAINDER OF THE 2012-13 SEASON AFTER SUFFERING AN ACL TEAR DURING THE 60-54 WIN AGAINST ARIZONA STATE NOV. 18.

November 20, 2012

sports

editor

Daniel Ornelas, 747-7445

# Price 'raised the expectations'

## Coach leaves nine-year legacy behind



KARINA RODRIGUEZ / The Prospector

**Head football coach** Mike Price announced his retirement Nov. 19 after nine seasons at UTEP. He led the Miners to three bowl appearances during his tenure including back-to-back eight-win seasons in 2004 and 2005.

BY DANIEL ORNELAS

The Prospector

On Dec. 21, 2003 Mike Price was named UTEP head coach, nine seasons, 48 wins, 60 losses and three bowl appearances later, Price announced his retirement Nov. 19.

"The main thing we've done is raise our expectation level. We raised our attitude, our self-image," Price said. "This is a great place to play college football. We've gotten national recognition, that's good for the university and good for El Paso."

Price also said his most memorable moment was the day he got the job with the Miners and thanked University President Dr. Diana Natalicio and Director of UTEP Athletics Bob Stull for making the hire.

When Price first arrived at UTEP, the program had endured three consecutive two-win seasons under previous coach, Gary Nord.

Price's debut with the Miners was to a tune of back-to-back 8-4 seasons and a pair of bowl appearances.

The legacy he's left behind has members of his coaching staff like defensive coordinator Andre Patterson, who Price endorsed as his possible replacement, praising his accomplishments at UTEP.

"I think he's done a great job, he's put UTEP on the map," Patterson said. "ESPN follows this program, when you talk to young men on the

phone, no matter where you or they are in the country, they've heard of our program."

The achievements under Price created an instant buzz around the city and within the university that the football program finally had some relevance as Stull said.

"This has really been very difficult for me because we are great friends," Stull said. "He's done something nobody else could do. He brought credibility here... whether we won or whether we lost, we were always competitive."

Price then went through seven consecutive losing seasons, including the third bowl appearance in 2010 where the team finished 6-7 on the year.

When asked what he was most proud about during his time at UTEP, he said he was most happy about the relationships he and his family had built with the El Paso community.

"The biggest thing that he and Joyce (Price's wife) have done, is they have brought a warmth to the city," Stull said. "He's still the number one sports personality in town. People will stop him and want his autograph, want his picture and he's always willing."

Price's 48 wins rank second all-time behind Mack Saxon's 66. He became the second coach to lead the Miners to three bowl appearances, joining Mike Brumbelow who led UTEP to the Sun Bowl in 1954, '55 and '57.

see LEGACY on page 12

### Football

# Seniors ready for farewell game

BY EDWIN DELGADO

The Prospector

Twenty seniors on the UTEP football team prepare for their last game as Miners and will get to do so at home against Rice Nov. 24.

"I'm ready to move on to another chapter of my life, I will really miss my fellow teammates," senior safety DeShawn Greyson said. "But, we still got one more game to play."

Players said one of the toughest things about leaving the team is that they will leave great friends and a second family behind.

"It's hard because, I'm a senior and you don't really know what is next for you, so it's hard to leave college football and leave your teammates behind," senior cornerback Darren Woodard said. "We are really close and we became a tight family."

Despite how emotional their last days as student-athletes will be, some of them prefer to focus on how much they enjoyed the ride and take with them their very best memories as Miners.

"My best memory of the team was being in Socorro (N.M.), just bonding with the team, out there in the middle of nowhere," senior linebacker Josh Fely said. "Bonding and getting to know the team has been my best experience since I've been here."

Even though, the team didn't get as many wins as they had hoped, the seniors are glad that they chose UTEP.

"I committed here because I felt like home, the coaches and the players welcomed me with open arms," Fely said. "It's been a good experience besides our record, but we also want to show our underclassmen that regardless of what the score is, or the record is, we are going to continue to fight."

Younger players will have to fill the voids that the upperclassmen leave, but they are confident that they will do even better.

"I definitely think that the underclassmen will be ready to step up and fill the role of other people," Grayson said. "So, I believe they'll do really good, and will help the team grow in the future."

Woodard is one player who will continue and train in an attempt to pursue football at the professional level.

"First of all I need to make sure I get everything I need to graduate and get my degree," Woodard said. "But my dream and the dream that all of us here have is to one day continue playing at the next level."

Fely said it will be hard to move on since he made friends with many of his teammates.

He said his priority is to find a job once he gets his multidisciplinary studies degree, but he is more anxious and eager about the fact that he will marry his fiancé in March.

"It's been really fun playing with these guys," Grayson said. "I wouldn't change it for the world, it's something that you can never replace and it's a great memory."

Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

FILE PHOTO / The Prospector

**Senior defensive backs** DeShawn Grayson (left) and Darren Woodard are two of 20 seniors who will play their final game for the Miners Nov. 24 against Rice.





**Top:** Mike Price along side wife Joyce, showed emotion as he announced his retirement thanking the El Paso community and UTEP officials for the support. **Bottom:** Defensive coordinator Andre Patterson speaking to the media after Price's announcement. Price endorsed Patterson as his possible replacement.

LEGACY from page 11

He also led UTEP to a top-25 national ranking in both the Associated Press and the coaches poll in 2005.

Price said that he will continue to live in El Paso, but has no immediate plans to be involved with the athletics program at UTEP, although he would welcome the idea if Stull wants him to remain a part of it.

"I would like for people to remember him as an excellent coach. People have to understand that before coach Price got here, their record wasn't that good," junior defensive tackle Germard Reed said. "When he came, he helped the UTEP Miners become a known team. He's brought a lot of success to the community of El Paso and the university."

He will have one last game to coach when they face the Rice Owls Nov. 24 at the Sun Bowl.

"(I'll miss) his humor, his good nature. How much he cares about the young men," Patterson said. "I think this speaks volumes to Mike (Price) that with our record not being as good as we would like for it to be. That our kids went out every single Saturday and fought their tails off."

Daniel Ornelas may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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**PRICE** from page 1

podium and nearly broke into tears when he thanked everyone for the support he and his family have received during his time in El Paso.

"I didn't win enough games, period," Price said. "In this profession you need to win games, but we didn't do it."

Despite not having a winning record this season, Price said that he is glad he leaves a solid program to whoever takes the head coach position, and also took the opportunity to publicly show his support for defensive coordinator Andre Patterson to succeed him to keep the continuity in the team.

"I'm certainly interested in Andre to take the head coach position," Stull said. "But, if we bring someone else, I would recommend the new coach to keep most of our current coaches."

Patterson said he would welcome the opportunity of becoming UTEP's next football coach, but his attention remains on the season finale against Rice.

"It would definitely interest me, the biggest thing for me is that I've (been) through this before in my career whether it's at the college level or the NFL," Patterson said. "I know we must keep focus on our game on Saturday and find a way to win."

Stull also took the time to thank Price for all he's done for the football program and said that it was hard to let go of a great friend.

"He has raised the bar and that is critical, expectations are no longer about just winning three games," Stull said. "That is because of what Mike has done in his tenure."

The retirement for Price comes after 31 years of coaching football for Weber State, Washington State and UTEP, posting a 177-182 record during his career. Price said he will continue to live in El Paso and after taking some time off, he would be willing to remain part of the athletics program if he is asked to do so by Stull.

Price said most players expected him to talk about his future after the season was over, but he felt this was the moment to talk to his players about the decision.

"I intend to support this program and help this city in any way possible in the future," Price said. "It's great to go out with this group of fine student-athletes and coaches."

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