

10-23-2012

# The Prospector, October 23, 2012

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# the assayer of student opinion prospector

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The University of Texas at El Paso · October 23, 2012

## WEBSCLUSIVE

Visit [www.utepprospector.com](http://www.utepprospector.com) for the exclusive interview with the Ghost Investigators Team.

PHOTO BY JUSTIN STENE & ILLUSTRATION BY DIEGO BURCAGA / The Prospector

## THEY ARE AMONG US

## Homecoming attendance low in spite of beer sales

BY DANIEL ORNELAS

The Prospector

In an attempt to improve the fan experience, UTEP introduced the sale of beer on Oct. 20 for the Miners' Homecoming game against Tulane. However, the attendance to the game was lower than the three previous home games.

"I think it had a little impact, but the point wasn't really to increase attendance, but to improve the fan experience," UTEP Executive Vice President Richard Adaauto

said. "Fans had been requesting the sale of beer for a while now."

The university announced the decision to sell beer on Oct. 16 and Adaauto also said it had been something they had been wanting to do for a while.

It is customary for UTEP to sell alcohol in special events not related to the university, such as the annual Sun Bowl game, monster truck shows and concerts held at both the Sun Bowl stadium and Don Haskins Center.

Prior to the football season, UTEP also announced its new rules for tailgating

which allows people to begin the festivities at 8 a.m. outside of campus and at 2 p.m. on-campus with the exception of no inner campus tailgating on Nov. 24.

"I feel that the beer sales didn't really make a difference, before people would come drunk to the games anyway," said junior psychology major Jocelyn Carlos. "The price had a lot to do with it, it was just too expensive."

The beer sold at the game ranged from \$7 for 16 ounces and \$9 for 24 ounces.

"It might be an advantage, (financially) because people really do like beer and I

know they probably made a lot of money out of the beer, because it was \$9 for the 24 ounces," Carlos said. "So if people got five beers that's already \$45 UTEP made."

With 23,234 in attendance \$28,505 was earned in beer sales, according to a story ran by the El Paso Times.

"I don't think it hurt the attendance," Adaauto said. "We've sold beer before at other events. This is the same price we've always charged."

Attendance has dropped since the season opener against Oklahoma where 40,137 fans showed and it dropped to just

see **BEER** on page 6

BY MARILYN ALEMAN

The Prospector

Legends of ghouls, monsters and ghosts are found in every part of the world, UTEP and El Paso are no exception.

"We have a few haunted buildings on campus, one of them is Old Main in which some students have stayed overnight and have even heard footsteps, trash cans opening and lights flickering," said Tim Bumgardner, president of the Student Alumni Association. "The same type of reports go with Cotton Memorial, the Geology Building, Hudspeth Hall and Worrell Hall."

Christopher Rodriguez, sophomore biology major, said he has found a woman roaming the fifth floor of the UTEP Library. Although no one knows the true origin, a woman in red is said to

wander this floor, but not so as to scare students. The cold atmosphere on this floor only adds an eerie feeling to this myth, according to some students.

"I was studying up here once, and since it is so quiet, sometimes you can start hearing or seeing things," Rodriguez said. "Maybe I was tired or imagining things, but it does keep me hesitant when I come up here."

Passed on from word of mouth, the tale of the red lady has spread between friends as a mere myth. However, eyewitness accounts like Rodriguez' can keep students guessing whether this tale is solely myth or something more.

"I saw a flash of red pass by me. I looked up to see who it was and when I did, no one was there," Rodriguez said. "My friends have seen the same thing, it's kind of freaky."

Bumgardner knows of a few ghost stories that have made their way into UTEP's history.

"At Hudspeth Hall and Worrell Hall there was this guy that committed suicide, well not really committed suicide, he was trying to jump from one window to another and he fell to his death," he said. "At Seamon Hall, there was this lady, a student, who got pregnant by this professor and he killed her to cover up what he had done. In the library these incidents are recorded, also by The Prospector. There are also accounts with ghosts in the Fox Fine Arts, where the dancer's skirts are lifted up."

Robert Nava, junior theater arts major, said any ghostly encounter would scare him.

see **HAUNTED** on page 3



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Column

# No trick, no treat

BY ANDRÉS RODRÍGUEZ  
The Prospector



As a young boy, I was told that Halloween was evil. “Del diablo,” they would say. As the date approached at the catholic elementary I attended in Ciudad Juárez, a bright red pamphlet would begin to circulate, outlining the beginnings of the holiday in pagan and Wiccan traditions. At the back flap in bold letters it would read: “Save this holy time to celebrate the Saints and not the devil!”

My classmates would snicker at such allegations, largely dismissing them as old-fashioned and the next day they’d all come to school with back packs full of contraband chocolate bars they’d collected the night before. One could always tell who’d been trick-or-treating because they’d be conspicuously absent from the altar-making sessions we’d have every Oct. 31 evening, in preparation for the Day of the Dead celebrations. The teachers would call roll and when somebody was absent they’d say, “Este se fue a El Paso al tricki tricki.”

My mom tells me I only trick-or-treated once, I was a one-year-old

in a cat costume. Whenever she sees the picture, she proudly says, “that’s the last time you trick-or-treated.” Now, she’ll say that she didn’t let us go out on Halloween night because our religious beliefs did not support it and because she wasn’t going to condone such a heavily commercialized holiday.

I remember initially feeling resentful towards my parents and school for preventing my sisters and I from trick-or-treating. I’d look at my cousins dress in their elaborate costumes, enjoying their candy and it would annoy me that all I got to do was cut up decorations of papel picado for altars for Cantinflas or Benito Juárez. The following day on Nov. 1, however, my mom would dress my sisters and I in different typical Mexican attires, and paint a skeleton on our faces. And I admit I had fun at the Day of the Dead celebrations. I’d admire the colorful altars and the varied foods. When I got older I even won a couple calavera competitions, where I’d jokingly made fun of our principal.

Then we moved to El Paso and Halloween became inescapable. My sisters and I would beg our mom to let us trick-or-treat, but she’d say it was too dangerous and give the same speech. Instead we’d go to our grandparent’s house for a sort of get together where we’d bake a cake. Once,

my grandfather insisted to my mom to at least let us hand out candy and she eventually agreed. This then became a sort of tradition, where we’d hand out candy and bake a cake at my grandparent’s house. I’d always dress up as Harry Potter and tried to scare the little kids with my sisters, and I remember actually enjoying myself doing it.

I still don’t trick-or-treat, not because I believe that it goes against my religious views, but because after all those years of wanting to do it and not being able to do it, I’ve lost interest. I don’t hold a grudge against my mother for preventing us from doing it either, because in a way I understand where she was coming from as a protective mother grounded in religion and tradition.

Recently, my sisters and my dad went out to trick or treat with our dog. They had somehow convinced my mom to let them, or she’d just gotten tired of saying no. When they asked me if I wanted to go, I told them I’d rather stay in and give out candy. They came back about 20 minutes later looking upset. Turns out our dog had vomited on the car ride over to the richer neighborhoods and they decided they would just trick-or-treat the following year. My mom just smiled at them and said, “¿Qué les dije?”

Andrés Rodríguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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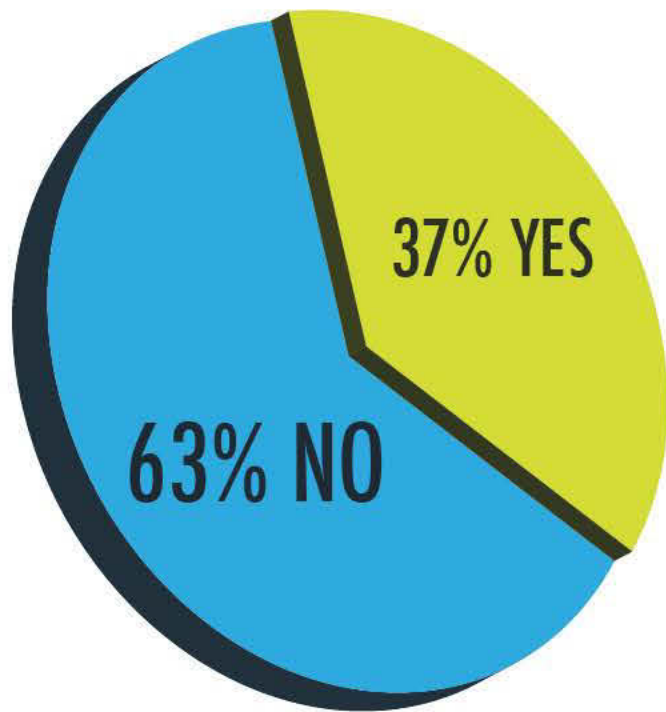
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## POLL RESULTS

Will you attend Homecoming events this week?



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HAUNTED from page 1

"I'm such a chicken, I'd run out of the building," he said. "I believe in ghosts so I definitely don't doubt that there are ghosts in some buildings."

Richard Pineda, professor of communications, said these ghost stories are a good part of UTEP's legacy.

"There are lots of stories about the different ghosts and urban legends. I think it is cool and I think it's a neat part of the legacy because of the stories and talks about it," he said. "I've never experienced anything but I am not inclined to believe. I hope that the stories of the legends are enclosed. In Seamon Hall, apparently there was this kid that committed suicide or there was a murder, but the thing about that is that sometimes the story changes periodically over time."

UTEP is not the only historically haunted location in El Paso. Throughout the city there are several legends and haunted houses.

The Ghost Investigators Team, led by Jerry Marin, has been researching homes and buildings in the El Paso area to determine if paranormal activity is actually present.

The GIT has worked alongside another paranormal-investigating group called the El Paso Ghost Tours. People can investigate paranormal activity in various buildings with certified equipment for a certain cost, which varies.

UTEP students who have been with the El Paso Ghost Tours have investigated the Palace Saloon and the De Soto Hotel, both of which are located in downtown El Paso.

"It was a good experience and I did creep out because of the situations they put you in," said Danielle Healy, senior history major. "They put you in dark, dirty basements and I think all of us experienced paranormal activity."

Marin is currently looking into investigating three homes in the Manhattan Historical District, both of which are claimed to have dark histories.

Marin heard about an early 20th century-style home located on 2701 Silver Ave., which is prominently notable for the third floor tower and its red brick walls. According to Marin, one of the previous owners was a woman who committed suicide.

"This home is kind of castle-like and there's a lady that used to live there, she jumped out of that window, (she) either committed suicide or hung herself," Marin said. "They do still see, either during the day if not at night, the spirit of a woman outside dressed up in a white-type dress."

Another home in the same neighborhood is a 1920s style home on 2630 Richmond Ave. The home is three floors and has a Victorian mansion appeal. The home has been in possession of various owners and has served different purposes.

"(This) is a home we're actually working on Richmond and Louisiana, we did a little bit more research on that home. One of the original builders in El Paso, his name is Robert McKee, he was a big builder in El Paso," Marin said. "He built that as his own residence originally in the early 1920s. Other professional individu-

"I believe in ghosts so I definitely don't doubt that there are ghosts in some buildings."

- Robert Nava,  
junior theater arts major

als that I've spoken to said that it also housed prior mayors and was a rehab center and a children's hospital."

The next house that Marin is looking into investigating is a home that can be seen from I-10 due to its bright blue walls resting up on the mountain. The multiple-leveled home built in 1986, is located on 2300 Red Sky Ln. and is another suspected suicide scene.

It is said, according to Marin, that a middle-aged woman, who lived in the home, had committed suicide after discovering her husband's affair with another woman.

Marin looks forward to getting an acceptance from the current property owners to do his research. There are no current residents and none of the properties are for sale.

Marin and his five-member crew have experienced a myriad of different abnormalities when investigating haunted homes and buildings. Marin has captured his paranormal evidence on several different electronic devices ranging from digital recorders to parabolic dishes.

"We have caught many different things on spirits, their families and even specific individuals," Marin said.

Joe Melendez, freshman civil engineering major, experienced multiple paranormal activities while visiting the De Soto Hotel with the El Paso Ghost Tours.

"They told us that there were supposed (to be) three spirits there, a really tall janitor, a little girl and a demonic spirit," Melendez said. "The little girl was playing with us, they had those EMF detector light things and they'd ask the girl multiple questions and she would respond within seconds."

The GIT can be contacted through their Facebook page titled "The Ghost Investigators Team" and their website [gotevps.wix.com/git](http://gotevps.wix.com/git). Information on their website includes where the GIT has been or is looking to further investigations.

Marin said that people or students who contact the GIT can also request them to do a private investigation within their home or in a desired area of interest.

"I really enjoy investigating. Students and faculty are urged to join us," Marin said. "We don't charge because we just like what we're doing."

The SAA will also host a Haunted Tour from 7:30 to 11:30 p.m. on Oct. 26. For more information, students can contact the SAA at 747-8600.

Lorain Watters contributed to this story.  
Marilyn Aleman may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Campus life

# Student organizations celebrate Día De Los Muertos with altars

BY GUERRERO GARCIA

The Prospector

When the clock strikes midnight on Oct. 31, Halloween will fade into the night and the dead will emerge from the dark to be celebrated on Day of the Dead, or Día De Los Muertos, a traditional Mexican holiday that has crossed borders and has become common at the university.

On Día De los Muertos, death—or at least the remembrance of the dead—is celebrated and one of the most important traditions for this event is the making of elaborate altars that welcome the perished spirits home.

"Día de los Muertos is very significant because it celebrates lives," said Laura Hollingsed, chair of the library's Exhibits Committee. "It is celebrated in our area because it has a cultural connection to our Mexican past."

On Nov. 1-2 students walking around campus will have the oppor-

tunity to view several altars created by student organizations.

The Queer Student Alliance, QSA, will have an altar on Nov. 2 at Leech Grove in remembrance of those deceased from the Lesbian, Gay, Bisexual and Transgender community.

"We want to recognize the individuals from the LGBT community here in El Paso who have passed away and who don't get a lot of recognition through the media," said Devonte Smith, freshman pre-engineering major and president of the Queer Student Alliance. "El Paso has a big LGBT community and we are building this remembrance for people who are unaware of what is going on here in El Paso."

According to Smith, the altar will be dedicated to Brandon Elizares, a 16-year-old boy from El Paso who took his life earlier this year after being bullied and threatened in high school because of his sexual orientation.

"It is celebrated in our area because it has a cultural connection to our Mexican past."

- Laura Hollingsed,  
chair of Library Exhibits Committee

Brittney Alonzo, senior graphic design major and vice president of QSA, said they are attempting to make people conscious that bullying can be detrimental and can even lead to suicide.

see MUERTOS on page 5

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Safety

# Halloween dangers lead to caution amongst students

BY REBECCA GUERRERO  
The Prospecter

For most UTEP students, the days of childhood trick-or-treating around neighborhood streets in pursuit of candy are gone. For college students the greatest terrors on Halloween may not be witches or ghosts, but the consequences of reckless driving or alcohol consumption.

According to the American Automobile Association, federal numbers show motor vehicle fatalities increase an average of 30 percent when Halloween falls on a weekend, and more than half of those are alcohol related. Raymundo Rodriguez, assistant chief of the UTEP Police Department said that though Halloween will fall on a Wednesday this year, it is likely that local clubs will be hosting parties the following Saturday, and the danger remains present.

"Once midterms pass students want to relieve stress, but when you have

Halloween parties everybody tends to get inebriated, and then they forget that they still have to go home," Rodriguez said. "When you balance it out, there are more bad things that can come from drinking than good. You can go to jail, get in an accident, or you could even kill someone. Even if you just have one drink, you never know. If you only weigh 90 pounds or haven't eaten it can be very dangerous. You need to get a designated driver or a taxi. Do not risk it."

**"It never hurts to have a plan if drinking does happen."**

- Michael Vasquez,  
engineering major

According to Rey Chavez, guard at the university police department, Halloween is one of those situations when students need to step up as young adults and look out for each other. He stressed the importance of allocating one person to remain sober all night and keep an eye on everyone else.

"If any of my friends need a ride from a place, like a bar or something on Halloween, I would be more than glad to pick them up to ensure not only the safety of others, but more importantly the safety of my friends," said Michael Vasquez, junior engineering major. "I have had to do that before and it never hurts to have a plan if drinking does happen."

Another issue for college students on Halloween is driving when so many children are out at night trick-or-treating. Rodriguez believes that even if you are sober you need to practice vigilance when driving on Halloween night.

"Sometimes students stay at the library late, and some have to drive home off campus. They need (to be) careful with the kids, especially on Montwood, Mesa, Lee Trevino or George Dieter because these kids are so excited they don't watch, they just cross," Rodriguez said. "Most of these kids should already be home by 8 or 9 o'clock but they're still out there trick-or-treating, and some of the older kids are by themselves. This is an issue that the driver has control over, they need to be the ones to be careful. So for our students who have kids, make sure that they have a flashlight and some sort of reflective vest. Don't have your children wear costumes so dark that no one can see them."


Though many Halloween dangers for college students may happen on the road, there are other dangers that are associated with alcohol consumption or simply being out late at night.

"I have actually had a dangerous experience on Halloween," said Dar-

lene Perdue, junior corporate communications major. "This white van with no windows followed us for two blocks until we ran and hid in Thomas Manor Park and the guys in the van actually got off and tried to search the park for us but we were sneaky enough to leave the park without them seeing us."

Some basic crime prevention tips when going out to parties or clubs where alcohol is present are just as relevant on Halloween, such as never leaving drinks unattended, always staying with a group and limiting alcohol consumption. According to webwire.com, some good tips for students celebrating Halloween in residence halls are to keep an eye on who you allow into parties you may be hosting, be cautious when approaching people in costume, do not let people in police costumes fool you, and if attending a basement party, be aware of the nearest fire exits.

Rebecca Guerrero may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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Event

# Glow race to take place downtown

BY REBECCA GUERRERO  
The Prospecter

On Halloween night the streets of downtown will light up with people decked out in glow-in-the-dark gear and costumes participating in a one mile walk/run that will end with a block party at the 200 block of Franklin Avenue, for the DowntownGlow event.

Crystal Bocanegra, vice president of operations for Flow Events, cre-

ator and organizer of DowntownGlow and UTEP alumni, said that as a former Miner she prides herself in knowing that UTEP students are always searching for things to do in the community.

"We are working with the alumni foundation, Kappa Sigma and other student organizations on increasing awareness of this event at UTEP, so to encourage students, I would say that this is for them," Bocanegra said. "This event is from a UTEP grad and done with students in mind. Our billboard is right across the freeway from UTEP and that was no accident, it was my personal invitation to students to participate. There will be a 20 percent discount code for students. The code is UTEP. When entered at checkout it drops the ticket price. That's how much I love my alma mater."

DowntownGlow came about because the event's organizers Crystal Bocanegra, Alby Bocanegra and Robert Martinez wanted to change the perception created by recent publications that El Paso is an unhealthy city with a downtown that has little to offer. Its mission is to shine a positive light on El Paso by bringing people together for a night to celebrate health, culture and entertainment.

"We didn't have to reinvent the wheel with this one," Bocanegra said. "We saw glow runs happening in other cities and saw how successful they were in creating a fun event that promotes health, community involvement and entertainment, so we decided to bring it home. We really looked at ourselves and said 'why not El Paso?' We're tired of the bad rap we have gotten as of late from media about our city being fat and other negative things about El Paso. There are lots of great things happening downtown to include the baseball stadium, the renovation of the Mills Building and future projects. We just want to contribute, even if it's in a small way."

The fun run, which can be attempted either on foot or on bicycle, will start on Franklin Avenue and will go around downtown through Santa Fe, Missouri, Durango, San Antonio and Oregon streets before ending back up at the finish line at Franklin Avenue. When participants finish they will be

greeted by a live concert with deejays like Diplo, araabMUZIK, Bassjacks and Lucky Date as well as a showcase of half a dozen local acts. The block party will also feature a "Glow Village" with food vendors offering healthy options, booths, merchants and a smaller stage featuring local talent.

"The lineup of artists we have assembled is unparalleled," Bocanegra said. "Diplo is known for his work on the new No Doubt album, newest Usher song, new Lil Wayne and Lil Twist. He plays the biggest dance music festivals and concerts in the world and now he's coming to El Paso. AraabMUZIK is a very talented producer and his live performances leave you wondering if he's even human."


In addition to promoting good health and the revitalization of downtown, the event will be contributing to the El Paso community in another way. DowntownGlow will be donating \$1 of every ticket sold to the

**"We really looked at ourselves and said 'why not El Paso?'... We just want to contribute, even if it's in a small way."**

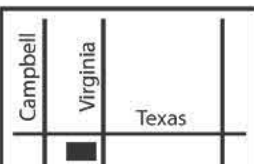
- Crystal Bocanegra,  
Vice President of operations for Flow Events


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Children's Grief Center of El Paso, a non-profit agency that has been in El Paso since 1995 and strives to promote healing and emotional wellness for grieving children, teens and their families after the loss of a loved one.

Pre-sale tickets for this event start at \$35 and discounts for groups will be given. Tickets are available locally at All that Music or online at [downtownglow.eventbrite.com](http://downtownglow.eventbrite.com).

Rebecca Guerrero may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Students

# Union prepares for costume contest

BY VIANEY ALDERETE

The Prospector

In an attempt to bring interactive entertainment to students, Union Services is planning on enlarging the range of the 2012 UTEP Halloween costume contest at the Union plaza.

The High Noon Music series will be hosting the event Oct. 31.

In previous years, the costume contest took place at the Dynamite Gaming Lounge at the Union.

Because of large crowds and the room's renovation, Union Services decided to go along with the event's expansion and bring it out to the plaza.

"The event started just for fun, and because of its great outcome in the past we are expanding it this year," said Nicole Aguilar, Union Services assistant director.

Starting at 11:30 a.m. deejay Chris Neal will be playing live at the event. A special performance by the UTEP Allegro Dance Company will also take place. The contest will begin at noon and those interested in participating can sign up between 9-11:30 a.m.

"As of right now we have no limit to the number of contestants. We are expecting 20 to 30 people to participate," Aguilar said.

UTEP students, faculty and staff are invited to be a part of the contest they have the option to participate individually or in groups. All participants will have to walk across the plaza stage in their costumes. The event is free as long as participants show up with a current UTEP identification.

A mix of students, faculty and staff will form the judging panel, who will grade contestants on a point system, as well as audience reaction. First, second and third place winners will receive prizes.

A 10 percent discount from El Cazo restaurant and a half-off discount from Dynamite Gaming will be rewarded to those who show up in costume to the event.

There are no limitations or rules as to what participants can wear.

"Students can show up in anything they are willing to wear," Aguilar said. "It's fun to see through the years how students dress up. It gives UTEP something to look forward to, and it is nice (to) recognize those



FILE PHOTO / The Prospector

Students from last year's contest walk in their Halloween costumes.

"It's fun to see through the years how students dress up."

- Nicole Aguilar,  
Union Services assistant director

Also visit the Union Services Facebook and Twitter for more updates.

"Students, faculty and staff should come and show their support," Aguilar said. "It is important that students learn more about what we do on campus for them, we are always open to big ideas and more participation. This is for them."

Vianey Alderete may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## MUERTOS from page 3

"We want to help people understand that what one person might say to someone else because of their differences can be detrimental to the individual," Alonzo said. "People should be remembered for who they are, not for whom they liked."

The altar will be composed of three tables—the center table will remember Elizares and others from the LGBT community, the other two tables will pay tribute to significant figures from the past and to those who recently passed away this year.

"We want to really make the altar traditional, we are going to personalize them as accurate as we can," Alonzo said.

Rebecca Ortega, a junior microbiology pre-med student, is in full support of the altar QSA will have for Elizares.

"We as human beings should not judge each other," Ortega said. "Everyone has the right to be who they are, we are all different."

Movimiento Estudiantil Chicano de Aztlán, MEChA, is the other student organization that is going to have an altar in remembrance of the dead—it will be on display Nov. 1 at Leech Grove.

"If we celebrate the life of those who came before us, we can only make ourselves stronger," said Arturo Chavez, junior health science major and treasurer of MEChA. "We face the realities of death and it is a reminder that we have to make the most of our lives."

According to Chavez, the altar is going to be dedicated to the life of Ramon Arroyo, a local Chicano activist who contributed to the presence of Mexican-Americans in the media and passed away in April of this year, at the age of 62.

"He did a lot for the community during the Chicano movement up until his illness. He was a good man," Chavez said.

MEChA members will be reaching out to the Arroyo family to acquire items that will personalize the altar. The organization will also be selling

calacas, or sugar skulls, at Leech Grove leading up to the Day of the Dead.

Jessica Macias, junior microbiology pre-med student, feels that the celebration of a Chicano activist embraces our culture.

"It emphasizes our culture, we have to keep in mind our roots, our culture and the struggle it has endured to have us where we are today," Macias said.

During the week of Oct. 29 to Nov. 2, the library will have on display in the third floor their annual altar which celebrates the life of a literary figure.

"This year we will dedicate the altar to Carlos Fuentes who was a Mexican writer and part of the Latin American literary boom," said Claudia Rivers, the head of Special Collections at the library.

Rivers said that Fuentes was an important influence on "El Boom," which was the explosion of Latin American literature during the 1960s and '70s.

"He wrote numerous novels, one of which was a ghost story, 'Aura.' He came to speak at UTEP a couple of times, he was a Mexican writer and a diplomat," Rivers said.

The altars that will be created for the celebration of the Día de los Muertos will all follow the traditional decorations. The altars will lie on table tops and have at least two tiers draped with cloths. Typical items that will decorate the altars are the marigolds, flowers that symbolize death.

Incense is also common because the scent is said to guide the spirits back to the altars. Candles and photos of the deceased along with offerings of food will welcome the spirits. Fresh fruit, sugar skulls and bread of the dead are also common items that help decorate the altars and help celebrate the spirits.

Rivers said the altars attract many students and faculty as well as people from the community.

"The altars are beautiful and unique. They are going to be enjoyed by many students and the UTEP community," she said.

Guerrero Garcia may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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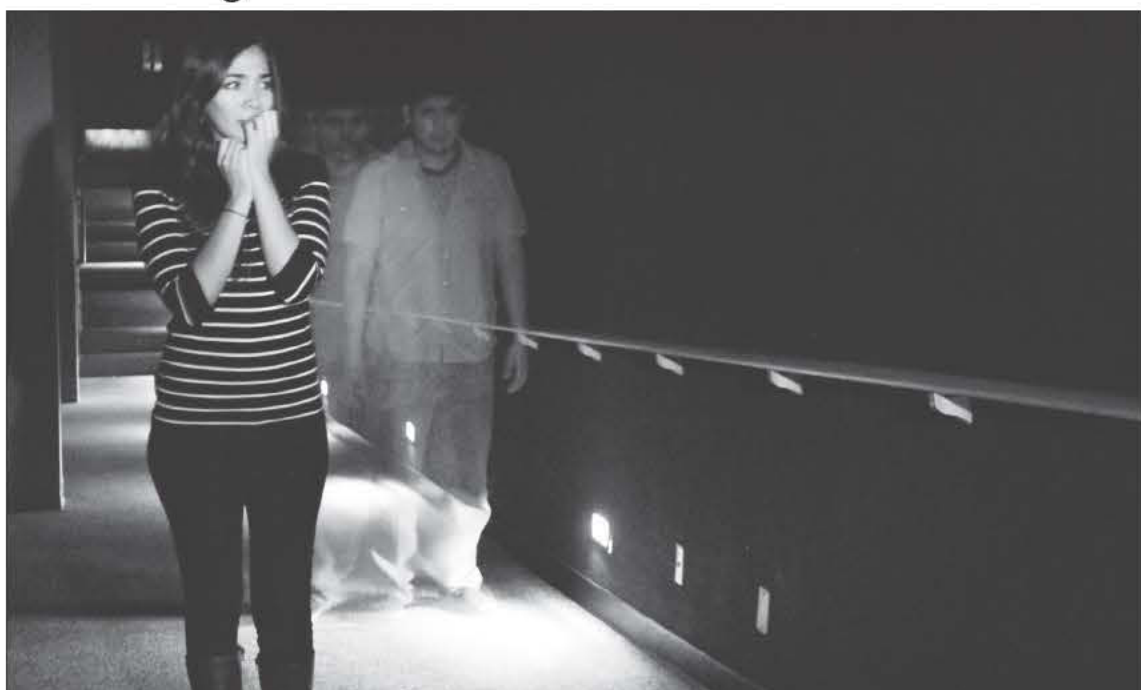
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WOMEN'S HEALTH INITIATIVE STUDENT AFFAIRS ZTA



Ghosts

# Urban legends make their mark on the border



DIEGO BURCIAGA / The Prospector

Many border urban legends, such as La Llorona and La Mujer Ensangrentada are familiar stories to UTEP students.

BY LORAIN WATTERS

The Prospector

Halloween is a season of rising frights and urban legends, spread throughout generations with their own personal touch. Along with black cats and breaking mirrors, some students believe in more wicked tales of the dead.

For Paloma Pelayo, sophomore communication studies major, walking under a ladder or opening an umbrella indoors all fall under her listed superstitions.

"Breaking a mirror gives you seven years of bad luck, Friday the 13th, these are all considered omens of bad luck," she said.

One of the most renowned urban legends is that of La Llorona. Although there are many versions to this story, the most common is that of a young woman who drowned her own children to be with a rich nobleman. The rich nobleman wanted nothing to do with her so the young woman drowned herself in the same river. She now roams the land, weeping and waiting for her lost children.

Another legend revolves around a wealthy woman who asked for a taxi one evening. According to Pelayo, this woman is said to be wearing a

beautiful black dress and her face is covered with an expensive veil. She asked the taxi driver to take her to the cemetery that was near her house, paying the driver with an old check.

"The next morning, the taxi driver went to the bank to cash his check. However, the bank declined it," Pelayo said. "He was confused and returned to the lady's house that evening and knocked at her door. An old guy opened the door and once he heard the taxi driver's story, he was surprised. It turned out to be the 20th anniversary of the lady's death the day before."

Tanya Legarda, senior English and American Literature major, is familiar with the superstitions that accompany the Halloween festivities, but has a different mindset regarding them.

"My dad's side of the family is from Baje de Agua, a small rural community in Chihuahua, Mexico and one of the well-known legends among the inhabitants is that of La Mujer Ensangrentada," Legarda said. "My uncle who passed away earlier this year, Alfonso Legarda, or as we called him, Poncho, recounted that the figure of a woman with unkempt hair and a bloodied face appeared en un guarda ganado."

According to the legend, if one drives through this area at night, the woman will appear in the back seat of your vehicle. It is not clear as to why she is bloodied and in such a distressed state, but for citizens of this community, it does keep them at bay from wandering too far into the night. For Legarda, she is not fazed by the fright that most legends entail, but sees it from a logical perspective.

"I do find the stories intriguing and it is most interesting to note that many of these legends, like that of La Mujer Ensangrentada or the more well-known legend of La Llorona revolve around images of women as sources of fear and anxiety."

The El Paso High School student who committed suicide in a bookroom was said to be female, and now haunts it —moving objects around. According to Legarda, the portrayal of women in these legends and many others are characterized by a type of disfigurement. The female role usually poses an existential threat to whom-ever associates with her. This image is not only confined to urban legends, but also American and European folklore and horror films, she said.

Lorain Watters may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Space

# Rover tests martian soil

BY TANYA PARKER

Scripps Howard Foundation Wire

WASHINGTON - NASA's Curiosity rover proves the third time's the charm after successfully collecting and ingesting a Mars soil sample Oct. 16 for mineral composition analysis.

The rover's chemistry and mineralogy instrument, otherwise known as CheMin, will X-ray the sample to determine what, if any, microbes it contains.

NASA dumped the second soil scoop when FOD, or foreign object debris, caught the scientists' eyes.

John Grotzinger, Mars Science Laboratory project scientist at the California Institute of Technology, said the first two scoops were discarded because the scientists worried that unnatural shiny objects in the scoop areas would skew the soil results.

"After we dumped scoop two, we then did a very extensive review," Grotzinger said. "We went super paranoid."

Curiosity cleaned out its sampling system before swallowing the new soil.

Curiosity will remain at "the prom- iseland" of Rocknest until it has finished analyzing the soil sample. Scientists said results should be available by the end of next week.

Richard Cook, Mars Science Laboratory project manager at the Jet Propulsion Laboratory, said the team still doesn't know what the bright specks are. He said the team has seen more than just one FOD in images collected over the last week at Rocknest.

At first, the team thought the material was plastic debris from Curiosity, but now they aren't so sure.

"We don't know whether or not they're plastic or they're something else, nor do we understand the source of them," Cook said.

The team played it safe and decided a third scoop was necessary to ensure that Curiosity didn't ingest manmade materials.

Grotzinger said scientists agreed that the pale specks are not just on the surface of the soil, which indicates that the material is probably indigenous to Mars.

"If it's foreign, and it has fallen off of the spacecraft, it will only be on the surface, it won't be under the surface," Grotzinger said. "We feel very confident that there is no foreign object debris that went into CheMin, and that if there are little white flecks of some type that went into CheMin, they're going to be part of the analysis of natural materials because they were in the subsurface and not on the surface."

Curiosity has been on the red planet for more than 70 days and this is its first soil collection. Grotzinger said the Mars Science Laboratory team is excited about the progress the rover is making and are relieved that there haven't been any serious issues.

"We're excited about it because we look at the images and we see things that promise a lot of excitement in terms of understanding the environmental history of Mars and maybe giving us further clues into the habitability search," Grotzinger said. "These are questions that have been around forever. ... Now, once and for all, we really hope to address what's in the soil of Mars mineralogically — what's actually in there."

The rover's sights are now set on the Glenelg area where Curiosity's images suggest a promising drilling location.

"When it comes to drilling, it's probably going to be about a month," Grotzinger said. "I would hope we'd be on our way by the end of the year."

To stay up to date on Curiosity's Martian adventures, follow the witty bot on Twitter.

Tanya Parker is a senior broadcast journalism and Spanish major at E.W. Scripps School of Journalism. She is currently interning at Scripps Howard Foundation's Semester in Washington program. She may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

BEER from page 1

below 35,000 for the games against NM State and SMU.

For last season's Homecoming game, attendance totalled 31,797, the Miners were 3-3 entering that game. UTEP entered the game against Tulane with a 1-6 record and nearly 10,000 less fans in attendance.

"The way it might help in the future is that it might help bring more people into the games, but maybe not at that price," Carlos said.

According to Adauto the university will continue to sell beer for the two remaining home football games on Nov. 10 and 24 and will do so for the basketball season.

"We're going to evaluate it after the football and basketball seasons are over and we'll go from there," Adauto said.

Edwin Delgado contributed to this story.

Daniel Ornelas and Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Day Night





# TOP MOVIES FOR HALLOWEEN

BY OSCAR GARZA  
The Prospector

Halloween means trick-or-treating, costumes, parties but it also means horror movies. Here are a few films that could help you get in the mood for the scariest night of the year.

“The Exorcist”—Controversial and acclaimed since its initial release in the 1970s, William Friedkin’s Best Picture nominee has long haunted and terrified moviegoers with its shocking power and masterful use of true horror. Adapted from William Peter Blatty’s notorious bestseller and starring a celebrated cast that includes Max Von Sydow, Ellen Burstyn and Linda Blair, the film captivated audiences since its theatrical run, combining the suspenseful trademark of a dark thriller with a terrifying subject matter about a young girl’s possession.

Disturbing, genuinely terrifying, but above all completely believable, “The Exorcist” still horrifies because of Friedkin’s serious and provoking treatment of faith and belief.

“The Texas Chainsaw Massacre” (1974) — Shot on gritty 16mm and made on a cheap budget, Tobe Hooper’s slasher film is one of the first of the genre and certainly one that created one of the most terrifying serial killers in cinema: Leather face. In-

stead of relying on gore and showing gruesome killings, Hooper frames each kill without showing anything grotesque. A clear influence on everything from “Jaws” to “Alien,” Massacre was banned in several countries and to this day continues to shock newcomers. With its visceral documentary-style look, plus its unrelenting intensity and one of the most disturbing and craziest dinner sequences in cinema, the original Texas Chainsaw remains a fantastic example of what low-budget horror can do.

“The Shining”— Stanley Kubrick co-wrote and directed this iconic piece of horror cinema from the Stephen King novel and it truly stands the test of time. The film features a landmark performance by Jack Nicholson, haunting visuals that will stick with you long after you see it and a mesmerizing Wendy Carlos score. Kubrick creates the feeling of being trapped inside the Overlook Hotel with the Torrance family, brilliantly showing Jack’s descent into madness and delusion. The film is technically impressive and it marvelously tiptoes between dream and reality. With a running time of two and half hours, “The Shining” is an example of a master of cinema making a genre film with dazzling visuals that create a

horror masterpiece in every sense of the word.

“The Evil Dead”— Ash and his friends go out into woods to spend the weekend, but upon discovering a book called “The Necronomicon,” they awaken the forces of darkness and one of his friends becomes possessed. With a simple plot but incredible energetic filmmaking, Sam Raimi proved that it doesn’t take much to scare people. The film features great camera angles and movements, remarkable effects, great disturbing imagery and fantastic jump scares and ultimately it introduced the world to just the right amount of Raimi’s dark humor. “The Evil Dead” set the standard for cabin in the woods movies and still remains a staple of the genre thanks to its grainy but truly effectively terrifying moviemaking.

“The Ring” (2002) — Gore Verbinski, the director of the “Pirates of the Caribbean” trilogy, directed perhaps one of the few remakes that actually works. Based on the original Japanese film “Ringu” and set in rainy Seattle, Verbinski’s film succeeds because of the creepy and atmospheric visuals he creates and a marvelous lead performance by Naomi Watts. Verbinski moves the mystery at a fantastic pace

see MOVIES on page 10

Event

# Maldonado Corn Maze hosts Labyrinth Music Festival

BY ANDRÉS RODRÍGUEZ  
The Prospector

The first annual Labyrinth Music Festival will take place Oct. 26-28 at the Maldonado Corn Maze in La Union, N.M. with 31 musical acts from Colorado and the El Paso/Las Cruces region set to perform.

Jarrold Guaderrama, producer and festival promoter, was driving back from Summer Camp Music Festival in Illinois when he got the idea for a different kind of music festival, in a unique location and overnight. He pitched it to the Maldonado family and two weeks later they started moving forward, he said.

Guaderrama said that part of what makes Labyrinth Music Festival different from other festivals is the corn maze setting and their camping accommodations. So far all 600 pre-sale passes have been sold and Guaderrama said he expects about 800 to 1,000 people to attend.

Guaderrama, who’s band Technicolor Tone Factory will be performing, said the planning process has taken the majority of his time. They have been planning the festival for four months, he said.

“It’s been quite an experience, there’s a lot more than you think goes on in a music festival—that I even thought would go on,” Guaderrama said. “There’s all kinds of steps and you have to talk to the city. There’s really a lot to do and one of the biggest and hardest things is definitely booking the bands.”

The bands will begin performing Oct. 26 with locals Snappy Crotch Kicks at 4:15 p.m. and close with Sonic Geometry at 2:45 a.m. The following slew of performances will begin on Oct. 27 at noon with Psypha Unknown and end at 2:45 a.m. with Wake Up, Stranger.

“We have a great lineup,” Guaderrama said. “We have hip hop, some Latin music, heavy metal, we’ve got

screamo, deejays, we’ve got electronic music...We’ve got every style of music at the festival so everyone who attends will find some kind of niche or something to like.”

Local band Sightseers are scheduled to perform Oct. 26. Ferny De Leon, UTEP graduate in chemistry and bass player for the band, said the band plays a different style of music and makes use of uncommon instruments like the melodica. This will be their first performance at a music festival and he said their aim is to paint a picture for the audience through their music. The band also prepares to open with a Halloween inspired piece.

“It’s Halloween weekend and it’s going to be in a maze, hopefully everybody’s going to be dressed up in costumes so we’re going to write a Halloween type intro, a spooky sounding type song to star the set,” De Leon said.

see MAZE on page 9



Special to The Prospector

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## Eat & Drink

Best place to dance \_\_\_\_\_

Best sports bar \_\_\_\_\_

Best drink specials \_\_\_\_\_

Best bar to end the night \_\_\_\_\_

Best margaritas \_\_\_\_\_

Best wings \_\_\_\_\_

Best coffee \_\_\_\_\_

Best international food \_\_\_\_\_

Best Mexican food \_\_\_\_\_

Best Chinese food \_\_\_\_\_

Best Vegetarian food \_\_\_\_\_

Best late-night food \_\_\_\_\_

Best sushi \_\_\_\_\_

Best pizza \_\_\_\_\_

Best burritos \_\_\_\_\_

Best buffet \_\_\_\_\_

Best fast food \_\_\_\_\_

Best breakfast place \_\_\_\_\_

Best spot for a romantic dinner \_\_\_\_\_

Best ice cream shop \_\_\_\_\_

Best music venue \_\_\_\_\_

## Play & Shop

Best car shop \_\_\_\_\_

Best bike shop \_\_\_\_\_

Best hair salon \_\_\_\_\_

Best shopping center/ Mall \_\_\_\_\_

Best gym \_\_\_\_\_

Best spa/ Massage \_\_\_\_\_

Best movie theatre \_\_\_\_\_

Best place to bowl \_\_\_\_\_

Best billiards \_\_\_\_\_

Favorite clothing store \_\_\_\_\_

Best car wash \_\_\_\_\_

## Campus & Classes

Favorite mode of transportation \_\_\_\_\_

Best make-out spot on campus \_\_\_\_\_

Best place to catch a nap \_\_\_\_\_

Best place to park on campus \_\_\_\_\_

Best place to work on campus \_\_\_\_\_

Best place to eat on campus \_\_\_\_\_

Best place to hangout on campus \_\_\_\_\_

Best place to study on campus \_\_\_\_\_

Best place to tail gate \_\_\_\_\_

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Best place to work \_\_\_\_\_

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## Venues

# Best places to celebrate Halloween season

BY ANDREA ACOSTA

The Prospector

It's time for the weather to get cold, put on a costume and go celebrate. Halloween season is here and we bring you the top five venues that will be hosting Halloween parties this year.

### Nova Luna Ultra Bar

Recognized for its ultimate nightlife experience, Nova Luna Ultra Bar will be hosting a Halloween Party on Oct. 27.

"Best Halloween costume will win the ultimate prize of winning a trip to Las Vegas," said Gaby Moya, hostess at Nova Luna.

Apart from the cos-play, Nova Luna will hold various raffles throughout the night, some prizes consist of free champagne bottles for two.

Mayra Alvarez, senior accounting major, said she is expecting an amazing Halloween party with costumes, great music and a great atmosphere.

"I think that the Las Vegas trip is a great prize, it is also a great incentive for those who do not want to dress up," Alvarez said.

For more information, visit their website at [novalunaep.com](http://novalunaep.com) or call 855-5066. Nova Luna is located at 2270 Joe Battle Boulevard.

### NV Ultra Lounge

Located downtown at the Union Plaza, NV Ultra Lounge will host their first annual Halloween party on Oct. 27.

"We hope it's a success, we really want to host one every year," said Cynthia Arceo, VIP manager. "There will be cash and bottle prizes for those who show up in their costumes. It will be a lot of fun."

According to Arceo, special prizes will be given out to sexiest, most original and best overall costume. NV will also be hosting different activities throughout the night.

### MAZE from page 7

He also said the band is ready to play for a larger audience.

"It'll be fun. We're trying not to worry about being nervous or anything like that, because for us playing the music is just fun and we like to share it with everybody, and if people like it that's even better."

Aside from the musical performances, there will also be carnival rides, laser tag, hay rides, a pumpkin patch and a bonfire, among other attractions.

Guaderrama said one of his biggest concerns, and part of why he decided to push for a festival that allowed camping, was to prevent attendees from driving home while drunk.

"El Paso has a lot of music festivals and events, but there's not an overnight option and I'm all against drunk driving so I wanted to create something in the El Paso area that allowed people to camp so that they could have a really good time, get drunk...and be able to stay here and not be at the risk of getting in trouble or hurting someone," Guaderrama said.

Jessica Castañeda, freshmen pre-business major who plans on attending the festival, finds the location and the camping a plus.

"It sounds really cool. I want to go experience the music and all of the different attractions," Castañeda

"I'm expecting to have a blast," said Jose Rios, junior dance major. "I go there often but I'm really looking forward to the first time ever Halloween party at NV this year."

Doors will open at 9 p.m., anyone 21 and over is invited to attend. Reservation for bottle service can be made at 881-7179. NV is located at 200 Anthony St.

### A Little Bit of Texas

Known as El Paso's hot spot for all party fun, A Little Bit of Texas will be having their Halloween party on Oct. 27. A "ghouling, howling time" will be this year's party theme.

"I really like this place since 18-year-old people are able to attend rather than miss the fun," said Denisse Mendoza, junior music performance major.

Scary drink specials, 25 cent domestic beers and fright night light beer specials will be provided. Showing up in costume will be a must, since people will be competing for a \$600 cash prize for best costume. Doors open at 7 p.m. and it will be 18 and over.

For more information, call 585-2275 or visit [littlebitoftexas.us](http://littlebitoftexas.us). A Little Bit of Texas is located at 5500 Doniphan Rd.

### Three Legged Monkey

Located at the corner of Hawkins and Montana, the Three Legged monkey will be having a week filled with theme nights and drink specials starting Oct. 26.

Themes will include sexiest staff day, followed by '80s night, super sick Sunday and finally ending with night of the living monkey on Oct. 31.

"I'm a big supporter for the Three Legged Monkey," said Manny Arzate, senior marketing major. "I think the venue will have a great turnout during the week of Halloween, especially for their very fun themes and drink specials."

said. "I work nearby and I'm always on that side of town so it's nice that they're having such a big event there, and I've never been to the corn maze so I'm looking forward to it."

Guaderrama said that the support from the bands and the community has made the festival a success and he plans on continuing the festival in the coming years, making it bigger with better funding and sponsors.

"I really do want to focus on El Paso's local scene and try to get as many local acts," he said. "They've done a lot of support. They've sold tickets, they've promoted and they've done a great job and I think from the combined effort of all the bands and the group effort we've all put in, it's going to be a really successful music festival."

Two-day passes are \$20, \$12 for a one-day pass and \$10 extra for a camping pass. Passes may be purchased at the Maldonado Maze or from the participating bands. For more information on the festival and the bands performing, visit [facebook.com/Labyrinthmusicfestival](http://facebook.com/Labyrinthmusicfestival).

Andrés Rodríguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

There will also be a live concert by the band 202 at 9 p.m. on Oct. 27.

The Three Legged Monkey is open everyday of the week from 11 a.m. to 2 a.m. and happy hour will be from 11 a.m. to 8 p.m. For more information call, 591-8817 or visit [facebook.com/threelleggedmonkey](http://facebook.com/threelleggedmonkey).

Joe Vinny & Bronson's Bohemian Cafe Joe Vinny & Bronson's Bohemian Cafe will be hosting a Smut Slam: Halloween Edition on Oct. 26. With a night filled with storytelling and poetry, participants will be able to share positive sexual and smutty stories. Adult prizes will be awarded for the funniest, sexiest and overall best stories.

"This will be the second smut slam we will host," said Christina Estrada, owner of the café. "It will entail explicit erotic story telling, either personal accounts, poetry or storytelling. A store will also be set up with adult toys and paraphernalia."

This can be a very unusual but fun way to spend the week of Halloween, said Veronica Chaparro, sophomore art major.

"I think it's something different and unexpected," Chaparro said. "It might be a new experience for the audience, but variety couldn't hurt."

Anyone 18 and older is welcome to attend. The slam will start at 8 p.m. and will finish at 11 p.m.

"If you are not interested in participating or performing that is no problem," Estrada said. "Spend a night filled with laughter by hearing some funny stories poets will share."

For more information, visit [Facebook.com/jvncafe](http://Facebook.com/jvncafe). The café is located at 824 N. Piedras St.

Andrea Acosta may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



AARON MONTES / The Prospector

Joe Vinny & Bronson's Bohemian Cafe will host a Smut Slam at 8 p.m. on Oct. 26.

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## HALLOWEEN SAFETY TIPS

### Trick or Treat:

**In groups of only four or five children with a responsible adult**  
**With one person in the group carrying a flashlight**  
**When it is still light outside, if possible**  
**Safely by not entering a stranger's house, even if invited**  
**Using sidewalks "Walk"!! never run across yards or streets**  
**Look both ways before crossing the streets**  
**Never cross the street between parked cars**

### Costumes:

**Wear comfortable shoes**  
**If you wear a mask, take it off before crossing the street(s)**  
**Wear a costume that makes it easy for you to walk and can be seen in the dark**  
**Hats, wigs, or beards should be secured and out of eyes**  
**Avoid baggy or oversized costumes to prevent any tripping / falls**  
**Use costumes made with flame-resistant fabrics**

### Treats:

**Never eat treats until examined by a parent**  
**Check wrappers of pre-packaged treats for signs of tampering**  
**Throw away any unwrapped candy**

### Parents:-

**Avoid encouraging children to enter a stranger's house**  
**Never invite trick-or-treaters into your home**  
**Do not leave your home unattended on Halloween Night**  
**Leave your porch light on**  
**Keep family pets inside the house**  
**Use flashlights or LED Candles in jack - o- lanterns**

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MOVIES from page 7

and keeps it moody and sinister with cool cinematography, a haunting score by Hans Zimmer and a creepy little girl that drags herself through a screen. The shots of the actual tape are truly nightmarish; they look like something out of David Lynch's "Eraserhead." Verbinski's film remains a template on how to remake a film successfully and doing it in a way that offers its own unique spin on it.

"The Omen"— One of the best horror films of all time, Richard Donner's "The Omen" has a phenomenal score by Jerry Goldsmith, Hitchcockian suspense and fantastic thematic elements. Donner along with his excellent cast led by Gregory Peck, created a horrific story about the son of Satan on Earth, played perfectly by Harvey Spencer Stephens.

"Trick 'R Treat"— A wonderful anthology film with interlocking stories all occurring on Halloween night, "Trick 'R Treat" is perfect for the season and darkly humorous but also frighteningly entertaining. "Trick 'R Treat" is a reminder that horror films can be fun as well. Writer-director Mike Dougherty's love letter to the holiday and anthology stories (much like "Creep Show" or "Tales from the Crypt") are funny when he wants them to be and scary and gory when it needs to be. Dougherty injects the film with the type of humor that someone like Sam Raimi might present. Featuring one of the creepiest



Special to The Prospector  
kids in recent horror history, the film is fun, terrifying and funny.  
"The Orphanage"— J.A. Bayona's "The Orphanage," combines the setting of the haunted house but in Spain with a ghost story. Bayona's film is genuinely scary, suspenseful and one that is slowly paced but builds up a sense of atmosphere and tension every moment. It is also meticulously constructed; he creates something that is terrifying and ultimately tragic and emotionally rich as he follows the ghosts of orphans wanting to pass on.

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Review

Monty Python laugh a lot

BY ALEJANDRO ALBA

The Prospector



"Lovingly ripped off" from the film "Monty Python and the Holy Grail," the musical "Monty Python's Spamalot" contains the same successful bizarre humor the film has.

With a corny punch line almost every minute, the musical manages to make fun of the Broadway industry and the many melodramatic moments and songs musicals contain.

Aside from poking fun at other Broadway musicals such as "Marry Poppins," "West Side Story," "Pippin" and "Les Misérables," among others, the musical also takes a hit at contemporary issues such as politics, gay marriage and "American Idol."

The UTEP Dinner Theatre's rendition of the musical was hysterical. Set in the time of King Arthur, this parody follows his travels as he attempts to recruit the Knights of the Round Table. In their journey to find the Holy Grail they encounter killer bunnies, a mystical, yet comical Lady of the Lake and a whole ensemble of stereotyped French people, which include Lumière and Featherduster from "Beauty and the Beast."

The talented cast did a marvelous job acting, dancing and singing. King Arthur, played by Wayne Davidson, did a terrific job at moving along the audience through a journey that brought many surprises and laughs. The versatile Lady of the Lake, later known as Guinevere and played by Ashley Maddox, portrayed a terrific and ideal diva as she complains about how she doesn't get enough stage time while she sings "The Diva's Lament."

The rest of the cast also did an amazing job at portraying their characters and causing the audience to laugh. Sir Galaha (Ricardo Parra) was always proud of his decisions, with his cocky and heroic attitude. In contrast, there was Sir Robin (Justin Lucero) who feared most situations and explained with a song how "You Won't Succeed on Broadway" without a Jew.



BRANDY POSADA / The Prospector

Monty Python's Spamalot will have performances at the UTEP Dinner Theatre through Nov. 4.

UTEP's production is even greater when it's personalized as the Knights of the Round Table, along with their king, choose an audience member to hand them the long sought after Holy Grail. The cast then goes and conducts a long speech expressing their gratitude to the city of El Paso.

Although the musical is silly throughout, there is still a meaning to it all— find your grail. Which can be interpreted as finding your meaning in life, or simply finding what makes you happy. The musical also includes the well-known song "Always Look on the Bright Side of Life"

which can make everything better— except death, as we see how King Arthur changes the lyrics into a morbid rendition.

"Monty Python's Spamalot" is recommended to everyone who wants to have a good laugh. Some jokes may be simple and inane, but they are told in such a way that even a person with no sense of humor might crack.

The UTEP Dinner Theatre will have performances of "Monty Python's Spamalot" through Nov. 4.

For more information, contact the UTEP Dinner Theater at 747-6060.

Alejandro Alba may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Weekly SUDOKU  
Answer

4	9	2	6	3	5	7	8	1
8	3	5	7	2	1	6	9	4
7	1	6	4	8	9	5	3	2
5	4	8	1	7	3	2	6	9
9	7	3	2	6	4	1	5	8
6	2	1	9	5	8	3	4	7
1	5	9	3	4	7	8	2	6
2	8	4	5	1	6	9	7	3
3	6	7	8	9	2	4	1	5

Answers to 10-16-12

BRAIN ZONE

King Crossword

ACROSS

1 Send forth  
5 "— com-  
pany, ..."  
9 Scepter  
12 Broad  
13 Furnace  
14 — out a  
living  
15 Find not  
guilty  
17 Savings  
plan  
acronym  
18 Person,  
place or  
thing  
19 "Loves me  
(not)"  
determinant  
21 Had a  
home-  
cooked meal  
24 Old woman's  
home?  
25 Coffee  
vessels  
26 Company  
agent  
30 Money of  
Moldova  
31 "The Age  
of Anxiety"  
poet  
32 Brewery  
product  
33 Insisted on  
35 List-ending  
abbr.  
36 Historic  
times  
37 Concerning  
38 More angry  
40 Macadamize

DOWN

1 Lamb's  
mama  
2 Blend  
3 Altar  
affirmative  
4 Serena's  
game  
5 From one  
end to  
t'other  
6 Slowly with-  
draw (from)  
7 Cereal tidbit  
8 Sondhelm or  
Colbert  
9 Say again  
10 Veggie in  
Creole  
cooking  
11 Transaction  
16 Lo-o-ong  
time  
20 Dawn  
goddess  
21 "— Lang  
Syne"  
22 Genealogy  
chart  
23 Count  
24 Coaster

26 Lather  
quaff  
27 Citric  
28 Verve  
29 Hide  
31 Lawlessness  
34 Exist  
35 Vim  
37 Thorough-  
fare (Abbr.)  
38 Long story  
39 Do as you're  
told  
40 "— and  
Circum-  
stance"  
41 iPad down-  
loads  
44 French  
assent  
45 Carte lead-in  
46 Aviv  
precéder  
47 Compass pt.



October 23, 2012

## sports

editor  
Daniel Ornelas, 747-7445

## Football

# Back up quarterback is a 'gamer'

## Carson Meger playing role of the next man up



BRANDY POSADA / The Prospector  
**Junior quarterback Carson Meger.**

BY EDWIN DELGADO

The Prospector

Despite being the back up quarterback for the Miners, junior Carson Meger stays positive and focuses on growing as a player with the help of his teammates.

"He is a team player, he does what he is asked to when he is asked to do it, he is all about discipline," offensive coordinator Aaron Price said. "He is a gamer, every game he is ready to go and adds a spark to our offense, that we really like. He is a competitor and a winner."

Meger, a native Texan, played his prep football at Plano High School where he was teammates with current Nebraska Cornhuskers running back, Rex Burkhead.

During his senior season in Plano, Meger became second team All-State quarterback throwing for over 3,000 yards and 27 touchdowns. Despite the numbers, most of the schools trying to persuade Meger

were not Football Bowl Subdivision programs.

"I got recruited a little bit by the coaches. I had some smaller school offers, but I felt I could really play at the Division I (FBS) level, so that is why I came here, walked-on and gave it a shot," Meger said. "So far it has been fun, I love this team. El Paso grows on you as you spend time here."

Over his time with the Miners, Meger has developed a special bond with his teammates and coaches, especially Aaron Price and head coach Mike Price.

"They are great coaches and care a lot about the players," Meger said. "It's more than football and a business to them, they care a lot about the guys and everyone as far as character on and off the field."

Meger had little participation with the team in 2010, his first season, where he completed his first career pass against the Arkansas Razorbacks in Fayetteville.

In 2011, because of injuries suffered by starting quarterback Nick

Lamaison, Meger started the games against South Florida, East Carolina and Tulsa.

Meger has played in all but one game in 2012. Both coaches and players believe that he has grown a lot since he began at UTEP.

"He is improving a lot, I've been here for almost three years, when I first got here he was alright, but now he is good enough to be starting quarterback and so is Nick (Lamaison) and they both compete," sophomore wide receiver Jordan Leslie said. "He has grown a lot, improved his accuracy and it shows on the field."

In the game against Tulsa Golden Hurricane on Oct. 11, Meger had to replace Lamaison who left the game with an injury and played most of the second half.

Meger completed 16 out of his 23 passes including a touchdown pass to Leslie, for a total of 257 yards with one interception and two fumbles.

"Everyone is prepared to go into the game at any time, unfortunately Nick had a tweak on his hamstring

**"He is a gamer, every game he is ready to go and adds a spark to our offense, that we really like. He is a competitor and a winner."**

- Aaron Price,  
UTEP offensive coordinator

and my name was called and I went in and just played football," Meger said. "Whether you are a starter or a backup you are always anxious, we all love to play the game and if you have no anxiety then you are not out here doing all the work we do."

Even if he is not on the sidelines, he will try to cheer his teammates and encourage them to do better.

see GAMER on page 12

## Cross Country

# Runners ready for C-USA championships

BY AUDREY WESTCOTT

The Prospector

The UTEP men's and women's cross country teams are coming off a solid performance at the 2012 NCAA Pre-National meet in Louisville, Ky., where both senior Risper Kimaiyo and freshman Anthony Rotich earned Conference USA athletes of the week.

The meet consisted of an 8K race, where the men's team competed against 40 universities including No. 3 BYU, No. 7 Colorado, No. 9 Tulsa, No. 14 Florida State and No. 15 Oregon.

The women's team competed against 38 teams including No. 1 Florida State, No. 4 Oregon, No. 8 Michigan and No. 18 Colorado.

Out of 271 runners, Rotich finished first, clocking in at a personal best time of 23 minutes, 01.00 seconds, in the 8K race.

"Going in as a freshman, I never expected to win this particular race," Rotich said. "There were a lot of runners with more experience and faster times but I focused on the trail and my determination, and before I knew it I was in the lead."

Fellow Miners, freshman Elphas Maiyo took 31st place with a personal best time of 23:54.2, while senior Elkana Rotich secured the 73rd spot with a season best of 24:16.1.

For the women, Kimaiyo took second place with a finish time of 19:46.0 in the women's 6K race. Senior Karina Garcia was the second Miner to cross the finish line for the team with a time of 21:40.9.

The Miners finished 19th out of the 40 teams that competed.

The 13 student-athletes who make up UTEP's men and women's cross-country teams have learned to embrace the demand of the trail, and push themselves to be top Conference USA contenders.

"I love cross country because of the distance," Maiyo said. "My mind is clear and I am focused on the trail 100 percent. The hardest thing is trying to maintain the pace of the people, there are no time outs, once you start you have to finish, and it requires a lot from one's body."

This season, the Miners have competed in three major races: the annual Lori Fitzgerald Invitational held in Horizon City's own Emerald Springs Golf Course, the Kachina Classic in Las Cruces and the Cowboy Jamboree in Stillwater, Okla.

UTEP dominated each race, ending each meet with either a first or second place win.

At the Lori Fitzgerald Invitational, Kimaiyo finished first in the female competition while Anthony Rotich, among the men, secured the top

spot for the Miners, with a total of 29 points.

A week later, the men's cross-country team claimed their second straight crown with 29 points at the Kachina Classic at Las Cruces. Defeating UTEP's I-10 rivals, the NM State Aggies for the second time in two weeks.

For the women's team, Garcia posted a season-best of 18:33 and ultimately winning fifth place among the women at the Kachina Classic.

After about two weeks off, the Miners will be heading the 2012 Conference USA Championships, being held in Hattiesburg, Mississippi at the end of October.

Finishing in second place at last year's championship, the Miners are a strong contender for the title this year, and will stop at nothing to put forth their best effort for the competition.

"We have strong teams that are performing well so anything is possible," head coach Paul Ereng said. "They all have been practicing really hard and averaging about 90 miles a week as a team so the hard work is there, now we just have to see how everything will play out on the trail."

Audrey Westcott may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



FILE PHOTO

**Senior Risper Kimaiyo** has been named C-USA athlete of the week four times this season.



Football

# Miners face a familiar foe in Houston

BY EDWIN DELGADO

The Prospector

After a much needed homecoming win, the Miners will attempt to get their first road win of the season against the Houston Cougars Oct. 27, at the Robertson Stadium.

"It is the most important game that we are playing, there is no question about it," UTEP head coach Mike Price said. "Everyone is going to play as hard as they can and as long as they can. I'll guarantee it."

The Cougars lead the series between the two schools 5-4 all-time, and 5-2 since UTEP joined Conference USA in 2005.

The Miners won a crucial game at home Oct. 20 against Tulane to keep their bowl aspirations alive and they are seeking to get back-to-back victories for the first time in 2012.

For a second straight week, senior quarterback Nick Lamaison only played one half as he re-aggravated a hamstring injury. During his one half of play he completed 11 of 16 attempts for 157 yards and two touchdowns, both to senior wide receiver Mike Edwards.

The Cougars are coming off a nine-turnover performance against SMU, which they lost 72-42.

The toughest challenge the Miners will face is the Cougar offense, which is the third best offense in the country in passing yards averaging 364 per game.

"They pass an awful lot, they are going to run the offense a lot, they ran

97 plays in the game and got beat by 30 points," Price said. "We would have to score more than 24 points to beat Houston I would think, but I don't know how I'm going to do that."

For this season the Cougars will no longer count with Case Keenum as their quarterback.

In his five years in Houston, Keenum broke the NCAA records for passing yards, completions and touchdowns.

Houston sophomore starting quarterback David Piland is now in charge of the offense and so far he has completed 60 percent of his attempts for a total of 2,264 yards and 10 touchdowns, but he had to leave the game with an injury and is uncertain if he will be able to play against the Miners.

The backup quarterback for the Cougars, senior Crawford Jones has a 50 percent completion average and has thrown for 252 yards so far. For Price, regardless of who is the signal caller, he wants play similar to how SMU played Houston defensively.

"SMU came after them and blitzed a lot and knocked their quarterback out of the game, and put heated pressure in the next two backups," Price said. "It doesn't make a difference (if Piland plays) we have to put pressure on him, mix up the coverage on him and all quarterbacks, some people think the senior backup (Jones) is better."



BRANDY POSADA / The Prospector

**Sophomore running back** Josh Bell helped the Miners obtain their second win of the season against Tulane Oct. 20 at the Sun Bowl. UTEP will now face Houston on the road Oct. 27.

UTEP will have to keep up with Houston's no-huddle offense, which according to Price runs a play nearly every 14 seconds.

"They are a big play offense we have to take angles," Price said. "I think it's going to be very difficult to play man defense with them because if they break it and it's going to go for a long way."

The Cougars are averaging 174 rushing yards per game. Running backs junior Charles Sims and freshman Kenneth Farrow have combined

for 921 yards and 10 touchdowns thus far.

"We need to win this game, we need to win in Houston, we need to beat Houston," Price said. "We need to save our season and this game is going to save it, every play in our playbook will be available you are going to see everything we do. We are going to give it our very best effort."

Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

GAMER from page 11

The coaches and his teammates see Meger as an innate leader who always stays positive.

"He is a great leader when he comes out here, he'll pick you up when you are down, it's good to have him out here," Leslie said. "Carson (Meger) brings a different kind of personality to the huddle and into the field, he is more upbeat and likes to joke a lot, he eases the stress."

So far this season Meger has completed 41 of 68 pass attempts for a total of 462 yards with one touchdown and three interceptions. His efforts helped the Miners win their second game of the season as he once again replaced Lamaison who re-aggravated a hamstring injury against Tulane Oct. 20.

Aaron Price is pleased with how Meger has performed so far in the season, but believes he still has a lot more to give to the team.

"He still has some game left, obviously when you are playing in a backup role, when you get your chance you got to perform," Price said. "He has done a nice job as far as coming in and taking over and getting better, progressing and every rep and every experience that he gets it's going to help him get even better."

Edwin Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## Volleyball

# Preparing for the final stretch

BY HERMAN DELGADO

The Prospector

The UTEP volleyball team returned to their home court after losing three of their last four matches on the road to face Houston Oct.19.

They were dominant in their performance as they swept the Cougars 3-0 (25-13, 25-16 and 25-19).

Head coach Ken Murphy was pleased with his team's performance and the manner in which they continue to play as the season winds down.

"We had a plan to stop some stuff, be really aggressive, and real physical in some areas with them, and I think our team just executed about as well as you could do it," Murphy said. "I think blocking wise we were really strong, and when they hit around our block we were just in great positions on the court, and converted a lot of points."

With six games remaining in the season, the victory allowed the Miners to move up in the Conference USA standings and share fourth place with Marshall University.

After three close losses on the road, the Miners were focused and ready to get back on track, get back in the winning column, do it at home and in front of their fans.

"We felt that we played good on the road, but when you lose them (the games) close you just want to make sure you get back on track. You want to make sure you don't lose your confidence too much," Murphy said. "I felt tonight was really important for us to do just that. To bounce back from those and get comfortable in

our gym again, feel our crowd, and all that and play a really strong match and I thought we responded just as well as you could."

The entire team was in sync, as Jeane Horton led it with 10 kills. Teammates Jacqueline Cason and Xitlali Herrera had eight kills each to add to their performance.

"We came out and did what we practiced on all week long," Horton said. "We had the results and we know that if we play together as a team we can keep going and building towards the Conference USA tournament."

Another key player in the win was Cason, who was quite happy with her team's performance and how everyone contributed to this win.

"We were a little scared because we beat them easily last time and we wanted to make sure we did it again," Cason said. "Our team was in it to win it the whole way through. There was no lagging at all."

The Miners faced Rice University on Oct. 21, dropping three of five sets (20-25, 31-29, 25-13, 19-25, and 15-11). UTEP's next game is against Tulane at noon, Oct. 28, at Memorial Gym.

"We've been practicing really hard during the week, and we know that not every game is going to be easy so we knew we're going to have to dominate this game," freshman defensive specialist Amber Massey said. "We've been working really hard on offense and defense equally, because we don't feel that one is better than the other."

Herman Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

# HALLOWEEN

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