

9-11-2012

# The Prospector, September 11, 2012

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## Football

### ATHLETE, WAR VETERAN REMEMBERS 9/11



SPECIAL TO THE PROSPECTOR

**Michael Kelly, freshman** defensive lineman and war veteran.

BY HERMAN DELGADO

The Prospector

The words athletes say, “We’re going to war!” take on a whole new meaning for UTEP’s freshman defensive lineman, Michael Kelly.

A rookie on the gridiron, but a seasoned veteran off the field when it comes to dealing with matters of life and death, Kelley understands the importance of teamwork, and having faith, confidence and trust in the man standing next and behind him.

“If we’re going to war in a football game, you still have that concept of looking out for that guy next to you and behind you,” Kelley said. “You have to do your job...take care of each other, otherwise if you do anything on the selfish end of it, you’re going to fail.”

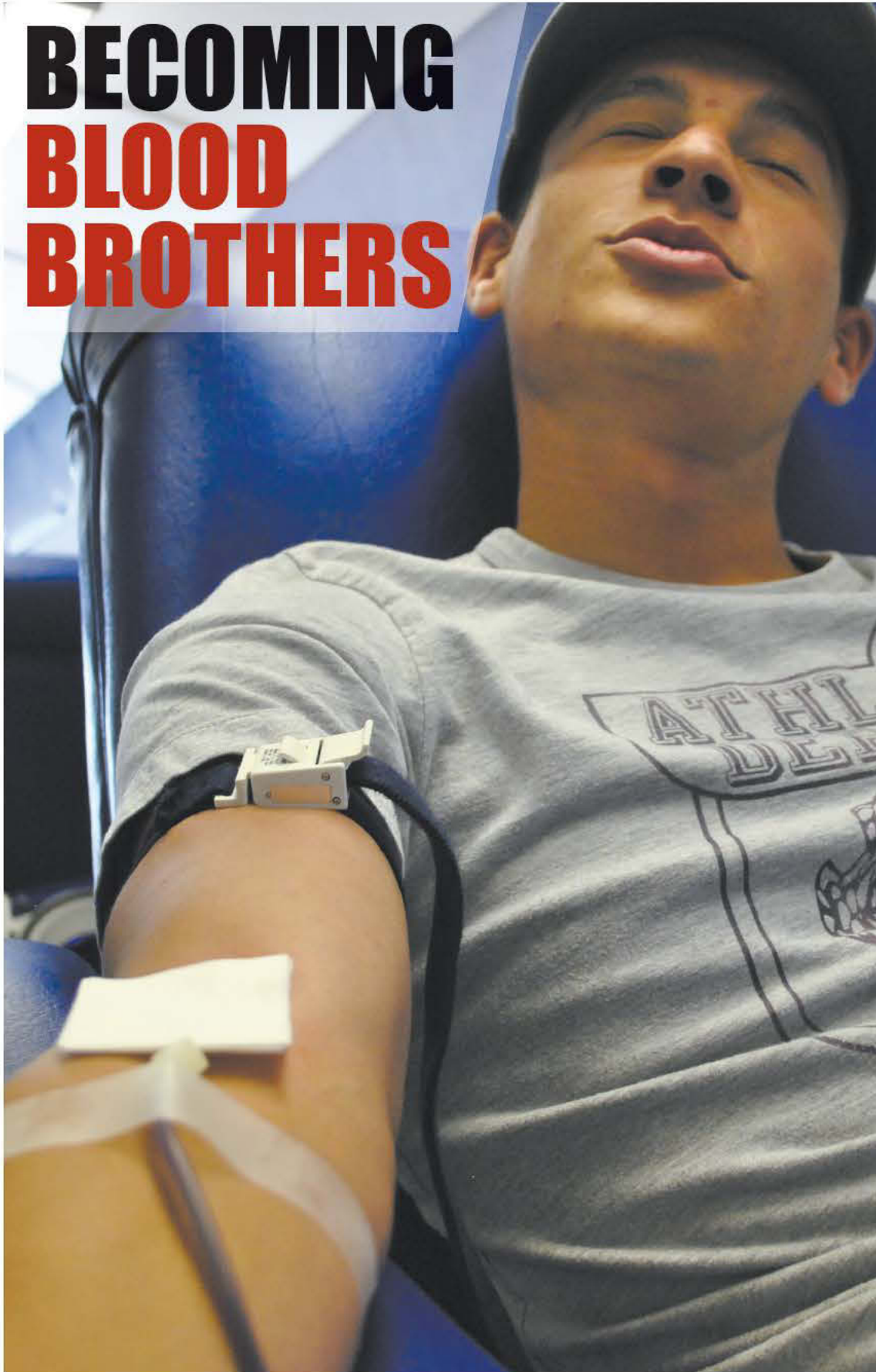
Kelley is an Iraqi Freedom Veteran who served three tours with the U.S. Army in the Middle East. He’s a happily married man and father of two, and he’s got plenty of advice and encouragement to pass on to his fellow teammates.

You can’t help but notice the seriousness in his tone, his demeanor, and the fire in his eyes when he talks about the significance that Sept. 11 has for him. The tragic events that took place that day made quite an impact on him and he recognized all the pain and losses that many families went through on that day.

“I enlisted in the Army a year after that happened. I always take a moment to reflect...anytime I see anything patriotic on TV or hear on the news or anything like that it really means something to me,” Kelley said. “It’s just different, it’s hard to explain but it’s a certain deep connection that you have for that message you see.”

The level of respect goes beyond the playing field, it carries over to the coaching staff, the seasoned veteran players and the younger players on the team. Head coach Mike Price is very appreciative of having this young man on his team, not only for  
see **VETERAN** on page 12

## BECOMING BLOOD BROTHERS



KARINA RODRIGUEZ / The Prospector

**Marco Vega, junior** kinesiology major, donates blood at the I-10 Coalition Blood Drive, which will last until Sept. 14 at the Union Plaza. The blood drive is a collaboration between UTEP and NMSU, who will face off this Saturday at the Sun Bowl.

## Student life

### Students make most of living on Sunset Heights

BY MARILYN ALEMAN

The Prospector

Students living at Sunset Heights are finding the location resourceful and safe due to its proximity to the UTEP campus.

“Since I don’t own a car, living in Sunset Heights provides with some security since UTEP police cars do not patrol campus but the surrounding areas,” said recent UTEP graduate Berenice Mendez. “This makes me feel safer when I have to walk home later in the evening.”

Many students prefer to live close to campus because it makes for an easy commute to school, and it low-

ers stress when it comes to waking up early in the morning.

Residents of Sunset Heights said the location is an area that is meant for student life.

“I decided to live in the Sunset Heights area because it was closer

“When I ride my bike around the streets of Sunset Heights I imagine a hundred years of El Pasoans living and enjoying the district.”

-Berenice Mendez, UTEP graduate

to school and downtown,” said Jorge Murillo, a senior graphic design and metals major. “I have been living on the east side of El Paso, but downtown is where I grew up and living close to it again made me feel good.”

Carlos Diaz, a senior physics major believes that the location is what he likes most about living in the Sunset Heights neighborhood.

“It is nice here, quiet and safe, I can walk around and never feel nervous. It is close to both downtown and to campus, and all the fun stuff is in that area. It’s a really nice view into Mexico on my porch,” Diaz said.

Mendez said another benefit to living in Sunset Heights is the lower cost.  
see **SUNSET** on page 6

## Living

### Political lecture series promotes awareness

BY MARILYN ALEMAN

The Prospector

In order to encourage student participation in politics, Student Government Association will be holding the UTEP Picks Election 2012 series and presentations at the library until Election Day Nov. 6.

“This is really great, especially with freshman and sophomores who don’t really pay much attention to politics,” said Martin Chavarin, freshman engineering major. “This would show them what is really going on and what it’s all about.”

Presentations will be given by multiple departments including the Political Science Department and the Communications Department.

The events will be held in the basement level of the library in the Jane Weinert Blumberg auditorium. The first presentation will be on Sept. 4 but will carry through all the way to Election Day.

“This is really great, especially with freshman and sophomores who don’t really pay much attention to politics.”

-Martin Chavarin, freshman engineering major

The lectures and presentations will deliver information on the process of voting and will show students how to get involved within the community.

“This is to generate enthusiasm around getting involved in the community,” said Corey Bailey, director of the Student Development Center. “This could be like someone working as a poll worker, or a group of students like an organization that could work with local congressmen, it could be anything related to the election.”

Some of the professional speakers include Jonathan Zimmerman, emeritus professor of history at New York University, Richard Pineda, associate professor of communication at UTEP and Ray Rojas, chicano studies lecturer at UTEP.

Some students said they believe these lectures could serve to inform the student population.

“Many don’t have the initiative to go out and inform themselves by their own means, so by involving the academic environment, we could only hope that this would improve the outcome of the powerful voices that college students do indeed have,” said Evelyn Orona, junior biological sciences major. “It’s an approach I myself would definitely take advantage of.”

see **LECTURE** on page 5



Column

Where did your time go?

BY ALEJANDRO ALBA  
The Prospector



Three weeks into school and students are already falling behind schedule. It's too soon to be falling apart and too soon to be disappointing other people. I am not sure at what point in life procrastination kicks in, but I'm going to date it back to high school and a made-up syndrome called senioritis.

In high school—when teachers used to hold our hands, as they like to say—students would have every opportunity to make up assignments, tests, absences, etc. In college it is different but people take too long to realize that. I'd say that if it takes more than a year, then the person is not responsible, therefor not reliable.

I know I probably sound like a hypocrite to all the people that know me, since I do procrastinate, I admit it. As a matter of fact, I procrastinated writing this column. However, I never fail to meet deadlines, and you'll never see me failing a class or getting fired from a job because of inadequacy and this comes from a guy who works two jobs and takes five to eight classes a semester.

Now, this is where my ill-given advice comes in, it's all about time management. We need to learn how to manage our time and our life, meaning that we have to know how

to make time for our obligations, family, friends and all else we deem important.

A lot of people try to fit everything into their to-do list when in reality you can only tackle a couple of things per day. Others leave things for last minute and go around saying, "I work best under pressure"—I actually find myself guilty of saying that. And sure, you can do it all under pressure, but can you do things under pressure when something unexpected comes up and you can no longer complete your previous task? Sometimes tolerance is not what you need, but more time.

I've tried doing things as soon as I get them, and if I don't finish them I at least start them. Therefor if some unexpected plan interferes I already have something done. I'm not going around pulling my hair screaming as much as I did previous semesters, so I'm guessing it has been working for me.

I encourage all to do the same and act a bit more responsible since we are in college, the "adult world." As I mentioned previously, it is too soon to be falling apart, and if you're already stressed out then what do you expect will happen a month or two from now when you are in midterms and finals? You'll find yourself asking where all your time went, and you'll listen to yourself lamenting those extra hours you spent online creeping around other people's Facebook accounts.

Alejandro Alba may be contacted at [prospector@utep.edu](mailto:prospector@utep.edu).

WHAT DO you think?

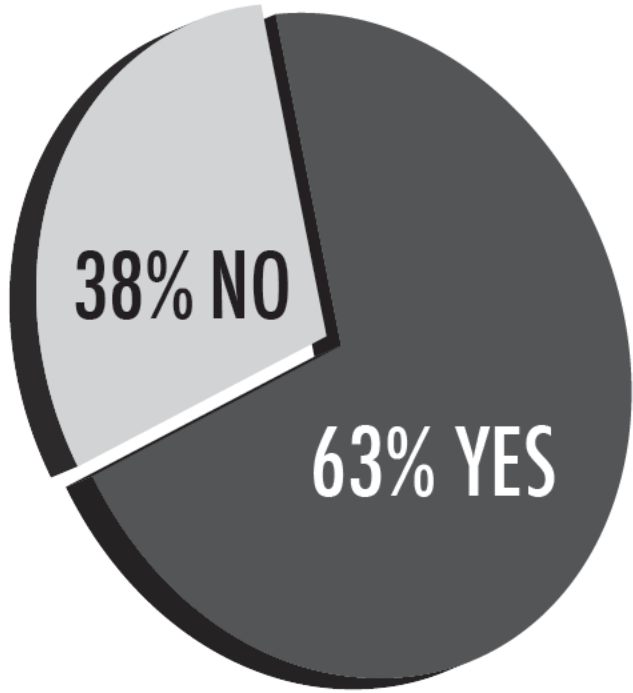
This week's poll question:  
**Will you be attending the NM State vs. UTEP football game?**

vote at [WWW.UTEPPROSPECTOR.COM](http://WWW.UTEPPROSPECTOR.COM)

we asked,  
you answered

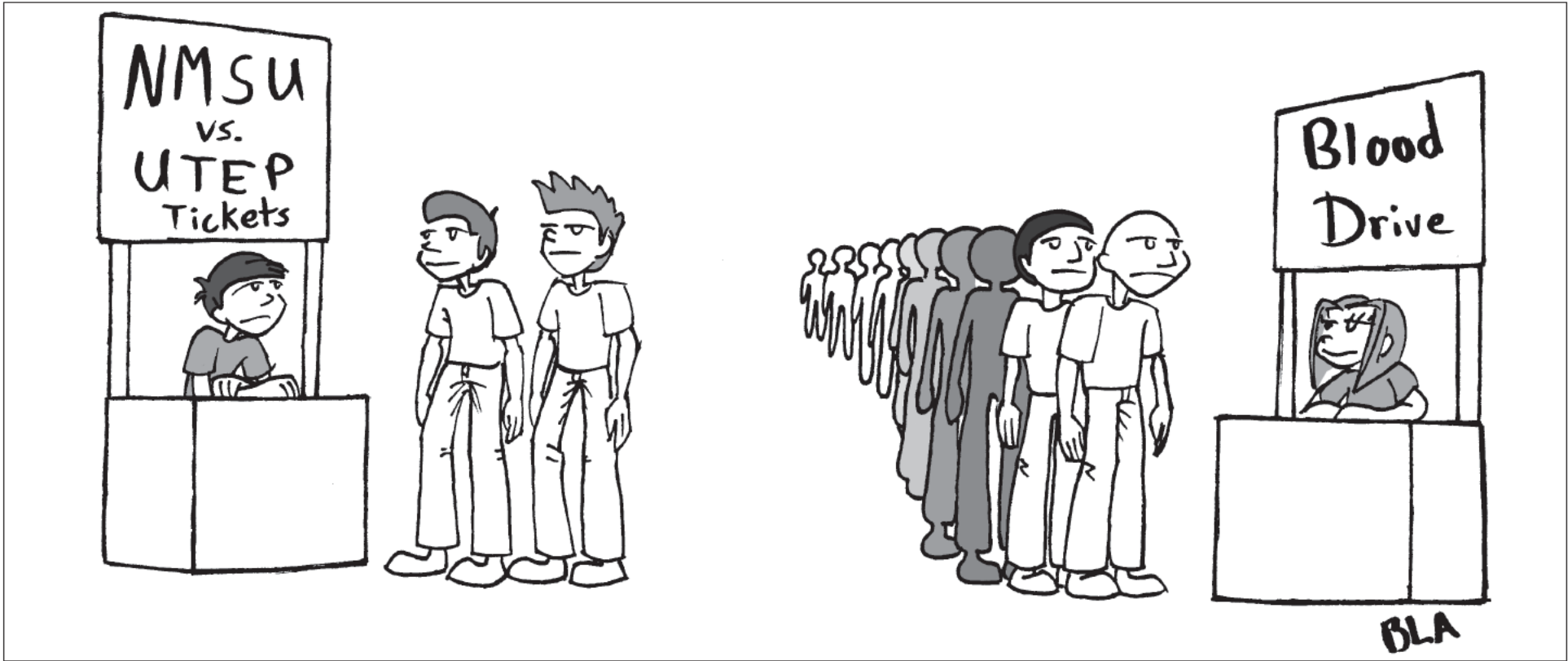
POLL RESULTS

Did you enjoy Minerpalooza this year?



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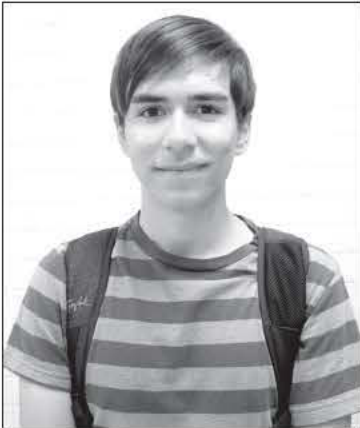


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Mostly Sunny	Partly Cloudy	Mostly Cloudy	Mostly Sunny	Mostly Sunny	Mostly Sunny	Mostly Sunny
10% Chance for Rain	20% Chance for Rain	30% Chance for Rain	10% Chance for Rain			

Question of the week

# Do you plan on voting this November?

PHOTOS BY KARINA RODRIGUEZ, BRANDY POSADA AND AARON MONTES



**MICHAEL MELENDEZ**  
Sophomore marketing major  
"I'm undecided because I still don't feel they can do good for the economy and fix the issues with healthcare. It's still too hard to tell."



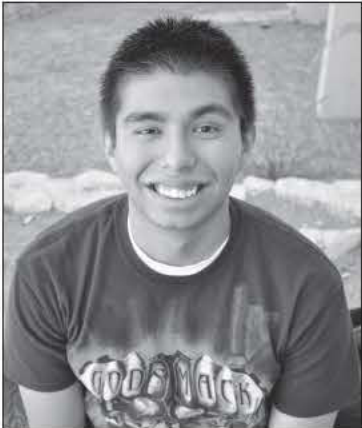
**VICTOR MENDEZ**  
Sophomore electrical engineering major  
"No, I will not be voting this November. I've lost all faith in politics. There has yet to be one candidate that will do what they say for the people and put Christ first in their heart as well as in the country."



**RICARDO RIVAS**  
Senior finance major  
"Yes, I will vote because we, the young people, have the right and privilege of letting our voices be heard. Important decisions will need to be made, which will drastically affect our future economy, jobs, education and tax laws. I would encourage everyone to exercise their right to vote and be part of history."



**ALYNA CRUZ**  
Freshman business major  
"Yes, I want my voice to be heard, because I live in this country and I think I deserve to have an influence on the election and in our country's future."



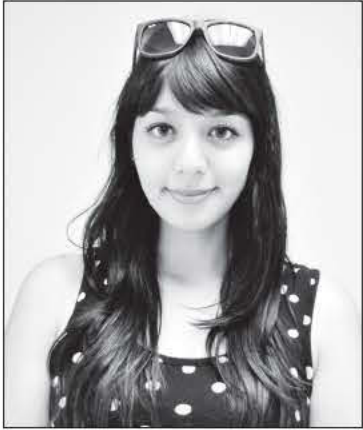
**MICAHEL LIMON**  
Junior music education major  
"Yes, not that I feel my vote will make a difference, but I will to say I voted. It'll give me self-fulfilment because it's part of the American tradition."



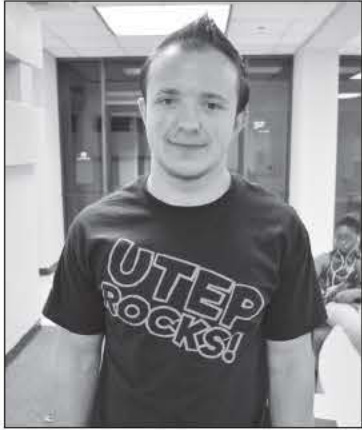
**ALIA SERVIN**  
Chemistry graduate student  
"I am voting because I think it's important to say what we want and vote for our candidates."



**DIEGO SALCIDO**  
Commercial music major  
"Yes, just to make sure that I have an opinion because I feel if you don't, you don't care. If you don't vote, your opinion can't really be considered to society."



**ALEJANDRA HERNANDEZ**  
Sophomore business administration major  
"I'm going to vote these elections for Obama, the democratic party, because I think it's important that young people get involved with the decisions regarding our country."



**BRYAN GRUBER**  
Junior mechanical engineering major  
"Yes, because it's the future of our country and the American people should decide."



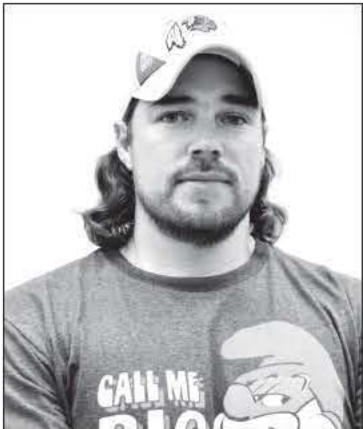
**CATHERINE JONES**  
Senior communication studies major  
"I'm voting for Obama because I believe in what he's doing. I'm not very politically active so to say, but I do vote for where it counts for me as a student and an individual."



**ABEL GONZALEZ**  
Junior physics major  
"I'm against Obama because I believe his plan did not work. I'm hoping to get a better economy out of Romney."



**PRISCILLA ORTIZ**  
Digital media production major  
"Yes, I feel that it's a misconception that young people don't vote, and I'd like to partake in the decision making."



**JORGE PEREZ**  
Senior accounting major  
"Yes, I will vote this November because I think it is important for us Americans to keep our country from going (bad) and having the right people in the White House."



**SOFIA FERNANDEZ**  
Freshman multimedia journalism major  
"Yes, I think it's important for me to stand up for what I believe in and to help make a change."



**SELENE FERNANDEZ**  
Sophomore civil engineering major  
"I will be voting this November because it will be the first time I will be able to vote."



September 11, 2011

la frontera

copy editor  
Andrés Rodríguez

Academia

# Sam Donaldson impartirá clase en UTEP

POR VIANEY ALDERETE  
The Prospector

Sam Donaldson, ex alumno de UTEP y ex corresponsal de la Casa Blanca impartirá una clase de comunicación política este semestre en la escuela de comunicación de UTEP.

“Establecimos un acuerdo extraoficial durante su visita el año pasado en donde decidimos que visitaría UTEP tres veces durante este semestre para enseñar mi clase de comunicación,” dijo Richard Pineda, profesor y director asociado del Centro de Estudios de Comunicación Sam Donaldson.

Donaldson visita cada año la universidad para hablar con alumnos sobre su experiencia como periodista. Este semestre se espera que interactúe más con los estudiantes.

Según Pineda, el cambio al currículum se debió a que en previas ocasiones Donaldson demostró interés cuando visitaba brevemente algunas clases en su tiempo libre.

“A él le gusta estar en el salón de clases ya que también aprende acerca de los alumnos y sus intereses”, dijo Pineda.

Donaldson, quien por 45 años fue corresponsal para ABC news, ha acumulado varios premios y reconocimientos. Fue nombrado el mejor corresponsal de televisión en la Casa Blanca en 1985 y el mejor corresponsal de televisión en 1986, 1987, 1988

y 1989. También ha cubierto todas, menos una en 1992, de las convenciones políticas republicanas desde 1964 en Houston. Además ha recibido cuatro premios Emmy y tres George Foster Peabody Awards.

Aunque las fechas de su visita no están confirmadas aún, Pineda dijo que Donaldson tendrá varios temas a tratar.

Además del material de la clase, Donaldson hablará sobre asuntos relevantes y sobre sus historias personales.

“Donaldson tiene experiencia trabajando cerca de la Casa Blanca ya que fue periodista durante la administración de varios presidentes incluyendo a Reagan y Bush,” dijo Pineda.

La elección presidencial de este año y la posible reelección del Presidente Barack Obama será el tema de más importancia en la visita de Donaldson, agregó Pineda. Otro tema será el cambio en los medios de comunicación y su impacto en la vida pública.

Este “laboratorio intelectual” como Pineda lo describe, dará a sus estudiantes la oportunidad de interactuar y hacer preguntas a Donaldson.

“Espero su visita con emoción ya que su carrera y experiencia está relacionada con lo que busco personalmente en mi carrera”, dijo Valori K. Nava, estudiante de tercer año en periodismo y multimédios, quien

es parte de la clase de comunicación política que impartirá Donaldson.

Rhasean Stephens, estudiante de cuarto año de la misma clase, consideró como un privilegio poder asistir a una clase con Donaldson.

“Me interesa mucho saber más de él por su personalidad, al igual que escuchar las experiencias personales de este gran personaje”, dijo Stephens.

Referente a la influencia que Donaldson tiene sobre la comunidad, Pineda dice sentir mucho orgullo.

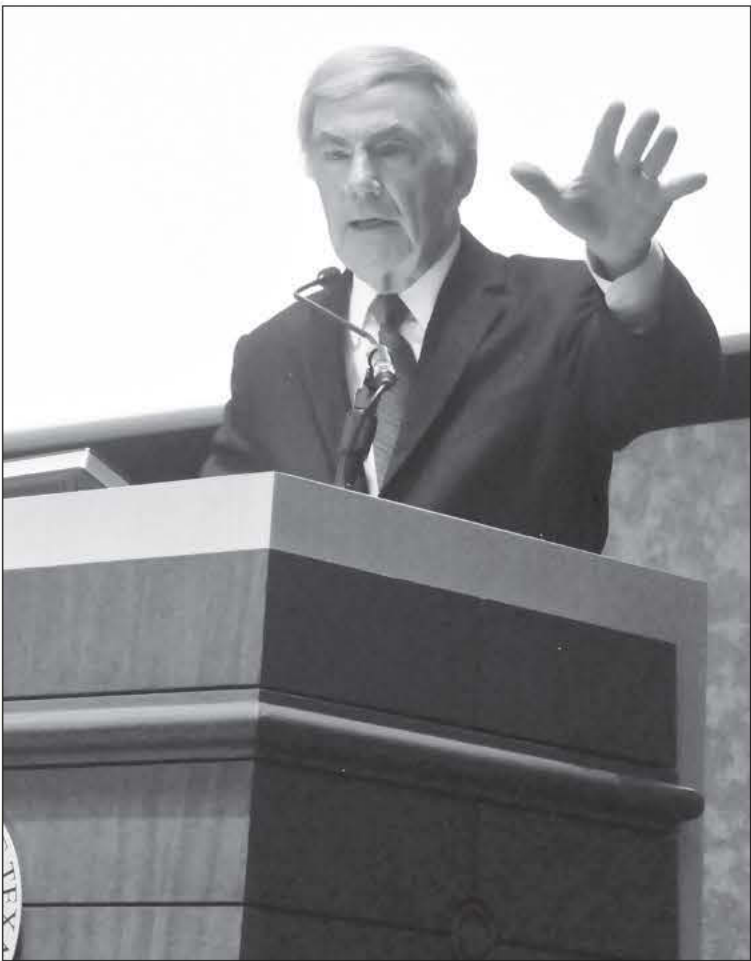
“Donaldson ha llevado su identidad a todas partes del mundo y aun así cada vez que visita El Paso crea una conexión con la ciudad”, dijo Pineda.

Según Pineda, en previas visitas al campus, ex alumnos y ex compañeros de Donaldson siguen asistiendo a sus presentaciones.

“La gente de El Paso disfruta ver a alguien exitoso que sea de la región, y Donaldson sin duda ha sido parte importante de la historia del país”, dijo Pineda.

Pineda expresó que la relación tan cercana que tiene con Donaldson es un honor. “Muchos colegas míos no tienen la oportunidad de trabajar con alguien tan importante”.

Vianey Alderete puede ser contactada en [prospector@utep.edu](mailto:prospector@utep.edu).



ARCHIVO / The Prospector  
Sam Donaldson habla en UGLC en marzo, durante la serie de conferencias para conmemorar el centenario de UTEP.

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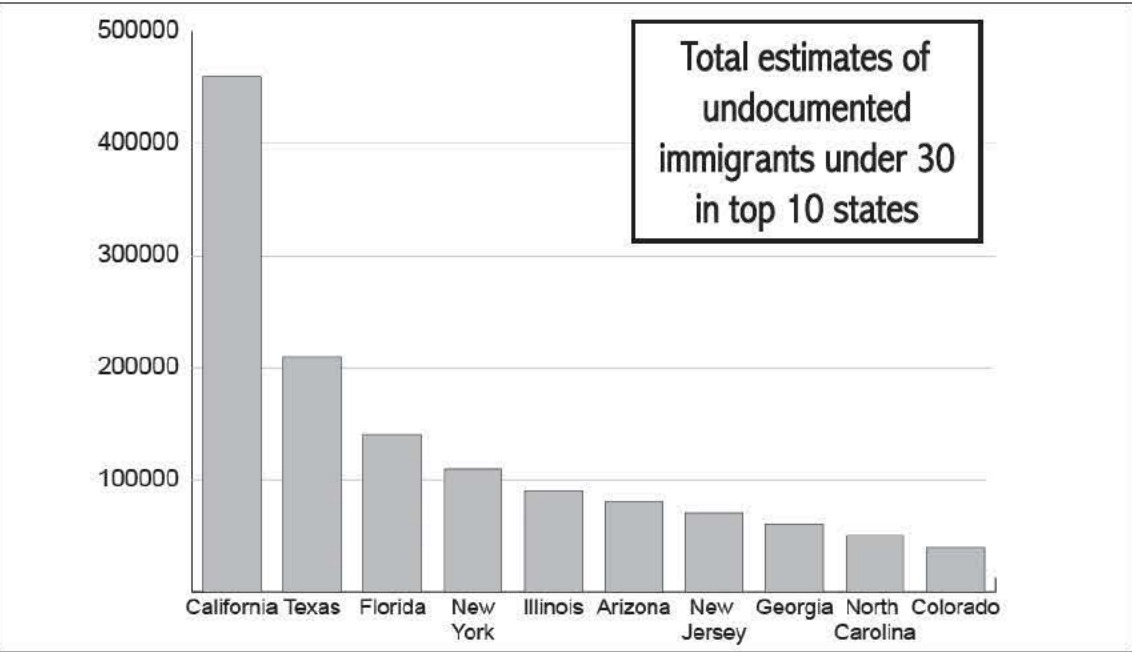
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Immigration

# Without documents, immigrant students struggle to succeed



Migration Policy Institute analysis of 2006-08 and 2008-10 census data. Graphic by Matt Wettengel.

SHFWire

CHELSEA BOOZER

Scripps Howard Foundation Wire

The bus to the University of California at Los Angeles campus took two hours to travel a distance that would take 20 minutes by car.

Sofia Campos took this bus ride twice a day during her first two years of college. As an undocumented immigrant born in Lima, Peru, and brought to the U.S. when she was 6 years old, Campos can't legally obtain a driver's license.

That's just one of many inconveniences these students face when choosing to attend college.

"We pretend when we see a cop pass by that we don't get scared," Campos said. "Youth are having to grow up a lot faster. ... Many of my fellow peers had to study through finals while their siblings or parents were going through deportation."

It's been a long journey for Campos, now 22, a recent UCLA graduate with a focus in international development studies and political science. She took

three quarters off from school to work so she could pay tuition.

After five years, Campos accepted her degree on the same day President Barack Obama announced his plan to postpone deportation of young undocumented immigrants for at least two years and to allow them a work visa. Campos plans to pursue a master's degree in urban planning this fall and will submit her application for the deferral program.

UCLA Labor Center Director Kent Wong said it's a step in the right direction.

"This will result in a huge opportunity for over one million immigrant youth living in the United States," Wong said. "The unfortunate reality has been that these students have grown up in this country, graduate from high school, many are attending and graduating from college and yet they cannot legally work in this country. Many of my students who get degrees are relegated to the life of underground economy."

Undocumented students are offered in-state tuition in 12 states and

only three of those—California, New Mexico and Texas—allow the students to apply for state financial aid.

Blanca Gamez, a recent graduate of the University of Nevada at Las Vegas, said the biggest obstacle she encountered was paying for school.

"Just for that reason, many undocumented individuals are deterred from applying," Gamez, 23, said.

Her younger sister was born in the U.S. She is a psychology major at UNLV and doesn't face the same challenges Gamez does. At 7 months old, Gamez came to the United States from Alamos, Sonora, Mexico, with her aunt and uncle—legal U.S. residents—under the guise of being their child. An earlier attempt to cross the border with her mother failed.

State and university scholarships that don't require students to submit a Social Security number are what helped Gamez graduate with a bachelor's degree in political science and minor in English. She, too, is hoping to pursue a post-graduate degree.

see IMMIGRANT on page 6

LECTURES from page 1

Oneida Vasquez, freshman nursing major, shares a similar opinion to Orona.

"I would definitely go mainly because it is a subject that interests me," she said. "I think it's a good idea to inform ourselves with other people's ideas."

According to Bailey, UTEP Picks Election 2012 will not just be lectures but also a full tour-guided exhibition.

According to Bailey, the exhibition contains political buttons from the 1880s to the most recent 2008 election. From the 1970s onwards, the political buttons are encased by individual years.

"The UTEP Picks programming is a way to feature the fascinating political button collection housed in the library and bring it to life for our students and community by putting attendees in a room together with speakers who have a wide range of experience, thoughts and perspectives on politics," said Louie Rodriguez, assistant to the vice president of student affairs.

"I wouldn't mind seeing the button display because it gives me a

sense of pride of being an American citizen," said Victoria Astorga, freshman general studies major.

Another feature of the UTEP Picks Election 2012 will be a reading of the U.S. Constitution on Sept. 17 by Gregory Rocha, associate professor of political science.

"That's Constitution day, some of his discussion will be related to the constitution itself, prior to the reading," Bailey said.

When it comes to Election Day, students can also view the results through two or three viewing sites. According to Bailey, the student union, library and possibly Miner Village will be the locations where students and faculty can meet together to see the results.

The UTEP Picks 2012 Election link and program list can be found on the UTEP Library website, libraryweb.utep.edu. The list contains all of the presentations with the according times, presenters and subjects. Any changes and additions made to the presentations will be posted.

Marilyn Aleman may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



KARINA RODRIGUEZ / The Prospector  
Displays at the UTEP Library for UTEP Picks: Elections 2012 would encourage students to vote.

# ARE YOU ORANGE ENOUGH?

## Prove it on Friday

Brought to you by the UTEP Student Government Association and the Division of Student Affairs

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LEAP Grant participants will be assigned a new iPad3 to facilitate program participation.

For more information, contact:  
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\*Note: This grant may be combined with other grants to maximize financial assistance.





GREG CASTILLO / The Prospect

**Some students choose** to live in the neighboring Sunset Heights district rather than on campus. Most students say it's the location (between UTEP and downtown) that is the biggest perk to living in this neighborhood.

SUNSET from page 1

"I lived in different buildings in Sunset Heights during my five years at college, and all three varied widely, rent speaking. I considered my rent to be relatively inexpensive (\$450) for a one bedroom with most utilities paid," Mendez said.

Housing at UTEP varies in price depending on what floor plan students decide to choose. According to Charles Gibbens, director of Student Housing, students have four floor plans at Miner Village and two at Miner Heights. Prices vary from \$385 to \$535 per month.

Students who chose to live at Sunset Heights should be aware that they have to sign a one year contract for monthly payments. When the contract ends, students have the opportunity to renew their lease or find another apartment to live.

Diaz also believes that the Sunset Heights neighborhood is not just a community of students but of friends because a roommate does not have to necessarily be a fellow student, they can be anyone.

"I would rather live here than the dorms because it seems like more freedom, having people over and such, plus I get to live with friends who are not students," Diaz said.

The Sunset Heights historical neighborhood also attracts some students because of its renovated buildings.

"I like the preservation of the historic houses," Murillo said.

Mendez also enjoys the Sunset Heights historical beauty.

"I feel close to El Paso's vibrant soul. When I ride my bike around the streets of Sunset Heights I imagine a hundred years of El Pasoans living and enjoying the district," Mendez said.

Overall, students that live in the Sunset Heights historical neighborhood enjoy the location, the atmosphere and the necessity of having school not so far from home.

Marilyn Aleman may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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IMMIGRANT from page 5

Campos, co-chair of United We Dream, a national group of youth-led immigrant organization, hopes to educate people about applying for the deferred action program. Many are fearful to apply because they have a lot to lose, so they need to know they have a support group vying for them, Campos said.

"We are more than willing to be a family together. We're going to be pushing for larger immigration reform," she said. "We are going to be pushing for more sustainable reform, not just for youth."

Chelsea Boozer, journalism student at the University of Memphis, is an intern at the Scripps Howard Foundation's Semester in Washington program. She may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



# La Adelita, new store from local artist



MICHELLE FRANCO / The Prospector

**Local artist, Francella** Salgado will open her new store, La Adelita, where she will sell and showcase artwork by talented artists as well as hers.

**ANDREA ACOSTA**  
The Prospector

Recognized for her colorful and picturesque skeletal drawings, Francella Salgado, an El Paso artist, has been painting professionally for 15 years and her drawings have been showcased in the border and in Washington, D.C.

“I was honored that one of my paintings, ‘Si Se Puede,’ was used as a logo for the women worker 10-day hunger strike that began on Nov. 8, 2010,” Salgado said. “La Mujer Obrera organization not only addressed the needs of the community and working women but also focused on the poverty and violence along the border.”

Salgado’s drawing depicted the iconic image of “Rosie the Riveter,” and portrayed her as a skeletal semblance that imitated Día De Los Muertos folk art. Referred to as Rosalina La Obrera, Salgado’s painting symbolized the women workers of the border who have constantly made an effort to advance professionally while working themselves to death, she said.

Although it has been almost two years since her contribution to La Mujer Obrera strike, Salgado continues to be part of it in the Mercado Mayapan, a traditional indoor Mexican market located in South Central El Paso that offers fresh groceries, household items and artisan crafts.

“I’ve had a booth for the celebration of Día De Los Muertos for the past two years,” Salgado said. “I have had a great turnout and amazing feedback from El Paso and the community.”

As October draws near, Salgado will get ready to set up a booth for this year’s Día De Los Muertos celebration. She has also said she will get ready to embark in the next adventure of her professional career.

“Thanks to my participation on the Mayapan market and the great reaction I have constantly gotten from the audience towards my drawings, I was offered the great opportunity to open up my own store here in El Paso,” Salgado said.

Salgado’s new store, La Adelita, will open Oct. 13. The store will feature artwork by talented artists, along with hers.

La Adelita will have a lively atmosphere, filled with vibrant colors and different mural paintings on each wall, which according to Salgado have been very tiring to paint.

“I am done painting walls,” Salgado said. “I’ve been busy for the past month, but everything has come along just fine. I wanted to decorate my store in a way that as soon as I would walk through the doors, I would feel like I’m home.”

Salgado, who’s early work was inspired by Frida Kahlo and Salvador Dalí, said she refused to have any other job that didn’t exceed her expectations taking her love for art to a whole different level.

“I started to doodle since my freshman year,” Salgado said. “It wasn’t until I graduated that I realized that I could do more than just doodle and decided to do it professionally.”

According to Salgado, her parents weren’t sure of her decision to pursue art as a career, but over the years they

see **ADELITA** on page 9

Music

# Local band creates music out of movies

**BY MARIO SIMENTAL**  
The Prospector

Finding film as a major inspiration for their music, the band Cigarettes after Sex has been playing a new kind of music that familiarizes with movie soundtracks since 2008.

“Film has been a huge influence for me, like soundtracks,” said Greg Gonzalez, vocalist for the band. “For example, Julee Cruise sang on the soundtrack for ‘Blue Velvet’ (1986), the first song ‘Mysteries of Love,’ is like dream pop, ambient pop.”

Cigarettes after Sex recently released a self-titled EP, which features four of their new songs. Gonzalez said a lot of the sound of this new album was influenced by David Lynch’s style in the 1980s.

Gonzalez described his earlier music as being very earnest about its sexuality. He said the music they’re doing now is like a black and white film. According to him, “The Night of the Hunter” (1953) would be a good example of where their music lies right now.

“These are sexual films that inspire our music. Even subliminally

or subconsciously (they) influenced the music on this new album,” Gonzalez said. “If our music was a movie genre it would be like ‘Mullholand Drive.’ It’s supposed to be dark (and) dreamy.”

Although Gonzalez is the front man and main songwriter, he said the musicians in Cigarettes after Sex are a talented group whose musical sensibility brings a subtle strength that creates a special feel to the music.

According to Gonzalez, there are a lot of rotations in the band that create flexibility when accommodating a musician with a particular musical instinct. Currently, local folksinger Emily Davis stepped out of the front line and is playing guitar with the band.

“The idea of participating in something different excited me. I had never been in someone else’s band, so I was interested in that kind of experience,” Davis said. “I was a fan of Greg’s music long before he asked me to join the band. He has a really unique sounding voice and writes really catchy music.”

The band recently came back from a tour that led them through Texas and Californian cities like Los Angeles, San Diego, San Francisco and Santa Monica.

“We had a really great gig in Ft. Worth or in Arlington, in a place called Cave,” Gonzalez said. “The venue was so good and the crowd was really responsive. It’s usually about the atmosphere and experience created through the show.”

Cigarettes after Sex is attracted to the ambiance they generate through their music, Gonzalez said. Much of their songwriting is the outcome of being in the right mood.

The recent release of their EP was a production of an impromptu performance in a stairway at the Fox Fine Arts Center at UTEP.

“I was sick of doing recordings at home and decided of going on location. Like going from a set to a location shooting. It put everyone in the right mind set,” Gonzalez said. “The idea was just to do it one night, very spontaneously, just get everyone into the ambiance one night and do it.”

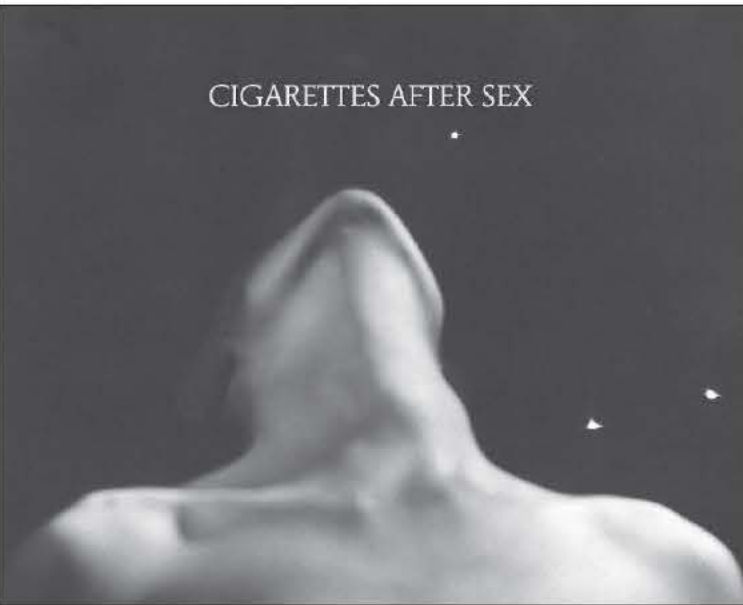
see **MUSIC** on page 8



BRANDY POSADA / The Prospector

**Vocalist Greg Gonzalez** writes songs influenced by the soundtracks and scenes of movies.





Cigarettes after Sex recently released their self-titled EP, which features four new songs.

MUSIC from page 7

during their July concert series, and said their new EP was passive.

"It's really slow, like chill. It has an atmospheric/dreamy sound. He sings in this hush voice very soft yet with a hint of sweet," Torres said. "It has that sound of a song you hear at prom when the king and queen are dancing that slow dance."

Gonzalez mentioned that the writing of the songs is some sort of meditation in a dark room, where he plays with the lighting until he captures the right feeling for an ideal mood for writing.

"There was a time when I was writing music and I'd have a film on repeat. I take a feeling from a movie and transfer it onto lyrics," Gonzalez said. "Once I was watching 'Princes Mononoke' (1997) and the song that came out was a very colorful song."

Cigarettes is currently playing with the idea of attempting to synchronize a concept album with a film very much like Pink Floyd did with "The Wizard of Oz" (1939) but is still in the midst of their EP release.

Mario Simental may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Anticipated releases of the week

**simplystated**

1. iPhone 5-Sept. 12

The next step in Apple technology will be unveiled Sept. 12. The anticipation has been at a peak since late last year. People are hoping that the iPhone 5 is advanced enough to make the upgrade, if not, hopefully prices for the iPhone 4S will drop.

2. iPod-Sept. 12

With the release of the iPhone 5 coming this week, Apple will also be releasing the new additions to the iPod family. According to an article from ABC News, Apple is about to give fans a new iPod Shuffle, iPod Nano and a new iPod Touch.

3. Glee Season Four Premiere-Sept. 13

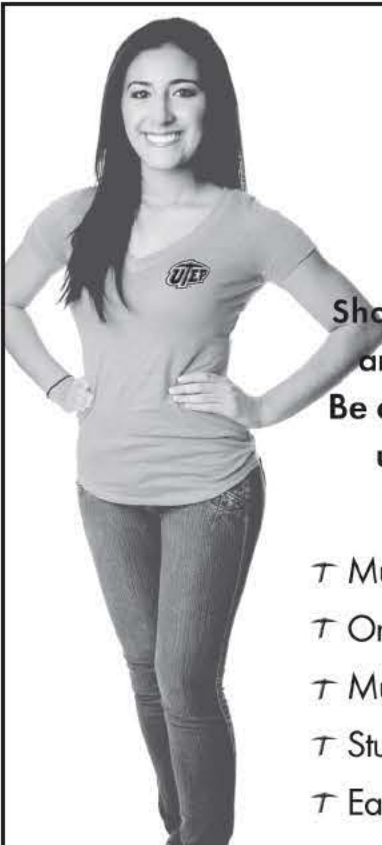
The cast of Glee returns to the Big Apple with season four. Big Hollywood names are expected to appear in the show like Sarah Jessica Parker and the talented Kate Hudson. The new season will also bring aboard new characters which will give the storyline new directions. The season will premiere with an infamous cover of Carly Rae Jepsen's "Call Me Maybe."

4. Finding Nemo 3D-Sept. 14

The top selling DVD of all time is returning to the big screen in 3D. The movie promises to deliver the same laughs and cries it did the first time around. Nemo's second screening will allow the same fans to fall in love with the story all over again, as well as newcomers.



5. SNL Season Premiere-Sept. 15

The 38th season of SNL will premiere Sept. 15. Sadly, cast members Andy Sandberg and Kristen Wigg will not be returning. In return, the cast will be joined by three new talented and funny actors: Aidy Bryant, Tim Robinson and Cecily Strong.



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**ARIES (March 21 to April 19)**

This week could offer more opportunities for ambitious Lambs eager to get ahead. But don't rush into making decisions until you've checked for possible hidden problems.

**TAURUS (April 20 to May 20)**

Some light begins to shine on professional and/or personal situations that have long eluded explanation. Best advice: Don't rush things. All will be made clear in time.

**GEMINI (May 21 to June 20)**

Although you might want to protest what seems to be an unfair situation, it's best to keep your tongue and temper in check for now. The full story hasn't yet come out.

**CANCER (June 21 to July 22)**

Work prospects are back on track. But watch what you say. A thoughtless comment to the wrong person — even if it's said in jest — could delay or even derail your progress.

**LEO (July 23 to August 22)**

A colleague might try to goad you into saying or doing the wrong thing. It's best to ignore the troublemaker, even if he or she riles your royal self. Your supporters stand with you.

**VIRGO (August 23 to September 22)**

Be careful not to let your on-the-job jealousy create resentment with co-workers who might feel you shut them out. Prove them wrong by including them in your project.

**LIBRA (September 23 to October 22)**

Although it's not quite what you hoped for, use your good business sense to make the most of what you're being offered at this time. Things will improve down the line.

**SCORPIO (October 23 to November 21)**

A more positive picture of what lies ahead is beginning to take shape. But there are still too many gaps that need to be filled in before you make definitive plans.

**SAGITTARIUS (November 22 to December 21)**

Continue to keep a tight hold on the reins so that you don't charge willy-nilly into a situation that might appear attractive on the surface but lack substance.

**CAPRICORN (December 22 to January 19)**

You still need to demand those answers to your questions. Remember, your wise counseling earns you respect, but it's your search for truth that gives you wisdom.

**AQUARIUS (January 20 to February 18)**

You'll find that people are happy to help you deal with some difficult situations. And, of course, knowing you, you'll be happy to return those favors anytime. Won't you?

**PISCES (February 19 to March 20)**

Give that special someone in your personal life a large, loving dollop of reassurance. That will go a long way toward restoring the well-being of your ailing relationship.

**BORN THIS WEEK:** You are a delightful paradox. You like things neat and tidy. But you're also a wonderful host who can throw a really great party.

**ADELITA from page 7**

have been very supportive and have promoted her work along the way.

"Art has been what I've lived and breathed for a very long time," Salgado said. "I can't imagine doing anything else with my life."

Randy Iglesias, junior pre-pharmacy major has been familiar with Salgado's artwork over the years and appreciates the uniqueness that Salgado implements into each of her paintings.

"What I like about Francella's portraits is the colorfulness and the amount of detail she puts in them," Iglesias said. "I have also seen her jewelry, I think it fits perfectly for people in the city of El Paso, thanks to the vibrant colors that makes them pop out."

Salgado, who has family in Juárez, said that living in the border has influenced her art in many different ways.

"Thanks to me living in the border I've been more aware of the serious conditions that people have and are facing to this day, being able to reflect it through my drawings," Salgado said.

Aside from doing art through portraits, she has also been working at Monsterland Tattoos as a tattoo artist.

"Being a tattoo artist has helped me incredibly," Salgado said. "In a way that I gained more recognition. However if I had to pick between being a painter and a tattoo artist I would have to choose being a painter."

Salgado purchased her first tattoo kit in 2006 and has taught herself ever since, she has professionally done it for almost four years now.

According to Salgado, she has more liberty as a painter, since most of the times clients have a particular drawing that they would like inked.

"I was really happy that I could get a tattoo done by Francella," said Monsterland Tattoo client Krista Emler. "Her artwork is very much different from anything that I've seen."

Salgado will continue to sell prints of her artwork, t-shirts, jewelry, folk craft and many other creations at her store. She will also continue to donate her work through different organizations like Skate Park Association.

"I have no problem to donate my art and (I) will continue doing it," Salgado said. "That is how through every painting I share a piece of me."

"Art has been what I've lived and breathed for a very long time. I can't imagine doing anything else with my life."

- Francella Salgado, local artist

La Adelita will be located in 6216 Gateway Blvd. East (Suite B). For more information visit facebook.com/francella.salgado.

Andrea Acosta may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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Lida Abdul, *White House*, Video still, 2005.  
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Ivan Puig and Andrés Padilla Domene, *SEFT-1*, 2011



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**MINERO**  
MAGAZINE

Look inside Thursday's Issue of The Prospector

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# HISPANIC HERITAGE MONTH

## UTEP hosts festive activities throughout September

BY OSCAR GARZA  
The Prospector

Hispanic Heritage Month celebrates its 44th anniversary this year and UTEP has a wide variety of activities around campus that students can participate in to learn about Hispanic history.

Dennis Bixler-Marquez, director of the UTEP Chicano Studies Program, encourages the community and students to get involved with the many activities UTEP offers during this celebratory month.

"It (September) enables students and community members to maintain cultural traditions," Bixler-Marquez said. "Particularly those associated with Mexican culture such as the Mexican Independence and the discovery of America."

With events like the 40th commemoration of La Raza Unida Party,

originally formed in 1972 at the El Paso County Coliseum, the university's celebration of Hispanic Heritage Month this year will enlarge its program for a more complete experience.

"We have expanded the celebration to over two months of activities that cover a wide range of topics, academic disciplines and cultural activities," Bixler-Marquez said.

With this expansion, Bixler-Marquez said students and the community will also be able to engage in discussions about current issues that the Hispanic population currently encounters and how these challenges might pave the way for the future.

The approval of Hispanic Heritage Month and its celebration dates back to the 1960s under President Lyndon Johnson and expanded to a 30-day celebration of Latino culture under President Ronald Reagan.

Irma Montelongo, lecturer of university studies, recognizes the importance of the month's festivities around campus, especially with UTEP students.

"It's an excellent way of recognizing your culture and who you are. Everything has a history to it," Montelongo said. "It's incredibly awesome that you're provided with these events that help you learn how all of this came to be."

Events for the month include the screening of the documentary "Precious Knowledge" Sept. 20 and 21 at the Get Reel Cinema and book signings, including "Social Justice in the U.S.—Mexico Border Region" by Kathleen Staudt.

"We have a whole slew of events and Chicano Studies is sponsoring most of them. It's real important for students to get in touch with what this month means," Montelongo said. "We

have events that are running until the end of October and even into the beginning of November. We've just basically doubled the opportunities that the students have to become engaged or connected with this."

The idea of knowing about the past and how traditions have endured is something that intrigues Oscar Moreno, senior creative writing major.

"It gives us the opportunity to get to know our culture a lot better. I think that's why students should appreciate it," Moreno said.

According to Moreno, whether cultural or educational lectures, there are a lot of options to choose during the commemoration and that everyone has something to offer.

"As a fan of culture and film I would choose to go to the documentary. But I think all events are great ideas because of the education and diversity they give," Moreno said. "For ex-

ample the 'Grito de la Independencia' sounds like a great idea that is something that I would go to; it presents a very good opportunity for students to have a good time."

The celebration for Hispanic Heritage Month kicked off with the 40th commemoration of La Raza Unida Party Aug. 30 at the Tomas Rivera Center and included over 300 attendees from different parts of the U.S., including a strong presence by UTEP faculty, staff and students.

"It's like any other celebration; it's not limited to Hispanics that's another plus," Montelongo said. "People that come from other cultures have an opportunity to learn about different culture as we do to learn about other cultures."

Oscar Garza may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Answer

5	4	7	8	1	9	3	6	2
1	3	8	6	4	2	7	9	5
9	6	2	7	5	3	8	1	4
8	2	1	9	6	4	5	3	7
6	7	5	3	2	1	9	4	8
3	9	4	5	8	7	6	2	1
7	1	6	2	3	8	4	5	9
4	5	9	1	7	6	2	8	3
2	8	3	4	9	5	1	7	6

Answers to 09-06-12

**BRAIN ZONE**

**King Crossword**

**ACROSS**

1 Weapons  
5 Lovers' quarrel  
9 Captain Kirk, to pals  
12 Clay-rich soil  
13 Unrestrained revelry  
14 Actress Thurman  
15 Frank victim, perhaps  
17 Zero  
18 Two trios  
19 Occurrence  
21 Symbol for mercury  
22 Chocolate substitute  
24 Smelling a bit off  
27 Rowing need  
28 Hide in the bushes  
31 McKinley's first lady  
32 Old televangelism initials  
33 Space  
34 "Simon —"  
36 Author Umberto  
37 Venomous vipers  
38 Bungle  
40 Ess precursor  
41 Not just plump  
43 In the wrong direction  
47 Supporting  
48 Mad Tea

**DOWN**

1 "Oh, woe"  
2 Lasso  
3 "You Bet Your Life"  
4 Workplace "under the spreading chestnut tree"  
5 Cushy  
6 Expert  
7 Past  
8 Tenth  
9 President  
10 "Here's my ante"  
11 Brewery supply  
16 Journey segment  
20 Loudness (Abbr.)  
22 Snag  
23 Singer  
24 USO audi host  
25 ence, often  
26 Sheriff Andy Taylor's balliwick  
27 Oil cartel  
29 Knock  
30 Some duties for 24-Down  
35 "I help!"  
37 Camelot ruler  
39 Dangle a carrot  
40 Blonde shade  
41 Kills, "Sopranos"-style  
42 Gravy vessel  
43 Pinnacle  
44 Assessment  
45 La Scala showstopper  
46 Holler  
49 Will Smith biopic  
50 Pirates' potation

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**SOCCER:** UTEP SOPHOMORE GOAL KEEPER SARAH DILLING WAS NAMED THE CONFERENCE USA DEFENSIVE PLAYER OF THE WEEK AFTER POSTING BACK-TO-BACK SHUTOUTS.

September 11, 2012  
**sports** editor  
 Daniel Ornelas, 747-7445

# Miners win Third-Annual Border Bash

## Women improve to 6-2, remain undefeated at home



JUSTIN STENE / The Prospector

**Seniors Tess Hall** (5 left) and **Brittany Kindzierski** (9) helped the Miners win their sixth game of the season Sept. 9 at University Field. Hall leads the team with five goals and five assists.

BY AUDREY WESTCOTT  
 The Prospector

UTEP opponents have tried but failed to win in Miner territory in 2012. The Miners, 6-2 overall, remained undefeated at home on Sept. 7 and 9, after winning their fourth consecutive

home game of the year and their 90th win at University Field since 2002. Hosting their last home games until Oct. 5, the Miners controlled the tempo of the Third Annual Border Bash, dominating all the competition that stepped out on to their home field.

The Miners kicked off the tournament with an electric first game against Weber State. Both teams brought aggression to the field, but it was the Miners who played with the winning combination of team communication and strong ball possession.

An essential player for the Miners was sophomore goal keeper, Sarah Dilling, who made four saves keeping Weber State from the score board, and helping UTEP secure the win. “Weber State came out hard, but we were ready,” Dilling said. “Even though we kept putting away goals, they did not let up on their intensity. They kept pushing hard, which kept us on our toes, but we focused on keeping our game strong and in the end it all worked out.” Despite lightning in the area forcing the game to end with 10:55 left in play, the Miners won the match 3-0. In their last game of the Boarder Bash, the Miners faced off against Sam Houston State (SHSU), who defeated New Mexico State, 1-0 Sept. 7. For the first 30 minutes of the game SHSU matched UTEP’s pressure, as the score stood at zero. Not letting the Bearkats intimidate their game, the Miners made the first goal in the 36th minute, as junior midfielder Azia Nicholson assisted sophomore midfielder Mackenzie German in a cross back play, which fooled the SHSU goal keeper, giving German enough time to successfully make the shot. “For this game we were focused on just getting those little details that win

games,” Nicholson said. “Overall we had been working really hard in practice on communicating. We had had some mental breakdowns in the week-end before, so we were really working on that, so I think communication is what helped us out this weekend.” The Miners ended the game with another win, beating SHSU 1-0. Head Coach Kevin Cross attributed the team’s success to the players’ character and hard work in practice. “We were not happy with our result last Sunday, so we challenged them in practice,” Cross said. “We worked the hardest we have ever worked this week. We challenged them mentally to play tough, and that is exactly what they did.” UTEP will next face the Aggies at 4 p.m. Sept. 12 in Las Cruces, as the Miners renew the tradition of the I-10 rivalry with NM State. The Battle of the I-10 will be the last preseason game for UTEP, before they kick off Conference USA play with four back-to-back away games.

Audrey Westcott may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## Soccer

# Home-grown talent creates bond

BY AUDREY WESTCOTT  
 The Prospector

A dominating force on the field, the UTEP soccer team has made a name for itself in Conference USA over the years. While most of the team’s talent comes from out of town, more and more El Paso players are finding themselves sporting a UTEP soccer jersey and leading the team to success. The latest El Paso natives to be selected to join the Miner family are junior midfielder, Gina Soto who graduated from Coronado, and sophomore forward, Stephanie Sazo, who graduated from Montwood High School. Playing since she was 6 years old, Soto was introduced to soccer by her parents, who both played the sport. Now she sees her teammates as an extension of her family and her motivation to constantly play her best. “I love that you have so many sisters on the team. We really are a family,” Soto said. “When you are playing, you are not only playing for yourself but for your sisters, so that’s all that I concentrate on during the game. I want to play my heart out for my team and do them justice.” A starting midfielder since she played at the high school level, Soto is now a starter for UTEP, and is crucial to the Miners’ speed, pushing each minute of the 90-minute games and always finding a way to get the ball past her opponents.

“Gina Soto is one of the quickest dribblers we have ever seen,” head coach, Kevin Cross said. “We kid with her and call her the Lionel Messi (Argentinian soccer superstar) of UTEP soccer because she can do little moves around opponents and just has awesome natural ability.” For Sazo, her soccer career started when her older sisters began playing for their high school team and she would follow them around as their ball keeper. Following in her sisters footsteps, Sazo became one of Montwood’s most talented soccer players, where she played four years at the varsity level and was a 1-5A All District Player and the All City Offensive Player of the Year in 2010. An exceptional player at the high school level, Sazo knew she wanted to play soccer at the college level and UTEP was the team she wanted to sign with. “I knew I wanted to play for UTEP no matter what, whether it had been through a scholarship or me walking on the team,” Sazo said. “My heart was set on UTEP not only because it was an excellent program, but because it would allow my family and friends to come out and watch me play and that was and still is really important to me.” With consistent dedication to the game and natural aggressiveness, Sazo caught the attention of coach Cross her senior year.

“She would put two to three goals in the back of the net every time we watched her play for Montwood,” Cross said. “She would just attack the ball and blaze past her competition.” Cross is impressed with the talent El Paso offers and expects more local high school players to be recruited for the Miners and add to the team’s history of success. “We love El Paso, and it has been a big part of this program,” Cross said. “We are bringing more El Paso players in the future. Some of our best players have been from right here in El Paso. This city is a big part of this program and hopefully our relationship only continues to grow stronger.”

Audrey Westcott may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

“When you are playing, you are not only playing for yourself but for your sisters.”

- Gina Soto, junior midfielder



FILE PHOTOS

**Junior midfielder Gina** Soto (22 above) and sophomore forward **Stephanie Sazo** (below) are the only two El Pasoans on the current roster for UTEP soccer.



Cross Country

# Rotich, Kimaiyo dominate in first race



UTEP ATHLETICS /  
Special to The Prospector  
**Freshman Anthony Rotich** finished first in his cross country debut for the Miners.

BY FRANKIE RODRIGUEZ  
The Prospector

The UTEP cross country team opened up their 2012 season on the right foot, as freshman men's runner Anthony Rotich and senior Risper Kimaiyo for the women's took first on Sept. 7 at the Lori Fitzgerald Invitational.

Rotich finished with a time of 14 minutes, 37.81 seconds in his first cross country race as a Miner. Freshman Elphas Maiyo placed second for the men with a time of 15:09.80, while

men's senior Elkana Rotich took third with a time of 15:26.48 helping the men's team finish on top with 29 points.

"This is my last cross country season. I am the only senior on the team and I need to show those guys how to compete," Elkana said. "I am looking forward to winning the conference."

On the women's side, All-American senior Risper Kimaiyo claimed her fourth consecutive crown in four years at the course, as the women's squad finished second overall with 49 points. Senior Karina Garcia finished second in the 5-kilometer race with a time of 18:48.42.

"Right now I feel my conditioning is okay. I am getting were I am supposed to be. I twisted my ankle like two weeks ago but right now I am feeling much better. I am not really 100 percent but I am almost there," Kimaiyo said prior to the event. "I think Friday's meet will let me know where I am and what I need to improve on."

Kimaiyo seems to be on the right track to reach her senior goal.

"I am looking forward to go to nationals since this is my senior year and I have yet to miss nationals in my previous years," Kimaiyo said.

Head coach Paul Ereng is hoping that the outcome will turn out differently than last season if Kimaiyo makes nationals this year.

"Risper ran last year and she was an All-American but she didn't perform the way she wanted so hopefully this year it is going to be better. She has a very demanding program academi-

cally because of the nursing major she is carrying," Ereng said. "Some of her classes are from 6 a.m to 5 p.m. So she does a lot of studying but she had a very good summer training."

Her nursing major takes up most of her training time with the team but she still manages to stay in All-American shape.

"It is really challenging going to class and clinicals. It is really demanding and yet I have to train by myself and the only time I get to train with the team is when I get out of class early," Kimaiyo said.

Ereng added that he would like to see the entire team reach nationals this season.

When speaking to Ereng he said that the altitude here at the Lori Fitzgerald Invitational would have little effect in their success.

"I don't think we have too much advantage than other schools in the mountain regions like BYU, UNM (University of New Mexico), Colorado and Colorado State because they are at very high altitudes. We are actually the minimum of these altitude schools (1,140 meters above sea level) which is not too much," Ereng said.

"Usually the advantage of high altitude is that you carry more red blood cells in your body and it gives you the ability to carry more oxygen."

The Miners next meet will be at the Kachina Classic Sept. 14 in Las Cruces.

Frankie Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

VETERAN from page 1

his athletic abilities, but for his leadership skills.

young man on his team, not only for his athletic abilities, but for his leadership skills.

"He has experiences that nobody else and myself included has. He's a credit to our armed services, he's a credit to his family, he's a credit to himself, our football team and our community," Price said. "He's just learning the game right now, but I think his real value could come maybe not on the field, but inside in the locker room and discussing it with younger players. He would be a good guy to use to go to advice as far as being a counselor."

Defensive Coordinator Andre Patterson echoed Price's statement, and mentioned how having a ser-

vice veteran like Kelley on his team is a big plus.

"Having blind faith in your other soldiers; that's what I talk to the defensive guys about a lot, is that we have to have a blind trust in one another. That the guy to the side of you, to the left to the right, behind you is going to do his job," Patterson said.

"So now all I have to worry about is doing my job, and he's experienced that in the service, so I've had him step up and talk to the guys about that. He's real good as far as leading by example with those things."

Herman Delgado may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



CHRIS AVILA / Miner Illustrated.com  
**Freshman defensive lineman** Michael Kelley is in his first season at UTEP after serving three tours with the U.S. Army to Kuwait, Qatar and Iraq.

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