

9-4-2012

The Prospector, September 4, 2012

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MINERPALOOZA

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Career

Communication job employment increases

BY GUERRERO GARCIA

The Prospector

Students pursuing a degree in the communication field can now feel motivated due to the improving employment environment for recent mass communication and journalism graduates.

According to a survey conducted by the University of Georgia there has been a moderate increase in communication and journalism graduates who have found full-time employment within six to eight months of graduation.

The employment rate for a communication bachelor's degree recipient was at 70.2 percent in 2007, but it came crashing down along with the economy. In 2009 the employment rate for media studies graduates was reported at 55.5 percent. Since then it has been increasing modestly to 58.2 percent a year after and to 62.2 percent in 2011.

In December of 2011, Newsweek's The Daily Beast released a list of the 20 most useless degrees and named journalism as number one. The list was compiled by looking at average income growth and projected change in the number of jobs from 2008 until 2018.

Zita Arocha, senior lecturer in the Department of Communication, said the increase in job prospects is a result of the country's economy.

"We seem to be turning around and coming out of the recession," Arocha said. "The media is becoming more comfortable with the economy and are considering hiring again."

During the recession, media organizations and newspapers were forced to adjust their financial situation, which led to lay-offs and reductions within the workforce, but now that the economy is stabilizing, media organizations have re-organized and are looking to fill new jobs.

Arocha also attributed the hiring increase rate to an explosion of on-line media outlets, which has sparked employment growth for multimedia journalists, creating opportunities for recent college graduates who possess the new skills.

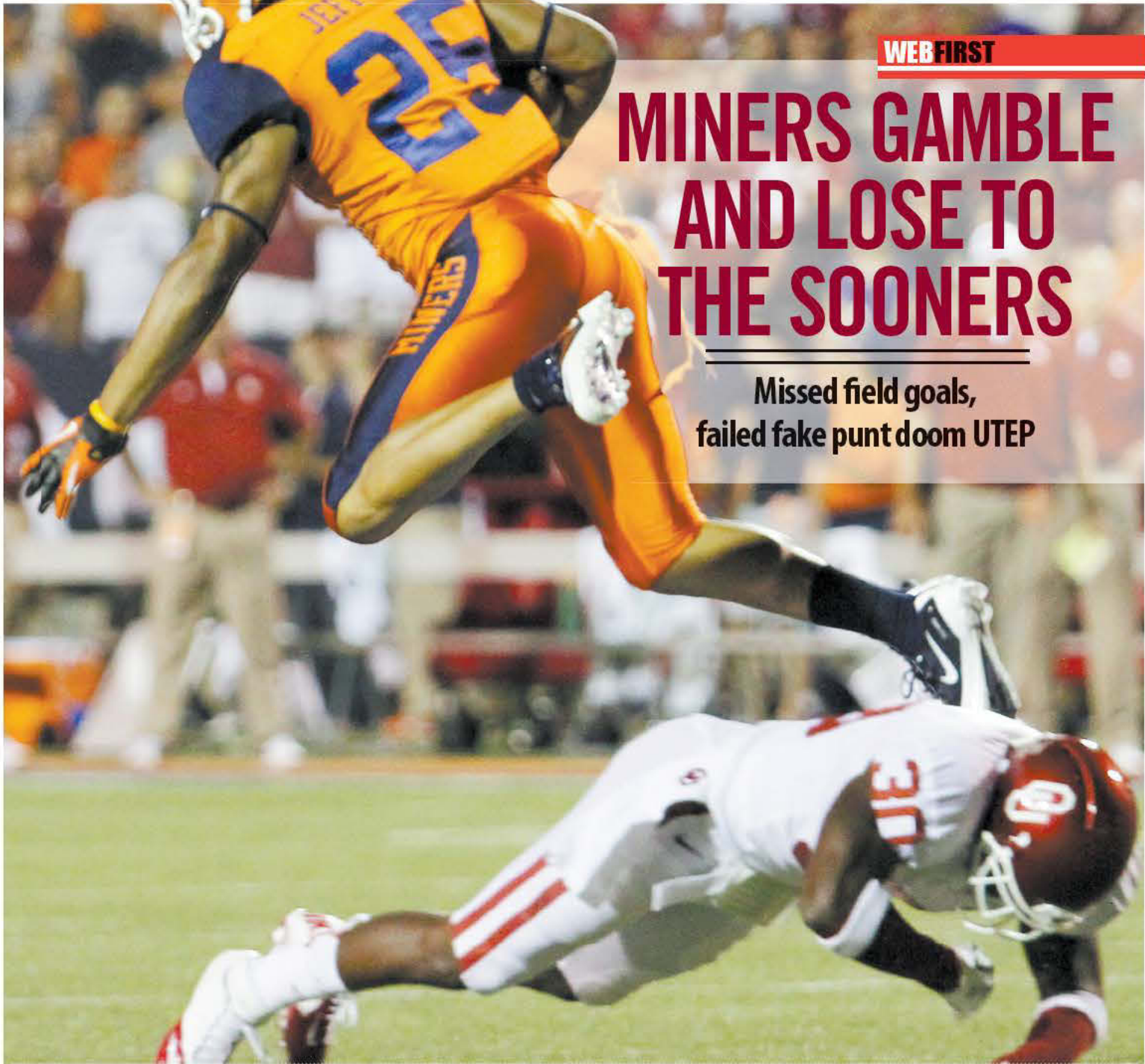
"Our students are trained and prepared with these multimedia skills," Arocha said. "It gives them a tremendous advantage for when they graduate and go out to get a job."

Ernie Chacon, junior multimedia journalism major, is pleased that the recent employment rate for communication graduates is increasing and hopes that it continues to slope upward.

"It is good to know that there will be jobs out there when I graduate," Chacon said. "It allows me to feel confident, to know that I will be able to exercise the skills I have learned in a career related to my studies."

Richard Pineda, associate professor of communication, said that communication students can expect this increase of opportunities for the next

see **COMMUNICATION** on page 4



WEB FIRST

MINERS GAMBLE AND LOSE TO THE SOONERS

Missed field goals, failed fake punt doom UTEP

BY EDWIN DELGADO

The Prospector

The UTEP Miners shot themselves in the foot and missed the opportunity to upset the fourth ranked team in the country, the Oklahoma Sooners, in front of 40,137 fans Sept. 1 at the Sun Bowl.

Senior kicker Dakota Warren missed two field goals from 45 and 31 yards, while sophomore Steven Valadez missed a 41-yarder in the fourth quarter. That took away nine potential points from the Miners.

The play that changed the course of the game came in the fourth quarter with the score in favor of the Sooners 10-7, as the Miners attempted and failed a fake punt on 4th and 7.

"That was my fault, I probably shouldn't have called it," UTEP head coach Mike Price said about the fake punt. "Two guys went down and didn't know it, we intended to go to Jeffery."

The miscue gave Oklahoma the ball at the UTEP 41, which allowed them to increase their lead to 17-7 as Oklahoma senior quarterback

Landry Jones tossed his second touchdown of the night to tight end Brannon Green.

The Sooners would eventually score a third time with the game winding down for the 24-7 victory.

Both teams struggled all night to convert third down attempts, combining for eight of 32.

"We just weren't in-sync, it was just one of those deals where we had flashes of greatness, but it wouldn't be all as a team," Jones said. "Praise God for the win, we came out with the 'W' and that's what we're shooting for."

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"That was my fault, I probably shouldn't have called it."

-Mike Price, UTEP head coach on fake punt



KARINA RODRIGUEZ / The Prospector

The College of Liberal Arts has the highest enrollment numbers of any other college in the university.

Facilities

Liberal Arts building left behind in improvements

BY KRISTOPHER RIVERA

The Prospector

With the centennial celebration coming up in less than two years and with a mission to reach Tier One status, construction and renovations are being seen throughout the university, but some parts on campus seem to be left out.

"There are a few computers and many students, also the elevator is so slow. When you are in a hurry or tired I want to use the elevator but it takes

forever," said Karina Garcia, junior psychology major.

Patricia Witherspoon, dean of the College of Liberal Arts, agrees changes need to be made.

"Yes, we are in need of new buildings in liberal arts," she said "So we're going to take advantage of the centennial campaign to try to talk to donors about giving money for renovations of buildings and for creations of others."

Witherspoon said it is a nationwide trend to invest money in the sciences

see **BUILDING** on page 4

Editorial

Minerpaloozer slumps

EDITORIAL STAFF

The Prospector

The most anticipated school event of the year fell short this time around. Although this year's Minerpalooza featured two stages (one orange, the other blue) starring local talent—including local folk singer Emily Davis—the crowd at the pep rally seemed a lot smaller than usual. Whereas in previous years the crowd was rowdy and large, this year's crowd seemed a little dull. This may have been for several different reasons. One, it felt as though advertising and all the hoopla that usually surrounds Minerpalooza was dimmed down this year. That might have had something to do with the low turn out. Another reason may have been the fact that UTEP was playing the

nationally fourth ranked Oklahoma Sooners the next day, and everyone—we mean everyone—knew the Miners wouldn't win. Either way, although the turn out was low, the event itself just seemed overall boring. The orange and blue stages seemed empty almost all of the time, and during the pep rally, the attendees didn't seem as excited to shout support and pride for their Miners. It could be that the event is too traditional and attendees were hoping for something new aside from the two stages. Maybe less inflatable games—because honestly, we knew no difference between the "Kids zone" and the rest—and more mechanical games. Someone might want to give the mechanical bull another shot after last year's incident of a student losing a finger.

The construction zone at the Geology Lawn could have had an effect on the environment as well. Walking around seeing everything in bright orange and blue, then seeing a fence surrounding a big pile of dirt can be discouraging. If Minerpalooza were to get rid of their Beer Garden and just sold alcohol freely, like other family events do, the attendance rate would surely increase. But beer or not, traditional or new, inflatable games or mechanical ones, what happened to school pride everyone? We'll just have to wait and see what comes along next year. Hopefully there will be a larger turn out and we won't be the Minerpaloozers.

Editors may be reached at prospector@utep.edu.

Column

They're not who we thought they were

BY DANIEL ORNELAS

The Prospector



After the 24-7 home opening loss to perennial Big 12 powerhouse Oklahoma, I was just waiting for head coach Mike Price to start a rant during postgame interviews.

Much like former Arizona Cardinals head coach Dennis Green did in 2006 after blowing a 20-point lead to the Chicago Bears and yelling during the postgame presser, "They are who we thought they were, and we let them off the hook." That didn't happen, but the Miners' first contest of 2012 against the Sooners was much closer than the score indicates. Surprisingly, UTEP led 7-0 for most of the first half and were only trailing by three at the start of the fourth quarter. And to use the words of Green, the Miners are not who we thought they were.

Oklahoma entered the game ranked in the Associated Press pre-season poll as the fourth-best team in the country. They were also favored to win by 31.

The Miners did more than covering the spread, they held their own against a team that is flooded with All-Americans, including a Heisman Trophy candidate in senior quarterback Landry Jones. Perhaps the 2012 Miners are better than anyone expected, or perhaps Oklahoma is just overrated. I'd like to think the latter. Price is entering his ninth and final year under contract with UTEP. The defense is made up of veteran players that are led by third year defensive coordinator Andre Patterson, who spent most of the past 10 years working for various staffs in the NFL. Prior to the game, Price said he wanted sophomore running back Nathan Jeffery to carry the ball 20 times per game. Jeffery carried the ball 21 times and sure made the most of it, gaining 177 yards in the process. The problem is, the UTEP offense did not generate any points. Jeffery did score the lone touchdown for the Miners, but that came off a blocked punt that he recovered and returned for the score. To those who witnessed the defensive struggle Sept. 1 at the Sun Bowl, saw that the Miners blow many opportunities to jump ahead on the Sooners. Leaving nine points on the board after both place kickers missed

a trio of field goal attempts has many wondering what could have been. Had the Miners connected on those field goals the score could have been 16-10 in favor of UTEP heading into the final quarter. Instead the score remained 10-7 for Oklahoma and forced Price to gamble on a fake punt that led to the Sooners having a short field and jump ahead by 10. If the Miners play much like they did against Oklahoma, there is no reason why they shouldn't contend for the conference championship. Done with talking hypotheticals, Miner fans should be optimistic and excited about what lies ahead for the team this year.

The type of effort they displayed Sept. 1 should only propel the Miners onto a successful season. After all, the Miners find themselves in a conference that went a combined 2-10 in week one of play.

Daniel Ornelas may be reached at prospector@utep.edu.

you think?

WHAT DO

This week's poll question:

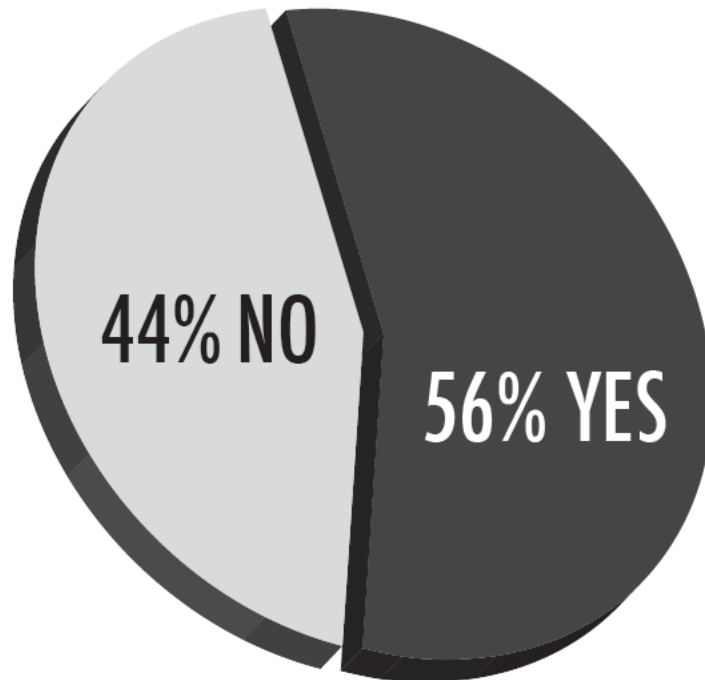
Did you enjoy Minerpalooza this year?

vote at WWW.UTEPPROSPECTOR.COM

we asked, you answered

POLL RESULTS

Did you attend the UTEP vs. Oklahoma season opener?

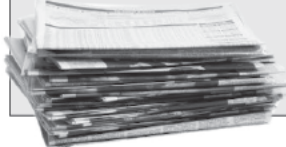


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the prospector

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Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

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TUES	WED	THUR	FRI	SAT	SUN	MON
High 95 Low 73	High 94 Low 72	High 92 Low 70	High 88 Low 63	High 86 Low 61	High 89 Low 65	High 91 Low 70
Mostly Clear	Partly Cloudy	Partly Cloudy	Mostly Sunny	Mostly Sunny	Mostly Sunny	Mostly Sunny
10% Chance for Rain	20% Chance for Rain	20% Chance for Rain	10% Chance for Rain			



StormTRACK WEATHER

Student life

Service dogs provide unique assistance to students

BY KRISTOPHER RIVERA
The Prospector

Izzie stands by Isaac Valencia, senior criminal justice major, patiently as he socializes with a friend at the Union. Before 2008 this was not a common occurrence. Valencia is visually impaired and his black Labrador, Izzie, helps him get around.

"I didn't do a whole lot, I'd just come to class go home. I just didn't do a whole lot," Valencia said. "Now I'm taking the city bus to and from when we have to go to places. I'll meet up with our buddy for a few adult beverages. Having Izzie has just opened up so many, many doors for me."

Before, Valencia was accustomed to using a white cane to get around. With Izzie, his guide dog, Isaac has been able to open up his interaction with the world.

"It's not very often that someone says, 'hey that's a nice looking cane you've got.' If I were to hear that I wouldn't know what to think," Valencia said. "But ever since Izzie it's like, 'hey that's a great looking dog' and they always ask questions about Izzie and then that leads into something else. The people I've met throughout the years with her, it's been phenomenal."

There have been minor issues on campus with service dogs but they mostly manifest from confusion.

University policy does not allow pets on campus. However, there are exceptions for Valencia and other individuals in the same situation.

The Center for Accommodations and Support has conducted training with different departments to make sure they are familiar with the policy that ties in with federal and state law, which states that a service animal has a right to be on campus.

"It's some of the departments that work directly with students in different capacities," said Bill Dethlefs, director of CASS. "They see a dog where they would not expect one to be and then they challenge the owner. Then they find out either from us or another authority on campus that yes, there is a legitimate right for that particular animal to be on campus."

The regulations under the Americans with Disabilities Act changed in 2010, broadening the definition of who would be eligible to have a service animal. Certified assistance and service animals are exceptions. According to the ADA, a public accommodation shall modify policies, practices, or procedures to permit the use of a service animal by an individual with a disability.

"What we want to do is make sure everybody feels welcome here and not that somebody is going to challenge them because they're confused

that one animal is a pet and the other animal is trained under federal and state law," Dethlefs said.

Valencia said the guide dogs came around to actually help out veterans that came back from war and had lost their sight. They started using German Sheppards.

In present times dogs have been trained for different circumstances. Some dogs are trained to sense the owner's chemistry as blood sugar drops and alert the owner to take something to raise sugar levels.

If a person suffers from epilepsy, dogs can sense and alert the owner of an impending or ongoing brain seizure.

If a child with autism decides to run off, the dog is tethered to the child and is trained to plant their feet.

Service dogs are also used for animal therapy to provide comfort and emotional support.

Thera-Paws, an official chapter of Therapy Dogs International has been active in El Paso for more than 20 years.

"Thera-Paws provides volunteer therapy dogs and their handlers to




KARINA RODRIGUEZ / The Prospector

Isaac Valencia, senior criminal justice major, and Izzie, a service dog, make their way through campus.


facilities and individuals who request visits," said Dina Whitehouse, TDI Evaluator. "The dogs visit with people to provide emotional support and aid in healing by lifting mood and lowering anxiety and blood pressure."

Kristopher Rivera may be reached at prospector@utep.edu.



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BUILDING from page 1

or engineering, or what's called STEM (Science, Technology, Engineering and Math) disciplines because they're equipment intensive. It takes about 10 years to complete the process from the idea of having a new building to the time the building is open.

"The buildings that have opened up recently here on campus received money from the Texas Legislature, and approval from the Legislature," Witherspoon said. "The Legislature—and this is happening on other college campuses—is giving money to science, engineering and the disciplines they feel have a lot to do with economic development in the state."

The liberal arts department has the highest enrollment at the university. According to UTEP statistics, the College of Liberal Arts has a total of 7,274 students enrolled. All other departments have enrollment numbers circling around 3,000.

"Money is coming in, there is, and there's even a specific website for you to donate," said Paulina Lopez, sophomore corporate and organizational communication major and collegiate of liberal arts senator. "There's a lot of attention being brought up to the

Alumni office, but the thing is we can't rely just on alumni."

Each department receives a budget to cover faculty salaries, operating expenses and instructional administration.

Based on university statistics the College of Liberal Arts received the most, with a little over \$18 million for the term of 2011 to 2012. However because of the size of the college, that money gets spread out thin, according to Witherspoon.

Following behind the College of Liberal Arts is the College of Science with a budget of about \$12 million, then the College of Engineering with \$9.7 million, the College of Business with \$7.9 million, the College of Education with \$5.4 million, the College of Health Sciences with a total of \$4.9 million and last the School of Nursing with about \$3 million.

The university has spent over \$100 million on the construction of the College of Health Sciences and the nursing building, the Physical Science building and the Chemistry and Computer Science building. The College of Science is one of the departments on campus receiving major additions.

"The whole building was a proposal from UTEP," said Stephen Aley, in-

terim dean of the College of Science. "We had to propose to the University of Texas System that we had a good reason to build this building and it was targeted for research, it was targeted for interdisciplinary research and that's why the mixture of computer science and chemistry is in one building."

Investing in colleges like science and engineering allows the departments to upgrade their facilities and programs. This way it will attract researchers to the university if the school meets their needs. Within three years the chemistry and computer science building is expected to have its research labs full. The university spends about \$70 million on research. To reach Tier One status the university will need to acquire more than one million dollars each year in research grants.

"Part of the master plan is additional laboratory space so that we can grow even more," Aley said. "What we're looking to do is to grow in such a way that we can maintain our undergraduate mission while expanding our doctoral student generation and expanding our faculty and our research faculty, because part of being a research generation university is research. We need the faculty that can

"Yes, we are in need of new buildings in liberal arts."

- Patricia Witherspoon
Dean of the College of Liberal Arts

bring in grants that can help fund all of the growth that happens."

Lopez said the liberal arts building is a widely used building by students of all majors and should receive more funding for renovation.

"It's an investment, you have to invest to get something out of it," Lopez said. "We need to invest in the infrastructure, the activities and the internships."

Witherspoon said she has been talking to the people in facility and services about renovations of rooms and spaces to make them state of the art as well.

Kristopher Rivera may be reached at prospector@utep.edu.

simplystated

UTEP receives recognition from national magazines

Washington Monthly ranked UTEP No. 12 in social mobility, research production, commitment to service and cost effectiveness of degree completion.

Hispanic Business magazine ranked UTEP's College of Business Administration No. 1 for the third year in a row and UTEP's College of Engineering No. 3 in top graduate schools for Hispanics.

Cyber-ShARE Center of Excellence awarded \$5 million grant

The University's Cyber-ShARE (Cyber-infrastructure for Sharing Resources to Advance Research and Education) Center of Excellence was awarded a continuing five-year grant from the National Science Foundation.

The money will be used for research in science, technology, engineering and mathematics.

UT System Regents approve more Graduate science degrees

On Aug. 23 the University of Texas System Board of Regents approved a proposal to create masters and doctoral degrees in biomedical engineering.

The degree will become UTEP's 20th doctoral degree.

Center for space exploration to open at UTEP

UTEP's Center for Space Exploration Technology Research and the NASA Science, Engineering, Mathematics and Aerospace Education will officially open at 12:30 p.m. Sept. 6 in the engineering building's foyer. NASA Chief Technologist Mason Peck will attend the opening.

Professor awarded grant for HIV research

June Kan-Mitchell, biological sciences professor, was awarded a \$4 million four-year grant from the National Institute of Allergy and Infectious Diseases for HIV research. Kan-Mitchell has worked with HIV for 15 years and in his current project he is working towards creating a vaccine.

College of Education to begin student retention study

The College of Education will begin a two-year study regarding student retention at UTEP with The Texas Guaranteed Student Loan Corp.'s Public Benefit Grant Program that awarded them \$182,000.

Dean of the college, Josefina V. Tinajero based the study on the large number of students who leave the university within their first two years.

School receives money to increase number of trauma care nurses

The Texas Higher Education Coordinating awarded the UTEP's School of Nursing \$787,202 to raise the number of trauma care nurses in emergency rooms and to establish the Emergency and Trauma Care Education Partnership Program at the university.

COMMUNICATION from page 1

five to 10 years. He credits the hike to the transformation of journalism.

"Traditional newspapers are diminishing, but they are being replaced with a multimedia style of journalism," Pineda said. "This is why a program like ours is cutting-edge in terms of changing to adjust to the new advancements."

The report from the University of Georgia measured the news consumption habits of 2011 graduates and revealed that more students got the news online and that newspapers steadily declined in interests.

Joel Herrera, senior multimedia journalism major, noticed the decline first-hand.

"The last time I picked up a newspaper was when my daughter needed one for a school project," he said. "I get my news online. It is much easier when you have all the headlines, and what you want to read is only a click away."

The field of communication has also seen an increase in a diversity of students in the undergraduate level.

"We are starting to see a real change in diversity in the very start of the journalism field," Pineda said. "Traditionally the stereotype of journalism was that it was an all-boys

network. The nature of this is being challenged by a rise in diversity."

In 2011, women with a bachelor's degree in mass communication and journalism fared better than men in the job market with a 69.7 percent rate of employment, compared to 61.7 percent of male graduates.

Kassandra Grajeda, freshman multimedia journalism major, said she is not surprised with these results.

"We as women are more open and better communicators," Grajeda said. "Women are taking advantage of the opportunities out there."

The number of minorities finding work in these fields have also increased. This is a result of the drastic change of demographics in the country, giving more minority communities a voice.

Arocha said that students who have bilingual skills and bi-cultural experiences, such as those at UTEP, in addition the multimedia skills are more appealing to employers.

"I think that the students graduating from UTEP's Department of Communication with those skills are ready to go, are ready to fly," Arocha said. "Students need to keep their eye on the prize."

Guerrero Garcia may be reached at prospector@utep.edu.

September 4, 2012
entertainment editor
 Alejandro Alba 747-7442

CINEMARK BRINGS BACK THE CLASSICS

BY MARIO SIMENTAL

The Prospector

The Cinemark theater chain is bringing beloved film classics back to the big screen in what they call the Cinemark Classics series.

The series allows theaters to show films that many people have never seen on the big screen, or haven't seen on the screen in a very long time, according to Cinemark Tinseltown general manager Bill Groll.

"The digital aspects of theater technology today provides for many more available screens to show these kinds of movies," Groll said. "Before, we were subject to the limited amount of physical 35mm prints that the studios still had. (Today) this is no longer an issue."

The series opened Aug. 23 with "Jaws" (1975) and will close with "The African Queen" (1951) on Sept. 27.

"There's a lot of movies I would like to see on the big screen again," said Alex Lechuga, sophomore English major. "Like movies that I watched as a kid and I grew up on, I think it'd be great to put them up here. Like redefined, bigger and better and to just experience the whole thing again."

According to Lechuga, movies that are coming out now are usually straight forward explosions, and bringing in classics will provide some variety to movie theaters.

Andrew Drewes, senior civil engineering major, purchased a pass to see all six films and was excited to see "Jaws" on the big screen.

"When you see the everyday Adam Sandler and the run-of-the-mill action flick like the sequel's and remakes like 'Total Recall' you get to appreciate what's meant to be seen on the big screen, the originals," Drewes said. "We're talking about artists like Roman Polanski, Spielberg when he was at his best and classics like 'High Noon.' We're talking about films that have a big sense of history; it could be really special to relive all these."

The films being featured in this installment of the Cinemark Classics series include different genres. From a classic noir western "High Noon," (1952) to the chilling neo-noir detective thriller "Chinatown" (1974) and director David Lean's epic adaptation of "Doctor Zhivago," (1965) and his war classic "The Bridge on the River Kwai" (1957).

For the casual filmgoer, this is a chance to appeal to them based on the novelty of the film. In other words, to get them excited to see something they may have only heard about, or may not have seen on screen in a long time, Groll said.

Ryan Hatch, junior digital production major, said the series provides a wonderful experience for film fans to see movies the way

they were meant to be seen: on a large screen in an auditorium.

"Films become considered classics for a reason. Regardless of how old a movie might be, it still has the ability to reach out to a large audience," Hatch said. "Screening these old movies along with some of the newer ones may give your average movie goer the incentive to go check them out."

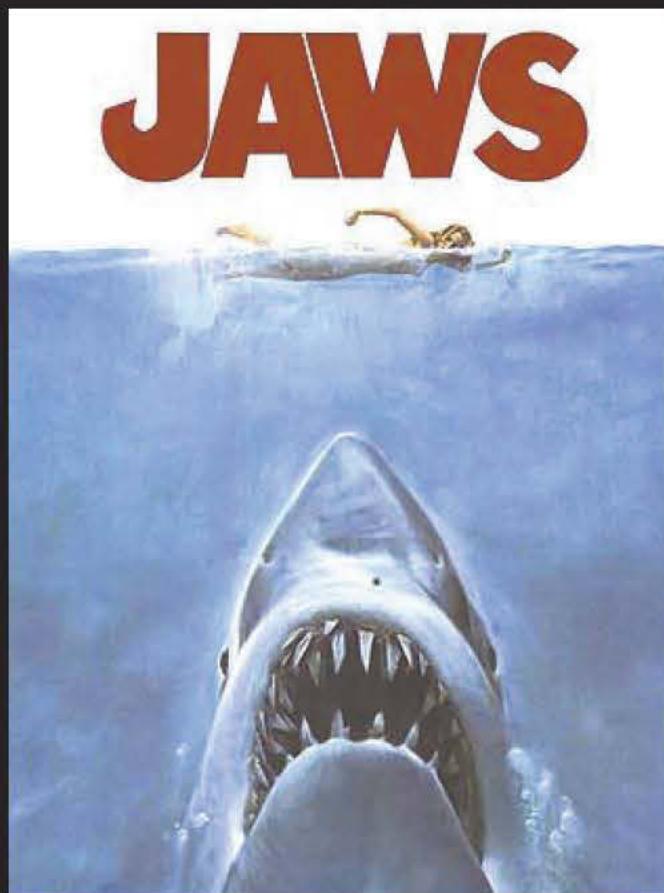
The community has been enthralled about seeing the classics on the big screen, Groll said.

"They are totally supportive of this series. And when a film like 'Jaws' or 'The Godfather' show on the Cinemark XD screen, they are even more excited about it," Groll said. "The goal is to continue this series for a long time."

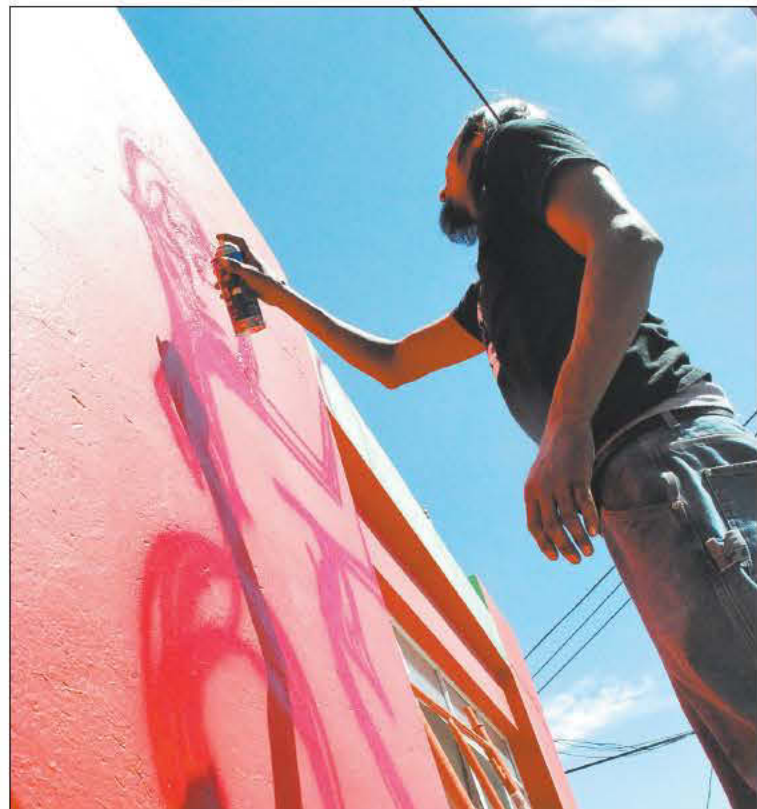
The Cinemark Classic series is hosted in all three Cinemark locations and is screened in XD Extreme Digital where available. Prices vary by screen. The lineup will be screened twice at 2 p.m. and 7 p.m. every Thursday. The classics include "Doctor Zhivago" Sept. 6, "Chinatown" Sept. 13, "The Bridge on the River Kwai" Sept. 20 and "The African Queen" Sept. 27.

For more information, visit cinemark.com/cinemarkclassicsseries.

Mario Simental may be reached at prospector@utep.edu.



Puro Borde reflects border life through art



ANDREA ACOSTA

The Prospector

Puro Borde has been showcasing the art of local artists from across the border for the past year. They primarily promote public art through different genres and media.

Aaron Venegas, who graduated from UTEP in 2010 with a Bachelor of Arts in printmaking, has been involved with this project since its initiation. According to Venegas, Puro Borde has created a sense of understanding of what it's like to live in the border.

"The life in the border is reflected through the different paintings that Puro Borde exhibits," Venegas said. "Each painting expresses and focuses mainly on the political, cultural and social interaction between Ciudad Juárez and El Paso."

Puro Borde was officially started on Oct. 13, 2011. As their host, La Panaderia Rezizte would allow artists to exhibit their work and use the backyard to hold events where they would invite local bands to perform.

"La Panaderia Colectivo Rezizte, has been part of this ongoing movement," Venegas said. "We would love to have it certified as a non-profit gallery in the future, but meanwhile, artists still use it

as a place to hangout, showcase artist's work and interact with fellow neighbors in the community."

Over 20 diverse artists from both sides of the border have come together to express themselves by beautifying and renovating their communities through colorful and motivated murals. According to Venegas, artists also have the opportunity to interchange and share their own stories of what it's like to live on the border.

In constant interaction with other cities, Puro Borde has become well known in areas such as Little Rock, Durango, Torreón and Mexico City. According to Venegas, it has ultimately created networks with other artists.

"Our main objective with this project is to connect with other people without the use of words," Venegas said. "Communicating through art and being able to send a little piece of 'la frontera' to other parts of the world is very important to us; therefore not only does Puro Borde promote awareness but also promotes our local artists that have the opportunity to showcase their work."

Although Puro Borde has been a community project, Venegas said that unfortunately citizens of Juárez didn't always approve of it.

"When we first started painting murals in deteriorated zones, people didn't quite understand the meaning behind this project nor accepted our type of art; rather they considered it as graffiti vandalism," Venegas said. "But after the first two years, our project became more stable and solid, people of Juárez started identifying and believing in our art, which therefore attracted more people to our events."

El Centro Campesino, Mujer Obrera, El Centro Aliviane, Spaghetti Bowl, Glass Gallery and the UTEP Stanlee and Gerald Rubin Center have been some of the places where Puro Borde has showcased their work in the El Paso-Juárez region.

Valeria Santillan, sophomore digital media production major, said that she appreciates a group of students wanting to change the perception of the border.

"The Puro Borde project has expressed the importance of solidifying both border cities," Santillan said. "A lot of students that don't consider themselves citizens of either side of the border are the ones that are able to identify through the motivated paintings."

Special to The Prospector
Puro Borde aims to reflect border life through art from Ciudad Juárez and El Paso locals.

ART from page 5

According to Venegas, their goal is to make students reflect on border life from all around.

“Having the support and partial sponsorship of the Consulado Americano en Ciudad Juárez has helped us a lot in some of our traveling,” Venegas said. “Since every time we have invitations from outside the city to showcase we have to pay with money from own pocket.”

As a result, Puro Borde is in the process of establishing an online store through their website where fans of their work can purchase merchandise such as posters and t-shirts, Venegas said.

“This will help us create a sort of fundraiser where we can make good use of the money by traveling to other cities and continue promoting our art,” Venegas said. “We love to travel to other cities.

The last thing we want to do is stay in one particular place or limit ourselves to one kind of audience.”

Puro Borde will continue to use social media such as Facebook and their current website, puroborde.org, to inform people of future events. Meanwhile, Puro Borde will continue showcasing their current exhibition at the Lower Valley, La Galeria de Mision Senecu, located at 8455 Alameda Ave.

“Puro Borde will continue to communicate and narrate stories through art and visuals,” Venegas said. “Our objective is not to have fame through our paintings, but to have a project that (will) last for many years to come; recognizing a group of artists


that are expressing their concerns in a different way, ultimately aspiring to change the minds of many individuals.”


Andrea Acosta may be reached at prospector@utep.edu.

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Union Services undergoes renovation

BY OSCAR GARZA

The Prospector

Union Services has renamed some of its most popular events, but it still offers movies, free music and a collection of artwork.

Cinema Novo has been renamed Get Reel and Wednesday Music Café is now High Noon Music Series. The Union Gallery remains the same.

Erika Anchondo, event services coordinator at Union Services, said that while the name has changed the mission remains the same.

“We finalized our lineup. We have 10 movies this fall semester,” Anchondo said. “We’re trying to do a variety for our students this semester so they get both the fun, family-friendly movies and some of the educational component as well.”

When it came to the rebranding, Anchondo said that the programs were getting a bit outdated.

“All of our programs have been around for quite a while, so they were great programs, they were just outdated,” Anchondo said. “Our students didn’t want to see the old logos... so we decided to do new name changes, new marketing for them (and) new logos to kind of really fit the generation that we’re targeting.”

Ana Fernanda Acosta, freshman health promotion major, loved the experience of getting to see the newly revamped Get Reel during orientation.

“I loved the experience of it and being able to be with my friends as if it was just a huge hang out or movie night,” Acosta said. “I think it makes a bond between students and especially helps new students get adjusted to the new UTEP life.”

Some of the films being shown include “The Avengers” Sept. 6-7, the documentary “Bully” Oct. 11-12 and Alfred Hitchcock’s “Psycho” Oct. 25-26.

According to Anchondo, films will remain \$1 for students and \$2 for the general public. The \$5 movie combo,

which includes a hot dog, a small coke and popcorn, will still be available.

As part of their welcome back event, the High Noon Music Series will start the fall semester with a deejay on Sept. 26.

“We don’t want to take away from the live music aspect, cause students really enjoy it, but we want them to get a little more out of it,” Anchondo said. “So that’s why we’re partnering with a couple of different activities, either with a deejay or Zumba.”

Acosta, who also attends the Union music events, said she is looking forward to the High Noon Music Series.

“I think High Noon would be amazing. I love listening to music and it would be as if going to a concert at the Union. Also, I feel like a variety of music is needed,” Acosta said.

Students like senior accounting major Mariana Candelario also enjoy visiting the exhibits at the Union Gallery.

“To Wednesday Music Café I’ve only been once,” Candelario said. “But to the Union Gallery I go all the time and I love going there.”

The newly expanded and redecorated Union Gallery will remain free.

“(We’ll be) trying to focus on students, faculty, staff and alumni first, and then the community,” Anchondo said.

The Union Gallery is open every weekday and offers its entertainment year-round, Anchondo said.

“I think more students should go because they would notice the local talent that we have,” Candelario said. “I think that if they knew how easy and cheap it is to go to these events, they would find a source of entertainment that I don’t think they would have noticed their school supplied.”

For more information on the events Union Services hosts, call 747-5711.

Oscar Garza may be reached at prospector@utep.edu.

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9	6	4	1	8	2	7	5	3
8	3	5	6	7	4	9	2	1

Answers to 8-28-12

RECOGNITION: SOPHOMORE RUNNING BACK NATHAN JEFFERY WAS NAMED THE CONFERENCE USA OFFENSIVE PLAYER OF THE WEEK AFTER HIS 21 CARRY 177 YARD PERFORMANCE AGAINST OKLAHOMA.

September 4, 2012

sports editor
Daniel Ornelas, 747-7445

Football

Pair of wideouts looking to solidify passing game



JUSINT STENE AND BRANDY POSADA / The Prospector

Duo of wide receivers sophomore Jordan Leslie (top) and senior Mike Edwards combined for 1,087 yards and five touchdowns in 2011. They are looking to improve on that in 2012.

BY EDWIN DELGADO
The Prospector

After losing five wide receivers to graduation in 2011, The UTEP Miners have only two returning wide receivers for the 2012 season, including leading receiver senior Mike Edwards. With plenty of young personnel, both Edwards and sophomore Jordan Leslie, will be the leaders and backbone of the passing game. Wide receivers coach Guy Holliday is pleased to see that his two experienced players are taking a leading role in the team. “Our expectations follow what we’ve always done,” Holliday said.

“We are the bomb squad of UTEP, so we expect to perform, we have a high level of expectation, and they buy into it, and we’re going to do what we always do, make plays.” Holliday said newcomers perform better than expected and added that players such as sophomores Malcolm Trails and Jim Jones had an outstanding camp during the summer. He also said that Ian Hamilton has shown good signs of being a great player, just needs to be more consistent. During the 2011 regular season Edwards and Leslie produced 40 percent of the total offensive yards. Edwards recorded 50 receptions for 657 yards, averaged 54.8 yards per

game and scored three touchdowns. He had at least two receptions every game and had five in five different games. Meanwhile, Leslie had a total of 30 receptions for 430 yards. Both players also have had to adapt to a new role in the team, which is to help the incoming receivers for the Miners. “We got a lot of young receivers so we’ve been coaching them up and helping them to come in and make big plays,” Leslie said. “We have young receivers like (freshman) Jaquan White coming in and a few more, they are very quick learners, they picked up the plays well and it’s fun to teach them.”

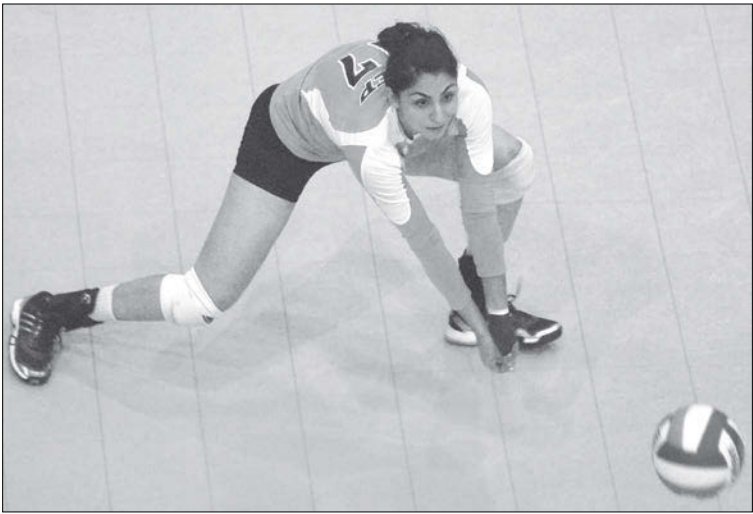


The scrimmages that the team has held at the Sun Bowl, prior to the season, helped them to improve in various aspects. “All you can do is show them how to work,” Edwards said. “You have to get in their ear, talk to them, and teach them what to do and how to do it, so that they are ready for the games, because this season, every game is a big game.” One of the strengths of the group of wide receivers is the depth. Holliday has variety of players from which to choose, and despite being very young Holliday said he admires the work ethic of his players.

“We feel we should be okay, we need to get through the first games and give our guys experience on the field,” Holliday said. The passing game did very little during the 24-7 loss to Oklahoma Sept. 1. Leslie was the only of the two with a reception in the game that went for negative yardage. Edwards, who also serves as the starting punt returner, suffered a concussion in the final minutes against the Sooners. According to head coach Mike Price, he will likely miss the upcoming contest against Ole Miss Sept. 8 in Oxford, Miss. Edwin Delgado may be reached at prospector@utep.edu.

Volleyball

Mexican national brings wealth of experience to the court



JUSTIN STENE / The Prospector

Junior middle blocker Xitlali Herrera was named to the preseason All-Conference team after only one season with the Miners. Now she’s hoping to propel her team onto its first 20-win season in program history.

BY HERMAN DELGADO
The Prospector

UTEP volleyball junior Xitlali Herrera was named to the pre-season All-Conference USA team, and at six feet tall the Miners’ middle blocker stands out.

Mention volleyball and Herrera’s smile brightens up the entire gym. She loves the game, which keeps her busy all year around by competing in beach volleyball in Mexico, during the offseason. She’s been playing beach volleyball since she was 14 years old, and it

doesn’t look like the 20-year old will be taking any time off soon. “It’s a much more different game... everything is different, you have to play against the elements, and it’s just you and another player,” Herrera said. “In college volleyball you have to depend on six other players, and you have to work as a team in order for everything to come together.” Herrera arrived at UTEP in 2011 after making her name known at the international level, playing for the Mexican national team. There she helped Mexico reach seven top 10 finishes in the World Tour. Herrera led the Miners in kills, hitting percentage, kills per set and blocks in her first season at UTEP. Volleyball head coach Ken Murphy said he enjoys working with Herrera and enjoys having her on the team. “She comes in and she’s got a lot of experience, and so you can coach her a little different, because she’s a little bit more sophisticated,” Murphy said. “A great all-around player, and I’m happy to have her on my team. This is the best team I’ve had since I’ve been here, and so the expectations I have is

to get them accustomed to competing with the best teams in the country.” The big test and challenge comes on Oct. 12, when Murphy and his Miners face the Tulsa Golden Hurricane, which are the 2012 Conference USA preseason favorites. “Tulsa is standard top-25 team by the time we play them, they are all seniors, and if we can beat them or compete with them we have made a lot of progress towards our goal of having a successful season,” Murphy said. Junior outside hitter Jeané Horton, has been on the squad since 2009 and has high expectations for her team. She’s looking forward to the Conference USA Tournament and believes they have a good chance of doing great things this season. “Our goal is to have 20-plus wins this season, we had 19 last year, but no UTEP volleyball team has ever won more than 20 games,” Horton said. “Don’t sleep on us, we’re coming for the Conference USA title.” On playing with Herrera, Horton complimented her teammate for what she adds to the squad.

“It’s amazing. It’s awesome to play with her, she’s a great athlete, she competes really well and she knows the game of volleyball,” Horton said. “She has so much experience from playing in Mexico and bringing it over here to the States, like she’s showing us a whole another broad idea and mindset of volleyball and so I enjoy it every time I come out here and I learn from her.” One thing that motivates these young players is the crowd attendance they receive from the local community and the student body. They enjoy looking up into the bleachers and seeing a sea of orange and blue. “We have great crowds for our home games, and the crowds are always very intense...it gets loud in here,” Murphy said. Herman Delgado may be reached at prospector@utep.edu.

Women's Soccer

Kindzierski kicking her way to stardom

BY AUDREY WESTCOTT
The Prospector

Known to her team as "BK", senior forward Brittany Kindzierski has grown in her four years of playing soccer at UTEP, dominating with her skills on the field.

"I have become so much more confident as a player from when I first started my freshman season," Kindzierski said. "I came in scared and did not play very much. Thankfully I was able to improve and it is all thanks to our dedicated coaching staff, and the girls on this team. They give me that confidence for my game and their support just keeps me pushing on the field."

Coming in as a shy freshman, Kindzierski is now one of the top attackers and 'best all around players' in Conference USA. Last season alone, the Canadian native played in all 23 games of the 2011 season, scoring a total of nine goals, and ended the season with a shot-on-goal percentage of 38.5.

Kindzierski was also on the 2011 C-USA All-Tournament Team, and is both a two-time C-USA Offensive Player of the Week and a two-time C-USA Academic Honor Roll Member.

In comparison to past and current UTEP soccer players, Kindzierski is in ninth place for career game-winning goals at six goals and in 10th place for total goals made with 22.

Approaching her senior season, Kindzierski, who is known for her fast feet and tight control on the ball, is ready for another year of competi-



BRANDY POSADA / The Prospector

Senior forward Brittany Kindzierski led the Miners in goals with nine in 2011.

tive play and hopes to bring home the championship title.

"Looking at how strong the team is this year, I want to go to conference and I want to be in that final game," Kindzierski said. "That is my biggest goal and with the team's hard work, great communication, and just by us keeping focus we have what it takes to get there."

By staying dedicated to her training and playing as much as possible, Kindzierski has consistently improved her fitness and game mentality. Both her teammates and head coach Kevin Cross look to her as a leader, both in the locker room and on the field.

"She just has so much passion as a player, she lives and breathes soccer," Cross said. "She loves soccer and it is with that passion that she leads this team. She is the type of player who

looks forward to practice and never wants to miss practice. Soccer is in her blood."

Having played soccer since she was about seven years old, Kindzierski hopes to keep soccer as a main focus in her life even beyond graduation.

"I really want to be a coach," Kindzierski said. "So my plan is to go back to Canada, get my masters in coaching, get all my licenses and hopefully get into the Canadian national program with coaching."

Kindzierski and her fellow teammates currently hold a 4-2 record in non-conference play. The Miners will compete in the Third Annual Border Shootout against Weber State then Sam Houston State, Sept. 7 and 9 respectively, at University Field.

Audrey Westcott may be reached at prospector@utep.edu.



JUSTIN STENE / The Prospector

Oklahoma senior quarterback Landry Jones (12) completed 21 of 36 pass attempts for a total of 222 yards and a pair of touchdowns in the 24-7 win over UTEP Sept. 1 at the Sun Bowl. Both teams combined eight of 32 on third down attempts.

MINERS from page 1

Price's wish of Jeffery carrying the ball 20 times per game proved to work against the Sooners.

Jeffery finished the game with 21 carries for 177 yards including a 71-yard run in the third quarter that resulted in the 41-yard missed field goal by Valadez.

The Miners struck first when senior safety Richard Spencer blocked an Oklahoma punt, allowing Jeffery to recover and score UTEP's lone touchdown of the game with nine minutes left in the first quarter.

Oklahoma head coach Bob Stoops felt that the Sooners left scoring opportunities on the field, but didn't shy away from giving credit to the Miners' effort.

"A little bit rough, but compliment UTEP for playing a well played game. Obviously we had some inconsistencies, but still I feel positive with my team to win anytime," Stoops said. "In the first half, maybe even the middle of the third quarter, I don't know if we even had a third-and-short they were all third-and-long. We didn't execute very well,

we missed some protections were Landry (Jones) got pressured."

Despite falling short of the upset, Price said the effort can be something that propels the team for the rest of the season, specifically praising the defense.

"We played our hearts out and our defense was outstanding today," Price said. "I'm very proud of this group, and we can really build on the character that the team showed tonight."

The Sooners will head back to Norman to face Football Championship Subdivision's Florida A&M, while the UTEP Miners will travel to Oxford, Miss. to take on another Bowl Championship Series school, the Ole Miss Rebels, before hosting NM State in the Battle of I-10, Sept. 15, at the Sun Bowl.

The crowd left a good impression on Price, praising the El Paso community for the turnout.

"I'm very pleased with the atmosphere, Saturday night was big time," Price said. "The crowd was great. Our game was very exciting for our fans and our players."

Edwin Delgado may be reached at prospector@utep.edu.



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