

7-25-2012

The Prospector, July 25, 2012

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the assayer of student opinion prospector

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WEBSCLUSIVE

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Plans for Downtown streetcar system leave public divided

BY GUERRERO GARCIA

The Prospector

In the near future, students may be able to use a new form of transportation as The City of El Paso carries out a plan to implement a streetcar system that will circulate the downtown

area and will trolley up to the Glory Road Transfer Center.

The Texas Department of Transportation has \$90 million in state funds to revitalize El Paso's historic streetcar system. The 5.2-mile route was approved by city council on June 5.

Molly Walker, senior Latin American and border studies major believes that the student population has a lot to gain from the streetcar concept.

"I feel the streetcar will be connecting a developing university district with libraries and museums," Walker

said. "It will also engage students with the downtown area."

The area covered by the proposed route is highly dense in population. The plan will include a route that will make its way up Oregon Street and down Stanton Street, connecting downtown to UTEP, EPCC and

the entertainment district off Glory Road.

Another route will circulate the Downtown shopping district with stops at the international bridges, which sees thousands of pedestrians crossing daily.

see **STREETCAR** on page 3

Health

Healthcare reform to impact students

BY JESSICA ALVAREZ

The Prospector

Christopher Marquez and Jennifer Urban-Flores are both UTEP Juniors and are also siblings. However, their health insurance situations are completely different. While Marquez, pre-science major, does not have health insurance and cannot be placed under either parent's policy due to his age, Urban-Flores, history major, does have coverage under their parent's policy.

Health insurance situations throughout UTEP students vary greatly based on factors such as age and other circumstances, but the vast majority of students do not have coverage. Earlier this month, utepnews.com reported that, according to the Student Health Center, an estimated 75 percent of UTEP students do not have health insurance.

In general, El Paso also sees high percentage of uninsured citizens. According to the Texas Medical Association's 2010 study, "The Uninsured in Texas," El Paso ranks number 8 in Texas with 28 percent of its population being uninsured.

Now, in the wake of healthcare reform, many will have to deal with changes in their healthcare policies come 2014.

Under the new healthcare reform, students under the age of 26 might be eligible for coverage under a parent's plan, but while this may be a good thing for some students, there are others whose policies may go up in price and yet others who will be forced by law to buy a brand new policy.

Senior criminal justice major Danae Hernandez-Ware's current insurance family plan will sky-rocket from \$234 per month to \$600 once the Affordable Care Act takes effect.

"Because it is a TRICARE Prime [Military] plan there will be no changes, it's just going to cost me

see **HEALTHCARE** on page 4

Construction

FINAL PLANS UNVEILED

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SPECIAL TO THE PROSPECTOR

On July 23, President Diana Natalicio held a press conference to reveal the final renderings of eight campus projects that will incorporate pedestrian walkways and green spaces throughout the campus. Construction includes plans to close off campus to traffic and to do away with all roads and parking lots within the campus. The transformation projects are expected to cost a total of up to \$25 million. Funding is already identified for construction on Hawthorne Street and Wiggins Road. The remaining projects will be paid for through fundraising efforts tied to UTEP's \$200 million Centennial Campaign.

Campus

Medical center makes use of helicopter transportation

BY KRISTOPHER RIVERA

The Prospector

An air medical transport program has been implemented by the Tenet Healthcare Corp., the company that owns the Sierra Providence Health Network in El Paso. The program took off in June of 2011 as a means to service the region of El Paso. This explains the frequent helicopter landings at Sierra Providence Memorial Hospital, near campus.

Tenet—the nation's third largest hospital chain according to Fortune 500—and Native Air, an Air Methods company, teamed up together to provide the service to El Paso and at the

same time have a helicopter that the Sierra Providence Health Network could utilize.

The crew at Native Air operates around the clock and consists of a pilot, registered nurse and paramedic. They respond to various emergencies such as heart attacks, strokes and car accidents. They also transport kids and babies out of the rural hospitals in southern New Mexico and West Texas.

"The whole goal is get them to definitive care as quickly as possible. We are the only helicopter program in El Paso," said Marvin McLellan, associate administrator of business development and project manager. "It's a crew air medical program where peo-

ple are staffed here (Sierra Providence Medical Center). We have pilots and mechanics and all the resources so when somebody calls us, we're there in minutes."

The Native Air crew usually responds to calls within seven minutes or less and work as a resource to every hospital in the region. If there is a trauma patient, he/she goes to the University Medical Center. Patients are passed through the helicopter to the closest appropriate hospital.

Paula Espinoza, senior microbiology major, is happy to see a service like Native Air available to the community for medical purposes.

"I do believe El Paso is growing, but even then if it's a small town I still believe that we should have the opportunity to take advantage of the air medical transport service," Espinoza said. "Not only for a private hospital but also the state of Texas should benefit public hospitals with this kind of service. The reason behind it all is because there are patients who need to be treated immediately."

Moving from helipad to helipad helps the crew at Native Air eliminate the 20 to 30 minutes it takes to load up an ambulance from the airport and drive all the way to the hospital.

see **HELICOPTER** on page 4

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Column

What will it take for stricter gun control laws?

BY JASMINE AGUILERA

The Prospector



Let me start this column by straight out saying I am not against the 2nd Amendment, I am not anti-gun, but I am pro-gun control. The conversation of gun control always seems to come alive in the wake of tragedies like the recent massacre in Aurora, Colo., but it seems like nothing ever changes. The last major gun control law to be enacted was the Brady Bill during the '80s, when President Ronald Regan was nearly assassinated. Since then we have had the massacre at Columbine High School, the shooting of congresswoman Gabrielle Giffords, the shooting at Fort Hood, a shooting in Binghampton, NY that left 13 dead and Virginia Tech that left 32 dead, among others. Virginia Tech led to a small change in gun laws (Congress provided additional funds for states to research potential gun purchasers), but that

obviously did not lead to stricter gun control. Now—at the risk of sounding like a broken record—what will it take for us to learn? According to the United Nations Office of Drugs and Crime, for every 100 people in the U.S., 88 people own a gun. Sixty percent of homicides in 2011 were by firearm. This makes the U.S. number one in gun ownership in the entire world. I do understand wanting to own a gun for protection and to keep power evenly spread among people (take a look at the situation in Juárez, now only the bad guys have guns and they control everything), but when one person can go online and buy 6,000 rounds in one purchase, you can't deny that there is something seriously wrong with our gun laws. There's nothing wrong with owning a small handgun that you can store away safely in a closet somewhere in your home, but why does anyone need to own an AR-15 or a Remington 870, which were the guns used by James Holmes? And an even better question: why can people purchase

those types of guns within a span of only three months? Why didn't radars go off? Even if this man only had one previous run-in with the law (a speeding ticket), that just shows that anyone has the potential to become a murderous psychopath. I know a lot of people will start throwing out that "they want to take away our guns!" bit, but that's not the case at all. People shouldn't have their guns taken away, but at the same time, not just anyone should be able to purchase a gun. In fact, in a survey conducted by Republican pollster Frank Luntz and Mayor Michael Bloomberg on July 24 found that 65 percent of National Rifle Association members would back a law that would require gun owners to report a missing or stolen gun. So, let's use some common sense America. We are not in the 18th century anymore, and in this century you do not have to hunt to survive and you don't have to own an assault rifle to protect yourself from the government. Jasmine Aguilera may be reached at prospector@utep.edu.

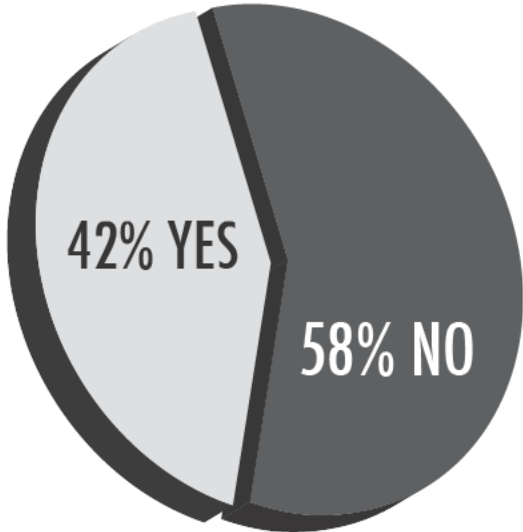
you think?

WHAT DO

This week's poll question:
Do you support the transformation projects at UTEP?
vote at WWW.UTEPPROSPECTOR.COM

we asked,
you answered

POLL RESULTS
Do you think Juarez is safer?



Letters to the Editor
Readers reactions

July 12, 2012

In regards to the article:
Students affected by increasing Adderall abuse

To Kristopher Rivera,

I just read your great article in The Prospector on stimulant abuse. I appreciate that you were able to describe how, when correctly used, drugs such as Adderall can define the difference between a student's success and failure. As I am sure you know, that is not always the case. Kids end up addicted. The bar is artificially raised on test scores. And those who are prescribed the drugs rally against occasional shortages. Etc.

Best,

Beth Kaplan Strong
Brain Shift Radio

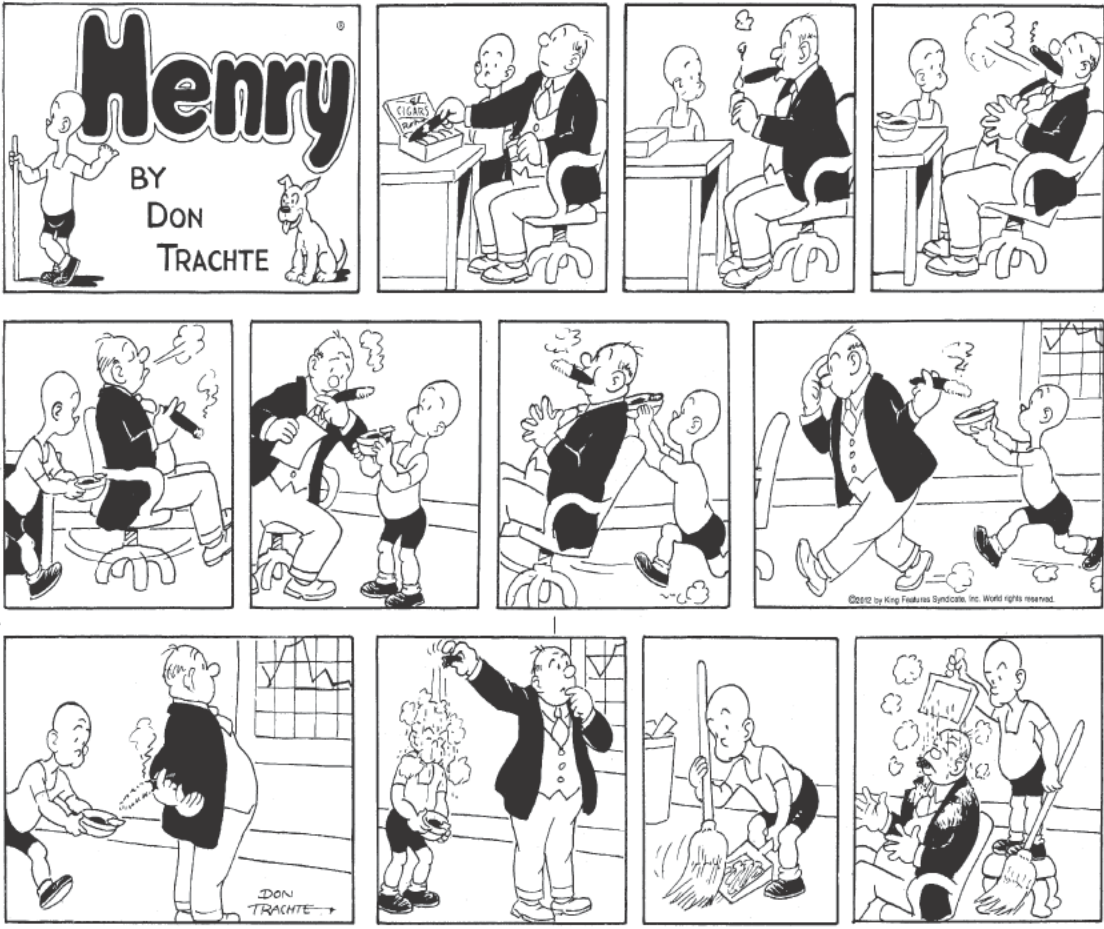
July 18, 2012

In regards to the article: Where is this generation's Bob Dylan?

Kudos to Jasmine Aguilera for her editorial calling for songs with meaningful lyrics that can inform today's social issues.

There may not be any one artist now who should be called "the next Dylan" (and it's not clear that if Bob Dylan were trying to break into the music business today that many people would give him a chance), but if you move off the "Billboard hits" path a bit, you can find plenty of artists committed to meaningful music about today's issues, including: Dan Bern, Ani DiFranco, David Wilcox and Roy Zimmerman. Not to mention the fact that veterans like Bob Dylan and Janis Ian are still putting out quality albums of new songs.

Larry Lesser (wearing my songwriter hat, not my professor hat)
Professor of Mathematical Sciences



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abc 7 StormTRACK WEATHER

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Partly Cloudy	Partly Cloudy	Thunderstorm	Partly Cloudy	Partly Cloudy	Mostly Sunny	Mostly Sunny
20% Chance for Rain	30% Chance for Rain	40% Chance for Rain	30% Chance for Rain	20% Chance for Rain	10% Chance for Rain	10% Chance for Rain

STREETCAR from page 1

Two public meetings were held by the URS Corporation and Sun Metro in which El Pasoans were able to voice their opinions and raise concerns about the new project, according to Public Affairs Coordinator for the Sun Metro, Laura Cruz-Acosta.

"We were very pleased with the turn out," Cruz-Acosta said. "It's exciting. It shows that the community is interested in this project."

Those who came out to the meeting were very vocal in expressing their opinions.

"We had a lot of pros and a lot of cons, which is great because we want to hear what the community has to say about the project," Cruz-Acosta said.

Some of the Cincinnati district residents were not thrilled about having a streetcar that would bring more disturbances to their neighborhood.

Issues such as noise, pollution, alcohol consumption and the times of operation were raised.

Keith Pannell, a resident of Cincinnati Street, is not against the streetcar concept, but believes that if the route would travel along historic monuments it would appeal more for tourism.

"There is already a bus service that runs through this area. Why spend \$90 million to service the same area? It's bad," Keith said.

Supporting the project was Prince McKenzie, director of the El Paso Railroad Museum, who addressed the vintage PCC streetcars that operated in the streets of El Paso at the turn of the twentieth century.

He explained that restoring these vintage streetcars would be more cost efficient than buying replicas.

"We want the authenticity and accuracy of the streetcars because this is a part of our cultural history," McKenzie said.

A lifelong resident of El Paso, Federico Villalba, remembers when he was young, how people would travel back and forth from Juárez to El Paso in the streetcars.

"It is a throw back to nostalgia," Villalba said. "I would ride the trolleys all over the city because it was our form of transportation, before people became so car-centric."

He believes the implementation of a streetcar system is the spark the city needs in order to start thinking of different forms of transportation.

Listening to all the diverse opinions and moderator of the meeting was Derek Benedict, the transportation engineer at URS Corporation, the firm chosen to complete the environmental and engineering phases of the streetcar route.

He described the potential economic development and economic growth in the city as a direct result of the implementation of streetcars.

"This is such an economic driver," Benedict said. "Studies have shown that cities with streetcars have a 10 to one economic impact."

The main reason behind such an impact is that streetcars induce land development.

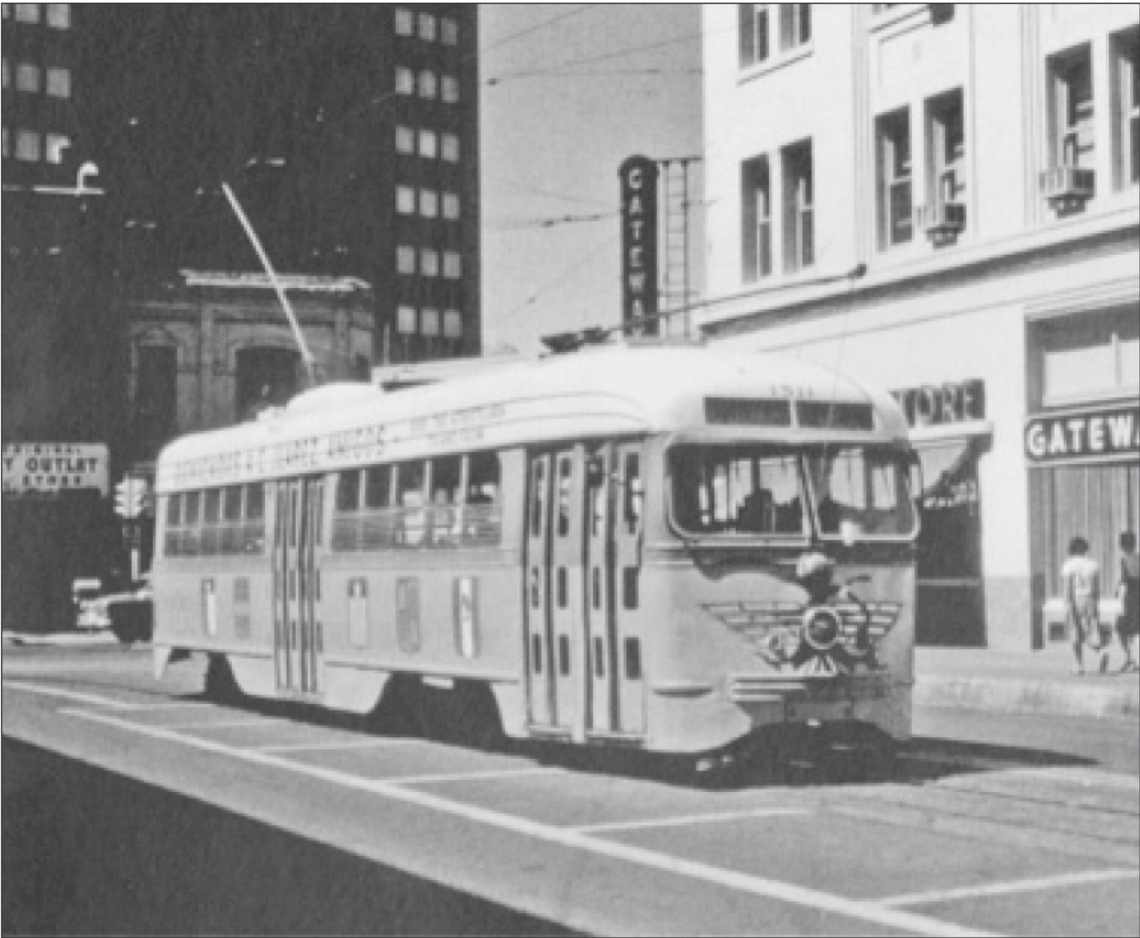
"The embedded tracks become an investment aimed to promote new businesses, new housing and will create permanent jobs," Benedict said. "This benefits the city from a smart growth and urbanism perspective."

The project is still in its preliminary phases and it is expected to be complete by 2015, according to Benedict.

Guerrero Garcia may be reached at prospector@utep.edu.

"I would ride the trolleys all over the city because it was our form of transportation, before people became so car-centric."

- Federico Villalba,
El Paso resident



SPECIAL TO THE PROSPECTOR
PCC cars used to run throughout Downtown El Paso during the early 1900s. Now plans are underway to bring the trolleys back. The project is expected to be complete by 2015. Taken from Paso Del Norte Streetcar Preservation Society.



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HELICOPTER from page 1

"We can take flights from the middle of the highway back to the trauma center like UMC or we can take flights from Deming, NM hospital, land at their helipad, and then fly back immediately to whatever helipad or maybe here, Providence, or Sierra (Providence) East (Medical Center), Del Sol (Medical Center), whatever it may be," said John Jones, medical base supervisor/Native 36.

Native Air uses a BK-117 helicopter for transportation with a radius of 150 miles. Native Air services places in southern New Mexico like Deming, Las Cruces, Silver City and Alamogordo. It also services areas further into West Texas like Van Horn.

Costs are high when it comes to sustaining a program like this. It is critical to the program that emergency medical services in the area remember they have a new tool they can utilize.

"There's a multi-million dollar investment from the SPHN perspective to have these services available and standing by," McLellan said.

Costs can range between \$8,000 to \$10,000 for insurance companies, which typically pay for the services.

"The services are paid just like any other service, like if you go for a CAT scan, if you go for an MRI, surgery," McLellan said. "It's paid by Medicare, Medicaid and health insurance."

Kristopher Rivera may be reached at prospector@utep.edu.



KARINA RODRIGUEZ / The Prospector

(Top) Air Method Michael Cassidy must inform the base of all the details before a flight. (Bottom) Sierra Medical Center's helicopter takes flight.



HEALTHCARE from page 1

more," she said. "I work on and off but I get no insurance through my employer. I was on my parents insurance until I was 26 and now I'm stuck without it. I'm going to try to get it through Medicaid once the health care reform goes into effect."

Although, the Student Health Center provides health care services, acute care, primary care and preventive services to all enrolled students at affordable prices, the Center staff still recommend for students to buy insurance coverage as they will eventually graduate and/or leave the University and will have to get insurance for themselves and their families.

The Student Health Center coverage is only for the students themselves and does not include their families.

Program offers affordable healthcare

Wellness El Paso is a new upcoming program designed to provide discounted family healthcare services to the El Paso and Juárez community. More specifically, Wellness El Paso is targeted for those who are uninsured either because they cannot afford it and/or don't qualify for Medicaid or Medicare.

"Wellness El Paso is a discount program that affords discounts on medical, dental, vision, chiropractic care, pharmacy, dining, cosmetic and fitness," said TEB President and Wellness El Paso Marketing Director Marc Hernandez.

The program, which has been a work in progress for about a year and a half now, currently has 200 plus healthcare providers in El Paso and Juárez and seeks to build up on that number.

"Because of our Hispanic culture a lot of times we don't go to the doctor unless we're very sick and once that happens, we do have to spend a lot of money so it actually bills up very fast," said Program Director and senior double major in accounting and finance, Gib Peña. "We want to have people know that there is an alternative for regular check-ups and all that preventive work that will keep you from going to the hospital or from getting very sick and that way you're well and ensure your own well-being without having to wait until last minute."

Wellness El Paso is currently looking into discounting the membership for UTEP students. They are also currently looking to work with the Student Health Center for services that are not offered on campus for uninsured students.

Grad student Ryan Otero, who is over 26 and uninsured himself sees the glass half full. He feels that the Affordable Care Act will have an overall positive effect on the city as a whole.

"It'll alleviate some of the strain on some of the non-profit organizations such as La Fe Clinic, which relies on donations and grants," he said. "Those who are able to get insurance will be able to get it at a lower rate, freeing up these clinics for those who cannot get insurance for other reasons such as immigration status."

Jessica Alvarez may be reached at prospector@utep.edu.

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entertainment

July 25, 2012

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Plaza Classic Film Festival continues to showcase local talent

BY MARIO SIMENTAL

The Prospector

The Local Flavor section of the Plaza Classic Film Festival is giving local filmmakers the opportunity to expand their reach.

"The Local Flavor program has been around since the beginning of the Plaza Classic Film Festival," said Carlos Corral, head organizer of Local Flavor. "Even before the Plaza festival existed, Gilbert Chavarria had begun showcasing indie films from El Paso filmmakers with The Good, The Bad, The Indie (GBI) program back in 2004."

According to Corral, since the festival and GBI began at around the same time, Chavarria, GBI founder, and Charles Horak decided to combine forces and have GBI open the festival.

"GBI is now in its 8th year and the Local Flavor scene that spawned from it continues to grow," Corral said.

The Local Flavor section caters to voices found in the region, it's not explicitly dedicated towards them but the venue is distinctly for them, Corral said.

"The goal of the Local Flavor program is to showcase the entire film culture of West Texas, Southern New Mexico and Northern Mexico region," Corral said. "You don't have to live in this area, but if you grew up here in the Southwest region and you're a filmmaker, this is the place to showcase your work and really express the roots one has here in (the) Southwest area."

Jesus Olivas, a senior digital media production major, is entering his short film "Proper" which will be screened by GBI within Local Flavor.

"The Local Flavor series is great because it consolidates some of the best film-related material within the area and puts it front and center for the entire El Paso community to come out and enjoy," Olivas said. "It's inspirational as a student because it allows



CHRIS CHAVEZ /Special to The Prospector

The Plaza Classic Film Festival, which runs Aug. 2-12, will screen feature and short length films made by regional filmmakers. The Local Flavor program has expanded and now also includes The Good, The Bad, the Indie and a shorts program.

your work to be shown on a grand scale and it's a really great thing to strive for, for younger up-and-coming students at UTEP. We all want our films to be screened and this is a great place to have it done."

Corral feels Local Flavor is less restrained than the festival in its ability to showcase films with various focuses that venture into the most pleasantly unexpected.

"With the DSLR revolution, films are becoming easier to make and submit. The amount of entries we've received have been close to what we received years before. The Local Flavor series doesn't really focus on a specific genre," Corral said. "Aside from a few war films this year, we've got low-riders, zombies, narcos, exorcisms, police brutality, and burros."

Corral is encouraged by the growing attendance of the Local Flavor over the years and has noticed the improvement to advertising via word-of-mouth.

"GBI always (has) the biggest turnout when it comes to the Local Flavor programs, although the shorts programs we added last year are start

see LOCAL on page 6

Plaza Classics return with grandiose catalogue

BY OSCAR GARZA

The Prospector



This year, the Plaza Classic Film festival is celebrating anniversaries for two of the industry's most beloved studios, Paramount and

Universal Pictures. Several titles from each studio will be shown, along with a great selection of classic U.S. and foreign films, documentaries, concert films and local talent.

It should be a thrill to discover, or rediscover, several of the films in the lineup. The original Japanese classic "Gojira" will be shown and modern audiences, who've probably only seen the more campy versions of "Godzilla VS." or the American remake, will be surprised by how bleak and dramatically centered the original is.

Also showing is the legendary "Breakfast at Tiffany's," which has always been one of the best romantic comedies of all time with two great leads and an iconic performance by Audrey Hepburn. It should be interesting to see the character of Mr. Yunioshi and how it holds up to modern audiences, as blatant as it is of an Asian stereotype.

Other possible highlights include "Pulp Fiction," one of the most quotable and iconic films of the '90s. The film gave John Travolta his comeback and launched Quentin Tarantino into the mainstream. It should be great to revisit that early Tarantino, and new audiences can see what all the fuss is about.

One film that is coming back to El Paso and will be having its world re-

see CLASSICS on page 6

Movie Review

Dark Knight does little rising in convoluted last entry

BY MARIO SIMENTAL

The Prospector

Editor's note: This review contains spoilers.

The legend ends in "The Dark Knight Rises," the final installment in director Christopher Nolan's Dark Knight trilogy. It is important to understand the film as part of a trilogy to correctly appreciate what it is attempting to accomplish in this final outing of the caped crusader. Otherwise, the definitive authority with which Nolan tells his story can be unforgiving and jarring.

Seen in the larger context of the trilogy, something that we are reminded of constantly as loose ends are tied up with constant (sometimes annoying) flashbacks to the previous films, one becomes aware of how important each installment is to the over-reaching ark. Each installment can be seen as acts in a play, each with their own specific purpose—the first film is about fear, the second about chaos and the third about pain.

"Rises" takes place eight years after the events in "The Dark Knight" (2008). We begin with a reclusive Bruce Wayne (Christian Bale) who has given up being Batman. The Dent Act has kept the streets of Gotham clean those eight years until unstoppable forces mobilize to finish what was started in "Batman Begins" (2005), the destruction of Gotham City.

I would argue that the trilogy is not so much about Batman in a costume, but more of a symbol and Bruce Wayne healing from his traumatic experience as a boy. Bale gives his absolute best performance as Wayne, who actually has more screen time as Wayne than in the Batman costume, and (to those that care) tones down the guttural growling of his speech when in Batman mode.

None of the villains featured in "Rises" present the challenge the Joker (played by Heath Ledger in an Oscar-winning performance) brought, but then again who could? So this film brings in the pain, with its primary



Special to The Prospector

"The Dark Knight Rises" opened July 20 setting box office records. The film had the biggest 2D opening ever and the third best opening ever after "Harry Potter and the Deathly Hallows Part 2" and "The Avengers" both 3D films.

antagonist Bane (Tom Hardy). If the Joker was an unstoppable force, Bane is a force of nature in all of his brutal glory. I found myself wondering how can this man be beat? The answer was somewhat disappointing, while being foreshadowed and somewhat ironic. So it gets points for that.

One of the most interesting plot lines involves Talia Al Ghul's backstory as she disguises herself as

see KNIGHT on page 6

WEBFIRST

CLASSICS from page 5

premiere is the cult sensation “Manos, The Hands of Fate.” The film was not only considered one of the worst films ever made, but it was actually filmed here in El Paso. It has been embraced as a template cult classic and even featured on “Mystery Science Theatre 3000.” Actress Jackey Neyman Jones will be the special guest during the screening.

Audiences should go out and experience any of the films, whether it is foreign, animated, science fiction, drama or adventure. The festival offers comedies ranging from the early days of cinema (“Duck Soup”) to the

last film by the legendary Monty Python crew, “The Meaning of Life.”

Also featured is “The Big Lebowski,” a film noir comedy that really ties the whole scene together.

The surreal tale that defies the notion of dreams and reality, while also tackling themes of sexuality and expression, Luis Buñuel’s landmark “Belle de Jour” will also be screened.

The festival will also commemorate the 100th anniversary of the Titanic tragedy with two films: “Titanic” (1953) and “A night to Remember” (1958). It should be interesting to see how these black and white films compare to James Cameron’s take on the tragedy and how different decades

viewed the same tragedy with a different mentality.

Many of the films to be screened also contain different themes that deal with postwar grief, whether that is “Gojira” in Japan or “A Place in the Sun” in the U.S. Others deal with women taking on new identities “Marnie” and “Belle de Jour,” while others explore romance on exotic locales whether that be Venice or Casablanca with David Lean’s “Summer-time” and “Casablanca” from Michael Curtiz.

These are films that are truly unforgettable and remind us of the power of film as an art form and as a social medium that brings people together

to laugh, cry, get inspired or simply have a good time with family or friends.

Such events are important for our understanding of film. Actors (including Al Pacino who will make an appearance for benefit purposes), actresses and scholars will serve to inform the public as to what went into making these films, how they have a cultural importance, why they are classics and why they must be viewed and shown to the public.

Oscar Garza may be reached at prospector@utep.edu.

LOCAL from page 5

ing to catch on as well. The shorts programs are held in the El Paso Museum of Art Theater and range in 50 percent to 60 percent capacity during those screenings,” Corral said. “One hundred percent is what we all wish for of course. I’m hoping audiences come and give their love and support to our shorts programming because the films are only getting better and better.”

Filmmaker Charlie Minn, director of the Juárez trilogy, will be screening his film “8 Murder’s a Day” (2011) as part of the Local Flavor. A New York trained filmmaker, Minn has grown closer to the region while directing his documentaries dealing with the violence in the El Paso/Juárez border.

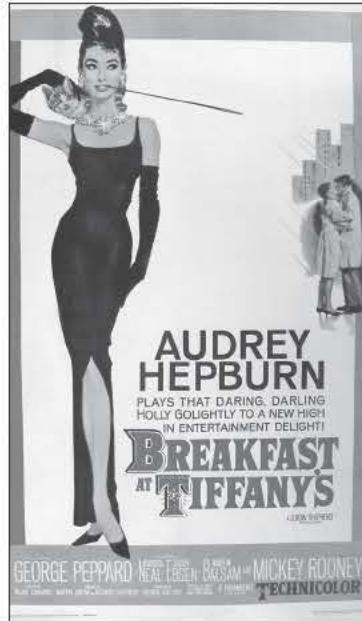
“The Juárez tragedy has affected so many people, my aim is to start a peace movement as well as donating money to the people of Juárez,” Minn said. “I hope many will turn out and ask questions afterwards... It’s nice to hear locals (say) I feel their voices are important.”

The Local Flavor section of the Plaza Classic, is more than a section but a continuing process that represents the unheard voices of the border.

“The Plaza Classic Festival brings with it a level of film love and appreciation to the area every year,” Corral said. “El Paso happens to be a city that loves going to the movies, so having the Local Flavor programming develop with the Plaza Classic means that anyone cannot only come see classic films, but indie films that they aren’t going to see anywhere else.”

The Local Flavor is part of the Plaza Classic Film Festival, which will run August 2 – 12. The Local Flavor will screen seven films in either the El Paso Museum of Art or the Philanthropy Theater. All films are free with the exception of “El Sicario; Room 164” (2010).

Mario Simental may be reached at prospector@utep.edu.



Special to The Prospector

The Plaza Classic Film Festival returns this year with a lineup that includes classics from Universal and Paramount Pictures, both celebrating 100th anniversaries, as well as other modern classics.

KNIGHT from page 5

millionaire Miranda Tate (Marion Cotillard). She is the daughter of Ra’s Al Ghul, born in the (Lazarus) pit and the only person to climb up from it. She is an interesting figure in Batman lore and when her real identity is revealed, she does not really live up to her awesome build up.

Selina Kyle (Anne Hathaway) is a successful burglar who makes her way into Wayne Manor. She is one of the reasons Wayne comes out of exile. I enjoyed Nolan’s approach to this character. As always, she is treated with the greatest of seriousness. There are no gratuitous shots of her body, she’s never really saved (though she is helped once she gets to help Batman too). She is also never referred to as Catwoman. I enjoyed this tactic as it

goes along with Nolan’s serious tone. Although I’m not completely sold on Hathaway’s performance, the cat was just what the story needed it to be.

Every Dark Knight regular is here and in prime form, picking up the common motifs found in the previous installments. Alfred (Michael Caine) is at his most emotional, Luscious (Morgan Freeman) gets the usual lines taken from James Bond’s Q providing Batman with cool gadgets, and Commissioner Gordon (Gary Oldman) is a man worn down by guilt but finding every inch of strength to make amends. A new addition to the cast is Joseph Gordon-Levitt who plays the morally upright John Blake. Playing it like a star-struck kid, he keeps the gloomy film afloat with his earnest optimism.

This film is like a collage of themes and ideas, initiated since “Begins” all the way to “Knight.” There are so many plot lines it’s unrealistic to follow all of them, yet we are expected to be impressed by how much Nolan is attempting to balance in his hands. This film is about pain. It’s not hard to spot this in the film. Strangely, this movie is not very enjoyable even when matched with the previous two Batman films; it is actually grave and heavy with thematic material.

In “Begins,” Wayne is left in pieces after the murder of his parents and doesn’t have a clear sense of who he is and where he is going. It is only after he trains with The League of Shadows that he becomes capable of facing his fears and decides to become the protector of Gotham City. In “Rises,” a

similar narrative is followed as he is left in a prison in the Middle East with severe injuries (he is quite literally in hell with his back broken). Here he discovers that the fear of dying is important and as he becomes the second person to climb from the (Lazarus) pit he overcomes the pain he felt for the death of parents. This enables him to retire with a brighter outlook than where he was left off in “Knight.” Finally being recognized for his efforts for Gotham City, he lives long enough to see himself become the villain and dies being a hero. Batman does both in that order and still manages to live a life of retirement in Italy.

Four out of five picks.

TTTTT

Mario Simental may be reached at prospector@utep.edu.

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BRAIN ZONE

Weekly SUDOKU

Answer

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3	5	8	6	9	2	4	1	7
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4	3	7	8	1	9	5	6	2
5	8	1	2	6	7	9	3	4
2	6	9	3	5	4	7	8	1

Answers to 07-18-12

BRAIN ZONE

King Crossword

ACROSS	1 Macrame and origami	5 Spill the beans	9 Swine home	12 Old Italian money	13 Parks or Bonheur	14 Rage	15 "Animal House" event	17 Aviv preceider	18 Garb	19 "Monopoly" building	21 Therefore	22 "SNL" alumna	24 Bridge coup	27 Writer Buscaglia	28 Giant in a nightmare, maybe	31 Moray, for one	32 Under the weather	33 Towel designation	34 Post-bath application	36 Aviate	37 Halt	38 Wild West show	40 2009 Pixar movie	41 Backbone	43 Quiver contents	47 Funny guy	48 "Sleep well"	51 Potsdam pronoun	52 Sleeping	53 Merriment	54 Bumped into	55 Old letter opener?	56 Appear	6 Journal	7 Blond shade	8 Wash in a tub	9 Wait patiently	10 Genealogy chart	11 Holler	16 To and —	20 Acapulco gold	22 Yo-Yo Ma's instrument	23 Sacred Collection	25 Meadow	26 Fine	27 Biography	29 Carnival city	30 Kreskin's claim	35 Inmate	37 Parsley servings	39 "La Toilette" painter	40 Coffee vessel	41 Take to the pool	42 Gait	43 Finds the sum	44 Look lustfully	45 Roller coaster cry	46 Goblet feature	49 Sapporo sash	50 "— the ramparts "
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the prospector

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July 25, 2012

sports

editor
Daniel Ornelas, 747-7445

Baseball

Diablos win slugfest in extra innings

Fronk rallies team back to victory after giving up lead

BY EDWIN DELGADO
The Prospector

The El Paso Diablos nearly blew a five-run lead in the eighth inning needing a comeback to defeat the Lincoln Saltdogs 18-17 in extra innings July 22 at the Cohen Stadium. “It was a very good and intense game,” left fielder J.J. Muse said. “Some of the guys struggled out there, but fortunately in the end, we were able to come on top.” It all started with a 3-0 lead in the first inning and the Diablos seemed to have complete control of the game. Just after five innings El Paso led 13-6 and had forced five errors from the Saltdogs. However, Lincoln was able to turn things around in the eighth inning scoring five unanswered runs to tie the game at 15 going into the ninth. In the top of the 10th the Saltdogs were able to get their second lead of the game after an RBI single by second baseman Stephen Holdren. El Paso prevented the collapse as third baseman Reid Fronk connected with a two run single allowing Muse

and Maikol Gonzalez to score and end the game with a walk-off victory. “The Diablos have a very impressive offense,” Lincoln catcher Derek Coverstone said prior to the game. “We really need to play well on both sides if we want to win.” The Diablos walked away winning two of the three games against the Saltdogs. On the first game of the series El Paso jumped to an early 3-0 lead, but it all changed quickly as the Saltdogs closed the gap by one in the fifth inning. Things then turned awry and the Diablos gave up four more runs for a 6-3 deficit gong into the sixth inning. The Diablos trailed by four in the ninth inning when outfielder Wellington Dotel hit a three run triple to pull the Diablos within one. With two outs, Dotel ran home after a wild pitch, but Coverstone threw him out for the final out at the plate, ending the contest with an 8-7 win for Lincoln. For game two, once again the Diablos had a one run lead in the middle

see **DIABLOS** on page 8



AARON MONTES / The Prospector
The Diablos needed extra innings to walk away with their 24th victory of the season defeating Lincoln 18-17 July 22 at Cohen Stadium.

Basketball

Embracing the leadership role

BY EDWIN DELGADO
The Prospector

With only five upperclassmen currently on the men's basketball roster, veteran players like junior center John Bohannon are expected to provide leadership for the young team during the 2012-13 campaign. Last season, the 6-foot-10 center averaged 11.5 points and 7.3 rebounds, all while leading the Miners in scoring, rebounding and blocks. He averaged 58.5 percent shooting from the floor and 73.1 from the free-throw line improving on his 49.3 from the previous year. **Q: What have you been working on during the summer?** A: On everything, the offseason gives you time to try to improve the most, get in the gym and work on your strength, conditioning and of course skills, shooting the ball outside the perimeter. **Q: How does it feel having someone taller on the team?** A: It's different. Most of the teams I've been on I was the tallest guy, so it's kind of funny looking up, and feel like most people feel when they look at me. (Head) coach (Tim) Floyd wants to bring that length and height to the squad, it's good having a big front line, so it's going to help us out tremendously.

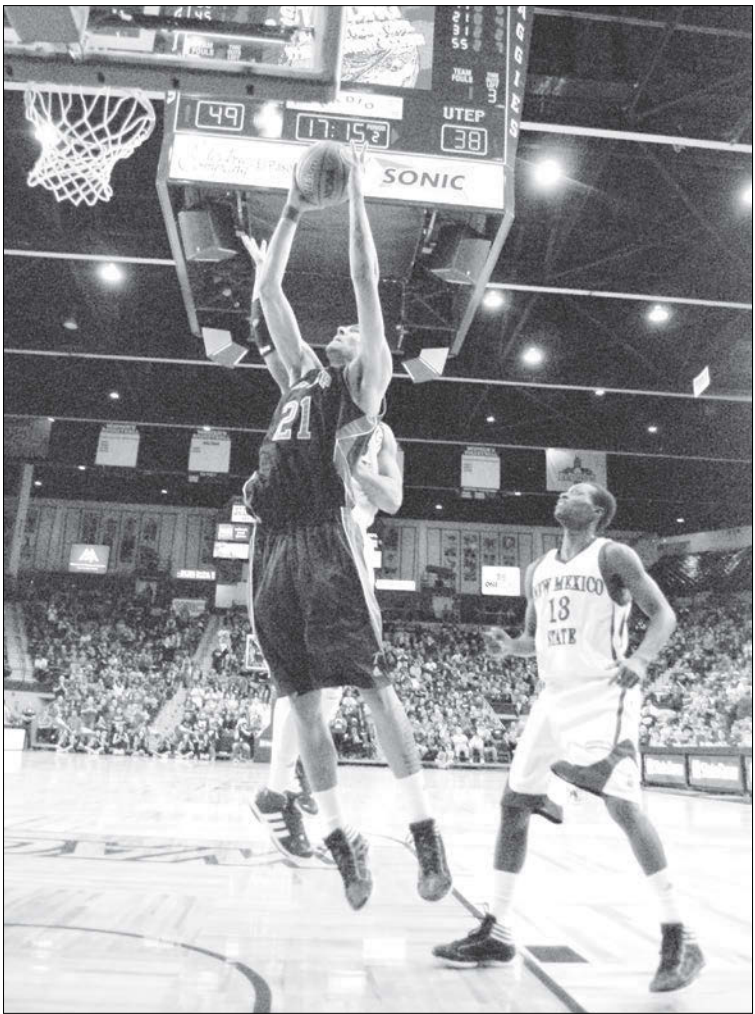
Q: How does it feel to be one of the most experienced players on the team? A: I think I'm ready, I've been here before. I've been here for a couple of years now, and I can let the guys know what I've been through and just go ahead and lead by example. **Q: What is the team goal for the upcoming season?** A: NCAA Tournament. Win the conference, that's what I think about every year. It escaped me my freshman year just barely, and I know we might not get that opportunity ever again, so every time we go out we have to give it all in the floor and hopefully we can get to the NCAA Tournament. **Q: What part of your game have you tried to improve on the most during the offseason?** A: Basically all around, I always work on my post work, and shooting outside on the perimeter, and everything, becoming a more proficient player is really my goal for the season. **Q: What does the team need to improve on?** A: We should win more games, that's what we should do, win more games. **Q: What are your thoughts on the schedule?** A: I love it, coach Floyd is not afraid to play anybody, anywhere, anytime and I feel I'm that way too. If the whole team has that mentality we'll

be fine because coach Floyd is going to schedule anybody and anywhere, when he told me he said he wanted the team to be at the same level with Kansas and Duke, and our schedule is really pushing the program towards that. **Q: What kind of advice have you given the incoming freshmen?** A: You have to slow the game, you need to be passive, basketball at the college level is faster than high school obviously. It might take a couple of games to adapt, but just be patient and learn as much as you can from the coaches and the older players. **Q: What's the highlight so far in your two years at UTEP?** A: Every time we come out the tunnel, we always have the fans asking for autographs and showing appreciation. That would be my highlight.

Edwin Delgado may be reached at prospector@utep.edu.

John Bohannon #21
Position: Center
Classification: Junior
Height: 6'10" Weight: 210 lbs
Nicknames: "Bo Gotti" and "Bobo"

2011-12 STATS
11.5 PPG 7.3 RPG
.585 FG% .731 FT%



FILE PHOTO / The Prospector
Junior center John Bohannon started 20-of-31 games last season leading the team in scoring with 11.5 PPG and improving his free throw percentage by over 20 percent.

simplystated

Lamaison, Campbell named to Preseason All-Conference team



FILE PHOTOS / The Prospector

Seniors QB Nick Lamaison (left) and punter Ian Campbell enter the 2012 season as members of the Preseason All C-USA team.

UTEP senior quarterback Nick Lamaison and senior punter Ian Campbell were named to the Preseason All-Conference USA football team as voted on by the league's coaches.

UTEP's starting signal caller, Lamaison connected on 130-of-224 passes for 1,718 yards to go along with 12 touchdowns, having played in just nine games due to injury last season.

The California native directed a come-from-behind victory against Stony Brook in his debut, completing 24-of-38 passes for 365 yards and three TDs.

After suffering an injury against SMU, Lamaison missed two contests before returning to start seven of the final eight games on the year.

A Ray Guy Award semifinalist a year ago, Campbell was once again named to the watch list in 2012.

Tabbed second team All-Conference USA in 2011, Campbell ranked fourth nationally and first in C-USA in punting with an average of 46.1 yards (third in UTEP history), kicking 48 times for a total of 2,214 yards. He registered 18 punts covering 50 or more yards and averaged 50 or more yards in three games in 2011.

Fall practice is slated to begin on Aug. 6. UTEP opens its 2012 season on Sept. 1 versus Oklahoma at the Sun Bowl.



AARON MONTES / The Prospector

The Lincoln Saltdogs nearly completed a comeback from a five-run deficit that forced the game to extra innings, but still fell to the Diablos 18-17 July 22..

DIABLOS from page 7

of the game, however in the top of the sixth, the Saltdogs scored five runs to take a 6-2 lead.

Despite getting six hits in the seventh and the eighth innings the Diablos were unable to produce any runs and Lincoln got two more in the top of the ninth, the game headed to the bottom of the ninth with a 8-3 lead for the Saltdogs.

Lincoln closer P.J. Zocchi had a rough start on the night with three consecutive walks allowing a double to first baseman Jermy Acey bringing two Diablos home.

Zocchi was replaced by Connor Spink, but that did not work, either as catcher Patrick Arlis got a two-run single to put El Paso once again within one run.

Designated hitter Scott Clement singled, followed by Muse, who drew a walk after working the full count. Jordan Marks' subsequent single tied the game.

Shortstop Maikol Gonzalez stepped in the plate with the bases loaded and the game tied at eighth and produced

a single to bring Clement home for the winning run of the game.

The Saltdogs were not pleased with allowing the game to slip away.

"We really need to play the entire nine innings, we lost today in the last inning, and we almost lost last night too," Spink said. "It has been a really crazy two games, and I can't recall another series I've been as crazy as this one."

The Diablos have won six of their past 10 games but still stand in last place in their division. They will now travel to Grand Prairie to play a three game series July 24-26 against the division leader, Grand Prairie Air Hogs.

"It was a very exciting game and Reid (Fronk) came out with a great hit to give us the win," Acey said. "We should keep playing as hard as we have been doing so far, now we got to go to Grand Prairie and we need to come back with three more wins."

Edwin Delgado may be reached at prospector@utep.edu.

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- When we reach 1,500 likes: We will give away a Sun Bowl Garage permit.
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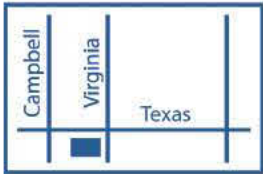


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