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The Prospector, July 18, 2012

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VIVA EL PASO!

Show at McKelligon Canyon celebrates 35th anniversary.

ENT. 5



VIOLENCE DECLINED IN JUÁREZ

U.S. Travel warning still in place

PHOTO BY DIEGO BURCIAGA

BY KRISTOPHER RIVERA

The Prospector

Drug-related violence along the U.S.-Mexico border is reported to be at a decline. According to the Chihuahua State Prosecutor's office, the number of murders in El Paso's sister city of Ciudad Juárez in the first six months of 2012 dropped 59.8 percent to 653 compared to the first six

months of 2011, in which 1,322 people were killed.

"It might be safer for locals, but for people from El Paso I wouldn't say it's still okay to travel," said Luis Hernandez, senior multimedia journalism major and international student. "I feel the same about the city because it's my hometown, I feel safe in it. I know which places to go and which places to avoid. (But) it's a joyous

occasion for me that the city's crime rates are going down."

Hernandez remains hopeful that Juárez may one day become a traveling destination again.

"Hopefully when (Enrique Peña Nieto) takes over the presidency he finds a better way to enforce the laws, a better way to fight the drug dealers. Instead of dropping the whole Mexican army into Juárez just find a better way to attack the source," he said.

"If there's more security, more police, more government involvement then people are going to make a decision to travel more. I'm guessing when people notice the changes in security, then and only then is when they're actually going to travel more."

According to Howard Campbell, professor of sociology and anthropology, the reasons for the decrease in drug-related killings can be traced to the decline of the war between the

two cartels that were fighting to take control of the routes of the drugs: the Juárez Cartel and the Sinaloa Cartel.

Secondly, Campbell said, the departure of the Mexican and federal police has led to decline in homicides because they seemed to provoke more conflict than they resolved.

A third element is the strategy put in place by the chief of the municipal police, Julián Leyzaola, which have

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Community

Students design guide to aid in naturalization process

BY KRISTOPHER RIVERA

The Prospector

A group of 14 UTEP students have created a Spanish-language guide to help the large number of older Hispanics applying for U.S. citizenship.

In order to become a U.S. citizen, a candidate must have been a permanent resident of the U.S. for at least five years or have been married to a U.S. citizen for at least three years.

By law, all candidates must pass a test to demonstrate their knowledge of English and U.S. history.

However, the law allows people over 50 years-old to perform the test in Spanish if they have been a permanent resident for at least 15

or 20 years, depending on the exact age.

The guide prepared by UTEP students is aimed to help this specific segment of the Hispanic population in the testing process.

The assignment was part of a summer American government class taught in Spanish by Irasema Coronado, political science professor. Coronado agreed to the class project after she was approached by Iliana Holguin, executive director of the Diocesan Migrant and Refugee Services, for aid in creating materials in Spanish to help older generations of legal Mexican immigrants obtain citizenship.

"Her class, as a project, decided to take the (sample) 100 questions of the

naturalization exam and create a self-help or self-teaching tool for people to study the exam, but in Spanish," said Azuri Gonzalez, executive director of the Center for Civic Engagement, a university program that promotes community-based teaching and learning. "A lot of materials that are available are typically in English, so this was neat in that they developed something useful for people that don't have to take the exam in English."

According to the Department of Homeland Security, there were a total of 67,062 naturalized citizens from Mexico in 2010. In 2011, that number rose to a total of 94,783. The demand for citizenship seems to be on the rise, with Mexico leading the number

see NATURALIZATION on page 3



KARINA RODRIGUEZ / The Prospector

A group of El Pasoans sit in for a naturalization course which took place July 17.

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Column

Where is this generation’s Bob Dylan?

BY JASMINE AGUILERA
The Prospector



“Hey, I just met you and this is crazy, but here’s my number, so call me maybe.”

This is the chorus to the number one song on this week’s Billboards’ Hot 100 chart “Call me Maybe,” by Carly Rae Jepsen.

Compare those lyrics to: “Come senators, congressmen please heed the call. Don’t stand at the doorway, don’t block up the hall for he that gets hurt will be he who has stalled. There’s a battle outside and it is ragin’, it’ll soon shake your windows and rattle your walls for the times they are a changin’.”

This song, “The Times They are a Changin’” was released in 1964 by Bob Dylan and was written as an anthem about change and social movements that were occurring during the ‘60s.

Dylan is considered the second greatest artist of all time by Rolling Stone Magazine, second only to The Beatles.

He was also awarded the Presidential Medal of Freedom, the country’s highest civilian honor, by President Barack Obama earlier this year.

So basically, the point of this column is to raise a question: Where is the Dylan of our time? Where is the John Lennon or Bob Marley?

The influential “artists” of our time are Lady Gaga, Nicki Minaj, Katy Perry and—I know I will get a lot of heat for this—Justin Bieber, among others. And how do they use this influence and power they have in modern media? They use it to make more money for themselves.

Granted, Lady Gaga did take up the “Don’t ask, don’t tell” cause, but you won’t find that issue in the lyrics of any of her popular songs.

I’m not saying that modern music sucks, I personally am a huge fan of modern alternative rock and indie music, but what I am saying is that there is definitely something missing.

It’s not like our generation doesn’t have great battles to fight the way generations from the ‘60s did. They fought for equality and change and isn’t there a huge group of people in our time doing the exact same thing?

The ‘60s saw the civil rights movement; our decade is seeing issues on gay rights, extremism in political parties, a continuing decrease in the size of our middle-class, high unemployment rates and a recession, for goodness sake. The list goes on.

There are a lot of modern visual artists who incorporate these same political messages into their art, for example British Graffiti Artist Banksy. But how many people actually know who he is compared to Katy Perry?

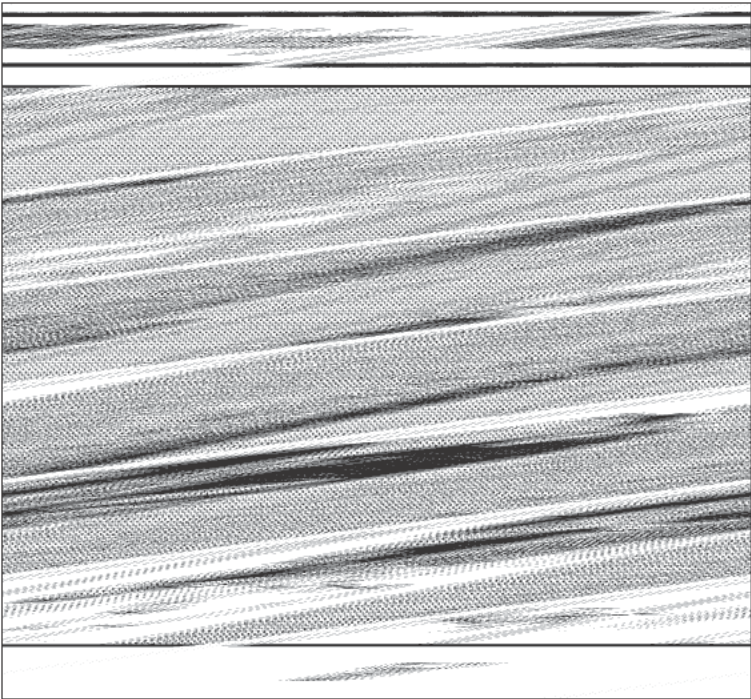
Although I love visual art and I can see how influential it may be, there is no denying that music has an even greater influence in society, on youth especially.

I think it’s sad that I can only think of two modern mainstream bands off the top of my head that incorporate various political and social themes into their lyrics: U2 and Rise Against. But I’m conflicted in naming them considering U2 isn’t that modern (they formed in the mid ‘70s and have been going ever since) and I wouldn’t consider Rise Against to be that much of a mainstream group.

So Gaga, Perry, Minaj, Bieber—this message is for you—please write at least one song about these issues. Use your powers for good. If your fans see that you care, they’ll start caring too.

The songs about dancing and partying are getting old and none of your current songs can compare to “Imagine” by John Lennon, “War” by Bob Marley or “One” by U2.

Jasmine Aguilera may be reached at prospector@utep.edu.



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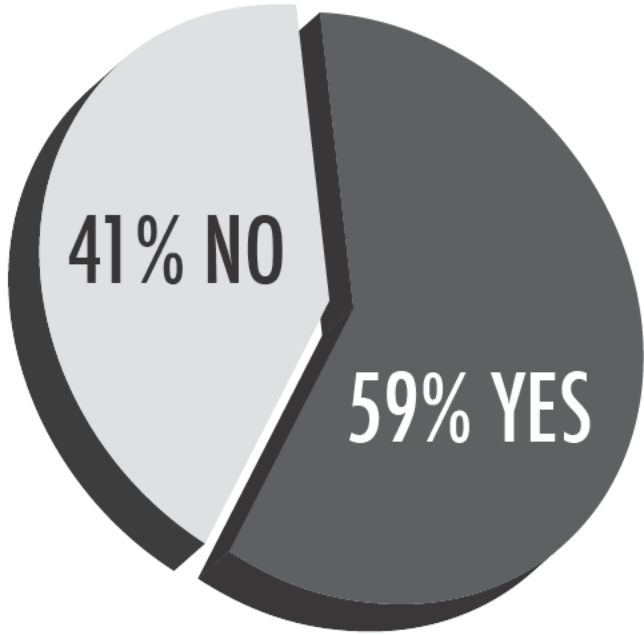
This week's poll question:
Do you think Juarez is safer?

vote at WWW.UTEP-PROSPECTOR.COM

we asked, you answered

POLL RESULTS

Do you support the construction of the Downtown baseball stadium?



WED	THUR	FRI	SAT	SUN	MON	TUE
High 94 Low 74	High 94 Low 74	High 93 Low 74	High 93 Low 73	High 94 Low 74	High 97 Low 75	High 98 Low 76
Mostly Cloudy	Partly Cloudy	Partly Cloudy	Mostly Cloudy	Partly Cloudy	Mostly Sunny	Mostly Sunny
30% Chance for Rain	20% Chance for Rain	20% Chance for Rain	30% Chance for Rain	20% Chance for Rain	10% Chance for Rain	10% Chance for Rain

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been fairly successful at regaining control of the streets.

Fourth, a lot of social activism, political movements and the common people of Juárez being outraged at the violence pushed and pressured the government to clean up the situation.

Finally, Campbell said, the extortion of so many small and middle-sized businesses in Juárez has left no one to steal from.

“It’s no time to call for victory and say the war is over or the violence is over,” Campbell said. “But the homicide rates have declined substantially since 2010 when Juárez was the most violent city for homicides in the world.”

Although the potential for further violence between cartels still exists, he personally has seen that the situation does seem to be lightening up.

“Yesterday I went with a friend and we walked from downtown Juárez all the way to the Camino Real highway up against the mountains in Ciudad Juárez and we felt perfectly comfortable walking in some of the poorest neighborhoods,” Campbell said. “Neighborhoods that have been hit by a lot of gang violence, drug-related crime. I think the burst of that crime wave has declined.”

Charlie Minn, documentary director/filmmaker of “8 Murders a Day,” “Murder Capital of the World” and “Nightmare in Las Cruces,” is in the process of completing his third installment of the drug-war trilogy titled “The New Juárez.” In the documentary, he tracks the current downturn in the rate of homicides in Juárez.

“After five months (in 2012) they had 499 murders, so literally 100 a month. So that’s three a day. In June it was 49, and then when I interviewed

the mayor (Hector Murguía), he said it was actually 32,” Minn said.

After speaking with citizens of Juárez, Minn said he found four major reasons why the violence is decreasing.

First, the turf war is nearing an end, and the Sinaloa cartel seems to have won. Second, a lot of the violence has shifted east, to places like Monterrey, or southern states like Veracruz. The third reason is because of the new police chief (Leyzaola), who divided the city into six sectors and created more checkpoints. He did the same thing in Tijuana and was successful in lowering the violence there. The fourth reason, he said, is because a lot of people believe that some truce agreement was made behind the scenes.

“Somebody picked up the phone, somebody had a meeting, something was said, something might have been transferred because the city is eerily quiet right now,” Minn said.

Minn said the murder rate in Juárez is down to one per day and thus far, halfway into July, there have only been 10 murders.

“We can expect peace for the city of Juárez and its people,” said Annet Armendariz, junior health promotions major. “The fear of leaving one’s home to get on with a daily life can be replaced with confidence and joy.”

Armendariz also said international students, who have to commute from Juárez to study in the U.S., will be hopefully increase as well.

Despite the decrease in violence, the U.S. Department State website still maintains the travel alert to Chihuahua and particularly to Juárez.

Kristopher Rivera may be reached at prospector@utep.edu.

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of immigrants seeking citizenship in the U.S.

An understanding that this assignment would affect people in the surrounding community is what led the students to take the project seriously.

“We had a final session where we put everything together,” said Luisa Cabrera, senior mechanical engineering major. “I think we worked much harder on this project than on regular class assignments because we were aware that the guide would actually have an impact outside of class.”

Cabrera said the project also changed her outlook on community engagement.

“I’m not personally associated with any organization, but this experience has certainly made me more open on the idea of actually doing something to give back and help others,” Cabrera said.

Recently, the introduction and release of “A Guide to Naturalization in Spanish” and “Preparing for Naturalization” was presented to the public at the Undergraduate Learning Center. It has now been weaved into the curriculum for naturalization classes at the Centro de Salud Familiar La Fe.

“We’re very excited to learn about this project and what these students

were trying to do to help facilitate the learning experience for folks who want to become U.S. citizens,” said Estela Reyes, media relations and public information officer at La Fe. “We’re going to be using that tool not only at the La Fe Culture and Technology Center in Segundo Barrio, but at our two other facilities where we provide citizenship preparedness education.”

At the La Fe Culture and Technology Center in Segundo Barrio there’s a three-month long waiting list for the citizenship program.

There is a tremendous need for these types of services in the community, said Reyes.

“It is often a difficult process because folks have to do it during regular daytime hours, usually considered a work time or family time,” Reyes said. “But the folks that come to this class do it because they’re determined and they want a piece of the American dream. They want a piece of the right to life, liberty and pursuit of happiness.”

The guide is available on the UTEP political science website, utep.edu/politicalscience, and the Center for Civic Engagement’s website, utep.edu/cce.

Kristopher Rivera may be reached at prospector@utep.edu.

Politics Third party Libertarian fights for Presidential seat

BY EMILY Siner
Scripps Howard Foundation Wire

Gary Johnson doesn’t agree with Barack Obama or Mitt Romney on most things, and he certainly doesn’t agree that either of them should be president. The best one for the job, he believes, is himself.

He’s running as a Libertarian, and that means one thing in American politics: a lot of people who might agree with him just won’t vote for him.

“I’m not naïve. I know the odds are against us,” said Johnson’s running mate, retired California Superior Court judge Jim P. Gray, in a telephone interview.

A two-term Republican governor of New Mexico, Johnson worked on education reform and advocated for the decriminalization of marijuana use, but his most frequent tactic was to stop the New Mexico Legislature from doing anything. He vetoed a record-breaking 750 bills, earning him the nickname “Governor Veto.” When he left office, the state had a budget surplus.

After a stint in the Republican presidential primaries last year, he turned

to the Libertarian Party, one of the largest third parties in the U.S., and won its nomination in May. By Libertarian standards, he’s doing pretty well. As of early July, he has a place on 30 state ballots, and he’s expecting to be on almost all 50 by November.

Now, his goal is to attract 15 percent support in five national polls—the 12-year-old standard for participation in the televised presidential and vice-presidential debates in October. As far as goals go, it’s a lofty one. An Investor’s Business Daily/Christian Science Monitor/TIPP Poll from early July ranked him at 2 percent, but in general, few of the polls even include him as an option.

Johnson and Gray need to get noticed in polls to be in the debates—but they need those debates to get noticed. A simple Google News search Tuesday for stories published within the past 24 hours showed 24,400 results for “Barack Obama,” 18,700 results for “Mitt Romney” and a mere 220 results for “Gary Johnson,” not all of them for Gary Johnson, presidential hopeful.

“I think that we have a legitimate chance of winning—if we get in the debates,” Gray said. “If we cannot get into the debates, we’re dead.”

Some would say they were doomed from the start.

Little room for third parties

David Crockett, a professor of political science at Trinity University in San Antonio, argues that almost since its foundation, the U.S. government has been divided in two. When fundamental issues arise—whether there should be a national bank, whether to allow slavery in new territories—politicians gather around one of two answers: yes or no.

These two issues were particularly potent. The Democratic Party became a coherent political force in the 1830s partially by opposing the national bank, and the Republican Party, with presidential candidate Abraham Lincoln, ousted the Whig Party in 1860 by opposing the extension of slavery. Although the parties’ platforms have morphed, they have dominated U.S. politics since.

What happens to Americans who don’t align with a party on every issue see **PRESIDENTIAL** on page 4

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sue? If there are enough of them, they might form their own party, which is why the Libertarian Party was founded in 1971.

But strategically, this isn't a rational way to gain power. U.S. elections are winner-take-all; the second-place candidate, no matter how popular, gets nothing. And the presidential election raises the odds even higher: All states except Nebraska and Maine have a winner-take-all rule for their electoral votes, so a candidate has to win enough states to secure a victory.

If a third party is in the race, one that's new or not well known, voters probably won't have the confidence to vote for its candidate. They'll see it as "wasting their vote," even if they agree with that candidate, said Lara Brown, assistant professor of political science at Villanova University in Villanova, Pa.

Take Ross Perot, who ran as an independent against Bill Clinton and George H.W. Bush in 1992 on a platform of balancing the budget. He was in the debates—the most recent third-party candidate to be included—and he won a fifth of the popular vote, the most a third-party candidate has won since 1912. Ultimately, he failed to win any electoral votes.

A political group whose main goal is anti-terrorism might not agree with the group that supports hands-off economics, but in the end they have an incentive to form a coalition with one of the big players—in this case, the Republican Party. These factions decide it's better to be the backup player on a popular team than to be the MVP in a game with no one watching.

It's just as important for the big two players to make sure these factions either join them or leave the game. In 2000, Ralph Nader ran

against Al Gore and George W. Bush as the Green Party candidate. He won about three percent of the popular vote, but Crockett said that his environmental platform might have cut into the Democratic votes in swing states, including Florida—costing Gore the election.

Democrats and Republicans have an incentive to incorporate the key issues of popular independent parties into their platforms, as Clinton did when he emphasized the budget in 1992.

The major parties are happy because they dissolved their opponent's platform; the voters are happy because the issue is being addressed. Everyone wins except, of course, the third-party candidate. Perot might have thought about balancing the budget, but Clinton was the one who got to do it.

The Libertarian hope

"If you're really serious about winning," Crockett said about Johnson and Gray, "you become a Libertarian-Republican. You become a Republican with Libertarian ideology."

But both men defied Crockett's logic. Johnson left the Republican Party in December, and Gray, who had an unsuccessful bid as a Republican nominee for a House seat in 1998, said he left the Republican Party after Bush signed the Patriot Act in 2001.

"I could not be a part of any group that would condone, much less assist, such a direct and frontal attack upon our liberties," Gray said. "It took me about 9½ seconds to realize that my home was with the Libertarian Party."

The Libertarian Party challenges the notion that the government should fix the country's problems. The party's views aren't anarchist—otherwise, Johnson wouldn't be running for a government position—but it believes private individuals and the free market are more effective at finding innova-

tive approaches to health care, stem cell research and other issues.

The party sticks to the Republican ideals of balancing the budget "exclusively by cutting expenditures, and not by raising taxes," according to its platform. Johnson wants to do away with the income tax and Internal Revenue Service and enact a consumption-based tax called the FairTax, which Gray said would bring manufacturing back to the U.S., create jobs and minimize administration fraud.

Economically, the Libertarian Party runs close to the Tea Party, Crockett said. But the party's hands-off philosophy also extends to social issues—or, to quote Johnson's mantra in interviews, it is "fiscally conservative and socially tolerant." When it comes to abortion or gay marriage, Libertarians say the government shouldn't be involved. Johnson believes marijuana use should be regulated and taxed by the government, but not criminalized.

"A Libertarian is going to end the wars in the Middle East," Johnson said on the "Colbert Report" in April, to cheers from the audience. "A Libertarian's going to balance the federal budget. A Libertarian's going to stand up for marriage equality."

Gray is confident most Americans would "flock" to Johnson's ideas if they thought he was a viable alternative.

"There are so many people that are voting not for Obama so much as they're voting against Romney. ... And there are lots of people that would put their X by Romney, but they're really voting against Obama," he said. "You know something? Vote in favor of someone. If you vote for the lesser of two evils, all you still end up with is evil."

Emily Siner is a journalism student the University of Illinois at Urbana-Champaign. She is currently participating in the Scripps Howard Foundation's Semester in Washington program.



CAMPAIGN PHOTO

Former New Mexico Governor Gary Johnson is running for president as a Libertarian. As governor, he worked on education reform, vetoed a record 750 bills and left the state with a budget surplus.

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Viva El Paso! celebrates 35th anniversary



MICHELLE FRANCO/ The Prospector

Viva El Paso! performers sing a number during the second act of the show July 14. Viva El Paso! is held at the McKelligon Canyon Amphitheater every Friday and Saturday until Aug. 12.

BY ANDREA ACOSTA

The Prospector

With a storyline that focuses on the culture, traditions, beliefs and history of El Paso for the past 100 years, Viva El Paso! continues to be one of the longest-running shows presented to the El Paso community during the summer. It was established in 1978, and this year marks its 35th anniversary.

For former UTEP student, Eurydice Saucedo, Viva El Paso! has become a cultural staple, contributing to the artistic reflection of the city's history.

"It creatively expresses who we are, all the cultures and narratives that have grazed this region," Saucedo said.

Viva El Paso! is presented every year at the McKelligon Canyon Amphitheater in a natural setting surrounded by the Franklin Mountains.

"It's a great feeling performing in an outdoor theatre, I like the atmosphere of it all," said Cynthia Garcia, junior dance major and a Viva El Paso! performer.

The performance begins with a grandmother handing a traditional necklace, passed down through generations, to her granddaughter on her wedding day. Her reluctant granddaughter refused to follow this old tradition and explained how she wanted to make new ones. The importance and the value of cherishing their ancestors' tradition is a theme of the show.

The play goes through different periods of time and events that were crucial to the Southwest region. It covers for example, the introduction of American Indians, the arrival of the Spaniards and the settling of the

Old West; all this through a series of cultural dances, well-known songs and a descriptive narrative.

"I have always loved the show, I think that the cast does a great job every year," said Tessy Torres, senior theater major. "I personally appreciated the costumes, there is always one piece or a different color that distinguishes the love interests from the others, which takes a lot of thought."

Jaime Barba, costume designer for the UTEP Dinner Theatre, is in his ninth year as artistic director for Viva El Paso! He said he comes back every year to see the final product with all the elements put in place.

"I love seeing the end result, thanks to all the talented people that help and contribute on this project," Barba said. "As well as looking at all the actors and dancers who started not knowing any-

thing, but leaving with experience and becoming better performers."

Technical staff and cast members undergo a tight and demanding schedule of long hours of practices and weekend performances; which is why only performers 18 or older were able to audition in April.

"It's a lot of responsibility, all cast members were required to attend daily practices from six to 10," Garcia said. "Once it gets closer to opening week practices end later, I would say we approximately practice more than 30 hours per week."

In her fourth year at Viva El Paso!, Garcia was more than happy to play the role of an Indian woman who falls in love with a Spaniard; a role that she had her eye on since her first season at Viva El Paso!

"I always tell the performers that if this is something they want to do, they should take advantage of their time off to take vocal lessons, folklorico, flamenco and acting classes," Barba said. "Cynthia is one of those performers that does work on her craft on her time off, I have enjoyed watching her grow as a person and becoming better each year."

Approximately, more than half of the cast have previously performed. Current cast members such as Monica Carroll, Martha Castillo, Julio Guzman, Ismael Hernandez and Allen Thompson have performed for more than five years; while Rudy Melendez II and Henry Del Toro have participated in Viva El Paso! since 2001, making this their 11th season.

"We do it to make sure this original, locally produced production continues to shine on this beautiful stage for more years to come," Barba said.

Performances will continue through Aug. 12, every Friday and Saturday at 8:30 p.m. at the McKelligon Canyon Amphitheater. General admission tickets are \$19.

Andrea Acosta may be reached at prospector@utep.edu.

WEB FIRST

'Breaking Bad' returns with magnetic season premiere

BY OSCAR GARZA

The Prospector

Walter White is a chemistry teacher no more.

At the start of the final fifth season of "Breaking Bad," Walter (three-time Emmy Award winner Bryan Crans-ton) has fully embraced his alter ego, Heisenberg. He's become the terrifying drug kingpin who isn't afraid of showing his true colors.

The final season begins with a teaser, one very reminiscent of Season 2. A bearded and lonely Walt is on a diner in New Hampshire. He's now 52 and he goes by the alias "Mr. Lambert" and apparently he is waiting for someone. After Walt and Lawson (Season Four's gun dealer) exchange packages, Walt receives a pair of keys and Lawson an envelope.

The keys open the trunk to a car containing a machine gun and ammunition. Fade to black, cue credits. It sets the mystery as to what is to come during the final season, presumably the beginning of the end for the series. One can't help but wonder: what is Walt doing in New Hampshire by himself and what will he do with that machine gun?

The episode, written by executive producer/creator Vince Gilligan and directed with beautiful cinematic flourish by original cinematographer Michael Slovis, is not only an outstanding season premiere, it also functions as an hour-long short film—a heist film essentially.

The plot of the premiere: After the destruction of the Casa Tranquila nursing home and the meth lab, Walt

see **BREAKING** on page 6

Venues

Hoppy Monk welcomes art and live music

BY MARIO SIMENTAL

The Prospector

The Hoppy Monk, a local pub primarily known for having an extensive selection of craft beers on draught, is expanding its selection to include live music and local art.

Beto Longoria, co-owner of the bar, is encouraging The Hoppy Monk's image as a venue. He said they first started out with a few bands and then grew into something that included different genres and currently art.

"We initially featured only jazz acts and we were instantly approached by local bands inquiring about possible gigs," Longoria said. "We have had a great response from the community. People are excited about new bands and artists that they are not familiar with."

Margarita Ortega, economics and finance major, finds the additions to The Hoppy Monk an interesting prospect.

"I think it's adding a distinctive item to what they market; they have a lot to do with good beers and international brands," she said. "But adding those local artists and music does differentiate them from other similar bars."

Longoria believes the fusion of these interests comes from a common trait found in both brewers and artists.

"Both art and music are as passionate as brewing. Passion is by far the most important trait shared among craft beer lovers, artists and musicians," Longoria said. "We wanted to bring this whole community together by incorporating live music and art to our business model. It makes perfect sense to us."

Amparo Beltran, senior marketing major, is interested in The Hoppy Monk's potential as a new outlet for students to display their art.

"I think it's a good idea, not only about marketing since it is a good idea for local talent it's good that they



GREG CASTILLO/ The Prospector

The Hoppy Monk, located at 4141 N. Mesa St., and recognized for its extensive variety of craft beers, is rebranding itself as a place for beer, music and art, according to co-owner Beto Longoria.

help the up and coming artists," Beltran said. "Students from UTEP will have the opportunity to show their work here at The Hoppy Monk."

Longoria is not limiting the new attractions to just showcasing art and live music.

"There are many projects in the works. In addition the anticipated St. Patrick's and Oktoberfest celebrations, we are working with breweries to bring beer events that the city has never seen," Longoria said. "These are great opportunities for us to invite lo-

cal talent. We try to support the local art scene by giving them exposure to new audiences, and vice versa."

Hector Lopez, senior mechanical engineering major, is a big fan of the

see **HOPPY** on page 6

Establishment

The Percolator expands entertainment services

BY OSCAR GARZA
The Prospector

With poetry slams, art shows and live concerts, The Percolator has established itself as a major entertainment venue in El Paso.

Victor Fernandez, co-owner of the Downtown coffee shop and concert venue, said that he and his partner, Carlos Loya, bought the place with the idea of offering more public cultural events.

Since they took over the place in 2009, they have been offering poetry slams, comedy shows and rock and hip-hop concerts.

"We're not for one particular genre," Fernandez said. "That's why people like The Percolator."

The Percolator's infrastructure has also changed drastically, Fernandez said.

"We built a stage, we broke down the movie theater room for more space, now we're going to do a full bar in about 30 days," he said.

Nina Sanchez, senior graphic design major, notices new faces whenever she goes to The Percolator. She said that one of the things she liked about the venue is their support for local talent.

"It is a great place to get together with friends to just hang out and talk to, as well as go to shows," Sanchez said. "What I like best about their events is that they are giving local talent a venue to show their talents."

The Percolator's poetry slams, performed every Thursday, have been particularly popular. According to



GREG CASTILLO/ The Prospector

The Percolator, located at 217 N. Stanton St., hosts poetry slam offs, concerts and art exhibits. Owners, Carlos Loya and Victor Fernandez are reworking the building's infrastructure to accommodate more services.

Jen Shugert, slammaster at Free Hole Slam, Open Mic brings in about 80 to 100 people and during the big slam offs their attendance increases to about 150 people.

"We built it up from five poets a night to building it up to what we have now—any given night we have 12 to 20. And that was 2009 it's when we started," Shugert said.

Shugert finds that The Percolator's atmosphere helps her perform.

"First of all, it's laid back. It's a very laid back environment. There is art on the wall; they have put time and effort into thinking what kind of ambience they want there. Very comfortable feeling with couches and stuff like that," Shugert said. "Secondly, they have everything there that you would want in a venue. They have tables, they have chairs but they also have food, drinks and they have alcohol."

Fernandez said nighttime regulars are comprised of a young college stu-

dent demographic. He visits EPCC and UTEP art galleries to recruit artists for the art shows.

"I try to get the younger crowd, so we try to do events all the time and listen to bigger events in San Antonio and try to do the same thing here," Fernandez said.

The Percolator is located at 217 N. Stanton St. For more information, visit facebook.com/thepercolator.

Oscar Garza may be reached at prospector@utep.edu.

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HOPPY from page 5

international beers available at The Hoppy Monk and is hopeful their multi-cultural approach is applied to their music and art scene.

"I believe they should focus on continuing the expansion of different beers and bringing artists. Not just local artists, it's important to support our local talent but it's also important to bring artists from different cultures," Lopez said. "(So) that people become more knowledgeable and tolerant of other kinds of cultures and artistic expressions."

Longoria is enthusiastic about the community's reaction to the attrac-

tions coming to The Hoppy Monk every month.

"We are optimistic about the impression that such events will leave on our customers. Hopefully we will all begin (or continue) to appreciate local art as a beautiful expression of life in general," Longoria said. "We are proud to say that the beer community is equally as passionate... and we love it."

The Hoppy Monk will host the Art and Music show July 22. Local bands play at The Hoppy Monk every Wednesday after 8 p.m.

Mario Simental may be reached at prospector@utep.edu.

BREAKING from page 5

and Jesse (Aaron Paul), along with Mike (Jonathan Banks), try to get back Gus's laptop (which contained security footage of the entire operation) from the police headquarters since Hank (Dean Norris) and his DEA team got to it first.

The episode was all about trying to pick up after the destruction, trying to get things back in order. It also provided many great comedic moments (dark humor in "Breaking Bad" is humor after all). Mike and Jesse got to show some of the best lines in the entire hour (a moment involving magnets is particularly hilarious and Jesse's line is a nice nod to one of the most iconic lines of the series). It was also a great return to the dynamic relationship between Jesse and Walt that has been characterized since the very beginning. Just the fact that Jesse still calls Walter, "Mr. White" is a small yet incredible detail that works so great.

But of course, this is "Breaking Bad" and there is plenty of drama involved. A scene towards the end with Walt and Saul Goodman (Bob Odenkirk) is simply masterful and will undoubtedly become a classic within the series. It was intense, and just dazzling to watch. The way that Slovis directed the scene, with hints of light and shades of darkness was beautiful. It also doesn't hurt that both Cranston and Odenkirk are at the top of their game here, as is the rest of the cast.

From a terrifying and effectively disturbing scene involving Skyler (a wonderfully subtle Anna Gunn) to Aaron Paul's chemistry with Cranston and Banks, to a moody and fantastic conversation at the end involving Walt, "Breaking Bad" shows why it is one of the best acted shows on television.

The premiere also serves to answer some of Season 4's loose ends. We finally got to see what happened to Ted Beneke, Mike and the meth lab explosion, among others.

All in all, the season premiere was a welcome return for the series and effectively lays the groundwork for what's to come. It continues its trend of great writing and great character work, technical cinematic craftsmanship and phenomenal acting that has made "Breaking Bad" such a critical darling and one of the most acclaimed shows of the decade. It's cliché to say at this point that "Breaking Bad" is one of the best shows on TV, but I think we can all agree that this is going to be a hell of a season. "Breaking Bad" is back and summer TV cannot get any better than this.

Oscar Garza may be reached at prospector@utep.edu.

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BRAIN ZONE

Weekly SUDOKU

Answer

5	4	2	9	7	8	1	3	6
8	3	1	6	2	4	9	7	5
9	6	7	5	1	3	4	8	2
2	1	4	8	9	5	3	6	7
7	8	5	1	3	6	2	9	4
6	9	3	2	4	7	8	5	1
1	5	8	4	6	9	7	2	3
4	7	9	3	5	2	6	1	8
3	2	6	7	8	1	5	4	9

Answers to 07-11-12

BRAIN ZONE

King Crossword

1	2	3	4	5	6	7	8	9	10
11									13
14					15				
16				17	18			19	
20			21	22			23		
24				25	26		27		
			28		29	30			
31	32	33			34	35	36	37	38
39					40	41	42		
43				44			45	46	
47			48			49	50		
51						52			
	53					54			

ACROSS

1 Out of — (ailing)
6 Parallelogram type
11 Illegible handwriting
12 Arm of the Mediterranean
14 Body image?
15 Bewitch, in a way
16 Raw rock
17 Vigorous
19 Copper head
20 SI and GQ, e.g.
22 Actor Holbrook
23 Test tube
24 Diminish
26 Echoes
28 Freddy's street
30 Can makeup
31 Followed relentlessly
35 Amble
39 Scoop holder
40 Greek cross
42 Artist Joan
43 Is pluralized
44 Kingdom subdivisions
46 Weep
47 Panda chow

DOWN

1 Ornamental beetle
2 Old El Paso competitor
3 Scoundrel
4 "— company, ..."
5 Laziness
6 Mini-stream
7 Derisive laugh
8 Lennon's lady
9 In the sky
10 Tropical tree
11 Plant pore
13 Christmas refrains
18 Tholes hold it
21 Commemorative pillar
23 Poison
25 Wapiti
27 Energy
29 Ways
31 Wound covers
32 Synagogue scrolls
33 Hemoglobin deficiency
34 Rotation duration
36 Nauseate
37 Glitches
38 Vacillates
41 Stomach woe
44 Flag holder
45 Car
48 — canto
50 Half a dance

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FOOTBALL: UTEP SENIOR PUNTER IAN CAMPBELL WAS NAMED TO THE 2012 RAY GUY AWARD WATCH LIST. THE RECOGNITION IS GIVEN TO THE TOP PUNTER IN THE NATION. HE WAS A SEMIFINALIST IN 2011 AND FINISHED FOURTH IN THE NATION.

July 18, 2012
sports editor
Daniel Ornelas, 747-7445

Basketball

Moore ready to move forward in 2012

Junior player continues road to recovery from ACL injury



GREG CASTILLO / The Prospector

Redshirt junior forward Malcolm Moore says he's about 70 percent through his recovery from an ACL injury he suffered in the 2011-12 season.

BY EDWIN DELGADO
The Prospector

Redshirt junior forward Malcolm Moore from Iowa City, IA is one of the returning players for the Miners. Moore, who transferred to UTEP from Tyler Junior College, missed all but the first seven games of last season due to a torn ACL he suffered in December during practice. Moore has steadily improved in the past few months and feels ready to get back on the court and play. He also said he's anxious to collaborate with his teammates once again.

Q: Where are you in the healing process?

A: Well, I tore my ACL about six months ago, I should be back in late August. It's been a tough road, but it has made me a lot stronger, made me more mature and I'm ready to come back stronger than what I have ever been.

I will say I'm about 70 percent recovered, I got about two more months to work with my trainer and I'll be back out there. I can run, jump a little bit.

Q: How confident are you about playing?

A: I can play, I really feel that I can play, I'm going to be all right. This ACL

injury can go from bad to good or good to bad, but I feel I'm ready to go.

Q: How do you feel about the incoming freshmen?

A: They are good. They work hard in the gym and in the weight room. They are going to be great players and they are really young. Last year we were short a big man, now we got a lot.

Q: What do you think about the strength of schedule?

A: It's going to be fun, when you get into college basketball, you should play schedules like this every year. Arizona on the road, Oregon and UNLV here, that is why we play basketball for, to play against some of the best players.

Q: What is the strength of this team?

A: We are young, and we work really hard. I feel that everybody knows their role in the team, and is only going to get better with time, we are going to try to build some momentum and keep it going.

Q: What is your relationship with head coach Tim Floyd like?

A: Playing for coach Floyd is a blessing, I picked this school basically because of coach Floyd. I knew about his legacy. I'm trying to learn as much I can from him, I really respect him to

the fullest and I listen to everything he says.

Q: What is the biggest strength of your game?

A: I just work hard every game, I can score a little and I honestly feel in better shape. I have never felt like this about my body and never felt this confident.

Q: What are Floyd's expectations for the team?

A: His expectations are the same every year, go out there and play and give your best effort, defend and win games. That's what we are going to try to do every night.

Q: Has Floyd emphasized a particular area that the team needs to improve on?

A: During the offseason you can't work on just one thing, he wants us to do a little bit of everything, he wants us to play hard, he wants defense, defense, defense. So, we feel we got a grasp of it, and the competition level is going to be better.

Edwin Delgado may be reached at prospector@utep.edu.

Soccer

Patriots split final two games, finish third in divisional standings

BY EDWIN DELGADO
The Prospector

The El Paso Patriots ended their 2012 campaign with a 3-0 win over the Texas Dutch Lions and a 4-1 loss to the Laredo Heat in their last two games of the season July 13 and 14 respectively at Patriots Stadium.

El Paso lost the opportunity to reach the playoffs, but they were still aiming for a third-place finish in their division. To secure that spot they needed a win against the Lions July 13.

"We want to end with a positive home record," head coach Hugo Sámano said. "We want to give the fans something to cheer about."

The Patriots missed on close shots on goal early in the game, setting the pace for things to come.

In the 25th minute, Patriots forward Noayas Aizawa dribbled between two defenders and took a low shot to beat the goalkeeper Robertt Mueller for the first score. El Paso kept the lead through the rest of the first half.

In the 69th minute, defender Casey Philips took a quick free kick, delivering the ball to Sergio Villaseñor, who took a shot to the far post leaving the goalie without a chance for a save extending the lead 2-0.

El Paso preserved the two-goal lead, not allowing the Lions to find their way in. In the 88th, forward Michael Griego took a powerful free kick defeating Mueller to secure the 3-0 victory.

"We committed a lot of individual mistakes that led to a lot of chances for them," Lions defender Jasper Campfens said. "We now have to try and win tomorrow to keep the fourth place."

The season finale came against the division-leading Heat, which needed a win to finish on top the PDL Mid-South Division.

El Paso was able to jump on the board first when, in the 26th minute, midfielder Enrique Cervantes delivered a cross into the box, allowing Griego to head the ball into the net for the 1-0 lead.

Just as the first half was coming to an end, Laredo's David Galindo's shot was blocked by El Paso's defender Adrian Moreno's arm, the referee called the penalty and midfielder Juan de Dios Ibarra scored from the spot to make the game even at halftime.

The start of the second half wasn't very good for the Patriots. In the 51st minute, Heat midfielder Hector Vallejo escaped the defense finding forward Daniel Garza, who simply

pushed the ball into the net to jump ahead for the first time in the match.

In the 77th minute, Garza escaped the defense and took a shot on the far post, beating Patriot's goalie Javier Lane for the 3-1 lead.

To make matters worse for the Patriots, Heat forward Irving Villanueva took a shot from a very long distance, getting the ball to bounce just before Lane could get to it, giving Laredo their fourth and final score.

Despite late efforts from Griego and Aizawa, the Heat were able to maintain the 4-1 lead to end El Paso's season.

"This win helps us a lot going into the playoffs," Vallejo said. "It's great to finish the regular season with three wins."

The Patriots finished the season with seven wins, seven losses and two draws, garnering a total of 23 points for a third-place finish in the Mid-South Division, behind the Laredo Heat and Austin Aztex.

"It's hard to lose like this at home in our last game," Cervantes said. "Now we have to start planning for next season and hopefully next year we'll make it to the playoffs."

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AARON MONTES (TOP) AND KARINA RODRIGUEZ / The Prospector

The Patriots finished the season third place in their division missing the playoffs. They split their final two contest of the season at home defeating the Texas Dutch Lions 3-0 and falling to the Laredo Heat 4-1 July 13 and 14 respectively at Patriots Stadium.

Column

Death to Penn State

BY DANIEL ORNELAS
The Prospector



Just when I thought the Jerry Sandusky child abuse case at Penn State had reached a state of closure, former federal judge and FBI director Louis Freeh uncovered yet more information about the scandal.

Very often when a crime is committed, it is the cover up more so than the crime that gets people in trouble.

Charges were filed against Sandusky Nov. 4 2011, who was arrested the following day. Both former head coach Joe Paterno and university President Graham Spanier were relieved from their duties on Nov.9.

On June 22, five months to the day of Paterno's passing, Sandusky was found guilty on 45 of 48 counts of child sexual abuse involving 10 victims in a span of 15 years.

Freeh's 267-page report states that Paterno, Graham Spanier, Athletic Director Tim Curley and Vice President Gary Schultz knew about Sandusky's acts for over a decade, yet didn't report it to authorities "to avoid the consequences of bad publicity."

For this, I say the Penn State football program deserves the death penalty for at least four years. Nike already took action by removing Paterno's name from its child development center, as did his alma mater, Brown University from its honors. I believe Penn State should follow suit.

If Southern Methodist University's football program received the death penalty for two seasons (1987-88) simply for paying their players, then Penn State's cover up definitely merits punishment from the NCAA.

If Penn State wants to truly rebuild its image as a university and its football program, they need to remove any association from Paterno and perhaps take down his statue. Some may say it's too extreme, but what Sandusky did and the cover up was far more extreme than removing a person's name or statue from the campus.

This is an issue that's bigger than sports and it should be treated as such.

If Paterno and other officials believed that saving the reputation of a football program was more important than the damage done to Sandusky's victims, then the perception of integrity and doing the right thing held by the institution was all a farce.

Paterno dedicated 61 years to that university in which he made "Happy Valley" (State College, Pa.) a place known for integrity, respectability and developing great student-athletes.

In this case, failure of institutional control by college officials and Paterno outshines all that. Paterno has been the face of the university for much of the past 50 years. They can't possibly rebuild their reputation with his name being attached to any future recruiting.

This is a societal problem. Very often we tend to hold these sports figures, like Paterno, in such high regard that we are blinded by their accomplishments.

There were witnesses to Sandusky's doings, yet no one reported the acts to police because, according to the report, "they were afraid to take on the football program. They said the university would circle around it. It was like going against the President of the United States. If that's the culture on the bottom, God help the culture at the top."

Penn State students should still be proud of the education they receive. The chant "We are ... Penn State!" is just that. It's not "We are ... Joe Paterno!" so it's time for the university to turn the page on that chapter and start the rebuilding process.

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"They were afraid to take on the football program. They said the university would circle around it. It was like going against the President of the United States. If that's the culture on the bottom, God help the culture at the top."

- Freeh report

Soccer

Making the best of a second chance



AARON MONTES / The Prospector

El Paso Patriots midfielder Sergio Villaseñor dribbles through the defense in a home contest against the Texas Dutch Lions in which they won 3-0 July 13 at Patriots Stadium.

BY EDWIN DELGADO

The Prospector

In 2010, the Ciudad Juárez Indios were relegated to second division in Mexican soccer. It was then that a local player finally got his chance to play for the team.

Midfielder Sergio Villaseñor who had been playing in several third division clubs, was optimistic about playing in his hometown with the Indios.

For Villaseñor, the opportunity was short lived. It took a little more than a year after the new management took over and problems began to surface. The team couldn't pay the players' wages and after a couple of weeks of uncertainty the Mexican Football Federation (Federación Mexicana de Fútbol) had to step in and break up the team.

"Once the team was dissolved, I didn't want to play anymore," Villaseñor said. "I went back to school for a semester and heard about the Patriots and (head coach) Hugo (Sámamo) gave me the opportunity to be part of the team."

Sámamo, took in Villaseñor along with defenseman Daniel Campos, who played in the first division with the Indios and was part of the team that reached the semifinals in the 2008-09 season.

"I already knew some of the Indios players and when the team disappeared, we decided to bring them in to help us out," Sámamo said. "They are experienced players that can help the others improve and are very useful on the pitch."

The 2012 season with the Patriots has not been a cakewalk for Villaseñor. The style of play is very different to what he is used to and at 5 feet 6 inches tall, he's been struggling with the physical play of the PDL (Premier Development League.)

"In Mexico, it's more about the skills and here it's very physical," Villaseñor said. "But, it's all part of the game and getting used to the hits is part of the learning process for me."

Villaseñor was given the task to take command of the left side of the field and to organize his teammates during the games. Due to his height, he also was asked by the coach to take long

runs with the ball, to face defenders and try to dribble his way to the goal.

"He assumed his role as a leader in the midfield, it has not been an easy process to adapt as fast to this league," Sámamo said. "He is very humble, and had dedicated to work with the team, and hopefully he will help us do better next year."

Villaseñor's plans for the future are not yet completely clear, he has been approached by another team already, but he also wants to keep studying (he is currently studying at Universidad Autónoma de Ciudad Juárez).

To this day he still reminisces about those times he saw more than 25,000 fans in the stands cheering and supporting the Indios regardless of the results.

"It's very sad that the team (Indios) was relegated, and even worse that the team no longer exists, the support of the fans was impressive," Villaseñor said. "The team was one of the very best things the city had to offer, the team united the city, and it was a far more peaceful time from what it is now."

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simplystated

Former slugger wins athlete of the year award

Two months after completing a successful career for the Miners, former UTEP softball player Camilla Carrera added another notch to the awards column.

The Arizona native was named the 2012 Conference USA Female Athlete of the Year as voted by the athletic directors of the league's member schools, announced the league's commissioner Britton Banowsky.

"I am so honored to get this recognition from around Conference USA," Carrera said. "This is amazing. I can't believe it."

Carrera became the second woman in UTEP history to receive the honor. Track and field star Blessing Okagbare received the award in 2010.

Among some of her accolades in 2012, Carrera was named the league's 2012 Softball Player of the Year, an NFCA First Team All-American, first

team All-Conference USA and was an NFCA All-Midwest Region selection.

The utility player bounced back from adversity to become the nation's 2012 home run leader (32) while etching her name in NCAA record books for home runs in a season, home runs per game and slugging percentage.

In 2011, at the start of her senior campaign, Carrera underwent lower discectomy surgery to repair a ruptured disc causing pain and numbness in her back and legs.

"It is such a great feeling knowing that all of the hard work I have put in since my surgery in 2011 has paid off," Carrera said.

Carrera is currently in San Marino, Italy, playing professionally for the Titano Hornets.



FILE PHOTO

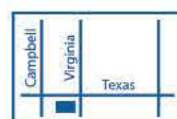
Former softball slugger Camilla Carrera finished her senior season with 32 home runs.

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