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The Prospector, June 13, 2012

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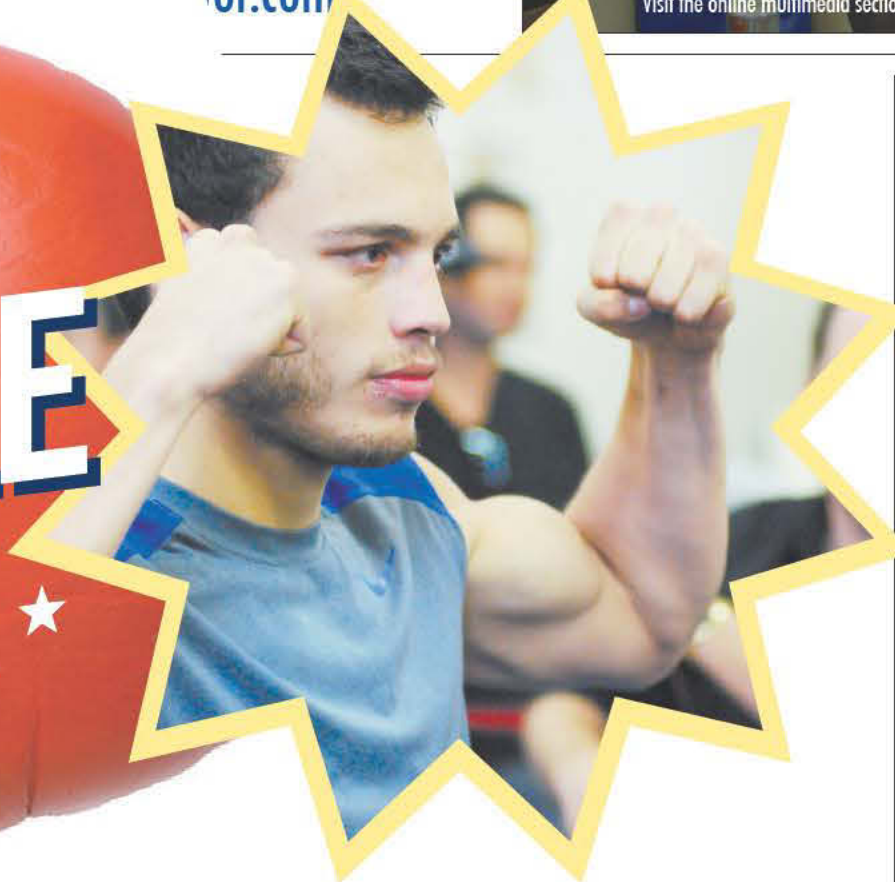
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RUMBLE IN THE SUNBOWL



Alcohol ban still looms over title bout

BY DANIEL ORNELAS
The Prospector

There still won't be any alcohol, but there will be plenty of boxing headlined by the WBC World Middleweight Championship bout between Julio César Chávez Jr. and top contender Andy Lee June 16 at the Sun Bowl.

This is the first time Top Rank returns to the Sun Bowl since June 13, 1998 when Oscar De La Hoya defeated Patrick Charpentier in front of more than 45,000 people in attendance.

"Frankly, we hadn't had an event that merited a venue like this that we could bring it back," Top Rank founder and CEO Bob Arum said. "Because of Julio César Chávez Jr.'s popularity (we brought it back). After all, we've done big gates with him at Staples Center in Los Angeles, at the Reliant (Stadium) in Houston and at the Alamodome in San Antonio. We felt that this fight, which is his biggest fight, should be more spectacular. That's why we chose the Sun Bowl."

The 26-year-old right handed Chávez, oldest son of Mexican boxing

legend Julio César Chávez Sr., holds a 45-0-1 record with 31 knockouts. He will be making his third title defense against Lee who carries a 28-1 record with 20 knockouts of his own.

Chávez is trained by Freddie Roach who also trains former WBO welterweight title holder Manny Pacquiao. His most recent title defense came against Marco Antonio Rubio on Feb. 4 at the Alamodome.

"Julio is in good shape, Andy Lee is a very good fighter...I love fighting southpaws, I think they're easy to fight," Roach said. "We got a good

game plan, Chávez won't get tired and he'll be there at the end. I think we'll end up knocking him out in the late rounds."

Lee, a southpaw who turned 28 on June 11, is an Irish boxer from Limerick, Ireland making his first run at the WBC title. Lee's last bout came against Saul Duran on March 10, which resulted in a second-round TKO.

Lee, who is trained and managed by Emmanuel Stewart, said that despite

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Financial

Peso, dollar exchange rate high in wake of tuition increase



JUSTIN STENE / The Prospector

With the peso exchange rate fluctuating between 13 and 14, Mexican international students may have a more difficult time managing the tuition increase.

REBECCA GUERRERO
The Prospector

The 2.2 percent tuition increase, taking effect this coming fall, may impact UTEP's many international students, particularly Mexican students because of the current exchange rate for the Mexican peso.

The tuition rise is anticipated to result in about a \$76 increase per semester for an undergraduate taking 15 hours. But for students living in Juárez and commuting to school in El Paso, that number may be higher. According to Banco de México, the exchange rate is currently fluctuating between 13 and 14 pesos per dollar when it usually stays around \$12.

"Fourteen pesos is a hefty amount," said Luis Hernandez, senior multimedia journalism major. "You can argue that it's even more of a tuition increase for us international students. I'm a semester away from graduating but I've been putting it off because I'm down to my electives and I just can't see myself paying \$3,500 for those classes. That being said, I have to finish so I'm going to be forced to pay whatever they ask."

According to Kristin Oberheide, director of international programs, there are currently 1,390 international students enrolled.

"We will get more students entering to start programs in the fall," Oberheide said. "So the number will rise once fall starts with the freshmen."

see TUITION on page 4

Tragedy Students mourn death of geology major

BY KRISTOPHER RIVERA
The Prospector

UTEP geology students and faculty are mourning the passing of one of their own. The body of Waley Liang, 21, junior geophysics major, was recovered June 9 after he had fallen into the Colorado River June 6 at the Gold Bar Recreation Area near Moab, Utah. Liang was on a field trip with the UTEP Geology Club.

Laura Serpa, chair of the Department of Geological Sciences, said in a statement released by the university that it was not uncommon for students to participate in field trips.

"The loss of any student is devastating, but I felt particularly close to Waley because he was new at UTEP and I was his academic advisor and teacher," Serpa said. "He did not hesitate to take the most difficult courses and he clearly had the potential to succeed as a geophysicist and to make major contributions to science. He also had a gift for making friends and he will be missed by all of us who knew him at UTEP."

Students acquainted with Liang said they are thankful that he came into their life.

"Waley was a genuine and a compassionate friend I came across this past semester," said Ashley Grijalva, senior geophysics major. "I remember being in the seismic methods class and always seeing him treating others with kindness and respect. He never had a bad thing to say."

Although Liang was a recent transfer from El Paso Community College, he quickly became acquainted with many within the geology department at UTEP.

"I watched him go from being a new and quiet fellow, who not many people knew, to becoming friends amongst our peers, professors and myself while enjoying himself and having fun," Grijalva said. "I liked and appreciated seeing him around the building and sitting next to him in class. He was a very friendly, straight up and driven guy who cheered us all up."

Alexandro Sandoval, senior geological sciences major, said he only met Liang two or three times around the

see TRAGEDY on page 3

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Columns

Hello to all, from the new EIC

BY JASMINE AGUILERA
The Prospector



This summer The Prospector editorial staff is seeing a lot of new faces, mine is one of them. Along with me are Andres Rodriguez as the new copy editor, Alejandro Alba as the new entertainment editor, Daniel Ornelas as the new sports editor and Abel Casares as the new multimedia/online editor.

So I guess I'll take a moment to tell you a little bit about myself. I've worked for The Prospector for about a year now. Before I began working at The Prospector I started off at Valle Verde Early College High School. It was there, when I was a junior, that I discovered journalism. By the time I was a senior I was the editor-in-chief of the Tejano Tribune, El Paso Community College's student newspaper.

It was at the Tribune that I learned the basics of writing for a newspaper, and what it took to become a leader

amongst a group of older college students. It was really that experience that made me prepared to handle The Prospector, which is no easy place to work.

In the year that I've been here I've had the great luck to work with some of the most talented student journalists on campus. I've also been able to work on some pretty interesting, difficult stories, ranging from student debt to politics and social issues, which are my personal favorites.

Okay, I think that's enough info about myself; now about The Prospector.

I have some big plans for the paper for the coming months. A few things you can expect include great coverage of politics, including the upcoming Mexican elections, then U.S. elections in the fall. You can also expect us to cover a wide range of issues that will affect you as a student, anything ranging from tuition and financial aid, to local events and entertainment.

We also have a big project in the works, which will be presented in the spring, so keep a look out for that.

I can't stress enough how important it is for students to read The Prospec-

tor. This is your student newspaper. You will see a lot of our issues as you make your way through the campus during the semester. We are published twice a week during the regular fall and spring semesters and once a week during the summer.

Needless to say, we are always out there reporting on issues that will affect you one way or another. Also, don't hesitate to check out our website, utepprospector.com. There you will find extras that we couldn't fit into our paper. You will also find a lot of multimedia that goes along with the stories we publish.

The next couple of semesters will be great, difficult—possibly the most difficult of my life—but great. We have a very strong, dedicated staff that you can trust will bring you quality stories every week.

Jasmine Aguilera may be reached at prospector@utep.edu.

Friendly advice from the new sports editor

BY DANIEL ORNELAS
The Prospector



How would you feel if someone handed you a gift and then asked to take it back because you weren't worthy of it, only to let you keep it under special rules?

Well, that's exactly what happened when UT Chancellor Francisco Cigarroa ruled to keep the WBC Middleweight title bout between Julio César Chávez Jr. and Andy Lee in town. El Paso will get its fight, but there will be no beer sales at the event.

Although this might concern and turn off many fans about attending the event, El Paso should relish the opportunity to show Mr. Cigarroa and the rest of the world how great this city can be.

Better yet, why not use this to celebrate Father's Day? This would make

a great gift for any dad out there or, if any of you happen to have kids of your own, this would be a great moment to celebrate it. Look at the upside, you won't have to worry about the drunks in attendance.

It's also hard to imagine that many boxing fans are particularly happy with the sport after the events of June 9 at the MGM Grand arena, during the WBO welterweight title bout between Manny Pacquiao and Tim Bradley. A decision from three judges shocked the entire sporting world, ruling the fight a split decision of 115 to 113 in favor of Bradley in two cards with the same score in favor of Pacquiao on one card.

It was so controversial that Top Rank CEO Bob Arum submitted a formal request for an investigation on the ruling.

The sport of boxing might have lost relevancy over the last decade or so, because of that polemic decision, boxing is getting a lot of attention again, and not for the right reasons.

Well, El Pasoans, despite the alcohol ban and boxing's credibility being in question, it's time to show up or shut up.

If an event like this cannot get people out of their homes and into the stands at the Sun Bowl on the night of June 16, with a fighter who is vastly popular because of his last name and boxing skills, then I don't know what will.

There will be plenty of time and places to drink far from the Sun Bowl, the bars near UTEP will sure cash in on the alcohol ban. So there's no reason why people can't have a drink or two before or after the event, of course, all in moderation.

For now, enjoy some world-class boxing. The beer can wait.

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the prospector

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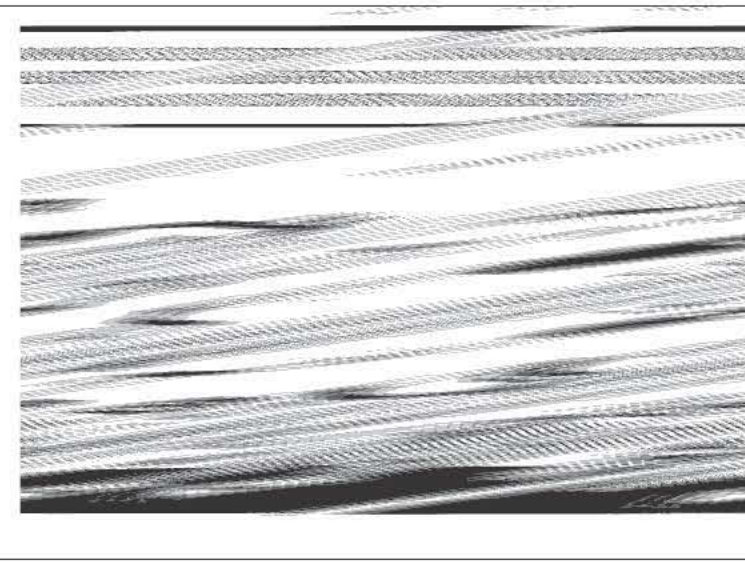
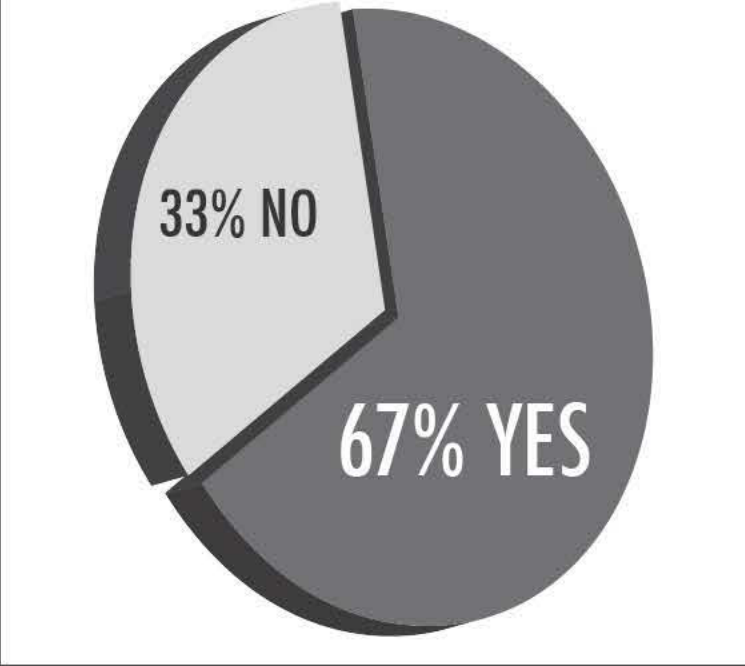
WHAT DO YOU think?

This week's poll question:
Will you attend the Chávez-Lee boxing match?

vote at WWW.UTEPPROSPECTOR.COM

we asked,
you answered

POLL RESULTS
Are you taking classes this summer?



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abc 7 StormTRACK WEATHER

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Finance

Rebate helps students affected by financial aid cuts

BY LORAIN WATTERS

The Prospector

UTEP has implemented a new rebate program to entice students to take summer courses while saving a couple hundred dollars.

With the summer tuition rebate, students who take more than six credit hours during the summer terms are eligible to receive a rebate, starting at \$104, based on the number of credit hours taken. This money can be used for expenses in the fall semester, such as payment for classes or textbooks.

This rebate may prove beneficiary to students after the latest federal and in state-level student funding cuts in programs such as the Texas Grant and the Pell Grant.

The need based Texas Grant is meant to help students offset tuition so that they may attend the school of their choice. However, the state's main funding source for students with financial need to pay for higher education lost \$14 million last year, according to Craig Westman, associate provost for Enrollment Services.

The federal government also reduced the Pell Grant, another need based grant for low income individuals, which resulted in a \$5 million cut for the summer, impacting 3,100 students at the university, said Westman. Thus, the summer tuition rebate was put in effect to help students at the

university who are being affected by these cuts.

"With the Pell Grant, the federal government stopped the year round Pell, which we have had in previous summers, and told students that they could have 18 full Pells to use year-round," Westman said. "The money dried up quickly."

For students to be eligible to receive a full Pell Grant their family income needed to be \$30,000 or less. However, the federal government has brought the limit down to \$23,000, which will take effect the fall semester.

"Seventy-three percent of our students receive some form of assistance and 61 percent of them receive the Pell," Westman said. "We have a high need base here in this area and when they start doing that to our students it has a really big impact on our student population."

But Westman said that the rebate program is helping counter those cuts, while enjoying popularity among students and their families.

"Right now, it has been promising," Westman said. "We have had parents and students call and tell us how much they like this new rebate. They have even said how they'll have their child take an extra class just so they can take advantage of this opportunity."

Along with the summer tuition rebate, members of the tuition and fees committee realized that students were

requesting more course offerings for summer terms and implemented their suggestions. This increase in course offerings will give students more opportunities to catch up in their degree plan or stay ahead for an earlier graduation. However, some students will not be able to take advantage of the new program.

"I'm currently doing an internship and I also have to study for the MCAT so I could only take two summer classes," said Sarah Abu-Issa, junior biology and pre-medicine major. "I didn't want to overwhelm myself with another class."

Like Abu-Issa, students have other priorities that keep them from taking that extra class which will enable them to save money for the fall semester.

"I am only taking two classes this summer because I couldn't afford another class," said Christian Juarez, junior media advertising major. "Even though getting money back is nice, the idea of paying for another class does sting when you're unemployed."

After census day for the second summer session, authorities would be

able to assess how many students took advantage of the summer rebate.

"This is the first time we have done something innovative like this," Westman said. "We're going to craft something to send out to different groups after the summer sessions have ended and see what changes or additions the students would like to see—this is very important."

Westman said this is a great opportunity for students to stay on track for degree completion and to get prerequisites out of the way.

"You can save money and time which is a big thing for students; the university wants to help students defer costs and help them realize the savings and time, as well as the increase in course offerings that have been made."

To see the exact amount of savings for any given credit hour taken, students can visit www.utep.edu/thinksummer.

Lorain Watters may be reached at prospector@utep.edu.

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department, but remembers him as a modest individual.

"Even the people that didn't know him were really bummed out about this, like me personally, I didn't know him that well," Sandoval said. "But I mean it really bummed me out because when you're in the geology building, it's geologists, it's like a little family."

Liang was also known to be quite an artist, having a reputable skill in drawing, especially anime drawings. He also recently had become part of the El Paso parkour group, which is a non-competitive sport that focuses on efficient movement around obstacles.

UTEP President Diana Natalicio expressed her sympathies to the family with this statement: "This was a very unfortunate and tragic accident. I want to personally express my deep condolences to Walley's family. While we cannot know the depths of their grief in losing their son, the UTEP family will do what we can to help comfort them."

Funeral and memorial arrangements are pending.

Please visit utepprospector.com for more information as it becomes available.

Kristopher Rivera may be reached at prospector@utep.edu.

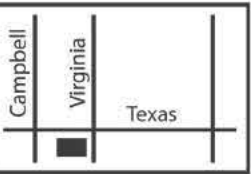
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Transportation

Bike decals attempt to decrease rate of theft

BY PINK RIVERA

The Prospector

Not too long ago, a student's bicycle was stolen from a rack on his Jeep just in front of his apartment.

A few days later it was found on the West Side of El Paso abandoned near a home. Someone noticed a bright orange decal with a UTEP logo on the bike with an identification number and called the UTEP Police Department, which was able to return it to its rightful owner.

Bicycle registration is a free program offered by the university's Police Department, but it includes much more than just a sticker.

"Registering your bike is a quick and easy process," said public safety officer Rey Chavez. "Once we have your information it goes in our system, as well as the National Crime Information Center database, so if you ever report it stolen we can track it down and contact you to return it. We have even retrieved a bike from California because of the decal. The system works."

The NCIC is a database that can be accessed by virtually every criminal justice agency nationwide at anytime. The records in the database help officers recover stolen property, as well as locate missing people, apprehend fugitives and identify terrorists.

"I registered my bike about two months ago and it's always made me

feel safer about leaving my bike outside," said Shannon Osborne, leadership coordinator for the women's resource center. "Since I've invested so much into my bike because I love riding and I've competed in triathlons, registering was definitely priority for me. It's a free program that everyone should take advantage of and I'm glad there is support for the cycling community."

Chavez said a big issue at many universities is the opportunity for crime. For example, owners leaving their bicycles unattended and unlocked, especially in areas without bike racks and less pedestrian traffic and visibility.

"We try to stress to the students to report any suspicious activity they see," Chavez said. "Safety is everybody's business. We can't help if we don't know what's going on and that's what we are here for."

Bicycle Patrolman Jim Arbogast rides throughout campus checking bike rack areas to make sure they are locked and secured.

"A lot of times students are in such a hurry to get to class they just jump off their bike and run in the building," Arbogast said. "Many students also say they just went to turn something in or talk to someone and they thought it would be quick, but they come out to find their bike gone."

Arbogast said if a patrolman finds a bike unattended and unlocked they will wait a few minutes for



GREG CASTILLO / The Prospector

Students can register their bikes with the UTEP Police Department. In case of theft, the police can track the bike from anywhere in the country.

the owner to return to talk to them about securing their bicycle before calling a unit to pick it up for safekeeping.

"If the owner doesn't return within a few minutes we assume they're in class and call a unit to pick it up and bring it here to the police department," Arbogast said. "Once the owner realizes their bike is gone, they'll call us and identify it and we'll return it. They might not always be this lucky."

Chavez said 16 bikes were picked up in 2011 for being left unattended. This year, 10 bikes have been taken. "It's called preventing consequence of theft," Chavez said. "We're trying to help students because we all make mistakes and we can be forgetful sometimes. They might have thought they locked it or maybe they were just running late. This also gives us a chance to convince them to register their bike with us in case it ever happens again."

Chavez suggests all riders invest in a good lock, preferably a "U-Lock," which comes with a one-of-a-kind key that cannot be duplicated.

Due to the increase in riders since the program's launch in 2007, Chavez said it's important for them to understand that they still must obey the laws of the road to avoid receiving a citation.

Pink Rivera may be reached at prospector@utep.edu.

Campus

Program offers non-credit courses

BY KRISTOPHER RIVERA

The Prospector

In a world where staying sharp is crucial to succeed, the Professional and Public Programs (P3) is offering students and the community the opportunity to keep fit, pick up an instrument or bulk up on their skills and credentials for the work place.

P3 provides a variety of non-credit programs this summer, ranging from professional training and development classes all the way to community enrichment courses.

These courses are developed with the idea that anyone in the community can participate.

"Basically the concept is that you want to create a bridge from the community to the university and offer non-credit courses, and encourage community members to participate in a variety of courses, from fitness to language courses," said Josie Carmona, director of Professional and Public Programs. "We even have some gun safety courses."

UTEP students also have the opportunity to be hired as a consultant through the P3 department. Some of the courses are taught by UTEP students.

"They have to have some kind of years of experience, we understand they are college students, but some of them have great experience, painting, swimming," said Socorro Herrera, community enrichment coordinator. "They can share their knowledge with the community and they get extra income during their time in UTEP while they are on

campus and can continue after they graduate."

Youth and adult participants are the targeted population for these programs. P3 also offers courses that cater to the professional community. These teach leadership development, mid-management development, professional training and development skills.

P3 has partnered with the Department of Engineering and is offering seminars for local engineers so they can keep up to date. In addition, they have scholarships for students, so they can interact with potential employers.

"We hope that members of the community will actually take a few courses, and if they haven't completed a bachelor's degree then they might actually get motivated to complete it," Carmona said. "So we continuously want to see ourselves as that bridge from the community." P3 is not solely limited to academic programs, it also incorporates fun activities such as guitar, theatre, art, music, dance and fitness.

They also manage the athletic camps, along with the Athletic Department. Young children in the P3 program are able to attend camps for football, soccer, volleyball and men's and women's basketball.

"We really hope that when they're here during the summer—for example we have P3 kids on campus—we hope that they feel comfortable on campus, they see UTEP in their future, and one day when they graduate from high school, actually enroll as first-time freshmen," Carmona said.

Robert Estrada, junior electrical engineering major, said he was happy to see UTEP offering something to the community in return for its continuous support.

"I think it's great because they're helping out our community. UTEP is a part of the El Paso community, even if (people in the community) don't all go to UTEP we all contribute to the school," Estrada said. "When they go to the games, they pay for the games, like when they take their kids to football games, basketball games and volleyball games."

P3 offers some professional training and development courses for students interested in obtaining additional credentials to improve their resume for a low-cost.

"We have adult community enrichment programs which have a variety like math refresher courses, fitness courses, health and wellness programs, legal, photography, language and other professional courses," Herrera said. "We also have online courses that UTEP students can take advantage of."

Every course has its own schedule and number of sessions. The cost varies from course to course.

For more information visit ppp.utep.edu.

Kristopher Rivera may be reached at prospector@utep.edu.

TUITION from page 1

In the fall of 2011, 1,674 international students were enrolled, which is a decrease from the 1,837 students registered for the fall of 2010, according to Oberheide.

A majority-student committee recommended a tuition increase last fall with the idea of maintaining high quality educational opportunities for students. According to Gary Edens, vice president of student affairs, the increase is meant to implement a greater number and variety of course offerings, especially classes taught at night and online, and to ensure the continuance of programs that have proved to be beneficial to students.

According to Edens, every decision to increase student fees is carefully reviewed, but the conversion rate between pesos and dollars was not one of the more heavily weighted issues.

"There is nothing we can do to impact the value of the peso compared to the dollar, but that is why we take very seriously any increase in tuition and why, over the years, we have kept our tuition lower than other similar institutions," Edens said. "In fact, we made over \$27 million in cuts to the budget over the past two years prior to proposing an increase in tuition."

The main reason the conversion rate was not taken into consideration is because its fluctuations are difficult to predict, Edens said.

Jim Holcomb, associate professor of economics and finance said enrollment may be affected due to the exchange rate, if it occurs on top of a tuition increase.

"Tuition price sensitivity has been difficult to accurately measure for a number of reasons," Holcomb said. "Most studies show that credit hours attempted is somewhat insensitive—economists would say inelastic—to tuition price. In general, and if everything else remains the same, a 3.6 percent tuition increase would lead to a 2.5 percent decrease in credit hours attempted. However, many factors other than just tuition affect the demand for higher education."

For international students, the high conversion rate on top of the tuition increase is just another difficulty that they have to face.

"Being an international student, I do believe that our responsibilities become more significant than for those individuals who live in El Paso. We must learn to deal with unexpected border attitudes, with American students who could perceive us differently, and many times with money shortages," said Roxana Rodriguez, freshman biological science major. "I totally expect for some Mexican students to have troubles paying the school's fees. Some students would rather get out of school, change schools, or just take two or three classes per semester."

Still, the conversion rate is something Mexican students are familiar with and have learned to adjust to.

"Considering the conversion rate is fluctuating all the time, one day it's 14 the next day it's 12, I wouldn't think the school would even think about it when deciding to raise tuition," Hernandez said. "There are a lot of students that come from around the world so I don't want to complain. But my college experience has been a little bit different; there's a lot of paper work to go through and a lot of culture shock on top of everything else."

Hernandez said he might have to make some changes to his life in order to pay the extra amount.

"I guess I just have to spend a little less on partying and just save enough money to pay for my remaining courses," he said.

Rodriguez, on the other hand, does not feel her life will change much because of the exchange rate. "Fortunately, with the financial aid assistance and my parent's household supporting me, I have had good chances of keeping my ordinary lifestyle without being too threatened by tuition or debts," she said.

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entertainment

June 13, 2012

editor

Alejandro Alba, 747-7442

Fashion

Proper Printshop brings new clothing trends and then some

BY KRISTOPHER RIVERA

The Prospector

Just like Vans and Macbeth footwear were products created with intentions of promoting a lifestyle that includes music, action sports and art, El Paso may be experiencing its very own dynamic fashion channel at the Proper Printshop.

This brand new company, created by three UTEP students in 2012 is dedicated to bringing new services to El Paso such as a clothing store, screen printing and embroidering as well as broadcasting and media production projects.

"This place is a t-shirt company. It has a print shop, has a venue, it offers so much, I think the people involved offer so much, and so I'm just thankful it's here," said Johnny Costello, guitarist/vocalist for the Glass Tables. "Heck, I think in like four months this place isn't going to be big enough to house them."

Costello is a big supporter of the Proper Printshop. He really admires the work the group has done for him.

"It's a super creative team of people, but it's so professional, and that's respectable, I think, in El Paso," Costello said. "Everything they do is cool, like I think every video you see, every sign they do, every t-shirt it's just like, 'yeah, I'd wear that, yeah that's cool.'"

Proper Printshop co-owners, Johnathan Childress, graduate student in business administration, Mark Martinez, junior digital media production major and Stephen



Co-owner Stephen Escarzaga (Top) preparing a screenprint. Christian Honsaker (Bottom) folding custom made shirts.



JUSTIN STENE / The Prospector

Music

Halfbreed Lovers combine digital and live music

BY ANDREA ACOSTA

The Prospector

The Halfbreed Lovers are on the path to gain a wider recognition with a new second album and a tour just around the corner.

The shoe-gazer/indie rock band, made up by guitarist, vocalist and primary songwriter Victor Talamantes, his wife and drummer Valerie Apperson-Talamantes and her brother Ulysses Apperson on keyboard, has performed at the Lowbrow Palace and the annual Sunset Heights Block Party in El Paso, as well as at the South by Southwest (SXSW) showcase at Austin.

"We enjoy performing our music anywhere we get invited to, no matter if there is no compensation in the end, we still do it for the love of the art," Talamantes said. "I like spending my time writing music rather than watching football."

The band's hard work and commitment have led them to take part in a tour alongside the indie band Animal Sounds, but the band members said that to get where they are now, their journey has been a long one.

Talamantes graduated from UTEP with a degree in history. Soon after, he got a teaching position at Riverside

High School. But his passion is music, so he makes music on the side.

Talamantes is a veteran of the El Paso music scene. In the late 90s he was part of the bands EGON and The Bellakun. These experiences prepared him for the unexpected, Talamantes said.

"While we were at a presentation, Joshua Baird, a band agent, recognized me from my contribution in a previous band that I was in called The Bellakun," Talamantes said. "Baird was interested in The Halfbreed Lovers' new album and told us that we could be expecting a call very soon about a future event."

According to Talamantes, Baird helped The Halfbreed Lovers by promoting their future performances and shows around town.

"This helped us a lot," Apperson-Talamantes said. "Before, we would post our events on Facebook and would tell our closest friends by word of mouth. But Joshua Baird was actually putting up posters all around town, ultimately attracting a bigger audience for our future performances."

The Halfbreed Lovers said they are very excited and looking forward to their tour around Texas, which will last about two weeks starting on July 7. Their current album, "For Some

and Not For Others," took about two years to complete. It is an album with a story and Talamantes is already thinking of ideas for their next album.

"Our current album was released Feb. 10. (It) has a very mellow rhythm, but for our next album we are thinking of making it more rhythmic and booty-shaking," Talamantes said.

Apperson-Talamantes said that there is no specific order in which they write their songs while making music, but she said all their songs must come from their own inspiration. Nothing can be forced out.

"There are often times that we get inspired on the spot and the melody and lyrics are done at the same time," Apperson-Talamantes said. "But sometimes we get easily distracted from what we are doing, making us work around our mental disabilities."

Talamantes compared the process of creating music to the decoration of a Christmas tree. He said music is first based on the lyrics and then the melody is added to it. Once that is done, everything is added in layers. The beat is slowly put in, and then the drum arrangements, next the keyboard, so on and so forth.

Inspiration not only goes into their music, it also goes into their name, they said. The band first created their

Escarzaga, sophomore biology major, all met as young ambitious men who shared the same vision.

Ever since the shop opened, it has been moving forward at sonic speeds, according to owners. Their more prominent projects include t-shirt work for the Neon Desert Music Festival and music videos for local artist like Matthew Poe, hip-hop artist Aubrey Mikel, The Glass Tables and many other talents.

A notable production at the shop, according to Childress, is the 'Keep El Paso Loco' shirt, a project intended to spread ambition across the youth of El Paso like a wildfire.

"Part of that is telling the story of El Paso. It's full of character, it's full of good stories and it's something that needs to be told. I think there's so much culture here and it's very raw and people appreciate that," Childress said. "I'm not saying commercialize it, but capitalize on it to get people to see that you really can do the things that are going on in Austin, San Francisco, Chicago, New York."

Each member of the company has a specific task/trade in which they focus.

Childress' role is to bring much of the business strategy support to the company. Outside of the shop operations he works as a financial advisor and stockbroker.

Martinez brings the experience he gained at his skateboard shop to the operation. He disbanded his shop after Childress and Escarzaga approached him about starting the Proper Printshop.

"The whole idea of skateboarding and that type of music—I grew up listening to punk-rock—and it was kind of like that do-it-yourself thing," Martinez said. "There's a lot of things that if I didn't know how to do, I wanted to learn how to do."

Martinez is now the video expert, handling most of the media production at the shop.

"You kind of just do your work, and as long as the work's good you can run it anyway you want," Martinez said. "There's that culture here, there's the bands, the designers, people that make videos, stuff like that."

Escarzaga is mostly known as the guitarist of one of El Paso's most popular bands, the DA. As a musician, he brings a lot of the musical influence to the shop.

"Where we're at now is like nothing when we started, so it's kind of hard to see where we're going with it," Escarzaga said. "We just got to take it like little by little. I really don't look too far ahead. I have goals but I could never really envision what it's going to be like, but I just really want to get bigger, have a lot of employees, and a lot of creative people working around us."

The Proper Printshop is located on the western perimeter of downtown on 500 W. Paisano Suite C, near the Union Plaza.

For more information visit the Proper Print shop on Facebook or call 929-6666.

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AUDREY RUSSEL / The Prospector

Halfbreed Lovers band members Victor Talamantes and Valerie Apperson-Talamantes.

unique name with hopes of not being stereotyped. Their name also came from their sound, half-live and half-digital.

"Our band name can be interpreted in many ways, one of them being that we are all mixed breed," Apperson-Talamantes said. "One of the advantages of our name is that it really doesn't categorize in any specific group, which is good since we don't appreciate the stereotypes."

The Halfbreed Lovers invite everyone to follow them on their journey, leaving a message behind to all young artists to love music as much as they do.

"Work hard and be humble. Do it for the art and be realistic on your goals and expectations," Talamantes said. "If you are at the correct place at the right time, you will succeed."

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Looking forward to a new experience





JUSTIN STENE / The Prospector

TOP: WBC Middleweight champion Julio César Chávez Jr. talks to the media. **BOTTOM LEFT:** The issue of security remains a focal point in the event. **BOTTOM RIGHT:** Chávez' trainer Freddie Roach signs autographs for fans. All events took place June 12 at the Carolina Recreation Center.

BOXING from page 1
being the underdog, he expects to have a good fight.

"Training has gone great, all the hard work is done now," Lee said. "I know if I box the way I can and fight how I usually fight, I'm going to win."

Roach saw Pacquiao lose his title June 9 to Tim Bradley by a split decision at the MGM Grand in Las Vegas, Nevada in what turned out to be a controversial ruling.

"I wonder sometimes what people are watching, but everyone has their opinions, so we have to live with what we got," Roach said. "I'm not going to complain about the Pacquiao fight because I'm sure the whole world knows. We've always had good luck in Texas, I don't see a problem."

Chávez, who will likely have the majority of the crowd's support said he's looking for a knockout win.

"I only care about the fight. My concern is going into that ring and winning so I can give the crowd a good show," Chávez said. "We're hoping for a knockout, but we're ready to win whichever way, either by decision or knockout. It would be nice to give people what they want."

UT-System Chancellor Francisco Cigarroa cancelled the event on April 24 due to security concerns. A day after El Paso city officials held a press conference pleading the case for the event to remain in El Paso. On April 27, Cigarroa then changed the ruling and issued a statement to keep the fight, but banned alcohol sales or possession on university property.

UTEP students expressed mixed reactions regarding the alcohol ban.

"I think it's kind of stupid how UT can have a boxing match and sell beer, but when it comes to UTEP, it's security reasons because of the Zetas, the

cartels or whatever's going on over there," junior special education major, Andrew Lopez said. "I would still attend, it's just why can UT do it at Austin and UTEP can't?"

In the case of senior music education major, Jasmine Torres, the availability of alcohol in the event should not be an issue in deciding whether people should attend.

"I agree with the alcohol ban, because it is a boxing event, it can rile people up. Throwing alcohol in the mix might kind of increase the risk of safety," Torres said. "I'm not (attending), but if I wanted to go, I would go to for the event and not for the sake of drinking. You can do that anytime or anywhere."

Arum praised the city of El Paso for standing its ground in wanting to keep the fight in town during a press conference May 4. Arum also said that the promotion company makes no profit from alcohol sales and all proceeds would go to the university.

"I think it's sending the wrong message to ban the sale of beer here, because what they're saying is that the people in Austin can handle the beer, but the people in El Paso can't," Arum said in regards to other boxing events being held across the state. "That's the only message I get from that."

It's customary for the university to not have alcohol sales during UTEP athletic events, but alcohol is sold in other events like the annual Sun Bowl game, Monster Jam and boxing events held at the Don Haskins Center. The venue will be set for 30,000 to 35,000 seats with tickets ranging from \$25 to \$200.

The event will air on HBO domestically with additional broadcasting to over 100 foreign countries.

Daniel Ornelas may be reached at prospector@utep.edu.

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