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The University of Texas at El Paso · May 3, 2012



“DO NOT GO WHERE
THE PATH MAY LEAD;

GO

INSTEAD WHERE
THERE IS NO PATH AND

**LEAVE
A TRAIL.”**

— RALPH WALDO EMERSON



Columns
The Prospector seniors say goodbye...
Promises to keep

BY AARON MARTINEZ
The Prospector



As I exit UTEP and The Prospector, I enter the deep and dark woods of the future that is yet to come. No matter what lies ahead or the mistakes I have made in the past, I know that, God willing, I am ready to tackle each and every challenge.

As William Ernest Henley said in his poem "Invictus:"
"Beyond this place of wrath and tears
Looms but the Horror of the shade.
And yet the menace of the years
Finds and shall find me unafraid...
I am the master of my fate.
I am the captain of my soul."

In less than two months, I will pack up my bindle and head to New York for one of the greatest opportunities I will ever have, Columbia University's Graduate School of Journalism.

The path that led me to an Ivy League school is one that nobody could have seen coming. What started just as a job to earn some extra cash completely changed my life. The pas-

sion and experience I gained for journalism by working at The Prospector finally gave me a solid direction in life.

As I look back on all I have accomplished at The Prospector, the list of people I have to thank could go on for miles. But foremost, the two people that have the greatest impact and influence on me are Kathy and Lourdes. They have turned me into the journalist I am today.

Without them, Columbia would only be a dream. The knowledge and experience they shared with me will stay with me for the rest of my journalism career. No matter where I am, every time I turn in an article to my editor, their critique, advice and mostly their "constructive" criticism will be in the back of my head. This will ensure I never turn in a half-ass lame story. No words could ever describe the impact these two have had on my career and my life.

Of course, my family has played a huge part in my academic success. My mom, dad, sister, brother-in-law, my amazingly talented niece, my uncle Mike and aunt Mona, and the rest of my family have been my greatest supporters. Every one of them has read every article I have ever written at see PROMISES on page A3



PHOTO BY BOB CORRAL / The Prospector

I am myself, like you, somehow

BY WILLIAM VEGA
The Prospector



I have never been very public about this, neither on social media nor in person, but as I stand at the cliff of my undergraduate-college career, one person that I have modeled myself after and wish to thank above everyone else is no longer with me today.

My grandma, a person I spent nearly every afternoon and special event with, passed away at the age of 67 Dec. 17, 2011 due to multiple complications from pneumonia and her lifelong scoliosis condition.

The last day I saw my Grandma at home and not in a hospital bed was the same day she was taken to the hospital for her pneumonia. It was the second time she got pneumonia in the past year.

I visited her to take some medication she asked for the day before, but it never occurred to me that would be the last time I would see her without a breathing mask or hospital bed accompanying her.

Then I got the call from my grandpa that she was in the hospital but I was not too alarmed, as she had been taken to the emergency room before. When I saw her that night, we talked as if nothing was wrong, joked that I had finally bought myself some nice shirts and that was about it.

My premonition almost came true when the next morning, after my dad left before anyone else to see her, he sent me a text I have feared my entire life. "She took a turn for the worst, it doesn't look good."

I got dressed right away, rushed to the hospital with my mom as an eerie silence loomed in the car and ran to her room. At the ICU, only two visitors are allowed at a time but I ignored the receptionist's words and ran to her room.

Her breathing had slowed and not a single eye in the room of nearly 10 people, all close family, was not filled with tears. I embraced my aunt, asked what happened and all she said was that my grandma was not going to make it. I couldn't bare seeing my grandma how she was, so I walked out the room and sat on the wall facing her unit.

It was at that time I began thinking to myself; no more of her great meals, no more answering her multiple phone calls, no more Christmas, Valentine's, Easter or birthdays with

She woke up briefly when I kissed her and said, "I love you, too."

It was at that time I began thinking to myself that could have been the last time I would ever hear my grandma speak again.

My premonition almost came true when the next morning, after my dad left before anyone else to see her, he sent me a text I have feared my entire life. "She took a turn for the worst, it doesn't look good."

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see MYSELF on page A3

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Good night and good luck...
Scars are second to success

BY KRISTAL OBLINGER
The Prospector



"I was the editor of the school newspaper and in drama club and choir, so I was not a popular girl in the traditional sense, but I think I was known for being relatively scathing," – Tina Fey.

My idol is Tina Fey, not because I'm funny and I look up to her for being an actress or a comedian, but because when I first saw "30 Rock," I wanted to be like her. No, I didn't want to be Liz Lemon, even though I wouldn't mind it, but I wanted to be successful and still maintain who I was. When I first started college, I did not feel like that.

The kicker came a year before I moved back to El Paso. I was in a car accident, which resulted in a pole going through my leg, leaving a rather noticeable scar. I remember waking up

every morning telling myself I was not beautiful. I'd look at my leg and curse it for ruining any chance I could have at success. I was blaming it for my problems until I moved back to El Paso and enrolled at UTEP.

There is one person who influenced so much of what I did here at UTEP and I have to thank him for a lot of stuff. The first day of my introduction to video class no one wanted to sit with me in the front row until this guy in a black beanie and black shorts not only sat up front with me, but right next to me. Little did I know I'd gain a love/hate relationship with that beanie and that Henry Arrambide would become my best friend and the love of my life. We managed to pull each other forward, kicking and screaming at times. But no matter what, he never lets me fall back on my mistakes and I have tried to do the same for him. I hope he feels the same.

He helped me realize that I missed being a writer, which landed me right back in journalism. I applied for a position with The Prospector and for some reason ended up with a job as

a sports writer. William Vega opened a door for me by not only hiring me, but pulling me out of my comfort zone. I hated sports. I never watched sports and I couldn't tell you a thing about football or basketball. I watched a little bit of hockey and frankly, if someone wasn't punching someone else, I got bored. Will saw past that and found the sports writer in me and I have to thank him for being able to write this right now. Then there are Aaron Martinez and Kathy Flores.

Boss man, a.k.a Aaron, you must have seen something in me to promote me to entertainment editor, and I hope that amongst the jokes and late-night adventures, I didn't make you regret your decision. Kathy, I think I know what you meant when you said I was better than the way I was portraying myself. You taught me to be strong and to stand up for things I believe in. We may not have known each other for very long, but in my heart you'll forever remain a mentor through all the craziness that happened during this last semester.

I have to also thank everyone at KTEP. I discovered audio as an art form in Pat Piotrowski's audio in media class. He and Dennis Woo gave me a chance to experience something completely new by hiring me to work at KTEP and after that experience, I feel more prepared then ever for the outside world.

Tina Fey has a scar on her face and she said that when her traumatic incident happened, she never let it bother her. I was letting my accident and everything that had happened before it get to me and the minute I stopped focusing on it, I became a better person. I was no longer that awkward girl from high school. So, all I can say at the end of this is to never let anything hold you back. As Tina said as Liz Lemon in "30 Rock": "Sometimes the right thing and the hard thing are the same thing. I read that on a tea bag."

Krystal Oblinger may NOT be reached at prospector@utep.edu.

Life in perspective

BY HENRY ARRAMBIDE
The Prospector



If not for Dr. Richard Pineda, I probably would've dropped out of college.

It could have been that the subject matter was interesting to me. It could have been that I had just endured enough bad classes that the good ones were finally coming to me. Or maybe Dr. P just had a certain attitude and approach to his classes that I liked. Whatever the answer was, up until the spring of 2010, I had found going to UTEP a chore.

I love reading and have always been a good student. I just had an existential crisis or something dramatic like that the semester before. Where was I going, what was I doing? My core classes were all easy and my major was still undecided. I had wanted to make movies ever since high school and had dabbled in all kinds of different media production, but that didn't seem practical in a place like El Paso.

The digital media production program here started the semester I was considering leaving UTEP for another school. I went for it instead, but before getting into the meat of the major, I had a few prerequisites in the way. Dr. P taught both of them.

Suddenly those hours of television and film and videogames which I had been immersed in for years

meant something. You see, not only did I watch movies and play games, I geeked out to them hard. I would look up schools of critical theory on the Internet and analyze and read and discuss on forums and message boards and turn over "Blade Runner" and "Silent Hill 2" again and again and again in my head. I loved doing so, but always felt it was only a hobby. I had to grow up and embrace some sort of "real world" job if I wanted to get anywhere, and that narrow view made me miserable.

Dr. P showed me that what I was doing could be more than just a hobby on the side. There was a whole academic world dedicated to what I was doing. I think even more importantly, it made me realize it was okay to pursue what I loved. If not for those classes

with Dr. P, I would've approached my later communication classes with the intent to do the assignments passionless and just get the grade, rather than bending the rules a little and having fun expressing myself.

Around the same time, my core classes were finally done with, and the higher-level electives I began to take only reaffirmed what Dr. P had shown me. Humanities classes with both Dr. Wren and Dr. Loudon had me exploring texts I loved critically. Dr. Luykx's human sexuality class introduced me to reading material I would've never found on my own. All of these classes were essential to graduation. More importantly, they continued to feed my intellectual curiosity and helped me become well-rounded outside of my major. Too often I hear people

complaining that electives just take up time and money from their degree plan. College is what you make of it, I suppose, and for the first year or so here at UTEP I was making it hard on myself. Once I realized I should do what I loved and went all in, things became so much more enjoyable. Now that it's all over (for now at least—there's always grad school!), I don't feel that same stress I had coming in. I don't feel another existential crisis coming over me as I leave college. It's been a long road since high school, but I now know how to face what comes next.

I'm going to keep going, and I'm going to do what I love. I hope you do too.

PROMISES from page A2

The Prospector and during my internship at the Houston Chronicle. They are the motivation that keeps me going and the promise I made to them to be successful is something I will never break.

I have great friends who have always been there for me, but the two that stand out are Fernie and Luz. Without Fernie, I would never have found my passion for journalism and he won't let me forget that—always taking credit for me getting accepted to Columbia. When I'm down and need someone to pick me up, Luz is always the first person I call. She reminds me that in the big picture, all my problems are nothing but little speed bumps.

As I worked my way from a sports correspondent to editor-in-chief, the list of amazing people I had the chance to work with made my days at The Prospector some of the greatest in my life. Just to name a few, I know, unfortunately, I will leave some out, they are Elida, Herman, Chris, Sal, Esteban, Eric, Crystal, Alex, Vero, Isabel, Marcy, Sarah, Miguel, Vanessa, Adriana, ESPN's superstar Daniel, Mauricio, "Sideshow" Bob, Ale, Yasmin, Pink, both Diana's, Sofia, Celia, Catherine, Matthew and, literally, the hundreds of other great reporters, photographers, designers and ad reps I worked with.

And of course, my current editorial staff who made sure my last semester as EIC would be anything but easy and problem-free.

During my time at UTEP, there have been numerous professors and administrators who had an amazing impact on my life. The two biggest ones are Tony Stafford and Zita Arocha. Some administrators and faculty who have made my time here exciting and enjoyable are Robert Moss, Catie McCorry, Richard Adatao, the late and great Don Haskins and especially, UTEP President Diana Natalicio.

Now I am off to New York to face the challenges of Columbia's School of Journalism and life in the greatest city in the world. While I will be 2,183 miles away, I will take the great memories I have enjoyed with all of these important characters in my life.

As I finish the last column I will ever write at The Prospector, I'll quote one more famous poem to sum up my time at UTEP; the unknown future that lies ahead of me, and the promises I will work hard to make good on. As Robert Frost wrote, "the woods are lovely, dark and deep. But I have promises to keep and miles to go before I sleep."

Aaron Martinez may NOT be reached at prospector@utep.edu.

MYSELF from page A2

her. I stopped crying because I had to face facts, my grandma was gone and my family needed me to stay strong.

Years before, I even contemplated suicide if my grandma were to leave me so soon and it was a day I dreaded my entire life. The relationship we had could be considered a typical grandmother-grandson bond but I labeled it as much more.

It's because of her I put family first; it's because of her I have faith in God; it's because of her I try to stay optimistic; and it's because of her I am graduating from UTEP a much different man than I was four years ago.

My grandma ended up living another six days and we even took her home the next day so that friends and family could visit her. She got home on a Monday and on Tuesday, she spoke for the last time. I was with her when she fell into a deep sleep but I kick myself for never remembering the last things she told me. But what

I cherish to this day is that, according to my sister, she asked for me when I had to go to The Prospector for a few hours.

Everything reminds me of my grandma, especially my time at The Prospector. The last movie I saw with her was Elf, so I have trouble watching that; she was the first person I called when I was let go from GECU, so my visits to the credit union bring back memories of her; and every time I pass a Christmas decoration, she's in my mind, too.

But there was nothing I enjoyed more than giving her a copy of The Prospector every Tuesday and/or Thursday with either my story or my layout.

But above all those memories I have of her, that smile she had every time she read my name or complemented a sports story, I at least know she was proud of me and I can graduate a happy man.

William Vega may NOT be reached at prospector@utep.edu.

Seniors set to cross the stage at the Don



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Honors

Top Ten Seniors impacted more than just UTEP

BY LORAIN WATTERS
The Prospector

The Top Ten Senior awards identify ten accomplished and skillful graduating UTEP students who go above and beyond the GPA scale and exemplify remarkable service to the community. An example of this is Jacob Barde, philosophy and communication studies major, who worked his way through school with inspiration from his 4-year-old twin boys.

"I never said no to any volunteer opportunity when I didn't have to, and I joined as many extra/co-curricular activities as I was both interested in and believed I could handle," said Barde, who will attend University of Michigan Law School this coming fall.

The Top Ten Seniors have not only excelled academically through their undergraduate career at UTEP, but have also encountered many personal and academic experiences that have put their perseverance to the test.

"One of the main struggles I have encountered has been my focus on getting into medical school," said Pablo Padilla, Student Government Association president and microbiology major. "I have always been solely focused on academics and the freedom in college with the demands to improve myself. This was always a challenge and finding the right balance was critical for my success."

Padilla continues to learn while remaining politically active. He is pursuing a degree as a medical doctor in surgery and will return to El Paso with the idea of establishing mentorship programs and a program for pre-med students at UTEP.

Narges Kalantarian, biological sciences major, has remained highly involved throughout her UTEP career – becoming a member of the Medical Professions Organization and the Muslim Student Association, to name a few, as well as volunteering as a Spanish translator and pharmacy helper for the El Paso Baptist Clinic.

Mercy Uwakwe, also a biological sciences major, served as a Miner Ambassador and participated in biomedical and bioinformatics research with the Research Initiative for Scientific Enhancement Program (RISE) and the Bioinformatics Research Training Program. She also served the community by being a tutor for the Polk Elementary School and at the YWCA. Uwakwe overcame a lot in her life to achieve her goal of graduating from UTEP.

"Living through poverty and destitution was terrible, but I did not give up. My circumstance was my motivation," Uwakwe said. "I believe we are all here for a reason so that we can throw little torches out to lead people through the dark. I received a torch when I needed it, and it helped to change my life."

Ana Martinez, double major in political science and English and American literature, was part of the Student Government Association and served as a Miner Ambassador. Serving as a legislative assistant to one of the El Paso City Council representatives, Martinez was also a member of the H1N1 Flu Prevention Committee and organized the Texas Western Leadership Conference.

Diego Rico, finance and accounting major, was a member of the College of Business Administration's Special Projects Team and the Collegiate Entrepreneur Organization, to name a few. He was also given the opportunity to intern at Goldman Sachs, and Co. at Wall Street in New York, giving him the inspiration to co-found Wall Street Talk on campus to help other students prepare for interviews with Fortune 500 companies.

Kimberlin Schnittker, double major in metallurgical and materials engineering and environmental science, was highly involved on campus with organizations such as the Geological Society of America and the UTEP Geology Club. Schnittker participated in research throughout her career at UTEP and also tutored fifth-grade students in the community.

Samantha Villedo Ungos, health promotion major, organized the UTEP Eta Sigma Gamma team for Making Strides Against Breast Cancer, as well as served as a health resource representative for the Stay Teen Event – which is a pregnancy prevention program – while acting as a research assistant with the Hispanic Health Disparities Research Center.

"I am the first in my immediate family to graduate from college. I served five years in the military before attending UTEP and focused on raising my daughter as a single parent for her first few years," Villedo Ungos said. "Although my parents are no longer with me, they still continue to inspire me to keep working towards my goals; graduating will not only be a way for me to honor my parents, but it is a way to set a good example and to be a role model for my daughter."

Success is a term with many connotations attached to it, and for some of the Top Ten Seniors, the idea of

see SENIORS on page A13



SAMANTHA VILLEDU UNGOS



DIEGO RICO



PABLO PADILLA



NARGES KALANTARIAN



KIMBERLY SCHNITTKER



PATRICK SHINDO



ADAM SEBASTIAN



ANA MARTINEZ



MERCY UWAKWE



JACOB BARDE

Photos Special to The Prospector

Economy

El Paso sees job growth, but graduates still lack opportunities

BY AMBER WATTS
The Prospector

Graduating UTEP students have more to look forward to than finally rocking the graduation garb and walking the stage in 2012.

While many of them are getting ready for the job market, the economy prospects for this and next year look better than previous years, according to a report from the Borderplex Economic Outlook.

"The local rate is once again higher than the national rate and usually under those conditions there's generally a fair exodus of experienced and inexperienced workers from El Paso, that includes both the college degree holders as well as individuals who only hold a high school diploma or community college degree," said Tom Fullerton, director of Borderplex Regional Modeling Project and economics and finance professor.

Fullerton said the report shows growth for jobs as well as housing in 2012.

"Local governments are going to continue to add jobs, primarily as an expansion of public schools, and state governments should begin to add some jobs this year and then really accelerate job hiring in 2013," Fullerton said. "Fort Bliss is expected to add more jobs even though expansion is subsidizing, along with transportation services and housing."

Soon-to-be graduates looking for jobs in the region have a reason to be optimistic with new housing and jobs in the education and government districts, but graduates with degrees not leading them into these two fields could benefit from a move out of town.

"In terms of UTEP students, there are probably going to be a higher number to relocate in 2012 and 2013," Fullerton said. "Compared to the overall economy, El Paso's market is fairing well, but this is simply as a consequence of the higher unemployment rate that is in this region relative to what is shown elsewhere."

The purpose of the Borderplex Economic Outlook Report for 2011-2013 is to plan for future economic conditions of the region. The report covers four different local economies, including El Paso, Ciudad Juárez, Chihuahua City and Las Cruces. According to Fullerton, the report reflects the region's economy, as well as the national economic crisis that affected El Paso.

"These factors combined with the prices in Europe all contributes to our generally low economic outlook," Fullerton said.

The overall downturn of the economy affected everyone in some way, although students in particular have concerns about post-graduation plans.

Jesus Coronado, senior graphic design major, believes that many UTEP graduates will have to leave the city to find a job.

"For graduating students, I think it does give a pretty tough situation, because not all the time are you fully guaranteed to get a job, unless you go abroad to other cities," Coronado said.

Coronado said that for students in his field, their best bet is to look for a job in another city.

"I wouldn't mind staying here (in El Paso), but I know that the job opportunities here for graphic designers and sculptors are pretty small com-



JUSTIN STENE / The Prospector

Fort Bliss, along with Ciudad Juárez, continues to play a large role in making the El Paso economy rank higher than the national average.

pared to a larger market," Coronado said.

Although the Borderplex Economic Outlook report does not show extraordinarily high increases in jobs from the statistics for the region, Adam Walke, associate economist with the Border Reaching Modeling Project, said that he does not think the report reflects negatively.

"I guess it's not an extremely gloomy forecast, the economic outlook is a lot better because of the increase of production in El Paso in 2010, and we are expecting positive growth in jobs in 2011, 2012 and 2013. So there will be some jobs in El Paso according to this forecast," Walke said.

Overall, the findings of the report are encouraging for graduates, but it does imply that there could be many

students staying in the area due to the low overall national job outlook, because the El Paso economy is doing slightly better than the national one due to activities of Fort Bliss and Juárez.

"It's probably better to be gainfully employed than to be underemployed or unemployed here in El Paso," Fullerton said.



Amber Watts may be reached at prospector@utep.edu.

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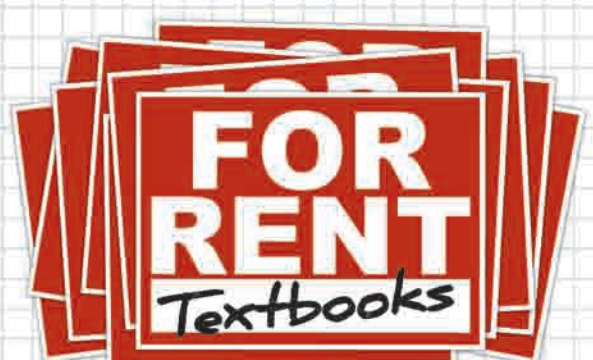
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The Prospector’s 2012 spring staff



DAVID FLORES / Special to The Prospector
Left to right: William Vizcarra, Isabel Castillo, Veronica Gonzalez, Justin Stene, Eric Bretado, Esteban Marquez, Krystal Oblinger, Henry Arrambide, Aaron Martinez, Lourdes Cardenas, Kathy Flores, Jasmine Aguilera, William Vega, Diego Burciaga, Marcy Luna, Blake Lanham, Priscila Apodaca, Marissa Montilla, Andres Rodriguez, Denisse Heredia, Daniel Ornelas and Javier Villanueva. **Not pictured:** Amber Watts, Rebecca Guerrero, Lorain Watters, Adam Martinez, Alejandro Alba, Greg Castillo, Bob Corral, Audrey Russell, Aaron Montes, Kristopher Rivera and Oscar Garza.

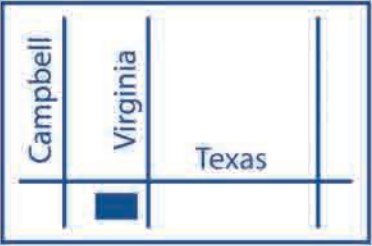
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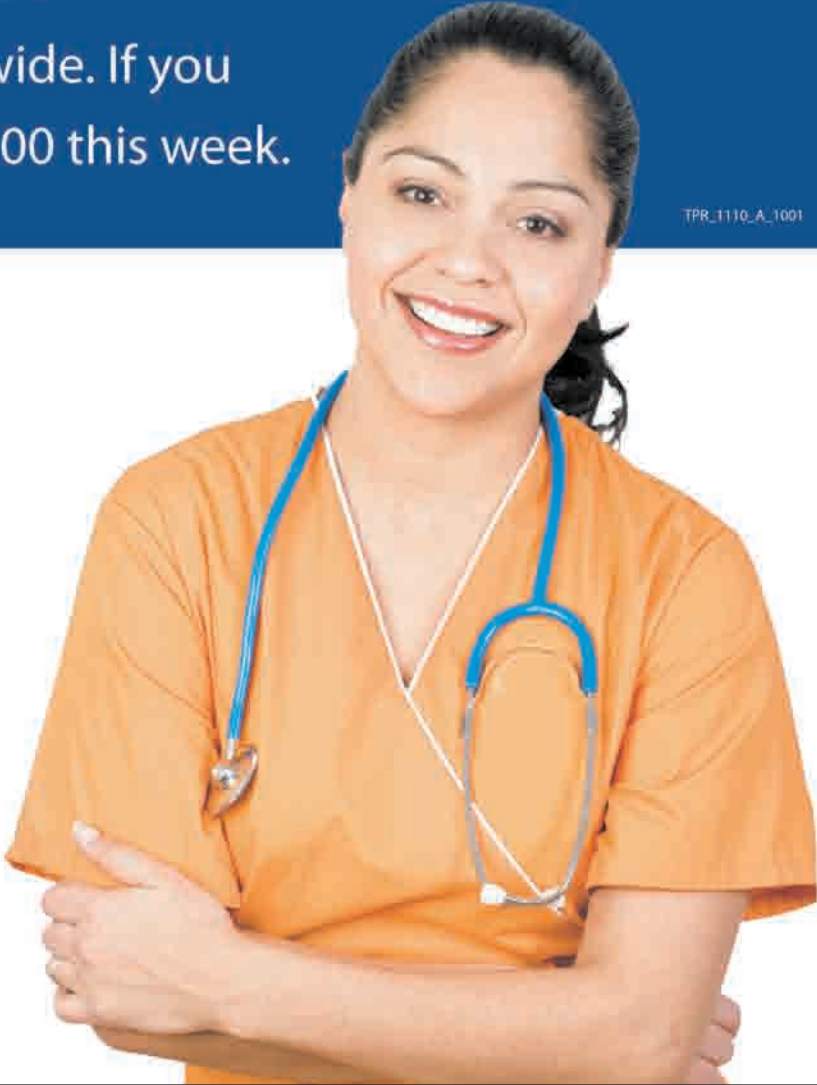
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Community

Annunciation House provides shelter, safety for those in need

BY LORAIN WATTERS
The Prospector

The Annunciation House tries to help people that have been affected by violence or suffer from poverty by supporting them and spreading awareness of these issues throughout the El Paso community.

Annunciation House started in February 1978, when a group of individuals sought to connect more with poverty-stricken individuals and the Gospel. With weekly meetings and very little direction, they were able to come up with a plan of how to help people – whether refugees, immigrants or homeless – who were struggling with poverty, unemployment, abandonment, injustice or oppression.

Annunciation House has opened their doors to many individuals who have all suffered in one form or another, whether it is losing their family and leaving them homeless or being subjected to the violence surrounding the drug cartels.

Many families go to Annunciation House as refugees after escaping the violence that corrupted their homes in Juárez, as in the case of one family who requested to stay anonymous.

“After leaving work, I left to pick up my wife from her work. The Federal Police stopped me and took away my money and car. I went to human resources and the Federal Police to sue,” one family member said. “Two months later, my wife, my son and I were kidnapped by the Federal Police.”

After being taken away from their home, the family was beaten, suffered asphyxiation and received death threats while facing a gun at point-blank range. They were told to withdraw the complaint and collect 15,000 pesos for their freedom.

“They stuck needles in my nipples and gave me electrical shocks while they took my wife from bank to bank to collect the money,” he said. “They told us they would take us to the Federal Police the next day so we could drop the complaint.”

The anonymous family dropped the complaint and was let go soon after. However, the fear of being terrorized by the government was still strong, so they fled to El Paso and went to the Annunciation House for refuge.

“We asked for political asylum and the only support that we felt that we got was through Annunciation House. Our lives were destroyed and we cannot return to our country, we cannot see our families,” he said. “We are afraid that the policemen will one day find us here – we live in daily fright.”

Like this family, individuals are faced with torture and violence from their own government. They often find themselves lost and abandoned.

“I worked at the Annunciation House for 20 years,” said Mary Harding, a Torture Abolition and Survivors Support Coalition (TASSC) member. “Some years as a volunteer living with the tenants, other years as a member of the director committee, and other years were spent as a friend and neighbor.”

However, TASSC helps individuals and families find safety and reestablish their lives.

“The coalition organization was funded by Sister Diana (Ortiz), who was tortured in Guatemala. The torture is specific to governments who are not stable and for those who do not have a democracy,” Harding said. “Many torture survivors are coming from the African continent, specifically from Ethiopia.”

The coalition organization, like the Annunciation House, helps individuals who are poverty stricken and have suffered from violence or have been exiled from their own country. They assist with food and transportation, and are also sent to conferences about human trafficking and violence.

“We have learned that these conferences have impacted the lives of the

see COMMUNITY on page A13



BOB CORRAL / The Prospector
The Peer Led Team Learning program will end after this semester due to funds running out. The PLTL program consisted of students who assisted professors and helped other students in chemistry, biology, physics and math classes.

PLTL program to stop after this semester

BY AMBER WATTS
The Prospector

As another semester comes to a close, so does a peer-leading program that UTEP has employed over the last two years for its introductory chemistry, biology, physics and math students.

“Peer Led Team Learning has been going on in chemistry with the support from external funds,” said Anny Morrobel-Sosa, dean of the College of Science. “Those funds are now depleted. To get them back, the faculty has to submit grant proposals to the funds.”

PLTL, or Peer Led Team Learning, has been a staple in the core curriculum for freshman and sophomore students entering into large university classrooms from high school, enabling them to get the questions answered and hands-on experience they might not receive during a lecture. But the spring 2012 semester is the last semester UTEP will offer the program.

“The workshop is led by the so-called peer-leader, who is an undergraduate and who has taken that class earlier on during the semester or during previous semesters, and that peer-leader has graduated that class for which he or she peer-leads with a B or higher,” said Mahesh Narayan, associate professor of chemistry and one of the organizers for the PLTL program.

The peer-led workshops contain around 15 students and meet once a week for two hours aside from regular class lecture. The first portion of the workshop is explorations, which is where students are able to interact with the material they are learning and relate it to outside of the classroom.

“It’s a little more practice than they actually get to do in the lecture,” said Mariana Pablo, senior biological sciences major, who has been involved with the peer-leading program for a year.

The relationship between the peer-leaders and the professors is a close-knit one, with good communication being vital in organizing peer-leading meetings and keeping up with students and their progress. The peer leaders are employees of the university and are in charge of assigning

see PLTL on page A15



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Question of the week

What are your plans for the summer?

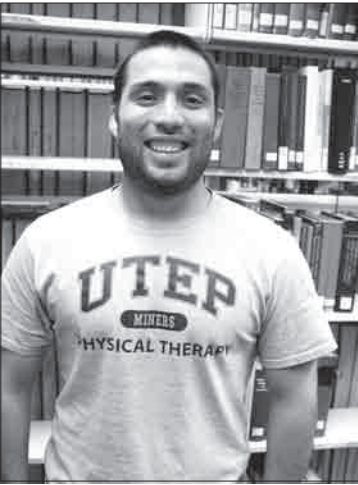
Photos by Justin Stene



ERIC MALMIN
Physical therapy graduate student
"I'm in grad school so I only have a week of break, probably just play hacky sack the whole time."



KATHRYN TOMAKA
Sophomore education major
"Sit around and be lazy as well as find another job because I'm broke."



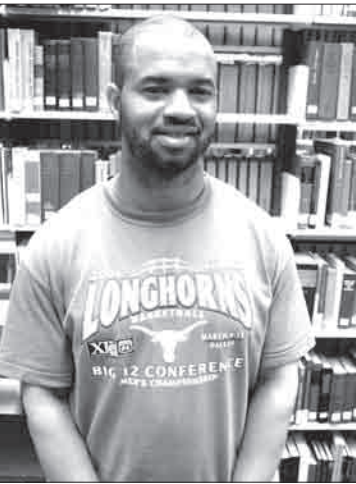
JOHN MONTEZ
Physical therapy graduate student
"I plan to go to Ruidoso and camp for three nights, then go to Albuquerque for the Dre Concert."



TERESA MCARTHY
Sophomore accounting and finance major
"I'm going to New York with other finance students to learn about investment banks. Then I'm going to Indianapolis for the Student Alumni Association."



JARED OCHOA
Physical therapy graduate student
"I just got married so it's a chance to see family and friends back home."



CHRIS LEBLANC
Physical therapy graduate student
"I'm gonna go back home see family and my sister is in the process of having her child."



MARIO VILLA
Borderland history graduate student
"I'm going to be doing research on different university databases for Apache history."



OSCAR SAENZ
Senior statistics and computer science major
"I'm gonna pull a Charlie Sheen."



NEYMA GONZALEZ
Freshman civil engineering major
"I'm going to be working and spending time with the family."



TIM BURGARDER
Sophomore civil engineering major
"School, I want to finish the Rising Junior Exam for Civil Engineering."



KARINA VALDEZ
Junior health promotion major
"I'm going to take Human Sexuality and biology courses."



AHMAD WELLS
Senior business administration major
"I'm going back home to North Carolina for a little bit."



JACLYN CLARK
Geology graduate student
"I just finished my masters in Geology as well and I'll be starting my new job in SandRidge Energy."



JON MEYER
Geology graduate student
"Well I just finished my masters in Geology and got a job at ENI Petroleum in Houston."



TIFFANY GARCIA
Junior health promotion major
"I'll be taking death and dying courses during the Maymester and health promotion electives during the summer."



AARON MONTES / The Prospecter

The Annunciation House tries to help immigrants, homeless and anyone struggling with poverty, unemployment, abandonment, injustice or oppression.

COMMUNITY from page A11
survivors," Harding said. "Many survivors have verbalized that the reason why they have left their countries is

to seek freedom. People who have been tortured – immigrants and victims of genocide – are all one."

Lorain Watters may be reached at prospector@utep.edu.

TOP TEN from page A6

being successful – both academically and as individuals – has been rooted deeply into their being. Being successful has become part of their lifestyle.

"I knew I wanted to be an engineer early on, thanks to my father who had me building rockets and airplanes since before I could remember," said Patrick Shindo, a metallurgical and materials engineering major. "My brother David, who graduated from UTEP in 2002, works at NASA so I began taking steps toward my goal by doing my best in math and science so that I can have a good job after graduation."

Shindo works with Lawrence Murr, chair of the chemistry department, as a researcher on campus and continues to learn how to prioritize his time academically while keeping his family as a motivation to continue on with his academic success.

"Stephen Stafford of metallurgy reminded me multiple times to apply for this (Top Ten Senior) award. He's an incredible professor and an awesome adviser," Shindo said. "I have also been familiar with the award since 2002, when my older brother won it so I always thought it would be cool to repeat the feat."

Aside from the family ties, Shindo is also a strong advocate for engineering. By participating in recruiting events and running workshops for school children in the community, he has worked at influencing others from an early stage about engineering and the simplicity behind it.

However, to one Top Ten Senior, receiving this award has little to do with acknowledging an academically

successful undergraduate career at UTEP. Adam Sebastian, psychology major, has dealt with heartache and life threatening situations throughout his time at UTEP. These experiences have only pushed him forward to earn this award – not for academic reasons – but to give a voice to the children of Ciudad Juárez.

Visiting an orphanage in Juárez during 2008, Sebastian moved to El Paso from Dallas with his wife of six years to become a full-time volunteer. Despite leaving his friends, family and his job in software design, he was committed to becoming a counselor for these children.

"It was a struggle, but I was able to transfer my university credits to UTEP and change my degree to psychology," Sebastian said. "Working in Juárez only on a donation basis was a huge transition from the comfortable income I had been making."

Having been divorced by his wife because of the new life that he adapted, Sebastian continued to work with these underprivileged children who were stricken by grief and violence, often at the expense of his life or that of his fellow co-workers.

"Transportation between the children's home in Juárez and UTEP was an issue, as I gave my car to my wife in the divorce. The wait on the bridge to go to school would regularly take two or more hours multiple times a week," Sebastian said. "Living in Juárez during the most turbulent years of the drug war subjected me to many difficulties and incredible experiences."

The scenery on the way to school was a stark contrast for Sebastian, more than it would be for most UTEP students. He was faced with images

of bodies lying in the road, the explosion of gun shots, the threats of being kidnapped, and dealing with the kidnapping of one of his coworkers and the attack on another – all while trying to maintain his academic success at UTEP.

"I was able to purchase a motorcycle my last semester in order to save on gas and not have to wait in the long lines on the bridge to and from school," Sebastian said. "However, just this week, while traveling from UTEP to the children's home, a bus hit me in Juárez, destroying my motorcycle and causing extensive injuries to myself."

Despite these experiences, Sebastian has taken it all in a stride. The people and children at the orphanage in Juárez are his inspiration and motivation to continue to pull through.

"There are just a couple more weeks before I graduate and I get to limp across that stage, but they are the strength I need to finish well. Being top 10 has nothing to do with me and everything to do with the children I know in Juárez," Sebastian said. "To receive the award for being a top 10 student, I believe only gives me a greater responsibility to take all the privileges and advantages thrown at me and reconsider with greater intensity those who society might consider being part of the 'bottom 10.'"

Lorain Watters may be reached at prospector@utep.edu.

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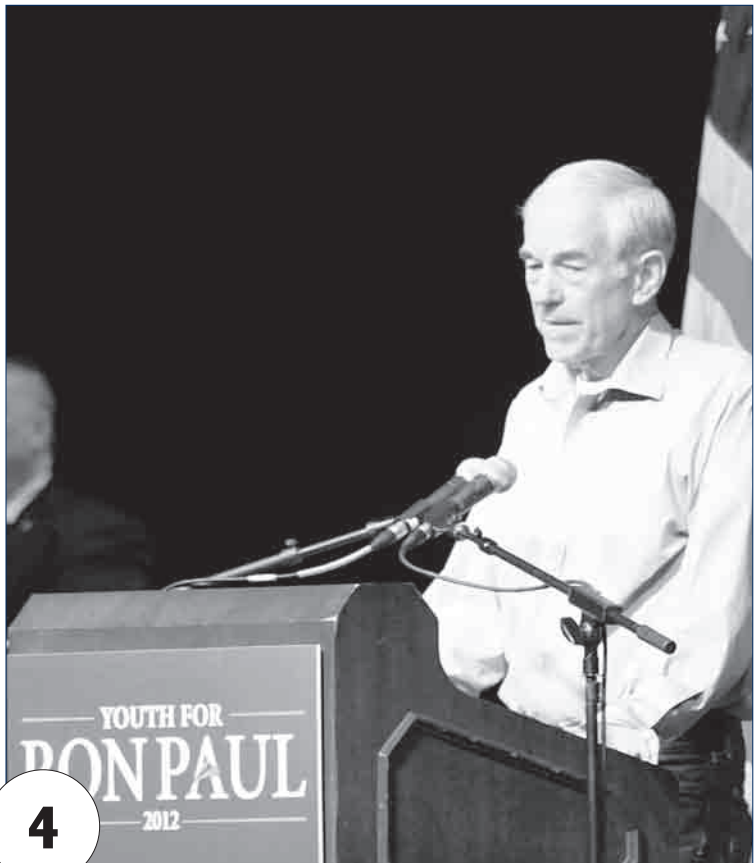
Best photos of spring 2012



AARON MONTES / The Prospector



KRYSTAL OBLINGER / The Prospector



GREG CASTILLO / The Prospector



JUSTIN STENE / The Prospector



AARON MARTINEZ / The Prospector

- 1.) Former U.S. President Bill Clinton visited El Paso April 24 to support Congressman Silvestre Reyes as he fights to get re-elected as El Paso's congressional representative.
- 2.) Students participated in community service as part of Project Move.
- 3.) Pablo Padilla, Student Government Association president, was caught parking his vehicle on the sidewalk in front of Union Building East. A parking and transportation officer drove by without citing the vehicle for illegally parking.
- 4.) U.S. Representative and GOP presidential nominee Ron Paul held a town hall meeting April 25 at Magoffin Auditorium.
- 5.) UTEP President Diana Natalicio discussed at a press conference April 27 the conditions the UT-System chancellor set in order for the Julio Cesar Chavez Jr.-Andy Lee boxing match to take place at the Sun Bowl.

simplystated

Board to vote May 3 on tuition increase

The UT System Board of Regents is to meet May 3 in Austin to vote on a proposal that could raise student tuition in the fall.

If the board approves the proposal it would mean a 2.6 percent increase for resident undergraduate students and a 3.6 increase for out of state and graduate students.

Plans underway to link Paisano and Schuster

The Texas Department of Transportation met with UTEP May 1 to discuss plans to create a bridge over I-10 that connects the end of Schuster to Paisano.

Construction is expected to begin in 2013 and will take about 18 months to complete.

The name of the bridge will be Spur 1966; it is named after the 1966 basketball championships.

Professor one of two candidates for science society

The American Chemical Society is in the process of selecting a president-elect for 2013 and Chemistry Professor Luis Echegoyen is one of two candidates for the position.

The ACS is a non-profit organization that conducts chemistry-related research. The U.S. Congress charters the organization.

UTEP chosen for \$35 million research consortium

The Center For Transportation Infrastructure Systems at UTEP's College of Engineering was chosen by the U.S. Department of

Transportation's Tier One University Transportation Center for a research consortium grant worth \$35 million.

The research will be in maintenance and renewal in transportation infrastructure. Partners include Rutgers, Columbia University, Princeton University and six others.

Top 10 graduating senior receives \$10,000 grant

Kimberlin Schnittker, dual major in metallurgical and materials engineering and environmental science, received the Copper Club Education Fund grant of \$10,000 from Copper Club, Inc., a charity that supports educational programs associated with the copper industry.

Schnittker is graduating this May and is one of the top 10 seniors. She is the first UTEP student to receive this grant.

PLTL from page 11

homework and grading, and may be responsible for keeping track of two or three groups of 15 or so students, whatever their schedule permits outside of their own class work and other jobs.

Leslie Luna De Lara, senior biological sciences major and peer leader for two years, said whatever the leaders report to the professors about students complaining or extra credit assignments, the professors take into consideration and act on it.

"Teams are a lot more comfortable with us than they are with the professors, of course they're not going to go complain to a professor, but they can complain to us that they feel something's wrong with the lecture or with the workshop," Luna De Lara said.

Narayan said that intimidation of the university setting could make students afraid of approaching the instructor so students tend to drop classes, or transfer to EPCC and take a class there because it might be taught differently.

"(Students) are afraid of me as a lecturer, of asking a question in class and that's normal. So their performance in such a classroom setting might not be up to what they might have anticipated it to be," Narayan said.

According to Narayan, PLTL has benefited the university with a decrease in drop rates, as well as an increase in retention and an increase in the pass rate, which means C or higher in these fundamental courses.

"To me, we need to capture the incoming class very early on, so for me, it is like a set of training wheels when you first learn to ride bicycles, eventually those training wheels must come off and you must be able to go on your own," Narayan said.

As for the experience and skills peer leaders take from this program, both Luna De Lara and Pablo said leadership experience, time management skills, working with different personalities, learning how to talk to people, addressing situations properly and networking were big concepts they have learned through their time with PLTL.

"I've always been good with making time for everything but I've gotten better, overall I think I'm just a more well-rounded person," Pablo said.

Amber Watts may be reached at prospector@utep.edu.

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2012 Spring Commencement

Saturday, May 12, 2012

Don Haskins Center - The University of Texas at El Paso

Commencement Ceremony Times:

| 9:00 a.m. | 2:00 p.m. | 7:00 p.m. |
|--|--|--|
| Morning Commencement College of Liberal Arts | Afternoon Commencement College of Business Administration, College of Education | Evening Commencement College of Engineering, College of Science, College of Health Sciences, School of Nursing and UT Co-op Programs |

All Graduate School candidates for master's and doctoral degrees will attend the commencement ceremony corresponding to their respective colleges.

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 - For 9 am Ceremony: 7:30 - 8:30 am Check-in*
 - For 2 pm Ceremony: 12:30 - 1:30 pm Check-in*
 - For 7 pm Ceremony: 5:30 - 6:30 pm Check-in**Please ensure that you have checked-in and picked up your reader card during these times.
- Arrive early and have a photo taken in Memorial Gym prior to the ceremony.
- Please leave all personal items (backpacks, cell phones, purses, coats, etc.) at home or in your automobile. These items (along with beach balls, balloons, confetti, noise makers, silly string, etc.) will not be allowed in the Don Haskins Center.
- Though your family and friends are an important part of commencement, child care services will not be provided, and children may not accompany graduates during the commencement ceremony. Please make appropriate plans for the care of your children.
- Wear regalia, comfortable shoes and out of courtesy for your fellow graduates, please remain for the duration of the ceremony.

For parking recommendations, tips for families and friends and other information:
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MOVIE NEWS:

'THE AVENGERS' PREMIERES MAY 4 AND THE QUESTION IS: ARE YOU READY TO ASSEMBLE?

PAGE B17

entertainment May 3, 2012 editor Krystal Oblinger, 747-7442

Theater



Both senior theater majors Noelle Molinar (Left) and Clarissa Smith-Hernandez (Right) love the theater and will be saying good bye to the UTEP stage to pursue new prospects in hopes of the spotlight shining on them.

Art Financing creativity

BY ANDRES RODRIGUEZ

The Prospector

Conrado Ruiz, sophomore art major, plans on working for an advertising company as a graphic designer once he graduates. He needs a career option that is stable, he says.

"I wouldn't want to have to depend on selling my artwork like that (at an artist market)," Ruiz said. "Because that isn't always a sure thing."

The Downtown Artist Market has, since October, provided local artists and craftsmen with a venue to showcase and sell their work as part of the city's attempt to revitalize Downtown's art scene.

Artists and organizers remain hopeful that the market will continue to grow and garner more attention from the community in the coming summer months. So too, they acknowledged the economical implications of being an artist and craftsman as the prospects for jobs in the field dwindle to 11.1 percent unemployment for art majors, according to a study by Georgetown University's Center on Education and the Workforce.

Ricardo Vela can't say that his journey as an artist has been a difficult one. He considers himself lucky to be able to pursue his passions and make a good living from them too. But, Vela, a news anchor for Telemundo's local newscast and owner of an art gallery in San Diego, also believes that students who pursue art for money should approach it with caution.

"Definitely art is difficult, it's not as easy as other professions. But if money is what people want, then they should think twice about enrolling in the arts," Vela said. "Now, if you're enrolling into arts because it's your passion and you have a voice and you (have) something to say to the world, the world is going to listen."

Omar Augustine Hernandez of Pixel Luv, takes photographs throughout the world and has been selling his prints at the market since October.

"We're hoping for El Paso to pick up on it," Hernandez said of the artist market. "But I guess everything here starts off slow. It is a work in progress so hopefully (they'll) be able to make some tweaks. Maybe it's not here next year."

see MARKET on page B5



WILLIAM VEGA / Borderline

Many artists featured at the Downtown Art Market are registered sellers through Museums and Cultural Affairs Department.

Bowing off the stage

Seniors say goodbye to the Wise Family Theatre

BY KRISTOPHER RIVERA

The Prospector

There is something special about the stage and for Noelle Molinar and Clarissa Smith-Hernandez, senior theater arts majors, the Wise Family Theatre is not their last performance destination.

"They both have amazing potential," said Adriana Dominguez, director of audience development in UTEP's Department of Theatre and Dance. "I know that Noelle will accomplish her goal of being a professional stage manager and Clarissa is going to be such an amazing teacher and I know she is going to be instrumental to the growing art scene in El Paso."

Both students are graduating this spring.

Molinar began as an actress at UTEP, but later progressed into a stage manager.

"I was asked to stage manage a show and I had no idea what I was getting into," Molinar said. "However, I found that stage management used skills and traits I had naturally such as organization, patience, initiative and responsibility. It's the best of both worlds because I'm still immersed in the theater process, and there is a better possibility of creating a career and a life."

Molinar has managed productions such as "Of Mice and Men," "A Christmas Carol," "The Homecoming," "Dracula" and "Pachuco Zoot."

Molinar was recently recognized for her excellence as a stage manager and inducted in the National Stage Management Fellows at a regional competition, the Kennedy Center American Col-

lege Theater Festival. She was one of eight participants selected for the honor out of a thousand participants from Texas, Arkansas, New Mexico, Oklahoma, Missouri and Louisiana.

"We have a solid and ever-expanding theater arts program and I can tell the best is yet to come," Molinar said. "I was not only challenged, but supported as well."

Upon graduating, Molinar will relocate to Santa Fe, New Mexico where her new career will begin working at the Santa Fe Opera house.

Smith-Hernandez's role focused more on the stage, which transitioned to her performing in productions at UTEP such as "Evita," "Fame" and "Leader of the Pack."

"I've been most proud of all the productions that I have been involved in," Smith-Hernandez said. "Each one helped me to grow more passionate for the art of theater, especially directing. If I had to pick one production that solidified my decision to become a theater teacher/director, it would have to be 'The Maids' by Jean Genet."

Smith-Hernandez is a founder of the Green Apple Theater Collective, which is a local theater organization for aspiring actors/actresses. Her ambitions and actions are part of the back bone that is supporting the growing arts scene in El Paso.

"With Green Apple Theater Collective, I have already created for myself my dream job. Now the goal for me is to keep it up and running," Smith-Hernandez said. "The one thing I have always dreamed of doing didn't matter what it was as long as it involved theater, and I have been successful

with making that dream a reality since 1998, when I graduated high school."

Both Molinar and Smith-Hernandez have created a strong relationship with Dominguez who helped them become the individuals they are today.

"She has been my advisor, my professor, my No. 1 Green Apple supporter and a confidant who has always, without any hesitation, believed that anything I have the mind to do was possible to achieve if you work hard enough for it," Smith-Hernandez said. "I have nothing but the highest respect and appreciation for her friendship and her professionalism."

Molinar shares a similar bond with Dominguez. "Adriana Dominguez has been a mentor from my first to last semesters here at UTEP," Molinar said. "She has been a teacher, a supervisor, supporter and most of all, a friend."

Dominguez said together the three encountered the madness of preparing for shows and remembers the satisfaction they felt promoting their art.

"Both of them are incredibly responsible, reliable, kind, organized and have the ability to deal with difficult situations in a professional manner," Dominguez said. "I have great confidence in these two ladies. I would just remind them to remember that we are so lucky to work with our passion, theater."

Kristopher Rivera maybe reached at prospector@utep.edu.

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Bands

The Skuids slip back into the music scene

BY KRISTOPHER RIVERA

The Prospector

The Skuids, who broke up in 2009, have announced their return to the El Paso music scene.

Band members Javi Sandoval (guitar/vocals), Jeremy Hicks (bass) and Kyle Royce (drums) reached their peak in 2009 when they performed in Las Cruces at the Vans Warped Tour. They showcased with bands such as Buckeye, The Lusitania and The Royalty.

"Ever since we weren't playing with each other, we've really realized it's just about enjoying what we're doing and what we're playing," Royce said. "So as long as we're having fun doing what we're doing, I'll feel really good about the things to come."

Their lyrics of nostalgic youth harvested a loyal fan base prior to the break up. Three years later, fans have established their own line of work and will give a hand where needed throughout the process of rebuilding the band.

Alex Sandoval, senior geology major and audio engineer at Red Rocket Records, is letting the band record their upcoming album at the studio for free.

"It's just everything that I've always listened to. It has every punk-rock attribute with catchy, really melodic stuff as well. The lyrics are really well thought out," Alex Sandoval said. "It shows a side of El Paso that no one really hears. It's something that I'm sure a lot of people would enjoy...if they stopped being hipsters."

When the band split, each member branched out, getting involved in different projects. Some of the projects included Mexicans at Night, Sheeple, Terror Eyes and Amerikan Citizens.

"We played our songs, the same songs that we have on the Internet, we played them last week or the week before and we added some new (things) into them," Javi Sandoval said. "I mean, they're not going to be the same songs that we played, like we're not going to play the same chords the same way. We've definitely grown and added some new tricks, so it's what we're hoping to do."

The band will revive their music, but still keep an undertone of their punk-rock/ska roots.

"The songs that we're going to write are going to resemble the feeling, the mood that we're in when we're writing it," Royce said. "It's also going to have a back-to-roots feel to it. It's still going to have a punk feel, but it's more about playing what sounds good to our ears instead of trying to look up to another influence as something to sound like."

Javi Sandoval went away to Oakland, California and was a roommate with one of the staff members working on Green Day's new album. Royce spent time as the drummer for Terror Eyes and did quite a bit of touring with the band.

"These are the guys we started playing music with," Royce said. "This is the first band (The Skuids) that we were ever serious about, and all the guys that were in it, Javi, Jeremy and I, we all played with each other when we first picked up our instruments."

The group said they are more than ready to make a comeback and carve their name in El Paso's music scene once again. A date for a show has not been set yet.

"The most we could hope for is, you know, just put out a good record, do a tour and make people happy," Javi Sandoval said.

For more information go to facebook.com/skuids.

Kristopher Rivera may be reached at prospector@utep.edu.

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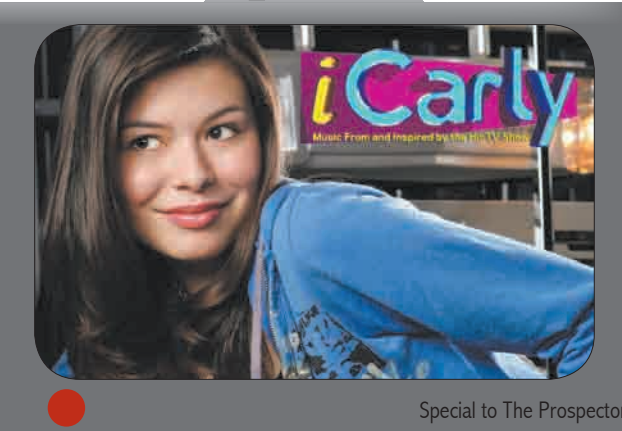
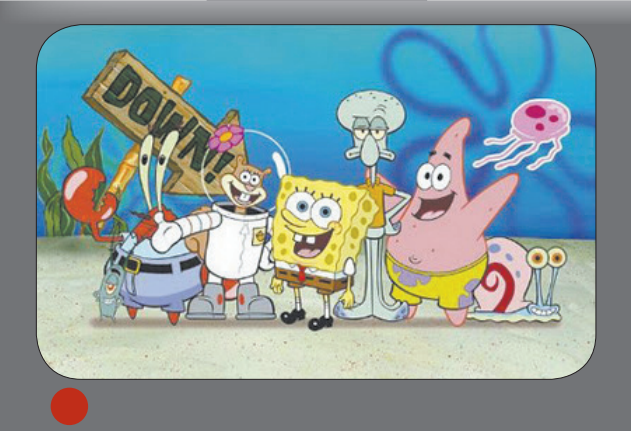
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Column

Kid's TV viewers get older, stay tuned



Special to The Prospector

BY ANDRES RODRIGUEZ

The Prospector



Pop Culture Tsunami or More."

Nickelodeon's highest-rated cartoon for instance, has found an adult following since its debut in 1999 among the 18-49 age group, which makes up 22 percent of its regular viewers. And recently the show, "My Little Pony: Friendship is magic" has garnered an unlikely, but faithful fan base among teenage boys and men.

Shows like "SpongeBob," "iCarly" and "MLP" are all shown on networks that target the age groups 2-11, 6-11 and 9-14, but it's the older

adult following that seems to suggest that producers know that kids aren't the only ones watching.

At one point, honing in 15 million viewers a week, now not surpassing 3 million, "SpongeBob" still remains the top-rated children's show among the 2-11 age group. So what's the appeal among adults?

An older viewer tends to find comfort in children's programming like "SpongeBob" according to Rice. These shows utilize silly slapstick humor, cheap laughs and nostalgia, while keeping models of entertainment that speak to a universal audience.

"This cartoon is a sort of brain balsam for an anxious society," Rice said. "SpongeBob relieves such stress by providing easygoing, simple stories with common, yet valuable virtues such as honesty is the best policy."

Still, there's something funny about a grown man watching cartoons, especially those with characters named Rainbow Dash or Pinkie Pie. The bronies — a combination of bros and po-

nies — justify their love of the show by emphasizing its adventurous plot lines, excellent characterization and singular animation.

The show's creator, Lauren Faust, has stated that she had an intention of creating a show that could, apart from appealing to children, also be enjoyed by adults. Similarly, "iCarly" and "Victorious" creator Dan Schneider embraces the shows' older following.

"The shows have fewer restrictions on language than Disney shows and sometimes allow themselves subtle sexual jokes, like a play on the sound of the word 'angina,'" said Jaime J. Weinman, in his book, "King of Teen Queens." "The jokes for parents help these shows attract more viewers: It means that parents don't mind sitting down and watching the shows with their kids. Television viewing has turned into one of the No. 1 things families do together."

But these shows are childish at their core, intended for kids to laugh. Adults just happen to laugh along.

Rice discusses the theme of tolerance amid bizarre humor, what she considers an open-minded approach. According to her, it works because "the human mind is wired in such a way that it is attracted by humor that strikes at the core of humanity."

That sort of humor, Rice claims, includes sight gags and overt comedy techniques; techniques that work well also in live-action shows, according to Schneider. Although, he claims that gimmicks don't have to be sacrificed for more mature comedy.

Yes, I know who lives in a pineapple under the sea, and I have spent a fair amount of time watching the little sponge unintentionally ruin Squidward's day, but I enjoy it for its downright silliness. A comedic innocence with off-beat gags and subtle innuendoes that I just can't get in a high-brow television show.

Andres Rodriguez may be reached at prospector@utep.edu.



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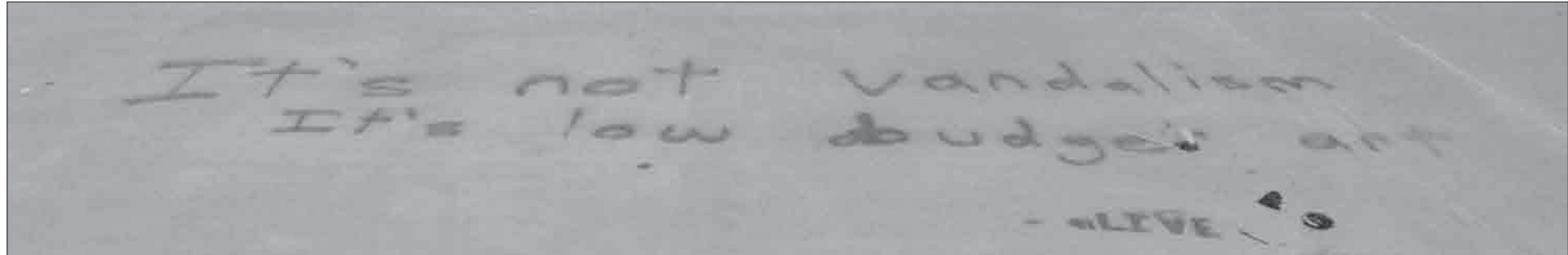
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our view May 3, 2011
editor
Justin Stene, 747-7446



Painting perpetuated

Artists are moving off the canvas and on to the streets where walls, sidewalks and any flat surface have become a place to express one's self. Whether it is considered art or destruction of property, it exists in many places around UTEP and El Paso.

(Top) The walkway leading to the top ramp of the Fox Fine Arts Building has been scribbled on with the statement, "It's not vandalism, it's low budget art. -aLive."

(Bottom Left) An unknown UTEP artist left this display outside the Sun Bowl Parking Garage.

(Right) Expressive graffiti art inhabits the walls around 3rd Street and South Cotton El Paso.



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The Downtown Artist Market, held every Saturday from 8 a.m. to noon at the Union Plaza District, gives local artists a venue to promote and sell their work. Although community involvement fluctuates, artists remain hopeful the market, which began in October, will grow.

MARKET from page B1

Hernandez, a graduate of Texas State University with previous experience in advertising, has moved on to photography. He said that artists "make their own thing happen" in regards to their seemingly limitless job prospects.

"You don't necessarily have to go corporate or an agency. You try to make things happen," said Hernandez, who started Pixel Luv to promote his work. "They can start here. For all they know, their work might get noticed by a creative director, art director or a curator. But you have to be out there."

Hernandez, who saves up year-round for his travels says there's no intricate method to it. He just gets up and goes. Some vendors, however, keep day jobs to support themselves. Selling crafts made of recycled fabrics, for example, earns Music Teacher Laurie Perez some good money.

"I make a fair bit amount of money. I mean I sew as much as I can with the limited time after my full-time job," Perez said. "Right now I have special orders to be filled. I make most of my money from special orders. Like I have this lady who's coming back today because she special ordered something. This is where I do my networking."

Market coordinator, Gloria King acknowledges that the market is in its initial stages, but believes it to be a worthy city effort to get the community involved with the arts. An effort heralded by the City of El Paso Museum and Cultural Affairs department which includes other art installations of public art across the downtown area.

"We are still in the process to get the word out as much as we can. We work as hard as we can to get the public out here," King said. "What we're trying to do is revitalize the art scene. We are gradually growing in that direction. I think this is a great jumping start (for the) revitalization of the arts. It's just one of those things that's going to take some time to develop."

Photographer, Rick Chavez believes the creative experience to be worth all the more.

"It's a journey of love. You're not going to get rich, but what you put into it is what you're going to get out of it. The world is there for you. Go for it. You, be creative."

The Downtown Artist Market is held at the Union Plaza District every Saturday from 8 a.m., to noon.

Andres Rodriguez may be reached at prospector@utep.edu.

10 Songs to say goodbye to

- Oasis – "Don't Look Back in Anger"
- Eve 6 – "Here's to the Night"
- Regina Spektor – "The Call"
- Augustana – "Boston"
- U2 – "Kite"
- Semisonic – "Closing Time"
- Coldplay – "The Scientist"
- Death Cab For Cutie – "The New Year"
- 10 Years – "So Long, Goodbye"
- The Protomen – "Breaking Out"

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Attention Graduating Seniors!!!



The UTEP Catholic Campus Ministry invites you and your family to celebrate a special **Graduation Mass** with us!
Sunday, May 6 at 6:00 p.m.

The Mass will be especially dedicated to Graduating Students at UTEP. After Mass, join us for a meal and festivities!

Please RSVP by May 2 by calling our office at 915-838-0300.

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THE 2012 ANNUAL JURIED UTEP STUDENT ART EXHIBITION
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Eli Arenas, Middle Ground #1, aluminum and chalkboard paint, 2011.

Lionel Palma, Lionel, acrylic on wood. Best Painting Award.

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ARIES (March 21 to April 19) The Lamb loves to be surrounded by flocks of admirers. But be careful that someone doesn't take his or her admiration too far. Use your persuasive skills to let him or her down easily.

TAURUS (April 20 to May 20) This is a good time to begin setting far-reaching goals and connecting with new contacts. Aspects also favor strengthening old relationships – personal and/or professional.

GEMINI (May 21 to June 20) A personal disappointment should be viewed as a valuable learning experience. Go over what went wrong and see where a change in tactics might have led to a more positive outcome.

CANCER (June 21 to July 22) Don't leave projects unfinished or personal obligations unresolved, or you might find yourself tripping over all those loose ends later on. A relative has important news.

LEO (July 23 to August 22) Expect a challenge to the usual way you do things. Although you might prefer the tried-and-true, once you take a good look at this new idea, you might feel more receptive to it.

VIRGO (August 23 to September 22) Much work has yet to be done to polish a still-rough idea into something with significant potential. Expect to encounter some initial rejection, but stay with it nonetheless.

LIBRA (September 23 to October 22) There still might be some communication problems in the workplace, but they should be resolved soon. Meanwhile, that "tip" from a friend should be checked out.

SCORPIO (October 23 to November 21) A new relationship appears to need more from you than you might be willing to give right now. Best advice: Resist making promises you might not be able to keep.

SAGITTARIUS (November 22 to December 21) That restless feeling encourages you to gallop off into a new venture. But remember to keep hold of the reins so you can switch paths when necessary.

CAPRICORN (December 22 to January 19) A demanding work schedule keeps the high-spirited Goat from kicking up his or her heels. But playtime beckons by the week's end. Have fun. You earned it.

AQUARIUS (January 20 to February 18) You're beginning to come out from under those heavy responsibilities you took on. Use this freed-up time to enjoy some much-deserved fun with people close to you.

PISCES (February 19 to March 20) Before you get swept away by a tidal wave of conflicting priorities, take time to come up for air, and reassess the situation. You might be surprised by what you'll find.

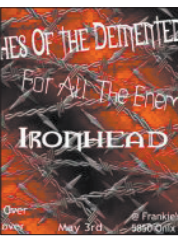
BORN THIS WEEK: Your leadership qualities are enhanced by a practical sense of purpose that keeps you focused on your goals.

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UP Coming Springtime events

THIS WEEK

Thursday, May 3



Ashes of the Demented, Ironhead and For all the Enemies will be playing at 7:00 p.m. May 3 at Frankie's Sports Bar. Cover is \$4.

Friday, May 4



Bulletproof Tiger will be offering a free show at 10:00 p.m. May 4 at The Lowbrow Place. Guests will include Raydub and My.Low.

Saturday, May 5



Café Tacuba will perform a free 18 and over show at 2:00 p.m. May 5 at Speaking Rock's Entertainment Center. Local bands will start playing at 3:00 p.m.

Sunday, May 6



Calle 13 will be performing at 3:00 p.m. May 6 at Speaking Rock's Entertainment Center. Cover is free. 18 and over only.

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DOMESTIC BEER \$ 2 DLLS
CHAMPAGNE BOTTLE \$ 80 DLLS*
WHISKY BOTTLE \$ 100 DLLS*
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ALL HITS NIGHT
9:00 A 10:00 PM
FREE ADMISSION FOR YOUR BIRTHDAY
WELL DRINKS \$ 3 DLLS
DOMESTIC BEER \$2 DLLS
WHISKY/VODKA BOTTLE \$ 100 DLLS *
(*SERVICE INCLUDED)
LADIES GET IN FREE
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SATURDAY

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ALL NIGHT
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May 3, 2012
sports editor
William Vega, 747-7445

Softball

Shattering records

Seniors depart UTEP as best hitting duo in program history



(Above) Senior utility player Chelsea Troupe prepares for her next at bat in the on deck circle while senior utility Camilla Carrera tees up her turn in the batters box during UTEP's game against New Mexico May 2 at the Helen of Troy Softball Complex. (Right) At the same game, both players cheer on their teammates from the dugout during their final game as Miners.

BY WILLIAM VEGA
The Prospector

Between the two of them, senior utilities Camilla Carrera and Chelsea Troupe have combined for 51 home runs this season alone. In their career at UTEP, the two have hit a total of 111 home runs.

On May 2, the two played their final games as Miners and left UTEP as the best hitting duo in program history. "Cami is a great ball player and we just come out and we play together. It's not an individual sport, which is a good thing, because she's on my team," Troupe said. "Even having her on the team, we kind of have a little competition between us even though she's all the way out there."

Carrera led the nation in home runs this season with 32 in 53 games, seven more than the second-place player. Carrera fell five home runs shy of breaking the NCAA all-time single season home run record and sits all alone as No. 2 on the list.

Carrera broke UTEP's single season home run mark March 10 against Southern Miss, a record that was broken by Troupe last year.

"I'd rather beat the record and then have my record beaten and I'm glad it's from Cami," Troupe said.

Against East Carolina March 24, Carrera broke the Conference USA single season home run record with her 20th. And just as Troupe saw her record shattered, Carrera said she prepared to witness the same thing eventually.

"There's always going to be another one coming up, that's how I always see it. Records are meant to be broken," Carrera said. "I love my records, but someday, some kid is just going to come in and crush everything."

Despite the record-breaking year, it may be tough to imagine that Carrera played just 12 games last season. Carrera aggravated an ailing back injury that had been haunting her since her freshman year but was given a medical red shirt. Co-head coach James Rodriguez said he was not surprised to see Carrera have the type of year she's had.

"I know the numbers are pretty outstanding, they're incredible, leading the nation and doing that kind of stuff, but not surprised with her performance and just one of the hardest

working athletes we've had," Rodriguez said. "That's what it takes. It's not a big secret formula, it's hard work, which will lead to success and she's the epitome of that."

Carrera not only leads the nation in home runs but she tops the NCAA in home runs per game and slugging percentage. She is seventh in RBIs and batting average, 14th in runs per game and third in on-base percentage. Carrera's 61-career home runs allowed Rodriguez to proclaim her an all-time great at UTEP, too.

"In our nine years of the program, she's our best hitter, the best hitter to come from UTEP," Rodriguez said. "She stayed consistent all her years and just put it together her senior year."

Carrera's feats this season have, in a way, overshadowed the statistics Troupe put up. Her 19 home runs this season would have trumped her record she set last year, where she sits eighth in the nation in that statistic. She was 21st in runs per game, 16th in slugging percentage, 11th in home runs per game and 45th in batting average, all in the nation.

"Without Cami here, Chelsea's breaking all the UTEP records and all her own records," Rodriguez said. "(Troupe's) just continually hitting the ball and hopefully they'll be All-Americans for us."

Now, the two sluggers have departed from UTEP, which leaves some asking how the team will manage without them, according to Rodriguez.

"Somehow, we're going to have to get by, but they'll be missed, just have to move forward," Rodriguez said.

The Miners had to deal with the same question when their nationally-recognized, two-time All-C-USA pitcher Stacie Townsend graduated in 2010. She holds UTEP's career and single season strikeout record as well as the most wins in a season. In addition, her senior year, she hit 11 home runs and was second on the team in batting percentage.

While the Miners never accomplished the same pitching feats of Townsend's, the batting statistics have surpassed it by far. Rodriguez compared this departure to Townsend's as did Carrera as she hopes to leave the same type of legacy Townsend did on the team.

"I love Stacie and I miss her," Carrera said. "She was one of my role models but her leaving also helps us grow. We've struggled, yes, but it's also helped us find ourselves."

Since Townsend's departure, the team had two of its worst seasons these past two years, missing the C-USA Tournament for the first time in program history. Troupe and Carrera understand this but don't want that to affect their memories of being a Miner.

"It's had its ups and downs, obviously, but I just know that leaving here, there were lots of good times," Troupe said. "I'm not going to remember how many wins we had or how many losses we had. I'll remember all the good times I had with the girls and knowing that they're there for me all the time."

Carrera will graduate May 12 with a bachelor's degree in kinesiology, hoping to teach physical education. Troupe will graduate next May with a degree in interdisciplinary studies, specializing in early childhood to six-year old special education.

Carrera said she is relieved to graduate and even though she does not know where life will take her, she knows what she and Troupe have accomplished on the diamond is enough to leave an ever-lasting print at the Helen of Troy Softball Complex.

"I'm thinking of it more of an outlook of what I've done for the program in the past five years that I've been here," Carrera said. "It's always going to stick here no matter what. What me and Troupe have done out here, this is never going to leave this."

William Vega may be reached at prospector@utep.edu.

Irma Galaviz Baeza
GO MINERS!
C.O.E Irma G. Baeza

Had the Best & Worst of Times
Thank You Kappa Sigma.
+ to the B Sigma.
Ray Corona

Thank God I'm done!
Goodbye UTEP and The Prospector!
Peace out Dr. Natalicio!
- Aaron
Aaron Martinez

Thank You to all my family, friends,
and teachers that helped me
throughout my career and to
accomplish this goal. Also thanks
to UTEP for all the support and
opportunities given.
Miriam Bencomo

I would like to say goodbye to all the
people I've met and made a difference in my
life. All the people in FMCA, SFACS, CAB, and QSA,
you've been great. Thanks for opening my eyes
and my mind. You all have been awesome and
I consider you all family in some way. I will
never forget you. Thanks! I also want to say
I love you to my girlfriend. Thanks for getting me
through the years and putting up with me. I love you!
Steven Hernandez

Big thanks to my
parents, my sister, my
best friend and Boyfriend
Neyri, and to all the wonderful
people I met along the way.
Thank you to all my family
and friends! This one is for
you Daddy! Ana Karen Ramirez

Ana Karen Ramirez

Karla, please!!
Sara Rueda

Jamás terminaré de agradecer
a mis padres y a mi familia por
todo su amor y apoyo durante
esta etapa de mi vida, a mis
amigos por hacerla divertida
y a Dios por permitirme vivirla
JC, hermano... se que me cuidas
desde allá arriba, esto es
POR TI. Luis Sergio Montiel

Luis Sergio Montiel

Went from saying I
Just attend UTEP to
graduating with a big smile
On my face!
William is out!
Peace!
William Vega

Thanks to all of my advanced
campaigns peeps
I ♥ you all.

I'm Karla, Please!!

Thanks to my family & friends
for the constant support.

karla



INNOVATION FOR LIFE!

Joshua Brito

Take advantage of your
time here, kids, and
keep on learnin'!
There's a whole wide world
out there so best
of luck! I'm out.

Henry Arrambide

Best advice I can give is
to always listen to your surrounding
and learn from your mistakes.
See ya! Good luck.

Krystal Oblinger

People take your
time in school,
there's nothing better
than being a student...

Ameth Barrera

Advertising
Campaigns 2012!
I Love you all
and wish you
the best in
your adult
lives!! XOXO
Priscilla Sandoval

Gracias Papá y mamá por toda su ayuda
y comprensión. Los quiero mucho! A warm
thanks to the English Department. Thank you for
believing in me Dr. Jayasuriya, Dr. Gunn, Dr.
Espinoza, Dr. Armitage, Dr. Gladstein, Dr.
Rohrleimer, Dr. Stafford, Dr. Alarce, and Dr.
Baca. I couldn't have done it without you. A
million thanks to Mike Mullins counselor ex-
traordinaire! Thanks also to Lex Williford,
Rosa Alcala, Sasha Pimentel-Chacon, and Dr.
Pierola. You guys are the best! And finally
thanks to Yvonne Carranza and Shannon
Osborne for all you do for UTEP.
With gratitude,
Karla Rivera May 2012

Karla Rivera

Thanks to all of my advanced
campaigns peeps
I ♥ you all.
I'm Karla, Please!!
Thanks to my family & friends
for the constant support.

karla Karla Perez

Gracias a todas las personas que
estuvieron apoyandome durante
estos 4 años y medio.
Gracias a mis papas que siempre
me impulsaron a seguir adelante
los amo a los 2! Este titulo es
de ustedes.
A mis 3 hermosas hermanas que
me apoyaron en todo momento
a mis amigas y a mi novio por
su comprensión y soporte.
Marissa Montilla

HIRE ME!
Mr. Berumen

Goodbye is only painful
when you know you'll
never say hello again.
* Hasta la vista baby *

Oscar R. Cardona

Thanks to my friends,
family, and Erin's Bar
for making these byrs.
possible!

Jennifer Rowden

Karla, please!!!
Rene Gallardo



Track & Field

Life-long learner: El Pasoan puts the word 'student' in student-athlete

BY DANIEL ORNELAS

The Prospector

The term student-athlete may often carry misconceptions about how the word athlete comes before student. In the case of senior sprinter Shane Hamm, the term stays true to its description.

Hamm, a graduate of Burges High School in El Paso, had a long road to graduation. He always placed a premium in academics as he'll be receiving his Bachelor's degree in multimedia journalism, while he's used track and field as a driving force to his education.

Q: What has your experience as a student-athlete been at UTEP?

A: There haven't been any negatives to it. It's all been positive. I think I've taken advantage of every opportunity I've had academically, especially trying to make the most of the opportunities I've had on the track.

It's no easy boat you have to ride being a student-athlete, but it's tough, I do enjoy the challenge. There's really no other team I'd like to say I'm a part of than this UTEP team. I've been around here all my life...It means a lot to me to be able to wear UTEP across my chest.

I have a great education. I'm graduating, so I'm happy to say I'm getting a degree from here.

Q: Why did you decide on UTEP?

A: It's a long story. Out of high school, I wasn't the mostly recruited kid, but I always considered UTEP and I took an opportunity to go somewhere else my freshman year to a small private college. I left there and I thought I was done. I took two years off from training, I didn't even think about running. I was involved in a club I coached helping some other kids and that led me to wanting to get back into running. I knew I had more left in my tank, I couldn't look myself in the mirror anymore knowing that I hadn't used my full potential.

UTEP seemed like the obvious choice, one, because it's here and two, because I respect the program. I thought it was a great opportunity. It was just a perfect fit for me.

Now that I'm looking back on it and the season is almost over, I try not to get too emotional about it. I think toward the end of it things are really going to start and come down on me and I realize, wow, what I've done here has been pretty amazing. It's something that I'm definitely going to be able to carry with me for the rest of my life.

Q: As a multimedia journalism major, what are your plans moving forward?

A: I'm pretty verse in everything, backgrounds in print, I do specialize in broadcasting. I hope to immediately, after I graduate, possibly have a local impact here. I do free lance with the El Paso Times, I'm involved with local media and done internships before.

I think there's a budding job market here. There's so many opportunities here locally and some people don't realize it. It's good to get experience and really make a name for themselves and that's something I really want to do.

Q: What sparked the interest in journalism?

A: It's all really tied in, I got into track my sophomore year in high school and coincidentally, I got into the journalism program at Burges. I got into it around the same time and both of those things combined really changed my life.

I didn't have any direction before that and track gave me something where I can physically make my way and challenge myself and journalism gave me a way to challenge myself mentally. Both of those things really got me focused on a career path. It's helped mold me as a person. I wouldn't be the same person I am without track or journalism.

Q: What is graduation going to mean for you and your family?

A: That's going to be a momentous occasion. It sure took me long enough. It's been fun, though. It's been such an experience, the ups and downs combined with the fact that I've been doing track a lot of this time.

My education means more to me than it does to a lot. To me, track was a way to get to college. I didn't really know how else I was going to pay for college or even get to college if I wasn't running. My education always comes first.

I feel like I'm a life-long learner, I'll be graduating, but I'm going to continue my career as a student because that's something I have always loved.

Daniel Ornelas may be reached at prospector@utep.edu.

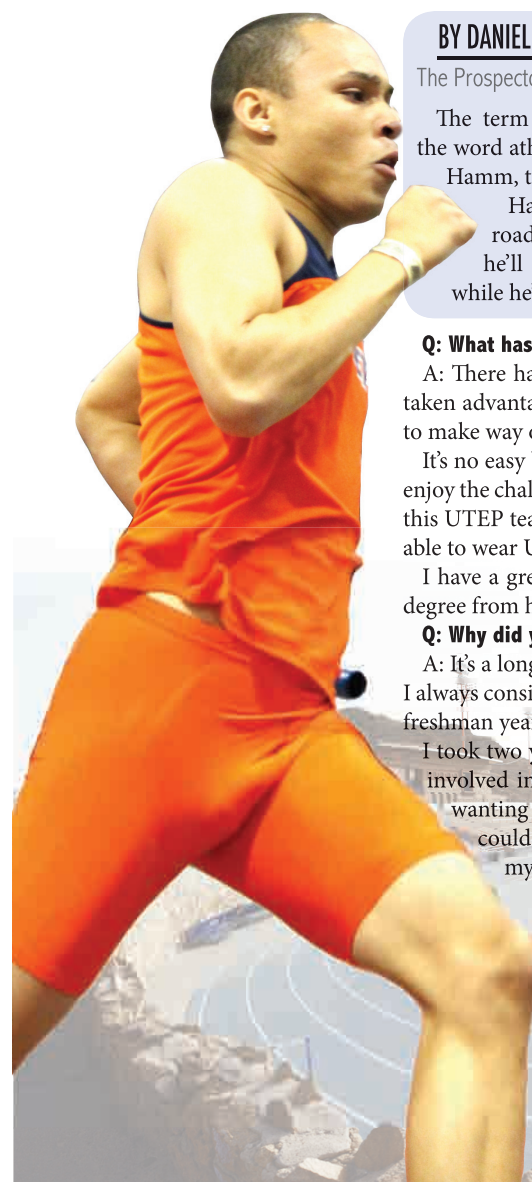
**SHANE
HAMM****Position:** Sprinter**Classification:** Senior**Hometown:** El Paso
(Burges High School)Graduating with a
Bachelor's degree in
multimedia journalism

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5

Best games of the 2011-12 academic year

Soccer

Nov. 4, 2011
vs. Rice (C-USA Semifinal)

Head coach Kevin Cross was happy to see his team head into the C-USA Tournament as a seven seed because it meant a date with top-seed, No. 4/6 and host Memphis would have to wait until the championship. He got his wish thanks to his freshman goalkeeper Sarah Dilling.

After a scoreless regulation and extra time, the Miners and No. 3 Rice headed into some old-fashioned penalty kicks to determine an opponent for Memphis. Dilling settled that argument when she turned away three of the four Rice shots in the shootout, helping UTEP pull away with a 3-1 victory. The Miners would ultimately lose to Memphis in the final, 2-1 in extra time, despite 10 saves by Dilling.

Player of the game: Dilling (saved three of four attempts in penalty kicks).
Changing moment: Dilling turning back three legitimate scoring chances in the second half, which built momentum from that point on.
Stat of the game: Rice outshot UTEP 13-4 over the second half and extra time, resulting in three total saves.

| | 1st | 2nd | Final/PK |
|------|-----|-----|----------|
| UTEP | 0 | 0 | 3 |
| Rice | 0 | 0 | 1 |

Football

Sept. 29, 2011
vs. Houston

Senior wide receiver Russell Carr said before the game, "I like older women, so bring on them Cougars." That comment, along with the mindset of other players really gave the impression that UTEP and Houston was a rivalry game, especially with sixth-year quarterback Case Keenum set to run into town.

The Miners held their ground with the Cougars the entire game but fell 49-35 with 9:42 to go off Keenum's second touchdown pass of the game. UTEP



PHOTOS BY BOB CORRAL AND JUSTIN STENE / ILLUSTRATION BY WILLIAM VEGA

clawed their way back and even had a chance to tie it but junior quarterback Nick Lamaison's pass to junior wide receiver Mike Edwards missed his hands by inches in the end zone. Houston went on to play Penn State in the TicketCity Bowl and were ranked as high as six. The Miners missed a chance for a second-consecutive bowl appearance by one game.

Player of the game: Senior running back Joe Banyard (240 yards rushing).
Changing moment: Down two scores, Lamaison hooked up with Donovan Kemp to put UTEP on the 2-yard line, setting up their final touchdown to cut the deficit to seven.
Stat of the game: Houston's 710 total offensive yards to UTEP's 538.

| | 1st | 2nd | 3rd | 4th | Final |
|---------|-----|-----|-----|-----|-------|
| Houston | 0 | 21 | 17 | 11 | 49 |
| UTEP | 14 | 7 | 14 | 7 | 42 |

CONTINUED on page B13

Women's basketball

Jan. 8, 2012
vs. Memphis

UTEP's season was already shaping up to be a special one after they went 10-0 to begin the season, including 11-2 in non-conference play. But nothing would measure up to the team's historic year than their 19-point come-from-behind win against Conference USA preseason favorite Memphis on national television Jan. 8 at the Don Haskins Center. The Miners turned to their bench during desperate times in the first half and found an unlikely spark from freshman guard Jenzel Nash. She had all 17 of her points in the second half and led an early 17-0 run to begin the second half. UTEP gained their first lead with 8:40 left in the game and held on for the 66-60 victory.

Player of the game: Nash (17 points, all in the second half, in 17 minutes of play).
Changing moment: After trailing by 19 at the half, head coach Keitha Adams' group re-focused and came out of the tunnel with a 17-0 run, led by nine points from Nash.
Stat of the game: 30-6 advantage for the Miner reserves.

| | 1st | 2nd | Final |
|---------|-----|-----|-------|
| Memphis | 41 | 19 | 60 |
| UTEP | 22 | 44 | 66 |



Men's basketball

Feb. 22, 2012
vs. Southern Miss

Head coach Tim Floyd's squad was heading into their second-consecutive matchup with the league's top team with some confidence on the heels of a three-game winning streak. But it didn't show at the beginning of the game. With 12:22 to go, Southern Miss stretched their lead to 16, which forced a UTEP timeout. The Miners answered with a 17-4 run, allowed just 10 points to close regulation and forced not one, but two overtimes. In the second overtime, it was all UTEP, even though starting forward Gabriel McCulley and center John Bohannon fouled out in the final frame. The four-game winning streak would be the longest of the season for the Miners.

Player of the game: Freshman guard C.J. Cooper (16 points off the bench, including the game-tying jumper with 10 seconds left in regulation).
Changing moment: The Miners' response after a 30-second timeout was called and down 16 resulted in a 17-4 run.
Stat of the game: UTEP's 59.1 percent shooting in the second half.



| | | 2nd | OT | 2OT | Final |
|---------------|----|-----|----|-----|-------|
| Southern Miss | 30 | 26 | 7 | 5 | 68 |
| UTEP | 23 | 33 | 7 | 13 | 76 |

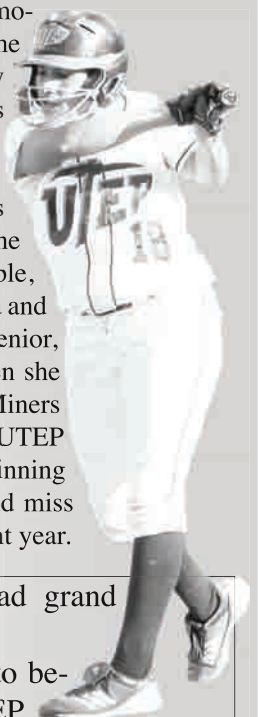
CONTINUED from page B12

Softball

Jan. 8, 2012
vs. Valparaiso

The Miners were in need of some kind of momentum after dropping 11 straight one game into the UTEP Invitational, a tournament they went 3-3 in. But no game was as exciting as their fifth one against Valparaiso. The Miners, batting as the visiting team, were unable to get much offense going and had their backs against the wall, trailing 4-3 heading into the top of the seventh. There, Valpo ran into trouble, having to face senior sluggers Camilla Carrera and Chelsea Troupe but it was their third unsung senior, Courtney Ware, who came to the rescue when she hit her first career grand slam to put the Miners ahead 7-4 and ultimately clinch a 7-6 victory. UTEP would go on to struggle in league play, winning three games (three more than last season) and miss the C-USA Tournament for the second-straight year.

Player of the game: Ware (go-ahead grand slam in seventh).
Changing moment: A Troupe triple to begin the seventh that set the tone for UTEP.
Stat of the game: The shot was not only Ware's first grand slam, but her fifth home run, in her four-year career.



| | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | Final |
|-------|-----|-----|-----|-----|-----|-----|-----|-------|
| UTEP | 0 | 0 | 0 | 3 | 0 | 0 | 4 | 7 |
| Valpo | 0 | 2 | 0 | 0 | 1 | 1 | 2 | 6 |

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|---|---|---|---|---|---|---|---|---|
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| 2 | 8 | 3 | 4 | 6 | 1 | 9 | 7 | 5 |
| 5 | 4 | 1 | 7 | 8 | 9 | 2 | 3 | 6 |
| 1 | 6 | 9 | 2 | 4 | 5 | 3 | 8 | 7 |
| 7 | 2 | 4 | 9 | 3 | 8 | 6 | 5 | 1 |
| 3 | 5 | 8 | 6 | 1 | 7 | 4 | 9 | 2 |
| 4 | 9 | 7 | 8 | 5 | 2 | 1 | 6 | 3 |
| 6 | 1 | 5 | 3 | 9 | 4 | 7 | 2 | 8 |
| 8 | 3 | 2 | 1 | 7 | 6 | 5 | 4 | 9 |

Answers to 4-24-12

BRAIN ZONE

King Crossword

ACROSS

1 Letterman's network

4 Agreed

9 Make up your mind

12 Luau

13 Reserved

14 Actress

15 Myrna

16 Prankster's shout

17 Bankbook abbr.

18 "Sprechen

19 Isn't honest with

21 Zero

24 Apple computer

25 Fuss

26 Explosive letters

28 Set of moral rules

31 Kittenish

33 Rowing need

35 Slugger

36 Sammy

37 Hammer-head parts

38 Society newcomer

40 "— the fields we go"

41 Some reddish deer

43 Chopped down

45 Islamic

decree (Var.)

Swiss canton

Explosive letters

Past

Foul play

Twosome

Bay window

Genetic stuff

Moray, for one

Lipstick alternative

Hammer-head parts

Morning moisture

Lipstick alternative

Suff.

Notion, in

Nantes

Bivouac

Notion, in

Tax pro, for short

Jazz style

Knigh's address

Illinois city

Raging fire

Life story

Food-poisoning bacteria

Remove calcium from

Traditional

Glitch in print

Somewhat

Dines

Blivouac

Notion, in

Nantes

Nail gun, e.g.

Young fellow

"Got it"

Hallmark item

Winter fore cast

Shows to be false

Veteran sailor

Emeralds, e.g.

Laverne's pal, familiarly

Back talk

Lose color

Chills and fever

City of Brazil, for short

Peculiar

Individual

Legislation

Boxing

Recapping the Chávez-Lee fight cancellation and battle to get it back

Editor's note: Between The Prospector's last issue April 24 and this issue May 3, the Julio Cesar Chávez Jr.-Andy Lee fight set to take place June 16 at the Sun Bowl was deemed unsafe, cancelled, fought for by the city and then allowed once again by the UT-System Chancellor. This is a recap of the events from the past week, a compilation of six different articles and releases that ran on The Prospector's website April 24-27. To view the full stories, visit www.utepprospector.com.

BY WILLIAM VEGA AND
AARON MARTINEZ
The Prospector

In the same week former U.S. President Bill Clinton and GOP Presidential Nominee Ron Paul visited El Paso, UT-System Chancellor Francisco Cigarroa deemed the city unsafe, cancelling the middleweight title fight April 24 between Julio Cesar Chávez Jr. and Andy Lee, which was scheduled for June 16 at the Sun Bowl.

UTEP officials released a statement that read "The University of Texas at El Paso has announced the cancellation of the Julio Cesar Chávez Jr. vs. Andy Lee fight on June 16, in response to a determination by University of Texas System officials that the Sun Bowl on the UTEP campus is not the appropriate venue for this event."

The following day, El Paso Mayor John Cook, Texas State Senator José Rodríguez, D-El Paso, along with city representatives and law enforcement officials, held a press conference stating they could not find any credible evidence of any security threat.

"If there was a credible threat to this community, it should be shared with all law enforcement people," Cook said. "You would think that they'd need to know and it's very unfair that they have to read between the lines

to figure out what they were looking at when they came up with their assessment."

El Paso Chief of Police Greg Allen said he spoke with Mark Morgan, special agent in charge of the FBI's El Paso division, and Joseph Arabit, special agent in charge of the DEA's El Paso division, and all three agreed there was no threat assessment that would justify the chancellor's decision.

It was at this time that Cook confirmed one allegation that had been circulating and linked Sinaloa drug cartel leader Joaquín "El Chapo" Guzmán to the fight. Chávez Jr. is allegedly dating Frida Muñoz-Román, the ex-wife of Guzmán's son who was killed in 2008. Guzmán's son had a daughter and Chávez Jr. is allegedly taking care of the ex-wife and child.

"I think the law enforcement has known that for a long time, the FBI's known it, and the DEA's known it. We still are standing by our position that there is no known credible threat for us," Cook said. "We haven't been told this, but we believe that this was probably the genesis of the decision that was made."

City officials said they would try everything they could to keep the fight in El Paso, even mentioning Cohen Stadium as a possible replacement.



AARON MARTINEZ / The Prospector
UTEP President Diana Natalicio addresses the media April 27 at the President's conference room, hours after the UT-System Chancellor reversed his decision to allow the university to host the Chávez-Lee fight.

However, discussions between Top Rank Boxing, the promoters of the fight, and the city to move the fight to Cohen Stadium never took place, according to Lester Bedford, event coordinator for Top Rank Boxing.

Bedford said he knows that the city has been talking to officials from Cohen Stadium about the possibility of moving the fight. Bedford expects the city to come to Top Rank Boxing officials with a proposal about where the fight could end up being held.

Bedford said that Top Rank Boxing was giving the city one more day, until April 27, to reach an agreement on a venue, otherwise they would move on to another city, such as San Antonio or Houston, which were mentioned from the beginning.

Then, on April 27, Cigarroa announced through the UT-System's YouTube page that he had reversed

his decision on the boxing match, giving the university permission to host the fight at the Sun Bowl.

But there were conditions, most notably a ban on alcohol.

UTEP President Diana Natalicio decided to avoid the public during this time but spoke for the first time April 27 in a press conference hours after Cigarroa reversed his decision.

Natalicio said she spoke with the chancellor prior to the decision to reverse it and urged him to allow alcohol sales. As to why the chancellor originally decided to cancel the fight, Natalicio said those who live far from the border have a misconception about this area.

"I think those of us who live here are far better able to assess the risk than those who aren't here," Natalicio said. "Local law officials are the people who know what's happening."

On May 1, the City Council unanimously agreed to pay a total of \$500,000 to sponsor the fight, paying Top Rank Boxing a \$350,000 sponsorship fee and a \$150,000 event expense support fee.

This allowed the city to promote El Paso in the ring buy placing advertisements on two corner pads, a ring mat and on overhead lighting truss.

That contract also assures that the fight will take place at the Sun Bowl.

Bob Arum, the founder of Top Rank Boxing, will be holding a press conference May 4, but details have not been released.

Tickets will go on sale at 10 a.m. May 5 at the UTEP Ticket Center and by visiting ticketmaster.com.

William Vega and Aaron Martinez may be reached at prospector@utep.edu.

Column

Tough non-conference schedule, bowl eligibility could determine Price's future

BY DANIEL ORNELAS
The Prospector



The 2012 UTEP football season could mark the end of an era if head coach Mike Price decides to retire after its

completion.

Price will enter his ninth season at the helm with a 45-52 overall record, which ranks third in school history behind Mike Brumblow (46) and Mack Saxon (66).

On Dec. 1 after the 2011 season, Director of UTEP Athletics Bob Stull addressed the media to announce Price would remain the head coach and UTEP would wait until after the 2012 season to re-evaluate his contract.

At age 65, Price still coaches with the same energy and enthusiasm he had when he first arrived in El Paso.

The Miners will have a tough first test to open the new season and help Price get that 46th win as they welcome perennial powerhouse Oklahoma for the season opener Sept. 1 to the Sun Bowl.

The team will return a veteran group of players on the defensive side of the ball led by the defensive line unit made up of juniors Germard Reed, Horace Miller, Marcus Bagley and senior Greg Watkins.

The group is approaching the new season with an air of confidence

they refer to as "straight violence swag."

The defense alone will return 18 upperclassmen and will also make way for former TCU linebacker Tanner Brock who's younger brother, sophomore Cooper Brock, is a defensive lineman for the Miners/ According to the Star-Telegram, Brock is transferring to UTEP.

Senior quarterback Nick Lamaison enters his second season with the Miners after passing for 1,718 yards, 12 touchdowns and 10 interceptions in nine games during the 2011 season.

The team is likely to see increased production from their tight ends group made up of sophomore Eric Tomlinson and juniors Kevin Perry and Craig Wenrick. All throughout spring drills, the trio received a vast majority of passes from the signal callers.

Much of that may have to do with the fact that the receiving group got hit by a rash of injuries during spring drill and is only returning senior Mike Edwards, who missed six weeks, including the spring game due to injury, and sophomore Jordan Leslie. The team will need much help from younger receivers such as redshirt freshman Felix Neboh, who had a productive spring.

The running back position also lacks experience as only sophomores Nathan Jeffery and Josh Bell return from last year's roster. The speedy Jeffery looks to be the starter heading into 2012, but with injury-

time off during spring the door opened for Bell, sophomore transfer Brandon Polk, redshirt freshman Sam Brown and others.

Price used some wildcat and option packages during the spring, using redshirt freshman quarterback Blaire Sullivan, who Price compared to Dallas Cowboy Hall of Famer Roger Staubach because of his size and mobility.

The schedule will bring many tough challenges for the Miners early on. Besides opening the season at home against Oklahoma, the team has to travel the following week Sept. 8 to Oxford, Mississippi to take on Ole Miss. UTEP will then return Sept. 15 to the Sun Bowl to face I-10 rival NMSU and will conclude their non-conference schedule Sept. 22 against Wisconsin in Madison.

If Price can manage to lead this team to six wins much less a winning record, it may be his best coaching performance to date in his time at UTEP. Expect the veteran defense to be the Miners' strength in 2012. While Price's offense has always been known for its air attack will see major production from their trio of tight ends.

Daniel Ornelas may be reached at prospector@utep.edu.

simplystated

Men's basketball
schedule begins to
take shape

UTEP's 2012-13 men's basketball schedule may be months away from being finalized, but coach Tim Floyd offered a sneak peak at what may be the Miners' most challenging slate in decades.

Oregon and UNLV will both face the Miners in the Don Haskins Center this season, and Oral Roberts is

in negotiations to play a game in El Paso. UTEP will also join Clemson, Davidson, Gonzaga, Marist, Oklahoma, Vanderbilt and West Virginia in the Old Spice Classic Nov. 22-25 in Orlando.

The Old Spice Classic will be staged at the ESPN Wide World of Sports Complex. Four of the eight participating teams – Davidson, Gonzaga, Vanderbilt and West Virginia – all reached the 2012 NCAA Tournament.

The Miners will also play their annual home-and-home series with defending Western Athletic Conference champion NMSU and host the Sun Bowl Invitational.

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Track & Field

C-USA Championship, NCAAs, Olympics highlight conclusion of outdoor season

BY DANIEL ORNELAS
The Prospector

As the 2012 outdoor track and field season unwinds, some athletes are preparing to travel May 5 to Lubbock for the Texas Tech Red Raider Open while most are waiting to compete in

the Conference USA Outdoor Championships May 11-14 in New Orleans. The team has competed in seven outdoor meets so far and as the conference championship approaches, sprinters, throwers and long- and mid-distance runners are looking to peak right in time for the upcoming events.

Assistant coach Scott Roberts is pleased with how the team has performed since the end of indoor season saying he's hopeful some of the runners can run well in the conference championships and beyond.

"We've progressed very nicely throughout the season. I'm excited over the next couple of weeks now that we'll be cutting back on or volume of training and trying to really sharpen up for the conference meet," Roberts said. "I was really proud of our relays last weekend (April 26-28). We made the finals in both the 4-x-100 and 4-x-200 meters. We got fourth place at the Drake relays and did that without our No. 1 (senior) sprinter Endurance (Abinuwa)."

Roberts joined the UTEP coaching staff this spring after spending time at Alabama as an assistant working with sprinters, hurdlers and jumpers.

"I've been fortunate to work with a real nice group of young people and I'm really excited about the future of the program here," Roberts said. "We don't lose too many people to graduation this next year so a lot of these younger kids are going to be stepping up over the next couple of years and carry on the tradition."

The 2012 Summer Olympics will begin July 27 in London, England. For some of the Miners, the focus is currently on conference and the event following that if they qualify for regionals and the NCAA championships, but there is still a possibility some athletes can compete for their respective national teams.

"For the Olympics, it's hard to say right now because most of the guys'

country qualifiers are not until June or July," assistant coach Leon Settle said. "So they go there and place top one or three at their country national championships, then they have an opportunity to go to the Olympics based on their country's rules."

Settle said he expect a good showing since the majority of athletes are healthy and the team has more depth than it did last season, making the outdoor season more successful than the past indoor season.

"Indoor is always kind of tough for us because we don't have an indoor facility," Settle said. "Since our training is done outdoors on a wider curve and then we go indoor, which is a tighter curve so it takes a while for our guys to adjust to that. Now we're more in an environment that everybody is used to training with."

Settle added that some of the athletes should have a chance to advance to regionals based on how they have been performing lately. Roberts also said that expectations are high for the team going forward.

"I really feel like we're really starting to round into shape. I feel like (junior sprinter) Magen Del Pino looked very good on the relays. (Sophomore sprinter) Janice Jackson is certainly rounding into form, I think she's ran under her previous season's personal best (13.48 seconds in the 100-meter hurdles) three or four times," Roberts said. "So we take some of that volume off of there and sharpen her up a little bit more and I have every expectation that she can run real low 13 (seconds) and do some nice things for us at the conference, regionals and hopefully national levels."

Daniel Ornelas may be reached at prospector@utep.edu.

STUDENT-ATHLETES GRADUATING THIS MAY

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Matt Camilli
Jamie Fehoko
Gregory Holleman
Thomas Howard
Yahchaaroah Lightbourne
Kevin Lopez
Brandon Miller
Ruben Munoz
Leilyon Myers
James Nelson
Royzell Smith
Melvin Stephenson II
Martel Strange

WOMEN'S BASKETBALL

Gloria Brown
Baiba Eglite
Briana Green
Whitney Houston
Ashley Milian
Kim Smith
Erika Warren

TRACK AND FIELD

Shane Hamm
Robert Menjo
Terran Alexander
Gladys Chumba
Laura Macauley
Gladys Nwaubani

SOFTBALL

Courtney Auger
Camilla Carrera
Ashley Collazo
Kelynn Frye
Kia Moore

GOLF

Rosa Gomez-Valdor
Shang-Fan Huang
Teresa Nogues

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