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The Prospector, March 22, 2012

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UNION SHUFFLE

ILLUSTRATION BY DIEGO BURCIAGA

Construction underway to relocate Starbucks

BY JASMINE AGUILERA

The Prospector

Walking into the Union Building East through the breezeway, students will notice the restrooms and the Freshens/Starbucks restaurant are closed. This is because plans are being carried out to swap the locations of the two.

Sodexo, the company that works with UTEP's food services department, put up a bid for the idea last summer and the funds were awarded in January. Construction is expected to be complete by August 2012.

According to Victor Pacheco, assistant vice president of business affairs, the plan is to combine the Starbucks with Jamba Juice, which includes building a window to the breezeway that allows students to purchase items from the outside of the building.

"We're going to punch a hole in the wall to try to make buying coffee more convenient to the students," Pacheco said. "This way, students can stop by on their way to class."

The upgrade is expected to cost about \$450,000, according to Pacheco.

The men and women's handicap restrooms will be moved across the hall to where the Freshens/Starbucks currently is.

"That sounds really cool and convenient," said Lizzy Mancha, freshman undeclared major. "It's a faster way to get coffee before class or it can be a cool place to just hang out outside."

Along with this change, construction is also expected to begin in the dining area on the second floor of the Union Building East, which is expected to cost another \$100,000 to \$150,000 and will also

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Culture

Domestic violence, rape key concerns during women's history month

BY KRYSTAL OBLINGER

The Prospector

Domestic violence and rape will be the main topic of one panel featured at The Naked Truth: women's education and empowerment, a three-day Women's History Month conference March 27-29 held in Union Building East.

The conference, sponsored by the Women's Studies' honor society (Iota Iota), in partnership with the Women's Studies program and the Women's Resource Center, discuss a variety of topics ranging from women in the sex industry to domestic violence.

Alexandra Aguilar, senior English and American literature major and president of Feminist Majority Leadership Alliance, said there is a misun-

derstanding on how rape happens, so it is important to discuss this kind of issue with women.

"Rape is not brought up enough, which it should be," Aguilar said. "Many times, all we hear about is how she deserved it rather than looking at how it affects them afterwards. Why is it always the girl's fault? There are deeper issues as to why this happens and we are going to talk about that."

In a study published May 2010 in the Journal of International Women's Studies, 321 college undergraduate students were asked about body images, what was considered acceptable and what different styles of clothing said to them. From that sampling, 60 percent were females and 40 percent

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SPECIAL TO THE PROSPECTOR

Borderland

Professors study the hardships of people fleeing violence

BY REBECCA GUERRERO

The Prospector

To Mark Lusk, UTEP's social work department chair, the subject of immigrants fleeing violence hits close to home. The study he has embarked upon now, focused on the violence happening about one mile from his office window, is just the latest in a long career of studying immense human suffering.

As the son of a diplomat growing up in South America, he was exposed to many people that were displaced by civil war-torn regimes.

He became interested in social justice when he was younger and upon entering the work sphere, he had many assignments where he was able to speak to refugees from different countries. He was part of a 1980s sanctuary movement to help Bosnian and Guatemalan refugees in America, people he describes as the victims of the dirty wars.

Lusk, along with his associate Griselda Villalobos, assistant professor of social work, recently conducted a study on depression and trauma suffered by people who have fled the violence of the drug war in Mexico and settled in the United States.

"There was more than one ultimate goal in this project," Lusk said. "First, I wanted to understand this phenomenon from a social work perspective; I'm not a political scientist or a lawyer, I'm not interested in figuring out what's going on in Mexico vis-à-vis the drug war, I'm more interested in what's going on with the people in Juarez. The second part is, having understood this group of people, can we come up with better ways to treat them?"

As part of the project, Lusk and Villalobos worked with Catholic Counseling Services, Family Services of El Paso and Las Americas Immigration Advocacy Agency to identify people in El Paso who experienced trauma in Mexico that caused them to leave everything they knew behind, including friends, family and businesses.

"We welcome any educational institution to conduct research at our facilities," said Richard Salcido, executive director of Family Services of El Paso. "We want to promote knowledge as well as develop better understanding of issues and hopefully develop effective treatments."

The people who participated had come to these facilities for help and

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Column

The phonies behind Kony

BY HENRY ARRAMBIDE
The Prospector



On March 5, Invisible Children Inc. debuted Kony 2012 on the Internet, a 30-minute video that went viral immediately.

Millions posted and shared the video on social media sites such as Facebook and Twitter, ranging from friends to celebrities and personalities such as Oprah, Rihanna and Justin Bieber. The goal of Invisible Children's video was to raise money and awareness, getting the whole world to know Joseph Kony's name and help the people of Uganda.

Sort of. What the video fails to address is that Kony's Lord's Resistance Army (LRA) has been inactive in Uganda since 2006. In an Op-ed for the New York Times, Angelo Izama wrote about how in Northern Uganda, Kony is not the problem. Documentaries like the one produced by Invisible Children simplify the political situation currently going on in Uganda into black-and-white terms.

While Kony may be a monster, he is one symptom of a greater problem in Uganda, one in which throwing money at to feel good about ourselves cannot fix. The Ugandan government has committed human rights violations itself. Invisible Children portrays Lieutenant Okot Santo Lapolo as a sympathetic political character. The documentary fails to mention Lapolo's history of harassment and treatment of government critics.

Kony 2012 doesn't just whitewash Uganda's political situation either. Invisible Children has been criticized before for only giving 31 percent of their profits toward actual charity work, while keeping the rest for themselves. Since the organization has never allowed an independent auditing agency to assess their budgets that statistic may not be accurate.

Additionally, Kony 2012 director Jason Russel recently dealt with

a public masturbation mishap and currently struggles with psychosis. The Occupy movement criticizes Invisible Children for being funded in large part by Chase Bank and Exxon Mobile, the latter of which has oil-drilling operations in Uganda.

This dishonesty in presentation of events is only half of the problem Invisible Children creates. The solution Invisible Children is in favor of is direct military intervention for Uganda. The group supports organizations such as the Sudan People's Liberation Army and the Ugandan Military, both of which have been associated with cruel and unusual acts, such as using rape as a weapon in warfare.

All Kony 2012 calls for is more fighting, more wars. Is this the solution we want? What annoys me with the Kony 2012 movement and Invisible Children is the slactivist approach they take to the situation. While the vast majority of people on the Internet are going about their day rambling about inane videos and funny pictures, more often than not news stories and political events are greeted with apathy.

However, when such an extreme appeal to emotion and stupidity comes around asking people to help with minimal effort, everyone is suddenly an activist. The dishonest man who sells the comforting lie makes a dollar and everyone gets to pat themselves on the back.

Situations like these take understanding. Charities such as Africare, Children of the Nations, Water.org and AMREF USA all have four-star ratings by Charitynavigator.org and focus on actually helping the people of Uganda via education and infrastructure improvements. While they may not be as slick and sharp as Invisible Children's propaganda, it is always better than being manipulated by another greedy warmonger.

Henry Arrambide may be reached at prospector@utep.edu.

we asked,
you answered

POLL RESULTS

Do you prefer beer or wine?

Results as of March 21, for final results check the

March 27 issue of The Prospector.

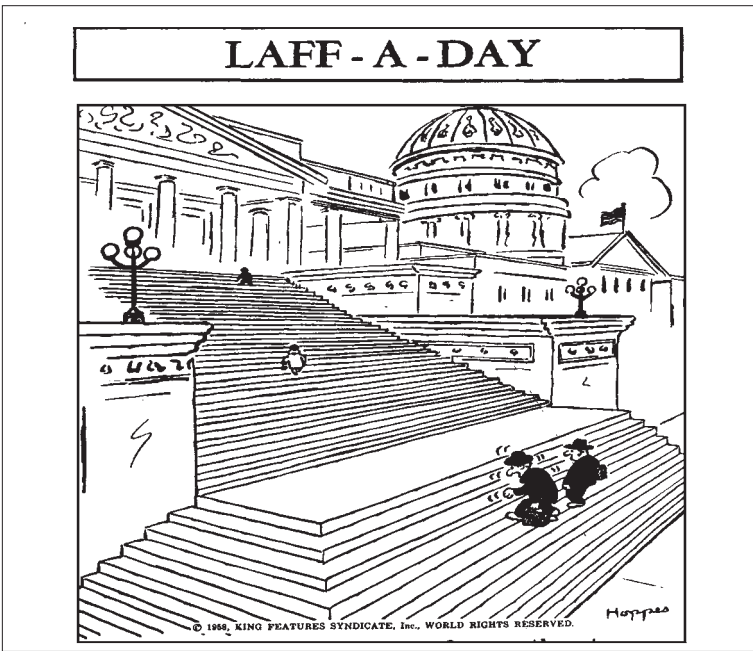
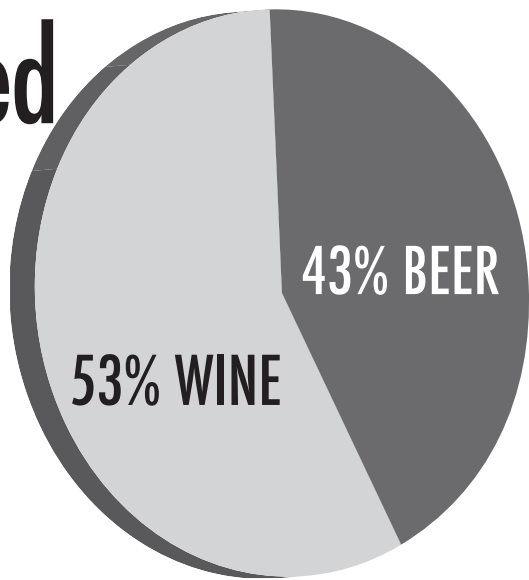
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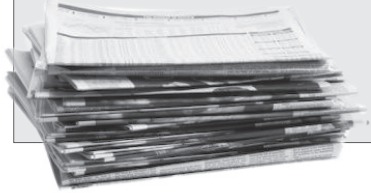


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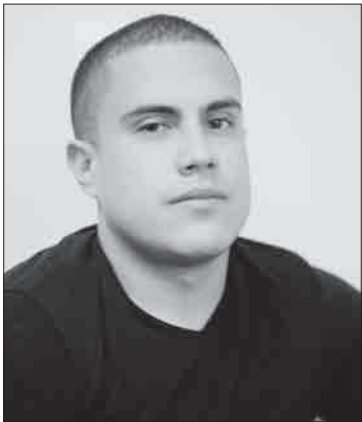
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Question of the week

What do you think about the new food court?



ALEX VILLEGAS
Junior special education major
“It looks a lot better than before, cleaner and nicer. I actually want to eat there.”



KORINA BUSTAMANTE
Junior math major
“I like the new seating area and booths. The new food places look better and I hope the new sushi place is better than Chopsticks.”



JONATHAN NAVARRETE
Sophomore mechanical engineering major
“It looks nice. I didn’t have a problem with the older food court and I think the changes were unnecessary. The funding for the renovations could have gone somewhere else.”



PAULINA CRISTOFORO
Junior civil engineering major
“It looks nice. It really needed changes. As a workstudy at the Union I’m glad they’re expanding the food services.”



MARTIN GONZALEZ
Senior English and American literature major
“It’s a very nice improvement. I don’t necessarily think the renovations were needed, but I think it’ll attract more people to the Union.”



HANNA PEÑA
Senior cellular and molecular biochemistry major
“With the new booths, there’s more privacy where as before it was very open and it also has a good location right in between everything.”



THOMAS WARD
Senior criminal justice major
“I think it’s awesome. It is way better than the other restaurants that were here before like Chopsticks.”



AMELI BUSTAMANTE
Freshman criminal justice major
“It makes me want to stay on campus for lunch.”



Kids' Maze

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2012 SGA Spring Elections

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JUSTIN STENE / The Prospector

Students returned from spring break with a new cafeteria-style setting and more food options in Union Building East.

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be completed by August 2012. According to Pacheco, funds from So-dexo will be used to cover the cost.

Changes will include new carpeting and furniture, improvements to the cyber café, including adding more computers, and the glass wall at the entrance will be removed to make the space more open.

“We’ll be working very odd hours to get it done,” Pacheco said. “We want to disrupt students as little as possible, so we’ll work nights and weekends.”

These changes, along with the renovations to the food court area on the second floor of the Union Building East, are all in an effort to upgrade UTEP’s food program.

“We’re going for a cafeteria concept,” Pacheco said. “We’re hoping that within the next two to three years everything will be renovated and up to date.”

Many faculty members and students are reacting positively to the changes that have already been made to the food court.

“I think we’re more spread out. There are less lines for people, so it’s not as packed in each restaurant,” said Ricardo Reyes, food services supervisor. “We’re more organized now and there are also more cash registers which makes everything easier and helps accommodate students more.”

Maggie Mancha, sophomore marketing major, was shocked when she first saw the changes.

“I wasn’t expecting them to be done with the construction just yet, but I got really excited when I saw it finished,” Mancha said. “I always really liked the sushi they had here, so I was happy to see that they have their own place now.”

Though there are several students and faculty who are enjoying the changes, there are those who aren’t.

“I don’t really like it that much. Certain things that they did made it harder for us to work,” said Pablo Marquez, Pizza Hut cashier. “They left us with very little space to work behind the counter, but I guess I just have to get used to it.”

Jasmine Aguilera may be reached at prospector@utep.edu.

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were males and ranged from ages 18-24.

The study found that men saw more revealing clothing as a woman’s attempt to be sexually arousing and women found these articles of clothing to be more appealing and attractive.

Almost 82.1 percent of the women surveyed said they wished to look like the women men thought were soliciting sex.

Erika Apodaca, senior electronic media major, works at one of the clubs near campus. She said she has seen a variety of clothing while on the job and most patrons dress to meet a club’s dress code.

“Where I work, they are strict on dress code,” Apodaca said. “No tennis shoes, t-shirts have to be tucked in, but for the girls, they normally wear dresses so they fit the code fine.”

In the club, Apodaca said she has noticed that women who dress more scandalously and revealing receive more attention from men than others who are dressed more modestly.

“If a girl is flaunting her goodies, guys are going to go and talk to her and buy her drinks,” Apodaca said. “In their eyes, they see her as more approachable.”

Last year, in response to Toronto Police Constable Michael Sanguinetti’s statement, “women should avoid dressing like sluts in order not to be victimized,” people rose up and protested that this kind of thinking perpetuated stereotypes of women.

Rebecca Orndorf, program manager with Sexual Trauma and Assault Response Services, said potential offenders are looking for those they can

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were chosen by staff because they met the inclusion criteria. The people were then asked if they would consent to an anonymous interview by Lusk or Villalobos, and almost none refused.

“We asked very personal questions about their lives in Mexico before and then what precipitated their move,” Lusk said. “They usually de-

isolate. She said the offender will often go for a modestly dressed girl if he thinks she is an easier target.

“In the case of a stranger sexually assaulting someone, the focus is not on ‘it wasn’t me’ the focus is on ‘well you wore that skirt; you partied with me; you drank that alcohol; you came to my house; you drove me home. What did you expect would happen because you were with me?’ Basically, just by association you gave consent,” Orndorf said.

In the court system, Orndorf said that practices used in defense of the suspect in an assault is one of the reasons many cases of sexual assault by a stranger are not reported.

“There are a lot of (practices) that are perpetuated in court because defense attorney’s are allowed to make people second-guess and the myths are just reinforced,” Orndorf said.

Students, who have attended clubs and bars, see the way women dress in these settings and feel is it still very inappropriate.

“Depending on where you go to, some women dress like they shouldn’t have stepped out of their house,” said Samantha Garcia, junior linguistics major. “You usually see girls dressed to show as much skin as possible on Cincinnati Street, at 1914 or The Loft.”

Jonathan Avila, freshman kinesiology major, said that in many situations where a girl is dressed in such a way that they leave little to the imagination, it is an uncomfortable moment.

“I feel like it sends a message that they are just out there to ‘get it in,’” Avila said. “Being a guy, it’s attractive and enticing, but at times it can be over the top and a bit intimidating.”

scribed a traumatic event, such as a woman who was shot in the chest and the neck, and then her boy was murdered in front of her. She and her younger son were traumatized, lost their business, moved to the U.S. and had to live in a shelter before finding a better situation.”

Lusk and Villalobos asked about the move to the states, whether they had documentation or employed the services of a Coyote to smuggle them illegally across. But they were most interested in how the people had fared since arriving in the U.S. What they found surprised them.

“What stood out was the endurance of the human spirit,” Villalobos said. “We don’t know how much we can endure until we experience it. The participants did not exhibit hatred or wanting to get revenge. Their focus was on caring for their children and finding a way to adapt to their new environment, survive and rebuild their lives.”

This is not to say that the subjects were not still suffering from post-traumatic stress symptoms and varying levels of depression. Many were found to live in fear of deportation and worried constantly about the family and friends they left behind. Yet, overwhelmingly, the majority was coping well in the face of near poverty and adversity.

“We set out to see if there was resilience and strength because we are social workers and we try to build from people’s strength, so we weren’t surprised that they had it, but we were surprised at how much they had of it,” Lusk said.

Lusk believes the Juarez people’s resilience can be attributed to two things. First, the Hispanic culture tends to be very family and faith oriented, which gives them reasons to keep fighting. Secondly, since El Paso is 82 percent Hispanic, it is easier to blend in if they are undocumented, and there is less of a culture shock than if they moved anywhere else.

Lusk and Villalobos have been presenting their findings at various forums including the “Trauma through the Life Cycle from a Strengths-Based Perspective” con-

According to Apodaca, there are ways to help be safe when preparing to go out.

“If anything, be aware of your surroundings,” Apodaca said. “Be aware alcohol is liquid courage and if you are dressed in a showy manner guys may come up to you and may even talk inappropriately to you.”

Orndorf said the way to change common misunderstandings and to make settings like clubs safer is to ditch perceptions based on the way someone looks and instead take an active role in helping prevent assaults.

“It doesn’t mean you have to go confront someone you think is a rapist, but if you see something that you feel uncomfortable about, man or woman, you can easily go over and say ‘she’s with me’ even if you don’t know the person,” Orndorf said. “If you feel uncomfortable doing that then go tell the bouncer or bartender.”

Orndorf also said that social change is slow, but that people need to acknowledge that this is a bigger issue than just what someone wears.

“That offender is just going to move on, but that incident will stick with the victim,” Orndorf said. “As a bystander, it doesn’t take a lot to help stop an incident, it just takes a few statements.”

Krystal Oblinger may be reached at prospector@utep.edu. Eileen Lozano contributed to this story.

ference at the Hebrew University of Jerusalem this January.

“The first job, as professors, is getting the word out that this is happening,” Lusk said. “The second part is, as social workers, we are not just content with writing about it. We are also speaking about it and acting to remedy the situation so people can be aware of the injustice that these people have experienced.”

Lusk and Villalobos hope that in the future El Paso will respond to this crisis with greater generosity and sympathy. Mental health agencies that regularly treat new immigrants are not getting reimbursed for their services because the individuals don’t have the ability to pay. As a result, there are more individuals seeking help than they can see.

“Our shelters are also full, so I would like to see a greater effort on our part to meet the needs of this population, from mental health, social services and housing assistance point of view,” Lusk said.

Lusk and Villalobos both believe that practicing social work in a border city require students to be specially prepared.

“Social work students will encounter clients who have been touched by the violence in Juarez in any place they work,” Villalobos said. “It is very important for all social work students to understand the experiences and mental health consequences of this population in order to be better equipped to assist them.”

For Lusk, one of the main goals of his research project was to help people in the border region be more cognizant and therefore more tolerant of the special bi-national relation we have.

“We are a community,” Lusk said. “Even with the large barriers that we have constructed across the border; we are still one city of a million and a half people.”

Rebecca Guerrero can be reached at prospector@utep.edu.

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Q&A



Special to The Prospector



TERROR EYES

Look to the sky with new album

BY OSCAR GARZA
The Prospector

Terror Eyes, made up of Federico Corral, sophomore nursing major and guitarist, Brandon Bloxdorf (bassist), Danny Bonilla (guitarist) Adrain Gonzalez (drummer) and David Saenz (vocalist) was established Sept. 10, 2011. After several tours and a showcase at South by Southwest, the band will release their new album “Catoptrics” April 20. The band sat down with The Prospector to talk about the album and more. Their responses were edited for brevity purpose.



How did you guys become Terror Eyes?

Bloxdorf: We all used to play in individual bands and ended up forming the band after our former vocalist left. When I joined—which was not that long ago—because I was the last to join the band, I was kind of like the new guy.

Federico, you are a UTEP student and are studying nursing. Why?

I was studying music, but my mom wanted me do something more productive so I chose nursing. It really has nothing to do with my music.

What kind of music do you play?

Bonilla: It stems from each member’s influential background. For example, Federico bringing in more bluesy style while for example, Brandon will like something like Blink (182).

Corral: I honestly hate describing the music that we play. I think our music is in a gray area. We just do what we do because what you may hear may not be what another person hears.

Why is the album named “Catoptrics?”

Bonilla: It’s based on Euclid’s theory of reflective light, and it just concerns the main character reliving moments of his life through mirrors. And he just goes around in dreams and traveling through this alternate, different dimension and different versions of his life.

Bloxdorf: This is basically the craziest thing we’ve ever made. We’re very proud of it.

How long is the album?

Corral: If all goes as plan, it should be at least an hour of music. Our long song is close to 10 minutes. Overall, the album is composed of seven songs.

Oscar Garza may be reached at prospector@utep.edu.



GREG CASTILLO/ The Prospector

From top to bottom: (Top) Terror Eyes posed for their upcoming tour promotion picture. The tour will start in Las Vegas after the band releases its first album.(Top left) One of several owl logos the band has used. (Left) Federico Corral set up for recording in the Glasbox music studio. (Center) One of their first photos taken after forming, Terror Eyes practices in one of the member’s garage. (Right) Corral and Gabriel Talamantes, studio manager, listen to one of the tracks to see what still needs to be worked on in studio.

Podcasts

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Hosted by Kingston—Krystal Oblinger, senior digital media major and entertainment editor—and Gram—Henry Arrambide, senior digital media major and news reporter—“Kingston and Gram: A look at today, tomorrow and whatever else comes to mind,” discusses topics in The Prospector, review games, movies, music and more by interviewing a wide variety of local performers, musicians and artists.

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With every topic, a guest student will be brought in to share their stories and poke fun at their life tales. The cast is your typical group of quidnuncs, always up for the latest news and gossip. So if you have any topic ideas you would like for them to discuss, email them at prospector@utep.edu.

Kingston and Gram

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Every Wednesday

PODCAST

Visit The Prospector’s online multimedia section to hear what students think about UTEP.



UP

Coming

Springtime events

Photos special to The Prospector

THIS WEEK

Thursday

Medianeras

Fellini Filmcafe, located on Cincinnati street, will screen “Medianeras” at 5 p.m. The showing is free to the public.

Saturday

Ass-kicking Art Show at the Monkey,” will take place at the Three Legged Monkey from 9 p.m. to 1 a.m. and will feature local artist’s pieces.

WMMA Worldwide Mixed Martial Arts

UTEP will host the Worldwide MMA USA Fighting for a Better World in the Don Haskin Center. Partnering with the Wounded Warrior Project and Fort Bliss, WMMA will donate proceeds to the Wounded Warrior Project.

7 p.m. March 31

Music
Neon Desert holds Battle of the Bands

BY RUSTY BURNS
The Prospector

Organizers for the Neon Desert Music Festival, announced March 21 that applications for the Battle of the Bands, which will add more bands to the line up, are being accepted. Zachariah Paul, one of the executive producers at Splendid Sun Productions, said that the production group wants all forms of music to apply, no matter if it is rock, metal, experimental or electronic. “We have received 50 applications so far,” Paul said. “We’ll listen to the submissions and then we’ll announce who will be performing April 28 at Tricky Falls.”

According to Paul, the winners will be chosen based on the crowd and judges votes. Paul also said that the second phase of the line up will be announced in a few weeks. “We have one more spot that we are working on filling and we’ve been going back and forth with a few bands,” Paul said. “We’re just waiting on a couple of things to finish up, but you’ll probably be hearing something in the next couple weeks.” Since the first batch, people from El Paso, including UTEP students, have been scratching their heads as to who will be the big act in the second lineup. “A bunch of people think At The Drive-In is going to play,” said Eman-

uel Barraza, sophomore music major. “Cedric (Bixler-Zavala, lead singer of At The Drive-In) said they wouldn’t, but I don’t know.” Paul said that he and his coworkers have been to venues such as Tricky Falls and The Lowbrow Palace to look for local bands. Paul said that he and his co-producers hope the Battle of the Bands competition will give audiences a chance to be hands on with their opinion. Fans have gone to the festival’s Facebook page to voice their opinions on who they think should headline or be included in the show.

“It’s great when people do post about the bands they want because we’re getting a lot of traffic on our page,” Paul said. “It’s not good because it takes up our entire wall. People can go to our Facebook page and get information on the festival and see our updates and questions other people are asking.” Fixed Idea, a Chuco ska band, is one of the bands featured on the line. Mickey Pedroza, senior ceramics major and drummer, feels that the festival is a great opportunity to get their name out and give their fans a bigger set to see them perform on. “It’s something that I am personally looking forward to,” Pedroza said. “Everyone in the band is also excited.”

Rusty Burns may be reached at prospector@utep.edu.



ARIES (March 21 to April 19) You’re correct to want to help someone who seems to need assistance. But be careful that he or she isn’t pulling the wool over those gorgeous Sheep’s eyes. You need more facts. TAURUS (April 20 to May 20) Your bovine optimism will soon dispel the gloom cast by those naysayers and pessimists who still hover close by. Also, that good news you recently received is part of a fuller message to come. GEMINI (May 21 to June 20) Feeling jealous over a colleague’s success drains the energy you need to meet your own challenges. Wish him or her well, and focus on what you need to do. Results start to show in mid-March. CANCER (June 21 to July 22) You’re likely to feel somewhat Crabby these days, so watch what you say, or you could find yourself making lots of apologies. Your mood starts to brighten by the weekend. LEO (July 23 to August 22) Your pride might still be hurting from those unflattering remarks someone made about you. But cheer up, you’re about to prove once again why you’re the Top Cat in whatever you do. VIRGO (August 23 to September 22) A misunderstanding with a coworker could become a real problem unless it’s resolved soon. Allow a third party to come in and assess the situation without pressure or prejudice. LIBRA (September 23 to October 22) Call a family meeting to discuss the care of a loved one at this difficult time. Be careful

not to let yourself be pushed into shouldering the full burden on your own. SCORPIO (October 23 to November 21) An upcoming decision could open the way to an exciting venture. However, there are some risks you should know about. Ask more questions before making a commitment. SAGITTARIUS (November 22 to December 21) Personal matters need your attention during the earlier part of the week. You can start to shift your focus to your workaday world by mid-week. Friday brings news. CAPRICORN (December 22 to January 19) You’ve been going at a hectic pace for quite a while. It’s time now for some much-needed rest and recreation to recharge those hardworking batteries. AQUARIUS (January 20 to February 18) This is a good time to upgrade your current skills or consider getting into an entirely different training program so that you can be prepared for new career opportunities. PISCES (February 19 to March 20) Keep a low profile in order to avoid being lured away from the job at hand. Focus on what has to be done, and do it. There’ll be time later to enjoy fun with family and friends. BORN THIS WEEK: You can be a dreamer and a realist. You dream of what you would like to do, and then you face the reality of how to do it.

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BRAIN ZONE

Weekly SUDOKU

Answer

6	9	4	8	2	5	1	7	3
7	8	2	3	1	6	9	4	5
5	3	1	9	7	4	8	6	2
9	2	6	5	3	8	7	1	4
3	1	8	4	9	7	2	5	6
4	5	7	2	6	1	3	8	9
8	4	3	1	5	9	6	2	7
2	6	5	7	8	3	4	9	1
1	7	9	6	4	2	5	3	8

Answers to 3-20-12

BRAIN ZONE

King Crossword

ACROSS

1 Break suddenly
5 \$ dispenser
8 Actress Sorvino
12 Luxurious
13 Carnival city
14 Prayer ending
15 Not domestic
17 Bridge
18 Checked out
19 Old money
21 Praise in verse
22 Carpet style
23 Sapporo sash
26 Lab goings-on (Abbr.)
28 Dada artist
31 Weaponry
33 Antiquated
35 Of planes and such
36 Phi Beta —
38 Meadow
40 Rotation duration
41 Steals from
43 Latin 101 word
45 Sesame Street's Oscar, e.g.
47 Super-active

6 Dead heat
7 Fashions
8 Eyelash enhancer
9 Attacked verbally
10 Peruse
11 — Domini
16 Cincinnati team
20 That boat
23 Erstwhile
24 Support system?
25 Made better
27 Under the weather
29 Spanish Mrs.
30 Gift from Santa

32 Husband and wife
34 Very inexpressive
37 1970 Jackson 5 hit
39 — nitrate
42 Hindu destruction god
44 Switch type
45 Snatch
46 Move, in Realtor-speak
48 Met melody
49 Repair
50 Probability
53 Hr. fraction

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Football



BOB CORRAL / The Prospector

New spring, new leadership

Fourth safeties coach in four years brings positive attitude

BY DANIEL ORNELAS

The Prospector

If intensity and enthusiasm are characteristics to describe what a football coach should have, newly-hired safeties coach Tom Williams epitomizes those traits.

“I believe that in order to get the most out of the experience you have to enjoy it. I talk to my players all the time about it, enjoying the journey. It’s not the destination that’s so important, it’s the journey,” Williams said.

Williams joined the Miners’ coaching staff Feb. 22, becoming the fourth different safeties coach in the last four year. During his last stint, he served as head coach for the Ivy League’s Yale University. He was the school’s first African American coach and finished with a 16-14 record in three seasons at the helm.

He resigned Dec. 21, 2011 after an investigation at the school said he lied on his résumé about being a Rhodes scholarship candidate while at Stanford, according to multiple reports. When asked about the incident, Williams said he resigned because he wanted to coach at the division-1 level, again.

Williams replaces Al Simmons—who left to Colorado State—and has already made his mark with UTEP showcasing an intense coaching style that he’s hoping brings out the best from his players.

“If you’re not having any fun, this is too hard of a game to play. I enjoyed playing it when I played, and I enjoy coaching it. I just try and bring the same enthusiasm to these guys,” Williams said.

Defensive coordinator Andre Patterson believes Williams can help improve the defensive unit.

“He’s been outstanding, I could not have asked for a better guy to bring on this staff,” Patterson said. “He’s energetic, he has a great wealth of knowledge in his game to not only get his players coached up, but helping me with the overall aspect of how we want to run the defense.”

Williams also brings 11 years of experience of coaching both at the collegiate level and in the NFL, where he served as an assistant with the Jacksonville Jaguars. He played his collegiate football at Stanford University from 1989-92, then began his coaching career with the Cardinals as a graduate assistant under the late Bill Walsh.

“It’s been great, obviously it’s a great staff. I’ve known some of the guys on the staff for a while in the coaching profession but I haven’t had the chance to work with them,” Williams said. “Now I have an opportunity to work with Dre’ (Patterson), (linebackers coach) Robert (Rodriguez) and (cornerbacks coach) Gabe (Franklin), not to mention the offensive coaches. I love

our players, how hard they work, their accountability and I’m looking forward to getting them better.”

Patterson and head coach Mike Price have complimented Williams on his coaching style and have already seen the improvement from the safeties on the field. Price says his biggest contribution may come off the field and more on the game plan.

“He’s doing a great job, provides a lot of experience and leadership to our coaching staff. He has a lot of enthusiasm and enjoys coaching, but I think behind the scenes is probably where he’ll help more in deciding what plays to run and deciding what things we have to do as a team better,” Price said. “I’m going to lean on him a little bit for his experience.”

Williams said it was an opportunity he couldn’t pass up to get back into coaching for an FBS school and be involved with coaches like Price and Patterson. He also feels players have responded well to his coaching.

“So far, so good,” Williams said. “I think my style might be a little different than what they’re used to, but if the film is any indication, I think they are learning and enjoying what we’re doing.”

Even senior leaders have taken note of Williams’ attitude, such as one of his own players, safety DeShawn Grayson who has now gone through three safeties coaches while at UTEP.

“He’s good, I like him... I love his intensity, his tenacity,” Grayson said.

Daniel Ornelas may be reached at prospector@utep.edu.

Track and Field

Men, women prepare for outdoor season in different directions

BY WILLIAM VEGA

The Prospector

The outdoor season not only marks the second half of the track and field season, but it symbolizes the end to a number of athlete’s careers as head coach Mika Laaksonen hopes to have both of his squads competing for the Conference USA outdoor title. The Miners will commence the outdoor schedule of the 2012 season with the UTEP Springtime meet March 24 at Kidd Field.

Laaksonen said he believes his men can compete for their first C-USA title since 2008. He said the women also have the talent to be a top-three team in C-USA but are short in numbers. Of the 18 scholarships they have to offer, Laaksonen said they decided not to offer “15-20 percent” of them because of “visas and other issues.”

“I think (the women) had a decent indoor season and I think we’ll have a better outdoor because we have a lot of athletes that are better outdoors so we’ll be better on that side for sure,” Laaksonen said. “On the men’s side, I think we have guys that can win the conference if we stay healthy.”

Finding a successor in two-time All-American Dymitrios Fylladitakis may be one of the biggest challenges for Laaksonen. Fylladitakis, who was the most-consistent thrower of the past four years, made the NCAA Championships during his four-year

tenure at UTEP. His best throw of 68.82 meters his junior year was one of the 10 best throws in program history.

“I don’t think we’ll do too bad. I think (senior shot put thrower) Matt Dudley, the local guy, will do fine in the conference. I don’t know how far he’ll go beyond that this year,” Laaksonen said. “(Sophomore javelin thrower) Richard Olsson went to nationals as a freshman last year and he has experience so he’ll be better off this year.”

Laaksonen said he’s also looking for freshman hammer thrower Demetris Ella to improve once he fully recovers from some injuries he sustained earlier this year.

One of the main events the Miners will use to measure their program’s success will come at the Conference USA Outdoor Championships May 11-14 in New Orleans. The men have not won the conference championship since 2008 and the women have never won a conference championship, neither in C-USA nor the Western Athletic Conference.

Last year, Fylladitakis and the men took second and the women came in fourth at the C-USA Outdoor Championships. No women qualified for the NCAA Championships last season as two individual throwers and two relay teams led the men.



Special to The Prospector

Senior sprinter Endurance Abinuwa pushes off the blocks to begin a relay event this season. Abinuwa is about to begin her final outdoor campaign at the UTEP Springtime March 24 at Kidd Field.

see **OUTDOOR** on page 8

our view

March 22, 2011
editor
Justin Stene, 747-7446

Revisiting a historical year

PHOTOS BY BOB CORRAL AND SPECIAL TO THE PROSPECTOR

To coincide with a school-record 29 wins, the Miners also won the Conference USA regular season and tournament championship and became the second team to make the NCAA Tournament in school history.

1. Head coach Keitha Adams celebrates with her players after the team defeated SMU Feb. 23 at the Don Haskins Center to clinch the Conference USA regular season championship.
2. Adams cuts down the nets following the team's game against Rice Feb. 26 at the Don Haskins Center to celebrate the regular season title.
3. UTEP poses with their C-USA Tournament championship shirts, banner and the trophy after they defeated Tulane in the title game March 10 in Memphis.



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OUTDOOR from page 7

No athlete qualified for the finals in the respective events they took part in, with both relay teams finishing near the end of the pack. Fylladitakis came in ninth, which was one place shy of his third All-American honor. Also taking the field for the men was Olsson in the javelin throw. He came in last place as the lone freshman in last year's competition.

The outdoor season will also mark a fresh start for the Miners who only sent one athlete to the Indoor NCAA Championships March 9.

Senior Endurance Abinuwa, was the lone qualifier and was named an All-American for the first time in

her career following her 15th-place finish in the 400-meter competition. She was named to the second-team.

That fresh start for UTEP will begin with the UTEP Springtime meet, an event the Miners have seen success in. Last year, at the same event that began the outdoor season, four Miners took first place in five events, including Fylladitakis and Olsson.

"The first meet is just to get the ball rolling, so to speak, keep everybody healthy and move on," Laaksonen said.

As the final portion of the 2012 campaign, the outdoor season will mark the final events for 12 seniors,

seven of which are on the women's team.

Abinuwa will be leaving, along with cross country champion and distance-runner Risper Kimaiyo. Kimaiyo holds the 5,000-meter school record, which she broke during the 2010 indoor season.

"I always want them to go out and give them a good experience, have them go out in style so hopefully they can get to outdoor nationals and then they can get All-Americans. That'd be great," Laaksonen said.

William Vega may be reached at prospector@utep.edu.