

2-28-2012

# The Prospector, February 28, 2012

UTEP Student Publications

Follow this and additional works at: <http://digitalcommons.utep.edu/prospector>



Part of the [Journalism Studies Commons](#), and the [Mass Communication Commons](#)

Comments:

This file is rather large, with many images, so it may take a few minutes to download. Please be patient.

---

## Recommended Citation

UTEP Student Publications, "The Prospector, February 28, 2012" (2012). *The Prospector*. Paper 77.  
<http://digitalcommons.utep.edu/prospector/77>

This Article is brought to you for free and open access by the Special Collections Department at DigitalCommons@UTEP. It has been accepted for inclusion in The Prospector by an authorized administrator of DigitalCommons@UTEP. For more information, please contact [lweber@utep.edu](mailto:lweber@utep.edu).



PHOTOGRAPHY AND ILLUSTRATION BY DIEGO BURCIAGA

UTEP Union Services

**CINEMA NOVO**

Texas Commission on the Arts

THE UNION BUILDING

CINEMA NOVO PRESENTS

**THE MUPPETS**

Union Building East, 1st Floor

**MARCH 2<sup>ND</sup> & 3<sup>RD</sup>**

For more information contact Union Services at (915) 747-5711 or visit [www.utep.edu/union](http://www.utep.edu/union)

**\$1.00**  
UTEP STUDENT, FACULTY, STAFF, & ALUMNI MEMBERS (WITH VALID ID)

**\$2.00**  
GENERAL PUBLIC



Column

# Business of bullying

BY HENRY ARRAMBIDE  
The Prospector



Recently, Harvey Weinstein of the Weinstein Company, a film studio responsible for movies such as “Inglourious Basterds,” “The Fighter,” Michael Moore’s documentaries, and this year’s Oscar best picture winner “The Artist,” threatened to leave the Motion Picture Association of America. His reasoning for this was due to the fact that the studio’s upcoming documentary, titled “Bully,” was labeled with an R rating and deemed inappropriate for anyone under the age of 18. This is despite the fact that the subject matter of the film deals directly with the day-to-day experiences of high school and middle-school students who are affected by bullying.

Weinstein states that the MPAA is itself a bully in this situation, a view shared by many small studios and independent filmmakers. The MPAA said the documentary’s use of harsh language may be inappropriate for children to hear, despite the language itself in the movie coming directly from grade-school children.

The Weinstein Company should consider itself lucky to receive any feedback from the MPAA in this situation, being a somewhat major studio in Hollywood. Smaller scale studios and indie filmmakers have felt the long arm of the MPAA law coming down on them for years now, in most cases without reason or explanation.

For years, people in the film industry have known something is rotten with the MPAA. In 2006, a documentary titled “This Film Is Not Yet Rated,” followed the exploits of independent filmmakers as they submitted their movies to be reviewed by the MPAA board. The board is a private entity of individuals, kept secret from the public, but who the MPAA claims to represent the average American. This board views and analyzes the content of a movie before slapping a rating on the film – the familiar PG, PG-13, R and NC-17 ratings we all know.

Once a film receives a rating, the film can be distributed to theaters. While getting a film rated is entirely optional, this is where the problem arises: the MPAA has formed a monopoly on the distribution model of most mainstream films. Most major

theater chains will not carry a movie that has not gone through the MPAA’s rating system.

In conjunction with this, films that receive R or NC-17 ratings tend to make less money than PG-13 or PG-rated films. This, in effect, creates a filter on what movies can and cannot be distributed nationally, one the MPAA has majority control over.

To make matters even worse, most of the time, filmmakers aren’t even told why their films received a specific rating. Matt Stone and Trey Parker of “South Park” have said in multiple interviews that when they produced independent films, the MPAA was tough on them. They said they would be told in vague terms to tone down everything without any specifics. However, when the two were backed by a major studio for their “South Park” movie, the executives at Paramount were able to coerce the MPAA into giving them specifics to edit the movie to get an R rating.

Even more outrageous, according to Stone and Parker, was the fact that in some cases the changes the MPAA demanded were more offensive or tasteless. This sort of secret system of standards is possibly the most damaging aspect of the MPAA’s grip on the American film industry. It avoids the standard American legal practice of implementing the Miller test when deciding whether or not material should be deemed offensive.

Rather than leaving it to the public to decide whether or not a movie like “Bully” is offensive in it’s handling of a sensitive issue that is a problem across the country, the MPAA has already decided that teenagers are better off being protected from hearing and seeing how teenagers themselves act.

Weinstein has a legacy behind him. He helped bring Quentin Tarantino, Moore, Robert Rodriguez, Harmony Korine and Kevin Smith to bigger audiences, not to mention helping Peter Jackson, Wes Craven, Troy Duff and a whole slew of arguably some of the greatest contemporary talent in film. I hope the studio would be able to pack a big enough punch to make the MPAA realize that they’ve been playing bully for far too long.

Henry Arrambide may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

WHAT DO

you think?

This week’s poll question:

Do you think our generation’s style is unique compared to other generations?

vote at [WWW.UTEP-PROSPECTOR.COM](http://WWW.UTEP-PROSPECTOR.COM)

we asked,  
you answered

POLL FINAL RESULTS

Do like this year’s line up for Neon Desert?

48% NO

52% YES

Fashion in 2012

According to the 1950’s.

What it really is.

ACCURACY WATCH

The March 1 debate is for Republican candidates for the 16th Congressional seat. The debate will be held at 7 p.m. at Coronado High School.

archiveSEARCH

Visit [www.utepprospector.com](http://www.utepprospector.com) to search the archives for your favorite articles and multimedia projects since 2007.

the  
prospector

vol. 97, no. 32

Editor-in-Chief: Aaron Martinez  
Copy Editor/Assistant Managing Editor: Jasmine Aguilera  
Photo Editor: Justin Stone  
Entertainment Editor: Krystal Oblinger  
Multi-media Editor: Alejandro Alba  
Sports Editor: William Vega  
Layout Editor: Diego Burciaga  
Staff Photographer: Justin Stein  
Photographers: Greg E. Castillo, Veronica Chaparro  
Daniel Guzman, Candie Herrera, Audrey Russell  
Staff Reporters: Jasmine Aguilera, Adam Martinez, Krystal Oblinger, Frankie Rodriguez  
Correspondents: Alejandro Alba, Celia Aguilar, Natalia Aguilar, Jerry Aldaz, Diana Arrieta, Rusty Burns, Christian Guerrero, Daniel Ornelas, Daniel Perez, Kristopher G. Rivera, Andres Rodriguez, Fernando A. Sanchez, Abril Ramos, Amber Watts  
Cartoonist: Blake A. Lanham

Asst. Director-Advertising: Veronica Gonzalez  
Ad Representatives: Eric Bretado, Sal Guerrero, Cynthia K. Lopez, Fernando Sanchez,  
Student Ad Manager: Marissa Montilla  
Ad Layout Manager: Esteban Marquez  
Ad Designers: Esteban Marquez, Javier Villanueva, William Vizcarra  
Accounting Specialist: Isabel Castillo  
Student Assistant: Denise Heredia  
Classifieds: Priscilla Apodaca  
Student Publications Director: Kathleen Flores  
Editorial Adviser: Lourdes Cardenas  
Administrative Secretary: Marcela Luna

## SPEAK YOUR MIND

Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

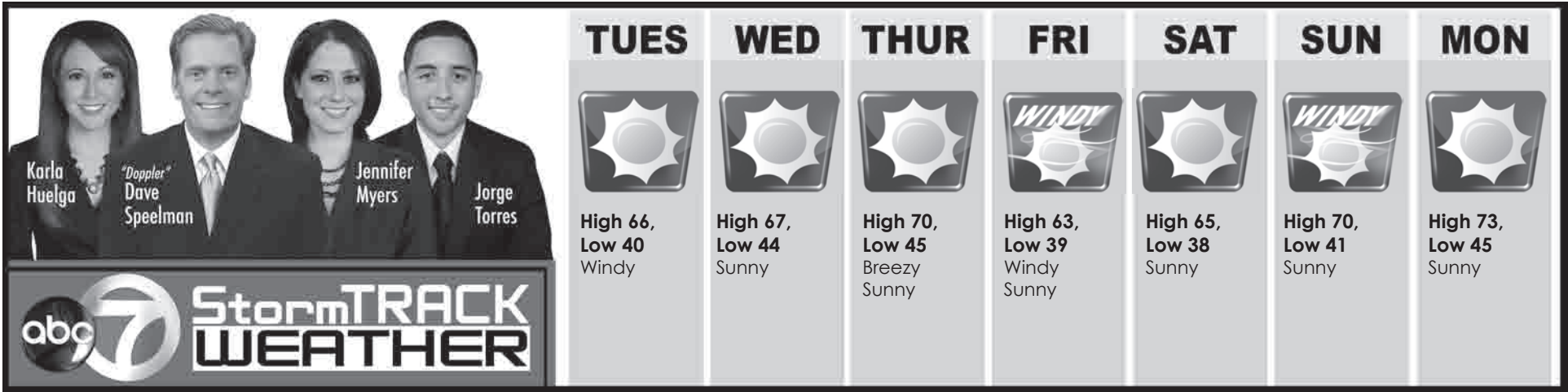
Write to 105 E. Union, e-mail [prospector@utep.edu](mailto:prospector@utep.edu), call 747-7477 or fax to 747-8031.








The Prospector (USPS 448-020) is published by the Student Publications Board, 105 E. Union, 500 W. University Ave., El Paso, TX 79968. During Fall & Spring semester The Prospector is published twice weekly: Tuesdays and Thursdays, except holidays and when classes are not in session, once a week on Wednesday during the summer session. Subscription rates: \$20 per year; \$4 taken from fees to pay for student copies. Periodicals postage paid at El Paso, TX. POSTMASTER: Send address changes to The Prospector, 105 E. Union, El Paso, Texas 79968-0622.

The Prospector is not responsible for claims made by advertisers. Additional policy information can be obtained by calling The Prospector at 747-5161.

Opinions expressed in The Prospector are not necessarily those of the university.





| TUES  | WED  | THUR  | FRI   | SAT   | SUN   | MON   |
|---|--|---|---|---|---|---|
|  |  |  |  |  |  |  |
| High 66,<br>Low 40<br>Windy   | High 67,<br>Low 44<br>Sunny  | High 70,<br>Low 45<br>Breezy<br>Sunny   | High 63,<br>Low 39<br>Windy<br>Sunny  | High 65,<br>Low 38<br>Sunny   | High 70,<br>Low 41<br>Sunny   | High 73,<br>Low 45<br>Sunny   |

Politics

# Occupy movement changes focus, aims at colleges



FILE PHOTO  
An Occupy El Paso protester holds a sign at an Oct. 7 meeting to discuss details of a protest that took place Oct. 15 at the San Jacinto Plaza in Downtown El Paso.

**BY HENRY ARRAMBIDE**  
The Prospector

No longer a gathering of campers sitting in protest at San Jacinto Plaza, Occupy El Paso has changed into a group of people of different ages engaged in a variety of social and political issues. Currently, they have planned an Occupy Colleges event, which will be held on the UTEP campus.

“Miners without Borders, a UTEP student organization, will be sponsoring Occupy Colleges on Feb. 29 and March 1,” said Josiah Heyman, professor of sociology and anthropology and Occupy El Paso participant. “We are going to have teach-ins about the situation of higher education, costs of tuition, public support, student loans, cost of materials, books and all of the factors that affect higher education.”

The event will take place at Leech Grove, and according to Heyman, the teach-ins about higher education issues will happen multiple times over the course of the two days. Additionally, at 3 p.m. Feb. 29, there will be

a teach-in event focused on public education below the university level, along with an event March 1 from Amnesty International.

Miners Without Borders will be having a used-book sale, and there are currently plans in the works for musical entertainment.

Heyman also said they are going to have a lot of information on multiple topics available, with the goal of connecting the lives of UTEP students to greater issues at large such as the widening gap of income inequality, the increase of corporate money in politics and issues such as NAFTA.

“I want students to be more aware of how money works, how it plays into our education and how much money we have to pay to get an education,” said Orlando Cordova, freshman digital media production major and Occupy El Paso participant. “We’ve been told our whole lives that if we go to college, we’ll get a good job afterwards, but a lot of people are finding that not to be true, and the cost of tuition has risen dramatically over the past 20 or 30 years, whereas people’s

salaries haven’t really matched that. So there’s a disconnect between the value these people believe they’re paying for and what they’re really getting out of it.”

The event will also host a petition table at Leech to collect student signatures for Change.org, a website that promotes social change.

see OCCUPY on page 5

**Need Biology/Biochemistry/Chemistry Help?**

Contact Sarah for private individual tutoring sessions

PatronTutor@gmail.com  
or Cell # 713-409-8410

Society

# Reality show brings mixed reactions and misconceptions

**BY HENRY ARRAMBIDE**  
The Prospector

When the media publicized Los Angeles filmmaker and former El Pasoan Iliana Sosa’s search for talent for an upcoming reality TV show centered on self-identified “Fresas,” a subculture of young preppy Latinas, it generated a large amount of negative feedback.

Comments on the El Paso Times’ article included remarks such as, “keep this out of El Paso, we don’t need another brain-dead series” and “this is a dumb idea.” The general tone of the comments was that the show would be similar to MTV’s “Jersey Shore” and an embarrassment to El Paso’s image.

“First off, this comparison started when we first contacted the online El Paso 411 page and asked them to post our casting request,” Sosa said. “They took an image of what appears to be underage girls and used the same typography that ‘Jersey Shore’ uses and put ‘Fresas’ on the image. This gave folks the wrong idea.”

Sosa said the image was unofficial. The intended audience for “Fresas” is not only young Latinos, but also a broader mainstream audience, and the show wants to convey a niche culture that exists in the border cities of Texas. She said the borderland is a dif-

ferent place than Los Angeles or New York, and the show wishes to present these young women as they are, following them around on an every day basis rather than collecting them in a house, “Jersey Shore” style.

“It will be filmed in a verite style—its look and feel will be closer to ‘The Hills,’” Sosa said. “We want to present a subculture of the Latino culture and depict the borderland as a place where a diverse set of Latino identities exist and are even in conflict with one another. The fact that many folks have already decided that this show is a bad idea reflects that not only is there a curiosity for it, but more importantly this term, fresa, hits a nerve—and why?”

Responses to even the slightest mention of the show are powerful even for people who aren’t familiar with the term fresa, such as Ruben Sanchez, junior linguistics major.

“Honestly, for a show like that here in El Paso, I don’t think it’s a good idea,” Sanchez said. “I don’t think it would get many viewers in my opinion. Maybe people out there really like to watch that kind of stuff, but to me, even with stuff like ‘Jersey Shore,’ it’s pointless.”

In a recent poll done by radio station KLAQ, 65 percent of participants

see FRESAS on page 5

## Earn \$130 this week

Donate your plasma to help save lives worldwide. If you qualify as a new donor, you can earn up to \$130 this week.



720 Texas Avenue  
El Paso TX 79901  
(915) 532-5322  
www.talecrisplasma.com





In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate.



Market

# Online shopping continues to grow, retail stores adapting



BY REBECCA GUERRERO  
The Prospector

Online retail sites have increasingly become a main outlet for customers to find clothing items that they might not be able to get in local shops, but the main reason many students go to online sites is for the discounts.

“I do online shopping when things are cheap,” said Alexander Beltran, freshman forensic science major. “You get more discounts and on some things you don’t have to pay shipping and handling.”

From Amazon.com to Fred Flare, there seems to be an online retailer to meet every shopping need.

“My favorite online shopping sites are Think Geek and Fred Flare because I can find things that I’m interested in like cute clothes and quirky items,” said Maria Gonzalez, sophomore environmental science major. “Plus, there’s a lot of variety on these sites that you don’t get when you go into an actual store and you can do it from your own house.”

Social networks have played a huge role in the success of online retail. People can ‘like’ certain stores on Facebook or twitter and get special discounts and early information about sales.

Despite the growing popularity of online shopping, there are still those

for whom it will never replace the experience of in-store shopping.

“I have to be there to see it in my hands especially with clothes,” said Brittany Robinson, senior history major, “If I see it online I can’t really know if it’s going to fit right, so I might as well just go to the store.”

According to Forbes magazine, there are a few trends to watch for that will decide the future of online shopping. The first is the fact that new legislation may be passed on a national level requiring all online retailers to collect sales tax. This evens the playing field for retailers, because not paying sales tax is no longer a bonus to online shopping.

Another reason people prefer online shopping is to avoid the hassle of dealing with crowds at the store. But many retailers have picked up on this need. Large chain department stores such as Wal-Mart and Sears are implementing in-store pickups of items you pre-order online. Also, some places like K-mart are even going as far as bringing the items out to a customers car, eliminating the need to set foot in the store at all.

According to Nielson’s 2011 Global Online Shopping and Saving Strategies Survey, 61 percent of global online consumers prefer shopping online because of the value of goods rather than the low prices.

Customers who prefer going to stores for their shopping experience, have nothing to worry about yet. According to Forbes, there is anticipation that the growth of online shopping will not effectively wipe out the in-store experience, but instead force it to improve. Because online shopping makes it so easy to compare prices, stores will have to work harder to enhance the things the internet cannot provide such as knowledgeable staff and good customer service. They will also have to create items that would be hard to find anywhere else.

Rebecca Guerrero can be reached at [prospector@utep.edu](mailto:prospector@utep.edu)

Music



## Layali Al-Sham to provide a ‘Night in Damascus’ with debut concert

BY ADAM MARTÍNEZ  
The Prospector

Student musicians from El Paso and Juárez will bring Middle Eastern musical traditions to the borderland March 1 at the Fox Fine Arts Recital Hall, when the Arab music ensemble Layali Al-Sham debuts at UTEP.

The ensemble started in 2010 when three students met and shared their mutual interest in Arab music. The ensemble found a capable director in Professor Andrea Shaheen, who specializes in Arabic music research and performance.

Then, other students and professors from various UTEP departments and from the Universidad Autónoma de Ciudad Juárez joined the group.

“The ensemble was founded a little over a year and a half ago. I had just

started teaching at UTEP after a year in Syria as a Fulbright fellow, and was showing my class video clips from my fieldwork,” Shaheen said. “A couple of the members of the ensemble entered for the next class and caught the tail-end. They immediately asked what it was, who I was and said they had been trying to learn Arabic music. We agreed to meet and the rest is history.”

Shaheen is an ethnomusicologist who focuses on the music of the Middle East and Arabic music produced in Latin America. She is a classically trained oboist and teaches general education musicology and ethnomusicology courses at UTEP.

Senior history major Amalia Castro joined the ensemble in 2011. In addition to playing the clarinet she also sings in the chorus.

see **CONCERT** on page 6

2012 UTEP DEPARTMENT OF ART BIENNIAL

EXHIBIT RUNS FROM:  
January 26 – March 30, 2012

|                   |                    |                     |
|-------------------|--------------------|---------------------|
| Sarelah Aguilar   | Adrian Esparza     | Alexandra McGovern  |
| Kim Bauer         | Christine Foerster | Dave McIntyre       |
| Therese Bauer     | Sam Garcia         | Davinia Miraval     |
| Vincent Burke     | Aryk Gardea        | Jacob Muñoz         |
| Antonio Castro H. | Anne Giangulio     | Willie Ray Parish   |
| Clive Cochran     | Manuel Guerra      | Daniel Szwaczkowski |
| Susan Davidoff    | Becky Hendrick     | Rachelle Thiewes    |
| Francisco Delgado | Anna Jaquez        | Jean R. Wilkey      |
| John Dunn         | Roya Mansourkhani  | Albert Wong         |

Artwork selected by Gwen Chanzit, Curator of Modern and Contemporary Art, Denver Art Museum

THURSDAY, MARCH 1, 5:00 P.M. Presentation by Stacy Schultz, Assistant Professor of Art History, “Odalisque Unbound: Contemporary Photographic Responses”

STANLEE & GERALD RUBIN  
CENTER FOR THE VISUAL ARTS

THE UNIVERSITY OF TEXAS AT EL PASO  
500 West University Ave.  
El Paso, TX 79968  
Phone: 915. 747. 6151

[rubincenter.utep.edu](http://rubincenter.utep.edu)  
[www.facebook.com/rubincenter](http://www.facebook.com/rubincenter)  
[www.twitter.com/therubincenter](http://www.twitter.com/therubincenter)  
[www.vimeo.com/rubincenter](http://www.vimeo.com/rubincenter)

FRESAS from page 3

felt the show would cast a bad light on El Paso. The El Paso Times held a poll in which 52 percent of respondents said they wouldn’t watch the show and another 32 percent found the concept insulting.

“There are already many mindless shows that represent such groups, and this show would just add up to the crap already playing on TV,” said Maria Medina, senior biological science major. “The show wouldn’t represent El Paso as a whole and thus would give a false impression to other communities. Some already think El Paso is a sandy wasteland full of cowboys that are fighting the Mexican cartels. Add that fresa show to the mix: wasteland, cowboys, narcos and fresas? That sounds like a horrible place to me.”

Sosa said that they have already received many submissions for the show, and the ones that stand out are the ones that transcend the fresa stereotype such as a young man who identified himself as a gay fresa or “güera.” She said she

thinks people like this would not only be interesting, but would represent the complexity of the borderland.

Even with the misconceptions and harsh responses from most El Paso media outlets, Sosa said she remains optimistic.

“The fact that ‘Fresas’ got picked out of a multitude of projects for the 2011 NALIP Media Market in Los Angeles demonstrates that there is a definite interest in this idea,” Sosa said. “Moreover, it also indicates that even if the current network we have been talking to doesn’t want to green light the show after we present the promo to them, there is no shortage of Latino and mainstream outlets that are always looking for reality TV content.”

Henry Arrambide may be reached at [Prospector@utep.edu](mailto:Prospector@utep.edu).





FILE PHOTO

A group of more than 200 El Pasoans—including many UTEP students—gathered Oct. 7 to discuss details of a protest that took place Oct. 15 at the San Jacinto Plaza in Downtown El Paso.

“They’ve been able to make some palpable change through that petition system and signature gathering,” Cordova said. “It lets congressmen and lawmakers know how we feel and what we want to be done and how we want the law of the land to be.”

Occupy El Paso organizers hope the event will draw more students to their cause. In the case of Noemi Cortez-Calderon, senior sociology major, the event has already gotten her attention. She asked for permission to leave work early to attend a general assembly, which was held on Feb 24.

“I wish I could come more often,” Cortez-Calderon said. “I really like the Occupy Colleges event, that was pretty much my main motivator to ask for permission to leave work. I really like it because sometimes I think that students are not involved because they don’t know that they can be involved. So I think events like this really kind of draw people in by getting information out. You can’t change what you don’t know about, and things like this are about letting people know what’s going on.”

The Occupy organizers said that those who want to get involved

should contact them through their Facebook page or [ocupael Paso@gmail.com](mailto:ocupael Paso@gmail.com). They hold frequent meetings and post times and locations for general assemblies and upcoming events online.

“I really do like events like this,” Cortez-Calderon said. “I also heard about the Human Rights convention and NAFTA stuff and I keep track of what they’re doing. I can’t really attend most of them, but I really do like them and hope it continues.”

Henry Arrambide may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

¿Te gusta escribir en español?

the prospector  
¡te necesita!

Si estás interesado, aplica en el departamento de Publicaciones Estudiantiles en el ala este del edificio Unión, oficina 105 o visita [www.utepprospector.com](http://www.utepprospector.com)

6-Hour Adult Class Room Courses  
Online Defensive Driving Courses  
Classes every Saturday  
Clases en Español  
dos domingos al mes  
[www.elpasodriving.com](http://www.elpasodriving.com)  
Safety First

EL PASO DRIVING ACADEMY  
northeast • east • lower valley

|  |  |  |
|--|--|--|
| <b>northeast</b><br>Kurland/Salzman Plaza<br>4724 Hondo Pass Rd.,<br>Suite G<br>El Paso TX 79904<br>755-8800 | <b>east</b><br>Montwood Center<br>12102 Montwood Dr.,<br>Suite D<br>El Paso TX 79936<br>855-4900 | <b>lower valley</b><br>Yarbrough Village<br>550 N. Yarbrough Dr.,<br>Suite 106<br>El Paso TX 79915<br>594-8858 |
|--|--|--|

STATE CERTIFIED LICENSE No. C1651, No. C2104 & No. C1651A

# MINER BASKETBALL SENIOR NIGHT

Wednesday February 29 vs Rice 7:00pm


**SOFTBALL**


March 2 vs UTSA 12:00 pm  
vs Brown 4:00 pm


March 3 vs Iowa State 11:30 am  
vs Brown 4:00 pm

March 4 vs Valparaiso 11:00 am  
vs. UTSA 1:00 pm

\*All games played at Helen of Troy Field







Get your tickets at the UTEP ticket center, the miner store on Zaragoza at Don Haskins or call 747-5234



National

# Latino groups combine to register 200,000 new voters



SALVADOR GUERRERO / SHFWire

**Brent A. Wilkes, right**, of LULAC, and Jose Calderon, left, of the Hispanic Federation are working with Hector Sanchez, of LACLAA, to launch Movimiento Hispano, a website dedicated to increase Latino Voter turnout.

BY SALVADOR GUERRERO

Scripps Howard Foundation Wire

WASHINGTON – A coalition of three Latino organizations is hoping to register up to 200,000 new voters before the November elections.

The Hispanic Federation, the Labor Council for Latin American Advancement and the League of United Latin American Citizens announced

a joint effort Feb. 23 called Latinos for Democracy, which focuses on voting in the Latino community. The group will coordinate its efforts in 24 states and use the Movimiento Hispano project's website to help Latinos stay informed on the latest political news.

This is not the first time these groups have worked as a collective. They have come together for the last three presidential elections, part-

nered in two projects called Latinos for a Secure Retirement and Latinos United for Healthcare.

“What we’re doing is mobilizing the network in an unprecedented effort to make sure we are registering our community and engaging them in the democratic process,” said Brent Wilkes, executive director for LULAC. “It is about voter protection. We have to make sure our folks are ready for

“We know and we can see in the debates the Republican and Democrats fighting for the Latino vote. They are not doing what needs to happen to represent the Latino agenda. ... Our vote is growing and becoming very strategic

- Hector Sanchez, executive director of LCLAA

that and are prepared to engage in the democratic process.”

The website has many resources, including a link to help Latinos register to vote and find their polling places.

More than 50 million Latinos live in the U.S. Almost half of them are eligible to vote, which has sparked a race among presidential hopefuls to gain the trust of the minority vote.

The National Association of Latino Elected and Appointed Officials estimates 12.2 million Latinos will vote this year, up more than 25 percent from 2008.

“We know and we can see in the debates the Republican and Democrats fighting for the Latino vote,” said Hector Sanchez, executive director of LCLAA. “They are not doing what needs to happen to represent the Latino agenda. ... Our vote is growing and becoming very strategic.”

Sanchez said 91 percent of Latino voters are concentrated in 16 electoral states that will cast 300 of the 538 total electoral votes.

José Calderon, senior vice president of the Hispanic Federation, said to get voters to show up at the polls and make an informed vote, it will take self-assurance in the Latino community.

“We are trusted organizations. The Federation serves over 2 million Latinos in the Northeast,” Calderon said. “When we tell them they need to go out and vote because it is important for their family and community, they do it.”

Calderon said the joint effort is a grassroots movement that hopes to register 200,000 voters and mobilize 100,000 volunteers at the polls this November.

He said the effort does not stop this year. The goal is not to just inform Latinos about the upcoming elections, but to create a movement that will last, which means reaching future voters.

“There is a social media component to this. We are really going to use Facebook, Twitter and other vehicles to get the word out,” Calderon said. “We are engaging in our high schools and in colleges. Getting the Latino fraternities and sororities to get involved is really important.”

Salvador Guerrero, senior print media major at UTEP, is an intern at the Scripps Howard Foundation's Semester in Washington program. He may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

# WANTED

## AD REPRESENTATIVES

ARE YOU OUTGOING?  
WANT TO EARN SOME EXTRA MONEY?  
ARE YOU INTERESTED IN ADVERTISING?

The Prospector is looking for  
people like you!

## APPLY NOW IF YOU ARE

- at least a part time student
- enjoy working in a team
- want to gain real life advertising experience

STOP BY 105 UNION EAST FOR YOUR  
APPLICATION TODAY!

CONCERT from page 4

“I took Andrea’s jazz history and world music class and found out about the group and asked to join,” Castro said. “I think professor Shaheen’s direction is original and inspirational.”

Meaning “Nights of Damascus,” Layali Al-Sham models their concerts after similar ones that take place frequently in Damascus, Syria. The night promises to be one of classical, folkloric and popular Arabic music including new arrangements and original compositions by UTEP student Abbas Alshafai.

“We play varied repertoire ranging from Andalusian music dating back to the 14th century, to original compositions,” Shaheen said. “Saudi Arabian composer, Abbas Alshafai, is well-known in the Arabic music world for performance, arranging and composition.”

Utilizing a variety of Western musical instruments such as the oboe and violin to Middle Eastern classical and folk instruments such the ney (flute) and the zurna (folk oboe), the ensemble is hoping to grow and acquire more instruments.

“We have a nice set of Arab percussion instruments from Cairo, thanks to Dr. Graham and the Music Department,” Shaheen said. “I wish we had more Arab instruments, but because we’ve had the good fortune of having such talented and musical members, it doesn’t really feel like anything is missing.”

Castro recalls the challenge in learning how to play Arab music, which is very unique from Western styles.

“We haven’t been too exposed to Eastern music, but it feels really good to hit those notes,” Castro said.

Shaheen promises the event will be a pleasant experience for everyone and will provide a rare glimpse into authentic Arab cultures. The concert is dedicated to the people of Arab nations currently experiencing revolutions, featuring students of professor Maissa Khatib’s Arabic Language Program reciting poetry.

“The ensemble currently consists of a group of incredibly talented and motivated students whose love for the music can be felt by anyone listening,” Shaheen said. “The poetry and songs include political commentary on the Arab world and revolution’s past. We invite everyone to join us for an intoxicating evening of music and poetry and to experience a night in Damascus.”

Layali Al-Sham debut concert will take place from 7 to 9 p.m. March 1 at the Fox Fine Arts Center Recital Hall. The cost is \$5 for general admission, \$3 for children, seniors and military, free for UTEP students and faculty. For additional information contact Amalia Castro at [atcastro@miners.utep.edu](mailto:atcastro@miners.utep.edu).

Adam Martinez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Q & A

NEWSPAPER DRESS MAKER AND MODEL TALK ABOUT DESIGN



BY KRYSTAL OBLINGER / THE PROSPECTOR

► On Feb. 18, freshmen foreign exchange students Thomas Kuijper, from Holland, and Jenni Viitala, from Finland, had the idea for an Anything But Clothes party dress that would incorporate recyclable material in their design. What transpired was the collecting of The Prospector’s Valentine’s Day Issues and about an hour-long construction of a newspaper dress.

JENNI VIITALA / FRESHMAN EXCHANGE STUDENT ►

WHAT INSPIRED THE DRESS?

We had an ABC party coming up and I was talking about what to wear, and was thinking a newspaper dress would be nice because I would like to wear something recycled, and he was really excited about the idea, he said he would design it for me.

HOW DID IT FEEL IN THE DRESS?

It was nice (how it felt). It was really surprisingly well, it didn’t feel like it was breaking, as I expected. I was a bit careful about moving around and sitting down but I was (careful about moving around). It was quite wide so I had to get used to it because at first I ripped it a couple times because it was wider than I thought.

▲ THOMAS KUIJPER / FRESHMAN EXCHANGE STUDENT

HOW DID THE TWO OF YOU COME TO DESIGN THE DRESS?

Well actually it was not a big story or something, we were just having lunch together and we heard of this ABC (anything but clothes) party, so if you have clothes you cannot get in, you get bounced out. So you have to improvise and not be naked. No she said, she wanted to make a dress out of newspapers, but she was afraid it would be too difficult, but I said, I could help you with that. I came to her house and we made the dress in half an hour I just improvised and that was it.

WHAT DID YOU USE TO MAKE IT?

I used The Prospector, I actually took some bus schedules too but the prospector had this valentines issue, so it was red, and we liked the color so we used it to make the dress. We only used duck tape and the paper for the dress, we used see through duck tape a lot actually because you have to put layer after layer to make it really tight, and even now the dress is kind of loose still. You build up layering and you put a lot of duck tape on it.

HAVE YOU EVER MADE A DRESS BEFORE?

I haven’t made dresses out of newspaper before, but I first wanted to go to the design academy, so I did a course for two years of drawing and painting and doing metal work, I did a lot of stuff because it was to build my portfolio for the design academy. But then when I went to the design academy to hand in my portfolio somebody jumped in front of the train and that caused me to be late and I thought, let’s just study psychology, why not.



FASHION  
SPECIAL  
2012



MAKE YOUR OWN NEWSPAPER DRESS

Make your own Prospector dress and email us pictures with your name to [prospector@utep.edu](mailto:prospector@utep.edu).



# THE UNIVERSITY OF 21<sup>ST</sup> CENTURY

A GROUP OF UTEP STUDENTS HAS BEEN  
THEY REPRESENT THE BEST OF UNTAPPED, H

ON FEBRUARY 23, THE 21ST CENTURY SCHOLARS ENGAGED IN A FULL DAY OF  
SKILLS INCLUDING COMMUNICATING IN A PROFESSIONAL SETTING, NETWORK

## CONGRATULATIONS 21ST

MIRNA NAYELI ACEVEDO  
COURTNEY ADCOX  
KAREN AGUIRRE  
ADAN ANCHONDO  
JUSTYNA ANTOSZEWSKA  
JORGE BANOS GOMAR  
FRANCISCO JAVIER BARRAZA  
STEPHEN CAMPBELL  
KARLA CARMONA  
GINA CARRION  
NORALIZ CASANOVA  
OSCAR CASANOVA  
MICHAEL CASTANEDA  
LETICIA CASTILLO  
SARA CHAVEZ  
LORENA CONTRERAS  
ALYSSA RONNIE COTTMEN  
JUNE DE ANTONIO  
JESSICA DEHARO  
MAIRA DEL TORO  
LEAH DIAZ  
ROBERT JESUS DIAZ  
ANA DORADO

KEVIN DURAN CABALLERO  
NESTOR DURAN NUNGARY  
LUIS EINAUDI  
DAFNE ELIZONDO  
ANNETTE ESCOBEDO  
ITZEL FIGUEROA  
JACQUELINE GAMBOA VARELA  
RYAN GARCIA  
JESUS BRYAN GARCIA  
KIMBERLY GARCIA  
OSCAR GARZA  
JESSICA ANN GONZALEZ  
PRISCILLA GUEVARA  
DANIELLE HEALY  
ALEJANDRA HERNANDEZ  
VALERIE HERNANDEZ  
ARLENE HERNANDEZ  
BRIANDA HERREA  
MAYRA HUERECA  
CATHERINE JONES  
LESLIE LANDIN  
KATIE LOPEZ  
PAULINA LOPEZ



F TEXAS AT EL PASO

# Y SCHOLARS

NAMED UTEP 21ST CENTURY SCHOLARS.

HIGH-POTENTIAL TALENT AT THE UNIVERSITY.

OF PROGRAMMING THAT EMPHASIZED ESSENTIAL CAREER AND LEADERSHIP  
KING, SELF-PROMOTION AND WORKING IN A COLLABORATIVE ENVIRONMENT.

ST CENTURY SCHOLARS!

JACKIE MACIAS  
HUGO MELENDEZ  
DANIELA MENDEZ  
ANA MENA  
ANGIE MENDOZA  
STEFANIE MORALES  
JUAN C. MUNOZ  
BRITTANY NICHOLS  
JENNIFER PATRICK  
TERRY PEOPLE  
EDITH PERALES  
JOSE PEREZ  
VICTORIA T. PEREZ  
LESLIE PETTIT  
ARLEEN REYES  
EDUARDO REYES  
ERICK RIOS  
MONICA RIVAS  
KARLA RIVERA  
KRISTOPHER RIVERA  
ALEJANDRO ROBLES  
ELIZABETH RODRIGUEZ  
JUAN RODRIGUEZ

MARGARET SALAS  
CARLA SAMANO  
AMBER SANCHEZ  
IMELDA PATRICIA SANCHEZ  
PAOLA SANCHEZ  
MAYRA SANDOVAL  
FALIN SCHAEFER  
LIZETTE SIDRANSKY  
LYNDSEY SLAPE  
CLAUDIA SOSA  
KENNETH STICE  
ALEJANDRA VALADEZ  
JOSE MANUEL VARELA  
ELISA TAMAYO-OCHOA  
ANDREW VELAZQUEZ  
SAMANTHA WELLS  
KACY WITTEK



THE UNIVERSITY OF TEXAS AT EL PASO  
21<sup>ST</sup> CENTURY SCHOLARS





SPECIAL TO THE PROSPECTOR

BY KRISTOPHER RIVERA

The Prospector

Fashion functions in odd ways. The sophistication that has been uprooted over the years has resulted in a mix of variations and reproductions of different fashion trends across a long standing margin of time. Designers across the world find similar ideas and inspiration in similar places. This coincidence marks the trends of tomorrow.

Trends take on elements from various decades. Clothing with elements from Gatsby era, '60s and '70s are some of the year's most viewed pieces on the catwalk.

"To be honest people have been retro-ing fashion for thousands of years. For example during the early 1800s they were retro-ing ancient Greek fashions so we have been doing retro stuff a whole lot," Crystal Herman, costume designer/historian and assistant professor in theater/dance said.

Trends are always taking bites from the past. In the present, flower prints, geometric prints and tribal prints are some of the most popular designs.

"It's interesting to me the things that we choose to retro. From the '80s and '90s we're retro-ing a lot of what was counter culture at the time," Herman said. "Like parts of the Goth movement and that sort of thing and actually retro-ing it in a non-offensive way."

Trends can also come from different places than just a time period. Fashion finds inspiration in music, art exhibitions, cultures, etc.

"A little while ago, we had the emo movement. We were mixing it with punk and then turning it into a less offensive image than the original movement itself," Herman said. "Hipster seems to be a little bit of a spin off of that. There is a little bit of emo in it, a little bit of punk in it. But actually what I see a lot of is this '90s retro look being used by the hipster movement where the '90s was a

retro of hippie and hipsters are a retro of the '90s retro of hippies. They're doing a lot of this organic movement and a lot of this make-your-own clothing stuff."

Nothing is new, only reinvented. Some fashionistas choose to either make or refashion clothing they already have.

Anissa Granado, student assistant at the Fox Fine Arts costume shop, sees fashion trends being enthused from the '70s.

"There's a lot of ruffled things coming back in," Granado said. "There are a lot of wide-legged jeans, bell bottoms and colors like the oranges, the greens, the mustard yellow coming back."

Sorbet colors and bright, vibrant colors are most commonly seen.

Luis Torres, freshman costume designer and music theater major, categorizes current trends under the late '60s and early '80s.

"This type of color block is coming into style again. Bright colors, bright pinks and oranges, emerald greens, lots of synthetic fabrics," Torres said. "Also longer skirts, miniskirts are kind of out. It's more the fluted skirts that are coming back into style, as well as flat shoes."

Torres said clothing speaks for itself and is all about simplicity. He adds that a lot more breathable and comfortable fashions are to be expected for upcoming spring and summer collections.

At the moment, Herman sees the trends pulling from past retro-ing trends that will inevitably lead to a hyper real situation in fashion.

"Right now, we are retro-ing the '80s just like a few years ago we were retro-ing the '70s. I think pretty soon we're going to start retro-ing the '90s," Herman said.

Kristopher Rivera may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

PHOTOS BY JUSTIN STENE AND AARON MONTES / ILLUSTRATION BY DIEGO BURCIAGA





Movies

# Fashion and film, an absolute synergy

BY ANDRES RODRIGUEZ

Prospector

Fashion designer and editor in chief of the El Paso-based “Queen King Magazine” Adriel Hidalgo watched and was fascinated by the film, “Black Swan” (2010).

Immediately after watching the movie, he designed a dress which would go on to be recognized by Texas Monthly Magazine. The outfit was inspired by the black feathered dress Natalie Portman wore for the film.

Hidalgo, founder of the label Queen of Persia, said his “Black Swan”-inspired dress, a black couture gown with black ostrich feathers, black dyed pony hair and 122 yards of black chiffon and organza, is his most iconic design to date. However, he credits the film “American Beauty” (1999) for inspiring most of his designs, including three of his dresses that were published in “Vogue Italia.”

“Ever since I saw the part where Mena Suvari was laying in a bed of red roses, I have been using flower structures and patterns in my designs,” Hidalgo said.

Robert Gutierrez, senior communication lecturer, said this is an absolute synergy: fashion influences and benefits film, just as film influences and benefits fashion.

“The fashion industry knows that film is a great way to gain exposure,” Gutierrez said. “I can say throughout my life there’s been ways that actors have dressed that I’ve obtained. I slim down, I like what they’re wearing.”

Gutierrez said it is the big-screen that glamorizes fashion and therefore validates it. He used the example of the 2007 film, “Juno,” which is popularly heralded as the cause of a rise in teen pregnancy, to represent a film’s impact.

According to Jaime Barba UTEP Dinner Theater Costume designer and lecturer, the cyclic influence between fashion and film is now more than ever dictating the way people dress. Growing up in the ‘80s, Barba recalled Madonna’s popularity.

“I can’t tell you how many girls put bows on their hair or wore one long earring and nothing on the other side, and had tons of those little rubber bracelets,” Barba said.

As the 2008 documentary “Starz Inside: Fashion in Film” points out, fashion designers look to successful films to base their collections. Fashion designer Jean Paul Gaultier’s Spring 2007 collection was heavily inspired by the “Pirates of the Caribbean” films by the popularity of the films, pirate hats, skull-prints and rugged scarfs for everyday wear.

For Barba, fashion in film, like in the film “Sex and the City” (2008), is more of a treat than outrageous.

“Honestly, if you saw someone dressed like Carrie Bradshaw walking down the street, you’d think she was psycho,” Barba said. “But I think that was one of the reasons why the series and the movies were so popular. Because our regular Joe Blows got to see these cool fashions used in every day settings.”

Gutierrez said the influence is beyond cultural; it is a business. He explained that, just like ESPN benefits monetarily from reporting on sports, so too do film and fashion benefit from each other.

“They go hand in hand. You use film as the medium to gain exposure for the fashion but you need the fashion for the film to gain credibility,” Gutierrez said. “It’s a money juggernaut.”

The credibility, Barba said, consists of fashion helping set the time and mood of a production.

“That’s how you get the flavor of the time period. The set designer can make the architecture look like it did in the 1930s but that’s how it looks

right now if you go downtown,” Barba said. “But fashion, what they’re wearing, how they do their hair, the accessories they’re using, I equate it to the icing on a cake.”

Hidalgo believes the importance of the “icing on a cake” in today’s society cannot be denied. Not through its ever-present role in print media, television and film, he said.

“Fashion provides us with a sense of identity,” Hidalgo said. “Those who are anti-fashionista are part of the fashion world in their own way. They are all making their own fashion statements.”

Andres Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Special to the Prospector

**Hidalgo’s ‘Black Swan’** inspired couture gown is made with ostrich feathers, black tip feathers, black dyed pony hair and chiffon.



Special to the Prospector

Tech column

# Redesigning technology for consumers

BY JERRY ALDAZ

The Prospector



Annoyed by the sun’s restless shine and the morning’s chilly breeze, I pull out my cheap Sony earphones to ease the impatience. In the shuttle stop, a gentleman similarly ignores the world with blasting waves from Beats headphones and the constant monitoring of his sleek smartphone.

Then, it hits me: neither the conspicuous headphones wrapped around his neck or the 4-inch screen his right thumb constantly attacks, improves the sheltered experience my outdated phone and unobtrusive earphones produce. “Coolness” is the critical differentiating agent.

Like in all industries, from an automobile’s sleek curves to plaid shirts’ colorful symmetry, fashionable appeal is crucial in tech’s prolonged success or dismal failure. Products must satisfy consumers’ subconscious notion that tech is inherently beautiful, simple. Masses often overlook the tactical decisions by the hidden hands behind aesthetical rhetoric.

Since the late ‘70s, Steve Jobs knew the psychological role fashion and style had in molding con-

sumer’s purchasing habits. Beyond revolutionary internals, the Apple II’s success is often accredited to the accessibility it provided to the common family. Its simplicity expanded the fruits of technology beyond engineering circles.

In the subsequent console wars of the 80s, Nintendo digressed from Atari’s numerical controllers, an inefficient layout which resembled historic cell phones, in favor of a refreshing two-button layout. The complimentary contrast between red buttons on a black and gray backdrop remains relevant and is often reinvented in creative ways – a true testament to Nintendo’s timeless sense of style.

When importing the Famicom to North America, Famicom being Japan’s version of America’s NES, Nintendo completely redesigned the outer casing. Nintendo understood that different cultures idealized different fashions. Therefore, the Famicom retained its eye-popping red and white layout in Japan while the American version sported a darker, subtle, two-toned appearance.

In the past decade, Nokia’s N-Gage is a notable example on the extensive influence style and design hold over application and functionality. For the time, the concept was unique: fusing the practicality of a phone with the interactivity of a portable console. Despite licensing hit titles such as “Tomb Raider,” “Tony Hawk’s Pro Skater” and

“Call of Duty,” the flawed button layout, an awkward screen design (being portrait when games are designed in landscape) and an unattractive design pattern led to its premature death.

Desires change through time; fashion must adapt accordingly. Iconic products, such as Blackberry and Apple’s white headphones, are no less immune to the tides of change. As Blackberry once represented professionalism, they are rapidly being marginalized into obscurity by smartphones’ embodied versatility. Apple headphones once signified material privilege; skull-embracing Beats headphones now indicate a diverse and unapologetic love to music. Tech, which once captured the stylistic imagination of an entire nation, can only dwell in their own greatness before the merciless waters of evolving fashion washes them ashore.

To an extent, a paradigm shift has occurred. As corporations comprehend the extensive impact connotative “coolness” plays in product adoption, engineers are falling into the shadows of designers. Even if a gadget is a monument to technical prowess, consumers will only purchase it if it visually represents progressive styling, elegance and simplicity.

Jerry Aldaz may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## Review ROCKING Fanny Wangs

BY KRYSTAL OBLINGER

The Prospector

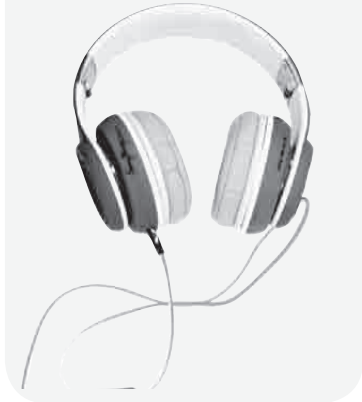
Created by David Adam and Tim Hickman, and described as “a blend of high tech meets high fashion,” the Fanny Wang 2000 DJ Series are comfortable alternatives to consumer brand headphones... but that is if you have about \$300 to spend for a pair used mainly for in studio and DJ work.

Fanny Wangs are quite comfortable and the four-way active noise canceling mode works a lot better than most ear bud brands and allows for more control over the settings.

Other features include a built in, in-line headphone splitter and a leather foam-lined carrying case.

Despite the price and the marketed demographic, these headphones are decent for an everyday music lover. Just be prepared for a set that is more geared for turntables and studio boards rather than a pair of walk around headphones.

Krystal Oblinger may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).





Events

FMLA brings ‘The Vagina Monologues’ back to the stage

BY ADAM MARTÍNEZ

The Prospecter

“I bet you’re worried. We were worried. We were worried about vaginas.”

These are the opening lines to Eve Ensler’s award-winning play “The Vagina Monologues,” making its return to El Paso March 2 and 3 at the Percolator. A cast consisting only of women will share stories centered on the one body part that is often left unspoken. Full of reverent wit and tear-jerking anguish the play celebrates women’s efficacy and strength.

Since its first performance in a basement in a New York City café in 1996, the play has been performed in over 40 countries and translated into over 35 languages. Over 15 years later the play has become a staple for V-Day celebrations around the world.

V-Day is a global activist movement advocating the end of violence against women, while promoting events that increase awareness, fund-raise and solidify the message of existing anti-violence organizations. The Feminist Majority Leadership Association, a student organization at UTEP, will host the 5th annual production of this series of monologues in commemoration of V-Day.

“We’re really excited about this year’s production,” Athena Matyear, organizational and corporate communication senior and Women’s Resource Center intern, said. “We’ve been able to build more bridges and be more involved in the community than previous years.”

This year’s production will serve as a fundraiser for La Mujer Obrera, a local organization dedicated to women’s empowerment, as well as economic and community development. Previous performances have

raised over \$10,000 for its benefactors and Matyear hopes this year’s performances will do the same.

“We really like the way (La Mujer Obrera) builds power within their organization and exemplify the spirit of V-Day,” Matyear said. “They put the power in women’s hands and we really wanted to support that.”

What started as a series of interviews with women about violence and sexuality, “The Vagina Monologues” has given voice to experiences and perspectives previously exposed to the public. The performers have each had to tap into the power of being a woman to address issues of violence, love, sex and identity.

Freshman musical theater major Jacqueline Stewart is performing “The Little Coochie Snorcher That Could” which recalls a young girl’s sexual experience with an older woman.

This year’s director is Ken Forestal, a lecturer in the College of Education with a theatre background. Matyear is confident Forestal’s direction will appeal to both women and men.

“He’s really focusing on the words which make us relate to the stories,” Matyear said. “It’s great because everyone, thinks “The Vagina Monologues” is only a production for women but people who don’t identify as women are getting involved in the movement.”

Previous years have seen the play performed at the Magoffin Auditorium. According sophomore business major and member of the V-Day Committee Ana Orozco, they were denied the location due to a university policy prohibiting the raising of funds for outside organizations on UTEP property.

“We don’t have Magoffin anymore so we are doing it at the Percolator, a smaller venue,” Orozco said. “So we are a little worried about how many people can come because we’re raising money for a benefactor. But the main focus is to spread awareness about violence against women.”

James Newson, a senior in mechanical engineering, has been to previous productions and always looks forward to the diversity of the stories and believes the intimacy of the Percolator will appeal to more people.

“It’ll make the show seem like an improv event and will be more aimed at the community than being a more formal production,” Newson said.

Ensler was inspired to write the play with the hopes of relating experiences of violence, sexual freedom and inequality to general audiences. Matyear expects people to be impacted by the show on a personal level.

“The Vagina Monologues” shows us to accept who we are and love all parts of ourselves,” Matyear said. “It’s a way to start that dialogue and really take a look inside of ourselves, and also as a community to get the conversation going about violence.”

This year’s UTEP production will donate 90 percent of the proceeds to local nonprofit La Mujer Obrera, as well as 10 percent to benefit the Haiti Relief Fund.

Performances of “The Vagina Monologues” will take place at 7 p.m. March 2 and 3 at The Percolator, 217 N. Stanton in downtown El Paso. Tickets are \$10 and will be available at the door.

Adam Martínez may be reached at prospector@utep.edu.

“We really like the way (La Mujer Obrera) builds power within their organization and exemplify the spirit of V-Day. They put the power in women’s hands and we really wanted to support that.”

- Athena Matyear, organizational/corporate communication senio



Special to The Prospecter  
Creator of “The Vagina Monologues” Eve Ensler helped the V-Day movement grow into a yearly event where her monologues are now read dramatically to audiences in order to bring to light the injustices against women around the world.

FASHION ROUND UP



Photos by Greg Castillo & Justin Stene

the prospector

BE SAFE THIS SPRING BREAK  
DON'T DRINK AND DRIVE  
DESIGNATE A DRIVER



**EUROLEAGUE BASKETBALL:** FORMER UTEP GUARD RANDY CULPEPPER WON THE SLAM DUNK CONTEST FOR HIS UKRANIAN LEAGUE'S ALL-STAR WEEKEND FEB. 25. HE IS CURRENTLY SECOND IN THE LEAGUE IN SCORING (20.6 PPG).

February 28, 2012

**sports** editor  
William Vega, 747-7445

## Women's Basketball



# One shining year

## Depth, humble attitude keeps team striving

BY RUSTY BURNS

The Prospector

The Miners have not had many negative moments prior to their recent loss to Rice Feb. 26 but in addition to focusing on one game at a time, head coach Keitha Adams has found other ways to keep her team on the ground.

UTEP began a 15-game winning streak New Year's Eve when they beat Texas State and continued it to their most recent win Feb. 23 against SMU. The Miners became the sole winner of the Conference USA championship in that win. Even then, UTEP was not ready to celebrate.

"We're focused on who we're playing," head coach Keitha Adams said. "The game that's in front of us is all we've thought about."

During the Tulane game Feb. 12 at the Don Haskins Center, the Miners let their actions get ahead of themselves. This led to Adams calling an unexpected timeout during the second half.

"(Adams) was talking about how we'd done something while the crowd was going crazy and we were all hyped up," senior guard Briana Green said. "We still had a lot of time to play, so we knew that we couldn't stay focused. We had to get back to being composed and keep playing our game."

This action was initially surprising to the players, but they soon understood why the timeout was called.

"I realized that she was right," Green said. "We still hadn't done anything. The game wasn't over."

Despite that happening, the UTEP players said they have remained focused and humbled at the fact that they've been on a run ever since.

"Coach Adams keeps reminding us that even though we are winning the games and having a good season, we haven't achieved anything," senior guard Baiba Eglite said. "We don't have a banner with our names in the Haskins Center. So we just keep working hard, and we're looking at this from game to game because we

need to play well against every opponent and not look back."

During the streak, seven of the games were decided by 10 points or less. The closest of them all was the Miners' first encounter with the Tulane Green Wave Jan. 15, where the Miners won 65-64 in overtime. One of the keys to success in that game, as it has been all year, was the depth of the roster.

"In every game, every player can show up," Eglite said. "Anyone can be the leading scorer. It's hard for an opposing team to scout us because they'll never know who will have their best game."

Statistically, only two players, senior forward Gloria Brown and sophomore forward Kayla Thornton, are in double-figure scoring. Six players average between 4.9 and 7.2 points per game. Twelve players average double figures in minutes per game.

"Depth has been tremendous for us," Adams said. "The great thing is the kids have bought into being unselfish and being a team."

The streak was the second longest in the school history. During the 2007-08 season, the Miners won 23-straight games. They also have 14 conference wins this season, which is the second most in Miners history. They have received the top seed for the C-USA Tournament in March, and will at least be eligible for the Women's National Invitational Tournament as regular season champions.

"Winning the conference championship was important, but we need to keep working hard and show that we deserve it," Eglite said. "We want to finish the season winning all of our conference games. This shows how good of a team we are, because last year we struggled. We've shown that we can overcome the hard times and do good this year."

The Miners have one regular season game remaining, March 1 at UAB. A win would give UTEP a 15-1 record, which would fall one game shy of the 2007-08 NCAA Tournament team's league mark.

Rusty Burns may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



PHOTOS BY BOB CORRAL/ The Prospector

During their last two games Feb. 23 and 26 at the Don Haskins Center, UTEP was presented the Conference USA regular season trophy Feb. 26 (above) after defeating SMU Feb. 23 (bottom left). Feb. 26 was also Senior Day for seven players, including leading scorer and rebounder, forward Gloria Brown (bottom right).

## Track and Field

## Kimaiyo, men's relay, Wright, takes gold at C-USA Championships

BY DANIEL ORNELAS

The Prospector

In what many of the athletes considered their most important meet in the indoor season, UTEP was determined to perform well at the Conference USA Indoor Championships. Several Miners did just that, despite both the men and women teams finishing near the middle of the pack, as six athletes finished first in their respective events Feb. 25-26 in Birmingham, Alabama.

All-American senior distance runner Risper Kimaiyo set a meet record in the women's 5,000-meter race, clocking in at 16:10.37, beating 17 other runners in the process. Kimaiyo also took bronze in the 3,000-meter run.

The men held their own, as well, taking gold in the 4x400-meter relay, edging Houston and Tulsa. The 3:11.64 clock in also set a new meet record beating TCU's mark of 3:13.06 set in 2003.

The team was made up of freshman A-Shawni Mitchell, sophomore Abiola Onakoya and seniors Shane Hamm and Curtis Kock.

Mitchell also took bronze in the 400-meter race posting a personal best of 48.10 seconds.

Junior sprinter Anthony Wright finished first in the 60-meter dash beating out Southern Miss junior Justin Simms by .01 second. Wright hit a personal best in the process with a time of 6.74 which ranks 10th fastest in UTEP history and currently 42nd in the nation.

"I give God all the glory and praise for allowing me to perform to the best of my ability," Wright said. "I am glad that I was able to make my team and school proud of my contributions to the team."

Other top performers in the meet were freshman Anthony Rotich, who took silver in the men's 5,000-meter race, and sophomore Janice Jackson finished second in the 60-meter hurdles with a time of 8.36 behind UCF senior Jackie Coward. Senior Marine Menez finished third in the women's pentathlon with a total of 3,756 points behind Houston junior Megan Frausto and Marshall junior Vanessa Jules.

Junior jumper Donovan Grant earned third in the men's triple jump with a distance of 14.60 meters while freshman Jallycia Pearson also finished third in the women's triple jump with a mark of 11.98 meters.

"Competition went better than expected in the triple jump," Grant said. "I was able to contribute points to the team and come out with a season best despite minor injuries."

Grant had suffered a hamstring injury during the Texas A&M Invitational two weeks prior to the indoor championships.

see GOLD on page 16



Men's Basketball

Senior takes biggest step forward after career of setbacks

BY FRANKIE RODRIGUEZ  
The Prospector

When he entered UTEP under former head coach Tony Barbee, senior forward Gabriel McCulley expected to have his Senior Night with his five fellow recruited teammates.

But every year, McCulley had to deal with an injury, a red-shirt year, a new coach or a rebuilding team. Taking on his new leadership role, McCulley has adapted to these obstacles during his five-year tenure at UTEP.

"All these things that have happened to me have turned me from a teenager to a man. Things happen like this in life and I feel it prepared me for life," McCulley said. "When you have a job, sometimes you get a new boss. Coaching change and injuries are a part of life."

Through resiliency, McCulley has found a way to maintain an optimistic mindset through all of his setbacks.

"Some of those things I ask God and myself, 'why do these things happen to me?'" McCulley said. "Every time I have taken a step forward it seems like I take a step back. That's life."

Coming in this year as the only senior and talk of a rebuilding year, McCulley anticipates a flood of emotions during his own Senior Night game against Rice Feb. 29 at the Don Haskins Center.

"It is one of those things I am going to have to play by ear. I have been here five years and I really don't know how it is going to be. I am just going to let the emotions flow as I get on the court," McCulley said.

The players are hoping the game will be exhilarating because it will be McCulley's last game in front of his fans for the last five years.

"It is just going to be real exciting and electrifying. I know a lot of emotions are going to be flaring with him and the crowd," junior guard Jacques Streeter said. "It is going to be a great game, we will get the win but it will be exciting."

Coming into this season, he had a major step back with his injury over the offseason, missing the first four games. His return sparked a revamped team, which turned a 1-4 team into an 8-7 one heading into Conference USA play.

"He was still out there talking to us all the time trying to get us going and inspiring us. When he came

back, he gave us a big lift in the season," sophomore guard Michael Perez said. "He gave us more stability and confidence; another leader on the court and somebody who had been through a lot of battles. He has been a great leader for us this season."

During the summer prior to this season, McCulley made an effort to show some of the younger guys what it was going to take to win before the season started.

"He gave a lot of leadership in the summer behind closed doors and before anything ever started. He told us it started in the summer and going hard in pick-up games, just getting after it," Streeter said.

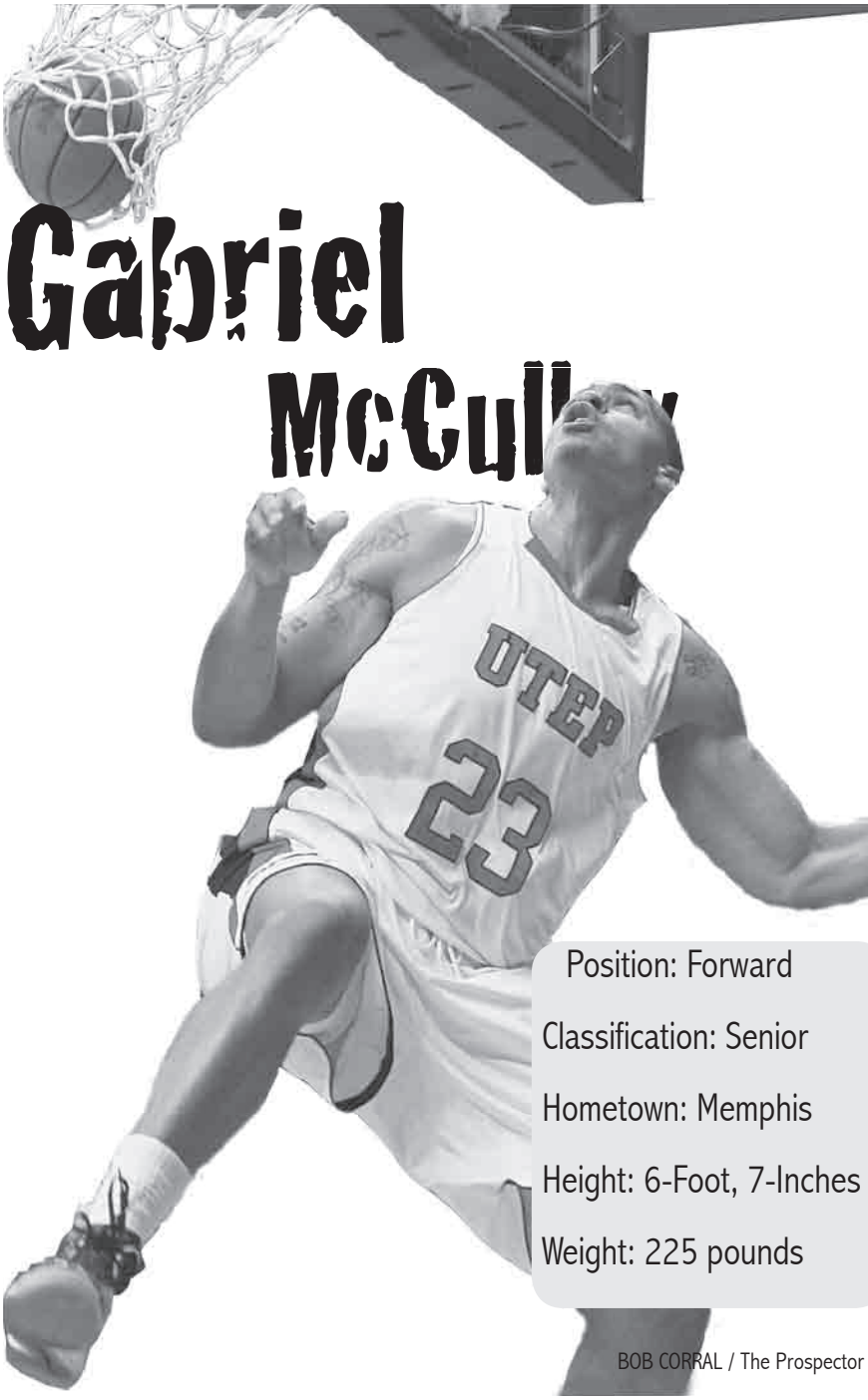
Streeter said he has soaked in what McCulley has taught him about leadership because he may have to step in and fill the role as the leader for the team upon McCulley's departure.

"(McCulley taught me) just to keep bringing the leadership out every day, bring that same type of level and intensity that you would in the game," Streeter said. "I just take that leadership quality to practice hard with intensity that we have on the floor. Playing through injuries and stuff like that."

McCulley said he doesn't anticipate a professional basketball career (although he admitted he wouldn't mind having one). He graduated with his bachelor's in criminal justice in December 2010 and is currently in graduate school, hoping to finish in the spring. He said he has just one online class left, which he expects to finish in June, meaning he can walk with his master's in leadership studies in May. He hopes to fallback on this career choice when he begins supporting his first son, which he is anticipating for March or April.

"If I can get a master's degree, that would be a big accomplishment for me," McCulley said. "I am more worried about off the court and life after basketball. You can't play basketball for the rest of your life."

Frankie Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



# Gabriel McCulley

Position: Forward  
Classification: Senior  
Hometown: Memphis  
Height: 6-Foot, 7-Inches  
Weight: 225 pounds

BOB CORRAL / The Prospector

# CLASSIFIEDS

To advertise call (915) 747-5161 or email [prospectorclass@utep.edu](mailto:prospectorclass@utep.edu)

## EMPLOYMENT

Albuquerque company is seeking a Hospital Inventory Analyst to work in El Paso, Texas. Qualified candidates must apply on-line at: [www.owens-minor.com-careers](http://www.owens-minor.com-careers) -Job # IRC29798. Please NO phone calls, emails or faxes.

## EMPLOYMENT

Cappetto's, El Paso's landmark Italian restaurant is currently looking for dynamic, enthusiastic servers to join our team. Great people skills and a great attitude are a must. If you would like to be a part of our team and are over 18 years of age, we invite you to come in and apply. APPLY IN PERSON AT 2716 MONTANA - NO PHONE CALLS

## FOR RENT

INTERNATIONAL Students, furnished studios and dormitories for rent. All utilities included. Starting at \$550 and \$300. Information at:(915) 274-6763 [lilysshop@hotmail.com](mailto:lilysshop@hotmail.com)

Roommate Wanted. Private room w/bath. Walking distance to campus. Swimming pool, cable & all bills included, \$370. Text: (915) 926-9580

## BRAIN ZONE

### King Crossword

Answers

Solution time: 21 mins.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | E | P |   | W | A | Y |   | A | L | S | O |   |   |
| R | U | I | N |   | E | T | A |   | N | O | O | N |   |
| O | R | E | O |   | B | O | Z |   | Y | U | L | E |   |
| W | O | R | T | H |   | P | O | E | T |   |   |   |   |
|   |   |   |   | H | U | G |   | O | T | H | E | R | S |
| J | A | N | I | T | O | R |   | C | I | V | I | L |   |
| U | P | O | N |   | D | A | M |   | N | I | C | E |   |
| L | E | D | G | E |   | J | U | G | G | L | E | D |   |
| E | X | E | D | R | A |   | G | I | G |   |   |   |   |
|   |   |   |   | O | A | T | H |   | N | O | B | L | E |
| D | E | L | I |   | L | A | P |   | E | L | U | L |   |
| A | V | O | N |   | A | R | E |   | S | E | G | A |   |
| Y | E | G | G |   | S | P | A |   | D | E | N |   |   |

Answers to 2-23-12

## SERVICES

HOUSE PAINTING. Interior/exterior, free estimates, well-experienced UTEP alumni. Mr. Romo: (915) 227-0069

## Weekly SUDOKU

by Linda Thistle

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 5 |   |   |   | 1 | 2 |   | 8 |
|   |   | 3 | 2 |   |   |   | 7 |   |
| 9 |   |   |   | 4 |   | 3 |   |   |
|   |   | 4 |   | 6 | 3 |   |   | 2 |
|   | 6 |   |   | 8 |   | 7 |   |   |
| 3 |   |   | 1 |   |   |   | 5 |   |
| 4 |   |   |   |   | 5 | 1 |   |   |
|   | 2 |   | 9 |   |   |   |   | 3 |
|   |   | 1 |   | 7 |   |   | 6 |   |

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

### DIFFICULTY THIS WEEK: ★★★

★ Moderate   ★★ Challenging  
★★★ HOO BOY!

© 2012 King Features Synd., Inc.



# simplystated

## Football to begin spring practice Feb. 28

UTEP will star spring drills at 3:30 p.m. Feb. 28 at Glory Field. UTEP's practice is the first of 15 with the annual Orange and Blue game slated for 6 p.m., April 6 in the Sun Bowl.

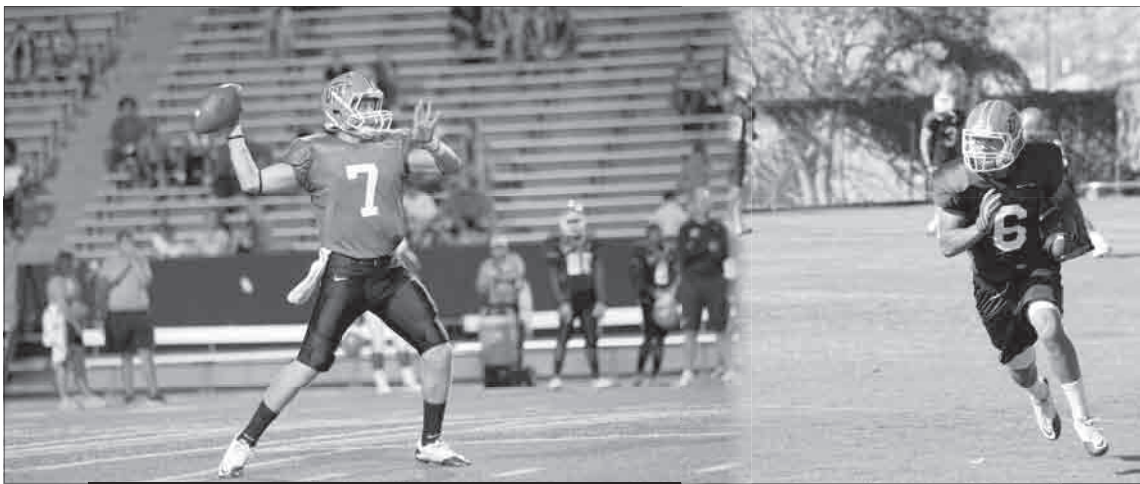
UTEP, which finished 5-7 a year ago, returns 45 letterwinners and 13 starters from a year ago. The Miners have seven starters returning on offense, four on defense and two on special teams.

Senior QB Nick Lamaison returns as the Miners' starting signal caller. Lamaison threw for 1,718 yards and 12 touchdowns. UTEP also returns its top-two receivers in senior Mike Edwards and sophomore Jordan Leslie who combined for 1,087 yards and

five touchdowns.

The Miners lost the meat of its running game with the departures of Joe Banyard (69.3 ypg), Vernon Frazier (36.2 ypg) and Leilyon Myers (30.7 ypg and 12 TDs). The trio combined for 1,634 of the Miners' 1,859 yards last year. Sophomores Nathan Jeffery, who ran for 166 yards and Josh Bell look to fill the void.

The Miners lost an experienced group on defense but LB Jamie Irving returns to the gridiron after redshirting the 2011 campaign. Starters DL Germard Reed, DL Horace Miller and CB Drew Thomas and safety De-Shawn Grayson highlight the Miners' defensive personnel coming back with LB Josh Fely, DB Richard Spencer and DL Greg Watkins also bringing with them experience.



Senior QB Nick Lamaison (left) and senior WR Mike Edwards (right) participate in spring drills last season.

FILE PHOTOS

## 2012 SPRING PRACTICE SCHEDULE

| DATE     | TIME               |
|----------|--------------------|
| Feb. 28  | 3:30 p.m.          |
| March 1  | 3:30 p.m.          |
| March 3  | 10 a.m.            |
| March 6  | 3:30 p.m.          |
| March 8  | 3:30 p.m.          |
| March 10 | 10 a.m. (Sun Bowl) |
| March 13 | 3:30 p.m.          |
| March 20 | 3:30 p.m.          |
| March 22 | 3:30 p.m.          |
| March 24 | 10 a.m. (Sun Bowl) |
| March 27 | 3:30 p.m.          |
| March 29 | 3:30 p.m.          |
| March 31 | 10 a.m. (Sun Bowl) |
| April 3  | 3:30 p.m.          |
| April 5  | 3:30 p.m.          |
| April 6  | 7 p.m. (Sun Bowl)  |

All practices to take place at Glory Field unless otherwise noted

SENIORS don't miss...

# GRADFAIR

Spring 2012

March 6, 7, & 8

Peter & Margaret deWetter Center

## GRADPACK MEDALLION PACK

Available ONLY during GRAD FAIR

[alumni.utep.edu/gradfair](http://alumni.utep.edu/gradfair)

THE UNIVERSITY OF TEXAS AT EL PASO BOOKSTORE

2201 Sun Bowl Drive • 915-747-5594  
[www.utep.bkstr.com](http://www.utep.bkstr.com)

UTEPALUMNI ASSOCIATION

2012 MEDALLION

GRAND OPENING

FEBRUARY 29TH

BUY ANY BREWED COFFEE AND GET 1 FREE!

COME SAMPLE THE FOLLOWING ITEMS FREE!

SAUSAGE, EGG & CHEDDAR MUFFIN, BACON GOUDA & EGG SANDWICH, SPINACH & EGG WHITE WRAP, BLUEBERRY MUFFINS, GLAZED DONUTS, BANANA LEMON AND DOUBLE BROWNIE

EAT @ UTEP CHEMISTRY AND COMPUTER SCIENCE BUILDING, 1ST FLOOR

SATURDAY MARCH 17, NOON • EL PASO, TX • ADMISSION \$15

# ROCKIN' ROLLA

DOWNTOWN MUSIC & SPORTS FEST

## BON JOVI & JOURNEY

TRIBUTE BANDS

### WIN TICKETS!

"LIKE" ROCKIN' ROLLA ON FACEBOOK AND COMMENT\* USING #IREADTHEPROSPECTOR. YOU WILL BE ENTERED IN A RANDOM DRAWING TO WIN 2 TICKETS TO ROCKIN' ROLLA.

WINNERS WILL BE NOTIFIED THROUGH FACEBOOK AND WILL BE ASKED TO PICK UP THEIR TICKETS AT STUDENT PUBLICATIONS WITH THEIR VALID UTEP STUDENT I.D. ON FRIDAY, MARCH 9 BEFORE 5 P.M.

\*Deadline to "LIKE" Rockin' Rolla for this give-a-way will be Tuesday, March 6th.



SATURDAY MARCH 17, NOON • EL PASO, TX • ADMISSION \$15

# ROCKIN' ROLLA

DOWNTOWN MUSIC & SPORTS FEST

## BON JOVI & JOURNEY

TRIBUTE BANDS

FRONTERA BUGALU • RADIO LA CHUSMA • BROWN BETTY  
FIXED IDEA • EXILIO • JOE BARRON BAND

### GOLDEN GLOVES BOXING

TEXAS VS. NEW MEXICO • A BATTLE FOR THE BORDER!

BUY YOUR TICKETS AT [TICKETBULLY.COM](http://TICKETBULLY.COM) TODAY!

GREEN BEER, FOOD TRUCKS & MORE!





"LIKE" US AT [FACEBOOK.COM/ROCKINROLLAEP](http://FACEBOOK.COM/ROCKINROLLAEP)

## TOP C-USA WINNERS

|                   |                            |      |
|-------------------|----------------------------|------|
| Risper Kimaiyo    | 16:10.37<br>(5,000-meter)  | Gold |
| Men's 4x400-meter | 3:13.06                    | Gold |
| Anthony Wright    | 6.74 seconds<br>(60-meter) | Gold |

**GOLD** from page 13

Senior sprinter Endurance Abinuwa finished fourth by two-hundredths of a second in the 60-meter dash followed by junior Yolanda Suggs at fifth place. UCF finished first and second in the event as All-American freshman Octavious Freeman came in first and sophomore Dominique Booker second, while East Carolina sophomore Tania Minkins finished third.

Freeman posted an NCAA automatic-qualifying time of 7.23 seconds during the preliminary rounds.

Tulsa and East Carolina won the men's and women's indoor championships, respectively. The Miner men came in fifth with a total of 80.5 points, while the women came in sixth with 47 points.

The UTEP men took fifth last year at the same event, while the women took third.

Daniel Ornelas may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



### Minuet Couture

Dance in Style

Ballet to Hip Hop and everything in between even cheer and gymnastics!

Receive a 5% Discount with this Ad

6110 N. Mesa St. Ste G.  
El Paso, Tx 79912 • (915)584-8809



# Miner Ambassadors



## NOW ACCEPTING APPLICATIONS





### Deadline: March 9, 2012

Show your pride and be part of a group of students who serve as hosts for UTEP's official events.

For more information contact:  
[alumni.utep.edu/ambassadors](http://alumni.utep.edu/ambassadors)  
[jreed2@utep.edu](mailto:jreed2@utep.edu)  
747-8600