

2-7-2012

# The Prospector, February 7, 2012

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WELCOME HOME

# GAME of CHANGE

More than 100 student athletes randomly drug tested every year

BY WILLIAM VEGA

The Prospector

When two student athletes were allegedly cited for drug paraphernalia Jan. 20 at Miner Village, questions arose on the issue of drug-testing procedures employed by UTEP Athletics and the NCAA.

According to Bob Stull, UTEP athletic director, every time a student athlete tests positive in a random drug test, they are counseled to further prevent any future incidents. After a second positive test, that player is suspended and a third time may result in expulsion from the team. Stull said the goal of this is to educate student athletes about the harms of drug abuse rather than just discipline them.

“Most people recognize that socially this is a problem. What we try and do is we have education classes,” Stull said. “We bring in speakers to talk about alcohol and drug abuse. We randomly test

all the time and if we find someone, we put them through the three-test deal.”

Richard Adauto, executive vice president of legal affairs and oversight, said the seminars athletics hold might include law-enforcement agents, past drug addicts and even former athletes who have had a drug addiction.

“I think they do a very good job of trying to educate student athletes of the pitfalls of getting hooked on this stuff,” Adauto said.

Stull said that the three-step process is based on other schools’ models and that in special circumstances, they may forgo the first or second steps based on the situation.

This may be the reason why freshman guard Ryah Lacy and freshman forward Chrishauna Parker were immediately suspended two days after the alleged event.

“If all of a sudden something happens like in the dorm, it’s a different situation. Obviously, if there is an arrest it’s a different situation,” Stull said.

On Jan. 21, women’s basketball head coach Keitha Adams suspended Lacy and Parker indefinitely. Since then, Adams has not officially admitted that the reason why the two were suspended was related to that incident but said, “the two players that were involved in the situation were suspended.”

Stull also would not comment as to whether this was the reason the two were suspended and only stated, “they broke team rules.”

“Like in this situation, where they were obviously reported, than it’s a different issue if we were to test them. This is pretty basic. It’s what everyone in the country does, this three-step process,” Stull said.

However, in the NCAA regulations for student-athletes, if an NCAA test comes up positive for either performance-enhancing or street drugs (such as marijuana, cocaine and heroine), the player “will be ineligible to participate in regular-season and postseason competition for one calendar year.”

see DRUGS on page 6

National

## Plans underway to build new student housing at UTEP

BY HENRY ARRAMBIDE

The Prospector

Since it first opened in 2001, the demand for living at Miner Village has been high. Charlie Gibbens, director of Residence Life, said the facility has been experiencing 103 percent occupancy for the last few semesters, and that they have had to turn away more than 200 students every year.

To address the need for additional on-campus housing, UTEP’s Residence Life is working with the University of Texas’ Office of Facilities Planning and Construction to develop new student housing, planned to open in time for the fall 2014 semester.

“Right now, we are at the preliminary stages. We have the architect firm hired. We are in the process of hiring the construction manager. We’re at the beginning of the process, which is coming up with a program,” Gibbens said. “What the architect firm calls the program is what the functionality of the building is; what it’s going to look like, what the amenities are inside, where it’s located, things like that. We’re at the very preliminary stages of that.”

Gibbens also said the architect firm is in the process of identifying a location around campus for the new housing. Part of the early process is for them to come up with three or four possible locations that university officials will then sit down and decide upon. Until then, they can not decide what is going to go into the actual building.

“We, right now, have shared information with the firm about what we like and what works really well with the students in regards to Miner Heights and Miner Village,” Gibbens said. “Part of their responsibility is to go out and research national trends of what’s going on in various student housing operations and what the benefits are to students so that we can make this state-of-the-art housing.”

According to Gibbens, one of the things the architect firm is responsible for is coming onto campus and conducting stakeholder meetings where students will have an opportunity to voice what they want in the new facilities.

see DORMS on page 6



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Exhibit

Cultural history

takes the back seat

BY WILLIAM VEGA

The Prospector



February marks Black History Month, which also means another month where we focus on one race for a short amount of time instead of celebrating it at all times. If you don't understand what I am saying, just look a couple of states over to see how they have filtered one culture out of their education system.

On Jan. 10, the Tucson Unified School District in Arizona banned seven books (although a press release said they were not banned, just put in storage) that contained Chicano history, following the suspension of the district's Mexican-American Studies (MAS) program. However, the reason for the suspension is ludicrous and really makes me wonder just how diverse our country truly has become.

In accordance with a new Arizona state law, ARS 15-112, which "focuses on prohibited courses and classes," the release said that the program broke four state laws. The law was passed because the classes allegedly "promote the overthrow of the United States government; promote resentment toward a race or class of people; designed primarily for pupils of a particular ethnic group; advocate ethnic solidarity instead of the treatment of pupils as individuals."

Anyone that is familiar with Chicano history knows that the treatment of Mexicans and Mexican-Americans was similar to the resentment African-Americans had in the mid-1900s in regards to segregation and discriminatory behavior.

With that said, the reason the program is being banned, in other words, is that it promotes propaganda and makes the white race look bad.

If that's the case, then why are courses on African-American, Native American and Asian American history still taught in Arizona? Do these races not make the white man look bad and unite each ethnicity for their history? Am I saying these other races

should not be taught? Of course not, but every race should be honored in this specific way.

I am currently taking a multicultural education class to fulfill a class in my minor and my professor stated one question that really made me think. Why should we have specific months to celebrate different ethnicities? February is Black History Month, Sept. 15-Oct. 15 is Hispanic Heritage Month and May is Asian-Pacific American Heritage Month, but every month should be a celebration of every heritage.

My professor brought up a fact I had no choice but to laugh at, saying that in elementary school, it's usually customary to have an around-the-world week that celebrates all countries. I celebrated that in fourth grade, and in the ninth grade where we ate spaghetti to celebrate Italy, tacos to celebrate Mexico and white rice to celebrate China.

Is this really the way we celebrate other cultures in school? It sure seems that is the case, as that was my experience in school as a child.

According to the 2010 U.S. Census, Hispanics compose 29.6 percent of the population of Arizona, which is seven times greater than African-Americans and less than half of the white population.

The TUSD should be commended for starting the program, something I've always wanted in Texas, as I was not taught the subject in high school. Call me stubborn, call me crazy, but at my high school in El Paso, I was not taught about Chicano history.

When the civil right's movement was taught during my two history classes in high school, only African-American civil rights movement of the '60s and '70s was taught. As a matter of fact, in my case, I was not even taught about Cesar Chavez until my second year in college when I took a Mexican-American history course.

Does this seem very diverse? Does this seem like multicultural education? Of course not, but this is the America we live in: one where textbooks are banned, programs are shut down and pizza is served to celebrate our melting pot of ethnicities.

William Vega may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

you think?

WHAT DO

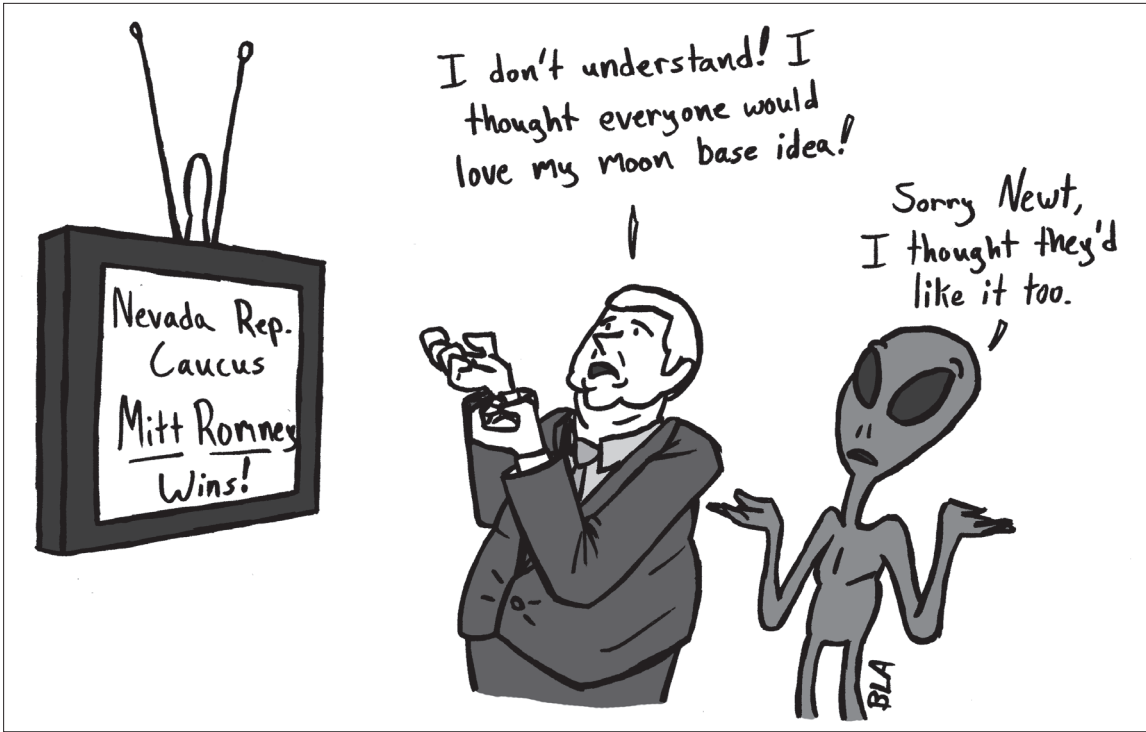
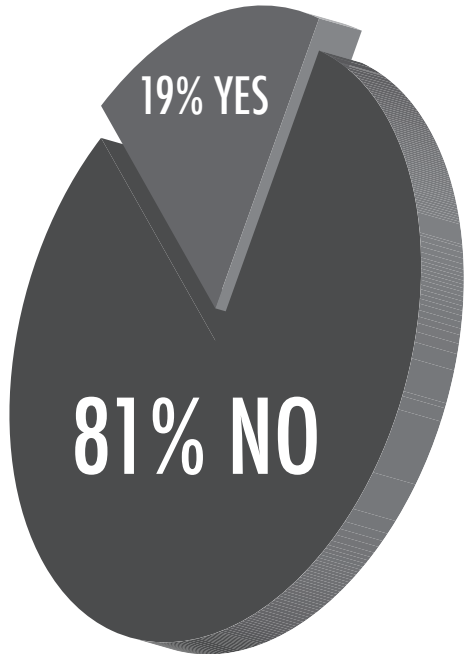
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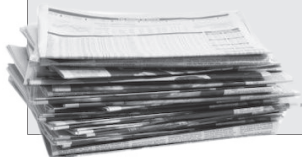
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# LETTERS to the EDITOR



## Same treatment as athletes?

Dear Editor,

I have been following the UTEP women's basketball pot smoking incident. I am a criminal justice major and from what I have seen, I have yet to hear what the UTEP police did wrong in their search of said athlete's room. I don't know the UTEP policy on searches in dorms, but nonetheless, it happened on UTEP property. That being said I would think that the campus police have the right to bust into any room for what ever reason.

All I want to know is what did the campus PD do to violate the rights of the athletes?

I have a feeling that if it were a regular student like me, I would have not gotten my citation revoked.

Thank you,

- Omar Guerrero, freshmen criminal justice major

## Why so much support for Ron Paul at UTEP?

I ask, as evidenced by The Prospector's recent poll, why do UTEP students support Ron Paul? In the last issue, with the student interviews, why did students respond with favoring Ron Paul? The question was who should be the nominee, NOT who do you think will win? Many students said that Ron Paul was going to win, because he has very strong advertising. What does that have to do with the question who SHOULD be the nominee?

As far as favoring Ron Paul in general, why is there so much support at UTEP for him? As a side note, as Ron Paul being someone who likes to talk about downsizing government and cutting spending, the Washington Post stated that "Paul charged taxpayers nearly \$52,000 on the more expensive first class flight tickets, or \$27,621 more than the average Continental airfare for the flights between Washington and Houston, according to the AP's review of his congressional expenses and average airfares compiled by the Department of Transportation."

Now to be fair, his staff said he prefers first class because a congressman's schedule changes so much and the cheaper tickets don't allow for rescheduling but it turns out, according to the article, that "few schedule changes were necessary." So it would still make sense for him to cancel a few flights and save over \$20,000, no?

Also he wants to CUT STUDENT LOANS and strip the Department of Education to mere data collectors.

CNN stated, "Republican presidential candidate Ron Paul said Sunday his proposed plan to phase out federal student loans would lower the costs of a college education, making it more affordable for those wanting to attend."

The Texas congressman, who is making his third presidential bid, said federally-funded education assistance raises the price of education while not improving the caliber, a cycle that will "backfire."

Paul's plan would eliminate the Department of Education, but keep the features that handle student loans for the time being, ensuring there are no cuts to those currently receiving assistance or who will in the near future.

In a USA Today editorial, Paul said eventually transitioning away

from government-backed student aid would "give us better educational opportunities at a better price."

In an interview with CNN, Paul said "why should people who are laborers who never get to go to college, why should they be taxed to send some of us through college? So it's not even a fair system when it works. But obviously it doesn't work and that's why it's coming to an end."

Paul has long advocated for cuts in spending and the national debt, while calling for numerous government agencies to shut their doors and a renewed emphasis on individual responsibility. His responsibility platform also extends to education, he said.

"The responsibility is on the individual and the family to take care of their needs, not the federal bureaucracy. It just doesn't work," Paul said.

When asked if he would agree that some people in the United States "need federal help," Paul told CNN Chief Political Correspondent Candy Crowley that there are "always some needs, the market isn't perfect."

"It will not be perfect, but what we have now is this catastrophic mistake where people have a pseudo education and no jobs," Paul said. "We've indentured them."

Paul's current plan would favor extremely wealthy families, the middle class would struggle, and the poor would find it extremely difficult to go to a four-year university, making many opt for only community college or a technical school. Community college and technical schools are great institutions, but what if I don't want to be a mechanic or welder? What if I want to study engineering instead and my parents hardly have money to put on the table?

Knowing this, I think Ron Paul is the worst candidate for college students to consider. He has some good ideas and he does have strong arguments, but his "cure" for the country's ills are too aggressive. Mr. Paul wants to throw under the bus those who depend on work-study and financial aid in grants and loans. Mr. Paul KNOWS all the statistics and how many people depend on it. His expectations are too high. If he wants to do what he says, it is a process that would take decades to implement, and from what I have read, he would do it right away, or at least try to.

But its ok for those in college that still support him. As Penn from Penn and Teller said on Big Think, I will defend your right to say whatever you want to say, but I will then say you're wrong and then give reasons why I think you are wrong, I'm paraphrasing.

Ron Paul will do, I suppose, it's only the future of every college student, whatevs. Some have to suffer for the whole to thrive, I guess.

In short this is how I interpret Mr. Paul's words: Instead of finding a way to give students easier access to a

university, lets make it harder in the SHORT TERM, and hope that in the FUTURE, universities and the states take pity on the young and un-college educated.

VOTE RON PAUL 2012! If you don't want loans, grants, or workstudy...

P.S. I applaud the Prospector for the courage to bring up the issue of athletics and education and how it relates to UTEP.

- Reyes Espinoza, senior double major in theatre performance and philosophy

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Exhibit

'Nuestra Casa' photos bring stories alive



AMBER WATTS / The Prospector

**Damien Schumann photos** shine a light on people affected by tuberculosis, HIV/AIDS, mental illness and adictions.

BY AMBER WATTS  
The Prospector

Damien Schumann, a photographer from Cape Town, South Africa, was assailed with a lasting and deep impression that changed his life after

taking a photo of a HIV-positive girl in Africa, which he later discovered had died. Schumann, who had been wandering through various countries overseas searching for

a more purposeful career, opened his first exhibit in Paris called “The Shack,” which looked at lifestyle living conditions that contribute to tuberculosis and HIV in South Africa. That exhibit consisted of a “shack” or lifestyle house true to the conditions in South Africa that Schumann used to contextualize a scene, and lead to the spin-off “Nuestra Casa” that embodies the same concept surrounding proactivity towards HIV and TB, but manifests its meaning and purpose with U.S. and Mexico border conditions. “I was making a career out of what was potentially someone’s detriment, and pictures of wonderings instead of lives, and I realized that if I was going to pursue this that I needed to do more than just take photos,” said Schumann, photographer and artist of the “Nuestra Casa” exhibit. The exhibit opened Jan. 17 at the Centennial Museum and portrays stories of people affected by tuberculosis, HIV/AIDS, mental illness and addiction through powerful photographs. The exhibit resides in and around a small friendly house surrounded by “tenadoras” and

was built to welcome people into a different kind of reality than they may be used to. “Personally my big goal is to degrade proactive artwork,” Schumann said, “I don’t particularly like stories or content (in) which people read and know about but don’t take action upon, because if that’s the case then what’s the point in knowing something.” Schumann’s hitchhiking travels and artistic skills took him across Africa in attempt “to put a face to emerging Africa,” eventually leading him into humanitarian work and then resulting in the “Nuestra Casa” exhibit which now reemerges on UTEP’s campus for the first time with added technology and letters of support from across the world. The Nuestra Casa Initiative was first exhibited outside the Undergraduate Learning Center in 2009, but has evolved into Nuestra Casa and will remain on campus until the end of 2012. The Nuestra Casa Initiative traveled all across Mexico for a year, first used as an advocacy tool then as a social mobilization tool, transforming itself from the Nuestra Casa Initiative to Nuestra Casa which will be on campus for a year. Bill Wood, director of the Centennial Museum, called the exhibit a great contribution to UTEP and the surrounding area. Wood said that one of the goals of the Nuestra Casa exhibit is to benefit this community by provoking action through real life stories and experiences, because TB is not only an issue in other parts of the world, but it also is an issue here in our border community.

“This celebrates our community... the resilience of the people here, but this exhibit should also make people uncomfortable to know that these kinds of things are going on, and people are dying from these kinds of diseases,” Wood said. Students have had many different responses to the exhibit, varying from empathy or inspiration from the sometimes disturbing images displayed. “It’s both a social justice message and a prevention message, this is what is going on in our community right now, this is what we can do to fix it, and what we can do to show support to people who need help,” said Diego Davila, a sophomore digital media production major who also assisted on the “Nuestra Casa” project by helping the staff and professors sell themes. For Yessica Torres, sophomore education major, some of the photographs were very tough to look at. “It sucks you know because we don’t live through those sort of things like that, and seeing other people you don’t really know what to do to help,” Torres said. The “Nuestra Casa” exhibit illuminates the lives of the people affected, and brings the El Paso community closer to understanding the reality of disease and poverty. “This is to show that this isn’t just something for El Paso but that people from all around the world that are being affected by TB,” Davila said. Eva Moya, assistant professor of social work, also works with Positive see EXHIBIT on page 6

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National

# Senate committee urges administration to keep college costs down

BY SALVADOR GUERRERO

Scripps Howard Foundation Wire

WASHINGTON – Republicans and Democrats showed support this week for the president’s plan to cut the cost of higher education. However, the lawmakers could not agree about how the plan should be put into practice.

The Senate Committee on Health, Education, Labor and Pensions held a hearing Feb. 3 to listen to a panel of speakers discuss college affordability.

This comes a little more than week after President Barack Obama gave his State of the Union address, when he put colleges on notice to keep the cost of higher education from rising.

Leading off discussion at the hearing was Martha Kanter, under secretary of the US Department of Education. She highlighted Obama’s goal of having the highest proportion of college graduates in the world by 2020.

The president’s plan to tackle rising college costs includes increasing the money awarded to Pell Grant recipients, making loans more affordable and providing incentives for states to make commitments to higher education.

Sen. Barbara Mikulski, D-Md., questioned Kanter about the present, not what the administration is looking for in the future.

“We’ve always got goals in the future that we’re going to work with,” Mikulski said. “The time is now. I believe in the power in now.”

Mikulski pressed Kanter to talk to the committee about legislation.

Kanter said she had lots of ideas and proposals, which include the state tool kit for college completion that was introduced in March 2011.

Kanter said the administration is looking forward to finding the best way to propose legislation on college affordability, but she did not elaborate.

There is a wide range of support at every level for cutting the cost of college. On Jan. 31, the National Association of Independent Colleges and Universities, which represents more than 1,000 nonprofit, independent colleges, gathered to discuss strategies and concerns about the president’s plans.

“Sometimes, pressure on tuition puts pressure on large classes. It results in pressure to take online courses,” said Bernard Fryshman, executive vice president of the Association of Advanced Rabbinical and Talmudic Schools. “These are all things that are not helpful to students who need help. What happens is the tuition might be kept low, and at the same time students don’t do as well as they could do.”

Many of the college officials shared Fryshman’s opinion and said legislation has to cut the cost of higher education without cutting quality.

Patricia McGuire, president of Trinity Washington University, has dealt with these issues at her school. During her tenure, she has taken Trinity from the brink of failure to an accredited university that reaches out to minority women.



SALVADOR GUERRERO / SHFWire

**Sen. Richard Burr**, R-N.C., left, tells a Senate committee hearing Feb. 2 that his state is one of the few to have an excellent university system without a lot of state funding. Sens. Lamar Alexander, R-Tenn, and Michael B Enzi, R-Wyo, listen.

“It is just impossible to say reduce college cost, which is the expense side of the ledger, and increase the number of low-income students,” McGuire said. “We have to come to a happy middle on the actual price tag involved with broad access.”

One of Obama’s proposals is to keep the interest rate for student loans at

3.4 percent, instead of letting it rise to 6.8 percent, which it will do in July unless Congress acts. He wants to continue the Race to the Top plan, which gives grants to school districts for innovative proposals. Together, these programs will cost an estimated \$4.5 billion.

With the president set to release his 2013 budget Feb. 13, Kanter said Obama is firm on funding higher education and having a proposal that would not cost taxpayers more money.

see COSTS on page 6

DON'T JUST STAND THERE





DRUGS from page 1

According to UTEP Athletics, when the NCAA administers tests, they look for performance-enhancing drugs, where as UTEP tests for street drugs.

Of the 272 students on the active 2011-12 sports roster at UTEP, Stull said more than 100 athletes were tested last semester.

Dawn Hearn, UTEP's head athletic trainer, is responsible for administering the tests and is given the names of the students randomly chosen by the administration. She said they usually test about 100 athletes each semester.

Hearn said there are two tests administered: one by UTEP and one by the NCAA. With the university's tests, Hearn said she typically takes students at the end of practice the day she is notified who to administer the tests to. With the NCAA test, students are notified one to two days in advance.

"That's the way it is across the nation. We do testing to deter and educate our athletes and to help them," Hearn said. "The NCAA expects us to do our job and if they come in and test somebody positive, they're going to be a lot more strict."

Shane Hamm, senior track and field sprinter, said that of the four years he's been at UTEP, he's been tested once. He said that he was notified 24 hours in advance, then was met by his coaches and the trainer and told to urinate in a cup. He said the process took him about 10 minutes.

"It's totally random. It's very professional the way they do it," Hamm said. "It's not similar or different than the way they do it in professional competition. The

NCAA do keep tabs on it and it's very professional, very discreet."

Hamm said he's never heard of anyone coming up positive during his tenure at UTEP.

"At UTEP we have a pretty good record of negative tests as far as street drugs and performance enhancers," Hamm said. "In our sport (track and field), performance enhancers are a big thing, but not here. Everybody here's clean."

Stull said different circumstances exist if the athlete is arrested or if someone other than UTEP tests them for drugs and it is positive.

According to the NCAA regulations, no matter what the circumstances are, if someone tests positive outside a non-NCAA athletics organization, that athlete still has to notify the director of his or her athletic program. Additionally, that person "must permit the NCAA to test (them) for the banned drug."

After that test, the punishment for an athlete who tests positive is that they "will lose all remaining eligibility during the season in which (they) tested positive and an additional season of competition."

UTEP President Diana Natalicio said that drugs on campus are an issue that the university takes serious.

"I think we do need to have training and student athletes get more intensive training on these issues than any random group of students," Natalicio said. "That's true on most campuses because student athletes are a defined population and they have scholarships and defined obligations and so on."

William Vega may be reached at [prospector@utep.edu](mailto:prospector@utep.edu). Aaron Martinez and Jasmine Aguilera contributed to this story.



AMBER WATTS / The Prospector

The Nuestra Casa exhibit is showing at the UTEP Centennial Museum until the end of 2012.

EXHIBIT from page 4

Community Impact (PCI), an organization in Mexico that works towards disease prevention and awareness. She met photographer Schumann at the World Aids Convention in Mexico City in 2008, and became part of the labor force that helped to put the Nuestra Casa Initiative up.

"Whenever you bring this reality to life you sort of forget that you are in Juarez or in El Paso, because at the end of the day you're going to meet

with people, people like you," Moya said.

Despite the heaviness of the message behind "Nuestra Casa," there is hope and education to be taken out of the exhibit.

"One of the things students can do is to realize that tuberculosis exists, we can become knowledgeable, if you know someone who has the disease, make them aware," Moya said.

Schumann said in an age overwhelmed by media, constant images of anguish and tribulations

are displayed for people at the swipe of a screen or press of a button people have become numb to the realities of life.

"I mean how common is it for people to sit down and eat dinner and watch the news, seeing all these tragedies that are happening in the world and at the end of it they finish their mashed potatoes and say 'aw, that's bad,' you know? And then they don't think about it again," Schumann said.

Amber Watts may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

DORMS from page 1

"I feel the maintenance takes too long to fix things sometimes," said Pedro Covarrubias, junior interdisciplinary studies and education major. "I think that they should get better quiet hours or follow their quiet hours, because sometimes there's too much partying and you can't get your study on. Also check their smoking standards and such because sometimes there's people smoking in there, and sometimes there's pets, peoples' cats and dogs running around."

The goal in construction is not to just recreate Miner Heights or Miner Village in a new location, but to listen to student feedback on what they like and don't like and act accordingly.

"I think living at Miner Village has its pluses because I don't have to drive home from school and it's convenient to just walk to my classes and walk back to my dorm and during breaks," said Maria Esquinca, sophomore biological sciences major. "But, there are

some minuses, like sometimes in my hall people are really loud, like during quiet hours when I'm trying to study and people are being loud or obnoxious. It's annoying."

Esquinca is an El Paso resident who decided to live on campus rather than commute to school. She said she wanted to know the experience of living on her own, and see what it's like since many UTEP students do not get that kind of experience.

Gibbens said about 50 percent of El Paso area residents populate Miner Village, and that the university has done research that found at-risk students who live on campus are more likely to graduate than at-risk students who live off campus. Part of the reason they're building new housing is to keep students succeeding in school.

"I honestly feel that I did better in my classes because of the convenience of the library," said Brian Tebay, junior criminal justice major and

former Miner Village resident who now commutes to school. "Dorm life made use of the library easier and connecting to campus through organizations and such easier."

Gibbens hopes the new housing plans will provide that sort of experience for more students.

"Our whole goal is helping students succeed," Gibbens said. "The old dormitories are kind of likened to freshmen storage facilities, that as soon as the university was done with you for the day, you went there, slept, came back in the morning. It's very interactive here, it's a very positive learning living laboratory, and that's what we're looking to provide with the new housing."

Henry Arrambide may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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**COSTS from page 5**

The Senate committee questioned Kanter on what would happen if states did not hold up their part of the bargain to keep costs down.

"We can't, as you know, restrict tuition increases. That's not the role of government," Kanter said. "But we want to look to the states and provide innovation funding so they can look at the policies that will stabilize tuition in the long term."

Kanter said the administration hopes to invest in colleges that provide good value and to take funds away from schools that do not. She said the administration will assess value by examining cost, service and outcomes.

Sen. Jeff Merkley, D-Ore., emphasized the country's need to spend more money on education and infrastructure, rather than wars and military bases overseas. He said the country spent \$120 billion in Afghanistan last year.

"What would a third of that buy in terms of affordability in colleges across America?" Merkley said. "We must make choices as a nation. ... We are systematically undermining our investment in our intellectual infrastructure. We are weakening this nation."

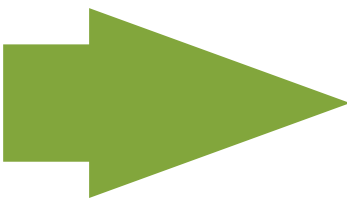
Salvador Guerrero, senior print media major at UTEP, is an intern at the Scripps Howard Foundation's Semester in Washington program. He may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



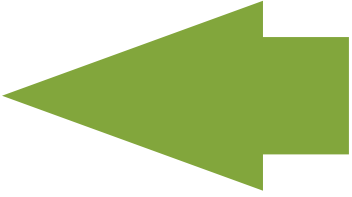
Fashion



Photos By Krystal Oblinger



Recycle



Reuse

# Repeating Style

One person's old-fashion may be another's vintage



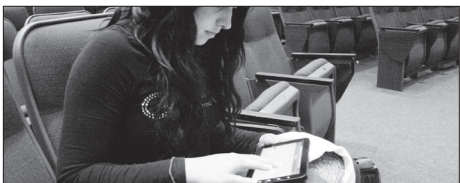
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Editors note: This is part two of a three - part series examining fashion on a budget.



Social Networks



Illustration by Krystal Oblinger



Photos By Veronica Chaparro

# facebook

## Following users every move

BY JERRY ALDAZ

The Prospector

Facebook has become an integral component of everyday life. According to official Facebook statistics, it currently caters to 800 million active users more than 50 percent login every single day. At UTEP, hundreds of Miners exhaust precious minutes in updating or modifying their profiles and browsing friends' recent activities. From sharing comical videos through YouTube, streaming the hottest tracks through Spotify or indicating film preferences through Netflix, students are increasingly displaying their range of interests with their Facebook circles.

"I think it's a great outlet to let others know what you are really about," said Rebecca Jauregui, theater arts major. "I feel the content I share on my wall or forward to others serve as an extension of my personality. I am often surprised by the great material my friends allow me to discover. Beyond networking, it is a filter for entertainment."

Beyond self-expression, Facebook profiles are often utilized by employers to review possible

candidates. "A profile picture could certainly add to the first impression of a potential employer and influence their perspective," said George Barton, director of University Career Center.

Nick Zweig, coordinator of the Experiential Learning Program mentioned recent articles indicate that from 45 to 75 percent of employers are using social media to screen candidates. "

All articles agree that a significant percentage of those have removed a candidate from consideration based on what they have found," he said

For those desiring professionalism in Facebook, Zweig suggested they decide on their privacy level and set their accounts accordingly.

"Upload a profile picture that conveys you in a positive light. If you choose not to make your profile private, immediately stop posting pictures or comments that could be controversial," Zweig said.

Aside from future bosses, Facebook can be an unapologetic window to an individual's personal life. From interested members of opposite sex to the occasional lurker, students must exercise caution when revealing themselves to the rest of the internet.

Although Facebook offers various security measures, from profile privatization and status accessibility, enhancements such as the "Subscribe" button can lead to unwanted spectators. If not disabled by the user, other Facebook users can subscribe and receive notifications on an individual's public updates – even if they are not friends.

"I believe once someone makes the decision to get a Facebook account, they understand the consequences of doing so," said Amanda Hildebrant, media advertising major. "I think it all comes down to choice. If you don't want people in your business then you should avoid posting it on Facebook or the Internet for that matter. Once you do so, I think you relinquish your own rights to privacy"

Concerned users may simply click on the "subscriptions" tab in the left side of their profile, below "friends," and quickly disable the subscription option. In these screens, users can also view friend and non-friend subscribers.

Further publicizing a person's lifestyle, Facebook's open graph protocol and "timeline" outline are designed to allow apps to be installed within a user's profile. Instead of having a wall bombarded by an assortment of updates, from reading a book to baking a cake, these actions will be displayed and categorized through their respective apps. While recently announced apps include Rotten Tomatoes (entertainment), Kobo (books), Zynga (games) and eBay, numerous third-party companies are expected to launch Facebook apps in the upcoming months.

As Facebook continues to grow and fuse with thousands of online services, users must remember to tweak appropriate privacy settings in order to comfortably share themselves with their closest friends and furthest strangers.

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## Events

# Going back in time with 'Pachuco Zoot'

BY ANDRES RODRIGUEZ

The Prospector

Beginning Feb. 10, the UTEP Department of Theater will present "Pachuco Zoot: A Tale of Identity," an exploration of Pachuco culture through dance.

Encompassing the culture of the 1920s Mexican-American Pachuco, the production will include four pieces, said Emily Morgan, choreographer and assistant professor of theater and dance.

Those pieces are "Pachuco Zoot" choreographed by Lisa Smith, professor of theatre and dance, "We are" and "Subway Sketches" choreographed by Morgan, and "Rush" choreographed by guest artist Dana Shakelford.

The idea for the production was conceived close to a year ago, Smith said, who considers herself an El Pasoan after living in the city for 24 years. She was interested in the city's history and guided by Chicano studies director Dennis Bixler-Marquez, began researching the Pachuco culture.

"I'm not from here originally and I'm not Hispanic but this was an idea I wanted to do for a long time I just never felt authentic enough," Smith said.

Along with others, she researched Edmundo Martinez Tostado "Don Tosti," a jazz musician who, after moving from El Paso to Los Angeles, was discovered and went on to sell a million copies of his song "Pachuco Boogie." His music, later inducted into the Smithsonian Institute, will be used in the show.

"This was sort of the beginning of Latin Boogie coming from an El Paso native," Smith

said. "I thought this was really exciting for my students to understand, this coming from their background."

Smith said it was important for the audience and performers to make a regional connection to the material. Pachuco culture is believed to be rooted in the El Paso/Juárez region since the early 1920s, later to be popularized in Los Angeles.

"When we first started rehearsing this piece I asked my students to go home to talk to their families, their parents, their grandparents to see what they remember about this era," Smith said. "I wanted something authentic about the era, to display an authentic look at our beginnings here in El Paso."

The production will be dance-based, although traditional Pachuco dialogue, Calo, is also included.

"I have been collaborating with a great poet, Juan Contreras and he's done the dialogue for a conversation between two old Pachucos kind of looking back historically at this beginning of the culture," Smith said. "A young man represents the birth of this culture and they're talking about him looking at him from a perspective of modern day Chicano."

A year in the making, the production held auditions last September and has been getting ready since.

"The preparation process is lots of rehearsals," Morgan said. "Unlike a play where there's a script, the choreographer with the dancers are getting everything from scratch"

Sarah Escobedo, assistant stage manager, lighting designer and dancer, said she's learned about the culture through the preparation.

"We really listened to the music to get a sense of the time period, style and the language of Calo," said Escobedo, a junior dance major. "We also learned about the culture, the icons during that time, what the young men and women were going through and how it spread to the Southwest."

Icons of Mexican and Mexican-American cinema such as Pedro Infante, Tin Tan and Dolores del Río were used as muses that represented and influenced the culture, according to Smith.

Although informative, Smith said she isn't writing a dissertation; through dance and music she and Escobedo hope the audience will appreciate it as an entertaining show.

"I hope the audience will not only appreciate the artistry and beauty of the entire show, but also learn something about dance and what

we dedicate ourselves to do here in the Dance Department at UTEP," Escobedo said. "I hope that this dance will spark memories, create an awareness of another important time period of our culture and city, and that the audience will enjoy the music and movement that brings this story to life."

Smith said that the production is an attempt at summarizing and conveying the sense of the Pachuco culture.

"These were kids who, I imagine didn't fit in anywhere. They were no longer part of Mexico, they weren't quite assimilated into US culture but they were here. How did they make their lives meaningful," Smith said. "That's how we look at it. How did this come about? How did these kids arrive at the Pachuco myth?"

Andres Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Special to The Prospector

**'Pachuco Zoot' features** hand-made costumes based on the era. The Zoot Suit was originally seen as a rebellious movement because the clothing used a lot of material.



February 7, 2012

sports

editor  
William Vega, 747-7445

Men’s Basketball

Center of attention

Young posts battle for starting role

BY FRANKIE RODRIGUEZ  
The Prospector

After losing four starters from last season, head coach Tim Floyd was uncertain as to who would be in his starting lineup at the beginning of the season.

Returning one center and one forward, Floyd brought in three new post players for an inexperienced post presence. One position that especially seemed to be up for grabs was the center position with three players at 6-foot 9-inch or taller.

At the start of the season, freshman forward Cedrick Lang and sophomore center John Bohannon were both in the starting lineup when the lone returning starter, senior forward Gabriel

McCulley, missed the first four games.

Floyd numerously said that he’d challenge each player to get the starting position, which he would determine based on Lang or Bohannon’s performance in his previous game or practice.

Lang started in the first four games, Bohannon in three of those and both started together in three of those contests. Over the next eight games after McCulley returned, Lang and Bohannon split the starting role, with both getting the nod four times each. Since then, Lang has started just once, Jan. 14 at home against SMU.

Bohannon and Lang’s relationship was strengthened by the competition, according to both players. Bohannon said he was happy to see the younger Lang take the starting position every now and then as it showed he was making quick strides with the team.

“That is my young blood. I tried to take him under my wing to show him things that I learned my freshman year,” Bohannon said. “It is all about the team here. If we are winning and he is in there that is fine with me as long as we are winning. I have nothing but love for all my teammates so if someone is doing better than me or just doing well, I am going to support them.”

The two drive one another to heightened level of play through support and encouragement.

“(Lang) tells me before every game, halftime and time out, ‘come on Bo, let’s go, we have to get this,’” Bohannon said. “He has been there for me and I have been there for him through his injuries and what not. He tells me we got to get this one. The next play I might mess up or the next play, if I am doing good he will tell me good job and stuff like that.”

The main reason for Lang not starting recently has been an injury he sustained. On Jan. 25, he complained about a pain in his foot, and from there, he visited a doctor

who diagnosed him with a stress fracture in his right foot. Since then, Lang has not practiced to continue aggravating his injury, but has still played in every game, including the Miners’ most recent one Feb. 4 against UAB.

Regardless of the injury, Lang is one of two players to play in every game so far this season along with junior guard Jacques Streeter. Lang was averaging 7.4 points, 4.9 rebounds and was shooting a team-best 65.5 percent from the field. Since the injury, however, his numbers have decreased to 6.8 points, 4.7 rebounds and a 61.6 field goal percentage.

Bohannon has since secured the starting position and has become one of UTEP’s most dominant players this season. He ranks third on the team in scoring and first in rebounding, averaging 10.8 points, 7.3 rebounds per game and is currently third in Conference-USA with a 60.4 field goal percentage.

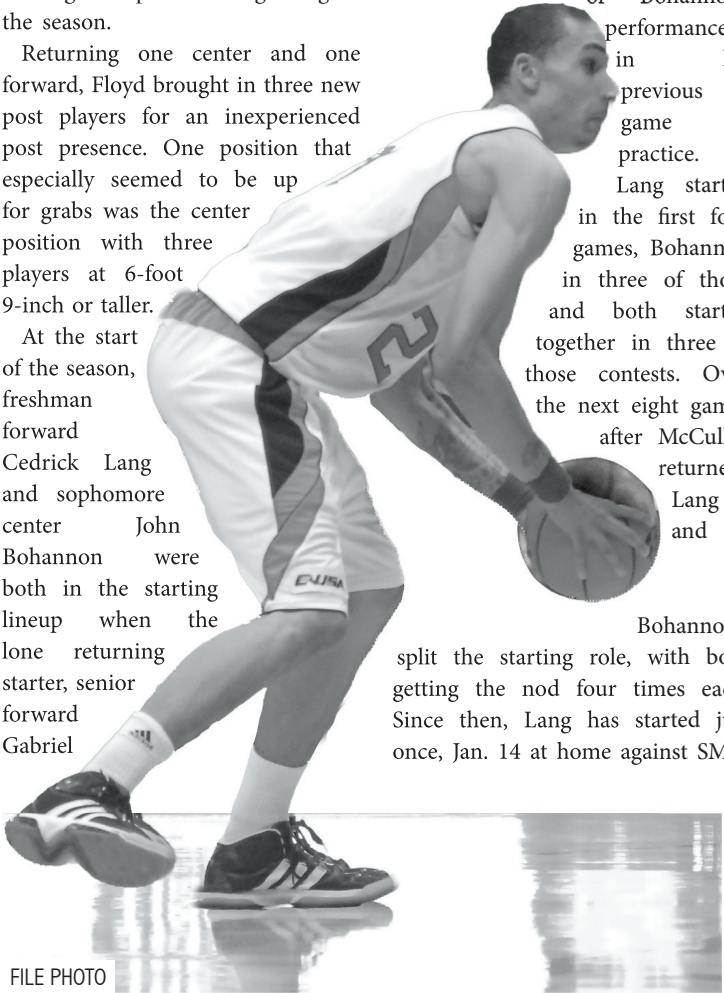
Bohannon has stepped in the interior as two of his teammates, junior forward Malcolm Moore and freshman center Hooper

Vint, were injured. Moore suffered a torn anterior cruciate ligament and Vint missed more than half the games so far with back problems. Both were season-ending injuries. Bohannon is on a hot streak as he has posted five double-doubles in the last 10 games.

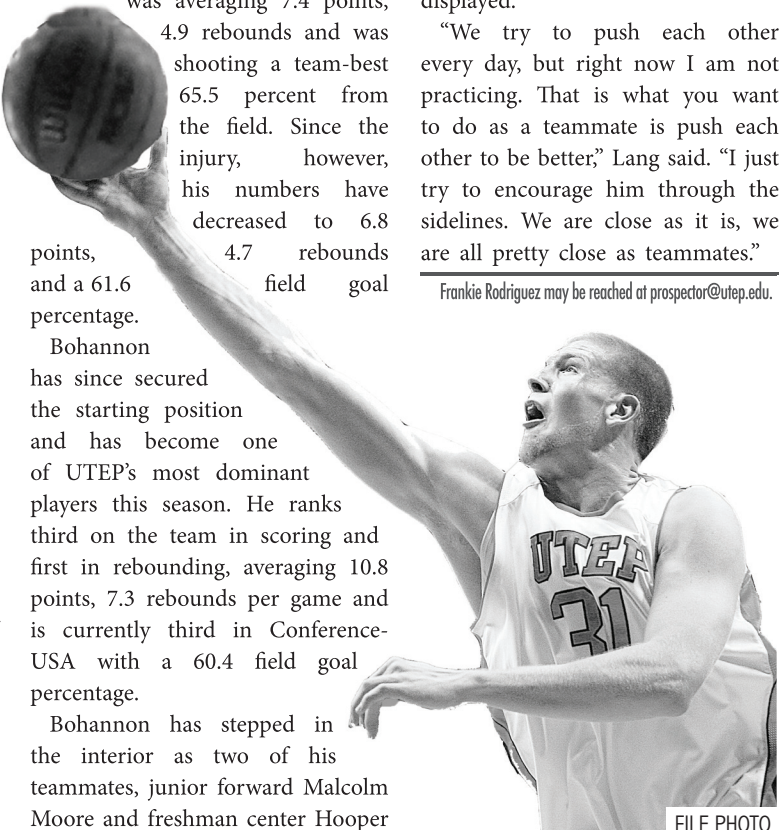
A little competition for the starting position often results in close bonding as these two have displayed.

“We try to push each other every day, but right now I am not practicing. That is what you want to do as a teammate is push each other to be better,” Lang said. “I just try to encourage him through the sidelines. We are close as it is, we are all pretty close as teammates.”

Frankie Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



FILE PHOTO



FILE PHOTO

Player comparisons

John Bohannon		Cedrick Lang
22	GAMES PLAYED	23
17	GAMES STARTED	10
11.3	POINTS PER GAME	6.8
7.4	REBOUNDS PER GAME	4.7
21	BLOCKS	14
60.4	FG PERCENTAGE	61.6



Men's Basketball

Losing streak hits four, attention now on Tulsa

BY FRANKIE RODRIGUEZ  
The Prospector

In a game featuring nine lead changes, six ties and the largest lead being eight points, it came down to one last shot to determine a winner between UTEP and UAB Feb. 4 at the Don Haskins Center.

Down by one with nine seconds left, sophomore guard Michael Perez missed the game-winning 3-pointer at the buzzer, resulting in the Miners' first Conference-USA home loss of the season Feb. 4 to UAB, 61-60.

"Any loss hurts, but losing like this is tough and it hurts. It is a learning experience so we got to take what we learn from this and keep going forward," sophomore center John Bohannon said. "I am 20-years old and I have been playing this game long enough to know that every roll is not going to go your way and the ball is not going to bounce your way every time."

UTEP was able to take the lead with 14 minutes left in the second half for the first time since the beginning of the first half. The Miners also went on a 13-4 run to lead 40-35 midway through the second half.

"You are not going to have a perfect game every night. Everybody is going to struggle some nights. Even Michael Jordan struggled some nights," senior forward Gabriel McCulley said. "It is on the defensive end; you got to get stops and keep the opposing team from scoring. I think we did that late in the second half and most of the second half, but we just couldn't put two halves together on the defensive end."

Although the Miners finished the first half with a 46.4 percent shooting percentage, they found themselves trailing the Blazers 31-27. One of the reasons they fell behind is due to same problem UTEP has been dealing with since last season: rebounding. The Miners were outrebounded by UAB

in the first half 21-13, including 10-4 on the offensive glass.

"Of the caliber teams we have lost to, we have beaten better teams. We just got to start getting wins under our belt," Bohannon said. "We could see improvement and I think we are getting better but now we got to transfer it to the win column."

UTEP was dominant in the paint through most of the game with 30 points coming from the interior. Bohannon led the way with a game-high 22 points and eight rebounds. Freshman forward Julian Washburn was the only other player to score in double figures with 16 points.

"I like the improvement that Bohannon is making on the interior," head coach Tim Floyd said. "I like the improvement that Julian Washburn is making right now as both a defender and a scorer. He is limiting his turnovers and giving us a chance on both ends of the court."

UAB's bench provided 26 points compared to UTEP's two points off the bench. Sophomore guard Jordan Swing was 5-of-8 from the perimeter and provided the spark the Blazers needed with 19 points off the bench.

"We had too much of Jordan Swing offensively who had not played their previous games due to a broken hand and stepped in and obviously made big shots," Floyd said. "We were exposed a little bit on the defensive end late in the game. We had too much of Cameron Moore defensively. He changed a lot of shots and blocked a lot as well. On the boards, he is averaging 11 boards and he got his 11 boards."

After a heartbreaking loss like this, the lone senior kept his team composed.

"I tell these guys to keep their head up," McCulley said. "The last couple of games were a two-point game, one-point game, overtime games and we are a young team. We have to get through it. We are in a slump right

"You are not going to have a perfect game every night. Everybody is going to struggle some nights. Even Michael Jordan struggled some nights."

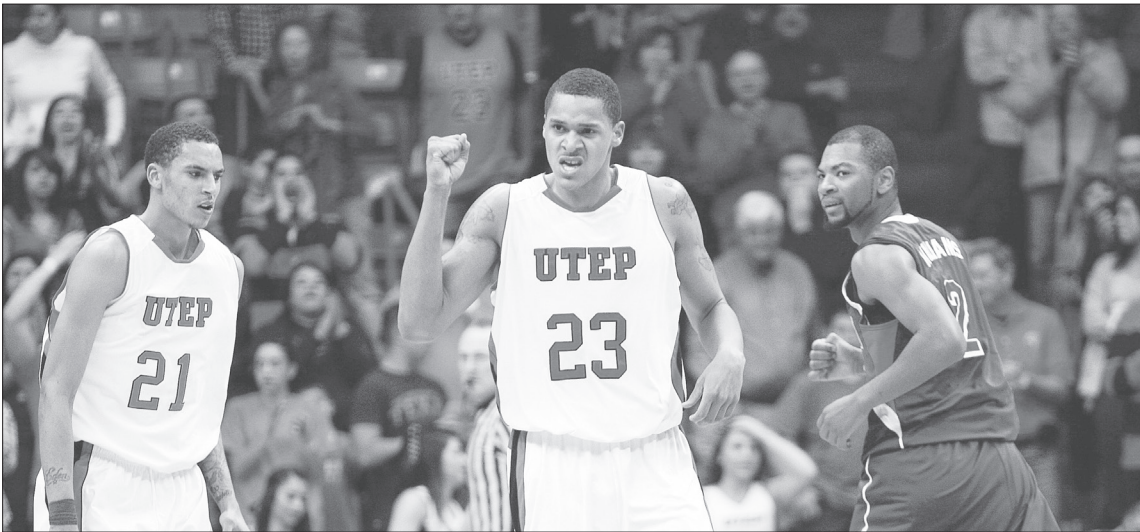
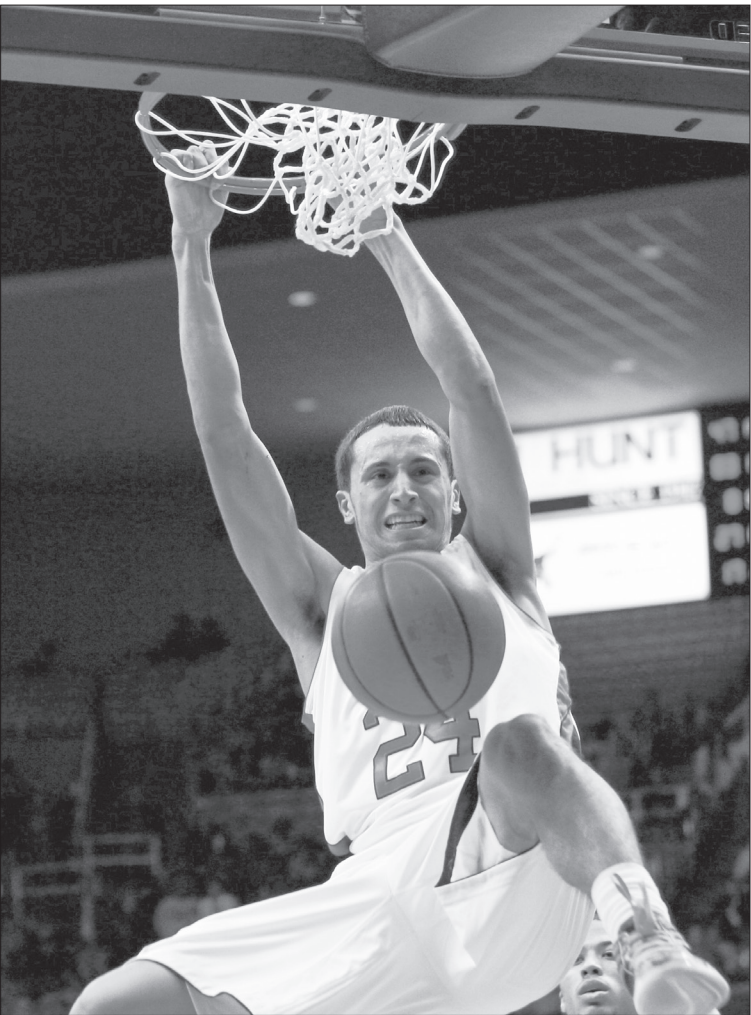
- Gabriel McCulley,  
senior forward

now but once we get that one win, we will be fine."

UTEP will host Tulsa Feb. 8 at the Don Haskins Center in a rematch of a game they lost Jan. 11 at Tulsa 59-48.

"We have Tulsa on our next one, a team that beat us on the road. There is not much difference between the team that we just played (UAB) and the Tulsa group we are going to see in here on Wednesday," Floyd said.

Frankie Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



(Above) sophomore guard Michael Perez dunks the ball against SMU Jan. 14 at the Don Haskins Center. (Below) Senior forward Gabriel McCulley reacts after the Miners' victory against East Carolina Jan. 18.

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1	8	3	9	2	6	5	7	4
2	7	6	1	5	4	3	9	8
4	5	9	8	3	7	2	1	6
8	3	2	4	6	1	9	5	7
9	1	5	7	8	2	6	4	3
7	6	4	3	9	5	8	2	1
3	2	7	5	1	8	4	6	9
6	9	1	2	4	3	7	8	5
5	4	8	6	7	9	1	3	2

Answers to 2-2-11

BRAIN ZONE

King Crossword

ACROSS

1 Gorilla  
4 Year-end visitor  
9 Col. Sanders' chain  
12 Droop  
13 Up to the point that  
14 Ultra-modernist city  
15 Tennessee city  
17 Cheerios ingredient  
18 Moving truck  
19 Makes into law  
21 Revealing swimsuit  
24 Polio vaccine pioneer  
25 Director Howard  
26 Explosive letters  
28 Leaf pore  
31 Teensy bit  
33 A Gabor sister  
35 Get an — effort  
36 Consume fully  
38 Priestly vestment  
40 Workweek end (Abbr.)  
41 Weeded, in a way  
43 Rented

45 Wild horse  
47 Antiquated  
48 Have a bug  
49 It's all in your head  
54 Hockey surface  
55 "What's in —?"  
56 Rowing need  
57 — Angeles  
58 Acquires  
59 Resort

7 Stories  
8 Sports venues  
9 Cheaper copies  
10 Accomplishment  
11 Barracks  
16 Louis —  
20 Can. prov.  
21 Scottish hillside  
22 Greek vowel  
23 Flaws in lumber  
27 Dam org. of 1933  
29 Additional  
30 Sahara-like  
32 Unstable

34 particle "May I do that for you?"  
37 Eat like a bird  
39 Scarlett O'Hara and her ilk  
42 Karan of fashion  
44 Citrus beverage  
46 Jump (out)  
45 Puerto-follower  
50 Erstwhile acorn  
51 Two, in Ti uana  
52 Space  
53 Historic time

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Track and Field

# El Pasoan making strides back home



**Senior thrower Matt** Dudley prepares to toss the discus during a practice at Kidd Field. Dudley is a Parkland High School graduate and a transfer from Houston.

BY DANIEL ORNELAS  
The Prospector

El Paso native and senior thrower Matt Dudley has his goals set beyond an NCAA title. Instead, he wants to follow in his father's footsteps and earn a trip to the 2012 Summer Olympics in London.

Matt's father, Steve Dudley, once qualified for the Olympics in the

discus throw, the same event Matt has excelled in this year.

"My optimal goal really is I want to try and make it to the Olympics and hit the qualifying marks I need to make it to the Olympics for discus," Dudley said. "That's always been my goal...I'm getting closer and closer and I've had some walls and some stumbles and falls along the way, but as long as you keep on pursuing and

persevering, that's how you know you're going to get there."

Dudley, a graduate of Parkland High School is already one of the best throwers in Conference-USA, earning first place in his first meet of the season Jan. 14 at Boise, Idaho. He's looking to improve for the indoor conference championships Feb. 25-26 in Birmingham, Alabama.

Prior to his time competing as a Miner, Dudley attended C-USA foe Houston for three years.

"It's always good to be back home," Dudley said. "I have the support of my family as well as other people who have supported me throughout my high school career, and even when I was in Houston."

At Houston, Dudley set a personal best in the shot put during the indoor C-USA championships with a mark of 15.91 meters. Since then, he's improved with a mark of 16.9 meters doing so in the first meet of the indoor season at Boise.

Dudley is glad to be back home competing in front of people close to him.

"Well being back home, I'm around people I know, familiar faces. I see a lot of people that I've met through high school and competing in high school here," Dudley said. "I see those same faces, re-interacting, reconnecting, you know reviving relationships with past friends."

The Miners have built what some may consider as a rivalry in every sport against Houston since joining C-USA in 2005. Dudley is aware of it and being a transfer from Houston competing against his former school might add to the motivation.

"Essentially, they're my rivals. I transferred from Houston. They didn't release me, I had to sit out because they wouldn't release me so in a sense it's like not getting back at

them but it's a rivalry," Dudley said. "Houston is our biggest rival as well. You have to perform at your optimum level especially going against your rival. I can't wait to get to that point because I know it's going to be good, healthy competition."

Head coach Mika Laaksonen said Dudley has the potential to win his events at the conference championships and that is one step closer to his goals. Dudley emphasizes being consistent with his technique and not peaking too early.

Laaksonen is not worried about him peeking in the short indoor season, but said Dudley has to improve in his technique.

"He has some issues with his technique that he still needs to work on. We still have to practice often and break it down," Laaksonen said. "When a guy like him has so many things to think about, it's hard to keep intensity at a high level. Also, lifting wise, we haven't hit the peaking cycle so we're going to wait."

Dudley did acknowledge that it is important for him to perform at his best during his senior season with the Miners and for him to have a chance at reaching his goal of competing in the Olympics.

"It's extremely important because this is my last season at least doing track for UTEP. It's vitally important," Dudley said.

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# MINER BASKETBALL

**WOMEN'S**

**Thursday February 9**  
**vs Marshall 7:00pm**  
**Slam Dunk School Night!**  
All kids get in FREE. Kids will also receive Southwest Dairy Farmers bags, and there will be an autograph session after the game.

**Sunday February 12**  
**vs Tulane 1:00pm**  
**Breast Cancer Awareness Day**  
All fans who wear pink get in FREE. There will also be in-game pink prices, and a free post-game basketball clinic

**MEN'S**

**Wednesday February 8**  
**vs Tulsa 7:00pm**  
**Orange Out Night!**  
The first 3,000 fans receive orange t-shirts courtesy of walgreens.

**Saturday February 11**  
**vs Tulane 7:00pm**  
**We Love Our Miners Night!**  
5,000 three-point cheer cards will be given away.

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simplystated  
Women's basketball  
improves to 9-0 in low-scoring affair

HOUSTON—Tenacious defense and a big second half from senior forward Gloria Brown proved to be the right combination to keep UTEP undefeated in Conference-USA play in a hard-fought 45-41 victory Feb. 5 at Rice. Overall, it marks the 10th-straight win for the Miners (20-2, 9-0 C-USA), who have become the third team in program history to reach the 20-win plateau.

Brown scored 14 of her game-high 16 points in the second half, including six straight to break a 37-37 tie with 4:49 to play. The Owls, who managed just two field goals in the final five minutes, never got closer than four after the 6-0 surge.

UTEP held Rice to just 25.9 percent from the floor and won the battle of the boards, 46-41. Aiding that was a 25-15 rebounding advantage over the final 20 minutes, during which UTEP out-scored Rice 25-20.

Freshman guard Jenzel Nash tallied eight points and grabbed eight rebounds in her second-straight start. Senior guard Kim Smith, junior forward Anete Steinberga and sophomore forward Kayla Thornton

all chipped in five points. Junior forward Kristine Vitola had two points but secured eight rebounds and also blocked a pair of shots.

The Miners took good care of the basketball, committing just 12 turnovers, while tallying 24 points in the paint and hitting 9-of-12 at the free-throw line. They finished at 27.0 percent (17-of-63) from the field.

The field-goal percentage is the second lowest in a win in school history, while the 45 points scored equal the second fewest in a triumph. Additionally, the Miners are now 3-1 on the road this year. They had lost 41 straight when failing to hit at least 33.3 percent from the floor, dating to the 1996-97 campaign.

Sophomore forward Jessica Kuster (11 points, eight rebounds) and senior forward Brianna Hypolite (10 points) led the way for the Owls, who committed 15 turnovers.

UTEP's bench out-scored the Owls' reserves, 18-9, and the Miners also enjoyed a 13-6 advantage in second-chance points.

Rice jumped out to a 5-0 lead, but the Miners countered with an 8-3 run to forge the first of nine ties during the tilt. The two teams traded blows over the next several minutes, with neither managing an advantage of better than three.

The Owls carried a 21-20 lead into the locker room. It was back-and-forth for most of the second period, before a 6-0 push gave the Miners a 37-31 lead with 8:33 remaining in regulation. The home side struck back with six-consecutive points of its own, but UTEP would get it done down the stretch.

The Miners will return to action when they play host to Marshall at 7:05 p.m. Feb. 9 at the Don Haskins Center. It is the first of two-straight home games.

A day later, UTEP picked up seven votes (three more than last week) and is now tied for 35th in the country according to the Associated Press top-25 poll released Feb. 6.

Abinuwa, Jackson lead  
track and field at Frank  
Sevigne

LINCOLN, NEBR. – Senior Endurance Abinuwa clocked in two first-place finishes, while sophomore Janice Jackson clocked in the top time in the women's 60m hurdles Feb. 4 at the Frank Sevigne Husker Invitational.

"A lot of individuals made progress, especially on the women's side," said head coach Mika Laaksonen. "We have a young team but everyone is improving their marks and making progress every week."

Abinuwa took gold in the women's 60m dash with a time of 7.45 and the 400m dash posting a time of 54.84. The All-American went on to lead the women's 4x400m relay to a silver finish recording a time of 3:47.66.

Jackson was the top finisher in the women's 60m hurdles, registering the 43rd fastest time in the nation with a time of 8.49. The sophomore also holds the nations 41st fastest time for her performance Jan. 21 at the Cherry and Silver Invitational in Albuquerque.

Meanwhile, on the women's distance team, sophomore Jackline Ekai took sixth place in the 800m run, posting a season-best time of 2:17.04.

On the men's side, junior Anthony Wright was the runner-up in the men's 60m dash recording a time of 6.80.

Leading the men's distance team is newcomer Anthony Rotich clocking in a time of 8:10.15 taking second-place in the 3,000m run. While El Paso native Juan Blanco crossed the finish line with a time of 8:34.74 in the 3,000m run.

Senior Justice Chirchir posted a season-best time in the men's mile run with a time of 4:13.85 taking seventh-place overall.

The Miners will return to action Feb. 11 at the Texas A&M Invitational in College Station, Texas.

Tennis goes 0-2 at  
home over the weekend

For the second time in three days, a furious rally by UTEP came up just shy in a 4-3 setback to Air Force Feb. 5 at the El Paso Tennis Club. The Miners (1-4) trailed 1-0 after doubles play & found themselves down 3-0, but did not go down quietly to the Falcons.

Junior Dariya Abdrakhmanova and sophomores Rebeca Calvillo and Marie LeBlond all posted victories to pull the home side even at three. Senior Carolina DeLuca then stepped up in the deciding match, but fell to freshman Tiffany Tran in a three-set match, 2-6, 7-6, 7-6 at No. 3 singles.

Action commenced with doubles play, where Air Force won that competition 2-1/ DeLuca/LeBlond derailed junior Christine Molina/Tran, 8-5, at the No. 3 spot. Air Forced struck back, though, with triumphs at the other courts to secure the point.

Junior Hannah Dake/freshman Natasha Rizvi snuck past Abdrakhmanova/sophomore Gabi Vazquez, 8-5, in the No. 2 spot, while junior Melissa Cecil/senior Tahlia Smoke downed junior Martina Trierweiler/sophomore Rebeca Calvillo, 8-2.

The Miners regrouped once singles play started, with Cavillo cruising past Molina, 6-4, 6-4, at the No. 2 singles. LeBlond routed Rizvi, 6-1, 6-4, at No. 6 while Abdrakhmanova took care of business in a three-set thriller, 6-4, 2-6, 7-5 at No. 5 singles.

Air Force escaped with the team triumph, though, as result of outcomes on the other courts. Cecil took down Trierweiler, 7-6, retired, at No. 1 singles. Vazquez ran into a buzz saw in the form of Smoke at No. 4 singles, falling 6-1, 6-1 while Tran rallied past DeLuca.

The setback is the second straight of the 4-3 variety for the Miners. UTEP also fell to Northern Arizona Feb. 3 at home by the same count.

C-USA		
WOMEN'S BASKETBALL		
STANDINGS		
TEAM	RECORD	GAMES BACK
UTEP	9-0	--
Memphis	7-2	2
UAB	7-2	2
Tulane	6-3	3
SMU	5-4	4
UCF	5-5	4.5
Tulsa	5-5	4.5
Rice	5-5	4.5
Marshall	4-5	5
Southern Miss	2-8	7.5
Houston	1-8	8
East Carolina	0-9	9

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