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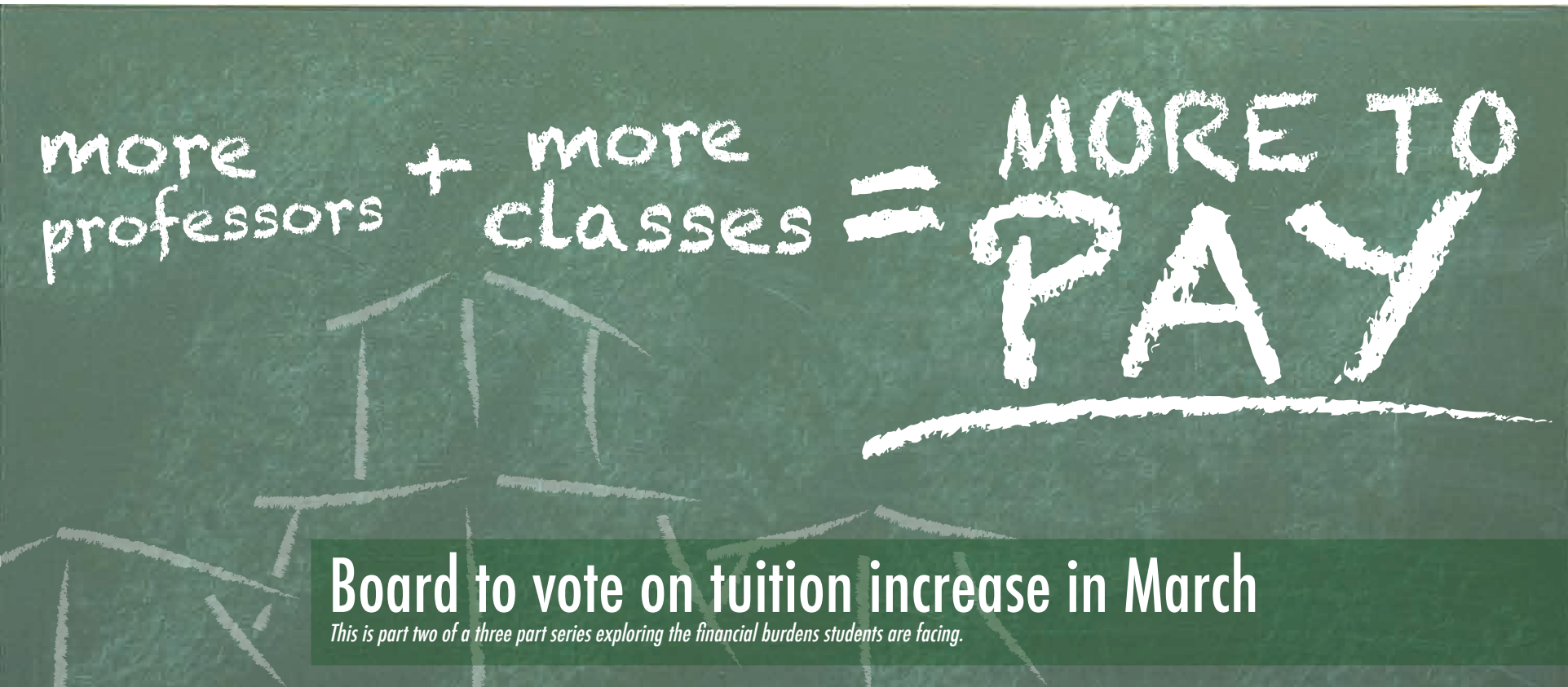
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PRESIDENT'S RESPONSE

LETTER FROM DR. NATALICIO

PAGE 2



BY JASMINE AGUILERA

The Prospector

The University of Texas System Board of Regents is expected to meet in March to vote on a proposal to increase tuition at UTEP.

If the board approves the proposal, undergraduate in-state students can expect a 2.6 percent increase in tuition, and graduate and out-of-state students can expect a 3.6 percent increase. All would take place by the fall of 2012 if approved.

Evelyn Frausto, social work graduate student, graduates in May but she still feels an increase would not benefit students.

"Considering the economic condition so many UTEP students are in, this just doesn't seem smart," Frausto said. "Graduate students don't receive grants or free money so most of school is paid for by loans and by

working. If I were still here in the fall I would have to take out a higher loan because right now, I make just enough to get by."

Frausto said that the graduate social work program at UTEP is still new, so the university could use more professors. However, she doesn't think that raising tuition is the answer.

The proposed increase was given to the Division of Student Affairs by a committee made up of student members, which was chaired by Pablo Padilla, president of the Student Government Association. According to Padilla, the committee was made up of about 10-11 students and about half were members of SGA.

"We proposed that we needed an increase in order to grow as a school," said Gary Edens, vice president for student affairs.

Edens and the student committee hope that the increase would allow

UTEP to hire more professors and open up more classes for students so that they will be able to graduate more quickly.

This spring semester, an in-state undergraduate student taking 12 credit hours pays \$2,808.76 in tuition and mandatory fees, according to the UTEP Student Business Services' website. With a 2.6 percent increase, this same student would pay \$2,881.79, an increase of approximately \$73 per semester.

"It's a very small increase," Padilla said. "This really shouldn't impact students that much to the point that they can't pay for school. We really want this to help students, not hurt them."

The Division of Student Affairs and the student committee held several forums last November that allowed students to voice their opinions about a possible increase. According to

Edens, two public forums took place with an attendance of about 100 students at each event. An online forum also took place on Nov. 29, which lasted an hour.

"The last time I checked, the site had over 2,000 hits," Edens said. "It was very successful."

The proposal included a 36-hour incentive award that, according to Edens, is "being piloted to see if it will impact UTEP's graduation rate." A tuition credit worth \$250 would be given to students who take 36 hours during a 12-month period and would go toward their following semester's tuition.

"This increase would be for the 2012-13 and 2013-14 academic years, and if in that time we don't have an increase we feel we'd be putting a pause on the progress we've made as a school," Padilla said. "A lot of students have asked us why everything

happened so quickly, it was really because the board asked us to come up with something very quickly and gave us a strict deadline. We tried really hard to get the information out to students, that's why we decided to have the online forum."

According to Padilla, students expressed support for the proposal, but there were some students who disagreed.

"Even if it's a proposition, it's ludicrous to even be discussing it," said Gilbert Aguilar, a sophomore who is double majoring in dance and multimedia journalism. "Tuition has increased over 400 percent in the last 20 years alone, and the educational quality hasn't progressed as exponentially as tuition has."

Gilbert said he got this statistic from a study done by the University

see TUITION on page 3



JUSTIN STENE/ The Prospector

New recruits Leon Hayes (center) and Darnell Murray (far right) watch football head coach Mike Price announce the 2012 class Feb. 1 at the Larry K. Durham Center.

Recruiting

Twenty-seven athletes signed with UTEP

BY DANIEL ORNELAS AND WILLIAM VEGA

The Prospector

The UTEP football and soccer teams will be bringing back a veteran group to their 2012-13 campaigns but on National Signing Day Feb. 1, the two squads made an effort to address the holes in their personnel, signing a total of 27 athletes.

Character, good academics and the ability to tackle were a focal point in recruiting football players. Head coach Mike Price emphasized those traits in what he was looking for, signing 22 players: 12 on defense and 10 on offense.

The class includes four offensive lineman, two wide receivers, two running backs and a pair of quarterbacks. On defense, four defensive backs were signed along with four linebackers and four defensive linemen.

The number one recruit for the Miners is 6-foot 6-inch, 240 pound quarterback Garret Simpson from The Colony, Texas. Price called him their best recruit in two years.

"We had been interested in him since he was a junior...he committed early to us. He throws the football and it looks like he's throwing a golf ball. Really has all kinds of potential," Price said. "He didn't throw for millions of

yards at the high school he was at, but they ran a lot of running plays with him from the shotgun and zone read."

Two recruits that were present are safety Leon Hayes from Las Vegas and linebacker Darnell Murray from Perris, California. Both players are enrolled in class this spring semester and will participate in the team's spring scrimmage.

"I like the environment. I like the stadium a lot. All the coaches are pretty cool," Murray said. "It gives me a bigger jump than other freshmen because I'm here during spring ball learning the system and knowing the players."

see ATHLETES on page 3

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President's letter to The Prospector

'The University's response... was entirely appropriate

Dear Prospector Editorial Staff,

Thank you for offering me this opportunity to respond to your question: "What does UTEP stand for?" I can confidently assure you that UTEP stands for the same mission and values that we have articulated clearly and unequivocally for the past quarter-century: to create enriched educational opportunities for talented young people, and play a leading role in improving the quality of life of all residents, in this Paso del Norte region.

With respect to the recent incident that was the subject of The Prospector editorial, there is really little more to say than that the UTEP Police Department was alerted by a Miner Village Resident Life Assistant of a possible problem in one of the apartments. The officers who responded to that call did not follow appropriate procedures in conducting their investigation and, as a result, a decision was made not to pursue charges. Violations of campus policy remain under adjudication and will continue to follow UTEP's standard process for all student disciplinary matters. The dismissal of the Miner Village RLA was based on violations of RLA employment expectations and was conducted in a manner consistent with this type of student employment situation. After reviewing this matter, I think it's fair to conclude that the University's response to both of these violations of UTEP policies and procedures was entirely appropriate and not affected by the identity of the residents.

I trust that you will agree that all of us on the campus share responsibility for ensuring that all UTEP students—including student athletes—not only be held to the same standards, but also enjoy the same rights of due process and privacy. As we deal with specific incidents, our deliberations must rest firmly on a strong commitment to these goals, and given the circumstances, I believe we met that standard in this case. I look forward to continuing to work together with colleagues across the campus—including members of The Prospector editorial staff—to reaffirm our collective commitment as each new issue arises.

Sincerely,

Diana Natalicio, President



WHAT DO

you think?

This week's poll question:

Do you think student athletes receive the same treatment as regular students?

vote at WWW.UTEP-PROSPECTOR.COM

we asked,
you answered

POLL RESULTS

As of Feb. 2, for final results check the Feb. 7 edition of The Prospector

Do you think student athletes receive the same treatment as regular students?

18% YES

82% NO

Amber Waves

by Dave T. Phipps

DAD! CAN YOU HELP ME READ THESE DIRECTIONS?

YOU BETTER HURRY... THIS FIRE EXTINGUISHER IS KIND OF CONFUSING.



the prospector

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ATHLETES from page 1

Both players said that Price having only one more year in his contract did not affect their decision in committing to UTEP.

"It's a good school. I like the people. They're all friendly, the people in the community. It seems like everybody loves their football team," Hayes said. "My parents liked the city because of how safe it's supposed to be."

The pair of running backs to sign with the Miners are Paul Franklin from Denison, Texas and Autrey Golden from Willis, Texas.

The two wide outs are El Pasoan Brandon Moss from Chapin High School and Corey Callicutt from Dallas.

"We're very excited to have an El Paso football player on the team. I think Moss is very underrated as an athlete," Price said. "(Corey) is bigger and faster than Brandon. He'll be one of our fastest receivers."

Defensive back Da'Carlos Renfro from Orange, Texas is a player Price considers to have the best talent, skill and speed. Price also praised Renfro for his academics.

Renfro, along with the duo of offensive linemen Jerome Daniels and John De La Rosa, are three Miner recruits to have a GPA of 4.0 or higher.

"I think it's the most balance class we've had," Price said. "We're not going to change many of these guys' positions."

Soccer
Also part of National Signing Day, the UTEP soccer team signed five players from their pipelines in Texas and Canada committing Feb. 1.

"People like to ask us how we recruit and basically, we want to bring players that can make an impact in our program, bring something special, help us win games," head coach Kevin Cross said.

Of the five players recruited, one is a goalkeeper, Keighton Allen, who will be taking over the back-up role for graduated senior Chandra Morden.

Cross considered the other four scorers, which has been an emphasis in his normal recruiting tactics.

"My philosophy is the way you win games, you have to score some goals and we found that the top teams usually have forwards and if they can't score goals on our level, usually we can train them to become midfielders or defenders," Cross said. "Typically, the forwards and the center-mid(fielders) are the most athletic on the team."

Lauren Peck from San Antonio is one notable offensive player as she tallied 31 goals the last two years. Midfielder Taylor Kidd (Calgary, Alberta) and Angela Cutaia (Burlington, Ontario) complete the

Canadian pipeline that Cross has kept since his tenure at UTEP. There will be six returning players on the 2012-13 team from Canada.

"I've been out here 15 years recruiting for UTEP and the Canadians like (El Paso) because the weather is so different and we've had a history of Canadians playing here in fact (former Miner) Kelly Parker will be playing for Canada in the Olympics this year," Cross said.

The Miners will be returning nine starters from last year's team but only two are considered true defenders on the roster. Cross said he hopes to overcome that by transitioning players into defenders, such as Aleah Davis from Farmers Branch, Texas, who played some defense in high school.

"Special players like Katie Dorman, I don't think you can ever replace because she was a real special player and she really grew into that role," Cross said. "The two that started that were seniors are Katie Dorman and (defender) Jessie Petit and we think there are really players that can fill those roles. Hopefully these recruits can give us some depth to challenge for those positions."

Daniel Ornelas and William Vega may be reached at prospector@utep.edu.

TUITION from page 1

of Texas that examined tuition within the universities of the UT System. He also said students who rely on free financial aid alone would not be able to qualify if the tuition increases even by 2.6 percent.

"A full Pell grant gives you \$5,500 at most for the entire school year, that's \$2,500 per semester and that's not nearly enough to pay for books and other expenses," Aguilar said. "So that means students will have to get some sort of employment to pay if they don't want to resort to a loan."

Noemi Soto, senior art history major, feels that an increase may benefit students.

"This might be a positive thing," she said. "I've had the problem before where a class that I needed

wasn't offered that semester so I had to wait until the next one."

Soto said she needed an Art course and because her major is somewhat new, not enough students were signing up for summer courses and she'd end up having to wait until the next fall or spring.

"I don't graduate until December (2012) so this would still affect me if it went through," Soto said. "I guess I'd have to take out a student loan if I end up needing more money. This could be a positive thing, but of course you never want tuition to be raised."

Jasmine Aguilera may be reached at prospector@utep.edu.

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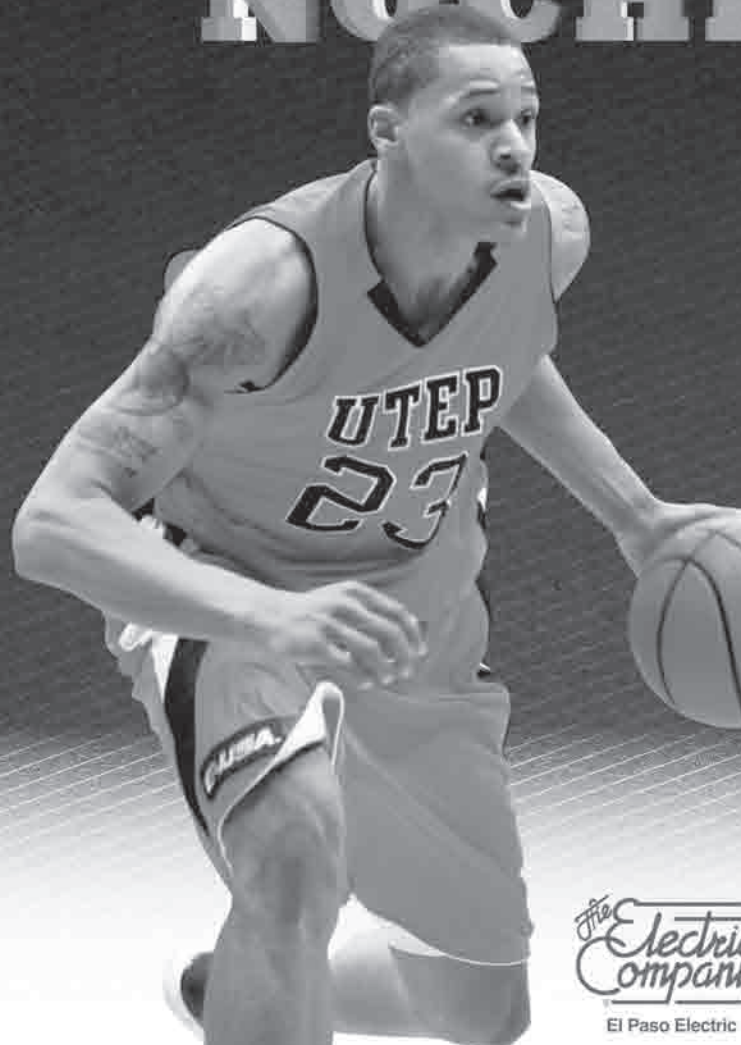
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Calender

UTEP Celebrates Black History Month

“Blacks in Films”
Donald Bogle, 7 p.m. Feb. 6 at the El Paso Natural Gas Conference Center

“White Students, Black Power”
Greg Michel, Ph.D., associate professor/chair of history department, University of Texas at San Antonio, 1:30 p.m. Feb. 7 at the Liberal Arts Building room 318

“Imitation of Life”
6:15 p.m. Feb. 8 at Union Building East, Acacia Room 102A

“Musical Recital: African-American Poetry Set to Music”
Gerald Blanchard, 2:30 p.m. Feb. 12 at the Fox Fine Arts Recital Hall

“Daughters of the Dust”
6:15 p.m. Feb. 15 at Union Building East, Acacia Room 102A

“The Person Behind the Passion: An Autobiography”
Paulette Wingo, at 1:30 p.m. Feb. 16 at the Liberal Arts Building room 318

“The Help”
7 p.m. Feb. 17 and 18 at the Union Cinema

“Black Women Educators in Texas”
Michael Hurd, at 6:15 p.m. Feb. 22 at the Blumberg Auditorium in the University Library

“Set It Off”
6:15 Feb. 22 at Union Building East, Acacia Room 102A

“Black Female Entrepreneurs: Madam C.J. Walker and Cathy Hughes”
Rosalyn Terborg-Penn, Ph.D., history professor emerita at Morgan State University, 6:15 Feb. 23 at the Blumberg Auditorium in the University Library

“Coretta Scott King’s Beloved Community”
Dr. Beverly Guy-Sheftall, professor of English and Anna J. Cooper Chair at Spelman College, 6:15 Feb. 28 at the El Paso Natural Gas Conference Center

“Dreamgirls”
at 6:15 p.m. Feb. 28 at Union Building East, Acacia Room 102A

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Fashion

Sew You made this?

Editors note: This is part - one of three part series examing fashion on a budget.

BY EILEEN LOZANO
The Prospector

Going against the grain, reinventing one's self and defending individualism is considered an achievement. The Do It Yourself movement encourages people to create or change anything that reflects personal style. Everything from t-shirts to iPhone skins is said to reflect on who they are and what they are about.

Television shows like "Project Runway" and blogs like "P.S. - I made this" are showing step-by-step instructions on how to create signature pieces out of everyday household items. "Pinterest" is another example of a popular-website that offers inspiration to individuals who wish to join the movement.

Crystal Herman, costume design professor, said she cringes whenever she watches shows like "Project Runway." She firmly believes in constructing things "the right way."

"I have seen a lot of shows like 'Project Runway' and its nice TV, but really when you think about how much time it takes to make something and make something correctly, I feel a lot of those shows don't necessarily show the correct way to construct things," Herman said. "If you were to turn them inside out, they would be done the wrong way."

Herman, who has been sewing Halloween costumes with her grandmother since she was 7-years old, explained how much time and patience goes into creating your own pieces.

"I learned that the way my grandmother was teaching me wasn't necessarily the right way. I've been sewing costumes, Halloween costumes with my grandma since I've been seven. I love doing it," Herman said.

However, she said, even people with no prior sewing experience can start producing something for themselves. The easiest article of clothing to start with, she says, is a basic skirt with an elastic waistband. According to Herman, for guys that want to try their hand at sewing, a pair of pajama pants with an elastic waistband is an option.

In her class, Principles of Costuming, Herman explores the different fashion trends from Cleopatra to modern day. The class also teaches students how to start from the most basic of tasks when making a garment such as sewing on buttons, different stitches and reading instructions.

Cintia Aguirre, sophomore costume design major and one of Herman's students, said that

she would look at the clothes she was buying and try to recreate what she saw.

"Sewing by hand and looking at clothing - that is how I started making clothing," Aguirre said. I would look at how other clothes I already had had been made and I would try to mimic that as best I could."

Herman said a sewing machine may look intimidating, especially if someone has never threaded a bobbin before, but that the instruction booklet, which comes with the machine, is an easy way to prepare people for their project. The terminology may be a confusing but there are also countless YouTube tutorials that can help students.

The Do It Yourself movement is nothing new. People have been creating their own customizable pieces since before the industrial revolution.

"I remember in the 80s and 90s the whole goth movement was all about doing things yourself and was a big part of being counter culture and making things," Herman said. "So even if you weren't sewing things by yourself, you were altering things purposely to be avant-garde."

She said one of her first memories was when she made a sheer shirt that she wore over a black camisole. The shirt had front detailing and long drape-like sleeves that her parents wouldn't let her wear.

Denise Hernandez, senior psychology and theatre major, said she learned creating unique garments was fun and different than just going to a store and purchasing something already made.

"You can put your own spice into it and your own color and details," Hernandez said. "I took the principles of costuming and that's where I learned how to sew. We had an option of sewing pajama pants or a vest and I decided to go for a corset. I had never sewn before but I was able to do it and I liked it. From there I started sewing my own Halloween costumes."

According to Herman, creating an avant-garde collection will cost the same or even more than pulling an item from a rack at the mall. Fabrics, zippers, elastics and thread all add up. JO-Ann Fabrics has an assortment of fabrics from cotton to muslin, a woven cotton material suitable for dry hot climates. These materials will cost anywhere from \$4 to \$15 per yard. Zippers, buttons and elastics also range in price from \$2 to \$10 an item depending on how unique the item is.

"A lot of people just go for it and I don't want to discourage that, but being the professor that I am, I'm all about doing it 'the right way,'" Herman said.

Eileen Lozano may be reached at theprospector@utep.edu.



AUDREY RUSSELL / The Prospector

Above: Crystal Herman, costume design professor, sews an example of stitching on a muslim scrap before moving her students onto more detailed fabrics. Below: Denise Hernandez, teaching assistant designer for the costume department, fits feathers on one of the costume pieces for show.

DIY Doctors

P.S.- I made this.com shows visitors how to make many different types of unique accessories and clothing without ever having to use a sewing machine.

Having trouble figuring out where to start? Pinterest.com is a social networking site that allows users to post different things that inspire them, including tutorials.

Follow the robot and he will guide you to thousands of different DIY sites. The Random Tutorial Generator.com is a discovery site that redirects the visitor to different sites. All it takes is pressing a button.



Reinventing black and white

A love story of audience meets filmmaking

BY OSCAR GARZA
The Prospector

Long before audiences heard people talk on film, there was a time when movies were silent. This era is long gone, with studios demanding remakes and sequels, but writer/director Michel Hazanavicius' loving homage to the silent era is a different view on what filmmaking once was.

"The Artist" both a breath of fresh air and a film that shows how movies can still entertain even when they are silent, black and white.

The story is this: Hollywood 1927, George Valentin (Jean Dujardin) is a famous, charming and proud silent film star, whom the audience loves, but when a young, talented and beautiful woman named Peppy Miller (Bérénice Bejo) accidentally stumbles upon him at the premiere of his latest film "A Russian Affair." The photographers take many photos of the two together and, by the next day, she is the "talk of the town."

Valentin discovers her at a film audition and decides to include her in his next film "A German Affair." Soon the two develop a strong bond and thanks to Valentin's gesture, Miller begins to get parts as an extra and later, more complex roles. Just as Miller becomes a new actress in Hollywood and begins headlining her own films, Valentin fades away due to the advent of voice in film and his determination to continue acting in silent movies.

At its core, "The Artist" is a love story both in the sense of Valentin and Miller, but also, a love story to that era and its audiences.

Hazanavicius clearly has a passion and affection for this period of film and has a lot of fun putting on extravagant displays of inner emotion.

Whether it's the writing of the subtitles, which are cleverly inserted at just the right moment, or the fantastic score that resembles the grandiose and sentimental, the combination allows for thematic growth between the "Silver Screen" and the characters.

The acting by Dujardin and Bejo is simply great. The film's most basic arch progresses the acting by both become a lot more subtle. The two leads in the film act like silent film stars and all their scenes are full of joy, just like the film itself.

Since speaking dialogue is not possible in a such a film the actors have to convey their emotions through reactions and facial expressions; that said, they excel as well. Everyone including supporting roles from James Cromwell, Penelope Ann Miller to John Goodman to even the charming appearance of Uggie the dog, capture the elegance of old films.

The movie also is technically impressive due to the little technical touches Hazanavicius applies. The editing and the use of the iris, which was a prominent editing technique during that era, are technical nods to the era, which inspired use of 4:3 aspect ratio (meaning that it's not on widescreen). Then there is the concept of movies within the movies which are subtle tip of the hats to colorless films. Even the mirror usage and how the parallel ideal that Valentin sees signifies the two eras of film that the actor is going through: the silent era and the beginning of the "talkies."

"The Artist" proves to be one of the boldest movies of 2012 and is beautiful and passionate film that reminds audiences of why movies were joyful, funny and moving in the first place.

If The Artist isn't as thematically dense or complex as other films rather its interested in the simple style and storytelling without things we are use to. Hazanavicius recreates the style of silent films in a true representation of what was seen before we could hear voices. It is the type of film that takes audience members back to an era that is almost never seen in theatres now, but one that will never be forgotten.

5 out of 5
TTTTT
Oscar Garza may be reached at prospector@utep.edu.

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Answers to 1-31-11

BRAIN ZONE

Weekly SUDOKU
by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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TOP-FIVE TEAM

RIFLE: AFTER WINNING THE WITHROW TOURNAMENT JAN. 28 IN MURRAY, KENTUCKY, THE MINERS ROSE TO NO. 4 IN THE COLLEGIATE RIFLE COACHES ASSOCIATION NATIONAL POLL.

February 2, 2012
sports editor
William Vega, 747-7445

Men's Basketball

Rebounding still an issue in Floyd era



FILE PHOTO

Freshman forward Cedrick Lang fights for position against two NMSU defenders Nov. 19 in Las Cruces.

BY FRANKIE RODRIGUEZ

The Prospector

While head coach Tim Floyd was left with a multitude of talented guards from the 2009-10 Conference-USA champion team, his two largest losses in forwards Derrick Character and Arnett Moultrie translated into a grim year on the boards.

The Miners may have found some relief to the rebounding statistic as they find themselves on the brink of rectifying their rebounding problems that have followed since last season.

Although the team currently holds a negative rebounding margin, they have a chance to flip the margin positive as it sits at -0.4. Their rebounding woes continued mostly at the beginning of the season, when they were out-rebounded in four of their 14 non-conference games.

"If we want to win, that is something we are going to have to correct. A lot of teams in this conference are big on rebounding," senior forward Gabriel McCulley said. "With us being slimmer in size, if we want to win, we have to do things like this, such

as rebounding, offensive rebounding and defensive rebounding so we can get on offense to score more points."

Since conference play began, the Miners have out-rebounded four of their seven opponents, including three of their last five by a +26 margin. They lost their last three, all road games to add to those troubles.

Sophomore center John Bohannon currently leads the team and is ranked 10th overall in Conference-USA with 6.8 rebounds per game. Second among the team is freshman center Cedrick Lang with 4.9 per game but may miss multiple games due to a stress fracture in his foot he sustained Jan. 24.

"I think it has been improved but there is still much room for improvement, especially on the offensive glass," assistant coach Greg Foster said. "I have seen some growth and I think our big guys are focusing on it. Our guards are starting to understand the defensive glass as they need to help to."

The Miners find themselves as the second lowest in C-USA in terms of rebounding with 30 per game. Mar-

shall ranks amongst the highest with 42 rebounds per game.

"I think we can get better. This team has not been the most dominant in rebounding and I think that is something we have to get better at as a team, but I think we are starting to come around a little bit," McCulley said. "If we want to have a better season it is something we are just going to have to do."

The Miners faced C-USA opponent Houston Jan. 28, who was ranked fifth overall in rebounding, averaging 36.6 per game. The two teams faced off previously Jan. 7 when the Miners out-rebounded the Cougars 32-19. In the rematch, Houston rallied from 15-points down to win 81-76 in overtime. They also outrebounded UTEP 40-36.

"It's not good enough, it needs to get better," sophomore center John Bohannon said before the game. "We have to fire guys to the glass. Everybody has to rebound."

The Miners have a lower rebounding average in comparison to last season's group of guys who held a 33.8 mark in rebounds per game, but they

also had a negative rebounding margin of 2.4.

"This is a young team and last year we had a lot of veterans. We had a lot of bigger guys and were a lot deeper as far as big men. But I think they are getting the hang of it," McCulley said. "They are learning how to play and what it takes to play with guys in this conference. I think as the season goes on, we'll get a little better with everything."

Foster works with mostly post players, and has been emphasizing rebounding over the course of the season, and feels his guys are coming around.

"We talk a lot about patience. We come in here early and try to get some extra reps and watch film," Foster said. "We talk about the different matchups prior to each game because each game is different and every opponent is different. So we try to get them to look and think about the game differently every week."

Frankie Rodriguez may be reached at prospector@utep.edu.

Track and Field

Miners looking to improve at mid-way point



FILE PHOTO

Junior jumper Donovan Grant clears a hurdle during a practice in January at Kidd Field.

BY DANIEL ORNELAS

The Prospector

After competing in two events in back-to-back weekends, UTEP took a two-week break to prepare for its third meet of the indoor season when the Miners travel Feb. 3-4 to Lincoln, Nebraska for the Frank Sevigne Husker Invitational.

Head coach Mika Laaksonen hopes that after a good week of practice, the team will continue to improve in every event.

"I'm very pleased with what's going on with track, all the running events. Runners had nice progress from the first meet to the second meet and most of them are where we want them to be," Laaksonen said. "We're going to get some new people for this meet. They haven't competed for us yet. We expect good contributions from those guys."

Sophomore sprinter and Clemson transfer Janice Jackson has performed well during the early portion of the indoor season, earning a top-three finish in all of her events that included the 4x400-meter relay and the 60-meter hurdles.

"Well, coach told us to just visualize five times you running a faster time and it has to be like the perfect race as far as technique. My biggest problem is getting off the blocks," Jackson said. "So for me, when I went home last night, I just envisioned five times that I came off the blocks, sprinted in between the hurdles the way I was supposed to and really just ran my hardest to the finish line."

Laaksonen said that the team could improve in both the throwing and jumping events and expects some of his veteran athletes to provide leadership as well as some of the new comers to step up.

see **IMPROVE** on page 8

Column Prolific offenses featured in Super Bowl rematch

BY DANIEL ORNELAS

The Prospector

America's game will be on display for Super Bowl 46 Feb. 5 at Lucas Oil Stadium in Indianapolis when the New York Giants take on the New England Patriots in a rematch of Super Bowl 42.

In the first Super Bowl match-up, the Giants prevented the Patriots from a perfect season, beating them 17-14 in the final minutes.

The 2012 version pits the same two head coaches and quarterbacks in Bill Belichick and Tom Brady for the Patriots, and Tom Coughlin and Eli Manning for the Giants.

Both franchises will be playing for their fourth Super Bowl title. Brady is tied with his boyhood idol and San Francisco 49er hall of famer Joe Montana for the most playoff wins in history at 16. With a win, Brady can not only surpass Montana but also tie him and Pittsburgh Steeler legend Terry Bradshaw as the only signal callers to win four Super Bowl trophies. Brady is making his fifth Super Bowl start, which also ties former Denver Bronco John Elway for the most starts by a quarterback.

For Manning, it's only fitting that he's playing in the house of his older brother Peyton, who has played his entire career with the Indianapolis Colts. Manning has a chance to surpass Peyton with one more Super Bowl victory than him.

Both teams enter the game with prolific offenses ranked in the top 10 in both total yards and points during the regular season. On the other hand, both squads also had two of the worst defenses during the regular season, ranking in the bottom six in total yards allowed.

The Giants have a defensive pass rush that ranked second with 48 sacks during the regular season and is tied for first in the playoffs with nine.

Despite their woes and 9-7 record, the Giants were able to beat the 15-1 defending Super Bowl champion Green Bay Packers in the playoffs en route to the NFC Championship where they beat the 49ers 20-17.

The Patriots finished the season with a 13-3 record but didn't beat a team with a winning record the entire season until beating the Baltimore Ravens 23-20 in the AFC Championship.

Both Brady and Manning are familiar faces in this game, but both also will be throwing to many new ones this time around. Four years ago, Manning was throwing to the likes of wide receivers Amani Toomer, Plaxico Burress, Steve Smith, Jeremy Shockey and David Boss. And then there was David Tyree, whose miraculous catch set up the game-winning touchdown in Super Bowl 42.

None are with the team now, meaning guys like Hakeem Nicks, Mario Manningham, Jake Ballard and the Victor Cruz will get the call.

In Super Bowl 42, Brady had wide receivers Randy Moss, Donte Stallworth, Jabar Gaffney and Ben Watson. None are with the team this year, either. The only retuning player is Wes

see **REMATCH** on page 8

IMPROVE from page 7

“I think they could still provide more leadership. We have so many new athletes that it puts a lot of pressure on our veterans,” Laaksonen said. “I’m not displeased either. We

also have some new athletes that are very mature and professional. They also provide leadership by example.”

El Pasoan and senior thrower Matt Dudley is looking to bounce back after regressing in the second meet.

Dudley gave his best performance in the first meet Jan. 14 in Boise, Idaho with a mark of 16.95 meters but followed it with a 16.37-meter throw in the Jan. 20-21 Albuquerque meet.

“He’ll be ready to perform at the conference meet and physically, we’ll see how it goes. If his technique holds up, I don’t see any problems,” Laaksonen said. “I don’t see why he can’t win the shot put event at that meet.”

Dudley stressed technique as a focal point going forward and doing so will help him peak at the right time and have his best performance during the C-USA Championships.

“In the shot put, especially one to two foot variants is usually common. It’s always the little small things like technical niches that might be off that day,” Dudley said. “Once it comes to-

gether, which should be at the end, then that’s when you see your peak.”

Laaksonen said he expects the athletes to continue to improve and is not worried about them peaking too early rather than not peaking at the right time.

The C-USA indoor championships are only a few weeks away as they’ll be taking place Feb. 25-26 in Birmingham, Alabama.

The Miners have only two events left before C-USA, the one at Lincoln and another Feb. 11 at the Texas A&M invitational in College Station.

Daniel Ornelas may be reached at prospector@utep.edu.

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STAFF PICKS

GIANTS
27 - 23

PATRIOTS
34 - 28

GIANTS
35 - 32

PATRIOTS
28 - 24

REMATCH from page 7

Welker, who is now joined by the duo of tight ends Rob Gronkowski and Aaron Hernandez, who combined for over 2,000 yards and 24 touchdowns, Chad Ochocinco and Deion Branch.

Grankowski is questionable for the game, nursing an ankle injury.

Despite the turnover in personnel and lack of a good defensive

play, the Patriots are still favored to win by three points. Coughlin’s Giants have always played with a chip on their shoulder as the underdog. Expect the Giants front four to pressure Brady all day much like they did in Super Bowl 42 in which he was sacked five times.

Daniel Ornelas may be reached at prospector@utep.edu.

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