

1-31-2012

The Prospector, January 31, 2012

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TALKS TOUR!

ENT. 8

FRANK TURNER

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Head coach Keitha Adams' team rack up ninth straight win

SPORTS 12

301 AND COUNTING

PHOTO BY KRYSTAL OBLINGER / The Prospector



Town-hall meeting on drugs

Officials to discuss marijuana offenses at residential areas

BY AARON MARTINEZ
AND KRYSTAL OBLINGER

The Prospector

As drug-related incidents have increased in UTEP residential areas, university officials are altering the way they handle the situations and working on how to prevent occurrences on campus.

"We went from four to 17. Seventeen is not good, but it is not a whole lot. It isn't good and neither is four, one is even too many," said Ricardo Adauto, executive vice president of legal affairs and oversight. "I do think it is over exaggerating the problem, (housing services) are looking at it, because of the increase of numbers, but the increase is not dramatic or huge. It is not a ramped problem that is getting completely out of control. Housing services has a good sense of what they are doing, how they are doing it and looking at what they need to do in the future to curtail this issue. I think this is more of a housing issue than a police issue."

Omar Hernandez, sophomore pre-nursing major, said he witnessed UTEP Police responding to a reported drug-related incident Jan. 26 at Miner Village on the first floor of Hueco Hall. He said that it is not a problem for him since he avoids any area that has the odor of marijuana, but that it could be a problem for some residents because of the weekly occurrences that seem to be happening.

"Whenever I walk to class, it's really pungent. It doesn't really bother me, but I would understand why someone else would get really bothered by the smell, especially it being every once or twice a week," Hernandez said. "It does bother me that some people have to be around that when it's illegal."

As of press time, there was no report of the event on the UTEP Police's incident and crime log.

The UTEP Police Department is initiating new training for officers on procedures of handling drug-related situation after two citations given to two residents Jan. 20 were revoked due to officers not following standard procedures.

"They (UTEP police officers) have to meet certain standards during a search and the supervising officer felt like these standards were not met. One is whether there is an exigent circumstance that (the officers) thought they had to get in immediately for whatever reason and was there enough probable cause for them to go in. The supervising officer apparently felt it was a bad search and they revoked the citations," Adauto said.

The Jan. 20 incident allegedly involved women's basketball players Ryah Lacy and Chrishauna Parker, where UTEP police responded to an apartment in Hueco Hall at Miner Village in reference to an odor of marijuana, and where narcotic paraphernalia was found.

"(UTEP Police officers) knocked at the door initially and went around the back and looked in to the window and from what I understand, they saw what looked like a couple of half-smoked of what looked like joints, they went back to the front door and went inside the apartment," Adauto said. "Basically, the two occupants were given a citation, which were then reviewed by the supervising police officer back at the campus police office, who then decided it was a bad search in essence and revoked the citations."

Charlie Gibbens, director of Residence Life, said they are working on a number of plans to help eliminate any drug-related problems within the student residential areas.

"We have a close relationship with the UTEP Police Department and we've been working for months, years now, on how to decrease drug use

"It is disappointing to think that students make bad choices. I tend to think all UTEP students are as close to perfect, so it is really hard to think about that, especially scholarship athletes who are getting the benefit of an education,"

- Diana Natalicio, UTEP President

and abuse, particularly on campus," Gibbens said. "We've been working on how to educate students about drug use and how it's detrimental to not only your health but academics as well. The bottom line is it's against the law and we are doing everything in our power to stop it."

Gibbens said Residence Life is planning a town hall-type meeting to discuss any drug-related problems affecting students living at Miner Village or Miner Heights. As of now, there is not a set date as to when the meeting will take place, but an e-mail and paper notifications will be sent out to students.

"We're taking a community-based approach. Everyone has a role in making a community you want to live in. So something we have scheduled is a town hall meeting to talk to residents about the

see ATHLETES on page 4

National



Controversial NDAA law sparks debate at UTEP, nationwide

BY HENRY ARRAMBIDE

The Prospector

On Dec. 31, President Barack Obama signed the National Defense Authorization Act (NDAA) for fiscal year 2012 into U.S. law, which authorized \$662 billion in funding for the defense of the United States and its interests abroad. The law has stirred up criticism and debate both worldwide and among UTEP faculty and students.

Included in the act are controversial provisions contained in subsection 1021 of the bill, stating that "Congress affirms that the authority of the President to use all necessary and appropriate force pursuant to the Authorization for Use of Military Force includes the authority for the Armed Forces of the United States to detain covered persons pending disposition under the law of war." Covered persons as defined by part B of subsection 1021 include persons who substantially supported Al-Qaeda, the Taliban, or associated forces through committing belligerent acts.

"One of the problems particularly concerning many American citizens about this bill is the provision that would allow for Americans to be detained without being charged or presented without any kind of legal representation," said Charles Boehmer, associate professor of Political Science. "In particular, this is something that could be applied very broadly, because some of the other provisions in the law about how to identify a terrorist have been extremely broad and vague."

Critics have called the language of the bill vague because of the use of terms such as "all necessary and

see NDAA on page 4

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Comments

Readers' reactions

Editor's note: These are online comments we received about our "Dr. Natalicio, what does UTEP stand for?" editorial in the Jan. 26 issue of The Prospector. Due to the nature of our web site, some of the comments were left by anonymous readers. Comments were edited for clarity and brevity. The comments are sort by the date they were posted from newest to oldest.

TERMINATE_ME:
"I think the student community should demand the immediate reinstatement of this student who was terminated for doing his/her job. This is really a situation that will escalate out of control if we keep it covered as UTEP "officials" are doing. It is not a secret that most of these pseudo-athletes are only taking benefit from the economic packages they are given and get involved in activities that are not at all representative of true athletes. That, aside to the fact that they in general give very, if not extremely poor performances in the sports they are supposed to represent. This should be a turning point in UTEP's policies for the good of education."

ANONYMOUS:
"To the anonymous post (below), the punishment for anyone in possession of drugs is NOT and should not be a slap on the wrist. Each Miner Village resident, regardless of being a student athlete, must sign a form which clearly states that the punishment for possession of any illegal drug is an automatic removal from Miner Village and punishable by law. Already another student was kicked out for the same offense. Why should these two girls be allowed to stay? I know my facts on the situation. UTEP needs to address this."

ANONYMOUS:
"I hate it when people make a social justice issue of something that isn't, this is annoying and obnoxious. The story of the big, evil, omnipotent, UTEP Athletic Department (well on it's way to being the next Penn State) and the brave anonymous source who risked it all to bring us the shameful truth. A couple of college girls had bong in their room! I'm not sure what the maximum penalty for the egregious crime of having some sort of drug paraphernalia in your possession, but I'd imagine it's a slap on the wrist. Even for a person not fortune enough to play for the UTEP lady Miner basketball championship juggernaut. If the university's reputation as an institution of higher learning and thought has suffered (lets hope that the basketball team wasn't tasked in any significant manner to uphold that reputation),

it's because this story was printed as real news by the University paper.

ANONYMOUS:
"What truth? The girls were involved in a situation where there was drug paraphernalia found in their dorms. They were suspended from the team for it and the legal process will take over from here. If they're guilty, and there is any further action taken, they will be kicked off the team and expelled from the university. What is there to uncover?"

ANONYMOUS:
"I commend The Prospector for their valiant efforts at uncovering the truth!"

ANONYMOUS:
"Sorry you all, this here is a terrible choice of an article. It sounds like you all are jumping to a ton of conclusions and when it comes down to it, you have no idea what you are talking about. The university didn't sit there and try to hide these girls from the law. They made a mistake; the police were called and now let the legal process run its course.
Keitha Adams, Bob Stull and Diana Natalicio have nothing to hide, nor are they protecting anyone by not coming out and telling the media the specifics of the situation. That's typical of what happens anytime a situation like this arises. You want specifics, go to the law enforcement, not UTEP. And, good luck with that. After they don't answer your questions you can write an article about them being involved in a massive cover up and conspiracy to protect two students that were smoking pot. Ridiculous.

The student-athletes are suspended until everything plays out, and then a decision can be made as to what their future with the program looks like. If this kid that reported the stuff was fired, I'm sure there was a reason, and not a conspiracy. If it is a conspiracy, this kid should get

a lawyer, and slap the university with a serious lawsuit. If he doesn't, obviously his firing was justified.

Bottom line: just because you have a source doesn't mean you know anything about the situation. Don't start jumping to conclusions and misleading your readers. If you think Natalicio is looking out for the good of the student athletes and not the entire student body, just look around you. Look at all the buildings that are going up, the fight that she has put on to get this university to Tier-1 status, all the improvements for student life and many other projects that are still in the works. Please don't write garbage like this anymore. You all are better than that."

ANONYMOUS:
"An outrage. As a parent of a UTEP student and signer of student loans, this action worries me. I trust the university to not only provide an excellent education to my child, and all other students, but to live up to the morals supposedly being taught. A very wrong message is being sent and I am sure if the young man has had no previous altercations with his employer, no previous discipline problems than a different recourse could have been taken. Perhaps a write up, counseling and retraining on the rules and processes, if any exist in writing, and a second chance given. I am sure those athletes will be back on the court in no time...while this young man will continue to suffer the wrath of the business end of the university.
For shame UTEP"

you think?

WHAT DO

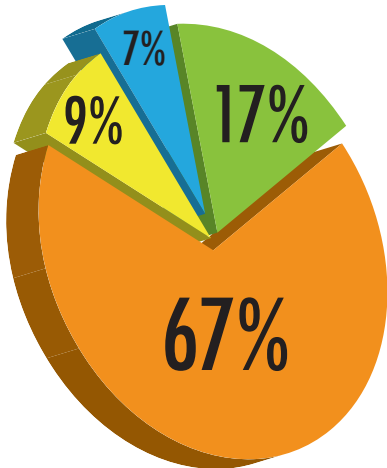
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Do you think student athletes receive the same treatment as regular students?

vote at WWW.UTEPSPROPECTOR.COM



we asked, you answered

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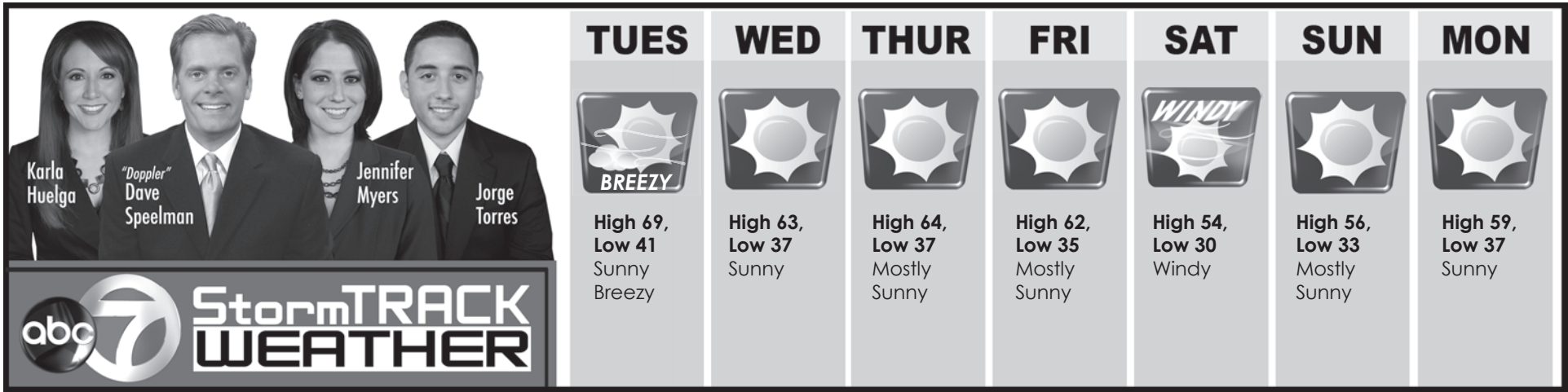









- Mitt Romney
- Ron Paul
- Newt Gingrich
- Rick Santorum


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Academics

Occupational therapy students may get chance pediatric field experience

BY REBECCA GUERRERO
The Prospector

Neuro-feedback, a relatively new concept to the city of El Paso, is a type of brain treatment the therapists and staff of the Omega Rehab Center work with every day to treat patients ranging from pediatrics to adults who suffer from Autism or related developmental delays. UTEP's occupational therapy students may soon have the opportunity to witness their innovative methods firsthand, while gaining their necessary pediatric field experience.

At the Omega Rehab Center, students would be exposed to a wide range of therapies, including physical therapy, speech therapy and occupational therapy. But perhaps the greatest learning experience will come from observing the therapists engage their child patients in Neuro-Feedback, a brain exercise that monitors brain waves and displays them back to the child in the form of a video game or movie. Sensors are attached to the scalp with EEG paste which then picks up brain waves.

"If the brain waves do something they're not supposed to do, black dots will appear on the screen," occupational therapist Diane Hayashi said. "The child won't like this and attempt to make them go away by getting their brainwaves within a certain parameter, and the dots will disappear. The brain will remember where it was when this happened and become trained to operate within that parameter, resulting in better mental control and stability."

The Omega Rehab Center is currently available to students in the physical therapy department as an option for their field work experience, but UTEP field work coordinators are working closely with the center to extend that contract to include field work opportunities for occupational therapy students as well. Though the exact date is still unknown, they anticipate this contract will be completed soon.

Once the contract between the Occupational Therapy department and UTEP is complete, students will get to work hands-on with patients.

"Field work is crucial to our education because it allows us to put theory into practice," said Jesse Aguirre, graduate occupational therapy student. "I did my first field work rotation, or level one, at Healthsouth Rehabilitation Hospital in Las Vegas for a week. My level two field work rotations (12 weeks each) were at Mentis Neuro Rehabilitation here in El Paso, and at Sante Pediatrics also here in El Paso. They gave me a hands on experience where I was able to

develop and apply clinical reasoning skills through direct observation and participation in the therapeutic process."

Dahlia Castillo, UTEP's academic field work coordinator, said that the students eligible for working at this particular center are occupational therapy, physical therapy, and speech language pathology students that are accepted to each program and are assigned by the fieldwork coordinator of their respective program.

Neuro-Feedback was introduced to the El Paso community in a peculiar way. Marco Rodriguez, occupational therapist at Omega Rehab Center, had been working in the field for about 20 years, after his own son was diagnosed with Autism at the age of five.

"We were at our wit's end," Rodriguez said. "All of my son's medication had horrible side effects like facial tics and the slowing of growth hormones. Then our pediatrician told us about Neuro-Feedback. We did our research and decided to get certified and buy the \$10,000 equipment. My son is 13 now, has just graduated sixth grade on the A/B honor roll, and plays sports. We were even able to gradually take him off of his medication."

So far, the method has displayed good results in the greater El Paso community as well, not only in children, but in teenagers dealing with depression and suicidal tendencies. One of the staff's greatest success stories is of a young boy who suffered from Autism and was extremely "tactile-defensive," meaning he did not like to be touched, and was almost completely non-verbal.

"After about four weeks of treatment he's giving his mother hugs, telling her he loves her and hugging the staff when he comes in," Rodriguez said. "We try to instill all of our children here with self-esteem, and now when you ask this boy what he is, he replies, 'I am a champion.'"

Children reportedly come back to see their therapists after treatments having won 'most-improved' awards at their schools, causing their teachers to wonder what new medication they must be on. But there is no new medication at all. Their improvement can be attributed to Neuro-Feedback treatments.

"When the students come in they will get a 'case-load,'" Hayashi said. "They would start off slow with a few of our easier cases, and then learn to do evaluation of new patients to determine whether they qualify for service. They'll learn about areas

NDAA from page 1

appropriate force," "associated forces" and "belligerent act" when describing terrorists. Part C of subsection 1021 allows for detention of said persons without trial.

"It's just not right. It allows the president to have unreasonable amounts of power," said Phillip Gonzales, freshman pre-business major. "World courts fight over what's right and wrong with human rights, this National Act is completely wrong; it destroys civil liberties of people. The assumption of terrorism is so vague that anyone doing any small crime from smoking weed to stealing from a store could be sent away without trail to jail."

However, in a public statement, President Obama said that his support to this bill doesn't mean that he agrees with everything in it.

"In particular, I have signed this bill despite having serious reservations with certain provisions that regulate the detention, interrogation, and prosecution of suspected terrorists. Over the last several years, my Administration has developed an effective, sustainable framework for the detention, interrogation and trial of suspected terrorists that allows us to maximize both our ability to collect intelligence and to incapacitate dangerous individuals in rapidly

developing situations, and the results we have achieved are undeniable."

The bill has received criticism from multiple media outlets and politicians. Glenn Greenwald of Salon.com wrote an extensive article titled "Three myths about the detention bill," which criticized President Obama's rationalization for the controversial provisions. Congressman Ron Paul of Texas introduced HR3785 to the House, a piece of legislation that seeks to overturn section 1021 of the NDAA.

"Section 1021 essentially codifies into law the very dubious claim of presidential authority under the 2001 Authorization for the Use of Military Force to indefinitely detain American citizens without access to legal representation or due process of law," said Paul in a statement. "Section 1021 provides for the possibility of the US military acting as a kind of police force on US soil, apprehending terror suspects—including Americans—and whisking them off to an undisclosed location indefinitely. No right to attorney, no right to trial, no day in court."

While the law is controversial, part D of section 1021 states that "Nothing in this section is intended to limit or expand the authority of the President or the scope of the Authorization for Use of Military Force."

"One of the problems particularly concerning many American citizens about this bill is the provision that would allow for Americans to be detained without being charged or presented without any kind of legal representation..."

- Charles Boehmer, associate professor of political science

"I'm not necessarily going to sleep better at night because the president says, oh well, this is a power that in theory we have but we're not going to use," Boehmer said. "I mean, what does that mean? Those are empty words."

Henry Arrambide may be reached at prospector@utep.edu.

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ATHLETES from page 1

abuses that are happening,” Gibbens said.

UTEP President Diana Natalicio said training is critical for the UTEP Police Department in situations like this to make sure the civil rights of students are not violated and that the police can properly enforce the laws and regulations.

“When you start thinking about trying to balance the rights of the people who live in Miner Village and enforcing the regulations or laws that we have to enforce, you got to strike the right balance,” Natalicio said. “One of the things we have tried very hard to do with the UTEP Police Department is to provide them with a sense of the difference, for example, between campus policing and city policing or military policing. I think training is critical and what we are always trying to do is emphasize the service role of a campus police force as opposed to a strong enforcement kind.”

Catherine McCorry, assistant vice president for student life, said that once a situation is referred to the Office of Student Life, whether or not the university police have revoked the citations, a separate investigation is held by student life to determine if any other disciplinary actions are to be taken.

“There’s something called the campus operating procedures. Those are very important, because we are bound by the procedures in those documents and it talks about the steps that are there for students regarding discipline, not just drugs, but any judicial process,” McCorry said. “They have a right to a hearing, they have a right to an investigation, all that is outlined in there. The response can be very dependent on the student. It can be everything from suspension from the residence hall to the institution. Expulsion is obviously an option.”

Lacy and Parker both remain suspended from the women’s basketball

team. Women’s basketball head coach Keitha Adams has not yet said the length of the suspensions.

According to Natalicio, the university will continue to make adjustments to help alleviate any problems or issues affecting the student body, whether it is making changes to current training methods or utilizing the Student Health Center to promote better living and the danger of items students may consume.

“We always have to continue to look at our training methods and strategies to say ‘Okay, if we are doing it maybe we are not doing quite the right way,’ or ‘maybe there are other things we could be doing.’ I am hopeful the Student Health Center will become more active on campus as a health promotion center rather than just a place you go to when you get sick,” Natalicio said. “We do need to have more training, and student athletes get more intensive training on these issues than any other random group of students, and that is true on most campuses, because student athletes are a defined population and they have scholarships and they have certain obligations.”

Natalicio said she hopes students will make responsible decisions and take their opportunities at UTEP to get the most out of their education.

“It is disappointing to think that students make bad choices. I tend to think all UTEP students are as close to perfect, so it is really hard to think about that, especially scholarship athletes who are getting the benefit of an education,” Natalicio said. “I like to think they appreciate and understand the importance of the opportunity, but that goes for any student really. The students on this campus are very privileged to have the opportunity to go on to have highly successful lives through education and squandering that is truly sad.”

Aaron Martinez and Krystal Oblinger may be reached at prospector@utep.edu. Jasmine Aguilera contributed to this story.

National Occupy D.C. defiant in face of camping ban

BY FRANK BUMB
Scripps Howard Foundation Wire

WASHINGTON - The Statue of Civil War Gen. James B. McPherson received some new attire Jan. 30.

Occupy D.C. protesters covered the statue of the general on horseback in a blue tarp, labeled the “Dream Tent,” to protest the recent decision by the U.S. Park Police to enforce regulations banning camping in public parks.

“We dream of a better world,” one protester said, using a “mic check.”

After he spoke, others relayed information by repeating his words to the rest of the crowd of a couple of hundred people, including a large media contingent.

“A world where corporations do not hoard the wealth from those who truly create it,” he continued.

The protesters then began to chant, “Let us sleep, so we can dream!”

National Park Service Director Jonathon Jarvis said at a House oversight committee hearing Jan. 24 that the Park Police would begin enforcing a ban against camping in public parks. Jarvis admitted that the Park Police had allowed the Occupy protesters to camp previously because of concerns over possible property damage or violence if the rules were enforced.

The Occupy protesters defiantly raised the tarp over the statue just before noon and then announced that their purpose was to “prevent



FRANK BUMB / SHFWire

An Occupy D.C. sign advertises the noon deadline the U.S. Park Service gave for when it would start issuing citations to those in violation of a camping ban in public parks.

them from picking us off one by one.”

“If they want to arrest one of us, they have to arrest all of us, or none of us,” said Michael, of Anchorage, Alaska.

He said he is an Iraq war veteran and declined to give his full name.

“We’re here as both a symbol of protesting against economic inequality, and as a more practical matter, of aiding the people who don’t have anywhere else to go,” said Mike Isaacson, a 24-year old master’s student at Howard University. “I feel like the least the Park Police can do is allow people who have nothing else to have tents against the weather.”

As of mid-afternoon Jan. 30, policed had made no arrests. Park Police would not give a timetable for issuing citations.

Over the weekend, police handed out fliers and posted them on tents warning they would enforce the camping ban Jan. 30. The ban applies to people sleeping in the park, the long-term storage of items such as stoves or sleeping bags and tents that are not open on at least one side.

Frank Bumb, senior journalism major at The Ohio University, is an intern at the Scripps Howard Foundation’s Semester in Washington program. He may be reached at prospector@utep.edu.

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HEALTH from page 3

such as self-care, feeding, sensory issues, and attention and behavior.”

Once new students know which children they are going to work with, they will spend the next three months setting individual goals for them and attempting to help the children reach them.

“Another advantage students will have when they come here is that

they’re going to see occupational therapy in a different light than what they see in the classroom,” Rodriguez said. “They will not only get to see traditional occupational therapy practices, but they will see how it relates to sensory integration and they’ll work with some people here that are phenomenal at it.”

Rebecca Guerrero can be reached at prospector@utep.edu.

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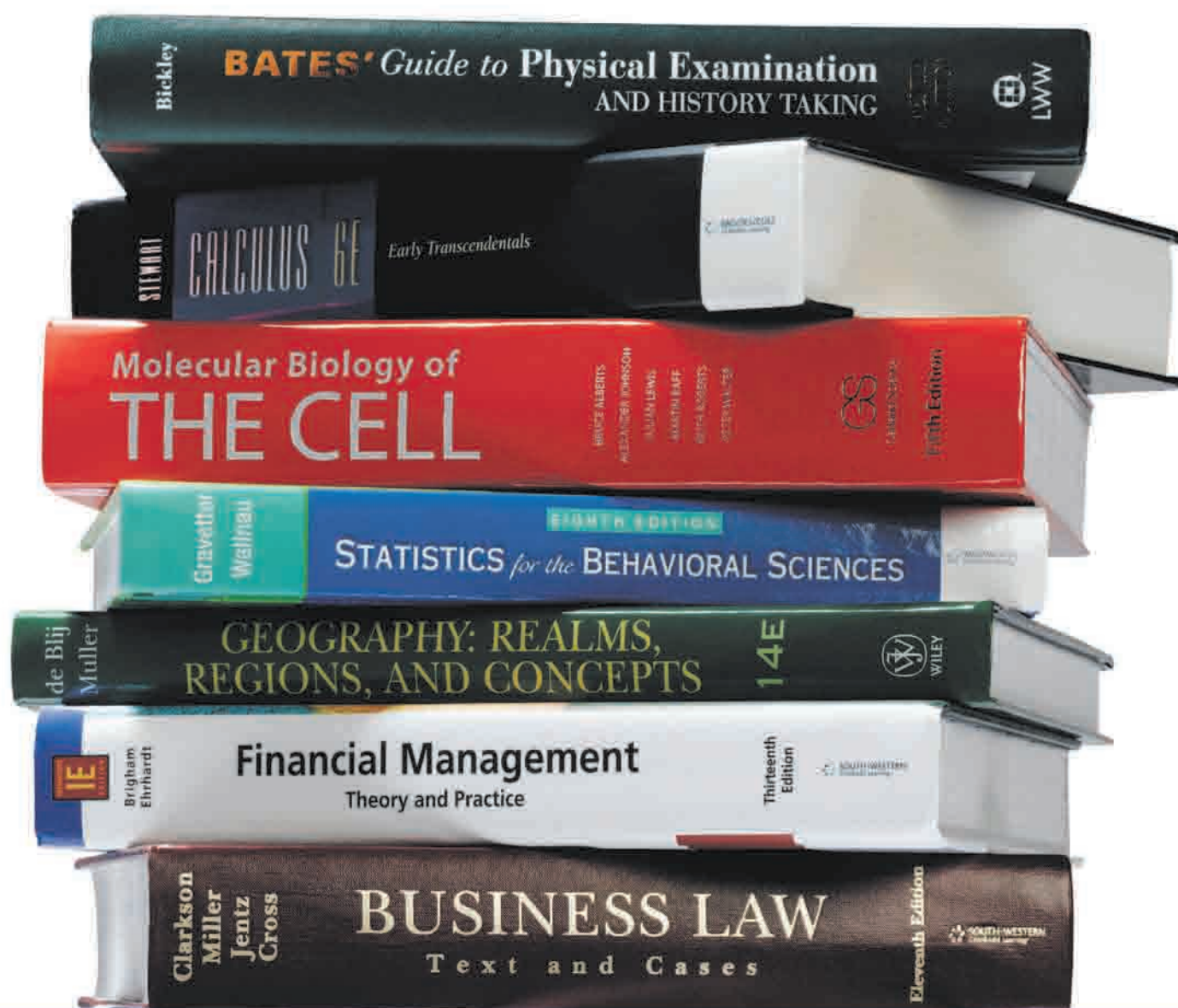
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Question of the week

Do you think student athletes receive the same treatment as regular students?

Photos by Justin Stene, Greg Castillo, Candi Herrera and Veronica Chaparro



ESAU A. MENA
Senior computer science major
"No. As soon as you see a person being helped with their classes and being treated differently than other students, you can tell they are athletes."



SAMANTHA GOMEZ
Junior education major
"Yes, I believe they are treated the same."



ALFREDO ESTRADA
Senior computer science major
"No, because they have the most attention from the school and they give them benefits that I believe are unnecessary."



YAZMIN RIVERA
Junior math major
"I don't think so. The athletes represent the school. If they don't get the grade needed to play, it affects the treatment of them all."



ALEXIS ORTIZ
Sophomore digital media production major
"I don't think that they are treated differently by the teachers. Teachers are aware of their responsibilities for the teams and they still have the same amount of work as the non-athletic students."

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DIANA SAUCEDO
Freshman pre-nursing major
"I think they are treated differently because they give them many opportunities and advantages to pass the class,so they will be able to play and not lose their scholarships."



ERNESTO SANTILLAR
Sophomore computer science major
"Yes, I see that athletes are treated with certain privileges in some of my classes."



ALICIA KOHLI
Junior chemistry major
"I do believe athletes get treated differently. In the past, I've noticed teachers can be lenient with them in terms of attendance and grading."

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ADRIAN SOBRINO
Freshman general studies major
"I do think athletes receive the same treatment as other students, at least that's what I have noticed in my classes."



CECILIA MARIN
Sophomore business major
"No, I don't believe that they receive the same treatment as 'regular students.' I had an injured ankle and had to endure going to classes by myself on crutches. Having a parking spot so far away from campus I asked for help and I was told that the golf carts were only for athletes to use."



MICHAEL AVERY
Senior linguistics major
"I've noticed that some athletes get access to the golf carts that faculty and staff use, but other than that, I haven't really seen any other different treatment."

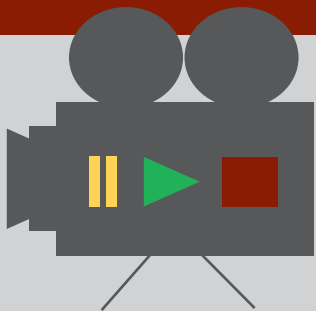


CLAUDIA MANRIQUEZ
Freshman bio-chemistry major
"No. They get more opportunities and privileges. It's a lot more popularity in social levels. It's like high school never ended."

January 31, 2012
entertainment editor
Krystal Oblinger, 747-7442

VIDEO

Visit The Prospector’s online multimedia section to watch an interview with The Lusitania.



INTERVIEW WITH FRANK TURNER



The Lusitania will open for Frank Turner. Read a Q&A with Turner on page 8.



Special to The Prospector

RISES

Local

LUSITANIA

Local band to open for Frank Turner and The Sleeping Souls



BY KRISTOPHER RIVERA

The Prospector

Through thick and thin The Lusitania are never down and out. The five members maintains its momentum as one of El Paso’s most recognized bands.

Mike Duncan (guitar/vocals), who is also a UTEP english lecturer, Blake Duncan (bass), Charles Berry (drums), Will Daugherty (guitar) and Adi Kanlic (keyboards) were rattled during their last tour in November. On their way to Portland, Oregon from Boise, Idaho, their vehicle hit a patch of black ice that caused the vehicle to lose control and flip after colliding with a median.

“They’re definitely very talented musicians and song writers. It was definitely saddening to hear about the accident. Thank goodness no one was seriously injured,” said Cynthia Chacon, senior health promotion major. “Before you knew it, they were off playing music again. Definitely shines light on their devotion to their music and fans.”

The fellas will soon finish recording their second studio album, which, as of now, remains untitled.

“I think our sound has changed a lot. It’s definitely a lot more punk rock. It’s definitely a lot more stripped down... not as much instrumentation,” Mike Duncan said. “I think of it just as like a rock and roll album. I’m really excited about it.”

As for lyrical content, the new record is going to stay away from its narrative song writing and be scripted by personal events.

“This (record) is a lot more personal for me,” Mike Duncan said. “This last year, 2011, we had the wreck, I got out of a really long-term relationship... not a traumatic year but definitely eventful for us.”

How the band is able to keep composure through the bad times is something they can only understand.

“It’s so hard for a band to stay together because it’s different individuals with different agendas,” Mike Duncan said. “We’ve been in crazy fights...we’ll have people get drunk and walk away and be like ‘fuck you guys, I’ll never see you guys again’ but we always persevere.”

Besides internal eruptions that occur in the band, they also have faced the challenge of breaking into the scene nationally from a town like El Paso.

“You have to fight hard in this city to stay together, to make money, to get out of it because geographically it’s isolated; culturally it’s isolated. To get out you have to be tougher,” Mike Duncan said. “That isolation helps you, too. You’re not coming up being influenced by this big, huge scene of bands around you. If you’re a little bit kind of out there by yourself, you’re going to end up doing something that’s a little bit different, has a little

bit of its own edge that I think helped us.”

This March, The Lusitania will head to Austin to perform at the South by Southwest Festival. They are also hopeful to play a few shows in April with Alkaline Trio.

They are currently working towards getting label deals with the likes of Victory Records, SideOneDummy Records and Epitaph.

Luis R. Mota, booking agent for Tricky Falls, has placed The Lusitania as a supporting act for Frank Turner’s show at Tricky Falls, Feb 2.

“The Lusitania was chosen mainly for style of music, fitting it as close as possible to Frank Turner. The fans of Lusitania will likely be the fans of Frank,” Mota said. “On top of Lusitania being one of the hardest working bands in El Paso, getting their own name out is a hard thing to do.”

The Lusitania hopes to land more slots like this for bands such as Lucero and The Gaslight Anthem.

“If you stay at it long enough and you believe in what you do and you do the best you can, eventually those things are just going to come to you,” Mike Duncan said. “You got to work but it will just come out of nowhere.”

The Lusitania will be the opening act for Frank Turner at 7 p.m. Feb. 2 at Tricky Falls.

Kristopher Rivera may be reached at theprospector@utep.edu.

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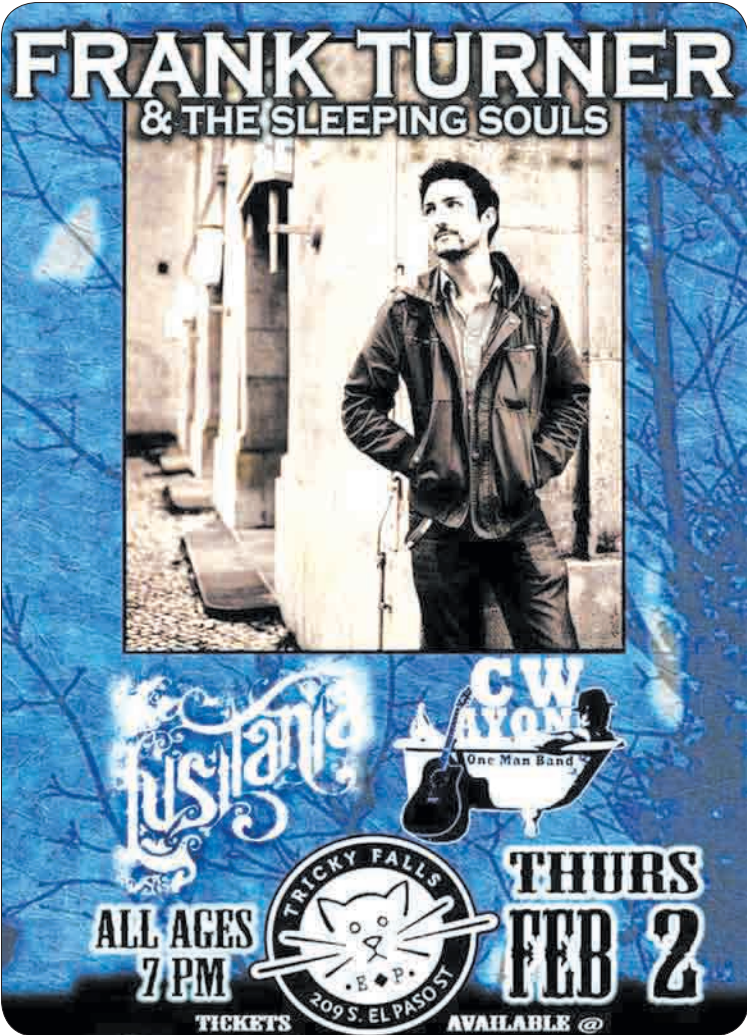
Music Q & A

Frank Turner talks El Paso, new album and Mexican food



BY KRISTOPHER RIVERA
The Prospector

On Feb. 2, British born folk/punk singer-songwriter, Frank Turner, will be performing at Tricky Falls to introduce his life-inspired music to the El Paso audience. Originally a part of Million Dead, Turner separated from the group in 2005 due to internal-musical differences. Turner then pursued a solo career. The Prospector had the opportunity to interview Turner before his upcoming show.



Special to The Prospector

You’ve played in arenas across the United States and at European festivals such as Reading and Leeds. How is it going into a small town like El Paso and playing in an intimate venue? Is there a genuine quality that you enjoy from it?

I’m not fussy about my shows. I just like to play wherever people want to hear my music. El Paso has a place in my heart thanks to my friend Jim Ward - we demoed most of the last album in his studio in late 2010. I often get e-mails from people in El Paso complaining if we drive through and don’t play, so I’m happy to be actually stopping this time through.

You have been to El Paso and recorded several songs at Clap of Thunder studio. During this time, which was your favorite place to become inspired here in El Paso?

When we were at the studio, alas we didn’t really have that much time to check out the city. We were in and out on our way through town. That said, Jim took us out for some awesome Mexican food, and we did have time for a drink at his bar.

It seems you will be going out of your way to come to El Paso. You will be in Tucson, Arizona then heading to El Paso and back to Tempe, Arizona. Why did you decide to make the extra effort to give us a visit?

We had a free day from the Social Distortion tour, and I wanted to see Jim and play at his club and answer those people mailing me, so it all came together well. I’m not really one for days off, if I can avoid them.

What do you think of the culture here, and being so near to Mexico? Was it a different experience from most towns in the United States?

I certainly ate the best Mexican food I’ve ever had in my life. It’s great spending more and more time in the States. I get to find out more about all the cultural and geographic variety of the country. El Paso certainly has it’s own vibe.

This is just the beginning of the tour, Friday is the first day. You’ll be touring with Social Distortion and the Sleeping Souls. Are you all excited? It seems like with each tour you grow a bigger following.

Definitely, we’ve just had a four week break over Christmas, which is actually the longest time off the road that I’ve had in years, so I’m keen to get out on the road again. We’ve toured with Social D a few times before, so it’ll be nice to see them again, and to top it all I love touring in the USA.

In your new album “England, Keep my Bones,” it seems like you dug in deep to those feelings we all feel but want to hide. It can hit a chord on most anyone listening. Was it a difficult process being able to make a complete album like “England, Keep My Bones?”

Making “England” was actually a pretty satisfying experience for me. I felt like all the experience of the last few years, of songwriting, touring and recording, came together for me to make a record that is really my own, that supersedes its influences. I’m still really happy with it as a record, which is unlike me. I usually take to hating my most recent record soon after releasing it.

You were inspired by bands like Bad Religion. How has it been so far working with Epitaph?

It’s an honor to be part of the label and to work with Brett. Growing up with punk rock, the Epitaph logo was a kind of badge of quality for me, and it’s a good feeling to see it on the back of my records now as well. They’re also a fantastic label to work with on a day-to-day basis.

What is some advice you can give to bands starting out today?

Work as hard as you can and make your own luck, be proactive.

Kristopher Rivera may be reached at prospector@utep.edu.

Art ‘Magnificent Mexico’ showcases exhibit of over 91 pieces

BY ANDRES RODRIGUEZ
The Prospector

The El Paso Museum of Art’s latest exhibit, “Magnificent Mexico: 20th Century Modern Masterworks,” which opened Jan. 28, presents over 91 original works by Mexican modern artists including Diego Rivera and Jose Clemente Orozco.

With over 50 artists on display, this is the largest Mexican art exhibit that has been brought to El Paso. This is the second time museum director Michael Tomor has handled “important” works from Mexico; the last being in 2006, according to senior art curator Patrick Shaw Cable.

“In light of the fact that an important component of our own collection is Mexican art, not to mention that we are so close to Mexico, our director was in conversation with museum officials in Mexico concerning works that we might borrow for some exciting exhibitions,” Cable said.

The museum borrowed the works from Mexican museums including the Museo Nacional de Arte, Museo de Arte Carrillo Gil, Museo Nacional de la Estampa and Centro Nacional de Conservación y Registro del Patrimonio Artístico Mueble.

Sponsored by CommUNITY en Accion, the collections are separated into three exhibits: Magnitud Mexicana: Visions of Art, Dibujos Divinos: 20th Century Drawings and Diego Rivera and the Cubists Vision.

Magnitud Mexicana: Visions of Art will showcase works that range in time from the late 19th century to

“Its really exciting knowing that an event of this magnitude...is coming to town.”
- Jose Castro, pre-nursing major

2010, according to Cable.

“There is a great variety of theme and approach here Magnitud Mexicana,” Cable said. “Several different national institutions are providing the 44 works here, and the artists range from Orozco and Siqueiros to Tamayo, Maria Izquierdo, all the way up to more contemporary artists like Helen Escobedo and living masters such as Nahum Zenil, Demián Flores and Miguel Castro Leñero.

The exhibition, Dibujos Divinos: 20th Century Drawings covers the beginnings of the century to 1945

with focus on academic drawings, symbolist approaches and modernist work. The first time in the United States, the 40 works in the collection all come from the Museo Nacional de Arte in Mexico City.

“There are 12 different works by Orozco, but many other artists are represented as well,” said Cable. “Included in the show are many colorful works made with watercolor or tempera on paper. The drawings include studies as well as drawings made as finished works in the own right.”

Best known for his murals, the exhibition Diego Rivera and the Cubist Vision will feature a different, lesser known side of the popular muralist, said Cable.

“It focuses on the Synthetic Cubist works he created early in his career while living in Paris,” said Cable. “The works are large-scale for Cubist works, and so reveal Rivera’s unique experience with Cubism.”

Cable considers El Paso fortunate to have the exhibit, as does UTEP art lecturer, Anne Perry, who teaches Mexican art.

“I’m very much looking forward to viewing the exhibition,” Perry said. “The show boasts original works,

giving viewers the opportunity to explore Mexican contributions to Modernism through works of highly celebrated artists, but also through the works of numerous artists who, as yet, may not be household names in El Paso.”

Jose Castro, sophomore pre-nursing major, said that this kind of exhibit really helps the El Paso market by bringing in something that is not only relevant to the area, but also, a tourist attraction that speaks to many people on different levels.

“Its really exciting knowing that an event of this magnitude and work from well-known Mexican artists like Rivera, Siqueiros and Orozco who were essential figures of the Modernism movement, is coming to town,” Castro said. “[Such art] was drastically different, it was Modernism at its best. Its good to see that amazing artists’ work is being brought into town and making a great impact in the art scene.”

While Castro focuses on his pre-nursing degree, he also works to continue his passion for art on the side. These artists have inspired him even before such an event was announced.

“Barely 20 I’d gladly jump at any opportunity to open up my views

and influences on aesthetics,” Castro said. “Rivera’s earlier work along with the work he did for the Avant-Garde movement influences me to be more surrealist and analytic with my own art.”

Andres Rodriguez may be reached at prospector@utep.edu.



Special to The Prospector
‘El Pintor En Reposo’ is one of Diego Rivera’s pieces that will be on display at the “Magnificent Mexico: 20th Century Modern Masterworks” exhibit at the El Paso Museum of Art.

SOFTBALL: SENIOR CATCHER CHELSEA TROUPE WAS NAMED TO THE PRE-SEASON ALL-CONFERENCE-USA FIRST TEAM JAN. 25. SHE WAS THE 2009 FRESHMAN OF THE YEAR AND HOLDS UTEP’S SINGLE SEASON HOME RUN RECORD.

January 31, 2012
sports editor
William Vega, 747-7445

Men’s Basketball

Location, location, location

Miners seeking first road win against Rice

BY FRANKIE RODRIGUEZ

The Prospector

After falling short in overtime to Houston on the road 81-76 Jan. 28, the Miners look to bounce back and capture their first road win against Rice Feb. 1 at Tudor Fieldhouse in Houston.

“It was tough. We felt like it was a winnable game because we played well for about 35 minutes there,” sophomore guard Michael Perez said. “There is always that five-minute stretch where things don’t go our way or the way that we game planned or practiced and came up short.”

Rebounding is what UTEP has struggled with the most and they are facing a team who ranks 52nd overall in the nation with 37.7 boards a game. Junior forward Arsalan Kazemi leads the way, averaging a double-double with 11.3 rebounds and 13.1 points per game.

“They got a good team this year from a lot of their good guys coming back. Kazemi is one of their best players and he is also a returning player,” Perez said. “It is going to be a tough team because they play a screen and roll game, and they will be tough to defend. It will be hard to win on their home court, but we feel it is another winnable game.”

The Owls also have another player who is averaging double-digit scoring in junior guard Tamir Jackson’s 11.4 points. He did not play against Tulane due to a one-game suspension by Conference-USA for a flagrant foul in the game against Memphis.

Rice is coming off an 88-74 win Jan. 28 against Tulane, while UTEP lost to the same team Jan. 21 58-66 on the road. In that game, the Owls shot 50 percent from the field and 42.9 percent from beyond the arc. While their top scorer Kazemi was quiet that game producing just six points, senior guard Connor Frizzell added 22 points and sophomore center Omar Oraby finished with 16 points.

“Rice has gone through a transformation in terms of the players they have played in the last two weeks,” head coach Tim Floyd said. “They have guys that were not in their top scoring that are now second and third (Jackson and Frizzelle). They started playing a 7-2 center (Oraby) that is very effective and they changed their game defensively. These guys have provided a real spark recently, and are different then what we scouted four weeks ago.”

The Miners are in desperation of a road win because of what it would mean to them.

“We got another chance to get our first win of the season and we not

only want to prove to other people in this conference, but to ourselves that we can win on the road,” Perez said. “We have what it takes to do that so we are going to continue to work hard and game plan to get ready for Rice (Feb. 1).”

With a short week of preparation, the Miners are soaking in everything they can practice.

“We just watched film on them so we just know a little bit on them, but not too much,” freshman center Cedrick Lang said. “The coaches know more so we will go over that soon. I know they do a lot of screen and roll stuff so we are going to be working a lot on that this week as well as their coverage...We need that road win.”

In regards to that short week, Floyd knows it is going to be more about focusing on his team rather than the opposition.

“We understand that Rice is a terrific shooting team, they have size, it is another opportunity at a road game but right now it is more about us being able to sustain for 40 minutes on the road,” Floyd said.

Frankie Rodriguez may be reached at prospector@utep.edu.



FILE PHOTO

Freshman forward Cedrick Lang fights for a rebound against an NMSU player Nov. 19 in Las Cruces.



FILE PHOTO

Junior guard Jacques Streeter elevates for a layup against East Carolina Jan. 18 at the Don Haskins Center. The Miners out-rebounded the Pirates by 20 that game.

HOME VS.AWAY COMPARISONS

HOME		ROAD
8-3	RECORD	0-7
48.6	FG PERCENTAGE	45.7
36.1	3-POINT PERCENTAGE	27.8
43.7	OPP. FG PERCENTAGE	44.9
35	OPP. 3-POINT	37.3
65.6	POINTS/GAME	61.1
57.3	OPP. POINTS/GAME	71.4
+63	REBOUND MARGIN	-42

Softball
Fifth-year senior looking to bounce back from injury-filled year



UTEP ATHLETICS / Special to The Prospector
Redshirt senior catcher Camilla Carrera steps into the batter’s box during a game last season at the Helen of Troy Softball Complex.

BY DANIEL ORNELAS
The Prospector

After being forced to watch a team with the second-worst record in program history from the dugout

last season, fifth-year senior catcher Camilla Carrera is ready to lead again. Coming off another back injury, the 2012 season will be a chance for Carrera to duplicate the success she had early in her career.

“It feels great, I’ve been working hard on it all last spring. I’ve been strengthening it,” Carrera said. “During the fall and this part of the spring so far, I’ve done a lot to make

sure I am stronger and that my back is not going to be a problem.”

Carrera brings plenty of accolades with her into her senior year, being named the C-USA Player of the Year in 2009 and an All-C-USA first team selection from 2008-10. She also made the 2008 All-C-USA Freshman First Team. Prior to the 2011 season, she was named C-USA Preseason Player of the Year. Carrera missed all but 12 games of the 2011 season due to a back injury and received a medical redshirt.

“Some of my teammates were happy to know that I was going to be redshirting just because they knew I wasn’t at my full potential. It was nice to know that my team supports me and that I can be there for my team,” Carrera said. “Even though last year I wasn’t able to be with the senior class, being with the senior class this year is a good thing. I love everybody on my team.”

Co-head coach Kathleen Rodriguez knows that sitting out the year has given Carrera a new perspective in her approach as a player and a teammate.

Since Rodriguez, along with husband and co-head coach James Rodriguez, preach a family-type atmosphere within the team, they expect their players to be there for one another.

“I think we’re pretty good at understanding how and what role we take on the team. Cami is one of the best players in the nation. She’s been an all-region player,” Kathleen Rodriguez said. “It’s a neat thing to be able to see the respect she has for her teammates and that they have for her as well.”

Kathleen Rodriguez added that it was tough to see one of her best players sit out for the majority of the season, but that made Carrera more humble and a better leader.

“Even though last year I wasn’t able to be with the senior class, being with the senior class this year is a good thing.”

- Camilla Carrera,
senior catcher

“It’s been a little bit of a trial, she’s really excited about this year. It was really hard for her having to sit down and watch her team struggle so much last year. Being one of our team leaders, it was tough to watch all that unfold,” Kathleen Rodriguez said. “She vowed that she was going to have one of the best years she’s ever had and the way things are going, I truly believe her.”

Carrera has been with the team for four years now and is heading into her fifth season. She expects to be at full strength after a year of rehab and hopes to have her best season yet.

“We’re just taking it one day at a time with my practice and my team. We’re making sure that I’m putting every bit of work that I can. Just making sure I’m all the way prepared for this season,” Carrera said. “This is a big year. I want to make sure I go out with a bang.”

Expectations for Carrera are high not only for herself, but from the coaching staff as well.

“I expect a lot from her, she’s been with this program, which this is going to be her fifth year and she’s a little bit more mature,” Kathleen Rodriguez said. “I expect her to be able to lead us. I expect her in clutch situations to just be that: to be clutch.”

Daniel Ornelas may be reached at prospector@utep.edu.

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BRAIN ZONE

Weekly SUDOKU

Answer

2	4	7	8	1	6	3	9	5
5	1	3	4	2	9	8	6	7
6	8	9	5	3	7	2	4	1
4	2	8	9	6	1	5	7	3
1	9	5	7	8	3	4	2	6
7	3	6	2	5	4	9	1	8
3	7	2	1	4	8	6	5	9
9	6	4	3	7	5	1	8	2
8	5	1	6	9	2	7	3	4

Answers to 1-26-11

BRAIN ZONE

King Crossword

ACROSS

1 Rock Band's equipment
5 One of the Seven Dwarfs
8 Mr. Astaire
12 Ladyfingers dessert
14 Of planes and such
15 Huge
16 Bowling alley
17 Roman X
18 Aide
20 Extinct birds
23 Faction
24 Culture medium
25 Articulate
28 Morning moisture
29 Mel who voiced Bugs Bunny
30 Shock and
32 Study of wine (Var.)
34 Distort
35 Website info, for short
36 Cubic meter
37 Fujiyama's island
40 Gentleman's address
41 Jai —
42 Famed

DOWN

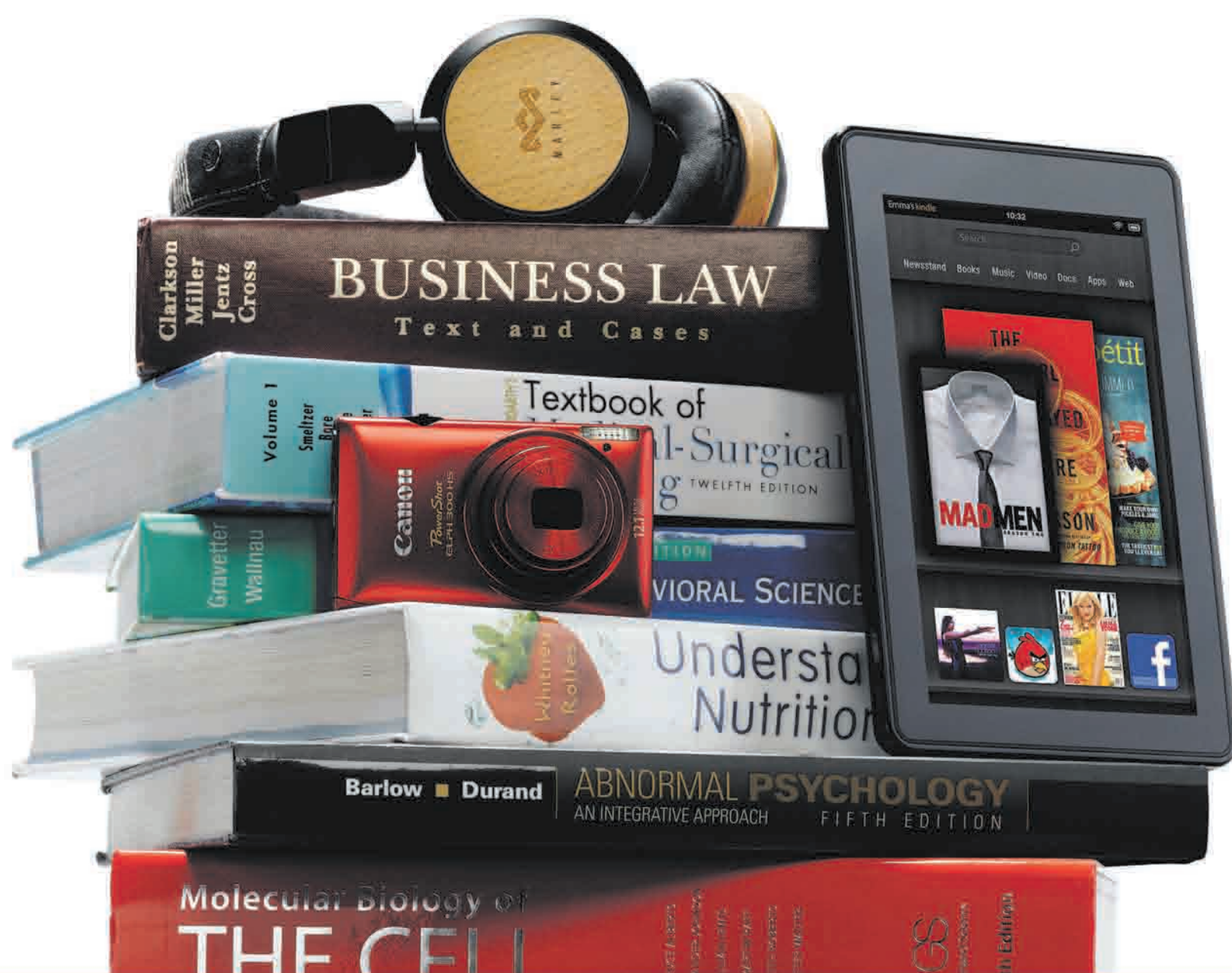
1 Consumed
2 60 sec.
3 Expert
4 Tailor, old-style
5 Singer Celine
6 Buckeyes' sch.
7 Comfortably

World War II bomber
Describe
Manicurist's need
Enemies
— Aviv
Protection (Var.)

soft
"I've —, and I..."
Harvest
Sea eagle
Active one
13 Sras., across the Pyrenees
Sch. goings-on
Old man
Curved molding
Sunrise
Hosiery woes
Speaking well
Birthdays treat

27 Basin accessory
29 Mediocre
31 Ram's mate
33 Cover a multitude —
34 Fly low and attack
36 Ledge
37 50 percent
38 Hodgepodge
39 Appellation
40 Dirt
43 Scot's denial
44 Showbiz job
45 "The Greatest"
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Women’s Basketball

Bench dominates again, Miners still perfect in league play



BOB CORRAL / The Prospector
Senior forward Gloria Brown blocks a UCF shot attempt Jan. 27 at the Don Haskins Center.

BY WILLIAM VEGA

The Prospector

As they have done the past three games, UTEP overpowered their Conference-USA opponent when they let their bench loose once again.

UTEP’s reserves outscored UCF’s 36-2, 13 players saw action, 10 scored and the Miners routed the Golden Knights 67-38 to improve to 8-0 in C-USA play Jan. 29 at the Don Haskins Center.

“I thought our team just played really well from top-to-bottom, start-to-finish, it was a great effort for us today,” head coach Keitha Adams said. “I think for us, we have to understand that we have to be really focused for our opponent.”

While Adams said it was one of the best overall team efforts in conference play, their past three games have been just as focused. UTEP has outscored their last three opponents (Houston Jan. 22, Southern Miss Jan. 26) 131-16 off the bench. The 36 bench points in this win tied the UCF starters’ mark, the 12th time the Miners’ bench have tied or outscored their opponent’s starters.

UTEP’s defense was also evident in a game they led the entire way. They held the Golden Knights to 26.2 percent shooting in the game, allowing just one 3-pointer all contest. The Miners also forced 20 turnovers to take a 22-4 advantage in points-off turnovers.

UCF’s top two scorers in senior guard Aisha Patrick and junior guard Gevenia Carter were held to four and nine points, respectively.

“Their guards are very good at driving and shooting off the bounce and getting to the rim,” Adams said. “We worked on our zone a lot to clog the lane to where it wasn’t so open.”

UTEP took a double-digit lead 9:16 into the game and never looked back. Despite finishing the first half on a poor-shooting note and allowing the Golden Knights to score the second half’s first three points, the Miners clicked from that point on. They went on a 14-4 run, which was capped off

by eight-straight points by senior guard Briana Green.

“I needed this for my confidence but it’s not about me, it’s about our team and coach getting her 301(st win),” Green said. “I’ve had a slow start but I know I’m coming from injury so I know I need to be patient.”

Green finished with a game-high 13 points, which is the first time she led all scorers since the Dec. 3, 2010 home contest against Cal State Northridge in Memorial Gym.

The Miners started the half off strong when they went up 11-2, then used a 16-2 run to push their lead to double digits for good. The Miners hit 10 of their first 16 shots and took a 25-11 lead at the 10:04 mark.

UTEP then went cold to end the second half, scoring just eight points on 2-of-13 shooting behind four

turnovers in the final 10 minutes. Despite the slow finish, UCF scored just seven points to give the Miners a 33-18 lead at the half.

Prior to the game, Adams was presented with the game ball for her 300th win, which she earned Jan. 26 at Southern Miss behind a 70-63 victory.

“All I really want to focus on is this team and the journey we’re on. I just want to be along for the ride with these guys,” Adams said. “I’m not comfortable with that because it’s about our team and our program is about our team and the individual stuff is not important.”

The Miners will now take the week off until they face Rice Feb. 5 in Houston.

William Vega may be reached at prospector@utep.edu.



CANDIE HERRERA / The Prospector
Freshman guard Jenzel Nash drives in against UCF Jan. 27 at the Don Haskins Center.

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Polish up your résumé and have it revised, research companies attending, get your business attire ready, and attend "How to Navigate a Career Fair."

Wow, where did you learn all this?

University Career Center
103 Union West
747 5640
www.utep.edu/careers

Taller Vivencial Sexualidad Sagrada
Sacred Sexuality Experiential Workshop
Cd. Juárez
24, 25 y 26 de Febrero
Por **Anan Nodedt**
February 14, 25 & 26 by Anan Nodedt

INFORMES Argel Glez.
CONTACT
argelv@gmail.com
www.kaypacha.com.mx

— *Design* —
**YOUR OWN
VALENTINE’S DAY
CARD CONTEST**

WIN A DOZEN CHOCOLATE-COVERED STRAWBERRIES AND HAVE YOUR CARD PUBLISHED IN THE PROSPECTOR’S SPECIAL VALENTINE’S ISSUE ON FEBRUARY 14TH.

HERE’S WHAT YOU HAVE TO DO:

- DESIGN YOUR CARD WITH ORIGINAL IMAGE
SIZE: 6" WIDE BY 7" TALL
- CONTEST IS OPEN TO UTEP STUDENTS ONLY.
- WINNER WILL BE NOTIFIED ON FRIDAY, FEBRUARY 10, 2012
- PLEASE INCLUDE YOUR NAME AND PHONE NUMBER IN THE E-MAIL

- E-MAIL YOUR CARD AS A PDF FILE TO PROSPECTORADS@UTEP.EDU BY WEDNESDAY, FEBRUARY 8TH AT 5 P.M.
- YOU MAY DEDICATE THE CARD TO SOMEONE BY INCLUDING A NICKNAME OR FIRST NAME ONLY (NO LAST NAMES PLEASE)
- TEXT USED ON THE CARD MUST BE INTENDED FOR GENERAL AUDIENCE

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