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THE UNIVERSITY OF TEXAS AT EL PASO

NOVA

QUARTERLY





The View from the Hill

by Dale L. Walker

Bryan & John

I had just read Bryan Woolley's cover story on the late Roy Orbison, "Remembering Roy," in the Dallas *Morning News*' Sunday magazine and called Bryan.

"Don't you think the story on Roy ought to be in the book?" I asked.

"I'd love for it to be in there," he said. "I'll try to bring a typescript of it with me this week when I come over there."

"I'll have the contracts ready by Friday," I said.

Friday had to do with Woolley's coming to El Paso for his induction (on May 5) into the "Authors of the Pass" Hall of Fame, the annual celebration of El Paso's writers, past and present, sponsored by the El Paso *Herald-Post*.

Next year, Texas Western Press will publish a collection of Woolley's best journalistic pieces "about some people and places in Texas."

He grew up in Fort Davis, got into the newspaper business by being a stringer and later fulltime reporter for the El Paso *Times*, and is a 1958 graduate of Texas Western College where his most inspirational professor was C.L. Sonnichsen. Woolley's newspapering career (he only recently moved from the Dallas *Times-Herald* to the Dallas *Morning News*) has not prevented him from book-writing and he is author of four novels (*Some Sweet Day*, *Time and Place*, *November 22*, and *Sam Bass*, the latter novel earning a Golden Spur Award from Western Writers of America in 1984), and three nonfiction books (*We Be Here When the Morning Comes*, *The Time of My Life*, and *Where Texas Meets the Sea* — the latter winning an award from the Texas Institute of Letters).

The Authors of the Pass induction of Bryan Woolley is for his career-long contributions to Texas journalism and to the wider world of books.

John Rechy (Texas Western, '52) was also inducted into the *Herald-Post's* Authors of the Pass on May 5 and announcement of the honor came at about the time his ninth novel, *Marilyn's Daughter* (Carroll & Graf), went into a second printing of 75,000 copies.

Rechy, who rather exploded on to the American literary scene in 1963 with publication of his first novel, *City of Night*, which *Herald-Post* writer Betty Ligon calls the "lurid story of a male hustler's crawl through the seamy side of urban America," lives in Los Angeles and returned to El Paso in May for the first time in a decade.

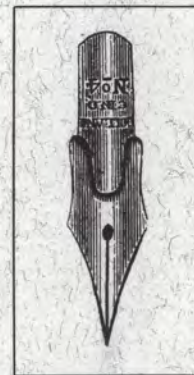
Rechy's books include *Numbers*, *This Day's Death*, *The Vampires*, *The Fourth Angel* (written in El Paso after his mother's death), *The Sexual Outlaw*, *Rushes*, and *Bodies and Souls*.

Until the last named book and his most recent, *Marilyn's Daughter*, Rechy has been perceived, says Betty Ligon, "as a writer about gay life," and in her story about the novelist she

quotes Rechy saying, "I cannot say what prevented me from sinking permanently into addiction (LSD, cocaine and heroin) or what protected me from AIDS. I am no longer religious although I do believe my mother's soul is watching over me."

Ligon continues: "As for AIDS, he pointed out that his free-wheeling, rebellious lifestyle as a male hustler, about which he has written so eloquently, ended before acquired immune deficiency syndrome became rampant, and that his lifestyle is much healthier now."

Bryan Woolley and John Rechy — each a writer of national reputation, each having made a career of distinction, each an El Pasoan, each a graduate of Texas Western College — are the newest inductees into the Authors of the Pass, where each has a right to be. □



**Authors of the Pass:
El Paso Herald-Post
Writers Hall of Fame**

May 5, 1989
Westin Paso del Norte

NOVA

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Back Cover:
Photo by Laura Trejo.

Editor:
Dale L. Walker
Assistant Editor:
Nancy Miller Hamilton
Graphic Design:
Kathleen Rogers
Photography:
Laura Trejo
AlumNotes:
Sue Wimberly
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Marianne Fleager

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“...a little spellbound at the privilege”

Hoover House

The President's Home

Frequently, during all seasons of the year, guests gather at the fine old mansion at 711 Cincinnati Avenue to take part in celebrations of University events — convocations, commencements, visits by the Board of Regents and other dignitaries, and many other special occasions.

Hoover House, the home of the University president, serves a dual role, being both a residence and the center of hospitality for the institution. Built 72 years ago in what has remained one of El Paso's most prestigious neighborhoods, it is only a five-minute drive from the campus.

For President Diana Natalicio, who is hostess to hundreds of guests at receptions there, Hoover House is a continuing delight.

"I feel like Alice in Wonderland, a little spellbound at the privilege of living in this wonderful home," she says.

The first floor is the public area — where the receptions and special dinners are held. Her quarters are on the second floor.

"Before I moved in," recalls the president, "I expected the house to be cold and far too big, but it really is very cozy. I enjoy having the opportunity to make this my home."

After becoming the ninth person to serve as president in February 1988, she became the fifth one to live in Hoover House.

A visitor finds that the two-story rectangular building has one-story extensions at each end and a full basement. The portico above the front door features Ionic pillars. The door opens into a spacious hallway that leads to the carpeted stairs to the second floor. Beyond the stairway is an exit to the patio behind the house.

To the right of the entrance hall is the living room with its distinctive terra cotta fireplace. At the far end is a small music room, and in the one-story wing at the side is a walnut paneled library. To the left of the hall is the dining room and beyond it the solarium. In clement weather, party guests tend to circulate through the dining room to the solarium and out its door to the walled patio, shaded by huge trees. Behind the patio is the swimming pool, also enclosed by a wall.

The kitchen is behind the dining room, with a small servant's bedroom adjacent to it.

Every president knows the "secret" of the dining room. Beneath the massive mahogany table is a trap door. Tradition has it that the original owner, Dick Dudley, built a secret storage space there to hide his liquor supply during Prohibition.

Upon becoming president in 1988, Dr. Natalicio had some changes made in the house. The oak floor finish was lightened, the solarium furnishings are new, and plantation shutters were placed on the windows. Comfortable living room chairs add to an inviting atmosphere. Upstairs in her living quarters, a color scheme of ivory, peach and muted blues was chosen and the furnishings are more modern in style than those downstairs.

An upstairs sitting room is situated above the entrance hall. In the left wing are the master bedroom, a sunroom and a kitchenette. The president's personal library is connected by a hallway to her office above the dining room. In past years, the second floor arrangement included the sitting room, four bedrooms and a servant's room.

Hoover House was built in 1917 by Mr. and Mrs. Richard M. Dudley, who had come to El Paso four years earlier when he organized the Texas Bank and Trust Co. (later First National Bank).

The site is legally designated "Fractional Block 31, Alexander Addition," valued for tax purposes in 1917 at \$1,500. After the house was completed, the value increased to \$12,000.

A prominent pioneer attorney, James P. Hague, was the first owner of record, shown on tax rolls in 1887 as owning the site on a barren mesa overlooking the town. Later owners were Leilah T. Holland, 1905; Clara Hague and Ballard Coldwell, 1910; E. M. Whitaker, 1914; and Mr. and Mrs. Dudley, who paid \$1,385 for the property in 1913.

Dudley quickly became an influential politician as well as expanding his business interests. He served two terms in the Texas Legislature, then was elected to the State Senate, where in early 1923 he was chosen president pro tem and chaired the Finance Committee. Briefly, on February 5, 1923, when both the governor and lieutenant governor were out of the state, he was governor pro tem. Although Dudley was encouraged to consider running for the state's highest post, he opted instead to resign from the Senate in order to run for mayor of El Paso.



President Diana Natalicio welcomes guests in the patio of Hoover House, a frequent setting for receptions and parties that are part of university life.



In a bitterly contested election in which he was opposed by the Ku Klux Klan, he won; in 1925 he was re-elected, the only candidate. Within a few days, however, he became ill and died after surgery at the age of 65. His achievements as mayor had included the opening of a new Stanton Street bridge to Juarez, new traffic lights, and park improvements including construction of the baseball field, built in 1925, which bears his name.

Dudley had been in the contracting business with Will Ryan, son of Thomas F. Ryan, building the Chihuahua-al-Pacifico Railroad and the Mexican Northwestern, and operated the Dudley & Orr rock quarry on Mt. Franklin where the El Paso Police Academy is now located. He was also involved in financial and real estate enterprises.

Following Mayor Dudley's death, his widow sold the home and, after several years, left El Paso to live with a niece in Mt. Kisco, New York. She died in 1973 and was buried in El Paso. The niece, Marion J. Purdy, shared the Dudleys' interest in El Paso and her estate in 1983 left funds and various historical items to U.T. El Paso.

Harriot Howze Jones, in a 1977 article in *Password*, listed later occupants as: Mr. and Mrs. Frank Murchison, 1928; Mr. and Mrs. Thomas F. Ryan III, 1929-30; Mr. and Mrs. Tomas F. Blanco, 1931-38; Mr. and Mrs. J. M. McConnell, 1940-42, with Mr. and Mrs. Harry Phillips as joint tenants.

Mr. and Mrs. Robert Thompson Hoover bought the home in 1943. Born in Houston in 1891, he came to El Paso as a youth and founded the cotton business that still bears his name. He died in 1960 and five years later his widow moved to a smaller home. She and her family negotiated with Dr. Joseph M. Ray, president from 1960 to 1968, to turn the mansion over to the University.

In his 1968 memoir, *Upon Becoming a University*, Dr. Ray wrote:

One of the most salutary developments in my time has been the gift to the University of Hoover House as a president's home by Mrs. Robert Hoover and her family. In many ways the adaptation of this fine old mansion to the use of the institution has brought a new focus to our lives.



A historic scrapbook on Hoover House shows how it was furnished many years ago. Upper left is the dining room, at upper right the spacious entry hall with stairway leading to the second floor, and above, the living room with the music room beyond it.

The University of Texas System Board of Regents appropriated funds in 1970 to make improvements, including the restoration of windows and doors to the original design and refinishing the oak floors. The goal was to preserve the early characteristics of the house. The stucco exterior was given a maintenance-free coating and a long-range landscaping program was undertaken.

Josephine Clardy Fox, who died in 1970, left her estate to the University. Her collection of fine furniture and objets d'art was placed in the El Paso Centennial Museum, various administrative offices, and Hoover House.

But the presence of the fine furnishings, paintings and other art works does not give Hoover House a museum-like atmosphere at all.

As Dr. Natalicio says, it is a warm, even cozy place, a heart-beat away from the campus and the place that says "Welcome" to the University's honored guests. □

“The University Library adopted me five years ago,” Charles P. Motsch recalled on a balmy spring afternoon in the sixth floor McNeely Room. Surrounded by friends, librarians, ballet dancers and members of the Associates of the University Library, he was being honored for his latest gift to the University — the Charles P. Motsch Dance Collection.

Like its donor, the collection is immensely interesting, international in taste, and intellectually challenging.

Its more than 400 items include rare books, periodicals, playbills, posters and lithographs that trace the history of dance, especially ballet, over the centuries.

A dedicated bibliophile, Motsch told the group he had become infected by “the uncontrollable love and acquisition of books at the end of World War II.

“This mania was apparent in 1953, when I met William ‘Ike’ Campbell, who became a life-long friend. At the time, he and I were employees of the Afghan Ministry of Education in Kabul, Afghanistan. Ike was an avid reader of *The New Yorker* magazine. Through him, then the magazine, I fell in love with Janet Flanner’s writings.”

An American who lived in Paris, Flanner signed her reports “Genêt” during a distinguished career that spanned 50 years until 1975. She had, according to her devoted fan, “an unmatched perception of the arts and politics in the western world. Janet Flanner’s world became the Charles P. Motsch world.”

Her letters from Paris “often harked back to the explosive, triumphant invasion of Paris by the Ballets Russes sweeping out of Russia with the speed of a Mongol horde swirling across the steppes of Central Asia,” he related. “The Ballets Russes invasion of Paris began in 1909. Nothing could have been more glamorous, more rousing than Paris before World War I with its captivating *Saisons Russes*. I had missed it, yet I was to relive it.”

Led by the Russian impresario Diaghilev, continued Motsch, came such dancers as Karsavina, Nijinsky and Pavlova, the composer Stravinsky, painters Bakst and Benoit, and the

choreographers-dancers Fokine and Petipa. “The latter had collaborated closely with Tchaikovsky on ‘The Nutcracker’ and ‘The Sleeping Beauty.’ Diaghilev had a genius for bringing together such Slavic stars in that Parisian firmament. His Ballets Russes set all Paris ablaze. A bit more than a generation later, it set me ablaze — it, the everburning bibliomania, plus the new mania, balletomania. Two manias combined, really. The dance collection had begun. In time it would reflect something of myself, a revelation of sorts, perhaps.”

During his six years in Afghanistan, Motsch began building the dance collection by avidly reading catalogs of book dealers located in London, Paris, New York and other cities. A London dealer was especially helpful in keeping him abreast of available collector’s items on the subject of dance. A Parisian woman was his source for several rare items.

He subsequently spent more than 20 years in Saudi Arabia, working with Aramco and pursuing his hobby of book collecting by mail and, when possible, in person. His annual vacation trip was made to the States via Europe, where he would invariably arrange stops in Copenhagen, Paris and London to take in all the ballet performances available and to browse the bookstores.

The fruits of his searches, displayed during April on the main floor of the University Library, are housed in the Special Collections on the sixth floor. Among them is a book of illustrations by Leon Bakst from which was taken the bookplate for the collection — a drawing of Nijinsky in the role of Le Faune in “L’Après-Midi d’un Faune.”

The books include biographies of major dancers over a period of many years, photo collections depicting performances and performers of many nations, reference materials such as *Dance Index*, edited by Lincoln Kirstein, and a complete run of *Comoedia Illustré*, published from 1908-1921 in Paris and detailing the Russian ballet’s “invasion” of Paris.

During the ceremony that celebrated the collection, University President Diana Natalicio observed: “The Charles Motsch Dance Collection enriches our environment. Our students need not only the classroom and laboratory environment but enrich-

The

MANIAS

of

Charles P. Motsch

... Nothing could have been more glamorous, more rousing, than Paris before World War I with its captivating Saisons Russes. I had missed it, yet I was to relive it.

— Charles Motsch



Charles Motsch at his home in Sunset Heights, El Paso.

ment through resources available here in the Library. This will expand their horizons, and perhaps instill in some of them a lifelong interest in dance."

Robert Seal, director of the University Library, reminded the audience that Motsch had first become a benefactor with his gift in 1987 of a replica of a 17th century Common Letter Press which is now displayed in the Carl Hertzog Room. At the reception marking that occasion — which would have been the late book designer's 85th birthday — the press was operated for the first time, appropriately by its builder, Richard Hicks of Cedar Crest, New Mexico.

Motsch had bought the press some years earlier, while living in Saudi Arabia, but had never been able to use it there. When he retired in El Paso five years ago, one of his new neighbors was Juan Sandoval, reference librarian, who had a major role in Motsch's "adoption" by the University Library. When he learned about the Hertzog Collection of books about book-making and those that Hertzog himself had designed over a distinguished career, Motsch decided a fitting location for his printing press would be with that collection.

While books are still a consuming interest, Motsch does not anticipate building any new topical collection comparable to that on dance. His latest interest is books about birds.

On April 18 he marked the fifth anniversary of his move to El Paso, a city he selected for retirement because of friends who lived here and its resemblance to Afghanistan. "I like the river," he added, "and the idea that I can see from my home in Sunset Heights where the Spaniards were crossing the river centuries ago. I like the history of the place." □

Mark the Jubilee!

W.H. Timmons, UTEP professor emeritus of history, El Paso's "Mr. History," and author of such historical works as *Morelos of Mexico* and the forthcoming (from Texas Western Press) *El Paso: A Borderlands History*, saw a dream come true on April 6.

The occasion was the curtain-raiser for the University's Diamond Jubilee celebration and it was accomplished in sunshiny

weather, with the UT System regents and Chancellor Hans Mark present, with a nice crowd gathered at the Memorial Triangle at the University and Hawthorne intersection, with President Diana Natalicio giving a warm welcome, and with Dr. Timmons, after some preliminary remarks, unveiling a marker — a huge one, bolted to an enormous campus andecite boulder.

On the marker are these words:

THE UNIVERSITY OF TEXAS AT EL PASO

The University of Texas at El Paso traces its history to April 16, 1913, when the Texas Legislature approved the creation of a state school of mines and metallurgy. The Board of Regents of the University of Texas formally established the school one year later. The citizens of El Paso donated land east of Fort Bliss for the school. The site included buildings of the former El Paso Military Institute.

Following a fire in October, 1916, the college was moved to this location. By the end of 1918, five buildings had been completed in an architectural style imitating that of the Himalayan country of Bhutan.

Designated a branch of the University of Texas in 1919, the College of Mines and Metallurgy added liberal arts courses, and by 1931 offered a Bachelor of Arts degree. Further expansions led to a Master of Arts degree program in 1940 and a Doctoral program in 1974.

The name was changed to Texas Western College in 1949, and to the University of Texas at El Paso in 1967. The institution's campus, with its mountain setting and distinctive architecture, is unique among the state's colleges.

Mark your calendars: July 3, 1989.

This is the El Paso Street Festival Jubilee Night, sponsored by Coca-Cola® and featuring entertainment by the Temptations in the El Paso Civic Center.

UTEP will have two rooms of exhibits in the Civic Center: a Science and Technology Room and a Diamond Jubilee Room;

the UTEP Bookstore will market a variety of UTEP products including shirts bearing the TCM, TWC and UTEP trademarks; there will be cheerleader demonstrations, remarkable scientific demonstrations, memorabilia for browsing, contests with prizes, and a chance to meet UTEP coaches and athletes.

Mark down July 3, and wear your UTEP colors!□

UTEP AI

Lots and lots of *Xantho*

by Leo

It's 5:15 on a windy, icy cold February evening. The UTEP campus is settling down for the night. The streetlights are coming on. Most people have hurried to their cars to beat the rush-hour traffic on I-10.

The only sounds you hear while walking through the confluence of engineering and science buildings are the clacking heels of a student late for a night course and a faint but steady chirping. You wonder where it's coming from.

A bird drops from the sky to perch on a bare hawthorn branch. Then another. And another. Passersby pause to enjoy their presence, a touch of nature in an area devoid of ivy-covered walls.

There are more in the sky, circling. A small flock peppers the western vista; another group dips and swoops to the east like a precision drill team of fighter pilots; from the north comes a third batch, strung out like a hundred-car freight train on the prairie.

The three flocks appear to collide, their ranks swell, and suddenly there are hundreds! *thousands!* a great mass of black dots swarming against the clouds! And you thought I-10 had traffic!

They dive en masse for the trees rising from the arroyo that passes beneath the campus. The squadrons of birds play follow-the-leader as they swoop through the fading sunlight, their wings flashing gold as they dip and turn in perfect unison.

Surreal images come to mind as one stands beneath the walkway gazing up, awestruck as birds by the thousands cascade over the top of the building — an avian waterfall, waves of bombers, Hitchcock's "The Birds." It is, in the words of Theodore Roethke, "a night flowing with birds."

By 5:45 darkness has descended and the once bare trees are now crowded with little black shapes, as numerous as leaves in the spring. The combined chirping is a thunderous cacophony. Down in the arroyo, some of the campus cats are going crazy, yowling in frustration. All those birds! And just out of reach!

*"I shall not ask Jean Jacques Rousseau,
If birds confabulate or no."*

— William Cowper
Pairing Time Anticipated



Photos by Leo Miletich

A-Flutter

Xanthocephalus xanthocephalus

Miletich



I took pictures over four nights. People stopped to watch. They asked, What kind of birds are they? I didn't know. Maybe the cats know. Is there a genus or phylum labeled "Small, sociable, noisy bird"? They aren't pretty birds. They won't win beauty contests or make the cover of *Audubon* magazine. They're your common, everyday, garden variety, generic *bird*.

When it comes to nature, I look, I enjoy, I try to capture some spark of it on film, but I don't ask a lot of questions. I believe as Walt Whitman: "You must not know too much, or be too precise or scientific about birds and trees," wrote the poet. "Perhaps ignorance . . . helps your enjoyment of these things." If that's true, I must enjoy these birds a great deal.

One minute the trees stand empty; the next they've been turned into bird condos, and always at the same time. Like clockwork. As if someone said, "Hey, it's quitting time! Let's get the flock outta here!" and all the birds in town stop doing whatever it is they do by day, hit the timeclock, and take to the sky for home.

I suspect it's warm in that area between the buildings, and relatively safe. Beyond deducing that, no great Sherlockian feat, I'm content to watch, listen, enjoy the sight, the fluttering. Maybe a biology student will happen by some night and fill me in. It is something the day shift of faculty, staff and students never see; they're missing something.

In my youth we used to advise those caught in the hectic pace of daily life, Stop and smell the flowers. At certain times of the year, on the UTEP campus, one should also stop and view the birds. □

Editor's Note: After submitting this article to *Nova Quarterly*, the author identified the campus birds as yellow-headed blackbirds (*Xanthocephalus xanthocephalus*). The book *Birds of the West* says they "are found in the wet areas throughout the West during the summer, with the more northern birds gathering in large flocks and moving south in the winter . . . These birds are very noisy." (Adds Miletich, "Yup, that's them.") Dr. Al Canaris UTEP biologist, has identified some English sparrows and two species of cowbirds in addition to the yellowheads.

Leo Miletich, a mail clerk in the UTEP Library, has had his work published in *Publishers Weekly*, *The Humanist*, *Personnel Administrator*, *Administrative Management* and *Library Journal*, among other periodicals, and in April past was a speaker at the Texas Library Association in Houston.

Join The Army, Be A Miner

World War II at the College of Mines

by Nancy Hamilton



Wallman wore Miner orange and white as a member of the El Paso All-Stars, a pickup team organized by Miner coach Chule Milner when the college team was discontinued because of the war.



In January 1944 Cadet Wallman dressed in fatigues for an eight-mile hike over rough terrain near the campus.



Cadets in Company D, ATSU 3892, at the College of Mines in January 1944 were, first row, left to right: Philip Bowman, Philip Clarke, Charles J. Wallman, Edward E. Barry, James E. Ray and Francis A. Paterra, holding the mascot, Pancho; center: John E. Kuester; center row: Delbert E. McCulley, Lowell W. Archer, Norbert E. Byrne, William P. Yates, Walter R. Reimer and Robert M. Tagler; back row: Edward Thompson, Jr., Charles E. Yandre, Albertus Barents, Randolph D. Darden, Quentin M. Drunzer and Donald Blunt. Not shown are George H. Schmidt and Edward C. Langille.

Complete victory over the enemy and their way of life is the one aim of the Texas College of Mines. To that end the college expects its students to choose work which will equip them for leadership and service at this time.

This challenge appeared in a 1944 bulletin which demonstrated — in a foldout poster — that about 200 students at the College of Mines were already on the recommended path to leadership and service. They were soldiers in the Army Specialized Training Program, assigned to the campus from July 1943 to March 1944.

Texas Mines was among 227 colleges and universities chosen by the War Department to provide specialized training to selected Army men. The facilities and faculties were already in place; the Army only had to move in the soldiers to campuses that had already begun losing large numbers of students to the military services.

"The TCM unit had a variety of names," recalls Charles J. Wallman of Watertown, Wisconsin. Official records were headed: Army Specialized Training Unit, College of Mines and Metallurgy, Service Unit No. 3892."

"It was called a 'unit' or 'detachment' or 'company' — I don't recall any other designation," Wallman says. "Within the overall group, the students were divided into ten 'sections.' Several sections, in turn, made up a 'platoon,' which I believe on occasion was called a 'company,' even though that seems an improper term. The four platoons comprised the 1st Student Training Company, a name almost never used, which was the entire detachment at TCM."

Wallman says the designations were further confused when the various study groups were given similar names.

"My group, which was learning aerial mapping and interpretation, was designated as being under the BE-2 — Basic Engineering 2 — curriculum. We all lived together as a group, but in that context were referred to as Company D."

The soldiers were housed under the stadium at Kidd Field, too far from the women's dorm for them to socialize easily with the Mines coeds.

"Most of the trainees were in the 19-to-21-year-old category, and therefore girl-conscious," Wallman relates. "Some of the guys dated Miner girls, but I don't recall too much of this. This may have had to do with the fact that El Paso was an Army town, and there were lots more guys to go around than women. In this context, an often heard gripe among the trainees, who were all enlisted men, was that the coeds would far rather date officers. To my knowledge, none of the ASTPers married any Miner coed."

With the schedule they kept, the ASTP trainees hardly had time for a social life, anyway. Those were the years of six-day class schedules — MWF (Monday-Wednesday-Friday) and TTS (Tuesday-Thursday-Saturday). Wallman's called for Physical Training from 8 to 10 a.m., Physics at 10 a.m., History at 1 p.m., English at 2 p.m., Surveying at 3 p.m., and Military training at 4 p.m. MWF. On TTS it was Trigonometry at 8 a.m., Algebra at 9 a.m., Geography at 10 a.m., Survey lab from 1 to 4 p.m. and Military training at 4 p.m. Lunch time, 11 a.m.

to 1 p.m., was marked "Dinner — fool around" and Saturday afternoon and Sunday were free — "Whoopee."

Physical Ed was not especially popular, according to the Miner ex. "There were the usual calisthenics, almost always followed by a run over the mountain, the mini-peaks to the west and southwest of the stadium. It's fair to say that it was a hummer. And 'run' definitely is not the proper word; I can't think of a reasonable substitute, but the course was covered at a slower pace than running."

They sometimes were put through fitness tests, one of them a run the length of the football field carrying a man of one's own weight on one's shoulders. "Somehow I recall that the run with a guy on your shoulders was to simulate evacuating a buddy to safety if he was hit by enemy fire in combat."

Wallman doesn't remember who was in charge of the food service, but thinks it was a group of civilian women. The trainees were of the opinion that their meat was always mutton, lamb or goat, served with a *very* hot redevye gravy. To supplement the meals, the boys would gather at the drugstore in Kern Place to buy candy bars, fried pies and the like.

"The drugstore owner's name was Joseph and he had relatives in my home town. One of them had been my high school teacher," says Wallman.

By coincidence, five of the ASTPers were from the same area in Wisconsin: Wallman, John E. Kuester and Robert C. Beisner from Watertown, all in the 1942 Watertown High graduating class; Donovan Schallert from Sullivan, seven miles away, and Charles Yandre from Lake Mills, 12 miles from Watertown. All but Beisner had entered the Army in the same group on the same day, and Wellman and Kuester had taken basic training in antiaircraft together at Camp Wallace, Texas. The three from Watertown still live there.

"Several of the instructors for BE-2 were very fine and interesting," Wellman says. He remembers Rex Strickland as the "*very good*" history professor, a woman who taught English and Engineering Dean Eugene Thomas, who taught surveying.

The Army provided a staff of three officers and eight enlisted men who administered the ASTP program. The officers, pictured in the 1944 TCM brochure, were Capt. B. D. Barr, Lt. Edward Delaney and Lt. Wendell Livingstone. They had a 2-1/2-ton GI truck with a driver. When trainees needed medical or dental attention, they were loaded into the truck for a ride to William Beaumont General Hospital (now Army Medical Center).

A special shoulder patch was created for the ASTP trainees in October 1943, an octagonal design showing a dark blue lamp of learning on a yellow-gold background, with a sword of valor imposed on the lamp. The Miners quickly dubbed it "the flaming bedpan on the pogo stick" and rarely wore it. Those who did, says Wallman, "caught an awful lot of flak from other guys in the military that we'd see in the city from Fort Bliss, Biggs Field and Beaumont."

Although the trainees were forbidden to take part in inter-collegiate athletics, some of them managed to play football anyway. The Border Conference closed down for the war, according to Mike Izquierdo of the UTEP Electrical Engineering faculty, who is among the football players Wallman remembers from the ASTP days.

Coach Chule Milner and Ross Moore assembled a pickup team of available men, dubbed them the El Paso All-Stars, and allowed them to use Miner equipment. They scheduled games

against Fort Bliss, Biggs Field, Beaumont Hospital and New Mexico A&M (now NMSU), just as the college had done in its earliest days when military teams were the only ones available. Games were played at Austin High School and Kidd Field.

Others who played for the All-Stars included Mario Palafox, now an El Paso orthopedic surgeon; Bert Williams, who became an El Paso mayor; and Jim Malone, personnel officer at El Paso Natural Gas Co. "Several later were star players for major university teams and in the Border Conference," adds Izquierdo, who himself was ranked an "all-star" on the team. He joined the Navy not long after the 1943 season.

The ASTPers were considered "unofficial" players and their names did not appear in team publicity. Wallman says they won most of their games, but lost the final one to A&M at Las Cruces.

When the ASTP was organized by the War Department, the Army and the Navy both were developing college training programs that would not only help them develop potential leaders, but which could help ease the financial crunch at colleges that were losing students to the war effort. During the 1942-43 academic year, teachers from the armed forces utilized college facilities to train some 250,000 regular military personnel, while the colleges trained another 250,000 in ROTC programs.

From September 1941 to February 1944, the Army had produced 240,000 officers through its OCS program and had a backlog of applicants. Additionally, the draft rules were changed, reducing the number of college study fields eligible for deferral from the draft. Civilian students could, though, be deferred for continuing to study the same subjects that were being offered to ASTPers; if they stayed in school, the Army could be saved the trouble of educating them after basic training.

Determining that there was an "overstrength of Officers expected at the end of 1943," the Pentagon began moving toward a reduction and eventual elimination of ASTP, according to Louis E. Keefer in *Scholars in Foxholes: The Story of the Army Specialized Training Program in World War II*. Cuts were ordered in March 1944 and continued through the year.

The College of Mines program was among those shut down in March, part way through the third term of courses. The first term had ended on October 30, 1943; the second on January 17, 1944. As of March 21, the trainees' transcripts were marked "WP" (withdrawn, passing), they were awarded Basic Engineering diplomas signed by Dean Thomas and Capt. Barr, and most of them were assigned to the 12th Armored Division.

One of the disappointments of the Miner and other ASTPers was that the majority of them ended up in the infantry, fighting in the worst combat zones of the war. Their original screening to get into the outfit had indicated that they were headed for non-com or officer status after special training. Instead, they had to compete like all other privates to get ahead.

Wallman had found success as a trainee; he was promoted to section leader November 22, 1943, cadet 1st sergeant a week later, and cadet captain, the highest rank, on January 13, 1944.

He became a private first class, then corporal, serving as a scout-sniper with Company A of the 17th Armored Infantry Battalion, 12th Armored Division. He had his first taste of combat on December 7, 1944 in France. In February 1945 near the town of Herrlisheim, A Company met the 10th SS Panzer Division and two infantry support units. Wallman's unit was caught in a brick farm house near the Rhine River and after many hours of shelling, the Americans surrendered and were



Charles J. Wallman, retired businessman at Watertown, Wisconsin, was an Army cadet at the College of Mines during World War II.

taken prisoner. During that same battle, Wallman learned afterward, Al Barents, who had slept in the adjoining bunk during their ASTP training, was killed. Wallman was imprisoned in Stalag 5C in Baden Baden, Stalag 5A in Ludwigsburg and Stalag 11B in Fallingbomel, one of the largest camps in Germany with more than 26,000 prisoners. He was liberated on April 16, 1945. Among his decorations is the Bronze Star.

He had attended Marquette before joining the Army and upon returning home completed a B.B.A. degree at the University of Wisconsin, Madison. He joined Brandt, Inc., a manufacturer of coin and currency handling machines and systems, in 1948, became vice president from 1960-70, executive vice president from 1970-80, and was vice president for corporate development at the time of his retirement in 1983. Wallman tends to become involved, serving on boards of philanthropic and civic organizations, and writes history as a hobby, including a contribution to *The Prisoners of War of the 12th Armored Division* (1985). He is listed in *Who's Who in Finance and Industry* and *Who's Who in the World*.

His achievements are apparently not unusual among the alumni of the ASTP program, however. Wallman says others who served in those units included Henry Kissinger, former secretary of state, who attended Lafayette; Ed Koch, mayor of New York City, Fordham; Gore Vidal, novelist, Virginia Military Institute; and Heywood Hale Broun, writer, Pittsburgh. Among the El Paso group, the most famous Wallman knows of is probably Fred Hawkins, who became a nationally-ranked golfer and now plays the senior tour.

"I personally had a great time at TCM," concludes Wallman. "I learned a little, although much was repetition of what I had studied at Marquette. My friends were really terrific guys whom I was proud to know. And even today, I'm still proud to tell people (on the proper occasion, of course) that I have been a Miner." □

Old Friends, Great Memories

by Sheela Wolford

“**Y**ou should write about *him*,” he says, pointing to another professor passing by who smiles and walks on.

Robert Louis Schumaker shies from the limelight. He'd rather be helping students with lab problems than talking about himself and his accomplishments. It makes him as uneasy as a small child at a long church service.

In mid-May, the physics professor cleaned out his desk and retired. After 43 years and four months of teaching and conducting research at UTEP, Schumaker took with him two valuable prizes, neither of which fit into the cardboard box with his books, plants, and memorabilia.

In April, Schumaker received the Distinguished Achievement Award for Service to Students at UTEP's annual Honors Convocation, and he has also been designated associate professor emeritus.

He is “thrilled to receive these honors,” he says, but adds, “I don't want to sound too important. I appreciate all the people who have done so much for me.”

Sitting in his office, a left turn down the hall of the physics department, the 68-year-old Schumaker shifts in his chair. His horn-rimmed glasses suit his modest face, his gentle face. His tall and slightly bent build suits him, too. He is dressed in shades of brown.

His office is filled with books, a few large plants reaching up and into the wide venetian blinds, and odds and ends everywhere. It is a warm and appropriate setting.

He and the University are old friends.

The University is his alma mater and he was one of its first two faculty physicists.

The College of Mines (then with an enrollment of 731) graduated Schumaker in 1943.

After a two-year stint in the Air Force where he served as an engineering officer, he came back to El Paso and was asked to join the faculty of the college.

He accepted.

“I've never regretted the decision,” he says.

Thomas G. Barnes, a former UTEP physics professor and close friend, remembers those early days when he and Schumaker worked closely together on the College's first major research project.

“Professor Schumaker and I handled by far the biggest research operation ever done at this university,” he says. “He was the key man all the way.”



Barnes served as director and chose Schumaker as his first contract administrator and coordinator. They put together the Schellenger Research Laboratory and worked with White Sands Missile Range, Holloman Air Force Base, the National Science Foundation and National Aeronautics and Space Administration to help build a laboratory which gathered and analyzed upper atmospheric data.

Schellenger became a multi-million dollar operation.

Schumaker describes those years as “the most exciting,” and he plans to write a memoir on these early Schellenger days.

“I have saved all the files,” he says, “I just couldn't bear to see them tossed away.”

Beyond research, Schumaker has worked with the university in many other capacities such as director of admissions, director of registration and director of the University Computation Center. He has chaired numerous committees and co-founded Sigma Pi Sigma, an honorary physics society.

And he has taught countless physics classes and labs.

“I respect and honor the students here,” he says.

“He's a real nice man,” says Merle Heimer, Miner basketball player and one of Schumaker's students. “He really cares about the students and he's always there whenever he's needed. He's always willing to help out and that's why the students love him so much.”

(continued on page 17)



Extracts

Development & Alumni Association News by Marianne Fleager

C. Sharp Cook: Teacher, Scholar, Friend



Soon after C. Sharp Cook's retirement from the Physics Department at UTEP in 1985, his colleagues, friends and former students united with a desire to recognize his 15 years of teaching, service and personal generosity to this institution. In

determining the means to that end, all agreed that the tribute should reflect the man: an endowed professorship.

A true scientist and scholar, Dr. Cook's enthusiasm for teaching and research were matched only by his involvement in the study of nuclear physics on an international scale, and his prolific publishing. It seemed right that Dr. Cook could best be honored by a professorship which would ensure that his enthusiasm for teaching and knowledge would continue at UTEP for decades to come. In less than two years, over \$104,000 in gifts were received to establish the Dr. C. Sharp Cook Physics Professorship. It will be used to supplement the holder of the position, and to assist his, or her, research endeavors. The achievement of the Cook Professorship in such short time, was one of the

most successful efforts made at the University, thanks to the dedication and generosity of the many people Dr. Cook inspired during his tenure.

This past March, Dr. Cook and his wife, Marian, created another academic award, the C. Sharp Cook Graduate Scholarship, to provide scholarships for graduate students working toward a master's or doctor's degree, whose thesis advisor is a member of the Physics Department's graduate faculty.

Dr. and Mrs. Cook are members of the University's President's Associates, Matrix Society, and the UT System Chancellor's Council. They remain very active in University activities, and share an avid love for travel. In just the past five years, they've visited China, Australia, Russia, and most recently, New Guinea, where Dr. Cook had been present at the nuclear testing conducted during the 1950s. He remains vitally interested in the effects of radiation, often combining his continued scientific work with visits to friends across the globe. The Cooks share their enthusiasm for our University and community with countless foreign exchange students, the faculty of many European and Asian universities, and probably all of the people they meet along their way.

Both the C. Sharp Cook Graduate Scholarship, and the Cook Professorship speak for his total dedication to The University of Texas at El Paso. And the dreams he follows, and those he kindles, are outstanding examples of what our faculty can mean to the direction of this institution. □

(Extracts continued on page 16)

Proud Alumni Pledge \$100,000+

Raising gifts for UTEP's 75th Diamond Jubilee Fund began in earnest last February when the Alumni Association and Alumni Fund for Excellence officers and volunteers raised over \$100,000 in support of academic programs during the annual telephone campaign.

Chairman J. Rene Nuñez ('67) was very pleased with the campaign results, citing the enthusiasm and efforts of over 300 alumni, faculty, staff, students and his co-chairs Steele Jones ('74), Dr. John R. Edwin ('54) and Olga Mapula ('58). Nuñez said that a change made in the campaign calling format may have contributed to its success. Rather than calling alumni by class years, former students were grouped into colleges and contacted either by former classmates, by professors of those colleges, or by students now attending who share their interests and goals.

During eight nights of calling, more than 9,000 alumni were contacted and encouraged to show their support for the University's 75th Diamond Jubilee Fund during 1989. Gifts to the Fund, to favorite academic areas, or those left totally unrestricted for areas of need, are all welcome and needed. If you didn't hear from us this year, please consider making your own pledge using the envelope you'll find provided in your 1988 Annual Gift Report from the University. Let us list *your* name in our 75th Diamond Jubilee Gift Report next Spring! □

Alumni Survey Coming Your Way!!

Where are you going, and where have you been? How's the family? Is it possible that you may have children at UTEP now? We'd really like to know a lot more about you, your achievements, your careers, your families, how you came to be where you are today, and how you feel now about the outcome of your education at UTEP, TWC or Mines.

As you know, our University has reached a real milestone in 1989: 75 years as a place of higher education, where growth and opportunity began for the many students who've walked this beautiful campus since 1914. Now is a time to reflect on the past and plan for the future, and we ask your help by completing an alumni survey you'll soon be receiving.

We've done our best to design a comprehensive, and reflective, survey about you, your education, location, family, career and the relationships you may have formed while attending the University. We cannot begin to judge its impact, what is positive, and what we should change about the institution today without your vital input. We look forward to hearing from all 46,000 of you! □



J. Rene Nuñez, Chair of the '89 Alumni Fund, and Cheryl McCown, President of the UTEP Alumni Association present a \$250 cash award to representatives of Lambda Chi Alpha for their efforts in raising \$6150 in pledges during this year's Telephone Campaign.

Alum i Notes

by Sue Wimberly

1950s



Mary Margaret Davis (B.A. '52), El Paso *Times* columnist, was awarded the 1988 Hicks-Middagh Award by alumni of the Department of Communication. The annual award, which is named for the late Virgil Hicks and John J. Middagh, former department chairmen, honors an outstanding graduate who has become a recognized leader in his or her field. A freelance writer as well as a journalist, she is the author of "The Receiving Line Was Eleven Years Long," which was published in 1976. Her journalism awards include the National Genealogical Society's Award of Merit conferred in 1985. In 1979 she was the first woman to head the UTEP Alumni Association. She is a member of the University's Matrix Society and the Chi Omega Alumnae Chapter.

Ralph E. Freudiger (B.A. '50), a managing partner with Wagner Insurance in El Paso, has joined D.C. Crowell & Co. Agency. He will handle commercial, personal and casualty insurance.

Allen Born (B.S. '58), chairman of the board of AMAX Inc., received the prestigious Society of Mining Engineers Daniel C. Jackling Award presented at the 118th Annual Meeting of the American Institute of Mining, Metallurgical and Petroleum Engineers (AIME) in Las Vegas, Nevada, in February. Born was honored by the UTEP College of Engineering in 1987 with the Gold Nugget award in recognition of his professional accomplishments and his support of education.

Bryan Woolley (B.A. '59), a columnist for the Dallas *Morning News*, has been elected to the El Paso Herald Post Writers Hall of Fame. Woolley is the author of three novels and three non-fiction books, and was a winner of the Western Writers

of America Spur Award for Fiction in 1983 for his fictionalized biography, "Sam Bass." He was a columnist with the Dallas *Times Herald* for 13 years.

1960s

Richard H. Holt, Capt./USN (B.S. '61), former commanding officer of the Naval Electronic Systems Engineering Center, Portsmouth, Virginia, was reassigned in May to duty in Pearl Harbor, Hawaii, as Pacific Fleet Ship Maintenance Officer. He assumed his command in Virginia in 1986 and was responsible for U.S. Navy electronics engineering in the northeast USA, the Mediterranean and North Atlantic, and Europe.

Dale L. Walker (B.A. '62) *NOVA Quarterly* editor and director of UTEP's Texas Western Press, has received the Gold Spur Award for the best magazine non-fiction for 1988 by the Western Writers of America. His three-part series, "The Boys of '98," appeared in the October, November, and December issues of *True West* magazine. Walker's thirteenth book, *Januarius MacGahan: The Life and Campaigns of an American War Correspondent* was published by Ohio University Press in 1988.

Frank Besnette (B.B.A. '62) is executive vice president of North Arizona University/Flagstaff and was the subject of a feature story in the Arizona *Sun*. His wife, **Linda Curton Besnette** (B.A. '61), is teacher at Flagstaff Junior High School.

C.A. Karstendiek (B.S. '64; M.S. '66), project manager for Styrenics and Engineering Thermoplastics, Dow, has been named the technical manager for a newly formed Solids Processing Technology Center in Michigan.

Arch Ratliff, Jr., Col./USMC, ret. (B.A. '64), a much-decorated helicopter pilot who served two tours of duty in Vietnam, has retired from military service and makes his home in Rolla, Missouri. His final assignment was as chief of the Marine staff at the U.S. Delegation to the NATO Military Committee in Brussels, Belgium. He is a graduate of the National War College and earned a master's degree in public administration from the University of Oklahoma.

David L. Gardea, Jr. (B.B.A. '65; M.Ed. '83), an education specialist at Ft. Bliss, received the Commander's Award for Civilian Service, the fourth highest award given to Department of the Army civilians. The award cited "his personal efforts resulting in the technical and academic upgrading of the faculty development environment . . . By enhancing training technology . . . he has taken the lead in helping create a model staff and faculty division."

Steven Tredennick (B.A. '65), a senior partner in the law firm of Mayfield and Perrenot, has been named 1989 chairman of the board of the Texas Lyceum Association, a forum established in 1980

to examine diverse views on important issues in Texas. He is a member of the board of directors of the UT El Paso Alumni Association and the President's Council.

Norman Gionet (B.S. '66) has retired as an electronic engineer with the U.S. Army Communications/Electronics Command at Ft. Monmouth, New Jersey, after 32 years of federal service. He and his wife, Mary, reside in Eatontown, New Jersey.

Pamela Seitz Phippen (B.S. '68; M.Ed. '76), social studies chairman and world history teacher at Ysleta High School, El Paso, was chosen the 1988-89 Ysleta Independent School District Teacher of the Year. She is one of 300 Texas high school teachers to receive the Texas Excellence Award for Outstanding High School Teachers for 1989.

Retha D. White (B.S. '68) teaches a special day class for speech and language disordered children, Los Angeles County Office of Education. Her home is in Newhall, California.

Armando Telles, Jr. (B.S. '68) is geophysical manager for Mobil Exploration & Producing U.S. Inc., Denver, Colorado. He was previously assigned to Mobil's headquarters in New York City as exploration advisor.

Leila Safi Hobson (B.S. '69; M.Ed. '74), a partner with the law firm of Scott, Hulse, Marshall, Feuille, Finger and Thurmond, has been selected president of the El Paso Women's Bar Association.

1970s

Robert Ortega, Jr. (B.S. '70; M.S. '80), president and chief executive officer of Construction Management Associates, has been named Engineer of the Year by the El Paso Chapter of the Texas Society of Professional Engineers.

David J. LaBrec (B.A. '71) has joined the Dallas based law firm of Strasburger & Price as a partner to head its municipal law practice group. He served as assistant city attorney and chief trial attorney for the city of El Paso, general counsel of the Texas Municipal League, and assistant city attorney for the city of Dallas.

Hector L. Franco, M.D. (B.S. '71), is the current president of the El Paso County Medical Society.

Cesar Caballero (B.B.A. '72), head of the Special Collections Department of the UTEP library, is serving a four-year term on the American Library Association Council, the governing board of the American Library Association.

Luis Lujan (B.A. '72), of UTEP's Development Office, is serving as chairman of the Commission on Career Advancement for Women and Minorities, Council for Advancement and Support of Education (CASE), District 4.

Bruce King (B.B.A. '73) is justice of the peace, Precinct 7, El Paso County.

Peter L. Ashkenaz (B.A.'74) is director of the Rio Grande Dispute Resolution Center, Rio Grande Council of Governments. He was instrumental in establishing the county-supported center offering mediation services to persons involved in any type of civil dispute.

Judy Robbins Downs (B.A. '75; M.A. '82) received her Ph.D. *summa cum laude* in Curriculum and Instruction from New Mexico State University in 1988. She teaches English and Critical Thinking at NMSU. Her husband, **Rich Downs** (B.S. '75; M.Ed. '79) is a special education counselor with the El Paso Independent School District.

E. Hubert Ruble (B.A. '76; M.A. '80) was ordained into the priesthood at Pro-Cathedral Church of St. Clement, El Paso, in February. He is serving as resident priest of St. Peter's Episcopal Church in Van Horn, Texas.

Carlos Morton (B.A. '76), nationally recognized playwright, has returned to UTEP to teach in the Department of Theatre Arts. His plays have been performed in community theater and on college campuses. His best known work, "El Jardin," was presented by the Puerto Rican Traveling Company of New York; his play, "Pancho Diablo," played off Broadway at the New York Shakespeare Festival during the summer of 1987. Morton earned a M.F.A. from the University of California at San Diego and a Ph.D. from UT Austin.

Juan Sandoval (B.B.A. '76; M.B.A. '80) has been named UTEP vice president for financial services and controller.

Timothy J. Hourigan, Maj./USA (B.A. '77), was commissioned to his present rank in Panama in February.

Troy McKinley Sledge (B.S.N. '78), an assistant professor of nursing at Oral Roberts University in Tulsa, Oklahoma, has been named to Outstanding Young Men of America for 1988.

George Spilich, M.D. (M.A. '78), chairman of the Psychology Department, Washington College, Chestertown, Maryland, is spending the academic year as a Fulbright Research Fellow in Yugoslavia with the Department of Neurology at the University of Zagreb Hospitals.

Joel Mosier (B.A. '79), journalism and publications advisor at Burges High School (El Paso), has been named to *Who's Who of the Southwest for Teachers*.

1980s

Alice Gordon (B.S.N. '82) is vice president of nursing services at Providence Memorial Hospital, El Paso.

Sidney K. Williams, Lt. j.g./USN (B.B.A. '82), has completed the Lawyers Military Justice Course, Naval Justice School, Newport, Rhode Island. He received a Doctor of Jurisprudence degree in 1986 at Texas Southern University.

Matthew McCracken (B.F.A. '83) received his law degree from the University of Houston in May.

He will be associated with the Galveston law firm of Mills, Shirley, Eckel & Bassett. McCracken received an M.F.A. in sculpture from Southern Illinois University in 1986.

Izzet R. Guney (B.S. '84) is area manager/financial analysis with Southwestern Bell Telephone in their headquarters office in St. Louis, Missouri.

Albert K. Childs, 1st Lt/USMC (B.B.A. '85), recently reported to duty with the 1st Marine Division, Camp Pendleton, California.

Thomas P. Mayhew (B.S. '86), a manufacturing consultant with Andersen Consulting in Los Angeles, California, was recently commissioned an ensign in the U.S. Navy Reserve. He is presently assigned as an aviation engineering duty officer with the Naval Weapons Center in China Lake, California.

John Hetu (B.S. '87) is a recent graduate of the United States Border Patrol Academy at Glynco, Georgia. □

Deaths

Kenneth L. Rice, Sr., who attended College of Mines in the early 1930s, April 25, 1988. At the time of his death he was associate rector at St. Frances on the Hill Episcopal Church, El Paso, and a former rector of St. Christopher's in the Lower Valley. He was a retired podiatrist. Survivors include his wife, Martha Rice, and several children.

Ray Woodman (B.A. 1983), of El Paso, August 8, 1988. He is survived by his wife.

Fidelia M. Puckett (B.A. 1936), 92, widow of Dean Charles A. Puckett who served as top administrative officer of the College of Mines and Metallurgy from 1927 to 1931 and dean of Arts and Sciences (1931-1959) and the Graduate Division (1959-1960), in El Paso, December 12, 1988. Dean Puckett died in 1970. She is survived by her brother, Alan N. Miller Sr.

Frank Edward Warren (M.Ed. 1985), a counselor and teacher in the Ysleta Independent School District, El Paso, in January, 1989. He is survived by his mother, Alice Warren, several sisters and one brother.

Bettina Babette Bailey (B.S.N. 1987), a resident of Bedford, Texas, January 27. She was a medical technologist at St. Joseph's Hospital in Fort Worth. Survivors are her parents of El Paso and a sister.

Betty J. Rogers (B.S. 1961), a teacher at Bowie High School, El Paso, January 30. Her husband and several children survive her.

Maria Antonieta "Toni" Horn (B.S.N. 1987), of El Paso, February 4. Her husband, Robert D. Horn, survives.

Jule Hansen (M.S. 1966), a professor in the Mathematics Department, February 4, in Austin. She received her B.S. in mathematics at the University of Wisconsin, Madison, and taught briefly at Ysleta High School before joining the faculty at UTEP in 1961. Survivors are her parents, Louis and Viola Hansen of Racine, Wisconsin; her sister, Marilyn Gore of Round Rock, Texas; and her brother, Dennis Hansen of Des Pere, Wisconsin.

George C. Tompkins, a professor in the College of Business Administration from 1971 until his retirement in 1983, February 15, in El Paso. He was educated at the University of Illinois. His wife, Olive Tompkins, a daughter and two sons survive him.

Alan A. Sharp (B.S. 1939), a resident of Pacific Grove, California, February 19. A life member of the American Institute of Mining and Metallurgical Engineers, he was employed in mining in Mexico and was an engineer with the Bureau of Land Management for 30 years. He is survived by his wife, Winifred Sharp, his son John and daughter Phyllis.

Lilly Belle Gilbert Heid (B.A. 1939), retired El Paso teacher, February 28. She is survived by two sons.

Dale T. Beatty, Maj./USA, ret. (M.A. 1975), March 11, in El Paso. He was active in local community theater and was a former teacher at Bowie High School.

George H. Clements II (B.A. 1953), Dallas, Texas, inventor and businessman, March 15. Survivors include his wife, Norma Clements, and three daughters. □

Extracts . . . (from page 14)

Texas Realtors Elect Wieland Chairman



Mike Wieland (BBA '66) was elected to the nine-member Texas Real Estate Commission this February, only the second El Pasoan to serve as its chairman. His duties will include the business of licensing brokers, salesmen and inspectors and enforcing the license laws, as

well as participating in the legislative process. Good luck, Mike!

Mike has served on the Downtown Touchdown Club, with the Sunturians, the Armed Services YMCA, the Sun Carnival Association and the El Paso Jaycees. He also served as director of the Texas and National Associations of Realtors, the El Paso Chamber of Commerce, and was named El Paso's Realtor of the Year in 1983. A past president of the UTEP Alumni Association (1976), Mike and his wife, Carolyn, are 17-year members of the University's donor Matrix Society.

In announcing his election in their February *Texas Real Estate Report*, the Commission commented on the amount of proposed legislation currently pending, joking that they didn't know whether to offer congratulations or condolences to the incoming officers. Judging by the enthusiasm and professionalism Mike always brings to the offices and civic positions he serves, we would like to congratulate the Texas Real Estate Commission for electing Mike Wieland as their 1989 Chairman. □

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Schumaker . . . *(from page 13)*

Clarence Cooper, interim physics chairman at UTEP, agrees. "He has always been a person whose love for the university was never questioned, and the university has never questioned his love for the students."
 There was a time, one of the few in his long span at UTEP, when Schumaker needed unquestioned help. There was a time in his life when he became visually impaired.
 "Walking down the halls was the biggest problem," he says quietly, "and gaining the confidence to overcome and cope with the disability, but all my students were gracious to me."
 After what he describes as "several thousand" laser shots, cryogenic surgery, and cataract removal, Schumaker's eyesight was restored.

Today, he serves on the board for the Consumer Advisory Commission for the Texas State Commission for the Blind. He wants to help others cope and prevent such misfortunes.
 "The visually impaired need to learn braille — they need to learn how to cross the street — they need to gain confidence," he says, "we all need to gain confidence."
 In his office, he shuffles through his papers and looks up at a large oil painting over his desk. It is a landscape with white aspens leaning, one after the other, down a dirt road. Their leaves are autumn gold.
 "Let the great memories overshadow the bad ones," he says wistfully. "The best so outweigh the not-so-great ones. That's what you've got to remember." □

Sheela Wolford is a freelance writer and a UTEP senior student in the English Department's Creative Writing Program.



Confetti, Silly String and mortarboards fly at the May 13 Commencement at the UTEP Special Events Center. Speaker at Commencement was Jaime Oaxaca, a 1957 graduate, who is vice president of the high-tech aerospace firm, Northrop Corporation, in Los Angeles.

June 1989

The University of Texas at El Paso