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The University of Texas at El Paso · December 1, 2011

the prospector
assayer of student opinion
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# GOOD LUCK GRADUATING MINERS

# Graduates exit UTEP, enter workforce

BY JASMINE AGUILERA
The Prospector

While the anticipation builds up for graduating seniors, some students are prepared to leave UTEP and showcase the skills they have been working on for years to the world.

"Honestly, at first it felt like it was not such a big deal, but as the date gets closer, suddenly I'm realizing that I'm really going to miss coming to UTEP every day," said Alberto Ceseña, senior media advertising major. "This was my second home, where I had my first jobs and participated in organizations. But now it's time to show the world what I learned and how to apply it in order to be productive in society."

A university tradition at commencement is the selection of banner bearers, which is comprised of the students from each college who had the highest GPA. This year's candidate for banner bearer for the College of Science is Axel Moreira, microbiology major.

"Being able to represent the College of Science in such a special occasion is an honor and I am sure it will be a memorable experience," Moreira said. "I expect the ceremony to be filled with great joy and positive energy from both the graduates and their family and friends. I will be able to see family members that I have not seen in years so it will be like an early Christmas present."

Moreira plans to continue his education and go to medical school.

"UTEP has provided me with my undergraduate education and has prepared me well for my future educational goals," Moreira said. "Although I will miss the university, I am ready for a semester off before I begin medical school."

The other graduating seniors who may be recognized as banner bearers at the winter commencement are Jessie Moreno, College of Liberal Arts, Isabel Belliard, College of Business Administration, Maria Torres, College of Education, Hassan Uddin, College of Engineering, Joseph Cole, College of Health Sciences and Lindsey Hall, School of Nursing.

There are also three candidates for graduate school banner bearers, one for each commencement. The students are Mackenzie Frazier, English and American literature, for the morning commencement, Lilia Lopez-Terrazas, educational administration, in the afternoon and Claudette Barragan, health sciences, in the evening.

see GRADUATION on page A14

## GRADUATION
DEC. 10 SCHEDULE

**9:00 a.m.***
Morning Commencement
College of Liberal Arts

**2:00 p.m.***
Afternoon Commencement
College of Business Administration
College of Education

**7:00 p.m.***
Evening Commencement
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December 1, 2011

# perspectives

editor-in-chief
Aaron Martinez, 747-7477

Columns

# I'm finally done son!

BY CELIA AGUILAR
The Prospector

After several years, too embarrassing for specifics, I will finally be earning my bachelor's degree. I initially started out studying human biology at the University of Texas at Austin, but quickly learned that math and science were not my strong suits. I excelled at critical analysis in liberal arts and decided to pursue a new major: Chicano Studies.

While my time in school was bittersweet, I learned a lot about the world that I may have never been exposed to otherwise. I was politicized through the Mexican-American Studies courses at UT and the Chicano Studies courses here at UTEP. Being able to relate with the material I was studying not only made it easier for me to get involved and be passionate, but it also opened my eyes to the disparities and injustices people of color face, especially those injustices I had never noticed about my own hometown.

My experiences led me to an organization I had no idea existed, but they changed my life forever. Movimiento Estudiantil Chicana/o de Aztlán (M.E.Ch.A.) is a political and cultural organization near and dear to my heart. After transferring to UTEP, I searched around for M.E.Ch.A., hoping to meet a group of amazing, conscious Chicana/os working to make the community and the world a better place. All I came across were remnants of M.E.Ch.A., so I decided to take it upon myself to reform the group.

In the two years that I've been here, I've seen the organization flourish from a small group of five core members to what it is now. Though we still have a long way to go, we have grown tremendously and have established critical connections in the community. The MEChistas are my second family and I wish them much success.

Another venture at UTEP that provided me with insightful and frustrating memories, was the year I spent at The Prospector. While I was mostly reserved and detached, the anti-social newcomer, I was able to make editor by my second semester. It was a lesson in responsibility and dependability. I was forced to juggle my schoolwork, my involvement in M.E.Ch.A. and the community, my other two jobs and meeting deadlines for the paper. It caused many sleepless nights. I'm only thankful that we don't have daily issues. I gained a huge appreciation for the students who dedicate so much time to their journalistic endeavors while still maintaining their studies. I also learned the hard way, the difference between journalism and writing: no opinions.

While most people see attending a college or university as a means to an end, specifically finding a well-paying career, for me, it was a transforming experience that shaped who I am today. Though I fully believe education should be a free right versus a business, and, though I harbor some resentment at the massive debt I am now privy to, I do not regret my decisions.

To all those graduating, I offer my congratulations. To those still on the path, enjoy it. Now, I can go out into the "real world" and take my experiences to do essentially anything I want. One day, I'll return to school and continue my path as an academic, sharing my perspective with others. In the meantime, I'm looking forward to leaving the classroom behind and starting a new chapter in my life as a crusader for justice.

Celia Aguilar may NOT be reached at prospector@utep.edu.

# Saying good-bye to more than just UTEP

BY DIANA AMARO
The Prospector

If someone would have told me years ago that I would be graduating with my bachelors degree after three and a half years, be married at the age of 21, move out of my hometown after living there my whole life and be writing a good-bye column in the college newspaper, I would not have believed it. But here I am, mostly writing it because I was forced to by the editors. I am supposed to reflect on my time here at UTEP, and the time I worked at The Prospector, so I guess that is what I shall do.

I can't remember my first day here on campus as a freshman, I just remember how shocked I was with how much textbooks were, and how fast class time went or how long they dragged on. This type of environment was so different compared to what I was use to, so I had a lot of adapting to do. I will always remember how awesome it was being a part of the Marching Miners, but one of my regrets would be not rejoining the year after.

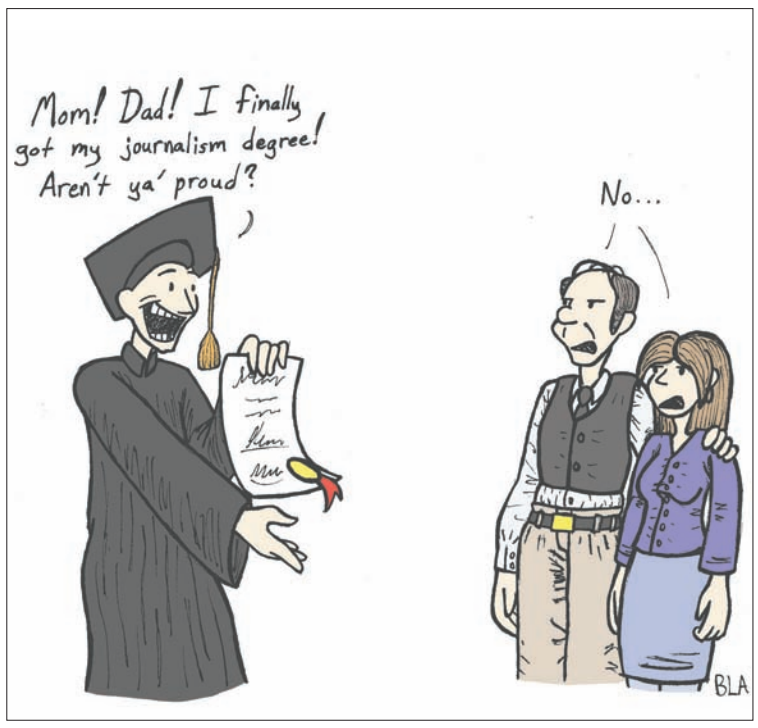
I remember how upset I was when I got my first C during my first semester of college. It was like a slap in the face that said "welcome to the real world." I will never forget my time here at The Prospector and how much of a positive opportunity it was to work here for almost two years. There are many other things that I will never forget, but most importantly, I will never forget the people who were a part of my college career, such as the professors, administration and the old and new friends.

Of course, I would like to thank my parents for all the support they gave me, financially and emotionally, because they are the reason I will be walking across the stage next week. I also want to thank my siblings, cousins, aunts and uncles for always being there for me by asking how everything was going. And I want to thank my husband for always pushing me whenever I complained about having too much work with his simple, "get it done!" and "make it happen!" That pushed me more than I thought it would.

I have had people ask me what I'm majoring in and what I want to do with that. You'd think those people would have supported me 100 percent but instead, they told me to choose something that will bring in a lot of income. My response to them is why should I spend thousands of dollars on classes for an occupation that doesn't interest me? If I want to make a living with my degree in multimedia journalism, working as a photographer, then that is what I'm going to do.

No one should be able to convince me otherwise and that is something that not only I should abide by, but everyone should. Don't be afraid to do what you have a passion for and don't just try to go with what others want you to do because they think it's better for you. It's your life and you live it the way you want.

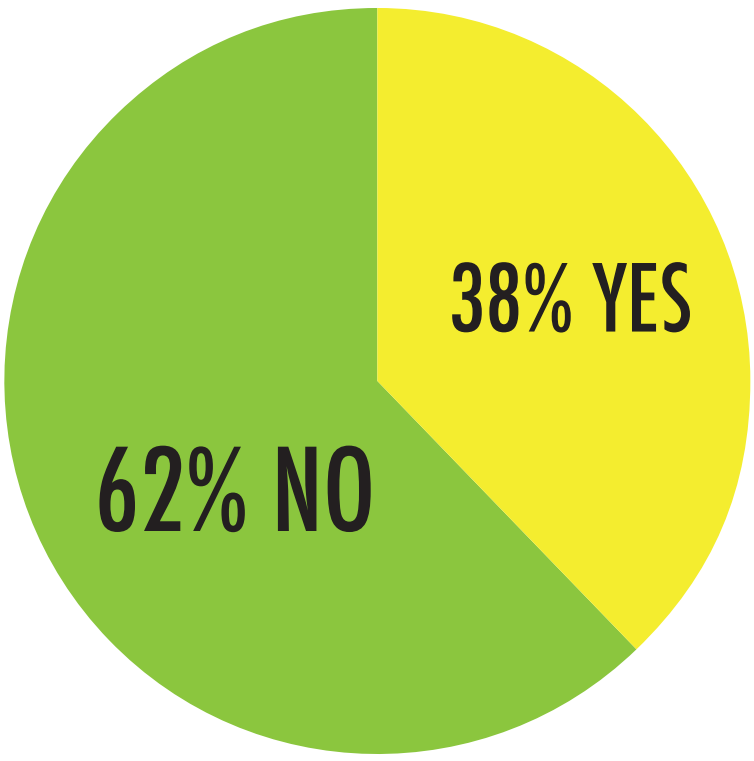
Diana Amaro may NOT be reached at prospector@utep.edu.




# we asked, you answered

## POLL RESULTS

Would you support a tuition increase in order to have more class offerings?

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Academic

# Forums lay out plans for a tuition increase

CANDIE HERRERA / The Prospector

**Gary Edens, interim** vice president of student affairs (left) and Pablo Padilla, SGA president (right) talk to students about the plans to increase tuition Nov. 30 at the Union Building East.

BY HENRY ARRAMBIDE AND AARON MARTINEZ
The Prospector

University officials held two forums to discuss a proposed tuition increase of 2.6 percent for undergraduate students and 3.6 percent for graduate and out-of-state students, which would begin in fall 2012.

The two forums were held Nov. 22 and 30 at the Union Building East to give students the details on the expected tuition increase and to hear feedback from them, but less than 40 students combined showed up to the two forums. A website was also launched to give more information on the proposal to more students.

"I think the forums are there to give students a general idea of the changes taking place, in this case, raising tuition for the fall semester of 2012 by about 3%. But I also think that because of the lack of interest from the rest of the student body, a lot of details go unmentioned," said Christopher Shchoemann, junior pre-business major. "They host these forums to inform students and listen to their feedback. My question is how far does this feedback really go? Does anything we say make a difference without 20,000 signatures behind it? I personally don't feel it does, which is half of the reason I spoke up at the forum."

Gary Edens, interim vice president of student affairs, said one of the main reasons for the increase in tuition is to help create more classes for students. Currently, some classes are only offered every other semester, which may delay students for graduation.

Although, Jovan Abrego, sophomore English major, said that the main focus of the forums should be about the reasons why UTEP does not already have the necessary funds to have all the classes students need available every semester.

"They said the reason for the increase is to offer more classes and help students graduate faster, but I would not support an increase until the things that we do not really need are reduced in the budget like the recreation fees," Abrego said. "We first have to cover the fundamentals like course offerings. As a university, course offerings should be the most fundamental thing."

Fees such as the recreation one are different and go through another process to get approved than tuition rates. Any changes to tuition rates must go through the UT-System Board of Regents, while fees are voted on by the student body and then must be approved by the Texas Legislature.

Edens said the guidelines for the process of increasing rates were given by the UT-System Board of Regents to UTEP President Diana Natalico in October. Shortly after that, an advisory committee was formed. The committee consisted of 10 students and five faculty members.

"They met Nov. 2 and have had four meetings over the past three weeks. Really, they've kind of just finalized their proposal, and so now it's about getting that proposal out to the community to get feedback. We ultimately need to submit the final plan on Dec. 15," Edens said. "(These) forums are part of a process that we currently have in place for setting tuition fees for the next biennium starting fall 2012. This is the first chance that we actually have of unveiling a plan that has been talked about with the student-majority committee, which has been meeting for about three weeks, to identify areas of investment."

see TUITION on page A12

> "This is like a double-edged sword and it needs to be refined. They (university officials) need to look at the other side too.
>
> *- Oscar Morales, senior theater arts major*

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Health

# Entering students required to get vaccination shot

BY DIANA ARRIETA
The Prospector

New incoming UTEP students will need to provide documentation showing they have received the bacterial meningitis vaccination no later than Jan. 6, 2012 in order to begin classes for the spring semester, which begins Jan. 17.

A new law meant to protect students against a disease that can result in brain damage and death, requires new entering students under the age of 30 to receive a vaccination against bacterial meningitis.

The law, known as the Jamie Schanbaum and Nicolis Williams Act, makes Texas the first state to require universal vaccination for college admission. The legislation was prompted by the death of Nicolis Williams, a Texas A&M student, who died as a result of the disease in February 2011.

"I think that passing this law is kind of rigorous since now every student will have to have the vaccination, but in the end, it's good," said Mariana Bustillos, senior electronic media major.

According to the American College Health Association, the illness is rare, but the rate of meningitis appears to be on the rise for college students. Studies also show that students who live in college dormitories, especially college freshmen, are up to six times more likely to get meningitis than students living off campus.

All first-time students, transfer students and returning students who have taken the most recent long se-

see MENINGITIS on page A14

National

# Obama proposes help for some students drowning in debt

BY SHANNON MCDONALD
Scripps Howard Foundation Wire

WASHINGTON – College isn't cheap – and it keeps getting more expensive. But some federal loan borrowers may soon get a break, while others may have just missed the cut.

Katherine Kopriva, 23, graduated in May with a debt of more than $50,000. But because she took out her first student loan in 2007, she will not qualify for the recent proposals to change the program.

"I could use the help," Kopriva, a 2011 business graduate of the University of Iowa, said. "I haven't even budgeted in my student loans, and I have to start paying back next month."

President Barack Obama announced a proposal in Octomber to make it easier to repay student loans. Pay As You Earn would lower monthly payments through an income-based repayment plan that first became available to borrowers in 2009.

The current law allows graduates to cap their monthly payments at 15 percent of their income, and after 25 years, whatever is left is forgiven. Obama's proposal would lower the monthly payments to 10 percent as early as next year – two years earlier than planned. Under this provision, remaining student debt would be forgiven after 20 years instead of 25 years.

Before borrowers can benefit from these changes, the proposals need to pass through negotiated rulemaking – a process in which interest groups come to a consensus. These groups are likely to involve universities, borrowers and loan service companies, according to the U.S. Department of Education. Discussions are expected to start early next year with a goal of finishing before spring graduations.

SHANNON MCDONALD / SHFWire photo

**Lauren Fabijanski, 18,** is finishing her first semester of college at George Washington University studying international affairs. She would qualify for the new loan repayment program.

The Project On Student Debt last month released its sixth annual report on the average student debt accumulated per state. In 2010, two-thirds of college seniors graduated with an average student loan debt of $25,250, up 5 percent from the previous year. New Hampshire students topped the list with an average debt of $31,048, followed by Maine and Iowa. The lowest were Hawaii, New Mexico and Utah, at $15,509.

The average student loan debt in Iowa is $29,598 – third highest state for student debt.

And graduates are entering a labor market with a high unemployment rate, 9 percent in October.

But there's a catch in the possible changes for some students and recent graduates. Kopriva won't benefit from the 10 percent monthly payment rate because the changes would apply only to new student loan borrowers in 2008 or later who also took out a loan in 2012 or later. Kopriva took out her first federal loan in 2007.

"A 5 percent difference is significant," Kopriva, an administrative assistant at the Yale School of Management said. "It could really help you get by."

Kopriva earns nearly $38,000 a year. She pays rent, a car payment, insurance, credit cards and utilities.

"I really don't know how I'm going to start paying back next month," Kopriva said. "I may defer my loans for awhile."

Kopriva's loans are all unsubsidized and, if she's approved for a deferral, the loans will build interest. Subsidized loans do not accrue interest during a deferral.

Mark Warner, University of Iowa financial aid director, said his office can assist borrowers in choosing the best repayment plan.

"We let students know if you're going to pay over a longer period of time, you're going to pay more interest," Warner said.

Lauren Fabijanski, 18, a freshman studying international affairs at George Washington University, is one of the 1.6 million student borrowers the U.S. Department of Education said will benefit from the new plan.

Fabijanski, of Naperville, Ill., said the reduced income-based repayment plan sounds like one she might like to use. Despite being a new borrower, had never heard of it.

She's not alone. Of the more than 36 million Americans with federal student loan debt, fewer than 450,000 use the current income-based repayment plan, according to the White House.

Andrew Gillen, research director for the Center for College Affordability and Productivity, doesn't support the income-based repayment plan.

In a recent article, Gillen wrote the plan "is being treated as a free program in spite of the fact that it could end up costing billions of dollars in a few decades."

The income-based repayment plan "is trying to fix the problem of students borrowing too much for college, without stopping students from borrowing too much," Gillen said.

Fabijanski, who estimated she took out $4,000 in student loans this year, said students are not fully informed about the loan process because the wording is too legal. Fabijanski receives other aid through grants and scholarships.

"A lot of students don't understand the implications of what they're doing and how it's going to affect their budgets following graduation," Fabijanski said. "They don't know how they might have to struggle between food, rent, and just loans."

Shannon McDonald, senior journalism and political science double major at the University of Iowa, is an intern at the Scripps Howard Foundation's Semester in Washington program. She may be reached at prospector@utep.edu.

Gracias a todos los que hicieron este dia posible.
A mi familia y amigos, es su exito también!
A University Relations por todo el aprendizaje.
Thanks to all faculty and staff for your work!
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-Alexandra Garcia

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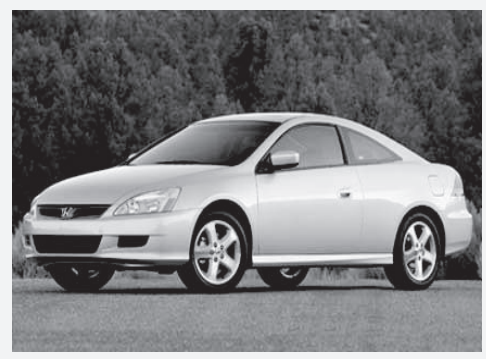

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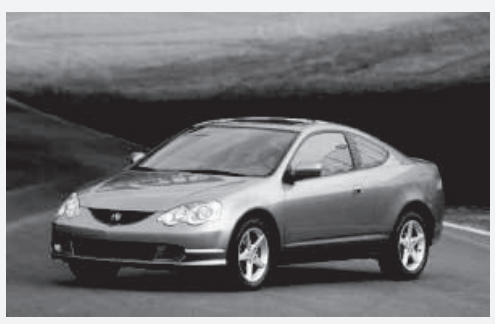

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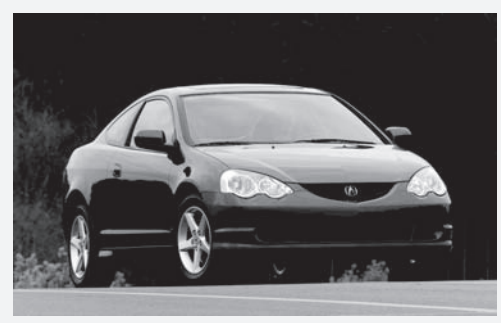

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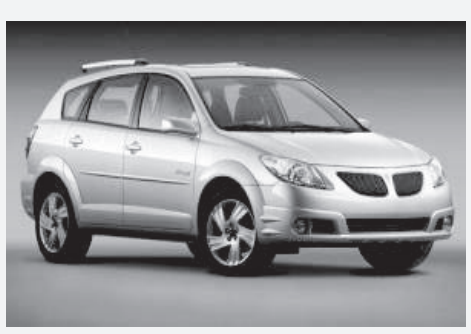

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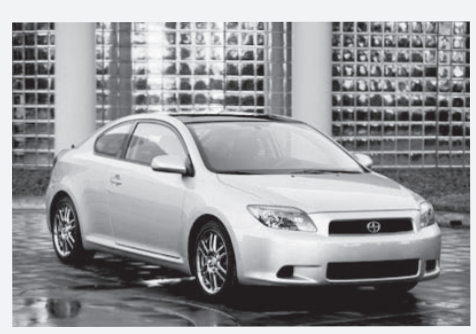

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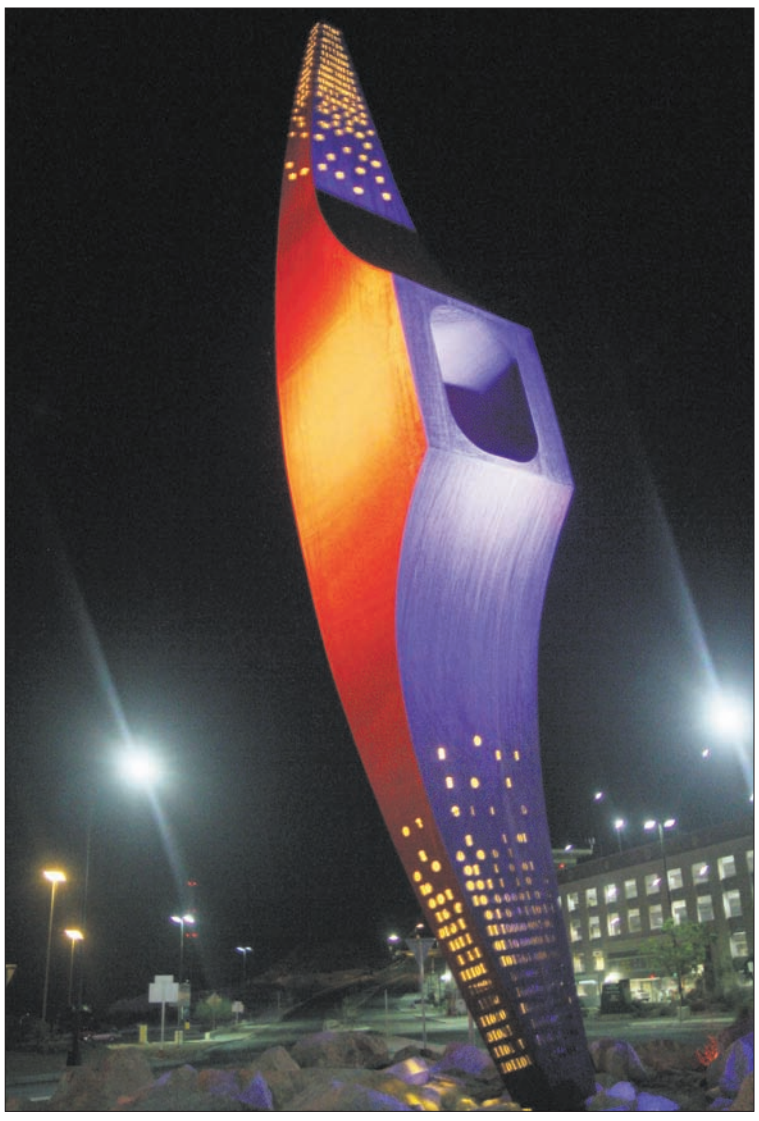
# our view

December 1, 2011

editor
Diana Amaro, 747-7446

# Best photos of fall 2011

Photos by Krystal Oblinger, Bob Corral, Sal Guerrero and Veronica Chaparro



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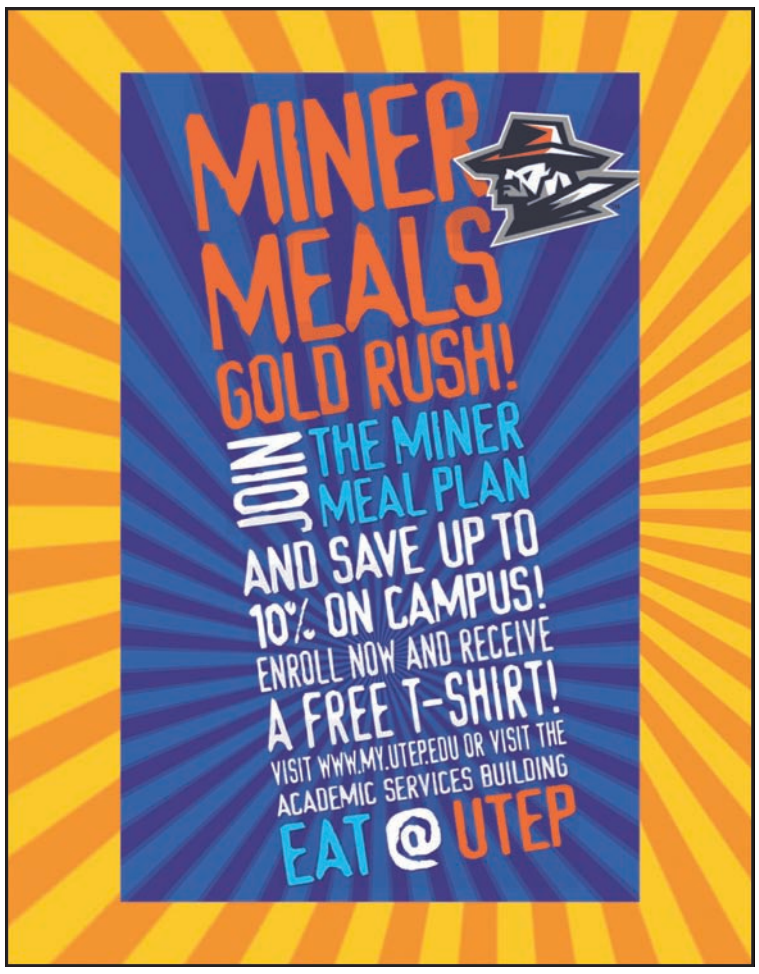

# NEW MINER GOLD CARD DESIGN CONTEST STUDENT WINNERS

**Congratulations to Rebecca Montoya, Karina Rodriguez, and Cesar I. Grado for helping us choose the new Miner Gold Card design!**

**All three students, who participated in the online survey to choose the new design, were selected from among some 4,000 respondents to receive the $100 reward, which will be added to their Miner Gold Cards. They can choose whether to receive their award in either Miner Bucks or Miner Meals. The new design is part of a strategic overhaul of the Miner Gold Card scheduled for 2012.**

## REBECCA MONTOYA

Montoya, an English major who will graduate in December 2012, learned about the contest through her email. She liked the winning design because it featured the blue pick and was "very modern." She uses her Miner Gold Card for everything from printing, to checking out books in the library, to receiving discounts from area retailers, including the Sun Metro bus service.

## CESAR GRADO

Grado, who is pursuing his MBA, chose the winning design because it "stood out over all the others, primarily because of the colors." He admits he does not take advantage of all the Miner Gold Card features, using it primarily for printing and access to the gym. However, with his newly acquired $100 worth of Miner Meals, he will enjoy using it at the UTEP food service outlets for the next several months—and receiving a 10% discount on all food purchases.

## KARINA RODRIGUEZ

Rodriguez, a junior accounting major, also liked the modern blue pick design, noting that "the pick is what stood out" for her. She uses her card as her access key for work in Student Business Services. She also uses it to get tickets for football games and at the Union Cinema, and likes the discounts that she frequently receives when showing her Miner Gold Card at local businesses.

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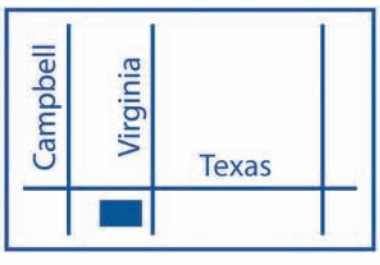


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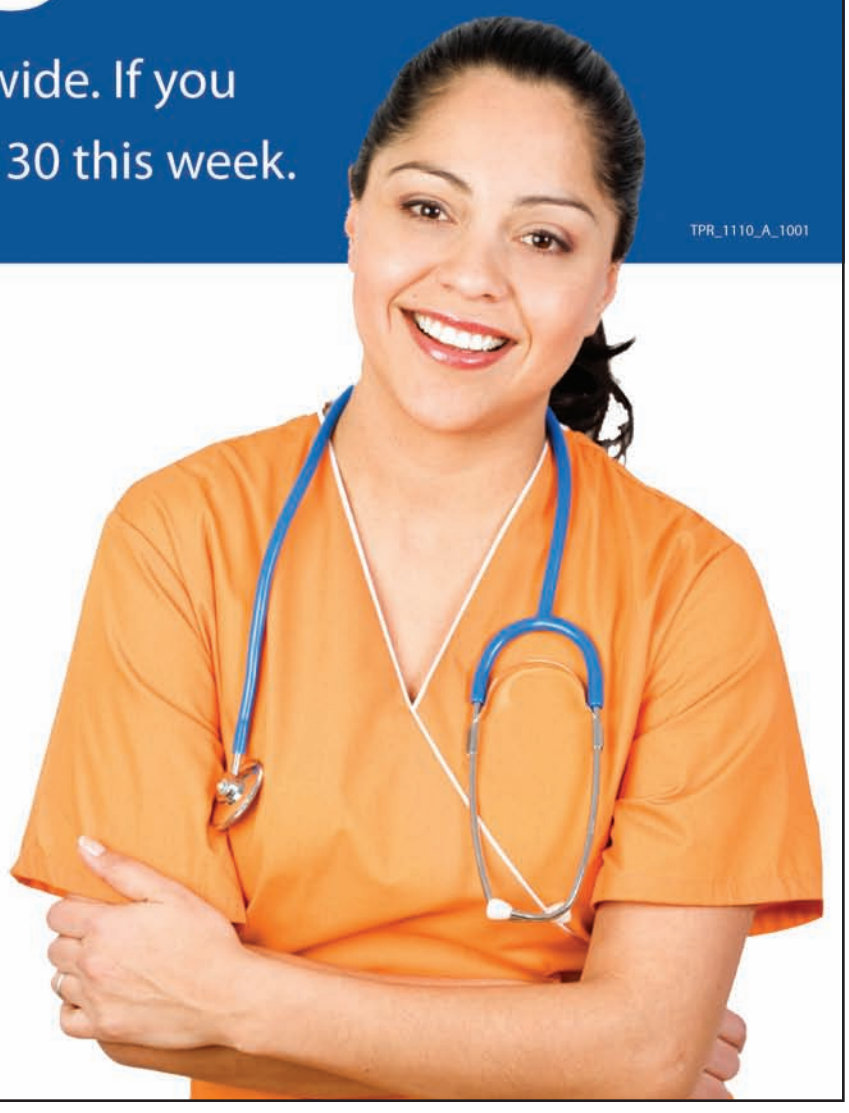

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Academic

# Stress builds as finals loom

BY REBECCA GUERRERO
The Prospector

It's that time of year again for UTEP students to hunker down and pull long hours of study in preparation for their final exams.

It can be a stressful time for some students as they crowd the library. For many freshman, fall finals can seem like the biggest hurdle during their first year, while for some seniors, finals bring stress along with the pressure of preparing for graduation. No matter what their personal situation is, students have their own way of coping with stress.

"Schedule every part of every day and stick to it," said Michael Martinez, senior music major. "Every Sunday night, I plan out what I must do for every day of the week. Having my goals out of my mind and on paper helps my organization and focus."

This strategy echoes the advice from the University Counseling Center, where counselors are used to seeing an upsurge in counsel-seeking students during this time.

"It's normal to be somewhat anxious. Hopefully, it feels more like the anxiety one feels when rooting for their favorite sports team, and not the one waiting for a root canal," said Sherri Terrell, director of the counseling center. "Of course, the best strategies for dealing with test anxiety are to be well prepared, well rested and have a realistic evaluation of your performance history and ability."

Terrell also recommends scheduling in some down time just as you schedule in study time. Many students find physical activity to be a good way to distance themselves from the world of academia for a while.

"I like to exercise when I'm stressing about finals," said Valeria Lara, junior pre-nursing major. "It helps to clear my head, and then I study as much as I can and hope for the best. I think finals will probably get a little harder next year when I get into my major work."

Another tip Terrell suggested was for students to look at the big picture of their academic work and their future career plans.

"It helps to put exams in perspective. Will the results of this test really make or break one's whole career plan? Do you need an A or just want a B? Some students don't believe it, but getting a really good night's sleep is also extremely important," Terrell said. "Not only will it help a student's performance, it helps one to deal with anxiety. We teach a number of test-taking strategies and some relaxation techniques that may be helpful."

Some students such as Marcela Aguayo, freshman music major, already have their own unique ways of de-stressing before a big exam.

VERONICA CHAPARRO / The Prospector

**Andrea Mercado, freshman** pre-business major, (left) and Renee Mateos, freshman pre-business major, (right) study for an exam at the UTEP library.

"I like to sing along to "Glee" CDs when I'm feeling really stressed," Aguayo said. "I think for freshman students, whose lives have become all about school, it's important to go out and hang out with some friends and have a little bit of fun."

In addition to students being well organized and not obsessing over studies, Terrell recommended that students give themselves positive self-talks in order to improve performance on the day of the test. Likewise, they should avoid students who are very anxious before exams. She said this is because students tend to imitate the behavior of their peers. Even someone who was well prepared for a test can have his or her confidence shaken by an overly nervous classmate.

Another way to avoid stress, which may be too late for some students, is

see STRESS on page 15

**TUITION** from page A3

The first part of the development of this plan was to work with student leadership, represented through the advisory committe. Now, the next part of the plan starts. Edens said they are trying to do as many forums as they can by the end of the school year.

"We always get slammed with not being open," said Pablo Padilla, Student Government Association president. "What we're trying to do here in the short time crunch the Board of Regents has given us is to evaluate a tuition plan. We're trying to get as much information out. We're trying to host several forums, we're trying to host online things, this is the first time we're putting up a website. We have every resource available that we can with such a short time space."

Oscar Morales, senior theater arts major, said he understands why they are trying to raise tuition, but believes that university officials are only looking at one side of the student population.

"This is like a double-edged sword and it needs to be refined. They (university officials) need to look at the other side too. They are only focused on one set of students that are here on a full-ride scholarship or that have their parents helping them pay for school," Morales said. "They are not looking at the students that don't have those means and that need to work while going to school. This is a commuter school after all. They need to look at this issue for the all students not just one group of students."

For more information, visit utep.edu/tuitionandfees.

Henry Arrambide and Aaron Martinez may be reached at prospector@utep.edu.

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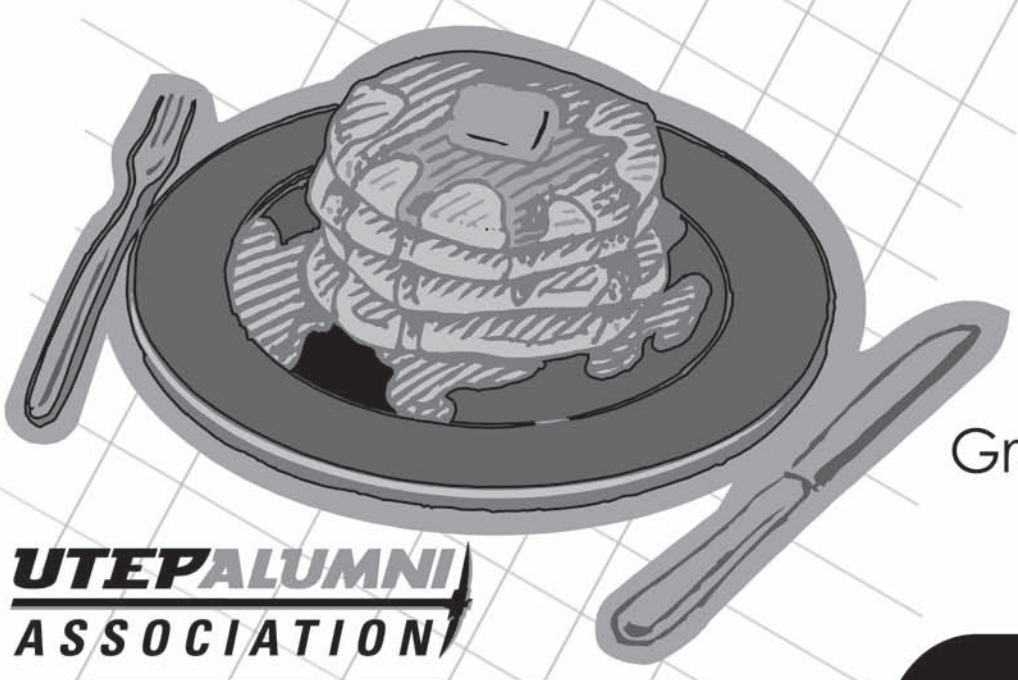

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Career

# Degrees that won't get you a good job

BY HENRY ARRAMBIDE
The Prospector

With employment opportunities at historic lows for college students and a worrisome 9.1 percent national unemployment rate, graduating students everywhere are feeling the stress of an uncertain future.

Newsweek's The Daily Beast, released a list of the 20 most useless degrees. The list was compiled by looking at average income growth and projected change in the number of jobs from 2008 until 2018. The results quickly spread to blogs and outlets around the Internet and held some surprises for a few areas of study.

"I don't understand why journalism would be at the top of the list," said Jackie Devine, senior multimedia journalism major. "I would think living in a culture where people rely on news on a daily basis, it would be one of the top degrees. Hearing this news is kind of discouraging."

According to the list, journalism is one of the top fields of study considered most useless due to its poor economic projections. Horticulture, agriculture, advertising and fashion design follow as the five most useless degrees.

"I don't think they are useless majors. It might be harder to get a job with a certain type of degree, but at the same time this degree allows for a lot of intellectual growth" said Gethsemane Acosta, junior English and American literature major. "There's interpretation and analysis of data that you learn to do and that can be used as a valuable skill in the work place."

Surprising entries among a list filled with majors leaning towards the liberal arts, were chemistry and mechanical engineering technology.

The list has drawn criticism for its measurement of career success by profitability. While some students may be fiercely averse to their major being labeled useless, others approach it with a frank honesty.

"Psychology is a terrible degree to have because it is not profitable," said Andrea Rangel, junior psychology major. "I didn't initially know it was so bad, but I've always known what I wanted to be, so if I have a passion for it. I don't care too much."

The attitude of working hard at what you love is a common theme among students. Despite their degrees being classified as useless or of low profitability, they continue to pursue it.

"I think if you work hard enough at it, there are definitely a lot of opportunities, especially with technology nowadays," Devine said. "It's a new face of journalism. What drew me in was its power. It's important to be a voice for people that don't have one. I hope to be a reporter for any newspaper in the country."

That hope keeps students going, despite what current market conditions dictate.

"I don't care what my degree is classified as because at least at the end of the day I'm going to be enjoying my job and I won't be getting bored or tired of it." Acosta said. "I love to read and I want to educate and inspire students to be the best they can be."

Henry Arrambide may be reached at prospector@utep.edu.

## 20 Most useless degrees

1.) Journalism
2.) Horticulture
3.) Agriculture
4.) Advertising
5.) Fashion Design
6.) Child and Family Studies
7.) Music
8.) Mechanical Engineering Technology
9.) Chemistry
10.) Nutrition
11.) Human Resources
12.) Theater
13.) Art History
14.) Photography
15.) Literature
16.) Art
17.) Fine Arts
18.) Psychology
19.) English
20.) Animal Sciences

*According to the Newsweek's The Daily Beast's The list was compiled by looking at average income growth and projected change in the number of jobs from 2008 until 2018.

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## BRAIN ZONE

— Weekly SUDOKU —

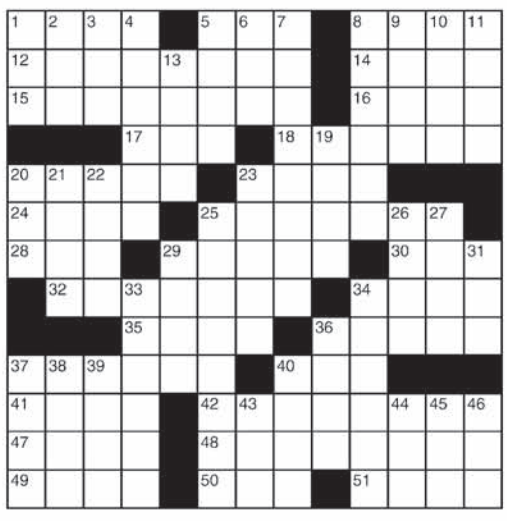
Answer

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 8 | 4 | 2 | 6 | 1 | 9 | 3 | 5 |
| 3 | 5 | 6 | 9 | 7 | 4 | 8 | 1 | 2 |
| 2 | 9 | 1 | 5 | 3 | 8 | 7 | 6 | 4 |
| 6 | 4 | 3 | 7 | 1 | 9 | 2 | 5 | 8 |
| 5 | 1 | 8 | 4 | 2 | 6 | 3 | 7 | 9 |
| 9 | 2 | 7 | 3 | 8 | 5 | 6 | 4 | 1 |
| 1 | 3 | 9 | 6 | 4 | 2 | 5 | 8 | 7 |
| 4 | 7 | 5 | 8 | 9 | 3 | 1 | 2 | 6 |
| 8 | 6 | 2 | 1 | 5 | 7 | 4 | 9 | 3 |

Answers to 11-22-11

## BRAIN ZONE

### King Crossword



**ACROSS**
1 "You've got —"
5 Japanese sash
8 Remain undecided
12 Car starter
14 Lotion additive
15 Round Table VIP
16 "Bye"
17 Dinner for Dobbin
18 Had coming
20 Tashkent native
23 Threesome
24 Carriage
25 Kids' baseball site
28 Sch. org.
29 — -ski
30 Cistern
32 Rorschach picture
34 One of the Gospels
35 Settled down
36 U.S. voters since 1920
37 Rue
40 Droop
41 Eye layer
42 Multi-linguistic person
47 Transmitted
48 Gradual destructions
49 Genealogy chart
50 Penny profile
51 Sheltered

**DOWN**
1 Wire mea sure
2 — Khan
3 Hostel
4 Reindeer moss, e.g.
5 Unctuous
6 Halloween shout
7 Wi-Fi hook up
8 Walk a beat, maybe
9 Verve
10 Memorandum
11 Out of play
13 Ship-building wood
19 Helps
20 Diamond arbiter
21 Tubular pasta
22 Pinto or lima
23 Fortune telling deck
25 Green soup variety
26 Egg
27 Obtain
29 Competent
31 Midmorning hour
33 Chopping spree?
34 Actor Robert from "Big
36 Methods
37 Oxidation
38 Always
39 Kelly or Hackman
40 — gin fizz
43 Sphere
44 Chatroom chuckle
45 Inseparable
46 Mao — -tung

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**GRADUATION** from page A1

Lastly, there are three university banner bearers, one for each commencement, each of whom earned the overall highest GPAs. The candidates are Stacy Kendrick, anthropology major, in the morning, Valene Faulkner, accounting major, in the afternoon and Ashley Howard, nursing major, in the evening.

"It is very important that we refer to these students as candidates," said Alberto Lopez, assistant vice president for institutional advancement. "The final grades have not come in yet for this semester and so we still do not know if they will remain our banner bearers."

During last May's commencement ceremony, UTEP awarded its 100,000th degree and with that, retired the traditional mace, a staff-like object that is carried into the ceremony by the grand marshal. At the upcoming winter commencements a new mace will be used.

UTEP alumna Beverly Penn, who is also a professor of art at Texas State University of San Marcos, designed the new mace. Students and faculty caught their first glimpse of it during an exhibit from Sept. 10 to Oct. 29 at the Stanlee & Gerald Rubin Center for the Visual Arts that ran.

"It is definitely something we are all very excited about," Lopez said "This new mace is a symbol of UTEP's history as well a symbol of UTEP's successful future."

Among the other students graduating is Omar Perez, who will be receiving his BA in Multimedia Journalism.

"I am very nervous but excited as well," Perez said. "I'm sad that my time at UTEP is just about done, but at the same time I'm looking forward to moving on and gaining as much experience as I can in my field."

Though graduation is an exciting time for students, for some that excitement will be short lived as they now tried to land a job in their field.

"This is something we've all worked extremely hard for and we've been waiting for a while to finally have a degree," said Saray Argumedo, senior communication major. "But half of us know we're not going to get a job after this."

Jasmine Aguilera may be reached at prospector@utep.edu.

## Pre-Commencement Ceremonies

### Pre-Commencement Ceremonies College of Business Administration

(For undergraduate students only)
Graduation Brunch
Dec. 10, 2011
9:30 a.m. registration; 10:00 a.m. - 12:00 p.m. brunch
Tomás Rivera Conference Center, Union Building East
For more information, please call 747-5174 or email sdcstudents@utep.edu
*TICKETS REQUIRED FOR ATTENDANCE*

### College of Business Administration

(For graduate students only)
Dec. 9, 2011
5:30 p.m. doors open; 6:00 - 8:00 p.m.
Undergraduate Learning Center, Room 106
For more information, please call 747-7726
*TICKETS REQUIRED FOR ATTENDANCE*

### College of Education

(For graduate students only)
Dec. 9, 2011
6:30 p.m.
Magoffin Auditorium
For more information, please call 747-5783

### College of Engineering

Dec. 10, 2011
11:00 a.m.
Magoffin Auditorium
For more information, please call Ingrid Wright at 747-5971

### College of Health Sciences

(Pre-commencement and graduate hooding ceremony)
Dec. 10, 2011
3:30 p.m.
Magoffin Auditorium
For more information, please call 747-8564 or e-mail cgamboa@utep.edu

### Department of Kinesiology

Dec. 9, 2011
5:30 p.m.
Hall of Champions
For more information, please call 747-8564 or e-mail rmdiaz@utep.edu

### College of Liberal Arts Awards & Hooding Ceremony

(For honor cord recipients, department award recipients and master's/doctoral students)
Dec. 8, 2011
7:00 p.m. (Students must arrive at 6:30 p.m.)
Magoffin Auditorium
For more information, please e-mail ycarranz@utep.edu

### Military Science Commissioning Ceremony

Dec. 9, 2011
3:00 p.m.
Union Cinema, Union Building East, 1st Floor
For more information, please call 747-5621 or e-mail acorona4@utep.edu

### School of Nursing - Graduate Hooding Ceremony

Dec. 10, 2011
1:00 - 3:00 p.m.
Union Cinema, Union Building East, 1st Floor
For more information, please call 747-7201

### School of Nursing - Undergraduate Pinning Ceremony

Dec. 7, 2011
6:00 p.m.
Magoffin Auditorium
For more information, please call 747-7273

### College of Science

Dec. 2, 2011
6:00 p.m.
Magoffin Auditorium
For more information, please call Roxanne Giron 747-5042

### UTEP Graduation Ring Ceremony

(Ceremony is only open to those who have purchased UTEP rings.)
Dec. 15, 2011
6:00 p.m.
Tomás Rivera Conference Center, Union Bldg. East, 3rd Floor
For more information, please call 747-8600

### Alumni Association

Dec. 2, 2011
6:00 p.m.
Peter and Margaret deWetter Center
For more information, please call Alumni Relations 747-8600

**MENINGITIS** from page A4

mester off from college must receive the vaccination at least 10 days before the first day of the semester they are enrolled in. Students who have gotten the vaccination during a five-year period preceding the start of classes need not be re-vaccinated.

Entering students must provide a certificate from a physician, clinic or previous university showing that the student has been vaccinated, a letter from a licensed physician stating that in his or her opinion the bacterial meningitis vaccination would be harmful to the health of the student, or an official affidavit from the Texas Department of State Health Services approving an exception.

New graduate students must provide this information to the Office of the Graduate School, new undergraduate students to the Office of Admissions and Recruitment and continuing students who stopped attending school to the Registrar's Office.

While the bacterial meningitis vaccination will be required from all entering students at the university, UTEP will not offer it at the Student Health Center.

"Students can get the vaccination at public clinics or through Immunize El Paso," said Robert Moss, assistant vice president of Environmental Health and Safety. "It is going to be more expensive for the university to get the vaccination – over $100 per dose – and then it would have to pass that cost to the students."

Because the UTEP's health clinic is self-funded by student fees, it does not qualify as a public health clinic and cannot offer the vaccination at a reduced cost.

"Many students can get it for as cheap as $10 at public health clinics," Moss said.

Moss also said that if the public health centers cannot accommodate students due to vaccination limitations or eligibility limitations, the vaccinations are available at local pharmacies at a higher cost. Some students may also qualify to receive the vaccinations at a reduced cost at Immunize El Paso clinics.

Entering international students are also required to have the immunization and may use their health insurance to pay for the vaccination.

"Most international students are required to have insurance coverage and use this to pay for their vaccination at public health clinics or to Immunize El Paso," Moss said.

Students requiring more information regarding the vaccination may visit academics.utep.edu/Default.aspx?tabid=69943 or consult their physician.

"I'm glad that the university is taking care of its students and trying to inform them. This is an important issue and students need to be familiar with what's going on," said Janet Quiroz, junior industrial engineering major.

Diana Arrieta may be reached at prospector@utep.edu.

College

# Seniors' college regrets

BY HENRY ARRAMBIDE
The Prospector

With winter commencement right around the corner, graduating seniors are feeling both the stress and joy of reaching the end of their college career. Getting to this point, however, does not come without a few regrets.

"I would more readily accept the challenges posed in my earlier classes," said Rebekah Grado, senior English and American literature major. "I most regret skimming information in fundamental courses, because I find myself lacking understanding, or at the very least insight on subjects or works that I visited two or three years ago. I know if I took my basics as seriously as I've taken my course studies, I'd feel at least a little ahead of the curve."

Jorge Curiel, senior digital media production major, is just one of many seniors who has a few ideas on what they would do over again if they had to restart college. Some of their advice for freshman and sophomore students ranges from abstract and academic to simple and practical.

"To start off, I would give more consideration into what some of the affects of long-term decisions would be financially," Curiel said. "I personally made the mistake of going to a trade school in Phoenix just to get out of El Paso. It was a lot more expensive, but I didn't care about that. I took out the maximum loan, which I am still paying, and I haven't been there since '05."

Financial stress is something many students can relate to. Even with a few perceived missteps in his college career, Curiel still believes there are valuable lessons to be learned from them.

"Leaving your hometown, however, I personally think is a must that I would not change at all," Curiel said. "You learn a lot about what you are capable of doing when all you have is you. It catalyzes ingenuity, maturity and responsibility."

Stepping out of your comfort zone to grow as a person is not something Curiel alone supports.

"It wasn't until my teaching internship semester that I truly learned to value the cynic's creed to question everything," said Nick Rodriguez, senior creative writing major. "That's a scholastic duty no matter what field you're into."

Rodriguez believes that too often student's don't challenge themselves or their professors. Doing so would make the class more interesting for the students themselves.

"I'd love the chance to go back and really engage my instructors in a greater level of academic dialectics," Rodriguez said. "Many students fall under the spell of professor worship and I was no exception when I first started off. I learned a little too late in my university career that I really enjoyed a dynamic interchange between pupil and instructor."

For seniors, the end is near. These pieces of advice may serve to help current freshman during their budding academic career, but at a broader level may also serve as helpful lessons to all students, not just trudging through UTEP courses, but in their future lives and careers as well.

Henry Arrambide may be reached at prospector@utep.edu

> "You learn a lot about what you are capable of doing when all you have is you. It catalyzes ingenuity, maturity and responsibility."
>
> *- Jorge Curiel, digital media production major*

STRESS from page 12

to keep up with assignments and not frantically cram for exams at the last possible moment.

"If you have been keeping up with your assignments and studying throughout the semester, the battle is more than half over," Terrell said. "But for the student who doesn't have time to take care of themselves and just has to study, it's good to remember a car with no gas cannot win a race."

Terrell urges students who want more detailed descriptions about test taking and anti-anxiety techniques, or who just want someone to talk to about the pressures of finals, to visit the University Counseling Center at Union Building West, room 202.

Rebecca Guerrero may be reached at prospector@utep.edu.

Question of the week

# If you could start college again, what would you change?

Photos by Candie Herrera, Veronica Chaparro, Justin Stene and Greg Castillo

**PAUL MCCUALEY**
Senior biomedical science major
"I already did start college all over again. I am studying Biomedical Sciences with the intention of going into a physical therapy post grad school. As it turned out, my history degree was not all that marketable."

**PALOMA FLORES**
Senior media advertising
"Take more advantage of all the services UTEP offers to students."

**ROBY QUINTELA**
Senior psychology major
"I would change my major from psychology to kinesiology."

**ERIKA GOMEZ**
Senior history major
"If I could go back and change my first year of college, I would focus more on my studies rather than going out to party."

**JESSE LEYVA**
Senior business major
"If I would have to start college all over again, I would have taken a different degree in Medical."

**ERICA GARCIA**
Junior art major
"I guess I would've taken more of my core classes to start off with instead of all the electives I took."

**GUILLERMO VARGAS**
Junior geophysics major
"What I would do different if I could start over is to follow my actual degree plan. When I began, I thought it would be interesting to take classes that would be more fun, but I realized that the degree plan is actually set up very good for balancing load."

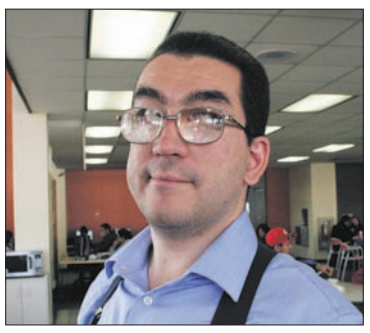
**FRANKIE GLOVER**
Junior graphic design major
"I think taking a year off is the worst thing to do, it prolongs finishing your degree and life gets in the way."

**ALEJANDRO LARA**
Senior microbiology major
"I already changed my degree from engineering to microbiology, so if I had the oppurtunity to start over I would have started in microbiology to began with. I would take more classes to begin with and have a concrete plan to do more internships."

**MARIQUEL IGLESIAS**
Senior finance major
"Approach the services that UTEP offers."

**SOLOMON GARDEA**
Junior mechanical engineering major
"I think I would've taken adventage of all the resource and tutoring centers. They could've helped me a lot."

**ANA KAREN RAMIREZ**
Senior psychology major
"I would not have gone to a commuter school. I like to be in one spot. It is a lot more comfortable."



**RUBEN RASCON**
Senior electronic media major
"If I could start college all over again, I would change the Union Services. They are never there when we need them. They would much rather host events that do not support the students."

**ENID FLORES**
Senior computer information systems
"Take school more seriously, attend all my classes and definitely turn in all assignments."

December 1, 2011

# entertainment

editor
Beatriz A. Castañeda, 747-7442

Profile

## Student embraces parkour on campus

GREG CASTILLO / The Prospector

**George Hinojosa, freshman** business major, practices Parkour around the UTEP campus.

BY ALEJANDRO ALBA
The Prospector

Everything began back at Anthony High School. George Hinojosa, freshman business major, along with his two best friends, began practicing parkour along the hallways and jumping over cafeteria tables.

Parkour, defined by the Merriam-Webster Dictionary, is the physical discipline of training to overcome any obstacle within one's path by adapting one's movements to the environment.

A year later, Hinojosa now finds himself taking on more challenging barriers and obstacles, such as the break along the staircase in front of the Psychology Building at UTEP.

Hinojosa said he took on the practice of parkour to feel some sort of superiority, soaring through crowds and jumping from buildings that are ten feet high.

"I basically wanted to feel awesome," Hinojosa said. "But once I began getting insight in parkour, I began to realize it had its skill and art."

Hinojosa said there are three essential skills to Parkour. The first one is to know your limits in order to know what you are capable of doing. Secondly, you must have courage, and lastly, you need to know how to roll.

"I can't stress enough how important it is to roll. If a person doesn't role, all their micro fractures will start showing by the age of thirty," Hinojosa said. "Whenever you land and don't roll, your knees get hurt, but by using a special technique, which is rolling, you safely land, avoiding any damage to your kneecaps."

Mike Veloz, sophomore psychology major, said that he has mixed feelings towards the sport. He thinks it can be a cool and inventive way to get a thrill, yet he thinks it's probably one of the most dangerous activities a person can do.

"I think it requires bravery for expressing yourself in a public place like the university, where there are people all around who might think of you as unusual," Veloz said.

Hinojosa said that people such as Veloz ask him if the activity is dangerous, but Hinojosa says he has never been hurt from practicing parkour. He has also been asked to give insight into the sport, as well as perform tricks.

"People ask me all the time to explain what it is I do, yet no one really gets interested enough to join me," Hinojosa said. "I am the only one that does it at UTEP and I would like to have someone to train with. I've heard that there is another person, but I have never seen them."

With much skepticism on the sport, there are actually two different types of Parkour, and people confuse them all the time. The first type is free running, which is where people can compete for money by using parkour. Hinojosa said that style is presented with much complexity in flips and tricks. The style can be witnessed in TV shows like "MTV's Ultimate Parkour Challenge."

Hinojosa said the second type is much simpler. It is the practice of basic skills that can be useful in everyday life.

"With parkour, you are trying to be useful and you are also doing a work out. There really shouldn't be a competiton," Hinojosa said. "This is my workout; I don't like going to a gym to lift weights. This keeps my interest. Weights are boring. I think it is all about using the world as your playground."

Hinojosa gave insight in his philosophy behind parkour and said that what he means with "being useful" is that instead of giving into the "cattle mentality" where everyone follows everyone else, you learn to be analytical and think critically.

As a future goal, he wants more people to learn about parkour, especially women. He has decided to partner up with "Take Back the Night" and let women know that they can learn parkour as a self-defense.

"I believe it would be more efficient than learning kickboxing or carrying a Taser," Hinojosa said. "Due to parkour allowing the individual to analyze their surroundings, women would be able to escape the scene if they encounter a man who is after them."

Candice Moreno, sophomore literature major, finds Parkour interesting not only for the peculiar stunts individuals perform, but knowing that it can be usefull.

"If parkour really works as a self-defense act, then I am willing to take up on it," Moreno said. "You never know when a man will try and rape you, even worse, kill you."

Alejandro Alba may be reached at prospector@utep.edu.

Fashion

MINER runway

## Fashion abroad inspires Ramon Carrasco

BY NATALIA AGUILAR
The Prospector

Ramon Carrasco, senior art education major, has traveled overseas and discovered that there is so much more to fashion than the simple guidelines people are often obstinate about. His travels have led him to find amazing pieces he now incorporates into his everyday wardrobe with inspiration from magazines and travels. He shared with The Prospector his views on fashion and his personal style.

Q: How do you describe your style?

A: "My style feels eclectic. It also depends on the day, the weather, the mood, so it ranges from preppy to indie, to punk rock at times. It just depends on what type of mood I am in."

Q: Who or what do you look to for inspiration?

A: "I look at fashion magazines a lot, but it also depends on the piece. I like to wear things that nobody else is going to have."

Q: What aspects of fashion are you most interested in?

A: "I guess in self expression. It's a reflection of who you are as a person."

Q: Is there one place that you have traveled to where fashion stood out to you?

A: "South Korea. I lived in South Korea for a year and I feel like people are more fashion conscious. You know men, women, you go to the streets regardless of what the weather is like. If it's freezing, people always look their best."

Q: What's one piece that you can't be without?

A: "The pieces that I've gotten from different parts of the world. I have a jacket from Hong Kong. I have bracelets that individual artists have made. I feel like it's a piece of artwork, and just things like that that I've gotten from different parts of the world."

Q: What have you learned about fashion from your travels?

A: "I think people maybe watch fashion shows too much and they are so rigid when it comes to fashion guidelines, and I feel anything can be pulled off if you're clever about it. I don't think you should be so concerned about guidelines that I think people have, for instance, not wearing white after Labor Day."

Natalia Aguilar may be reached at prospector@utep.edu.

PHOTOS BY AUDREY RUSSELL / The Prospector

Fashion

MINER runway

# Laura Mena combines her art with fashion

PHOTOS BY AUDREY RUSSELL / The Prospector

BY NATALIA AGUILAR
The Prospector

Laura Mena, senior psychology and art major, bases her outfits on rules that are applied to art and fashion by following color combinations to give her a complimenting look. She shared with The Prospector how her talent and knowledge of art is sometimes reflected in her inspiration for fashion.

Q: What do you like about fashion?

A: "I like that it's another way of expressing yourself, giving yourself some sense of identity. It's kind of like an art, but art you wear."

Q; How do you combine your love for art with fashion?

A: "I find myself following rules that pertain to art, like color combinations, complimenting colors, symmetry and sometimes combining elements, especially with jewelry, like how busy you want your body to look or how simple and plain. So I find myself thinking about those things also with fashion."

Q: Is your art ever reflected through your outfits?

A: "Not really because my art is more surreal. Maybe just color wise, but not really. I think it's very different."

Q: What places do you recommend for finding unique clothing?

A: "There's nothing in specific. You can find nice clothes and it really doesn't depend on the price or the brand, you can find it anywhere. You can go from Wal-Mart or a very expensive store. It doesn't matter, you just have to look around anywhere."

Q: What do you like to wear on a day you don't feel like dressing up?

A: "Just jeans and a plain shirt, not like a t-shirt but just a shirt, jeans and tennis shoes."

Q: Is there a style that you are particularly drawn to?

A: "I try to wear something that's kind of classy, but at the same time I don't want to look overdressed for school. I just try to look lady-like but not too overdone. Combining sometimes just a balance between patterns and plain colors and not making it be too much, but still having a combination."

Natalia Aguilar may be reached at prospector@utep.edu.

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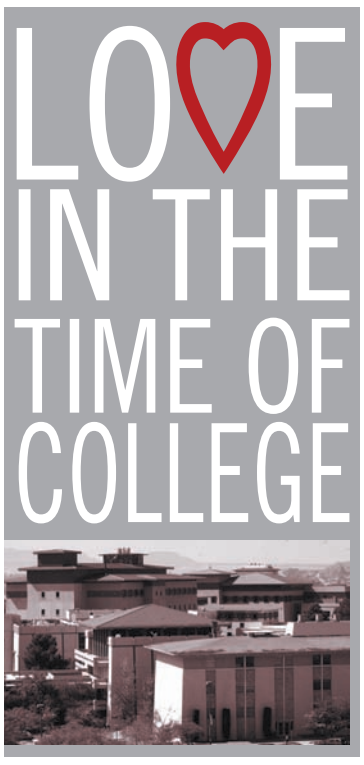
Column




# He's just not that into you? Get over it.

BY BEATRIZ A. CASTAÑEDA
The Prospector

If you have either read the best-selling dating book or seen the movie "He's Just Not That Into You," then you know it is based on the concept that if you have to wonder whether a guy is into you or not, chances are he's not.

We ladies spend countless hours with our girlfriends, on the phone, having lunch or at the coffee shop, analyzing and obsessing over words said and/or texted, and we try to find meaning behind what this or that guy really meant, and ultimately, if he likes us or not.

With the holidays approaching, people are often finding time to be with their loved ones and those they care about. This time of the year evokes happy and warm feelings to be shared with a special person. If you're going to be sharing this with someone, it should be with someone who actually deserves your time.

In the first chapter of the book, authors Greg Behrendt and Liz Tuccillo state, "Men find it very satisfying to get what they want. (Particularly after a difficult day of running the world.) If we want you, we will find you. If you don't think you gave him enough time to notice you, take the time it took you to notice him and divide it by half."

Some women tend to believe that we haven't been rejected and that we can still have him. Our mind has the tendency to believe the most unlikely of things and even if we are shown the proof, we don't believe it. Somewhere deep inside our minds, we know that the person is just not that into us, but we refuse to believe it.

The authors suggest that if you find yourself in this situation liking a guy but getting mixed signals then stop kidding yourself and look for a guy who will be into you. Find someone who will make time for you; someone who will fit into your life and will let you into his.

Behrendt and Tuccillo also said, "If we're really excited about someone, we can't stop ourselves - we want more. If we're friends with someone and attracted to them, we're going to want to take it further."

So they say that if he's not asking you out, then he's not that into you. Other signs they include in the book are, that he's probably not interested in you if he does not return your calls or contacts you. So perhaps you've exchanged numbers, perhaps even talked on the phone. Does he respond within a moderate time and appears happy to talk to you? Does he have anything to discuss with you? Or he says he doesn't have time to call and talk to you. That's nonsense, and the actual truth is that you're not on his mind.

Bethany Marshall, Ph.D., author of "Deal Breakers: When to Work on a Relationship and When to Walk Away," came up with a list of 10 signs to show he's not into you.

"If he's interested, there will be a future-mindedness to the relationship," Marshall said. "This doesn't just apply to the long-term future. Obviously, if you haven't been dating for all that long, you're not going to talk about your plans for next year's Thanksgiving. But if he can't even book you a night next week, it's a problem."

Marshall said that healthy relationships are always forward-moving and even if he's busy the next weekend, he will acknowledge his busyness and mention that he wants to see you at some point.

So for those assholes that are "supposedly into you," they will be disguised by the nice guy. He'll say, "sweet, I think she's buying it. Now I have an ego boost on speed dial." Girls, don't let these guys string you along. He's going to give you a little bit of hope and lead you on, but in the end, he's just not that into you and making empty promises to you. Guys that use these excuses are simply jerks and should be avoided at all costs. You deserve someone who's actually into you.

So if you're looking for something serious this holiday, then let it come to you. You'll know the signs. You know, the constant text messages, the phone calls and the longing to actually spend time with you and show it. So stop making excuses to yourself and go for someone who will actually like you.

Beatriz A. Castañeda may be reached at prospector@utep.edu.

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LEFT: Amor Muñoz, *Sound Sensor*, conductive thread and electronic components, 2011.
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DO Art

Local

# Coney Island revives El Paso tradition

GREG CASTILLO / The Prospector

**Coney Island, located** on 4224 N. Mesa St., is open Monday through Wednesday 10 a.m. to 7 p.m. and Thursday through Saturday until 8 p.m.

BY WILLIAM VEGA
The Prospector

Rene Job said that if he had a nickel for every time a customer tells him a story of the old Coney Island restaurant, he'd have a brand new truck, but it is those types of stories that give the El Paso tradition its reputation, even after an 11-year hiatus.

"There's four generations of customers that still come here. They remember them. People are very happy that we've reopened," said Job, co owner of the restaurant. "There are stories of people practically in tears because we've reopened."

Coney Island was founded in 1920 by Angelo Saucedo, Job's grandfather, in Downtown El Paso, just over three miles from its current location on 4224 N. Mesa Street. It stood there for the next 65 years until the bank purchased the block and did not renew the restaurant's lease. Saucedo owned and sat at the counter regularly up until his death in 1970.

In 1980, a second Coney Island opened on the corner of Mesa Street and Robinson Avenue by Juan Roberto Saucedo, Job's brother. The two were open at the same time for five years until the original was shut down. Job said the location was ideal for UTEP students in the 1980s, and he hears stories of that restaurant today.

"I get a lot of stories from there because people from UTEP and El Paso High (School) who have continued in their studies, graduated from UTEP, are out in their careers now and used to have something to eat there," Job said. "Now, they bring their kids to this one."

Job worked at the newer restaurant in high school and while studying business management at UTEP until he graduated in 1990. From 1978-81, he took basic courses at UTEP, but decided to work full-time at the restaurant, halting his higher-education career for the time being.

With his brother working in New York, Job also left El Paso to work in Puerto Rico in 1992. His parents then took over the business from 1992-99, until they felt it was time to retire and close the restaurant.

Job returned to El Paso in 2004, but the whole time, Coney Island was still something he wanted to see return. In 2009, with the help of co-owner Ruben Schaeffer, his brother-in law, he began making the dream a reality.

Job said he decided to get back in the business. "Ruben and I put our heads together. He found the location, and as a matter of fact, my uncle, Hector Saucedo, sells restaurant equipment so we got a lot of things through him," Job said. "We put everything together, got our ideas, looked up our old menus and recipes and opened Oct. 25 of last year (2010)."

Job said they took their time opening the business, which caused the long delay and changed the menu a bit. They added new entrées, such as Mexican plates and hamburgers, deleted some others and, finally, the newest Coney Island was open for business.

Since then, Job and Schaeffer said the place has succeeded by reeling in old customers, while making new regulars.

"It's an opportunity to connect with people who come in for the first time and create an environment that maybe you're not used to, where life isn't so serious," Schaeffer said. "It's a little more laidback and we can reconnect with customers from World War II and even post-World War I who remember the nickel hot dogs."

One connection the restaurant has made is with UTEP, from customers to relatives of the restaurant's owners.

Both owners said that UTEP president Diana Natalicio and softball head coaches James and Kathleen Rodriguez have made many appearances along with other professors and faculty from the university.

In addition, Juan Roberto was named an Outstanding-Ex Student in 2004 and Schaeffer's daughter, Rachel, played softball at UTEP from 2005-08. Although the restaurant is about a mile and a half away from its previous location on Mesa and Robinson, the owners hope to continue appealing to the UTEP crowd.

see CONEY on page B5

Campus

# A writer's insight showcased on air

BY ANDRES RODRIGUEZ
The Prospector

KTEP's new radio talk show, "Words on a Wire," offers the El Paso writing community an exposition to writers from around the country.

The show is hosted by the head of the Creative Writing Department, Benjamin Alire Saenz, and creative writing professor, Daniel Chacon. Words on a Wire does not limit its focus, Saenz said. Instead, it explores the country's literary world as a whole.

Saenz, who awarded the American Book Award for "Calendar of Dust," said that talk of getting the show on the air sprung from the two hosts love of literature.

"(Chacon) said to me, 'We should have a book show. We can call it Book Talk. It would be a good idea.' And so we started talking and dreaming about what the show would look like and then we sent in our proposal to Patrick J. Piotrowski (KTEP General Manager)," Saenz said.

As the show was green lit, they devised its basic infrastructure. The 30-minute-show consists of an interview of approximately 15 minutes with an author, a poem of the week, the "poetic license" segment and book recommendations by the hosts.

The process to select authors, Saenz said, is not a problem for the two avid readers. As they read, they think to incorporate those authors to the show.

"We make wish lists of authors that we like and admire and we get in touch with them," Saenz said. "Some of them we know as writing friends and otherwise. Some we don't know at all, but we get in touch with them anyway."

The authors they have interviewed on air, among others, include Sergio Troncoso, Aaron Michael Morales, Chang-Rae Lee, Francisco Aragon, Carl Phillips and Cornelius Eady.

Guest authors, aside from discussing their work, are given the opportunity to write an editorial on the air in a segment called "poetic license."

"We ask writers from around the country to write editorials about anything they'd like to talk about," Saenz said. "It could be about their writing lives, politics, anything."

Among other things, authors talk about how they approach writing.

"I think we want to expose our audience to the writer's writing process," Saenz said. "How he decides and arrives at what they do, how they get there and why he thinks it's important."

VERONICA CHAPARRO / The Prospector

**KTEP is now** showcasing 'Words on a Wire', a talk show by creative writing professors Benjamin Saenz (left) and Daniel Chacon (right).

Saenz said although the local writing community has great talent, the show is not exclusive to the region.

"We're not the type of show that's going local. We're going national, but we also have good writers in El Paso and we'll also feature them as well," Saenz said.

Although students don't participate in the show, Saenz hopes to change that in the future.

"Certainly we'll have a show that features our undergraduate writing students on occasion and we'll do the same with our graduate program," Saenz said.

As veteran writers and literary connoisseurs, Saenz said both hosts hope for the show to be a contribution to the American writing community.

"I see the future of this show as being a kind of important forum of Native American letters to be discussed," Saenz said.

"Words on a Wire" airs Sundays at 11:30 am on KTEP 88.5 FM.

Andres Rodriguez may be reached at prospector@utep.edu.

Column

# From tablets to iPhones, Apps integrate

BY JERRY ALDAZ
The Prospector

Throughout the past 20 years, the technology industry has transcended from a high-end spec-centric model to an intergraded-ecosystem approach. Although technical specs remain an important element for discussion, consumers now look for a diverse and supported platform instead of simply owning the latest hardware.

Most conspicuously noted through Atari's questionable 64-bit Jaguar (1993), and its unforgettable ad campaign urging customers to "do the math," or Sega's 16-bit Genesis (1989), "Sega does what Nintendo doesn't," the 90s gaming market is reminiscent of how technical power used to be a major selling point.

Among modern gaming communities, fans and companies alike frequently discuss features – Netflix-integration, online-connectivity, television streaming, exclusive content and titles – to defend their preferred consoles and justify their purchases. Power is rendered useless if systems do not have the applications and software titles customers want to use.

In the mobile realm, eco-systems have developed a defined look and feel through the incorporation of App stores. Considered underpowered and outpaced by a fleet of Android phones, the iPhone has managed to overshadow competing devices because Apple focused primarily on the user experience rather than mere processing speed or pixel density.

Considering Windows 7 phones' rough start since launch, due to their relatively-unknown services and the unpredictable future of Nokia's primary operating system, Symbian, Nokia and Microsoft's recent partnership is a perfect example on how synergy might be the only viable alternative to confront the virtual empires from Android and Apple.

Much like mobile phones, the growing popularity of tablets is quickly becoming a prime example on how ecosystems either make or break a device. Victims to this unapologetic structure have ranged from HP's Touchpad to Blackberry's Playbook. These well-designed gadgets failed, not because of their technical capabilities, but because of extremely limited App availability. Declining developer support failed to provide the services consumers have grown to expect from their products.

Android-based tablets have managed to produce decent sales because the widely-known Android Market emulates feelings of trust and familiarity within consumers. Conversely, the Kindle Fire is relying on Amazon's deeply-incorporated services, ranging from streaming films to its large selection of e-books, in hopes its $199 Kindle Fire will become the epitome of low-end tablets.

In completing this service utopia, Microsoft and Apple have begun offering apps for their current and upcoming full-fledge operating systems. Much like software one might download from a random website, these computer applications will be collected within a confined location for an effortless experience. In bringing these mobile structures, they hope to bridge connectivity across mobile and full-size devices in order to form a unified ecosystem.

This redefined model ultimately benefits both parties; companies obtain user loyalty while promoting available services and encapsulated consumers enjoy the seamless transaction of data while avoiding the hassles of maintaining different systems.

Jerry Aldaz may be reached at prospector@utep.edu.

CONEY from page B4

"If I were a student, I'd want to put myself in a place that I knew I was welcome. If I go in the afternoon and I need to plug in my laptop, no one is going to say, 'no, you're crazy,'" Schaeffer said. "It's a place where you are welcome, along with everyone else."

Another aspect to their success is their serving time and prices. Meals range from $1.55 to $8.45 and most take less than five minutes to serve, even with all their food made fresh daily. The restaurant also serves domestic, Mexican and premium beers and wine by the glass or by the bottle.

Jessica Canabal, sophomore forensic science major, works at the restaurant and hopes that this, along with the familiar atmosphere, will appeal to the UTEP crowd.

"It's just amazing how many people share the same childhood memories," Canabal said. "It seems like everybody would hang out Downtown and it seems like that was the place to be."

William Vega may be reached at prospector@utep.edu.

# CLASS O

Thank You God for guiding me to accomplish this goal! Mom and dad I love you, thank you and this is for you! I will always be proud to be a miner! ♡ Mariel Torres

— Mariel Torres

It started off as a Dream, now its a REALITY! i'm the first one in my family to graduate from college. Thank God for his blessings. I would like to also thank my professor Bobby Gutierrez for his inspirational teaching. I Love you professor! I'm going to make you PROUD! Class of 2011 -DeAngelo Freeman Go MINERS!

— DeAngelo Freeman

I am very greatful for having the opportunity to realize my dreams and with my parents forgivin me the opportunity to stud Thank you for everything!

— Ana Paulina Gonzale

I thank God first and foremost for providing me the opportunity to complete my education studies. I thank my mom and dad for their infinite support throughout every chapter of my life. Special thanks to the UTEP University Career Center staff for shaping me into the professional that I am today! As I close this chapter and begin a new one, I know my friends and family will be by my side! Thank you all! Sarai Garcia - Public Health

— Sarai Garcia

Gracias a Dios por darme las fuerzas para llegar a este momento. Madre: gracias por tus consejos, Suegros: gracias por su tiempo, Amor: te amo y gracias por estar a mi lado y a mis hijos: todo en esta vida se puede. Es dificil pero no imposible. "I'm outa here!" Class 2011

— Rocio S. Estrada

Gracias a Dios por to que me a dejado vivir. Gracias a mis papas apoyo incondicional y a mi hermana por to apoyo que me dio dur toda la carrera. Gra J

— Joe

Finally we did it!! Im so happy & thankfull for all the support of my family & husband. A door close, but many others open!! Congratulations People!!

— Ana P. Ibarra

Thank you God for blessing this beautiful journey & accomp Mom, Dad, Cris, family, & friends you for your undying love. Dr S Dr. Cappell, Dr. Ryan, Dr. Evan are all an inspiration! Go FL UTEP, you have brought me so From the bottom of my heart, ♡ Rebecca M. Morales

— Reba

A special thanks to my parents and sister for always supporting me, my wonderful Kinesiology professors, my friends for being there for me (in good times & bad times, and most importantly - my Scholar-Ship donors for ~~providing me~~ granting me a chance! Go Miners!

— Rosemary Saucedo

A Dios primeramente por guiarme con sabiduria y amor. A mi mami por TODO TODO el apoyo que jamas le pagaré. TE AMO MAMI Mrs. Recovo mi gran inspiración! GRACIAS!! Mi familia. Gera. Tita, Graciela y Emiliano y MAMI Esto es por ustedes y para ustedes!! Seendy ♡

— Seeny Zuniga

Finally I graduated thinking I'd be stuck I want to thank my for their support and every they have done for me I'm out of here.

— Jesus Sa

# THE UNIVERSITY OF

# OF 2011

I would like to say that 5½ years spent here in UTEP, were definatly some of the Best memories I have. Making new friends, learning new stuff, fun and great experiences. For this Thank UTEP. As I start a new Chapter in my life, it was here where it all began, defining my future steps and prepared for the real world. I would like to thank to all the proffesors that I had and passing me, my UTEP co-workers (Student Assement & Testing) and Special Thanks to all my friends who where with me from beginning to Graduation. Los quiero a todos compañ...

— Alberto Casena

Papás, hermanos:
Nunca lo hubiera logrado sin ustedes.
Gran parte de este logro les pertenece.
GRACIAS.

Friends: Gracias por el apoyo.
Thank you all
Jahziel Villegas
BSCE.

— Jahziel Villegos

Le quiero dar Gracias primeramente a Dios y luego a todos mis seres queridos que me apoyaron y me motivaron con mi educacion. Los amo
Lourdes Maldonado class 2011 ♡

— Lourdes Maldonado

TO The Class of 2011 Congrats! Thank you God for giving me the strength & faith to strive for the best. Thank you Mom, brothe & sister for all your support! ♡ To the ladies of Sigma Psi Eta - I Love you girls! Never let a low point hold you back. Keep pushin xoxo ♡ Terry Urbina ♡

— Teresa Urbina

I Am Vengeance,
I Am The Night,
I AM BATMAN

— Austen Ochoa

UTEP significa familia para mí. No me equivoqué al escogerla.
Estudié, reí, lloré, aprendí, gané, perdí, amé, maduré.
Gracias AA, NSO, SGA, BCC. Gracias papás, hermanos amigos. Los amo.
¡Cristo, por ti!
Alejandra Valles ~ PaLe

— Alejandra E. Valles

Muchas Gracias a mi familia por su incondicional apoyo todos estos años. Mami, Papi, Sarah, Fer, Temo y mis 2 gorditos Esteban y Victoria. Los Amo Infinitamente! También a mis amigas que han hecho el camino muy divertido Kashita y Selene. We did it!! Congrats all UTEP Grads!

— Alexandra Garcia

# F TEXAS AT EL PASO

Movie Review

# Monroe portrayal falls short

BY ANDRES RODRIGUEZ
The Prospector

Directed by Simon Curtis, "My Week with Marilyn" is lighthearted fun, but ultimately fails to aptly introduce its audience to the depth and insight that Monroe deserves.

The film is based on the book by Colin Clark. He tells of his week-long adventure during the summer of 1956 with Monroe as they worked on the set of "The Prince and the Showgirl."

Clark, hoping to make it into the film industry, takes on a job as a gofer, the third assistant director for the film. Monroe, coached by Paula Strasberg (Zoë Wanamaker), struggles with her performance on set as a method actress. She clashes with her costar Sir Laurence Olivier (Kenneth Branagh), who finds her irritable to work with.

Clark – as many others – falls in love with Monroe. He is young and his determination and naivety give the film an air of first love wonder.

In his determination to prove himself, Clark is able to defy the older, more experienced than he. Clark's characterization is underdeveloped for a protagonist, yet in seeking independence as a youthful and stubborn man, he finds himself in humorous situations. In an early scene, for example, he refuses to leave the studio's office until he is offered a job.

Monroe's quick and sharp responses are also refreshing. When she isn't crying in bed, she implements comical touches to her sayings, like, "Darling, as we are in England, let's say I sleep in nothing but yardley's lavender." This type of humor resembles what was present in the very movie Monroe was filming at the time. The over-the-top and exaggerated one liners and physical comedy of the old Hollywood cinema are exemplified. One example is Olivier's exaggerated facial expressions when angry.

The era is depicted gracefully. England in the 1950s is full of picturesque castles and shops as well as beautiful country sides. The film is shot elegantly. For instance, flashbulbs light Monroe as she descends off the plane while British reporters, neatly tailored in '50s attire, wait to question her.

On her first trip to England, accompanied by her third husband Arthur Miller (Dougray Scott), Monroe finds herself alienated and especially insecure. As a result, she is constantly reminded that she is "the greatest actress in the world," a daunting title that she has trouble believing.

Monroe's fits of insecurities, in which she becomes neurotic, are the film's juxtaposing element to an otherwise charming feel. There is little balance in the exposition of this drama. In the midst of Monroe's woes, her relationship with Miller does not compliment the generally breezy mood.

The script, written by Adrian Hodges, except for the occasional awkward transition, works well with the two magnetic and likable leads.

Williams steals the show as a radiant Monroe. She portrays the troubled starlet with effortless wit. Williams employs a certain duality in her performance. She conveys Monroe as the sensual charismatic icon and the troubled love-seeking woman.

Williams is lighted beautifully. In several scenes her overexposed face looks almost ethereal. Williams, a proven versatile actress ("Blue Valentine," "Brokeback Mountain") is able to portray Monroe without exploiting her sexual appeal or turning her into a caricature.

A cheerful and fun film, "My Week with Marilyn" boasts incredible talent in its leading lady and beautifully shot scenery, but the overarching charming air of the film is not well paired with the lackluster dramatic toils of the iconic mystical actress.

Three out of five picks.

Andres Rodriguez may be reached at prospector@utep.edu.

Special to The Prospector

**'My Week with** Marilyn,' directed by Simon Curtis, is based on the book by Colin Clark.

MEN'S BASKETBALL: SR. FORWARD GABRIEL MCCULLEY RETURNED FROM INJURY NOV. 29 AT OREGON
**STATS:** 0-FOR-3 SHOOTING, ONE REBOUND, TWO ASSISTS, TWO STEALS IN 24 MINUTES



Football

# RB's road to graduation took many strides

BY DANIEL ORNELAS
The Prospector

For senior running back Joe Banyard, graduating is only one more step to reaching his goals, but the journey along the way is what has helped him get there.

Banyard is graduating in December with a degree in multidisciplinary studies and has enjoyed his stay in El Paso. He now hopes his many options will lead him to the right path.

"El Paso's been good to me. UTEP has been really good to me. I can't do anything but appreciate everything that's come my way," said Banyard. "I'd like to pursue the NFL and see how that works out. If not, I'd like to become a special agent with the government. Either FBI, ICE (Immigration and Customs Enforcement), something along those lines. I have a plan, just hope one of them works out."

Banyard led the Miners for a second-consecutive season in rushing yards and attempts. He finished with career highs of 832 yards on 127 carries averaging 6.6 yards per carry and finding the end zone six times in 2011.

His journey to UTEP wasn't quite the normal path most student-athletes take.

Banyard played his prep football at Sweetwater High School in Sweetwater, Texas before taking his talents to TCU. But he never played a down for the Horned Frogs and decided to transfer to Division-2 Eastern New Mexico in 2008.

After one season at Eastern New Mexico, Banyard decided to walk on to UTEP in the spring of 2009 where he worked for the scout team.

Head coach Mike Price did not offer Banyard a scholarship and wasn't aware of his talent until it was displayed in front of him. Price and running backs coach Jeff Banks credit Banyard's success to his work ethic and leadership skills.

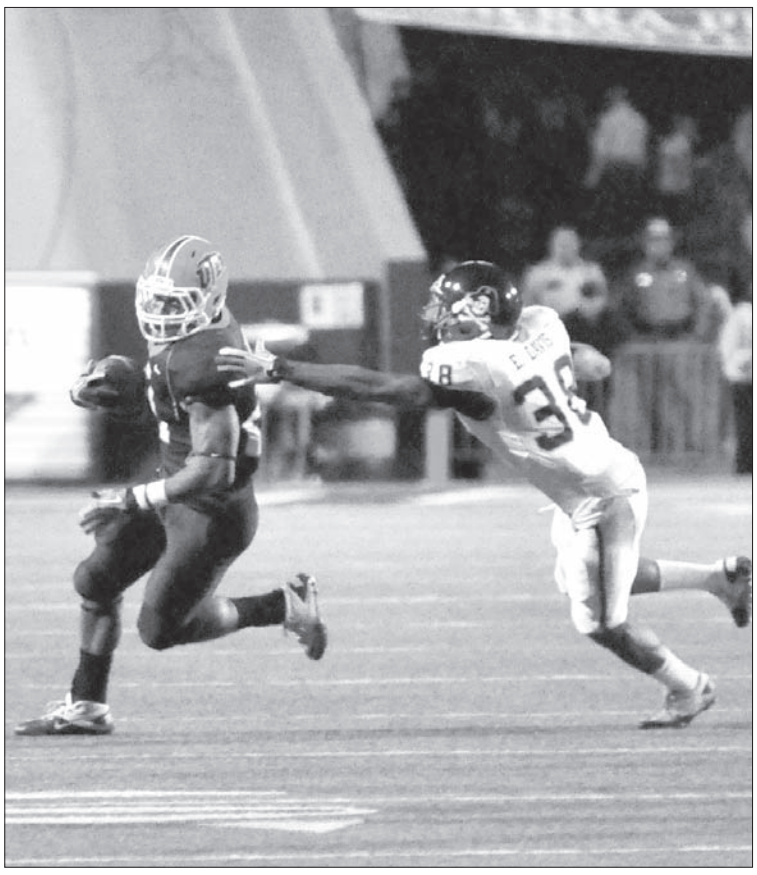
"He's done wonderful. He's an adult and he's a great leader, one of the best leaders I've ever been around. I mean he's a man; he's not a kid," Price said. "He sets a great example for the young players and he's not afraid to correct somebody when they step out of line, off the field, socially, in the locker room. Some guys will say, 'that's your problem not his.' That's our problem."

Banyard once again was part of a rotation at the running back position, which featured fellow seniors Leilyon Myers, Vernon Fazier and redshirt freshman Nathan Jeffrey. It would be easy for a player to be selfish in such a competitive group that garnered 1,800 yards and 22 touchdowns.

"He's the ultimate warrior, a great face of our program. He's given everything, his heart and soul to this team and this season. He's in before the coaches are in and he leaves after the coaches leave; the ultimate team player," Banks said. "He had a great season and he's been very unselfish after coming off a good end of the season last season and having to share time. He did a great job being mature about it."

Banyard was able to leave a lasting impact on his coaches and teammates in only two seasons at UTEP. He too has created a bond and relationship with his fellow teammates, one he wasn't expecting but that has left him with good memories.

"Just the team, the bonding, you can't get that hardly anywhere else. Of course, you get it when you're younger with your friends," Banyard said. "Once you get here, and being the new guy, you don't know what to expect, but everybody accepted me with open arms. That was kind of surprising. I didn't expect that."



FILE PHOTO
**Senior running back** Joe Banyard runs past the outstretched arm of an East Carolina defender Nov. 12 at the Sun Bowl.

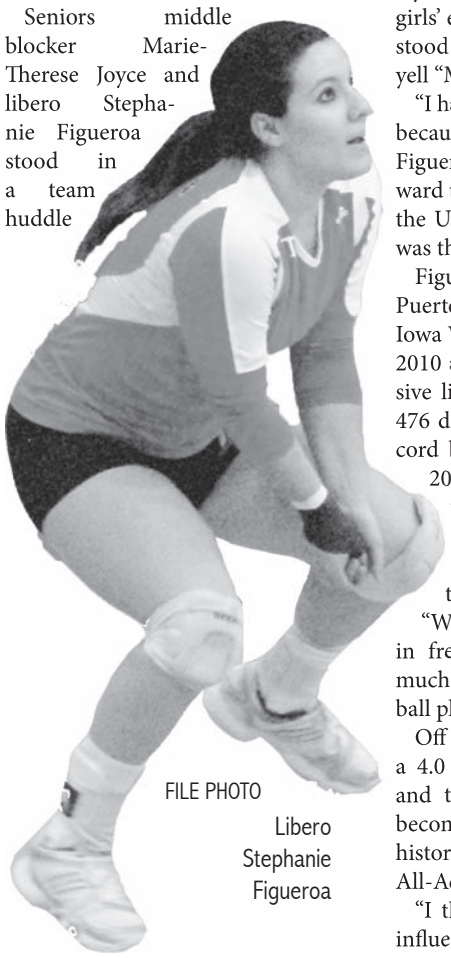
Daniel Ornelas may be reached at prospector@utep.edu.

Volleyball

# Seniors leave lasting impression on the court

BY KRYSTAL OBLINGER
The Prospector

Seniors middle blocker Marie-Therese Joyce and libero Stephanie Figueroa stood in a team huddle after the final match of their career in a 3-0 loss to UCF Nov. 22 at Memorial Gym. With tears collecting in both girls' eyes, they hugged their fans and stood on the court with their team to yell "Miners" one last time.



FILE PHOTO
Libero Stephanie Figueroa

"I have a mix of emotions right now because you just want to keep going," Figueroa said. "I always looked forward to the opportunity of coming to the U.S. and play college ball. Today was the end of that chapter."

Figueroa, a native of Sabana Seca, Puerto Rico, came to UTEP from Iowa Western Community College in 2010 as a junior and took the defensive line by storm when she totaled 476 digs to rank third in UTEP's record books for digs in a season. In 2011, she moved up to second thanks to a 555-dig season.

"There is always room to improve and I took advantage of that everyday," Figueroa said. "When you think back to yourself in freshman year, you realize how much you have changed as a volleyball player and as a person."

Off the court, Figueroa maintained a 4.0 GPA, majoring in psychology and translations, which helped her become the third Miner in program history to be named to the C-USA All-Academic team.

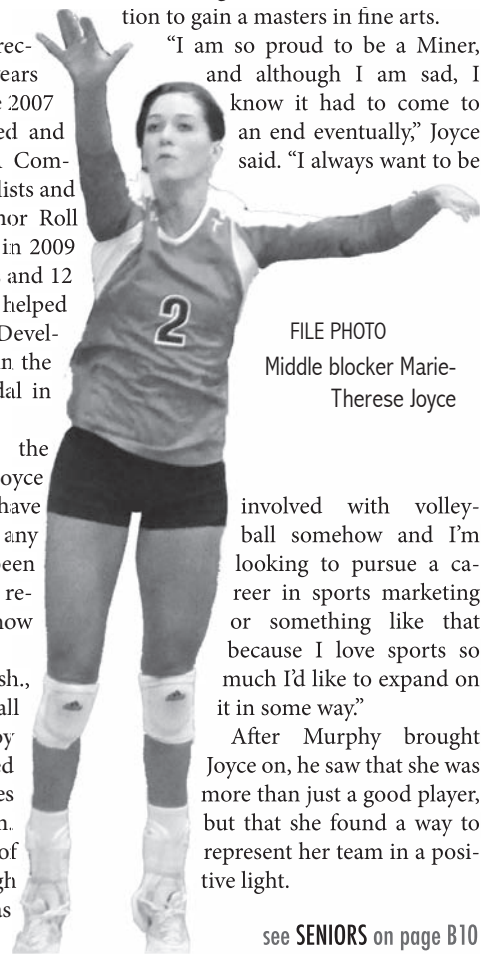
"I thought she was a really steady influence on our team," head coach Ken Murphy said. "When she is on the court, she keeps our team focused and at a high level no matter who we are facing."

Joyce gained her own recognition during her six years with the Miners. During the 2007 season, Joyce was redshirted and became one of the C-USA Commissioner's Academic medalists and was a Commissioner's Honor Roll recipient. She repeated this in 2009 after posting 10 service aces and 12 digs for the season. Joyce helped Bring It Promotions/USA Development Team in 2009 to win the Global Challenge gold medal in Pula, Croatia.

"This season has been the most fun I have ever had," Joyce said. "I don't think I could have shared this experience with any other group of girls. It's been amazing and I think our record reflects our unity and how much we love playing."

Born in Tacoma, Wash., "M.T.," as her teammates call her, was scouted in 2006 by Murphy after being named to the Washington Coaches Association All-State team. Thanks to the networking of her coach during her high school career, Murphy was able to bring her to UTEP. She graduated with a bachelor in December 2010 with a degree in media advertising and continued her education to gain a masters in fine arts.

"I am so proud to be a Miner, and although I am sad, I know it had to come to an end eventually," Joyce said. "I always want to be involved with volleyball somehow and I'm looking to pursue a career in sports marketing or something like that because I love sports so much I'd like to expand on it in some way."



FILE PHOTO
Middle blocker Marie-Therese Joyce

After Murphy brought Joyce on, he saw that she was more than just a good player, but that she found a way to represent her team in a positive light.

see SENIORS on page B10

Column

# Poor attendance should put Price's job in jeapardy

BY DANIEL ORNELAS
The Prospector

For eight years, UTEP has been accustomed to one brand of football: Mike Price football. What started off as a match made in heaven for UTEP, having back-to-back eight-win seasons and bowl appearances, is now a distant memory.

The early success left many wishing for more. Price took over a 2-11 team in 2004 and made it a winner. The possibilities were endless once Price established his program at UTEP, but it has only fallen short since.

In 2011, the Miners finished with a 5-7 record for the third time in Price's tenure and the sixth consecutive year with a sub .500 mark. Price did lead the Miners to a third bowl appearance in 2010, but were routed by BYU in the New Mexico Bowl. The squad fell a win short this season of making a second-consecutive bowl appearance, which would have made Price the only coach in school history to lead the Miners to four bowl games.

Considering the changes Price had to deal with in the 2011 season, this might have been one of his best coaching performances during his time in El Paso.

The 5-7 record this season may have been a positive for Price, especially in a year that many thought would be an even greater struggle. Price had to deal with a new quarterback in junior transfer Nick Lamaison, who did a decent job in his first year as a starter throwing for 1,718 yards and 12 touchdowns, but missed three games due to injuries.

Price used three different starters at quarterback with redshirt freshman Jay Hall and sophomore Carson Meger starting games, both leading the Miners to wins. The defense also suffered injuries to key players like senior safety Travaun Nixon, who missed five games due to a leg injury.

Through eight seasons, Price has compiled a 45-52 record and ranks third in wins behind Mike Brumbelow's 46 wins and leader Mack Saxon's 66. The question now is if Price will be here long enough to surpass either Brumbelow or Saxon.

Throughout the years, attendance has gradually dropped and it's a clear reflection on the team's performance. From 2004 to 2006, in which Price gathered 21 of his 45 victories, the average attendance at the Sun Bowl was over 41,000. Fourteen of the 18 games played in El Paso during that time surpassed the 40,000 mark.

The Sun Bowl's capacity is roughly 51,500. From 2007 to 2011, attendance has only reached 40,000 four times in 30 home games. 2006 was the first losing season for Price with the Miners, which has affected crowd support.

The following season in 2007, the average attendance dropped to just below 37,000. Since then, the average has never returned to the 40,000 mark. 2011 was the worst year for at

see PRICE on page B10

# TOP 5 moments of fall

## 1 Soccer team makes it to Conference-USA game

SPECIAL TO THE PROSPECTOR

The 2011 season was an up and down year for the Miners, but they found a way to win when it counted most. A favorable home schedule put UTEP in good standing in non-conference play, but after a few players went down with injuries midway through conference, the Miners went on a cold streak. They did not win their last six games of the season, going 0-4-2 in that span, but thanks to C-USA expanding the postseason to eight teams for the first time, UTEP squeezed into the tournament as a seven seed.

They upset second-seeded Colorado College in a rematch of the two teams' regular-season finale and put their freshman goalie Sarah Dilling to work in the semifinals. The Miners needed extra time to put away Rice, but Dilling stopped three of four penalty kicks to set UTEP up with the host, nationally-ranked No. 4 Memphis in the finals. Dilling stepped up once again, allowing just one goal and saving 10 shots. Senior midfielder Katie Dorman came through in the clutch, scoring the tying goal with minutes remaining to send the game into extra time. In the second extra period, the Tigers struck and the unexpected run was over.

## 2 Women's basketball off to best start in Keith Adams era

Behind a dominant post presence, the Miners have opened this season strong. The combination of senior forward Gloria Brown, junior forward Kristine Vitola and sophomore forward Kayla Thornton, is scoring 40 percent of the points this season. In addition, 50 percent of the rebounds have come from those three. Brown is nearly averaging a double-double with 13.8 points and 9.4 rebounds, while Vitola is averaging a career-high 8 points and 6.4 rebounds.

Not only are the Miners undefeated in their first six games, but their wins have not been close, either. UTEP has only played one close contest, which came at NMSU Nov. 16 in a 76-72 overtime victory. In the rematch, the Miners beat NMSU Nov. 29 at the Don Haskins Center 63-27. They had to come back from a halftime deficit during their first game against Idaho State Nov. 12, but ended up winning by 16. They have also beaten Houston Baptist by 29, UT-Pan American by 11 and Denver by 31.

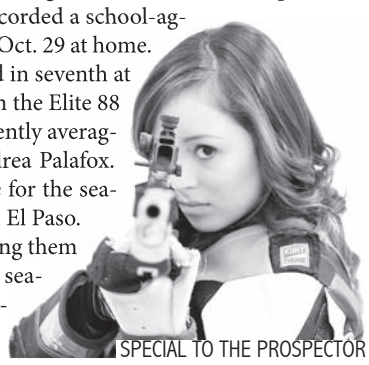
CANDIE HERRERA

## 3 Rifle ranked as high as fifth in national poll

After narrowly dropping a match to now No. 7 Nevada and top-ranked TCU, the Miners won their next four matches to propel them to No. 5 in the national rankings. UTEP began the season ranked 13, but their No. 5 ranking was the highest the team has ever placed in school history. During the win streak, the Miners recorded a school-aggregate record of 4,671 to defeat Nevada and Alaska Oct. 29 at home.

UTEP is led by senior Alix Moncada, who finished in seventh at the NCAA Championships last season and was given the Elite 88 award for the highest GPA of all finalists. She is currently averaging the second highest aggregate score next to Andrea Palafox. Palafox had the highest aggregate and air-rifle score for the season against Nevada and Alaska-Fairbanks Oct. 30 in El Paso.

The Miners lost their last match to Nevada, dropping them to No. 10 to finish the fall portion of their 2011-12 season. They will resume play Jan. 28 at the Withrow Invitational in Murray, Kent.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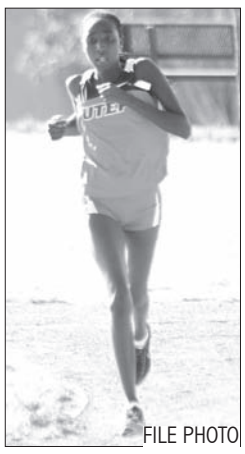
## 4 Kimaiyo returns to NCAA Championship


FILE PHOTO

Every year junior Risper Kimaiyo has been in a UTEP uniform she has made the NCAA Championships. Kimaiyo became the Miners' first woman cross-country runner to make it to three-consecutive championships when she competed this year Nov. 21 at Terre Haute, Ind. She finished in 25th with a time of 20:12.7. The time was four seconds faster than last year, when she placed fourth at the final event of the year. She finished ninth as a freshman in 2009.

Kimaiyo took control of this cross-country season, winning five of the seven events she participated in, including a first-place finish Nov. 12 at the Mountain Regionals. The only events she did not win, other than the NCAA Championship, were a second-place finish at the C-USA Championship and a third-place finish at the Notre Dame Invitational.

## 5 Football falls one game shy of bowl eligibility

FILE PHOTO

Not much was expected from the 2011 Miners as they were picked to finish tied for last in the C-USA preseason media poll. While they did finish with the third worst conference record, head coach Mike Price put together a team of inexperienced offensive players, while dealing with injuries on his veteran defense. Despite going 2-6 in conference play, UTEP went 3-1 in non-conference en route to a 5-7 record that left them one win away from a second-consecutive bowl berth.

Things did not look well for the Miners to start the season when they had to come back and beat FBS-opponent Stony Brook in overtime in game one. Then, the following week, they lost starting quarterback, junior Nick Lamaison, during their loss to SMU and went through two other quarterbacks over the next two games. After nearly defeating Houston at home, who is now ranked sixth in the BCS poll, UTEP rebounded with a pair of lopsided victories against Tulane and Colorado State to put them two wins away from bowl eligibility with five games left. They blew a fourth-quarter lead at Rice, beat East Carolina at home but ran into a buzz saw that was Tulsa at home and UCF on the road to end their season.

**SENIORS** from page B9

"She works hard and gets better with everything she is taught," Murphy said. "She helped the entire program elevate and worked to make everyone get better. She was a pretty good kid the first time I met her and she grew with every challenge she faced."

Both Joyce and Figueroa are at their college volleyball career ends, but they have stated that they will continue finding any way available to be able to continue in the sport.

"I'm going to coach a club team here in El Paso," Joyce said. "I want to be involved with volleyball no matter what because it has helped me grow in ways I can't even begin to describe."

Figueroa has already begun receiving calls from teams in Puerto Rico to join their programs, but declined in order to continue her education at UTEP.

"It was a really hard decision," Figueroa said. "I want to keep studying here at UTEP and they offered me a graduate's job that would pay for my masters. I could have gone home, but I didn't want to stop, so I decided to stay here for the next three years."

With the season drawing to a close, the girls look back at what they have done and offer present and future players some of their feelings.

"I am excited for everyone," Joyce said. "To the girls heading our way, I'm looking forward to seeing them play. To my team, just remember all the fun we had and that they need to go get 20; they'll know what that means."

Figueroa wishes the team the best and that she will never forget the friends and experiences she had as a Miner.

"My girls, I love you," Figueroa said. "I want them to keep fighting and never give up. I'm going to be here for them if they need me and it was an honor playing with them. To the girls who have the dream to be where we are, never let up. Mistakes are going to happen, but you don't always have to be perfect."

Krystal Oblinger may be reached at prospector@utep.edu.

**PRICE** from page B9

tendance during the Price era, averaging just above 26,000 per game and surpassing the 30,000 mark just once all season.

Perhaps his stay at UTEP is overdue. For a school and a town that will always have its identity attached to the late Don Haskins' basketball legacy, it's still Texas where "football is king." I'm not quite sure El Paso is ready to endure another sub-par season of Mike Price football.

Daniel Ornelas may be reached at prospector@utep.edu.

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Basketball

# Women, men taking different routes to begin season

BY KRYSTAL OBLINGER & FRANKIE RODRIGUEZ
The Prospector

With just seven games remaining until Conference-USA play, the Miner women are off to a 6-0 start for the season, which is tied for the best start in school history with the 1996-97 team and the longest in head coach Keith Adams' tenure.

"We have learned a few things off of last season," Adams said. "This is a good group of returners and newcomers and right now, we are looking to blending them in."

Senior guard Briana Green said that this year, they are looking to come back with a vengeance as they face teams that they feel they could have beaten last year.

Head coach Keitha Adams FILE PHOTO

"We didn't get off to a great start last season," Green said. "This year has a sort of a revenge feel because we are looking to get back at everyone and beat everyone. Last year, we half-won and half-lost, which is going to change as we come back playing hard."

Houston was one of the teams that the Miners believe they can beat this year. UTEP's season ended against the Cougars March 10 at the C-USA Tournament in El Paso, losing to the regular season champions by four points.

"I'm looking forward to taking on Houston because they were the ones who kicked us out of the playoffs," senior guard Kim Smith said. "It was a really close match and I think with the team that we have now, we'll prove that we can do it."

Adams said that along with taking each game one at a time, defense and rebounding will be the first step to entering these match-ups.

"Right now, I'm just focusing on us because there are so many things we have to improve on," Adams said. "In our past games, we defended and rebounded well, which helped us play well, and because of that, I think that sets us up for good things to happen this season."

UTEP has already beaten Denver, a team they lost to last season on the road, and will be facing other stiff competition away from the Don Haskins Center prior to conference play. They will visit New Mexico Dec. 10 in Albuquerque and Arizona State Dec. 28 in Tempe. The Lobos, at 2-4, have shown they can play defense, allowing only 55.7 points per game. The Sun Devils, with a record of 4-1, have an even better defensive presence, allowing 52.2 points. That type of defense is what Adams and her players hope to accomplish by the time they play those games.

"Execution and defense is what we are really working on and the reason for that is the harder you play on defense, the easier offense comes," Green said. "Our defensive mind set is going to make a difference in all of our game, and from what I can see, it already has."

This season, the men, at 1-4, have struggled on all sides of the ball, including getting the team chemistry down, but in spite of their lacking, there have been some bright moments that this team has displayed.

"There is some pain involved right now and we understand that. It was not fun (Nov. 26 against Stephen F. Austin), and there will be other nights that are no fun," head coach Tim Floyd said. "It was a very idealistic point of view in terms of going into this with all young guys and still thinking we have done the right thing long term. Hopefully we will look back at this for years to come and say it was a necessary part in terms of establishing a long term program."

With that said, UTEP will begin a difficult stretch in their schedule during the winter break, starting with a home contest at 3 p.m. Dec. 11 against NMSU. The Miners are also looking forward to Dec. 14 as they head to Nevada for the chance to knock off undefeated and current-No. 20 UNLV after they upset top-ranked North Carolina Nov. 26 in Las Vegas.

"It is tough knowing where we are right now to go on the road to tough games like…UNLV, who just beat the number one team in the nation, but we are up for the task," sophomore guard Michael Perez said. "If coach thought we weren't up for it, he would not have scheduled the games."

The Hawaiian Airlines Diamond Head Classic is a tournament this team is anxious for in terms of evaluating themselves. Their first game will take place Dec. 22 in Honolulu against Clemson, who is 3-2 so far.

"Hawaii would be a good start for us as well. We play Clemson the first game and that is going to be another tough matchup," Perez said. "We feel like we are excited for that and we basically just have to keep working and continue getting support from our fans."

Some other notable games that UTEP will have will be Dec. 28 at the Don Haskins Center in the Bank of the West Don Haskins Sun Bowl Invitational against Colorado State. They are currently 4-2 and are coming off an 85-75 victory over UT-San Antonio, who beat the Miners in their season opener at home.

UTEP will also head to Marshall in their Conference-USA opener Jan. 4 with the Thundering Herd at an undefeated 5-0 so far. Despite the slow start, the Miners feel they can beat anybody in their way and will only improve as the season progresses.

"We aren't using (inexperience) as an excuse. It is more of a fact everybody here is young," junior forward Malcolm Moore said." I don't think it is going to hold us back, but everybody is still learning. As long as we keep learning, I think we will be all right."

Krystal Oblinger and Frankie Rodriguez may be reached at prospector@utep.edu.

Head coach Tim Floyd FILE PHOTO

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## Delta Lambda Phi Opens Doors

Delta Lambda Phi, UTEP's first and only fraternity for gay, bisexual, and progressive men, continues to make history on campus. In celebration of both National Coming Out Day and Queer History month, Delta Lambda Phi is ecstatic to publish the following list of names collected by the members of the Fraternity on behalf of Lesbian, Gay, Bisexual, Transgendered, Queer persons and their allies. This project is the first of its kind here at UTEP and Delta Lambda Phi is glad to dub it a success. This list is being published to show students who may feel isolated, that they are not alone; and more importantly that there are many friends and allies who support LGBTQI rights and the coming out process. This list is a testament to the accepting environment which is already in existence and, through organizations like Delta Lambda Phi, will continue to grow here at UTEP. Delta Lambda Phi is proud to be part of the UTEP community, and would like to thank all those who made this project possible. Although this list is long, it is a small fraction of the campus population and represents only a small segment of those who stand up for this cause and support those struggling with the coming-out process. So if you're one of the individuals who didn't get your name in the paper, make it known in your own way that you support LGBTQI students and stand behind them in their struggle to come out.

### LGBTQI

Liz Argo-Wilbanks
Rebecca Carrasco
Stephanie Correa
Diego Cosme-Sanchez
Matt Desing
Ana Dominguez
Jorge Dominguez
Josh Espinoza
Ivan Flores
Omar Frescas
Tess Lynett
Athena Matyear
Krystyl Mayfield
Elisa Nunez
Ana Orozco
David Peralta-Torres
Abril Perez
Daniela Ramirez
Nia Salazar
Sergio Seley
P.J. Singleton
Jacqueline Stewart
Taryn Swopes
Jeannie Tran
Rick Walther
Thomas Ward
Zak Wenner

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Roberto Beltran
Gabby Bernal
Sarah Bolanos
Greg Castillo
Edna Chavez
Nelly Cordova
Gil Correa
Dafne Elizondo
Nana Esparza
Evelyn Maldonado
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Gustavo Dominguez
Bryant Fuentes
Olac Fuentes
Alexandra Garcia
Phillip Gonzales
Steven Hernandez
Jasmin Herrera
Brendan Johnson
Stephanie Johnson
Dre Lara
Scarlett Lara
Tracy Lopez
Oralia Loza
Lizbeth Lucero
Georgina Macias
Griselda Melendez
Denise Meshurie
Jesus Montoya
Stefanie Morales
Valeria Nevarez
James Newson
Eisa Perez
Deborah Pez
David Robles
Haydee Rodriguez
Minal Singh
Suzette Soto
Denise Tolentino
DeAnna Varela
Georgia Jean Varela
Nikolas Ryder Varela
Steve Varela
Victor Uribe

For more information on UTEP campus resources, please visit The Rainbow Miner Initiative office in the Student Development Center Union West Rm.106.
For more information about Delta Lambda Phi please visit our colony website http://dlpatutep.moonfruit.com or email us at utep.dlp@gmail.com.

* A straight friend or ally is someone who is NOT gay, lesbian, bisexual, or transgendered, but who personally supports LGBTQI persons.