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## Nova Quarterly

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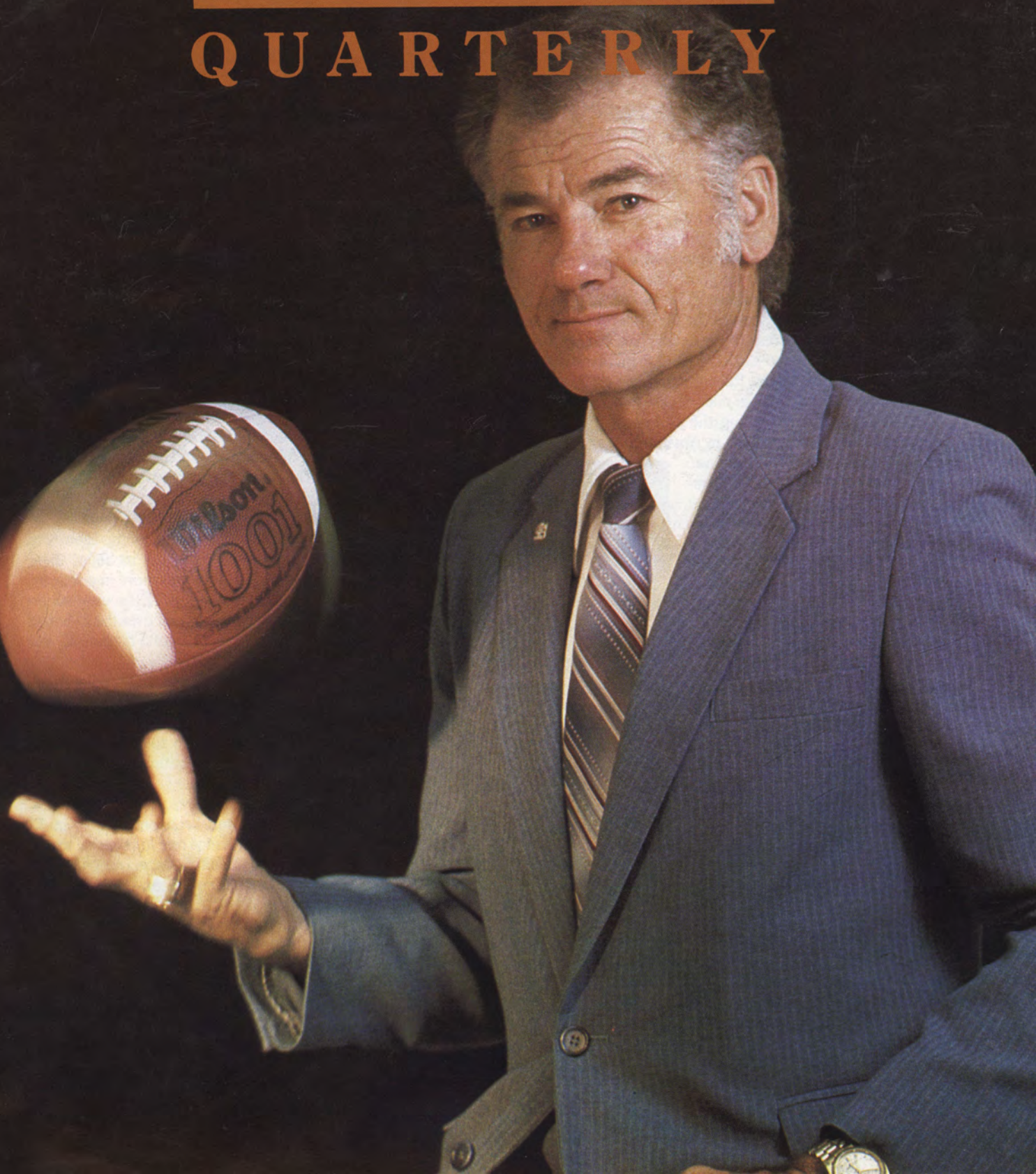
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# NOVA

## QUARTERLY







# The View from the Hill

by Dale L. Walker

## Visibility

*Nova Quarterly* is the "flagship," so to speak, of the publications designed and produced by the UTEP News & Publications Office, but represents only four of about 225, on average, publications making their way in and out of the office every year: brochures, booklets, catalogs, magazines, newsletters, programs, invitations, posters, bookplates, letterhead designs, a long list of things, some of them ephemeral, some long-lasting; some simple, others complex.

Good publications give us good "visibility," so, with the blessing of the UTEP administration, we put a lot into them in the way of talent. Everyone in the News & Publications and Texas Western Press offices is involved in publications, but the two people who work on all of them are graphics artists Kathleen Rogers and Rebecca Quiñones. These are two very talented people who, in making all our publications look so good and thereby making the University look so good, deserve to have their picture in *Nova*.

We have special pride in one new production, a long time in preparation, a logistical nightmare that was worth the time and trouble, titled *Experts: A Directory of Authorities at The University of Texas at El Paso*. Here is a listing of hundreds of areas of expertise, from "Accounting to Zoology," and the names and phone numbers of those who can speak authoritatively on each — UTEP faculty, staff and administrators who will serve as contacts for the news media and who will speak before a civic club or other organization if called upon.



*Experts* is a publication that gives UTEP good visibility in that it is a handsome booklet that almost forces you to leaf through it, and in that it contains certain proof of the high quality, extraordinary range of expertise, and inclination toward public service of UTEP's faculty and staff.

.....

Mercer Cross, a *National Geographic* News Service writer, became intrigued with the UTEP architecture last spring after hearing about it from UTEP emeritus professor Francis Fugate. The result was a long phone interview with Cross, our sending him a packet of photos, and his excellent syndicated photo-story, one which has now appeared in newspapers across the country (and in the European edition of *Stars and Stripes*). The clippings are still coming in, the



Kathleen Rogers (left) and Rebecca Quiñones

latest (as I write this in October), being from the Norwich, Vermont, *Valley News* — perhaps the first non-athletics mention of UTEP ever to appear in the state of Vermont.

The beautiful, near-full page treatment given by the El Paso *Herald-Post* to the Cross story appears in this issue of *Nova Quarterly*.

Our Bhutanese architecture gives us visibility in the ordinary sense of the word — the high profile of the Library as seen from Interstate 10, having people ask us about those sloping walls of Old Main — and, perhaps more importantly, visibility in the media. Stories about UTEP's unusual architecture have appeared in periodicals all over the U.S. and Mexico (and at least one feature in a Calcutta magazine), and in the electronic media as well.

Media visibility is at best a sometimes and quirky thing. The Miner football team wins its first three games of the season and suddenly we are an item in *USA Today*. Let us take a while to select the right person to be our athletics director and you'd think we were committing a high crime or at least a misdemeanor.

Last summer, when we released figures showing that UTEP has an estimated \$154 million annual economic impact on El Paso, we got one story out of it, a nice one in the local media that gave us another kind of visibility — the recognition of what a terrific impact this institution has on this city: 1,768 UTEP jobs, 7,720 other jobs created by UTEP-related business, \$21.3 million in UTEP-related revenues received by local governments, \$74.8 million in local bank deposits from UTEP students and staff.

There are times when we could use, if not a little invisibility, at least a lower profile, but for the most part, we'll take being visible, and the more highly, the better.

In the long or short run, we have nothing to hide and a lot to show. □



# NOVA

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*Courtesy of El Paso Herald-Post*

## Border Conference to the Pro Football Hall of Fame:



*Courtesy of Pro Football Hall of Fame*

# DON MAYNARD

**A Profile by Derry Eads**

**D**on Maynard ('58), a member of Texas Western College's 1956 Border Conference championship football team (the only league title in football in UTEP history), was inducted into the Professional Football Hall of Fame in Canton, Ohio, last August.

For Maynard, a 33-year resident of El Paso who has business interests in insurance and IRAs, has had these past 12 months an interesting share of ups and downs, much like his collegiate and pro football careers.

First, the downs. In 1987, Maynard's 13-year-old National Football League record for most career pass receiving yards (11,834) was broken by Charlie Joiner of the San Diego Chargers. Next, Maynard's son Scot was signed by the San Francisco 49ers but was cut before the first exhibition game. Then, in August, one of Maynard's closest friends, former Texas Western All-Border Conference and three-time All-Pro linebacker (Chicago Bears), Wayne Hansen, died.

For all such valleys, 1987 will still stand as a peak year for Don Maynard. It could hardly be less than that. After all, his election to the Hall of Fame came after missing induction by one vote in 1986 and he is only the third member of the fabled New York Jets' 1969 Super Bowl championship squad to be inducted into the Hall — the others being quarterback Joe Namath and coach Weeb Ewbank.

Maynard played in two of the most important games in NFL history during his 16-year professional career.

As a rookie for the New York Giants in 1958, he returned punts in the NFL championship game, won by the Baltimore

Colts, 23-17 in sudden death. The game ushered in the world of television for professional football.

During the off-season, the Giants changed coaches and Maynard switched to the Canadian Football League.

"Green Bay had the rights to me," Maynard says. "They could have forced me to play with them under an agreement between the NFL and CFL. [Green Bay coach Vince] Lombardi asked me whether I was happy with Hamilton [Ontario] and I told him I was. He said he wouldn't press the issue."

When the American Football League was formed in 1960, Maynard became the first player signed by the New York Titans (now Jets). That first season, Maynard caught 72 passes for 1,265 yards.

The Jets' 16-7 victory over Baltimore in Super Bowl III — brashly predicted by Joe Namath — accelerated the merger between the upstart AFL and the NFL.

Many pro football experts felt that Maynard was a maverick, running whatever pass patterns he wanted. In reality, he used his knowledge of defensive backs, gained while playing in college in the secondary, to adjust patterns to get open.

And he used deceptive speed to keep defenders off-balance.

"If I had to prepare to cover a guy like Maynard," said pro coach Walt Michaels in a Sporting News article in 1967, "my first thought would be to devise several ways to get double coverage on him. He'd kill you one-on-one."

"The biggest thing is his speed and change of pace. When



many guys come down the field fast, they're going all out. But while they're going all-out, Maynard is only at three-quarter speed.

"When you think he's going all-out, he turns it on. Fast, slow, fast, slow. Then he makes his move. I tell the guys in our secondary during practice to keep going all-out and never believe him."

Maynard, who went to five high schools throughout Texas and New Mexico, was discovered by Rice University track coaches.

Shortly after arriving at the Houston school, he left, transferring to Texas Western.

"I was met at the train station by Wayne Hansen," recalls Maynard of his first trip to El Paso in 1954. Hansen had been a veteran of five pro seasons by then. "By the time I got to the school, I had fallen in love with El Paso.

"TWC was a comfortable school. The students were real down-to-earth. It was small (4,400 students), so you had a friendly atmosphere. A big percentage of the students went to night school, in fact, I had some night classes.

"Miners Hall was the finest dining hall in the nation. A bunch of us guys washed dishes in there. I can't understand why they discontinued it."

During his redshirt season, Maynard participated in scrimmage games on Monday afternoons at Kidd Field with other players who had not participated in games the previous Saturday.

"That was my time," Maynard says.

He wore the No. 13 on his uniform throughout his career and felt he was lucky to draw Mike Brumbelow as a coach at



UTEP Football Coach Bob Stull, left, chats with Maynard during a Sun Bowl practice session.

TWC. Brumbelow, who served for seven seasons in El Paso, was the school's winningest coach — with a .650 percentage (46-24-3).

"Looking back at his philosophy, coaching techniques and knowledge, Brumbelow could be compared to Lombardi," Maynard reflects. Lombardi was the offensive coordinator of the New York Giants when Maynard was there.

"He was a defensive-minded coach. His ideas were simple: The line played either odd or even, the defensive guy was either on the line or not, you played either zone or man-to-man or a combination. If you wanted to write a thesis, you could find 27 defenses, but not with him. Once in a while, he would put something new in and you had to memorize it.

"You worked hard, but you never left your game on the practice field. He believed in being in shape, so we ran a lot."

Brumbelow picked his best 11 players for defense first. Back in the 1950s, football players played both ways. Jesse Whittenton played cornerback and quarterback, Bob Laraba was a linebacker and halfback, while Maynard played in the secondary as well as being a wide receiver.

"When you made that goal line stand, you didn't dance with your hands in the air when you stopped the other team," says Maynard. "You just went into a huddle to figure how to move the ball 99 yards the other way.

"I loved to defense against the pass. With Whittenton, [Jimmy] Bevers and myself in the secondary, nobody caught a deep pass on us."

Learning how to think like a defensive back would help him as a pro.

"We were a running club and had a great defense," he recalls. We lost only seven games in my three years and averaged only eight passes per game. The only time we threw it was when we needed big yardage."

Maynard's "unofficial" collegiate career record was a 27.6 yards-per-catch average. He caught 28 and, amazingly, 10 went for touchdowns.

Texas Western had only a four-man coaching staff: Brumbelow, Ben Collins (who would serve as head coach from 1957-61), in charge of running backs and quarterbacks; Dale Waters, the line coach and scout; and Ross Moore, the end coach, track coach and trainer.

Maynard says, "Ross was probably one of the greatest athletes to play at TWC." I always wanted to be a trainer, so I traveled with him during the off-season to seminars. Everybody there would know who Ross Moore was. He devised things for my shoulder pads and helmet plus the mouthpiece that I wore throughout my pro career."

Maynard felt that Jesse Whittenton, already a three-year letterman by the time No. 13 stepped on to the field for the first time in a varsity game, was the "greatest athlete I have ever seen."

"He could do it all. Just name the sport. When he was a freshman, he played halfback. When he was a sophomore, he played fullback. As a junior and senior, he was the quarterback, made all-conference and was the most valuable player both years. When he took on the guards and made a tackle, all I would have to do was jump on the pile and help push them down."

By 1956, Whittenton had left for a pro career with the Green Bay Packers. Even without their top defensive player, the Miners were outstanding, recording four shutouts and not allowing more than 13 points to any opponent.



"Of our ball club that won the Border Conference, there were only two blue chippers: The Forrest twins (Bob and Dick) of Carlsbad," says Maynard. The rest of us were ordinary guys that he [Brumbelow] coached to the best of our abilities.

"Out of 24 players, I can think of only one guy that didn't get a degree and he got a great job with an oil company and didn't need the three more hours."

Maynard was a future draft pick by the Giants in the 1957 NFL selection process in the ninth round, mostly as a defensive player. He had intercepted seven passes in his first two seasons with the Miners.

Off the football field, Maynard had a prolific track career, winning several Border Conference hurdle titles. Clocked in 9.5 seconds for the 100-yard dash, Maynard was a key person for any TWC sprint relay.

At the end of his collegiate career, Maynard played for the Gray team in the Blue-Gray game at Montgomery, Alabama. He caught two touchdown passes and kicked three extra points in leading the Gray to a 21-20 victory.

Before signing his first pro contract, he sought the advice of two former Miners, Whittenton and Hansen, with experience at negotiating with coaches and general managers.

Maynard never did hire an agent to settle contract disputes.

"I had an agent, but I only used him for outside endorsements. If he got me an endorsement with Dr. Pepper or somebody else, then he earned his money.

"I didn't want anybody making money off the salary the ballclub was going to pay me anyway.

"I played out my option so many times it was unbelievable."

Maynard signed one contract on the morning before a playoff game against the Kansas City Chiefs in 1969.

"Talk about somebody being loose. I was feeling good," he recalled. "I caught six passes for about 210 yards." □

*Derry Eads is a 17-year veteran sports writer for the El Paso Herald-Post. He attended UTEP as a physical education major, minoring in journalism and served as sports editor of the Prospector, 1968-70.*

## MAYNARD'S STATS

Born: January 25, 1937, Crosbyton, Texas

Height: 6'-1"; Weight: 185

Hobbies: fishing, hunting and camping

High School: Colorado City, Texas

Attended Rice University, received B.A. from Texas Western College

**Texas Western College**

**1955**

Rushing: 38 carries, 245 yards, 7 TDs

Receiving: 7 receptions, 165 yards, 1 TD

Punt returns: 6 for 89 yards

Kickoff returns: 5 for 112 yards

Interceptions: 5

**1956**

Rushing: 74 carries, 387 yards, 2 TDs

Receiving: 8 receptions, 275 yards, 3 TDs

Interceptions: 4

**1957**

Receiving: 11 carries, 297 yards, 6 TDs

**TWC Career**

Receiving: 26 receptions, 737 yards, 10 TDs

Touchdowns: 21

Points: 138

1st Team, All-Border Conference, 1956

2nd Team, All-Border Conference, 1957

### Professional football career:

Year	Team	Season Record	Division Finish
1958	New York Giants (NFL)	9-3-0	Tied 1st
1959	Hamilton TigerCats (CFL)		
1960	New York Titans (AFL)	7-7-0	2nd
1961	New York Titans (AFL)	7-7-0	3rd
1962	New York Titans (AFL)	5-9-0	4th
1963	New York Jets (AFL)	5-8-1	4th
1964	New York Jets (AFL)	5-8-1	3rd
1965	New York Jets (AFL)	5-8-1	2nd
1966	New York Jets (AFL)	6-6-2	3rd
1967	New York Jets (AFL)	8-5-1	2nd
1968	New York Jets (AFL)	11-3-0	1st
1969	New York Jets (AFL)	10-4-0	1st
1970	New York Jets (AFL)	4-10-0	3rd
1971	New York Jets (AFL)	6-8-0	Tied 3rd
1972	New York Jets (AFL)	7-7-0	2nd
1973	New York Jets (AFL)	4-9-1	4th

15 playing seasons, 185 games, 633 receptions for 11,834 yards and 88 TDs. (Includes Maynard's brief stint with the St. Louis Cardinals in 1973 in which he caught one pass for 18 yards.)

### Championship Games

1958 NFL — Baltimore Colts 23, New York Giants 17 (overtime)

Maynard was a substitute who played in the game but had no receptions.

1968 AFL — New York Jets 27, Oakland Raiders 23

Maynard was the starting flanker who caught six passes for 118 yards and two touchdowns. The first touchdown opened the scoring in the first period. It was a 14-yard pass from Namath. With the Jets trailing, 23-20, late in the game, Namath again connected with Maynard, this time on a 6-yard pass, for the winning touchdown.

### Super Bowl Game

Super Bowl III — New York Jets 16, Baltimore Colts 7

Maynard was the starting flanker, played the entire game but did not have a pass reception.

### AFL All-Star Game Participation

Three games — Following 1965, 1967 and 1968 seasons.

### AFL All-Star Game Highlights

1967 — Maynard caught a record nine passes, gaining a record 128 yards. One of his catches with a 24-yard TD pass from Namath.

### All-League Teams

All-AFL: 1969 (AP)

### Special Honor

Named to the all-time AFL all-star team 1969.

### In The Record Book

#### National Football League Record Book

Most Pass Receptions, Career — 633 (Fourth)

Most Yards Receptions, Career — 11,834 (second)

Most Seasons, 1000 or More Yards Receptions — 5 (tied for third)

Most Games, 100 or More Yards Receiving, Career — 50 (first)

Most Touchdowns on Receptions, Career — 88 (second)

#### American Football League Regular Season

Most Active Seasons — 10, tied for first place with 18 others

Most Pass Receptions, Career — 546 (second)

Most Reception Yardage, Career — 10,289 (first)

Most Touchdowns on Receptions, Career — 84 (first)

Most Reception Touchdowns, Season — 14 in 1965 (tied for third)

Most Combined Net Yards, Career — 10,386 (second)

Source: Pro Football Hall of Fame; UTEP Intercollegiate Athletics Department.





Photo by Marilyn McClure

# Barranca del Cobre

by Kent Anderson

Our first ride, after the train leaves us standing by the empty tracks in Bahuichivo, is a dump truck. It's a *big* dump truck, the kind that eats away the mountains along Interstate 10 in El Paso, digging them out to accommodate shopping malls. We step up on the bolt-studded wheel hub, then on to the top of the tire, up on a step made of welded rebar, then throw our legs over the side of the bed. A family of Tarahumara Indians is already in the truck and they lift our backpacks up and help us in. There are four of us, me and my wife Judith, Barbara, an English teacher at UT El Paso, and Dana, a geology graduate student.

The Tarahumara men are dressed in jeans and western-cut shirts, and they all wear straw cowboy hats. Their skin is the color of oiled gunstocks, their hair black, cropped at the collar. They greet us with tentative smiles, then look shyly away. I like them immediately. They remind me of *Montagnard* Tribesmen I lived with and led on combat operations in Vietnam many years before. Good soldiers.

The women wear bright skirts and blouses, turquoise and egg-yolk yellow. One of the younger women looks at herself in the lens of Barbara's mirrored sunglasses, and Barbara helps her try them on. The silver glasses emphasize her high cheekbones, and she could pass for third-world royalty if she were wearing designer jeans and high-heels instead of a handmade cotton skirt and sandals made from truck tires.

The dump truck picks up speed, shuddering and slamming over a road that has been blasted out of the cliffside. I smile at Judith. She grips the side of the truck, knees bent, flexing her legs like a skier as we bounce along. The Tarahumara men bow into the wind, one hand on their hats.

A section of the tailgate has been burned out of the three-quarter-inch steel with a cutting torch, the edge jagged as an axe next to my elbow. The tailgate pounds my kidneys, and I imagine how it would pinch my arms and legs off against the gravel roadbed if the truck turned over. Suddenly I realize that I'm in another country, a stoic country, a world without a



lifeguard. There are no safety regulations out here in the wilds of Western Chihuahua, no social security or worker's compensation. I shift my weight and glance down at an Indian's sandal-clad foot. It is scarred, a cut on the ankle oozing blood. The foot looks black and hard as iron. An old man, I think, his toothless mouth collapsed. Then I realize that he is probably not much older than I am. The life expectancy of the Indians is 45 years. His life, I think, is harder than mine.

The dump truck comes to the end of the line and we all hand down our packs and bundles and climb down. The four of us turn left, toward the rim of the canyon, while the Indians continue on straight ahead. One of the men turns and smiles, gives us a shy wave, then walks briskly away. I watch him until he is out of sight, a short, bandy-legged man, and I wonder how the world would look to me if I were him. What things would seem important?

was a trick, a special effect, as it is so beyond the scale of my everyday experience and expectation. Standing in the back of the truck, I look down over the tops of pine trees at the enormous system of canyons opening out and out until they are lost in blue haze nearly seven thousand feet below. It is a view I might expect from the pressurized porthole of an airliner, yet we are traveling over it in a Ford pickup. I think of a mirror-image Shangri-La, ageless and hidden, not in icy Himalayan peaks, but down a tropical valley. The road into the canyon has existed for only ten years. Before that, visitors had to pack in on burros. It is because of this inaccessibility that the Tarahumara have retained their way of life. The rest of the world simply could not get at them. Now, no one expects them to survive much longer, Indians who used to run down deer before the animals were hunted into extinction by outsiders with rifles.

It takes two hours to make the descent to Urique, a village

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*Dark high clouds are pushing over the cliffs, and I can hear the wind, high up there in the rimrock. I put my hands against the stone on which I'm kneeling, and fight down my fear.*

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That night we camp out by the side of the road, spreading our sleeping bags on pine needles. The land around us looks more like western Montana than Mexico.

The next morning, after coffee around the campfire, we hike down the road toward the rim of the canyon and, we hope, Urique. We're not certain how far it is, or even if we're going the right way, but the day is crisp and clear and I think of the phrase, "a new world every morning." We hear bells up ahead, ringing like wind chimes, and meet a flock of goats tended by a Tarahumara woman and a small boy. "Buenos días," I say, and she regards us, wary to the point of fear, then says, "Buenos días." The goats break in a wave to let us pass, angling down the hill, their bells clanking.

The goats seem sinister, and I realize why they are often used as devil figures. Their eyes look human, angry at being trapped in an animal's body, burdened with some secret, some terrible truth about the lives of humans and animals.

We hear a truck and music coming our way, and as it rounds the bend behind us I can make out the tune of a popular song, "Dancing in the Dark." The truck is crowded, but the driver offers to take us to Urique for a thousand pesos each, and we wedge ourselves into the back of the pickup. Judith and I introduce ourselves to "Ramón," a young man who is on his way, with his wife and little girl, to visit his mother-in-law. The music is coming from a tape deck slung over his shoulder on a rope. He points at it and says, "Tucson. Tucson, Arizona." He changes tapes for some Mexican ranchero music as we hit the rim of the canyon and start down, the perfect sound-track for our descent.

In an era of hype and televised natural wonders, it is difficult to do justice to the Barranca del Cobre, the Copper Canyon. Had I seen it first in a movie I would have thought it

of 200 set into a bend of the Urique River. We can see it more clearly, now on one side of the pickup, then on the other, as we turn from switchback to switchback. The road is narrow and poorly maintained, great bites of it fallen into the canyon. Birds glide above and below us, the air gets warmer, and evergreens are replaced by a species of giant saguaro cactus.

It's siesta time in Urique and its citizens sit on their steps watching us walk past with our aluminum and nylon gear. "Buenas tardes," we say, and "Hola," over and over. The street is made of bowling-ball-size stones set in the dirt, and we share it with dogs, burros, and families of pigs who, nose down, ignore us. The burros stand motionless, angled away as we pass, bony and worn and pot-bellied, paying us no notice, acting as if we were not even there. The street is clean though, patterned into arcing wings by broom strokes. Gardens appear at the edge of town, papaya trees, heavy stalks of bananas, and bamboo trelliswork hung with tomatoes. Green parrots fly squawking overhead. In silhouette they look like flat-nosed ducks.

Thomas Scharman shows us the campground down the hill from his house. He's an American in his late thirties who has lived in Urique for nine years, having fled the pollution of Riverside, California, and the traffic of Pomona. He laughs when he pronounces the name, "Pomona." He has a master's degree in comparative literature. Thomas seems at home here with his wife and two small children, working for the Mexican government to provide health care for the Tarahumara, whose infant mortality rate is between 60 and 80 percent.

The campground is in a grove of mesquite trees, their branches studded with thorns like eight-penny nails. Ian, an



Australian on a world tour, steps on a thorn while we are there. It pierces his sandal, and he limps for three days. But the trees are in bloom, tiny yellow and white blossoms like fragrant rain, garlanding our hair and floating like stars on the water in our *ollas*, round-bottomed clay pots. A trade-off between threat and beauty.

The river, over the stone fence and across the road from the campground, has a sandy bottom and is full of boulders. The power it develops in the rainy season is obvious in the boulders and tree trunks piled up on the rocky beach. I bathe every morning in the river, and by the end of the week I'm washing my clothes there, beating them against the rocks. I discover the advantage of Ivory soap. It floats.

Grinding stones, powered by wooden paddle wheels, turn steadily, patiently, at the edge of the river, pulverizing handfuls of gold ore. By the end of the week it seems to me that the passage of time in the canyon is marked only by the grinding of the stones and the movement of clouds above the cliffs.

My first night in Urique I discover that it is a "dry" village, alcohol is illegal, and I've been looking forward to a beer for two days. Carlos, a mailman from Chicago who is spending his three-week vacation at the campground, tells me that there is no beer in town, but he knows a house where we can get *tesquino*, a fermented corn beer produced locally.

Like most of the houses in Urique, the *tesquino* house has one wide room in front and two back rooms whose doors are covered with curtains. The *tesquino* is made in the back rooms where they put water and corn in covered *ollas* the size of washtubs and let it ferment.

We must drink it there. The police overlook the operation as long as the drinking is done inside the house. Besides, we find out, the people who make it and the occasional passers-by like to drink with you. For 200 pesos, about 40 cents, an old woman brings out a scarred red plastic pitcher which holds about a pint and a half. I share it with Carlos and a couple of local men who drop by. It's not bad tasting at all, sort of malty with an apple taste. It looks like "health food" apple juice, the kind with sediment left in. It seems stronger than beer but not as strong as wine.

Judith, Barbara and Dana stop by, as do Thomas and a dozen local men. We stand in the unfurnished front room, kerosene lamps bouncing shadows off the walls, laughing and talking in clumsy Spanish and English. A heavyset old man with big ears and a whisky-veined nose — I think of Lyndon Johnson — breaks into song, trying hard for quivering low notes. Thomas tells us that the singer is known as "The Dirtiest Man in Urique." He buys hummingbirds from the local children who kill them with slingshots. No one is sure what he does with the tiny green&red birds, but there's a rumor that he grinds them up for some sort of aphrodisiac. While the Dirtiest Man in Urique croons, another man rides up to the door on a white horse, eerie as a ghost in the full moon.

The moon rises late in Urique, having to clear the 7,000-foot canyon walls. When it does rise, it reflects from the cliffs in a dead white glare, brighter than I've ever seen moonlight. The campground is alive with shadows. It is difficult to focus my eyes when I take a midnight walk to the latrine. Shadows seem as solid as the branches and vines along the path. Birds call and roosters crow throughout the night. Dogs howl in the distance, and small animals rustle

through the brush. Judith dreams of scorpions, a nightmare about the plates of the earth shifting beneath her.

God, the Tarahumara believe, rules the world during the day and the Devil controls it at night. The sun blesses and the moon threatens. They call the night "the day of the moon," and they fear the souls of the dead who wander the night.

Dawn, too, is late here. There is a pre-dawn, a false dawn, when the din of roosters, the howling and barking of the village dogs echoes through the canyon, chaotic and savage as a painting by Brueghel or Bosch. The canyon seems lost hundreds, even thousands of years in the past.

That afternoon I climb up behind the campground, pulling myself up at first by grabbing shrubs and tree limbs. I edge and duck my way through thorns and underbrush until I break into the open. A burro trail snakes up the mountain, vanishing at times, washing out over the rocks, but I settle into a brisk uphill pace, stopping to look behind me at the river, farther and farther below. When I finally glance at my watch, I discover that I've been climbing for over an hour. The river is far below and I am very much alone. The sound of my own breathing seems thunderous. Buzzards circle in the thousands of feet of empty air between me and the top of the canyon, and I can see silver leaves from trees on the canyon rim as they sideslip in and out of the sun, slow and erratic and relentless as time. Dark high clouds are pushing over the cliffs, and I can hear the wind, high up there in the rimrock. I put my hands against the stone on which I'm kneeling, and fight down my fear.

What, I think, what if I had been born a Tarahumara in this savage canyon? What would the world, the brutal indifference of these cliffs look like to me? How would I understand life and death, work and love? I know nothing, I think, nothing at all.

I reach down and pick up a red pebble. I hold it between my thumb and finger, then touch it to my cheek. I will take the pebble back home and when my life seems confusing and complicated, I will take it out and hold it and remind myself of this world.

I slip it into my pocket and climb down toward the river. □



*Editor's Note: The following essay is the winner of the 1987 John and Vida White award for the best travel article by a UTEP faculty or staff member. Kent Anderson, who teaches creative writing in the English department, is author of the novel, Sympathy for the Devil (Doubleday, 1987), derived from his experience in Special Forces in Vietnam.*

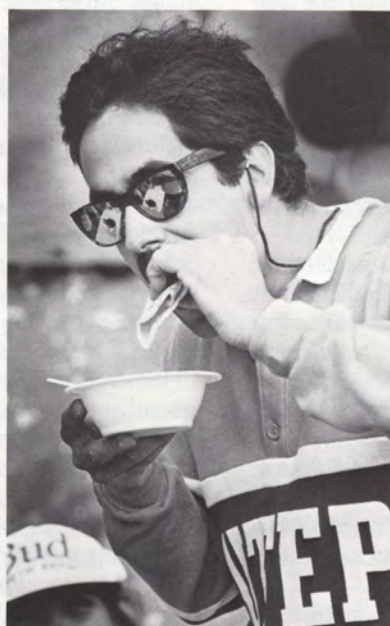
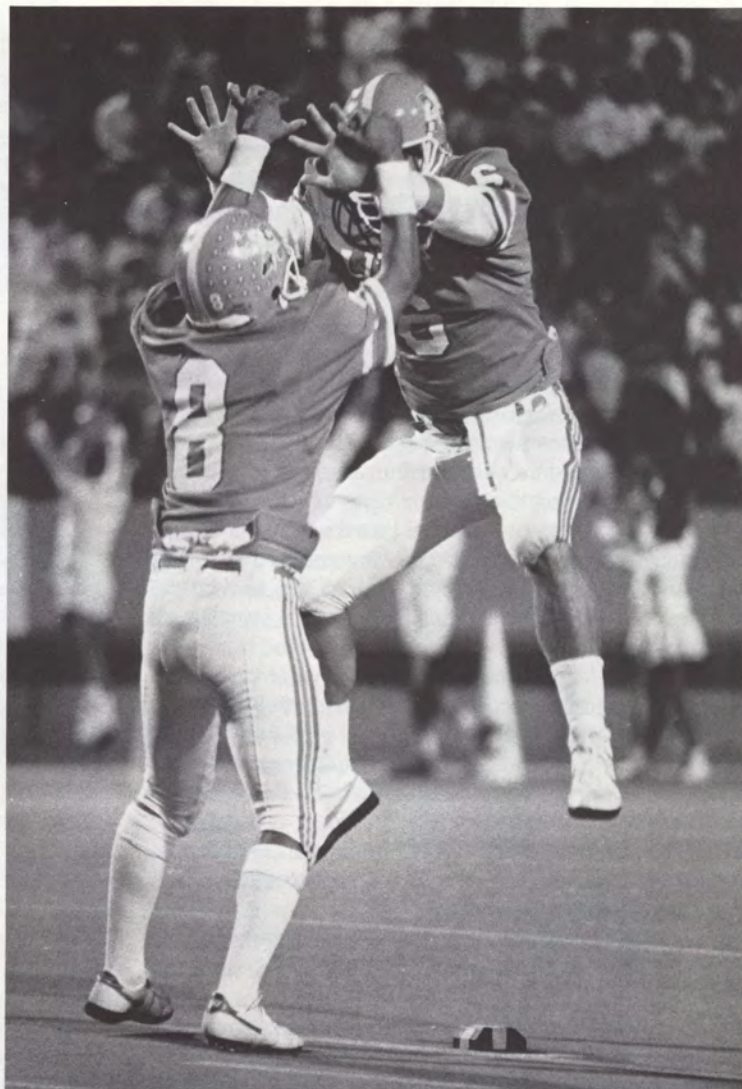


# A Season





# imental Journey



## Homecoming '87

Campus festivities included a parade (upper left) where Leonard Chant (class of '37) led cheers; the halftime show at the football game where old-timers joined the Miner band; greetings from Professor Emeritus C.L. Sonnichsen at the Golden Grads' luncheon; Miner teammates celebrating more points on the board against Lamar; (lower left) Cheryl McCown, Homecoming chairman, honored by AD Brad Hovious, left, and Football Coach Bob Stull with a special trophy; parade participants dressed as flower children; and hot times at the chili cookoff.

Photos by Chad Puerling



# Albert Rosenberg:

## Educator, Practitioner, Activist

by Marcia Hatfield

Albert Rosenberg, assistant professor of social work at UT El Paso since 1979, was honored in May by the El Paso Senior Opportunities and Services organization with their Centennial Leaders award in human services.

This award was recognition by the community for his services to El Paso and the country as a board member and consultant to many social service and government agencies. The honor also recognized his commitment to the students of UTEP and his still active participation in the social work field.

The common denominator in his exceptional career has been the helping of displaced people. His participation has been crucial in establishing anti-poverty programs, urban renewal projects and, today, implementing amnesty assistance in conjunction with the Roman Catholic Diocese of El Paso. The Centennial Leaders award did not recognize an aspect of Rosenberg's career that has been unknown because of his own reticence and the classification of an official report as secret by the U.S. government.

Rosenberg came to the United States after receiving his B.A. degree from the University of Goettingen, Germany in 1938, a time when many Jews were escaping persecution in Europe. He joined the U.S. Army and worked in a meteorology unit, plotting maps to transport arms for the Allies. His next assignment was far more difficult.

He served as commander of a U.S. Army intelligence team under General Eisenhower, assigned to question the survivors of Buchenwald concentration camp in 1945. Since Rosenberg had lost nearly all his close relatives at Auschwitz (after they first passed through Buchenwald), it was a very difficult assignment.

"You owe me a night's sleep," Rosenberg began the interview. "This kind of thing always comes back, but you try to push it away." His customary wide smile is absent and his eyes reflect pain when he remembers this time.

"There was a special order of Hitler's, like a presidential order, that all camps in danger of falling into Allied hands be destroyed, along with the people. What we found was horror beyond description. The Nazis had been able to kill over 20,000 people before we got there. The inmates were loaded into cattle cars, but were left there during the bombing. We found an entire trainload of these bodies."

Twenty thousand survived, though in advanced stages of physical and mental deterioration. Many were totally deranged. The resulting report was the basis of the book *The Theory and Practice of Hell* by Eugen Kogon, a Buchenwald survivor who helped the intelligence team.

"For many years our report was classified secret for political reasons because it contained very sensitive informa-

tion that could be embarrassing to the Allies," Rosenberg states.

He found that many others than Nazis were involved. The camp trustees were largely communists who killed hundreds of people, especially their political enemies. Rosenberg recalls: "Kogan, the author of the book, and a handful of his friends wanted to observe Christmas, but the communist prison leadership didn't tolerate anything religious. The only place that this handful of devout Catholics had was the basement of the crematorium, where the dead were burned. There were always more dead bodies than could be burned at one time, so the worshippers laid a plank on the corpses and celebrated mass. It is an incredible picture . . . had these people been seen, they would have been killed."

While preparing the team's report, Rosenberg sat at the camp commandant's desk. A young French doctor asked how he could sit there next to "that lamp." Puzzled, Rosenberg asked the doctor what he meant. The lampshade was made of human skin, Rosenberg was told. The intelligence team also learned that Ilse Koch, the wife of a former commandant, a woman aptly called the "Bitch of Buchenwald," had a use for tattoos. "When prisoners came in," Rosenberg states "they were stripped and if any had a tattoo he was lucky if he were killed outright. Many were skinned alive and left to die. Koch had Christmas presents made out of these tattoos, little purses, lampshades, knickknacks and such things." Rosenberg interrogated her before her sentencing to life imprisonment.

Although he has refused in the past to discuss these experiences, even with close friends and his grown children, the Auschwitz exhibit at UTEP last February has made him slightly less reluctant. The United Jewish Appeal, sponsors of the exhibit, brought art, photographs and original artifacts to the campus. Rosenberg recognizes the value of these reminders of the Holocaust. "The information about what happened is of current importance because we have a totally incorrect notion in the world that these incredible war crimes were the monopoly of the German Nazis. How many people know of the war crimes against the Jews committed by the Ukrainian SS? People don't even know there were Ukrainian SS units — war crimes were not a German monopoly."

One of Rosenberg's responsibilities was to screen potential leaders for the new government in Germany, and administrative positions at universities. He had to make sure that the new people in power had no former ties with the Nazis. A professor who was suggested as a candidate for chancellor of a university was not recommended for the position by Rosenberg because of his teaching of pro-Nazi doctrine. The professor explained that he had no choice, his wife






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*"Let none of us have the arrogance to believe once we are confronted with a life and death situation that we will do the right thing. . . . We can only hope."*

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and children could have been killed had he not cooperated with the Nazis. Rosenberg states: "Let none of us have the arrogance to believe once we are confronted with a life and death situation that we will do the right thing. . . . We can only hope."

Later in his tour of duty he was assigned to find members of the German underground who had been in contact with the Allies during the war. Many of them had been killed, but some survived, such as Fritz Paul, a printer, and his wife, Frieda, who belonged to a Nazi opposition group before the war broke out. They would bring anti-Nazi pamphlets into town and leave them on roofs for the wind to distribute. The members of this underground group understood that if one of them was arrested, he would be forced to inform on the

others. After one such arrest, the Pauls were arrested and taken to the highest court in Berlin where they were convicted of high treason. "The Pauls, both simple people, convinced the Nazis that they did not know what was printed on the pamphlets," explained Rosenberg. "They were sentenced to seven years in prison in 1938. They were released from the penitentiary in 1944 and the next day were back on the streets doing the same thing, knowingly putting their heads on the block. The strong anti-Nazi feeling in Germany is easy to overlook because any demonstration of this sentiment was so brutally snuffed out. This is an important message: what happened in Nazi Germany can happen anywhere."

Rosenberg returned to the United States and received his Master of Social Work degree from the University of Pittsburgh in 1949. He continued his involvement with displaced persons in the following years as executive director of the Supporting Council on Preventive Effort (SCOPE), an extensive anti-poverty program. A six-county community action agency headquartered in Dayton, Ohio, SCOPE offered technical assistance in the citizen participation phase of the Dayton Model Cities program, which serves as a prototype for similar projects.

He also served as the associate executive director of the Social Planning Welfare Council of New Orleans, which became the basis for the New Orleans anti-poverty program. He was involved in urban renewal in Baltimore, having previously served as a U.S. specialist, State Department consultant on urban renewal and social planning in Belgium and Austria.

Rosenberg joined the Social Work Department at UTEP in 1979. His enthusiasm and caring attitude have endeared him to the students and faculty. He has involved some bilingual students from the social work department with the amnesty program for immigrants started by the Diocese of El Paso. Rosenberg states: "We have over 17 students working with this amnesty project. People are getting ripped off right and left by shyster lawyers on both sides of the border. These people are scared, they don't trust, and for good reason, because the Mexican newspapers portray this legislation as a device to locate people to deport them. The amnesty clause is a good one, although it is cumbersome and difficult because of the proof required to establish previous residency. Except for casual absences, which are defined by law, continuous residence is required since January of 1982."

Besides Rosenberg's commitment to community projects, he is chairman of the local National Association of Social Workers, the UTEP social work representative for the Coalition of El Paso Mental Health agencies, and a member of the professional advisory committee for the El Paso Mental Health/Human Resources Services.

The Centennial Leaders award is the culmination of a lifetime career of helping others. In a congratulatory telegram to Rosenberg, Mark G. Battle, executive director of the National Association of Social Workers, wrote: "You have made a significant contribution both to the individuals you have served in your distinguished career and to the development of social work practice in the field of gerontology. Your work as an educator, a practitioner, and as an activist is a tribute to the best our profession has to offer." □

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*Marcia Hatfield is marketing representative for Texas Western Press at UT El Paso.*





# Books from TWP

## Recent Titles from Texas Western Press

### Murder on the Santa Fe Trail:

*An International Incident, 1843*

by Marc Simmons

92 pp., hardback, \$15

The Santa Fe Trail, for all its evocative name, has never attracted as much interest as the trails to Oregon and California. The reason is obvious enough, for the most southerly route was a strictly commercial trail between Independence, Missouri, and Santa Fe, the vehicles being the magnificent prairie schooners, not the converted farm wagons which headed for Oregon. Until the appearance of this very fine book, the Santa Fe Trail has inspired only one classic, Josiah Gregg's *Commerce of the Prairies*, which first appeared in 1844, the year after the murder which prompted this gem of a book.



Its lurid title is perfectly proper. Author Marc Simmons has written an account of the brutal murder of an important and well-liked merchant from New Mexico, Don Antonio Chávez, when he was travelling through central Kansas, the killers being outlaws from western Missouri. Not only did it shock opinion in Mexico, it was also greeted with consternation by Americans, not least because it threatened trade.

The book is beautifully paced, the account of the actual murder given at the trial being electrifying — the two ringleaders were hanged — and the political background of the period before the Mexican War of 1846 is deftly sketched. The author was the recipient of the 1986 C.L. Sonnichsen Book Award, which is awarded annually for an outstanding nonfiction manuscript dealing with the history, literature, or cultures of the Southwest. Scholarship alone does not win this award. The winner must produce a work of art. Mr. Simmons provides one.

ROBIN MAY  
London, England

### Traveling West:

*19th Century Women on the Overland Routes*

by Martha Mitten Allen

Southwestern Studies No. 80

87 pp., paperback, \$5; hardback, \$10

Frontier women have been often described in terms of their work, social status, role in the family, and relationships with frontiersmen — but seldom have they been regarded as contributors to the world of ideas about the West.

Martha Mitten Allen, who chairs the American Studies Program at Southwestern University in Georgetown, has combed the journals, correspondence, and other little-known examples of women's writings that describe their 19th century travels on the overland routes.

The writers reacted in different ways as they experienced the monotony of the plains, the dramatic Rockies and other mountain ranges of the West, and met the Indians and other people of the region whose lives and attitudes were so very different from their own.

One of the assets of the book is an extensive bibliography of resources about women in the old West. □

(Continued on page 16)



### Nana's Raid:

*Apache Warfare in*

*Southern New Mexico, 1881*

by Stephen H. Lekson

Southwestern Studies No. 81

52 pp., paperback, \$5; hardback, \$10

A remarkable man among the Apache bands who roamed the Arizona-New Mexico-northern Mexico area in the late 19th century was an elderly leader named Nana. In his 70's, he led a band of Chiricahua Apaches



which, during two months of 1881, traversed more than 3,000 miles. They fought at least seven major engagements with the U.S. Cavalry, and attacked a dozen or more ranches and towns.

The Apaches won all those encounters, in which they took hundreds of horses and cattle.

Their freedom was not to last long, however. Ultimately taken prisoners, the Apaches were sent to Alabama and then to Oklahoma. Still a captive, Nana was nearly 90 years old when he died in 1896.

The author of this study, Stephen H. Lekson, is with the Arizona State Museum at the University of Arizona in Tucson. □

To order books from Texas Western Press:

Enclose check or money order for the price of the book plus postage/handling fee of \$1 for first book, 50 cents each additional book. Texas residents add 7% sales tax. Send to Texas Western Press, The University of Texas at El Paso, El Paso, TX 79968-0633.





# Extracts

## Development & Alumni Association News by Marianne Fleager

### UTEP's 75th Anniversary to be a Diamond Jubilee

The University will soon be celebrating its 75th anniversary — but in three parts!

Beginning on or around April 16, 1988, a celebration will take place to commemorate the date in 1913 when Governor O. B. Colquitt of Texas signed the legislation which created the "State School of Mines." Then, in April 1989, we will celebrate the formal establishment of the Texas School of Mines and Metallurgy by the Board of Regents, and the naming of Steven H. Worrell as the first dean.

Then, from September 1989 through the spring of 1990, we will mark our 75th year (Fall 1914-Spring 1915) since the first students attended what is today The University of Texas at El Paso.

A special committee has been named to formulate the plans for these various celebrations. It is being chaired by Trudy Dawson, retired professor, who welcomes the input, suggestions and contributions of any alumni of the School of Mines and Metallurgy, Texas Western College or

UT El Paso in order to create a celebration representative of all former students of this same, and yet very different, institution. If you have information or suggestions, please send them to her in care of Thomas Chism, Development & Alumni Office, UT El Paso, El Paso, TX 79968-0524.

Another valuable part of the Diamond Jubilee celebration will be the publication of a pictorial history marking the 75th year. It will contain photos, reminiscences of former students and faculty, and a multitude of UTEP folklore and fact. Entitled *Lamaseries on the Hill: A Pictorial History of The University of Texas at El Paso*, it will be released in the fall of 1988. Advance orders are being taken now and will be filled as soon as the books arrive. Two editions are being offered: a limited edition, leather-bound, for \$100; and a regular edition for \$25. Interested persons can contact the UT El Paso Alumni Office, El Paso, TX 79968-0524 or call (915) 747-5533. □

### Pat Wieland President of Alumni Association

Patrick B. Wieland was elected president of the University's Alumni Association during Homecoming in October, replacing outgoing president George W. Butterworth.



Wieland served as chairman of the association's Membership Committee in 1987, as Homecoming chairman in 1986, and headed the Ways & Means Committee in 1985. He is co-owner of Wieland Realtors/Investors, and a past president of the El Paso Board of Realtors. He was 1985 Realtor of the Year. He has served as director of First City Bank West and as 1982-83 chairman of the Sun Bowl Basketball Committee. He is past director of the Sunturians, the El Paso Symphony Orchestra Association, and the El Paso Rehabilitation Center. He and his wife Eloise (Weesie) are the parents of four children.

Joining Pat as officers of the association for 1988 are Cheryl McCown, president-elect and chairman of the Membership Committee; William (Bill) Stevens, first vice president in charge of Homecoming 1988; J. Rene Nunez, Second vice president in charge of Ways & Means; Steve Tredennick, treasurer, and Martini DeGroat, secretary.

New directors-at-large for three-year terms starting in January 1988 are Dia'n V. Learakos, '86; Joseph Mullings, '84; Ricardo Rios, '70; and Steve Yellen, '81. □

### "Mayan Easter" Cruise Offers Fun and Culture

The Alumni Association of UTEP and Sun Travel Agency of El Paso are sponsoring a Mayan Easter Cruise aboard the *Stellar Solaris*, one of Sun Line's luxury ships. The ten-day cruise begins and ends in Fort Lauderdale, Florida (March 26-April 5, 1988).

Experts and lecturers in archaeology, astronomy and anthropology, among them a lecturer from the Cousteau Society, will enhance the passengers' enrichment experience as they cruise the Land of the Maya. The cruise includes two days in Mexico's Yucatan and Cozumel, one day in Guatemala, two days in Honduras, and several days of cruising aboard the elegant five-star *Stella Solaris*, renowned for hospitality, cuisine, staterooms and service.

There are eleven cruise fares (double occupancy) ranging from \$4,000 to \$1,951 (the latter

features standard inside cabin, two beds and private bath). The middle range for cruise fares is \$2,585. Sun Lines also offers free economy air fare, round trip, from 53 selected gateways. An air credit of \$200 is offered to passengers who prefer to make their own flight arrangements. More details on the cruise, air fare and conditions can be obtained through Sun Travel toll free at 1-800-628-6668, or in El Paso (915) 532-8900. You may also write them at 3100 North Mesa, Suite B, El Paso, Texas 79902.

Participating alumni will also be contributing to the UTEP Alumni Association's Scholarship Fund. Last year, through "Follow the Miners" trips sponsored by Sun Travel, alumni and friends contributed over \$3,400 to this fund.

A 20 percent deposit will confirm space, with payment in full due February 18, 1988. □

### Alumni Association Announces Expanded Insurance

Alumni under the age of 55 have been offered "free" six-month term life insurance of \$10,000 by NEATrust Life, compliments of the UTEP Alumni Association. News of the insurance coverage was sent to eligible alumni in October. Effective on December 1, 1987, it will remain in force until June 1, 1988, at which time it becomes renewable at term rates then in effect.

All alumni under age 65 are eligible to apply through the NEATrust Group Lifetime Insurance for coverage of \$25,000 to \$100,000. Spouses of

eligible alumni are also permitted the same coverage, and children between six months and 23 years are eligible for \$5,000 each. Alumni who would like more information on the special group rates offered by this alumni association sponsored program may call the Group Insurance Administrator (toll free) at 1-800-621-9903 or write NEATrust Administrator, Association Consultants, Inc., 600 W. Fulton Street, Chicago, IL 60606. □

### Chancellor Addresses Development Board

Dr. Hans Mark, chancellor of The University of Texas System, was the guest speaker at the annual meeting of the UT El Paso Development Board. Interim President Diana Natalicio was also present as the board gave a ten-month progress report on ongoing fund raising campaigns for 1987, and elected its new chairman and new appointees.

Local attorney and civic leader, Julian Bernat, was named chairman for a two-year term, replacing Hugh K. Frederick, Jr., who has held the position since 1985. It was announced that two new appointments had been approved by the UT System Board of Regents in August. They are Larry A. Hornsten, succeeding Terry O'Donnell, and Mayor Jonathan Rogers, succeeding Sam D. Young, Jr. Both will serve three-year terms on the Development Board, ending in 1990. □



# Alum i Notes

by Sue Wimberly

## Alumni in the Services

**David L. Gardea, Jr.**, Capt./USN Reserve (B.B.A. '65; M.Ed. '83), recently received his promotion to the rank of captain. Assigned to Commander, U.S. Seventh Fleet based in Yokosuka, Japan, he attends monthly unit drills at the Naval Air Station in Dallas and performs active duty overseas onboard the flagship, USS Blue Ridge, and as 7th Fleet representative to Commander in Chief, United Nations Command, Combined Forces Command, Seoul, Korea. In civilian life, he is with the Staff and Faculty Development Division, Directorate of Training and Doctrine at Ft. Bliss, Texas.

**Lee R. Cain**, Maj./USMC (B.A. '69), recently departed for a six-month deployment to the Western Pacific with the 13th Marine Amphibious Unit, Camp Pendleton, California.

**John E. Ryan**, Maj./USMC (B.S. '72), has reported for duty with the 3rd Marine Aircraft Wing, Marine Corps Air Station, Camp Pendleton, California.

**Martin Dennis Dutilly**, Maj./USAF (B.A. '75), is attending Air Command and Staff College at Maxwell Air Force Base, Montgomery, Alabama.

**Jesse G. Kemp**, Navy Seaman/USN Reserve (B.S. '76), has completed recruit training at Recruit Training Command, San Diego. Kemp joined the Naval Reserve in January 1987.

**Gary C. Ritter**, Maj./USA (M.S. '78), has completed the U.S. Army Command and General Staff College Regular Course at Ft. Leavenworth, Kansas.

**Antonio C. Zuniga**, Airman 1st Class/USAF Reserve (B.A. '78), has graduated from the U.S. Air Force aircraft maintenance course at Sheppard Air Force Base, Texas.

**Martin E. Mendoza**, Capt./USA (B.S. '79), a maintenance control officer with the Joint Communications Support Element at MacDill Air Force Base, Florida, has been decorated with the Defense Meritorious Service Medal.

**Moises Carreon II**, 2nd Lt./USAF (B.S. '81), received his commission upon graduation from Officer Training School at Lackland Air Force Base, Texas.

**Daneen T. Schulte**, Capt./USA (B.A. '81), is on duty at the Tripler Army Medical Center, Honolulu.

**Michael L. Kelly**, Capt./USAF (B.S. '82), a missile combat crew commander with the 341st Strategic Missile Wing at Malmstrom Air Force Base, Montana, recently participated in the Strategic Air Command's annual readiness training exercise.

**Mark-Thomas Bray**, 1st Lt./USA (B.S. '83), a maintenance operations officer, is on duty with the 563rd Ordnance Company, West Germany.

**Maria M. Mejia**, Spec. 4/USA (B.S. '86), is on duty with the 8th Infantry Division, West Germany.

**Edward L. Coleman**, 2nd Lt./USMC (B.S. '86), has graduated from The Basic School, Quantico, Virginia.

**Johnny Chacon**, 2nd Lt./USA National Guard (B.S. '86), completed the field artillery officer basic course at Ft. Sill, Oklahoma.

**Hector Vergara**, Airman 1st Class/USAF (B.S. '86), has graduated from basic training at Lackland Air Force Base, Texas.

## 1930's-1940's

**Elizabeth "Betty" Easter Fischer** (1931 etc.) is breaking down the senior-citizen stereotype. Last May she received her bachelor's degree in Southwest Studies from Northern Arizona University. This momentous occasion was attended by her family and her 99-year-old mother, Ada Easter. Not until 1973, when she attended classes at Cal State/Los Angeles where she was employed, did she resume her education. In 1978 she and her husband, John, moved to Yuma and in 1982 she enrolled at Arizona Western College. "I just wanted to take some Spanish classes," she says in an article in *The Yuma Daily Sun*. Her professor looked at her transcript and said, "You only have 19 hours to go to graduate." That was all it took. "I didn't find returning to college difficult at all," she says. "In fact, it's the most fun I've ever had. It wasn't hard to get back into studying." She completed her associate degree at AWC and in 1985 enrolled at Northern Arizona University for a semester, and upon returning to Yuma continued to study through NAU extension courses. She is a member of the ASU Honor Society, Phi Kappa Phi, and graduated *Magna Cum Laude*.

**Josephine Valenzuela Aguilar** (B.S. '47) served as chairman of the El Paso Sesquicentennial Committee of 1986 and is on the board of directors of Hospice El Paso.

**George G. Kistenmacher** (B.S. '49), president of Kistenmacher Engineering Company, Inc., El Paso, was installed as president of the Texas Society of Professional Engineers in Austin. His term runs until July 1988.

## 1950's

**Alfonso Ortega** (B.S. '53; M.Ed. '55) is retired from teaching and lives in El Paso.

**Ralph S. Dickinson** (B.B.A. '57), of Houston, has been appointed assistant manager of joint facilities for Southern Pacific Transportation Company.

**Mimi Gladstein** (B.A. '59; M.A. '66), chairman of the UTEP English Department, was named outstanding Steinbeck teacher of the decade with her winning of the John J. and Angeline R. Pruis Award from the Ball State University Foundation of Muncie, Indiana. Her most recent book, *The Indestructible Woman in the Works of Faulkner, Hemingway, and Steinbeck*, was published last year by University Microfilms International Research Press.

## 1960's

**Kay Porter** (B.S. '62), president of Porter Foster Sports & Organizational Psychology, a sports counseling firm in Eugene, Oregon, has been appointed to the U.S. Olympic Committee Sports Psychology Registry. She is also the co-author of a sports psychology book, *The Mental Athlete*, published by Ballantine Books.

**John Faraone** (B.M. '62), band director at Eastwood High School (El Paso) for the past 17 years, has accepted the position as band director at Sul Ross State University in Alpine, Texas.

**Yvette La Londe Sanders** (B.S. '63) coordinates and teaches the gifted and talented students at Barnwell (South Carolina) High School, where she is also a part-time guidance counselor.

**Patricia T. Kuehn** (B.A. '64) has been promoted to associate general counsel, Law Department, Washington National Insurance Company, Evanston, Illinois. A graduate of Loyola Law School, she is a member of the Chicago, Illinois, and American Bar Associations.

**Ted Teegarden** (B.A. '65; M.Ed. '71) is principal of Ysleta Learning Center, Ysleta Independent School District.

**Diana Guerrero** (B.S. '65; B.A. '66; M.Ed. '72), director of admissions at UTEP, was selected as one of the country's 100 influential Hispanics in the August 1987 issue of *Hispanic Business*.

**Barbara Rich Almond** (B.A. '65) has received a Master of Divinity from Moravian Theological Seminary, Bethlehem, Pennsylvania.

**Rene Cisneros** (B.A. '66) has accepted a position as assistant professor in the Communications Center, Metropolitan State University, St. Paul, Minnesota. He was formerly with the foreign language and literature department at St. Cloud State University.

**Paul C. Maxwell** (B.S. '67), staff science consultant to the U.S. House of Representatives, Committee on Science, Space and Technology, Washington, D.C., has been named a Fellow of





ASM International. ASM is an educational society dedicated to the advancement of technical knowledge on engineered and electronic materials.

**Mark Regalado** (B.A. '68), discipline coordinator for the commercial art department at El Paso Community College and art history teacher, has been named to the 1987-88 *Who's Who in the World* for his achievements as an art educator. He is currently on sabbatical undertaking graduate studies in management.

**Charles H. Meacham** (B.B.A. '69) has been elected president and chief operating officer of Commonwealth Federal S&L in Norristown, Pennsylvania.

**Thomas O. Swindle** (B.S. '69), of Monahans, Texas, is a member of the firm of Hayes, Hardisty, Kelley, Smith and Welch, certified public accountants.

**Honorita Heer Mims** (B.A. '69; M.A. '76) is an assistant administrator at M.D. Anderson Hospital in Houston.

## 1970's

**Ron McClusky** (B.A. '70), El Paso attorney, was elected judge advocate of the American Legion, Department of Texas, at their annual convention in Austin last summer. The judge advocate is the attorney for all American Legion posts in the state.

**Arthur W. Bowman** (B.A. '71) is vice president of Hudson Sawyer Professional Services Marketing Inc., a management and marketing consulting firm, and editor of *Bowman's Accounting Report*, a newsletter for and about the accounting profession, in Atlanta.

**Lillian Williams Crouch** (M.Ed. '72), principal of Canyon Hills Junior High School, El Paso, was appointed 1987-88 Patriotism Area Leader by Pilot Club International during their convention in Dallas in July.

**W. Patrick Resen** (B.A. '73) is a member of the law firm, Merrill, Resen & Mazer, with offices in Danville and Berkeley, California.

**Elizabeth Ludwig Lashus** (B.A. '73), English department chairman at Burges High School, El Paso, was awarded an Excellence in Teaching certificate and designated one of the Top Ten Teachers, El Paso Independent School District.

An update on the Santiago Aguirre family came to *NOVA* from **Sylvia Aguirre Fernandez** (B.B.A. '78). Sylvia, former accounting coordinator for Denton (Texas) Area Teachers Credit Union, and her husband, **Peter Fernandez** (B.S. '78), now reside in Liberal, Kansas. Peter completed his Ph.D. in clinical psychology in May 1986 from North Texas State University in Denton, and is now associated with the Southwest Guidance Center in Liberal. **Laura Aguirre Hinojo** (B.S. '74) has been a teacher with the Socorro Independent School District for the past 12 years. **Lydia Aguirre Boureslan** (B.S. '75) and her husband, **Ali S. Boureslan** (B.S. '75), are El Paso residents. Lydia was formerly employed by El Paso Natural Gas Company; Ali is associated with Hovious Realtors, having returned from five years with Aramco in Saudi Arabia. **Jaime Aguirre** (B.S. '81; M.S. '84) is a PROCEED (Program for Continued Engineering Education Development) engineer for the El Paso Natural Gas Company in Midland, Texas. **Gerardo "Jerry" Aguirre** (B.S. '83), who completed his master's in electrical engineering last May at the University of Arizona, is a member of the technical staff for

Sandia National Laboratory, Albuquerque. **Mahrla Aguirre** is presently an engineering major at UTEP. Her expected date of graduation is August 1988.

Which gives *NOVA* pause to wonder if the Aguirre alumni (and spouses) are a record of family graduates. Write and let us know.

**Russell Autry** (B.A. '75), former director of marketing and executive editor and publisher of *El Paso Magazine*, El Paso Chamber of Commerce, has been selected chief executive officer of the Odessa Chamber of Commerce. His responsibilities will include supervision of economic development and the city's convention and visitor's bureau. Autry, recently named Outstanding Young El Pasoan of the Year by the Jaycees, is the youngest ever to become chairman of the American Communications Council of the American Chamber of Commerce Executive Association.

**Cynthia D. Corman** (B.A. '75) received her master's degree in physical anthropology in August from the University of Texas at Austin. Formerly on active duty with the U.S. Navy, she is currently serving as a lieutenant commander in the U.S. Naval Reserve. She will pursue her doctorate at UT Austin.

**Michael C. Richards** (M.S. '77) has been elected vice president of Camp Dresser & McKee Inc., San Francisco. Richards, who has more than 15 years' experience as an environmental engineer, manages CDM's Northern California operations and directs sites in California, Arizona, Nevada and Hawaii.

## 1980's

**Marco A. Barros** (B.A. '80), marketing director for the Valle Vista Mall in Harlingen, Texas, received an Award of Excellence from Melvin Simon and Associates in Indianapolis, Indiana.

## Deaths

**Claudio Arenas** (B.A. 1938), a faculty member at the University of Washington, June 13, in Seattle. He is survived by several children.

**Jessie Walker** (B.B.A. 1967; M.Ed. 1970), a vocational education teacher, in El Paso, June 23. Three daughters survive her.

**Annelle Myers** (B.A. 1975), of El Paso, June 29. Her husband, Charles Myers, survives.

**Tatjana Sue Hughes**, UTEP student, July 15. Her parents and two brothers survive.

**Augustine D. Dugan**, Col./USA/ret. (B.S. 1958), a 1924 graduate of West Point, July 16. A son and daughter survive.

**Vincent James Carafano** (B.A. 1970), in El Paso, July 24. His wife, Patricia Carafano, and several children survive.

**Edward Pfaff** (B.B.A. 1957), July 29. His wife, Magdalene Pfaff, survives him.

**James F. Elliott** (B.A. 1948), El Paso businessman, August 5. Survivors include his wife, Doris Elliott, and several children.

**Clarice Smith Knight** (B.M. 1952), former music teacher in the El Paso schools, August 7. Survivors are her husband, Clark Knight, and two daughters.

**Eva Linn Carter Rumsey** (M.Ed. 1959), in Mayfield, Kentucky, August 14. She is survived by a son and a daughter.

**Leslie Joseph Conroy** (B.B.A. 1961), of Grants Pass, Oregon, August 17. He is survived by two daughters.

for marketing efforts completed in May 1986. His award was for a promotion, "For Kids Only," held at Valle Vista to raise funds for Easter Seals.

**Ricardo Diaz** (B.S. '80) has completed graduate training in general surgery at Mayo Graduate School of Medicine. He will begin a fellowship in internal medicine at the University of Texas Health Science Center, Dallas.

**Claire Starnes** (B.A. '81) is the editor of *The Ordnance Magazine*, Aberdeen Proving Ground, Maryland.

**Victor Firth** (B.B.A. '81) has returned to El Paso as a member of the law firm of Grambling and Mounce. He was formerly associated with Crowe and Dunlevy, Oklahoma City. Also members of the firm as associates are **Sergio Coronado** (B.S. '82) and **Melinda A. Mora** (B.B.A. '82).

**Tom Fullerton** (B.B.A. '81), an economist in the office of the governor of Idaho, has accepted a graduate fellowship to study at the Wharton School of the University of Pennsylvania.

**Rochelle Collins** (B.B.A. '82) has been promoted to assistant athletic director for fund raising, marketing and promotion at North Carolina A&T University.

**Danny P. Sloatman** (B.M. '82) is on the faculty at Millikin University, Decatur, Illinois, teaching classical and jazz guitar.

**Mark Warren** (B.B.A. '83), who played two years of professional baseball with the Oakland A's (1984-85), is a graduate assistant baseball coach at the University of North Alabama. He expects to complete a master's in education in 1988.

**Dorothy Reeves** (M.S.N. '84) is director of patient care services at Oak Hill Hospital, Joplin, Missouri.

**Arturo Trejo Jr.** (B.S. '86) has joined the staff at Naval Ship Weapons Systems Engineering Station, Port Hueneme, California. □

**Josephine March Bailey** (1917 etc.), of El Paso, August 23. Her husband, Fred W. Bailey (B.S. 1920; Outstanding Ex 1960), and her son, George F. Bailey, survive.

**George Wayne Hansen** (B.A. 1950; M.Ed. 1953), of El Paso, professional football player for the Chicago Bears from 1950-59 and the Dallas Cowboys from 1960-61, August 24. He is survived by his wife, Maggie Hansen, and several children.

**Maxine Bray Steele**, former dean of women at UTEP (Texas Western College) from 1949-51, and acting dean in 1953-54 and 1957-58, August 31. Her husband, Thad Steele (B.S. 1933; Outstanding Ex 1968), a son and two daughters survive.

**Bertram C. Wright** (M.A. 1962), a professor in UTEP's English Department from 1962-69, September 10, in El Paso. His wife, Ellen Wright, survives him.

**Charles Gladney**, UTEP senior music student, September 26. His parents, Mr. and Mrs. Charles Gladney, of St. Louis, Missouri, survive him.

**James T. Lindop** (B.A. 1952; M.A. 1971), former UTEP registrar, September 30, in an automobile accident in Big Spring, Texas.

**Grace Knox Smith** (B.S. 1934; M.Ed. 1941), a noted portrait artist and professor in the English Department from 1953 until her retirement in 1973, October 2, in El Paso. □



# Calendar of Events

## Winter 1987

### SPORTS

#### BASKETBALL

##### December

- 17 7:30 p.m. at home, Lamar
- 21 7:30 p.m. at home, Rider
- 27-28 7 & 9 p.m. at home, Sun Bowl Tourney
- 31 7:30 p.m. at home, Southwest Texas State

##### January

- 8 7:30 p.m. at home, Wyoming
- 9 7:30 p.m. at home, Air Force
- 21 7:30 p.m. at home, Brigham Young U.
- 23 7:30 p.m. at home, Utah
- 28 7:30 p.m. at home, Colorado State
- 30 3 p.m. at home, New Mexico (televised)

##### February

- 12 7:30 p.m. at home, Hawaii
- 13 7:30 p.m. at home, SDSU

### THEATER

UNION DINNER THEATRE: Time and ticket information 747-5711. Jan. 29-39, Feb. 5-6 dinner performances, matinees Jan. 31 & Feb. 7, "Brighton Beach Memoirs" by Neil Simon.

STUDIO THEATRE: First level Fox Fine Arts Center, tickets 747-5146. Feb. 4-6, 8 p.m., matinees 2:30 p.m. Feb. 6-7, "American Buffalo" by David Rabe, directed by Craig Kolkebeck.

UNIVERSITY PLAYHOUSE: Fox Fine Arts Center, tickets 747-5146. Feb. 19-20, 26-27 at 8 p.m., matinees 2:30 p.m. Feb. 21 & 28, "Noises Off" by Michael Trayn, directed by C. L. Etheridge.

ANNUAL CHILDREN'S SHOW: Magoffin Auditorium, tickets 747-5146. March 2, 2:30 p.m. public performance of "The Tiger in Traction" by Clifford Wingate, directed by Ted Karber.

ELENCO EXPERIMENTAL PRODUCTION: Studio Theatre, first level Fox Fine Arts Center, tickets 747-5146. March 17-19, 8 p.m., matinees 2:30 p.m. March 19-20, "One for the Road" by Harold Pinter.

### ART EXHIBITS

#### MAIN GALLERY FOX FINE ARTS CENTER:

Hours 8:30 a.m.-4:30 p.m. Monday-Friday.

Jan. 21 - Feb. 10 Annual Faculty Exhibition

Feb. 18 - March 11 Painting Exhibition, artist(s) TBA

March 23 - April 13 Regional Graphics Exhibition

### EVENTS

- Dec. 18 Winter Commencement 7 p.m.
- Dec. 24-Jan. 1 Christmas holidays
- Jan. 13-15 Spring registration
- Jan. 18 Classes begin
- Feb. 7 7:30 p.m. Magoffin Auditorium,

National Shakespeare Company "Julius Caesar." Sponsored by Student Programs Office Arts Committee, tickets 747-5481. Free with valid UTEP ID, \$6 general admission, \$4 children under 12, senior citizens and card-carrying Alumni Association members.

### FILMS

Following films at 1 & 7 p.m. (unless otherwise noted) in the Union Theatre. Free with valid UTEP ID, \$1.50 general admission, \$.75 senior citizens and card-carrying UTEP Alumni Association members. Sponsored by Student Programs Office, information 747-5481.

#### January

- 22 "Young Frankenstein" (PG)
- 27 "Variety Lights" (NR)
- 29 "Jail House Rock" (NR)

#### February

- 3 "Take the Money and Run" (PG)
- 5 "The Fly" (R)
- 10 "A Love in Germany" (R)
- 12 "Somewhere in Time" (PG)
- 17 "Guess Who's Coming to Dinner" (NR)
- 19 "Round Midnight" (R)
- 24 "Three Women" (PG)
- 26 "Crimes of the Heart" (PG-13)

#### March

- 2 "Marie, A True Story" (PG-13)
- 4 "Best of the New York Festival of Women's Films" (NR)
- 9 "Girl Friends" (PG)
- 11 "The Assault" (PG)
- 16 "Freud" (NR)
- 18 "Maltese Falcon" (NR)
- 23 "The Bible" (NR)

### MUSIC

Feb. 25-27 8 p.m., Feb. 28 2:30 p.m. Opera "Die Fledermaus" Magoffin Auditorium.

MUSIC DEPARTMENT: All free, public events at 8 p.m. (unless otherwise noted) in the Fox Fine Arts Recital Hall. Information 24 hours a day at 747-5603.

#### January

- 26 Marimba concert, Larry White conducting

#### February

- 2 Percussion ensemble
- 9 Wind Ensemble concert

#### March

- 1 Symphonic Band concert
- 3 Lab Band concert
- 8 Concert Choir
- 13 Brass Quintet and friends concert
- 15 Wind Ensemble concert

### Books . . . (from page 12)

#### Maquila:

*Assembly Plants in Northern Mexico*

by Ellwyn R. Stoddard  
91 pp., softcover, \$10

Ellwyn R. Stoddard, professor of sociology and anthropology at UT El Paso and a pioneer in the specialty of Border Studies, has produced the first comprehensive English-language



study of the controversial "twin plants."

He traces the history of the maquiladoras over the past two decades, their impact on the Mexican economy, and their importance to the U.S. manufacturing picture. The industrialization of the Mexico-U.S. border area was initiated in 1961 under PRONAF (National Border Program). In recent years the increasing numbers of factories have generated disputes on both sides of the border.

Dr. Stoddard refutes much current misinformation about the factories, their employees, and their effect on the direction in which American industrial development has been going. □

#### Mimbres Mythology

by Pat Carr

Southwestern Studies No. 56  
50 pp., paperback, \$5

This explanation of legends of the Mimbres people, as expressed in their distinctive pottery, was first published by Texas Western Press in 1979. The author, Pat Carr, at that time was a member of the UTEP English faculty.

The book has a new cover illustrative of its Mimbres theme. □





## WELCOME TO BHUTAN

### UTEP architecture is Himalayan holdout

By Mercer Cross  
National Geographic News Service

Walking around the campus of UT El Paso is a little bit like visiting the ancient Himalayan kingdom of Bhutan. It's the only campus in the United States that has Bhutanese-style architecture. Most of its light-brown stucco buildings have high, deeply inset windows, inwardly slanting exterior walls trimmed with red-brick bands and tile designs, and overhanging tile roofs.

Two urn-shaped sculptures patterned after Buddhist prayer wheels flank the entrances of the university museum and the student-union building. Even the guard shacks, where visitors are greeted and given parking permits, are Bhutanese in style.

**INSPIRED BY 1914 ARTICLE** — It all happened because of an article in the April 1914 National Geographic.

In October 1916, fire destroyed the central administration building in El Paso School of Mines, forerunner of today's university, then located at Fort Bliss. The next year, the school was relocated on the rocky western slopes of Mount Franklin, seven miles from the original site.

To Kathleen L. Worrell, wife of the dean of the School of Mines, the rugged landscape of the institution's new location resembled that pictured in the Geographic article, "Castles in the Air: Experiences



and Journeys in Unknown Bhutan."

The author of the article was John Claude White, a British diplomat with broad experience in Bhutan.

Among his photographs of the previously unexplored country were those of several "dzongs," the fortress-like buildings that serve the Bhutanese as repositories of the arts, headquarters for civil administration and housing for Buddhist monks.

If the strategically situated dzongs fit so comfortably into the windblown slopes of the small nation sandwiched between India and Tibet, Worrell reasoned, why shouldn't similar architecture look equally at home in the foothills of the southwest Texas? Her husband, Dean Stephen Howard Worrell, agreed. He prevailed upon the Texas legislature to appropriate \$100,000 in emer-

gency funds for the construction of four dzong-like buildings on the 23-acre site.

The buildings, the first of their kind ever built in the United States, were ready for occupancy by the school's 61 students in January 1918.

**350-ACRE CAMPUS** — Today, UTEP's 13,000 students occupy some 50 buildings on 350 acres. The School of Mines became Texas Western College in 1949 and assumed its present name in 1967.

Names notwithstanding, the Bhutanese architectural tradition lives proudly on at the Texas school. It suffered a couple of non-conforming and bitterly criticized lapses in 1960s.

But the character of the campus was restored in the 1980s with the construction of the two newest buildings, the business college and the library.

No one has studied the distinctive architecture, or written about it, more than Dale L. Walker, director of the university's Office of News and Information.

"We have visitors on this campus all the time that kind of 'ooh' and 'ah' over this architecture," he says. "They haven't seen anything like it."

To which El Paso architect Jose Gomez, designer of the two newest buildings, adds, "It gives the university a unique character; it really does."

UT El Paso's library, the newest building on campus, below, clearly reflects the style of the Bhutanese "dzong," right, on which it is based.



ED ANDERSON / STAFF ARTIST

TUESDAY/METRO

WELCOME TO BHUTAN

History behind the building style on UT El Paso's campus — D-1

THE NEWSPAPER THAT CARES ABOUT EL PASO





Golden Grads of the class of 1937 who gathered at Homecoming are: (seated, from left) Nell Travis Michel, Lucille Weyerts Sword, Ruby Grant, Nadine Hale Prestwood, Myrtle Ball (faculty), Doris Durham Morton, Fanny Wright Lane, and Mildred Norman Floyd; (standing) Donald E. Tracy, Mary Ethelyn Tracy, E. Randolph Dale, Oscar Vertiz, Edward S. Light, Clarence G. Thomas, Harold H. Naylor, Marshall T. Finley, Leonard H. Chant, George M. Bernhardt, Gene Jordan, Barbara Stitt Wood, Leslie M. McBeth, and Dr. C.L. Sonnichsen (faculty).

**December 1987**  
**The University of Texas at El Paso**