

10-25-2011

# The Prospector, October 25, 2011

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**FLYING HIGH**



# THE DARKER SIDE OF CONCORDIA

PHOTO BY GREG CASTILLO / ILLUSTRATION BY DIEGO BURCIAGA / The Prospector

## Black magic, cults take over local cemetery

BY WILLIAM VEGA

The Prospector

Concordia Cemetery, located in central El Paso, is rooted in history similar to El Paso itself. The 56-acre land is home to more than 60,000 departed souls, including Buffalo soldiers, Texas Rangers, Civil War veterans, pioneers and Old-West outlaws.

The cemetery has been around for more than 150 years, but over the decades, a different kind of residency has taken place at the Texas landmark, said Henry Flores, co-founder

of the Paso Del Norte Paranormal Society and a volunteer with the Concordia Heritage Association. In three locations around Concordia, practitioners of voodoo, black magic and santeria worship have haunted the cemetery.

"Different religions believe that grave dirt helps out with their spells, helps out with their prayers," Flores said. "Well, in reality, this is a holy place because every grave is blessed and they use that to mock God or to try to control spirits or to try and conjure something up."

Evidence of the different cults' worship has been seen at the eastern side of the cemetery, where many Catholics have been laid to rest. In this area of the graveyard, crucifix-shaped headstones have been turned upside down, religious sculptures have been decapitated and gravestones have been damaged.

"For people who practice the darker side of magic, this is their favorite spot...because it's anti-Christ," Flores said.

The association usually leaves the vandalized statues as they are to illus-

trate to the public the inhumane way the cemetery is being treated, despite their efforts to preserve it.

Flores, who has been a volunteer with the association since 2006, said that he has never seen nor does he know anyone who has caught a vandal at work. Security is paid for 24 hours a day, every day of the year, by Concordia to watch the 56-acre land.

According to Flores, no one knows for sure when the cults began arriving, but he believes their activities have occurred for generations. He also said the majority of the vandal-

ism has taken place at the Caples Vault.

The Caples Vault is the largest monument one can see when passing the cemetery on the freeway. The crypt is the final resting place for Richard Caples, an El Paso mayor from 1889 to 1893. The Caples Building in Downtown El Paso is named after him as well.

Flores said the vandalism has been taking place since his death in the early 1900s. Due to the constant vandalism, the crypt is now filled with

see **CONCORDIA** on page 13

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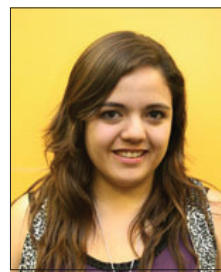
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Column

# Halloween: Slutty or scary?

BY NICOLE CHAVEZ  
The Prospector



Halloween makes the perfect occasion to dress up as your favorite fantasy character, superhero or movie character, but some college girls see this day as an excuse to dress up sexy and show more skin than what is considered “appropriate.”

Yes, Halloween is about wearing costumes, but most girls are choosing to dress down instead of dressing it up.

Some female students prepare for the occasion months in advance. They look online for the latest trends and new costumes. While Katy Perry and Lady Gaga costumes continue to be among the most popular this year, zombies, black swan and the Smurfs are new ones being introduced.

Walking into Halloween parties is like walking into a Victoria's Secret fashion show. Every year you can always see the sexy nurse, the sexy pirate and the sexy cop. Some girls will not wear a costume if it is not slutty. If the package doesn't read 'slut' they won't purchase it.

This is very common, even movies show how female students perceive this date. For example, in the movie “Mean Girls” one of the female characters' lines is “Halloween is about being slutty not scary.”

Don't get me wrong, I don't think it is a bad thing, but don't go overboard. Many of these sexy outfits seem ridiculous to wear, especially in October when the weather starts to get cold. You can see girls walking in the streets with nothing more than a corset on and shivering in the cold. They don't even put on so much as a sweater to not ruin their outfit.

At the national level a group called SPARK, which stands for Sexualization Protest: Action, Resistance, Knowledge, is concerned about little girls thinking on how to dress sexy for Halloween. They are giving an alternative to what they call “the widespread pornification of Halloween” by hosting workshops on how to create original costumes.

Ghost tours and haunted houses profits would never be compared to what Halloween costumes stores make. Every year, these stores are open only for two months from the first week of September to Nov. 1 and make such a great profit. Local costume stores managers like Carissa Garcia, manager for Spirit, said college students make up 50 percent of sales.

The truths is that when it comes to sexy costumes most of them are tiny pieces of clothing made with very cheap fabric and materials, but the prices range between \$25.99 and \$79.99. Personally, I wouldn't spend that amount of money on something that I will use for only one night.

My advice for college girls is to have fun picking out your Halloween costume and whatever you choose to wear make it sexy, but stay classy.

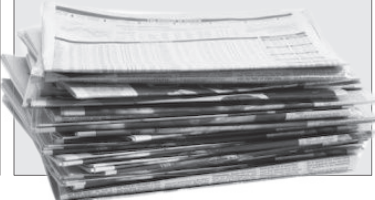
Nicole Chavez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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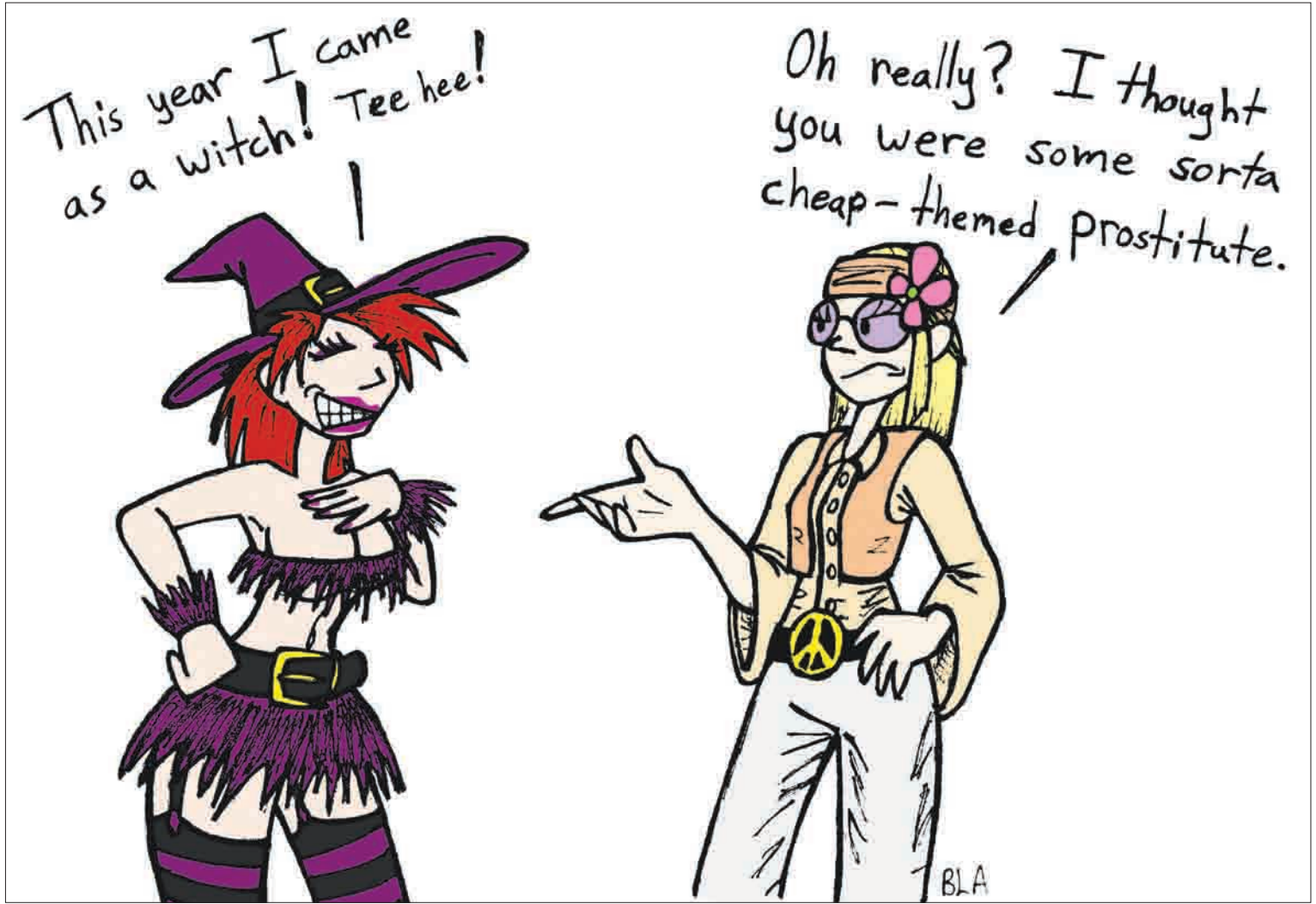
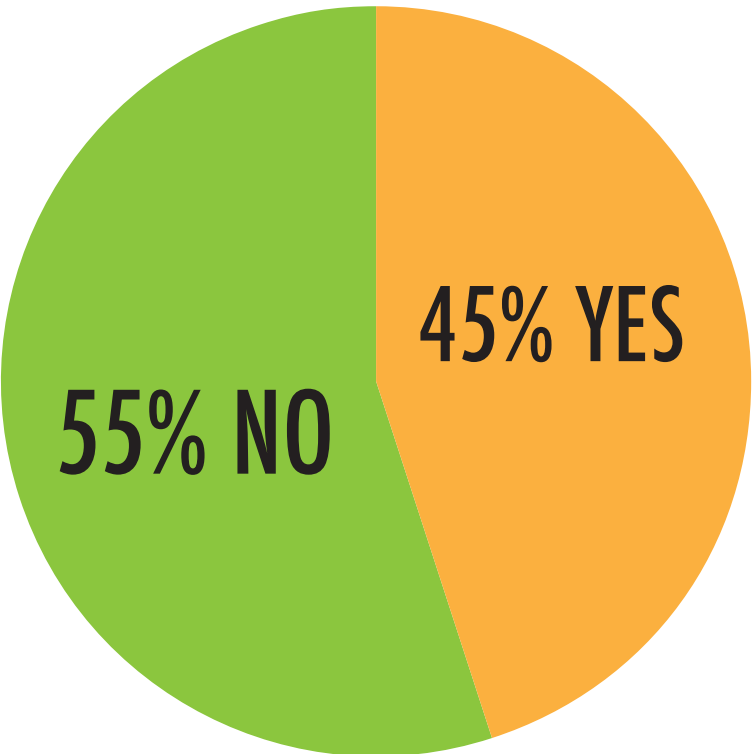
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## the prospector

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Question of the week

# What are you going to dress as for Halloween?

Photos by Candie Herrera, Veronica Chaparro, Justin Stene and Greg Castillo



**VALERIA CHAVEZ**  
Freshman criminal justice major  
"I want to dress up as Cleopatra."



**BRIAN VILLA**  
Sophomore mechanical engineering major  
"I plan on dressing up as a mafia guy for Halloween, because my girlfriend picked it out for me."



**BHRIANNON TISCARENO**  
Senior mechanical engineering major  
"I'm going to be Lara Croft. I always played her games as a kid and I always thought it was cool."



**MAURICIO ARMENDARIZ**  
Freshman kinesiology major  
"I plan on being a banana because it was one of the cheapest costumes I could find."



**SALLY ESPARZA**  
Sophomore pre-nursing major  
"I'm probably going to be Pocahontas. This is going to be the first year I ever dress up."



**LAQUINTUS DOWELL**  
Freshman general studies major  
"I want to be Sonic the Hedgehog. He's my favorite character."



**ANA PADRON**  
Sophomore pre-pharmacy major  
"I don't have a costume in mind yet. I'm still thinking about it, but I might go for a belly dancer since I already have that costume."



**RANDY MACK**  
Freshman electrical engineering major  
"I haven't decided yet. My girlfriend and I are planning to do a combo thing. We want to be either M&Ms or ketchup and mustard. We just want to do something together."



**JAQUELINE SAN ROMAN**  
Freshman pre-nursing  
"I'm not dressing up this year. I'm a poor college student and don't have money."



**VICTOR URIBE**  
Sophomore kinesiology major  
"I plan on being a member of the Blue Man Group, because all of my friends were planning to do it."



**JAZMINE SCHULTZ**  
Freshman education major  
"I'm going to be Green Man from 'It's Always Sunny in Philadelphia, because everyone else is dressing promiscuous or scary."

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Safety

# Increasing traffic on campus causes safety concerns

BY ADAM MART NEZ  
The Prospector

With enrollment numbers growing, new buildings under construction and parking garages being erected, UTEP has experienced a dramatic increase of traffic on campus. Students who ride their bikes or walk to their classes have felt the impact.

Lamar Holmes, sophomore engineering major, said that the Hawthorne Street and University Avenue

intersection has been the area with the majority of problems, especially during peak hours.

“On University, at the four-way crossing, people (motorists) will find a small space and just go,” Holmes said. “(Drivers) think they have the right of way when they don’t.”

Ray Rodríguez, assistant police chief for the UTEP Police Department, said that even with the arrival of more students and a rise in bicycle

and pedestrian traffic, there has not been a change in the number of pedestrian accidents.

“We’re watching all the time. I’ll drive around in an unmarked vehicle and see people are obeying the law,” Rodríguez said. “(Motorists) are letting the pedestrians cross at the crosswalk, so they slow down and make sure students are able to cross.”

Crosswalks are the portions of the roadway designated for pedestrian crossing, marked usually by surface

markings or stripes on the roadway. They are mostly present at intersections, although they are not always marked.

Joel Morales, senior kinesiology major who rides his bike or skateboard to class, said he is satisfied with traffic safety.

“I think it’s fine as long as everybody takes responsibility for their own actions,” Morales said. “As far as riding a bicycle, because it is dangerous, along with riding a skateboard

as well, people need to be aware that they are taking certain risks and they might get injured due to unawareness of other people or themselves.”

Rodríguez advises all students, faculty and staff to abide by traffic laws to prevent any collisions. Bicyclists should abide by all laws governing vehicles such as stopping at all traffic signs and pedestrians should always utilize crosswalks.

see TRAFFIC on page 6

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VERONICA CHAPARRO / The Prospector

Students are dealing with dangers as they walk to class due to an increase of traffic on campus.

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Campus

# Scholarship commemorates Paula Ford

BY JASMINE AGUILERA  
The Prospector

Although Paula Ford, assistant professor of health sciences, had been at UTEP for a short period of time before her passing, she made a lasting impression on those who worked with her and those she taught. After a two-year battle with breast cancer, on Oct. 8 Ford passed away.

“She was a very energetic, loving person,” said Ford’s husband, Bill Hargrove, director of UTEP’s Center for Environmental Resource Management. “She was passionate about her work and teaching especially. Her students were extremely important to her.”

The Paula Ford Scholarship Fund has been created to assist students studying public health sciences at UTEP.

Ford was a mentor to many UTEP students. One of them was Terri Anchondo, interdisciplinary health sciences doctoral student.

“Dr. Ford and I met when she came down to El Paso to interview for an assistant professor position within the Department of Public Health Sciences at UTEP,” Anchondo said. “She accepted me as her first graduate student and served as my mentor, thesis committee chair and friend.”

Anchondo said that even while Ford was dealing with her chemotherapy, she never stopped mentoring and aiding her.



Special to The Prospector  
**Paula Ford**

“She reviewed my thesis many times while undergoing chemotherapy. She showed so much strength and not once ever complained about feeling ill,” Anchondo said. “Dr. Ford’s focus and dedication to her career is inspirational and I am privileged to have been her student.”

For Anchondo, Ford was the reason and inspiration for her to continue her education.

“During my hooding ceremony for the degree of Master’s in Public Health she said, ‘Terri, if you came to me and asked me to be your com-

mittee chair for your Ph.D., I would say yes and I’m ready whenever you are,’” Anchondo said. “I hadn’t even begun to think about continuing my education. She believed in me when I did not.”

Ford began teaching at UTEP in 2009 in the Department of Public Health Sciences. About two months after her move to El Paso, she was diagnosed with inflammatory breast cancer. Despite dealing with chemotherapy, surgery and radiation, Ford still managed to teach two courses for each of the three semesters.

She also initiated the creation of a research program that focused on health disparities along the border, specifically dealing with food access, obesity, the environment and the West Nile Virus.

While working on this project, she developed a strong friendship with fellow colleagues Tim Collins and Sara Grineski, both associate professors in the sociology and anthropology department.

“She focused especially on the role of social inequalities in health,” Collins said. “She had strong ethical values and believed that access to health care for all people was a right.”

Through her work with the College of Health Sciences, Ford was author or co-author of 14 scientific articles. She also worked on a proposal that gained \$750,000 in funding from the

National Institutes of Health for the Hispanic Disparities Research Center.

“We will all carry on a bit of her passion and spirit in us when we continue with the research that she start-

ed,” Grineski said. “Hopefully her legacy will continue that way, as well as through her students and through her scholarship fund.”

Jasmine Aguilera may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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More cyclists can be seen on campus, which has added to the traffic problems and concerns.

**TRAFFIC** from page 4

“(Cyclists) can’t be riding on the curb or on the sidewalk; anything that is used by a pedestrian, bikes cannot ride on,” Rodríguez said. “If (pedestrians) cross at a crosswalk, they have the right of way. You do not have the right of way anywhere else.”

Motorists, cyclists and pedestrians can face a fine from \$1 to \$200 if they are caught violating any Texas traffic laws on campus.

Another problem area identified by students has been the roundabout, located at University Avenue and Sun Bowl Drive.

“I think it’s causing more confusion for drivers,” said Holmes, who drives and walks around campus. “People rush through those yield signs, es-

pecially in the morning when people are trying not to be late for class. Nobody ever yields.”

There has been confusion among pedestrians and motorists as to how the roundabout works.

“Sometimes I will just throw myself into traffic, like yeah run me over,” said Rebecca Ruiz, senior psychology major. “Some people are so rude.”

Rodríguez said one of the leading causes of death in El Paso are traffic accidents and that drivers should slow down when driving around university grounds.

“Slow down. You’re going to get where you are going,” Rodríguez said. “Be safe. Watch out for the students.”

A new pedestrian zone at the core of campus around Memorial Triangle


has been proposed as part of the university’s master redesign plan. The project calls for portions of University Avenue and Hawthorne Street to be closed to vehicular traffic in order to create a campus center that will facilitate pedestrian flow. Rodríguez said a closed campus will improve safety and may even lead to better passage for cyclists with designated bike lanes.

Morales does not agree with the plan to close the center of campus to automobiles.

“I don’t see any reason for a closed campus,” he said. “I think everybody is free to come and go as they please.”

Adam Martinez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).


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## UTEP receives largest grant in the university’s history

BY JASMINE AGUILERA

The Prospector



JUSTIN STENE / The Prospector

**UTEP president Diana** Natalicio (right) announces the largest grant given to the university donated by alumnus Mike Loya.

UTEP’s Colleges of Engineering and Business Administration received the largest individual donation the university has ever seen. The \$10-million gift was presented to UTEP Oct. 19 by engineering alumnus Mike Loya and was presented UTEP Oct. 19.

“Generations will benefit from his confidence in us,” UTEP President Diana Natalicio said.

The university plans to use the \$10 million to promote integration between both colleges. According to university officials, UTEP has already received \$2 million of the gift and will also use the funding for doctoral programs and research initiatives within the College of Engineering.

“We are very excited,” said Richard Schoephoerster, dean of the College of Engineering. “This is a very transformational gift. This donation will be used to benefit generations of UTEP students.”


Jasmine Aguilera may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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OCTOBER 25, 2011  
**sports** editor  
William Vega, 747-7445

Soccer

# Miners fall for first time at home



JUSTIN STENE / The Prospector

**Freshman forward Amanda Pak** slides for the ball during the team's game against SMU Oct. 23 at University Field.

BY WILLIAM VEGA

The Prospector

While the confines of University Field have been favorable to UTEP so far, it was not so friendly this time around as the Miners dropped their first home game of the season Oct. 23 to the SMU Mustangs 2-1.

"It was tough. SMU is a really good team and they're very direct soccer players, so it was tough back there. We felt, as a defense, that we were de-

fending most of the time," sophomore midfielder Gina Soto said.

Trailing 1-0 in the second half, SMU's freshman forward Briana Gaines rose up in the clutch, scoring twice in the final 35 minutes. In the 56th minute, Gaines took an assist from sophomore midfielder Jessica Bartol on a long pass that sailed across the box. She scored easily into the corner to tie the game.

With both teams making strong pushes to avoid extra time, Gaines

was in the right place at the right time to pull the Mustangs ahead. Bartol and Miner freshman goalie Sarah Dilling ran for the ball on a break-away, but neither gained possession. Instead, Bartol ran into Dilling and the ball bounced back to Gaines who scored on an open net.

"You have to give it to SMU. They found a way to finish off the game and we didn't, so it's disappointing, but we kind of have to move on," sophomore forward Azia Nicholson said.

UTEP and SMU had their share of troubles working the ball past each other's defenders in the first half but the Miners struck first. On their first shot on goal, freshman midfielder Mackenzie German found Nicholson open in front of the goalie. Nicholson chipped it over the goalie's head. The two teams finished the half with three shots apiece, UTEP came away with two on goal.

The second half took a different swing as the two teams combined for 17 shots and 10 on goal. The Mustangs dominated, however, with 12 shots and eight on goal.

"The first half, we played a really good half. We told them that at half-time and explained to them that they needed to put together two halves," head coach Kevin Cross said. "We dropped our level and didn't play our game. We lost a huge opportunity there."

UTEP entered the game with an 8-0-2 record at home after tying Tulsa two days earlier 1-1. After the loss to the Mustangs, the Miners are now on a five-game winless streak, posting a record of 0-3-2 in that span. The last time UTEP won was Oct. 7 at home against Houston in a 6-3 victory.

"It's tough on us. At practice, we have this really good, sharp practice week and then when it comes to game time, we just can't seem to finish and it's really tough on us," Soto said. "We need a win. We need to come up with a win. That's it. It's about time."

Since that time, the Miners have been short-handed and have only been subbing two or three players each game with multiple athletes performing the entire 90 minutes.

"We're a little beat up there. (Sophomore midfielder) Tori (Martyn's) arm got hurt (Oct. 23) and (junior forward) Brittany Kindzierski) was playing with a strained ACL. We tried to rotate them as much as we could, but we're just very disappointed, all of us," Cross said.

The Miners will now take on Colorado College on senior night Oct. 28 at University Field. Goalkeeper Chandra Morden, defender Brittany Thornton and midfielders Jessie Pettit and Katie Dorman will all be honored before the game.

The Tigers currently sit in second place by themselves and lead UTEP by eight points. The Miners sit in sixth place and can either move as high as fifth leading into the C-USA tournament or drop to eighth. The top-eight teams make the tournament that will take place this year Nov. 2-6 in Memphis.

"We control our own destiny...Friday night at home. What more could we ask for on senior night?" Cross said. "We're going to have to show what our character is."

William Vega may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Basketball

# Team dealing with injury early on

BY WILLIAM VEGA

The Prospector

Just three weeks into practice and two weeks until their first game, UTEP is already dealing with a familiar injury. Senior guard Whitney Houston sat out the entire third week of practice and some of the second week due to an aggravated left knee.

"Her knee's flared up on her a little bit so we're just backing her off on everything," head coach Keitha Adams said. "Anyone that's had past knee stuff knows that, it does that it flares up. She's had to go back and see the doctor but hopefully she'll be in action."

Adams said Houston is only missing for precautionary measures and is not expecting further surgery. Adams said the current injury is related to surgery the guard has received on the same leg.

"You have to treat every situation, whether it's a new injury or something from the past. You just have to take each situation, evaluate it, listen to the trainer," Adams said.

Houston missed her entire junior year in 2009 with the Miners after tearing a ligament in the same knee. After redshirting that season, she played in UTEP's first 12 games before reinjuring the same knee that made her miss the rest of last season.

Houston transferred after playing two years with Colorado. With the Buffalo, she led her team with 64 assists, added 7.9 points a game and started the last 11 games her freshman year. She was named her team's most improved player for the 2006-07 season.

The next year, she was named her team's Sixth Man by leading the reserves in points and assists.

Houston came to UTEP with plenty of potential, but has not had the opportunity to showcase her skills due to the recurring injury. She returned this offseason feeling ready to play as Adams had her practicing with the first team the majority of the time.

Last season, Houston wasn't the only Miner dealing with injuries. Senior guard Briana Green was sidelined after injuring her knee in the team's 12th game. Junior forward Anete Steinberga also missed the end of last season after spraining her ankle. Graduated senior Sviatlana Trukshanina also missed the latter part of 2010-11 after a knee injury.

With six new guard players on the squad, the Miners may not have too much trouble coping without Houston. Some players even felt that rallying around her is a way to build team chemistry.

see **INJURY** on page 10



FILE PHOTO

**Freshman guard Kelli Willingham** runs during a practice at the Don Haskins Center. Willingham may have to fill in the void at the point guard position as senior guard Whitney Houston is dealing with another injury.



# EAST MEETS WEST



## Division-leading Eagles soar to El Paso

BY DANIEL ORNELAS  
The Prospector

The Miners will remain at the Sun Bowl riding a two-game winning streak as they resume Conference-USA play against the Southern Miss Golden Eagles.

The Miners wrapped up their non-conference schedule Oct. 22 against Colorado State with a 31-17 victory.

UTEP will now turn their attention to C-USA East Division-leading Southern Miss who is riding a five-game winning streak. The Golden Eagles are ranked 25th in the USA Today/ESPN Coaches Poll and are two teams out of the top-25 in the Associated Press poll.

The Golden Eagles bring a balanced offense that is ranked 18th in the nation, averaging 472 yards. Their 37 points an outing ranks 21st in the nation and the rushing attack is averaging 209 yards per game, which ranks 20th in the nation.

"They're so good at running, so we have to stop their run. But they just don't do it with just one back, they've had a lot of different backs," head coach Mike Price said. "They do it with a great offensive line and a quarterback that can keep it changed up with play action pass and running."

The offense is led by senior QB Austin Davis who has broken every school passing record held by former Golden Eagle and retired NFL quarterback Brett Favre. Davis has thrown 67 career touchdowns and racked up 10,425 yards of total offense.

"Favre's had some great records at Southern Miss. Davis is systematically checking those away and putting them in the record books with his name on it," Price said. "Great for a baseball player that decided he wanted to try out for football and walked in the office and said, 'Hey, can I try football?' So much for recruiting."

The Golden Eagles defense is also ranked in the top 25 in the nation

in multiple areas. They are 19th in points allowed and 11th in tackles for a loss with an average of eight per game.

Golden Eagles head coach Larry Fedora is in his fourth season (28-18) at Southern Miss and has led them to bowl appearances in each of his previous seasons. The Golden Eagles have made it to nine consecutive bowl games and have already clinched their bowl-eligible sixth win for this year.

The Miners keep finding success with their ground game totaling 877 yards over the last three games. Most notably, they finished with 340 in the victory over Colorado State, their highest since rushing for 346 against Valdosta State in 1995.

The Miners' offense could find success with their running game, which is averaging 175 yards per game against a Golden Eagles' defense that is allowing 141 yards per game.

Four different running backs have carried the ball for over 150 yards for the Miners, while three are averaging over seven yards per carry. Fourteen of the 24 total offensive touchdowns by the Miners have been on the ground.

The ground game has been so successful

the past two games, the Miners have only attempted 30 passes in the two outings.

"This is the least I've thrown the football as a coach, I think maybe in my career," Price said. "You have to go with what you see and what you're doing well."

The last time both teams faced each other, the Miners beat the Golden Eagles 40-37 in overtime in Hattiesburg, Miss. during the 2008 season. This will be the first visit to the Sun Bowl by Southern Miss since 2007 when they beat the Miners 56-30 with the all-time series tied at two.

Injuries have riddled the Miners the entire season as senior safety Travaun Nixon sat out against Colorado State, making it his third missed game of the season. Junior safety De-Shawn Grayson suffered a left wrist injury during the last game. Price expects both to be ready for the Golden Eagles' matchup.

Daniel Ornelas may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

QB AUSTIN DAVIS  
Special to The Prospector

## JORDAN LESLIE

POSITION: WIDE RECEIVER  
CLASSIFICATION: REDSHIRT FRESHMAN  
HEIGHT: SIX-FOOT TWO-INCHES  
WEIGHT: 205 POUNDS  
HOMETOWN: HOUSTON



FILE PHOTO

## Explosive freshman comes from humble beginnings

BY FRANKIE RODRIGUEZ  
The Prospector

Big-play ability from the wide receiver position is something UTEP has lacked this season. That ability is something freshman WR Jordan Leslie can possibly bring to the table.

"He brings a great work ethic, he has high character and a big play ability," wide receivers coach Guy Holliday said. "He can make some big plays for us down the field and he has a certain toughness that you don't find in receivers."

Versatility at the wide receiver position is what Leslie claims to be.

"I feel like I bring a little bit of everything: deep threat, a lot of short routes and possession receiver," Leslie said.

So far this season, Leslie has compiled 11 receptions for 178 yards, averaging 16.2 yards per catch. His biggest game came against Houston Sept. 29

at the Sun Bowl when he brought in five receptions for 64 yards.

Leslie showed his big-play ability when they faced South Florida Sept. 27, reeling in only two receptions for a total of 64 yards. That's an average of 32 yards per catch for that game, with a 37-yard reception being the longest he has had so far this season.

"Jordan works hard and he strives to get better every week. When he achieves that, he is doing very well," Holliday said.

Along with his playing ability, Leslie comes from a humble family that opened their doors and hearts to a struggling soul.

Leslie's family showed their big play ability when they took in one of his friends, Jimmy Butler, when Leslie was still attending high school back in Houston. Butler, who attended Marquette University to play basketball and was drafted by the Chicago

Bulls, had no place to stay and no one to turn to.

"He came and lived with us my senior year when my family took him in," Leslie said. "He ended up going to a junior college, then Marquette and he succeeded there. So after the lock-out ends, he will be signing with the Chicago Bulls."

Leslie says the relationship between the two resembles that of siblings.

"(We) were good friends in high school and he had no place to live one night and he stayed with us. After that, we just kept him and he has been part of the family," Leslie said. "We are really close. He is like my brother. We have always shared everything with each other."

Aside from being versatile on the field, his coach claims that he is just a well-rounded individual.

"As a person, Jordan is a little more serious minded than what you think off the field," Holliday said. "Gener-

ally he is just an all around good person. He takes his academics serious with well over a 3.0 GPA."

According to his fellow teammates, Leslie fits right in with this squad because of his competitiveness. One experienced team member also stated how he has been teaching and offering Leslie advice.

"I taught him how to practice a little bit," senior wide receiver Russell Carr said. "He is a competitor; he wants to be competing at anything like 'I will race you to the bathroom'. He loves to compete and that's what I love about Jordan."

Carr tried his best to describe Leslie off the field and how he is as an individual.

"Jordan is a real laid back person. He likes to spend time with the family and play dominoes or card games, stuff like that," Carr said. "That's Jordan."

Frankie Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Volleyball

# UTEP splits over the weekend, remains in fifth

BY KRYSTAL OBLINGER

The Prospector

UTEP continued their recent woes with a loss to Southern Miss Oct. 21 at Memorial Gym, then snapped that three-game skid Oct. 23 in a five-set victory over Tulane in New Orleans.

“Right now, our success is mainly based on our ability to put pressure on our opponents,” head coach Ken Murphy said. “When we create opportunities with our serve and block, we capitalize and score points a huge percentage of the time. When we don’t do those things, we are still playing well enough to keep things close, but can’t finish games.”

After falling behind 3-0, the Miners (16-8, 6-5 Conference-USA) played catch up with Tulane, tying the set at eight. UTEP pulled ahead 15-12 and was able to keep its lead with strong defensive plays, winning the first set 25-19.

“We hadn’t beaten Tulane at their home gym since our coach has been

here, so it was an even sweeter win on the road for us when we did beat them,” sophomore setter Malia Patterson said. “It was a good feeling knowing that we never gave up and came out with a win on the road after a loss at home. This win helped us to gain our confidence back after those couple of losses and we are ready to compete.”

UTEP rode that victory into the second set opening up with a 3-0 lead and winning the set 25-15. The Miners posted a total of 12 kills and did not commit a single error.

In the third set, the two went at each other with 11 ties, the last coming at 19-19. Tulane then began pulling away and scored six of the final eight points en route to a 25-21 win.

Tulane fought back in the fourth set, taking the lead off a bad set by sophomore setter Malia Patterson. They tied the Green Wave 4-4, but never got closer than that. UTEP could not reorganize and lost the fourth 25-17 to send it to a deciding fifth set.



JUSTIN STENE / The Prospector

**Freshman setter Rachel Scott** serves the ball against Southern Miss Oct. 21 at Memorial Gym.

UTEP never trailed in the final set, but were tied at four. The Miners scored the next four points and came up with the match-clinching 15-13 victory.

“I thought Tulane played great in games four and five, but we had the right mentality the whole match and it allowed us to make crucial plays at the end,” Murphy said. “(Oct. 23), we did a much better job and it gave us the opportunity to win.”

On Oct. 21, UTEP was swept by Southern Miss, falling by a combined eight points to the Golden Eagles.

“On Friday, we had opportunities to close out the sets with Southern Miss, but we didn’t put enough pressure on them,” Patterson said. “Their hitting percentages were too high and we weren’t doing anything to change

that. We needed to get back to playing our game, focusing one point at a time and staying calm and relaxed when the scores got close.”

There were 26 ties, 10 lead changes and the largest lead of the match was six by Southern Miss in the first set. The second set proved to be the closest as the Miner dragged the Golden Eagles to extra serves. Southern Miss pushed ahead to win that set 28-26. There were 18 ties, six lead changes and the largest lead was by two for both sides. The Golden Eagles won all three sets 25-22, 28-26 and 25-22.

“This weekend was a perfect example of us playing well enough to keep things close but not finishing,” Murphy said. “On (Oct. 21), we didn’t make Southern Miss uncomfortable or do much to take them out of

their systems. We didn’t play poorly, but just never capitalized on our opportunities.”

The Miners will take on Rice Oct. 28 and Houston Oct. 30 at Memorial Gym with hopes to beat a pair of teams that have already defeated them this season. UTEP sits in fifth place by themselves now and trail conference-leading Tulsa by four games. Rice sits one game ahead of UTEP and Houston is three games in front. The Miners have seven matches remaining following the upcoming weekend series.

“I’m happy with our last win. It was a long match, but we knew we had to work together in order to win,” sophomore middle blocker Xitlali Herrera said. “I hope we can do it again in the next two matches at home.”

Krystal Oblinger may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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**INJURY** from page 7

“We’re just making sure that she’s doing ok and letting her know that we are thinking about her, that she needs to remain strong and we are there for her,” senior guard Baiba Eglite said. “Whatever she needs, she can depend on us to support her and make sure she remains positive and she doesn’t get depressed.”

However, some feel the team is not where it needs to be just yet. “It’s the first couple of weeks, so we don’t have the complete gel and know each other that well, but we’ll

get there and build up the chemistry and we’ll all be on the same page,” Green said. “The first game, everybody’s going to have the jitters. We all won’t be on the same page chemistry wise, but as long as we’re there by regular season games, that’s when it counts.”

UTEP will open the season against St. Mary’s (Texas) at 4:05 p.m. Nov. 5 at the Don Haskins Center.

Krystal Oblinger may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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# entertainment

October 25, 2011

editor

Beatriz A. Castañeda, 747-7442

Event

## Frank N' Con brings horror to the borderland



BY ALEJANDRO ALBA

The Prospector

El Paso's first horror convention, Frank N' Con, will terrorize all horror, sci-fi and comic fans on Halloween weekend, at the Wyndham El Paso Airport Hotel.

The newest event on the border will host concerts, a film festival and celebrity panels, among other activities, Oct. 28-30.

"We have always been involved with conventions like this one," said Berlin Arellano, co-founder of the convention. "We then decided to create our own. We thought El Paso was ready for one, so we decided to name it Frank N' Con as a way of stating that it is a great thing composed of different, random things."

Berlin Arellano and the other co-founder Sal Arellano said the project was easy to execute since they have been familiar with the horror convention committee for more than five years. They added that Frank N' Con was like a baby to them.

"We finally decided to do our own convention after I closed down my collectibles/comic store. It was time to finally do it," Sal Arellano said. "We started planning it last October by beginning to recruit our celebrity guests."

Much planning, time and income went into the event, said Sal Arellano, but what took most of their effort was recruiting the celebrities that were going to be special guests at the convention.

The celebrity list includes 26 horror/sci-fi actors and actresses, some of which are producers and writers.

"I tried making the list based on my own personal horror favorites and who I haven't met yet," Sal Arellano said. "We would like to expand on our list and bring more artists who have played iconic roles, such as Linda Blair from 'The Exorcist.'"

According to Sal Arellano, the list is mostly composed of the cast of "The Return of the Living Dead" and "Friday the 13th." However, there are also other iconic artists like Ernie Hudson from "Ghostbusters" and Margot Kidder who played Lois Lane in the Superman franchise.

"I will be wearing a Ghostbusters shirt because I am really excited to see Ernie Hudson from Ghostbusters," said Glen Zubia, graphic designer at UTEP's Professional and Public Programs. "Ghostbusters has always been one of my favorite movies growing up, so to actually meet 'Winston,' it's a childhood dream come true."

Aside from the horror celebrities, the Arellanos mentioned that there will also be musical guests. With the exception of 45 Grave, a punk/rock band from Los Angeles, and First Jason, a band created by actor Ari Lehman from the original "Friday the 13th", the rest of the bands will be local.

A third artistic installment to the convention will be a film festival that will be screening horror movies throughout the weekend. Sal Arellano mentioned that Frank N' Con's first produced film will be featured at the convention.

"The movie is entitled 'Repent,'" Berlin Arellano said. "I can't quite say what it is about without giving it all

away. I guess everyone will have to attend and see what it is about."

Other activities at the event will be costume contests and a zombie walk lead by Mike Christopher, who is better known as the Hare Krishna Zombie from George A. Romero's "Dawn of the Dead." Berlin Arellano said people will be able to dress and act in character when they participate.

"The walk will be about a mile long, and it will be the commencement to our two day convention," Berlin Arellano said. "The walk will be from the Hilton to the Wyndham hotel."

Tickets are still on sale and go for \$20 for a one day entrance, \$30 for a two-day pass, and \$200 for VIP tickets.

Berlin Arellano said VIP tickets include a variety of benefits for fans. Starting on Friday, people who purchase a VIP pass will be able to attend a pre-convention screening party where they might get the chance to meet and talk with some of the celebrities.

VIP will also get an exclusive comic book that has been created just for Frank N' Con, a celebrity signature of their choice, a VIP shirt and a privilege line cutting pass.

"I would have liked getting the VIP tickets," Zubia said. "I instead got my tickets from a promo that Facebook ran with Groupon. My tickets ended up being only \$10."

Doors will open at 10 a.m. and will remain open until midnight for the theatre screenings and musical performances. However, vendors will close at 6 p.m.

Alejandro Alba may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Special to The Prospector  
**Frank N' Con** will take place from 10 a.m. to midnight Oct. 28-30 at the Wyndham El Paso Airport Hotel.

Local

## 'Ghost stories of El Paso, Volume 3' looks into the city's haunted places

BY KRISTOPHER RIVERA

The Prospector

Capstone Productions Inc. film producer, Jackson Polk, along with a team of ghost trackers, takes on El Paso's history with a thrilling film just in time for Halloween.

The crew has been documenting several apparition encounters around various haunted historic locations in El Paso since 2008 and has released three films as of now. The most recent is "Ghost Stories of El Paso, Volume 3."

In this third volume, the crew visits ASARCO, the El Paso Playhouse and Keystone Heritage Park. The trackers also return to Concordia Cemetery and Monteleone's Ristorante for haunting investigations. But the most intriguing footage follows the crew as they investigate an unsolved case. It involves two people who disappeared and were never found.

William "Pat" Patterson and his wife Margaret disappeared from their home in Kern Place in 1957. The mystery has never been solved.

Polk and the crew revisit Monteleone's after the owners asked for a spiritual cleansing after several disturbances began to occur from unwanted guests. At Keystone Heritage Park, the crew had a flute player

perform to attract numerous spirits that were conquistadors during their lifetime.

There are some people that remain skeptical of paranormal activity. Kevin Black, sophomore philosophy major, believes live psychic readings can be unreal.

"I tend to think that people are more of a mind, rather than a spirit or a soul, so it's hard for me to think that you somehow stay as a ghost when you die," Black said. "A psychic seems to be more believable when it comes to live people, but I find it a stunt when they are trying to talk to someone that is dead."

But Polk is convinced that these encounters are real.

"When the psychic points to a direction, you'll catch something there if you shoot your camera with a flash. We get these spirit orbs in the picture wherever she tells us they are," Polk said. "Then she perceives to tell us who they are and what the story is."

Although psychic Diana Calamia is not usually overwhelmed by these experiences, she says her involvement in the Patterson case has left a significant mark on her.

"For a long time, and even now sometimes but not as bad, I could see the murderer," Calamia said. "Very seldom does anything really stay with

me, but the Patterson case has stayed with me."

Although most people may be afraid of ghosts, Calamia feels otherwise.

"I don't want people to be scared. A lot of people think that they have to be scared and that's what they look for and that's what they create; they call in those negative type things," Calamia said. "I work towards trying to help people. Some of these spirits may be lost spirits and I'm trying to help them get to the other side. Sometimes people cross over, but they're not ready to cross, so their energy is lost here. I try to help them find their way home. Some of them are spirits here as guardians."

Also involved in these studies is J.R. Calamia, Calamia's husband and an ordained minister, who says Halloween has an association with death.

"This time of year, the veil that separates the living and the dead becomes thinner. That's the idea behind it," J.R. Calamia said. "So it's easier to go in and talk to spirits or come into contact with them at this time of the year."

"Ghost Stories of El Paso, Volume 3" will be screening at 2 p.m. and 4 p.m. Oct. 29 and Oct. 30 at the Scottish Rite Temple Theater located at



GREG CASTILLO / The Prospector

**Concordia Cemetery** is known to be one of the many haunted places in El Paso. 301 W. Missouri in Downtown El Paso.

Tickets will go on sale one hour before each showing. Prices are \$6.50

for purchases made with credit cards and \$6 for cash purchases.

Kristopher Rivera may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Films

Top five movies to watch for Halloween

BY JERRY ALDAZ  
The Prospector

Students in search of cinematic thrills and chills this Halloween season should wrap their cold, dead hands around these five hair-raising films.

5. "House on Haunted Hill" - Although not critically-acclaimed as others in the genre, this William Malone 1999 remake's fast-paced encounters, demon variety and nerve-racking mannerisms will leave a mental imprint for ensuing years.

Challenging various strangers to spend the night in a haunted asylum, for a cash prize of one million dollars apiece, an eccentric mogul's harmless scare tactics are diminished as inhabiting spirits execute nightmares of their own. Suddenly trapped inside, all characters must work together in order to survive until dawn, at which time the 12-hour locking mechanisms will allow them to leave.

Two out of five skulls.



4. "Dawn of the Dead"- Situated after the outbreak in George A. Romero's cult-classic "Night of the Living Dead" (1968), this 1978 sequel narrates four individuals' fight for survival in a zombie-apocalyptic world.

Establishing a temporary sanctuary within a city's mall, the characters avoid certain death and their recollections provide a grim insight into the ongoing collapse of civilization.

As time progresses, the safe haven is breached by a gang of bikers and swarms of the living-dead. Once entrapped with swarms of brain-hungry corpses and dangerous outlaws, the true test for survival begins.

Three out of five skulls.



3. "Inside (À l'intérieur)" - This 2007 French film chronicles the life of Sarah and her unborn baby. Having been involved in a fatal car accident, in which her husband tragically dies, the majority of the film takes place on Christmas Eve.

Depressed from her recent loss, Sarah is startled when a strange woman requests to use her telephone. Rejecting her, the mysterious woman attempts to forcefully infiltrate Sarah's home. Unable to escape, Sarah is forced to lock herself in the home's bathroom. The blood begins to flow as friends confront the deranged woman in hopes of rescuing Sarah.

Four out of five skulls.



2. "[Rec]" - Remade as Quarantine in 2008, this Spanish film follows journalist Angela Vidal as she fills in a late-night segment by filming a local fire station. Alongside her cameraman, Pablo, they tag along for an emergency call from an apartment complex stating a woman is trapped in her residence.

The unexplained attack on the firefighters by the woman stirs the entire

building and initiates a sequence of freakish occurrences. Upon encountering various residents, Angela and Pablo begin uncovering the truth behind these violent and bloody events. Eventually, they set out to find the key which will allow them to escape the infested building.

Four out of five skulls.



1. "Hellraiser" - Released in 1987, Clive Barker's demented vision into the realm of demonic sacrifices and grotesque Cenobites creates one of the most horrifying films in recent decades. Narrating a couple's arrival into their new home, their stay is short-lived after unintentionally summoning Pinhead, the shrill-inducing creature whose face is covered in nails.

Relying on his former lover, Kristy Lawrence, Pinhead must acquire human sacrifices in order to complete his body. Attempting to save her soul, Kristy must undergo the daunting process of offering a family member and escaping the horrors of Pinhead and his legion.

Four out of five skulls.



Other notable movies include: "The Shining," "Insidious," "The Descent," "Night of the Living Dead," "The Horde" and "Hobo with a Shotgun."

Jerry Aldaz may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

3rd Annual National  
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When: Saturday, October 29, 2011

Time: 10:00 AM - 2:00 PM

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**CONCORDIA** from page 1

cement at the top so no one can enter. Over the years, people have taken bones, jewelry and clothing and have left nothing but the casket and dust inside.

A fourth section of the cemetery, which has also seen some vandalism, is known as the Mason section. This section contains some of the cemetery's oldest residents. On one memorable occasion, the association had to remove a line of 12 headless chickens and one headless dove that were placed in the middle of a pathway in the section.

"We've seen things like dead black cats nailed to the ground from their paws, sometimes in a cross and they're all along the road," Flores said. "We've even seen freshly cut cows' severed heads on the ground. The cranium is cut off and used as a bowl.

Inside the bowl, they put fruits and vegetables. Inside the skull, they'll put flowers, lavenders and different stuff."

**Day of the Dead**

In spite of the vandalism, Concordia is striving to preserve the historical landmark with their third-annual Día de Los Muertos Festival inside the cemetery. It will feature booths, vendors, games and music from 4-8 p.m. Nov. 1 with tickets ranging from \$1 to \$5. The main entrance is on Yandell Street off the Copia exit on I-10. Anyone interested in purchasing a booth or in need of further information can visit [concordiacemetery.org](http://concordiacemetery.org).

With the help of the Paso Del Norte Paranormal Society, Concordia has been giving ghost tours on the first Saturday of each month occasionally more.

Edward Lattner, sophomore physics major, was on the tour with a

group of co-workers from the Apple store in Cielo Vista Mall.

"I came out here mostly for the history. I was with a big group so I didn't know if we were going to see anything, of course," Lattner said. "I just came out here for a good night of fun."

The society holds the ghost tours for \$10 per visit, which they donate back to the cemetery for new benches and to preserve the gravestones inside.

"It takes a special kind of character to do this. Everyone still sees ghost hunting or paranormal as taboo at some level or another, but with me, as a kid, I've had personal experiences," said Chris Yost, the technical manager of Paso Del Norte Paranormal Society. "It's just basically, for me, a personal thirst for the knowledge."

William Vega may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

**We ve seen things like dead black cats nailed to the ground from their paws...**

*- Henry Flores, co-founder of Paso Del Norte Paranormal Society*

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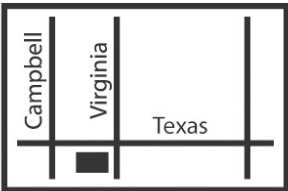
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2	4	7	9	8	6	3	5	1
1	8	5	2	3	7	9	6	4
3	9	4	6	1	2	8	7	5
7	2	8	3	4	5	6	1	9
5	6	1	7	9	8	4	2	3
8	7	3	5	2	4	1	9	6
9	1	2	8	6	3	5	4	7
4	5	6	1	7	9	2	3	8

Answers to: 10-18-11

### BRAIN ZONE

**King Crossword**

**ACROSS**

1 Cage component  
4 More, to Manuel  
7 Actress  
8 Spelling  
8 Island south of Sicily  
10 November birthstone  
11 Under the weather  
13 Binary array  
16 Marry  
17 Poet James Whitcomb  
18 Pensioned (Abbr.)  
19 Bohemian  
20 Simple  
21 Guys  
23 Penniless  
25 Coffee shop vessels  
26 Satyrlike figure  
27 Standard  
28 Wrinkly fruits  
30 Bando of baseball lore  
33 Romantic whisperings  
36 Computer style  
37 Motorola

**DOWN**

1 Lassoed  
2 Alternatives to 401(k)s  
3 More than just odd  
4 Corn  
5 Cats'  
6 Commotion  
7 Color quality  
8 With fervor  
9 Parka  
10 AAA job  
12 Silliness symbols  
14 Little lice  
15 Phippen  
19 Commercial  
20 A billion years  
21 Elongate vowels, maybe  
22 Illiterate  
23 Worms, often  
24 "The Satanic Verses" author  
25 Boom times  
26 Disasters  
28 Say  
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Movie Review

‘Paranormal Activity 3’ keeps audiences spooked

BY HENRY ARRAMBIDE  
The Prospector

When a story employs the super-natural or fantastic, a certain balancing act comes into play.

An underuse of such a device can make a narrative feel lazy and weak, dependant on ghosts and magic to fill the plot holes and smooth over inconsistencies in the narrative. An overuse can result in a dependency

on superstitious memes that reduces the story into a simplistic ‘absolute good versus absolute evil’ tale, regulating all characters within it to boring, one-dimensional talking heads and destroying any complex sense of drama or horror that exploring that moral grey zone can bring.

Directed by Henry Joost and Ariel Schulman, “Paranormal Activity 3” often indulges itself in some of the most stereotypical superstitious clichés with its dark crawlspaces. The film uses Teddy Ruxpins, Bloody Marys, creepy children and the occult in such a grounded manner that there is a definite lack of sub-text beyond some surface-level, Judeo-Christian anxiety. But the film still remains at least worth a watch, preferably in a big dark theater with an audience willing to share a few scares.

“Paranormal Activity 3” may not be the smartest movie ever written, but it is an efficiently crafted beast that consistently delivers what its audience wants: tension and anxiety. From a technical standpoint, the manipulation of high and low frequency hums which literally tunes viewers in psychologically, is a great piece of sound design. Accompanied by the now familiar first-person camera that isn’t afraid of the long take, the combination can wreck nerves with the proper setup. There is a sense of self-awareness to “Paranormal Activity 3” that its predecessors were either too young or too under-funded to take advantage of.



Special to The Prospector

‘Paranormal Activity 3’ was released Oct. 21.

The first movie, released in 2007, was an exercise in how many cheap camera tricks could be strung together into a quality low-budget movie. The second was a safe re-tread of the same tricks the first movie used, except in a more drawn out manner with an extremely convoluted and disappointing climax. “Paranormal Activity 3” is able to change itself up due to being a franchise-film.

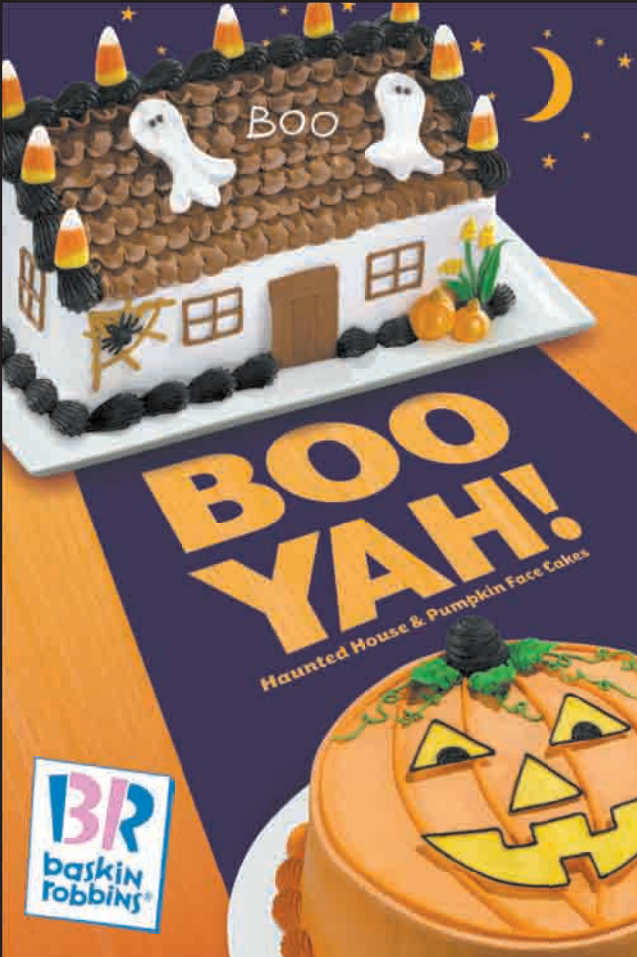
The plot of this installation is a bit crazier, calling back to occult-themed horror movies of the ‘70s and ‘80s, which if shot in a standard third-person limited mode would be dull and campy by today’s standards. But the risk of the first-person approach that places the audience with-

in the world as participants rather than observers pays off.

Best of all, as a prequel, it works pretty well standalone, avoiding the pitfall of most franchise-films being so steeped in their established mythology that they remain inaccessible to newcomers.

What started as a \$15,000 independent horror film shot in a single house with a home video camera has grown into its own as a millions-grossing franchise. The film includes long camera takes, detailed sets and setups and immaculate sound design. Though cliché at times, the audience is interested in how a drawn out take of a camera just resting in

see SPOOKS on page 15



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One entry per student\*. At least 15 blanks must be filled in to be counted or entered for prize. By entering you agree to have your name published in The Prospector (print and online editions).

\*You must be a registered UTEP student

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the prospector 2011

BEST of ISSUE

STUDENTS’ CHOICE AWARDS

Best of Pizza

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## Halloween

# Students are finding creative costumes to dress up for the holiday

BY ANDRES RODRIGUEZ

The Prospector

Halloween is less than a week away and students are still scrambling for costumes. Students are in search of finding different options for this year's celebration.

"Anything sexy goes," said Spirit store manager Caressa Garcia. "Our most popular item for adults are the sexy cop or anything cop in general."

Although the influx of sexy costumes in recent years is usually what rules the Halloween market, as Garcia suggested, students are finding creative ways to bring the scary, the nostalgic and the humorous back to Halloween.

Jose Castro, sophomore pre-nursing major, will resort to what he calls a "classic Halloween staple."

"I'm dressing up as a werewolf," Castro said. "I already have all the materials, the teeth and the hair for the costume, so I decided to put it together with a twist; with a red jacket, I'll be Michael Jackson's 'Thriller' werewolf."

Garcia said that not only monster costumes are selling well, but that overall it has been a good season. Halloween costume stores like the national Spirit chain run from the first week of September to Nov. 1.

"We've been doing really well this year considering what the economy has been like," Garcia said. "We get a lot of people at any time of day and our lines have been getting really long."

Garcia estimates that college students make up 50 percent of the sales. However the most popular items are usually children's costumes. The

Monster High girl's costumes, based on children's monster dolls, have sold the best so far.

"They are very popular among little girls," Garcia said. "I guess you could call them scary monster costumes, but cuter."

The price range at Spirit runs from \$25 to \$79.99.

Typically, children-oriented characters are also popular among students.

"I think I might dress as Woody from 'Toy Story' because everyone has a kid inside and Halloween allows you to bring that out," said Pedro Covarrubias, junior interdisciplinary studies major.

Going on his fifth year renting out costumes, UTEP Dinner Theater Costume Designer and lecturer, Jaime Barba, said he could not predict what the most popular costume would be this year.

"You usually have a hit block-buster movie that dictates what the most popular costume will be that Halloween. When 'Pirates of the Caribbean' came out, everyone wanted to dress up as a pirate, and when '300' came out, everyone wanted to be a Spartan," Barba said. "This year, we really haven't gotten a hit movie like that."

Brenda Parra, junior pre-education major, does not refer to movies for costume ideas. Instead, she and her boyfriend will base their costume on the television series, "Dexter."

"I was thinking I could wrap my body with plastic wrap and just paint a little line of blood on my cheek," she said. "And my boyfriend would be Dexter and I would be his victim."

Barba said he realized that in his basement full of theater costumes there might be some money to be

made, so he began renting them. The collection is comprised of 30 years worth of show costumes including Roman, Greek and Renaissance attire, as well as animals and monks.

The costumes that start at \$28 will be on rent from 11 a.m. to 3 p.m. Oct. 24 - Oct. 28 at the Union Breezeway.

Students also resort to humor to lighten up October 31's night.

"I'll be going as Kiko from El Chavo del Ocho," said Francisco Ruiz, sophomore mechanical engineer major. "It's my nickname, so I might as well."

Andres Rodriguez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

SPOOKS from page 14

a bathroom with the lights off can make adults scream their lungs out. "Paranormal Activity 3" is a fun little experiment in psychology which you may want to give a chance.

3 out of 5 skulls.



Henry Arrambide may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Local

# La Union Maze features the Mayan Calendar

BY NATALIA AGUILAR  
The Prospector

For 12 seasons, La Union Maze has entertained thousands of people while getting them lost and trapped within an inovative design each year. Through Nov. 6, the public is invited to enter their Mayan calendar maze experience.

“We try to keep it fresh with a new design and new activities every year,” said Lucy Sondgeroth, co-owner of the maze.

This year’s theme is the Mayan calendar. Besides the talk of the future, they mainly believed the theme lent itself to make a great maze.

“We wanted to find something that would be challenging, and since a lot of people are talking about the Mayan calendar and predictions about the future, we thought about making it the theme this year,” Sondgeroth said. “It turned out beautiful.”

In previous years, the maze has been designed with a “Lost in Space” theme, the 1966 Texas Western Championship anniversary and a “Best of the Border” theme, along with many others.

The theme is chosen during spring and the planting process begins by June. All that can be done after praying for good weather.

“There are other places that farmers have lost their mazes due to bad weather. We’ve been very fortunate; we have mildly good weather here,” Sondgeroth said. “It’s like a baby. You have to take really good care of it.”



CANDIE HERRERA / The Prospector

**La Union Maze** celebrates its 12th season and is open until Nov. 6. Tickets for ages 7 and up are \$10, for ages 3 to 6 are \$5 and children under 2-years have free admission.

Rumors of the maze being very difficult are often spread, but a map is handed out to everyone with a game on the back in which you have to walk most of the maze. If it’s completed, a prize is earned.

“The first time we came in through the entrance and came out through the entrance,” said Evette Ortiz, sophomore criminal justice major.

“The challenge of it is fun. I wouldn’t mind going again,” she said.

The maze will be open from 5 p.m. until 10 p.m. for Halloween. They will not conduct any haunting tours of the place or scare people, but there will be a costume contest at night.

The first prize-winner will receive \$75, the second prize \$50 and third

...Since a lot of people are talking about the Mayan calendar and predictions of the future, we thought about making it the theme this year.

- Lucy Sondgeroth, co-owner

prize \$25. All winners will also receive four free passes for next year’s maze.

“If they go in (the maze), they’re going to see some pretty scary things,” said Sondgeroth.

Besides the maze being the main attraction, there are other activities one may engage in when visiting the site. There is a ride that takes people to the pumpkin patch as well as cow trains, an animal corral with farm animals, pedal cars, a jumping pillow for the entire family, a large tent with picnic tables and other activities.

“I actually clipped out some coupons from The Prospector, so I’m going,” said Coral Rey, junior French major.

Tickets may be purchased at the maze. Prices for ages 7 and up are \$10, 3 to 6 are \$5 and children under 2-years are free. For coupons, visit [launionmaze.com](http://launionmaze.com).

Natalia Aguilar may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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