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# NOVA: The University of Texas at El Paso Magazine

The News Service, University of Texas at El Paso

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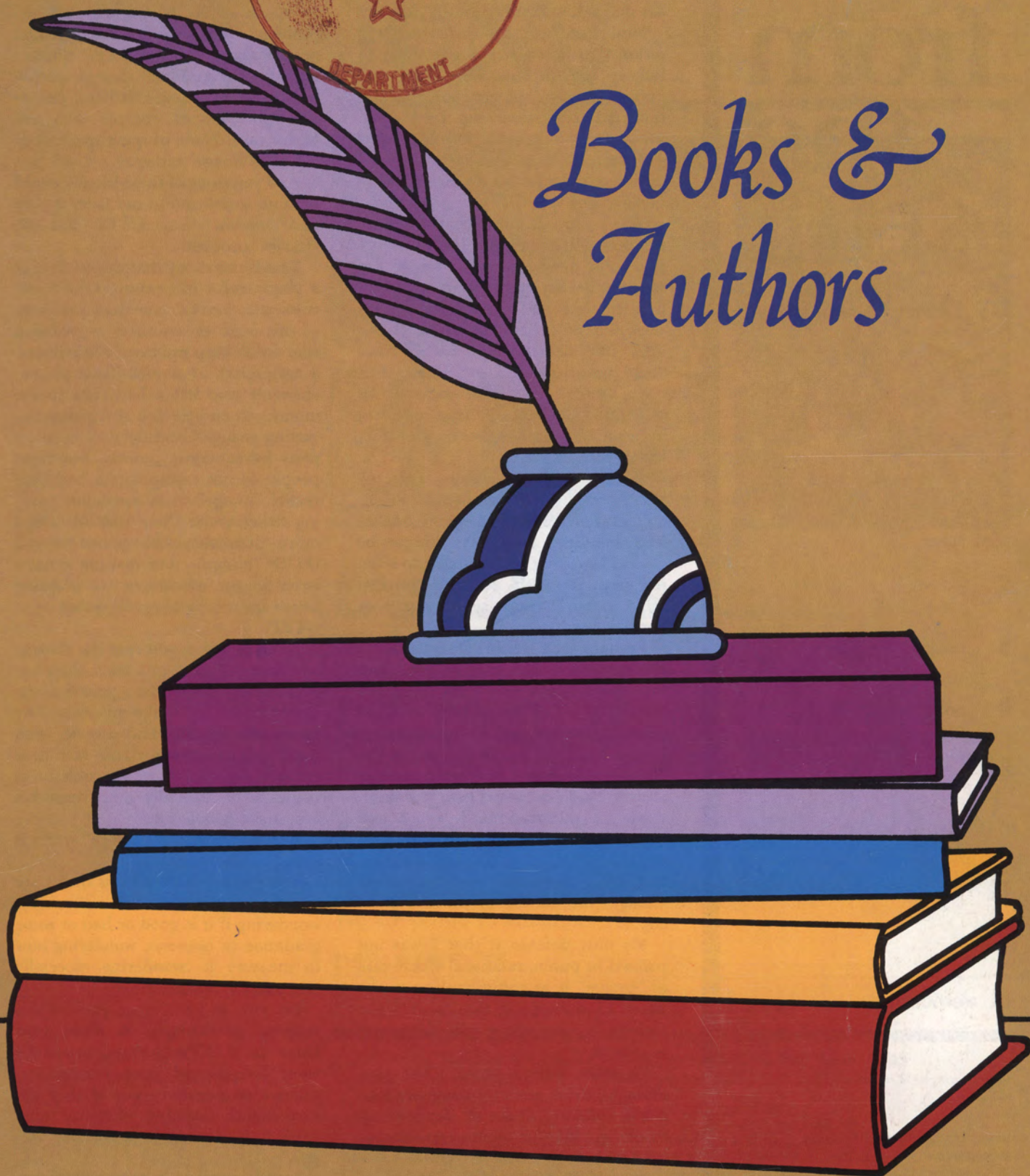
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# NOVA

The University of Texas at El Paso Magazine

## *Books & Authors*





# The View from the Hill

by Dale L. Walker

## IMAGE

"The concept of someone or something that is held by the public," says the *American Heritage Dictionary* under definition 4.a of the word "image."

Simple enough, but this is the definition that is scary. For one thing, it fails to suggest that very often that public "concept" of someone or something is 180 degrees wrong. Joe McGinnis wrote a whole book (*The Making of a President*) that demonstrated how public concepts can be warped by the fabrications of slick "image" campaigns — how, in other words, most of the people can be fooled some of the time. For another thing, "image," as much as beauty, is in the eye of the beholder: that bad experience with a salesman at a Sears store in Peoria does not necessarily translate that Sears has an "image" problem.

In brief, to say that someone or something has a bad "image" does not necessarily mean it is true even locally, let alone universally.

It is a word that comes freighted with opportunity for misuse and misinterpretation, indeed, begging for it, and I believe it is advisable to be guarded in using it or listening to it being used. It should always be printed in quotation marks to set it apart from normal words.

Perhaps it is the ordinary retardation process of working in one place too long, but I will confess that I worked at UTEP for a dozen or more years before I realized I was and am, in the minds of many people, in the "image" business. My news releases and *NOVA* magazines and the hundreds of publications I wrote and supervised and the hundreds of reporters I talked with about University matters have all been part of a giant "image" mechanism of which I am a cog.

My only defense is that I was not trained in public relations, where talk of "image" is as commonplace as the latest TV advertising rate cards. I was trained in news where talk of "image" is suspect.

To make matters worse, I had gone along all those years thinking (without really thinking about it, least of all thinking in "image" terms) that UTEP's "image" was very good.

My circle of friends has always included a lot of people who have no

connection to UTEP — neither employee, nor former student nor alumnus. None of them speak ill of UTEP or speak of its having an "image" problem. That circle also includes people who do have a UTEP connection: former students, alumni, people who have sent their kids here, people who give money, people who are Miner fans. None of these speak ill of UTEP's "image" either.

And yet, none of these friends would hesitate to tell me to my face, if they had reason, that UTEP has an "image" problem.

This is not to say that this circle is of a single voice in praising UTEP unstintingly. Several have had problems of one kind or another: a professor who didn't keep promised office hours, a surly clerk or monosyllabic phone-answerer who left a bad taste in the mouth, an endless line at registration, getting snagged and delayed by some petty bureaucratic process. But these people do not extrapolate a bad University "image" from a campus parking ticket under their windshield any more than they extrapolate a bad UTEP "image" from reading a nasty letter in the newspaper complaining about something allegedly going on at UTEP.

None of this means that the University does not have problems, does not occasionally mishandle a person or situation, does not make mistakes. Any institution this big and diverse, with this many people associated with it, is going to have its share of problems, is going to occasionally make mistakes and make people mad.

And no amount of "image" worry is going to change that.

You can see from all this that I am wondering about UTEP's "image," wondering if it is good or bad or some gradation in between, wondering how to measure it, wondering especially how *NOVA* readers see it.

I'd love to hear from you on this subject, particularly to learn your ideas on UTEP's "image," especially what has created your perceptions, positive or negative, and if they are even slightly negative, what you think needs to be done to improve that "image."

I will appreciate your telling me what you think. □



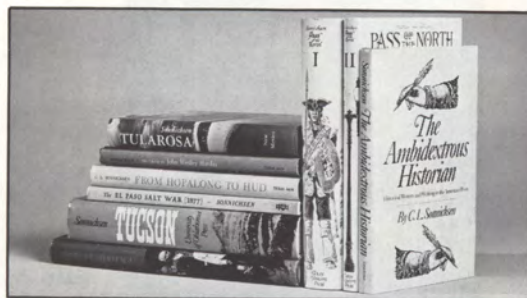
# NOVA

## JUNE



**On the cover:**

Illustration by Kathy Rogers.



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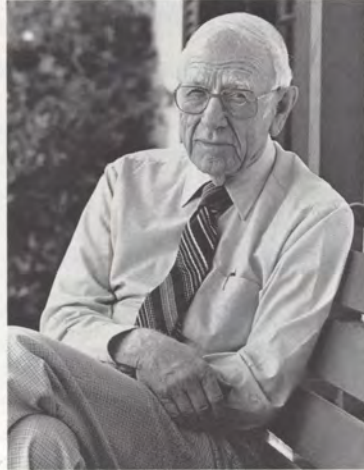
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# Authors of the Pass



Elroy Bode



C.L. Sonnichsen  
(Photo by Cynthia Farah)



José Cisneros  
(Photo by Cynthia Farah)



Tom Lea  
(Photo by Cynthia Farah)



Carl Hertzog



S.L.A. Marshall

Seven literary figures, most of whom have ties to the University, were inducted into the El Paso *Herald-Post* Hall of Fame for El Paso Authors at a formal banquet on May 16.

The living writers honored are C.L. Sonnichsen, professor emeritus of English at UTEP, who now resides in Tucson; Elroy Bode, frequent contributor to *NOVA*, who lives in San Antonio; José Cisneros, whose award-winning book *Riders Across the Centuries* was published by Texas Western Press; and Tom Lea, artist and author. Art works by Cisneros and Lea, both of whom reside in El Paso, are in the permanent collection of the UTEP Library and Lea executed the bas relief above the entrance to the El Paso Centennial Museum on campus.

Deceased writers who were honored are S.L.A. Marshall, one of America's foremost military historians, who was UTEP's first Outstanding Ex-Student; Carl Hertzog, founder of Texas Western Press; and Owen White, one of the first El Paso writers to gain national recognition.

The sixth floor of the University Library has special rooms designated for the Marshall and Hertzog collections — one of military history books and documents, the other on book design and printing. Letters and other papers of Owen White are in the Library Archives.

Texas author Larry L. King was guest speaker for the awards banquet.

Jay Ambrose, editor, described the banquet as "part of the *Herald-Post's* 'Year of the Printed Word.' The idea is to pay homage to writers and others intimately involved in the world of books and thus to underline the importance of literacy in our society. El Paso does in fact boast many writers of national reputation, writers of outstanding ability. We owe them a great deal."

Proceeds from the banquet will be used to start a writer's grant fund to assist a promising new writer from the El Paso area. □



# One for the Road

by C.L. Sonnichsen

In the fall of 1931 John G. Barry [first president of the College of Mines] added to my load. He called me in and told me I was to teach Southwestern Literature. My jaw dropped at the announcement. If there was a Southwestern Literature, I knew nothing about it and was not ambitious to learn. I told him so. I reminded him that [Leon Denny] Moses, who had studied with J. Frank Dobie in Austin, had already taught the course and would be insulted if I ran with his ball. I tried to be firm about it, but Barry was firmer than I was. I taught the course and in time I made it a specialty, the foundation for almost a lifetime of writing and thinking about the American West.

Mr. Moses forgave me, knowing my hand had been forced, and I got through the first round with the help of two good ladies who knew the background much better than I did — Mrs. C.E. Kelly, wife of a controversial former mayor, and her friend Mrs. Kellogg. With their help, and with some hard digging, I began to feel that I knew something about my new home and its writers and was pleased with what I learned. . . .

Life at TCM — which became Texas Western College in 1949 and The University of Texas at El Paso in 1967 — fell into a rhythmic pattern which changed very little with the

seasons. Registration and finals were the chief points of stress. There were, however, highlights like trips to Europe in 1936 and 1938, and two tours of duty in Austin at what we called then the Main University in the summer of 1938 and the spring semester of 1939. My job was to teach J. Frank Dobie's course in Life and Literature of the Southwest.

This was a pioneer course in regional literature which Dobie had initiated, with considerable difficulty, some fifteen years earlier. The Budget Council had turned him down when he first proposed to organize a class in Southwestern Literature on the ground that there was no such thing.

Dobie returned to the attack with a request to teach Life and Literature of the Southwest.

"You can hardly deny that there is life here," he told them. This time he succeeded and in the years that followed, partly at least because of his success, courses in regional literature proliferated throughout the West. We now have a Western Literature Association which publishes its own magazine and meets annually. It is dominated by academic people and is cliqueish and cultish, but it exists. A Southwestern Literature Association also exists but has never achieved a very firm footing.

Dobie, as I knew him, was a strong-minded fellow who might have been described as an amiable egotist. He had a lively sense of his own place and his own importance and was often at odds with his department and with the University administration. Wild creatures and men close to nature were what he admired most and felt most kinship with, and he was, or pretended to be, anti-academic. He called his professorial colleagues (I heard him myself) "a bunch of goddamned sheep." In his own department the man he found most revolting was Professor Morgan Calloway, whose specialty was the Anglo-Saxon infinitive. When the professor died, a colleague asked Dobie if he intended to go to the

funeral, and Dobie replied, "No, but I approve."

He always assumed — and deserved — the role of Mr. Texas, wore khaki pants and cowboy boots and a big hat, and thought of himself as a ranchman in exile among "academicians." When somebody gave him a branding iron for Christmas, gossip said, he went out and branded his garage door for lack of something better to brand. Of course he was as much an academician as the cloistered creatures he decried, but he refused to admit it and separated himself as much as he could from what Emerson called "pale young men in libraries."

He had a cabin out on the Devil's River somewhere to which he retired when he wanted to write a book. His excuse was that he had to leave town on account of a severe case of hay fever. Mrs. Dobie always met his classes, and since she was a more systematic teacher than he was (people said that what he taught was Dobie), the arrangement was satisfactory, if a bit irregular. In 1938, however, the Budget Council (the ruling body of the English Department) had had enough of this sort of thing and refused to approve Mrs. Dobie as a substitute. They offered me the job for a summer term. Dobie himself probably recommended me.

I had already made myself known on the campus. The chain of circumstances began with my abandonment of Samuel Butler as a research project. While I was shopping for another candidate, I went to Austin to attend a meeting of the Texas Folklore Society, probably because Mr. Moses of the English Department, an active member, was going. When we went to such meetings, we generally took a carload and shared expenses. I even read a paper based on the work of some of my Mexican American students who had collected ghost stories for my class in Southwestern Literature. As a result I was elected president of the Society in 1934. I could not understand why a newcomer

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**Editor's Note:** C.L. Sonnichsen, professor emeritus of English, who joined the faculty of the College of Mines in 1931, recently completed a memoir for his family appropriately titled *One for the Road*. A copy of this unpublished manuscript was sent by Dr. Sonnichsen to the Special Collections and Manuscripts department of the UTEP Library and permission was given to *NOVA* to share portions of it with the author's legion of friends and former students. The following selections deal with the author's involvement in teaching and writing about the Southwest.





Books by C.L. Sonnichsen

should be so honored until I learned that the Texas group had been wanting for a long time to hold a joint meeting at El Paso with the New Mexico Folklore Society but they needed somebody on the ground to head a local-arrangements committee. The sacrificial victim was at hand for the meeting, and I was offered up. We had a good convention at Hotel Paso del Norte in 1935, at which Dobie appeared in full glory. That explains the invitation to come to Austin.

The summer of 1938 was an eye-opener for me. . . . Dobie was especially unfond of Dr. [William J.] Battle, [Greek scholar and former acting president], who had been the man in charge when the Library Tower was built in the middle of the campus. He had preempted the top floor for his office and classic library. Dobie called the building "Battle's last erection" and said it would have been all right if they had laid it on its side and put a gallery in front of it. Gallery is the Texan word for front porch. . . .

Dobie, I am quite convinced, expected me to make a poor showing in his course. I asked him to tell me how he conducted it and what he would like me to do to conform. He replied that it would be best for me to go ahead and do it my way, letting me know that I could expect no help from him. So I did it my way, and my way was more systematic, though not necessarily better, than his.

About 125 students registered and came to class the first day. When they saw that somebody they had never heard of was there in Dobie's place,

they began to drop out. Enrollment fell to about seventy-five. Then the word got out that the class would be bearable, perhaps even fun, and they began to come back in. As I remember it, we ended with ninety-five. We had a good time, and I still hear occasionally from two or three of those students, now elderly, distinguished, and retired.

When Dobie was back in town, I even asked him to come and talk to the class — and he did. In the course of his remarks, he spoke of me as "your beloved professor," which astonished me and made me look closely to see if his tongue was in his cheek. If it was, it didn't show.

Dobie and I were on friendly terms for years. I used to go to see him when I was in Austin, which was quite often during my time as graduate dean and the brief life of the system-wide graduate school. He talked frankly to me and I was startled by some of his revelations. When *Apache Gold and Yaqui Silver* was published, I read with interest his account of his discovery (with a man named Ruggles of El Paso) of the Lost Tayopa Mine, and the next time I saw him, I congratulated him on his find in the wilds of northern Mexico.

"I didn't find anything," he replied.

"Weren't you morally certain?"

"I wasn't even immorally certain."

"Well, you said you did."

"I know it. But I think when you are writing history, you have to stick to the facts, but when you are telling a story, you have to make it a good story."

To my Puritanical soul, this sound-

ed illegal, immoral, and frightening.

"Well," I said, "in that case somebody is going to have to do your work over again."

I got a grunt and a shrug in reply.

I am sad to say that after 1950 my friendly feelings for Dobie were considerably eroded, though he may not have known it. He was almost always negative about Texas books written by other people, and I suspected him of reading a few pages, deciding on that basis that this would never do, and giving the author the back of his hand. In some cases, of course, it is possible to judge the quality of an entire book by its beginning, but one does not like to have his own work judged in this fashion.

Dobie said of my *Cowboys and Cattle Kings: Life on the Range Today*, "This is not the book to end all books about the cowboy," and went on to give me a bad review. My subtitle should have kept him from saying that. I naturally felt that Walter Prescott Webb was closer to the truth when he called the work "unique" and "a primary source on the cattle business in the year 1949-50." . . .

When my destiny sent me to the Mexican border in 1931, the urge [to write] was still with me, but I found some new approaches. My involvement with Southwestern writing gave me an idea for a novel. An eighteen-year-old boy was the viewpoint character. His name was Jonathan Colepepper, and he was a tremendous fellow — big and strong and frank and clear headed and reliable — and he crossed the plains with the Santa Fe traders. I worked up a "scenario" based on passages in Gregg, Chittenden, Twitchell, and the rest, and I actually wrote seventy pages. Those pages sound good to me now and I wonder why I did not go on.

Perhaps I felt that I was getting out of my depth, but more probably I was off on another scent. . . .

About this time my students in Southwestern Lit were embarked on the yearly quest for term-theme topics. Mrs. Charles Heid proposed to do something on William Aurelius (Billy) King, who had been a cowboy, peace officer, and saloon keeper at Tombstone, Arizona, in its palmy days. He had learned his business from Dick Clark, owner of the great Alhambra saloon and casino, and had married Dick's widow when Dick died. In his old age, his wife and his property long gone, he lived in a single room on El



Paso's east side and spent his days yarning and drinking beer with a few old timers at Tony's bar and restaurant nearby. Three public-spirited citizens contributed to his support for the sake of the man he used to be. I told Mrs. Heid to go ahead and write him up.

He turned out to be an unusually interesting character, well worth a book. Mrs. Heid and Billy and I agreed that I should write it, but I soon found that there would be difficulties. He had had a terrible fight with a man in Silver City, for example, and had gone to jail for it.

"I stomped him, too," he said, but he wouldn't tell me the circumstances. After a few such setbacks, I decided to make the book a portrait of Tombstone as Billy knew it and call it *Billy King's Tombstone*.

Considerable work was involved — trips to Tombstone and nearby towns, long hours reading newspapers, many interviews with Billy. I learned some things Billy never told me, for example, the fact that his wife had been an "entertainer" before she married Dick Clark. I never mentioned this to Billy, of course (he cherished her memory), but I understood better how she came to have photographs of all the Tombstone madams and bar girls. Billy himself had photos of the leading gamblers and saloon-keepers. Those photographs added a great deal to the value of the book when it was finally published.

It was early days, however, for this sort of popular history. [After my agent was unable to sell it in five years], I tried a couple of New York publishers on my own and then decided to do what I should have done in the first place — start closer to the bottom. Caxton Printers, just getting started at Caldwell, Idaho, accepted the book without hesitation. . . .

*Billy King* did very well. It was reviewed in both the *New York Times* and the *Herald-Tribune*. For twenty years it sold well enough to stay in print, most of the sales probably being made to tourists who wanted to read something about Tombstone. . . . Billy lived to see his book and even got his first royalty check. . . . He died on June 1, 1945.

He had a good many Tombstone relics in his room — Doc Holliday's sawed-off shotgun which he used at the O.K. Corral fight, his old forty-five in its holster which hung at the head of his bed, the album which held

his photographs. He promised me that album, but it was gone when I went to his room after his death. The people who had supported him probably got it, with everything else. They had earned it.

My interviews with Billy provided some good material for magazine articles. The *Saturday Evening Post* was not impressed but the editors of *Es-*

*quire* were interested. I tried several pieces on them . . . [but] could not, however, get past the top man. . . .

When a few more of my articles suffered the same fate, I became convinced that I was not a dash man and had better start training for the mile run — that is, write more and better books. □

Texas Western Press, UT El Paso's book publishing office and one of the six leading university presses in the state (with UT Austin, Texas A&M, Texas

Christian University, Southern Methodist University, and Trinity University), was founded 34 years ago by the late Carl Hertzog and has to date issued 173 titles, including those in the Press' distinctive "Southwestern Studies" series.

"Under new management" since September, 1985, the Press is directed by *NOVA* editor Dale L. Walker. Nancy Hamilton is editor-in-chief, Russell Banks assistant director and production manager, Jeannette Bridler business manager and Bobby Daniels and Rebecca Quinones responsible for all graphic design.

The new Press logotype (above), designed by Daniels, is appearing on all Press productions, beginning with the new titles appearing this summer.

New and recent books from Texas Western Press include:

*Land, Oil, and Education*

by Berte R. Haigh

*The Spanish Mustang*

by Don Worcester

*The Education of a West Texan*

by Samuel D. Myres

*War, Revolution and the Ku Klux Klan*

by Shawn Lay

*Riders Across the Centuries*

by José Cisneros

*Contemporary Mexico*

edited by Jerry Ladman

*Across Boundaries: Transborder*

*Interaction in Perspective*

edited by Oscar Martinez

*Seven Keys to Texas*

by T.R. Fehrenbach (new, revised edition)



The TWP book, *Riders Across the Centuries*, by José Cisneros, received the 1985 Wrangler Award from the National Cowboy Hall of Fame.

And new titles in the redesigned Southwestern Studies Series (founded by Dr. S.D. Myres in 1963 and now numbering 80 titles) include:

*Arms, Indians and the Mismanagement of New Mexico*

by David J. Weber

*Mexican Texans in the Union Army*

by Jerry Thompson

*Apache Women Warriors*

by Kimberly Moore Buchanan

The Press welcomes inquiries from alumni and friends of the University. If you are interested in buying a book, receiving a copy of our manuscript submission guidelines, our new catalog, or getting your name on our forthcoming Texas Western Press Newsletter mailing list, send a note to:

Director

Texas Western Press

The University of Texas at El Paso

El Paso, Texas 79968-0633 □



# Berte's Book

by Nancy Hamilton



When Texas entered the Union in 1845, the new state retained its public lands along with obligations against those lands and the public debt of the Republic of Texas.

Among those obligations was a grant of 50 leagues (211,000 acres) set aside by the Congress of the Republic in 1839 to endow higher education. Later two grants of one million acres each in dry West Texas were set aside for The University of Texas.

The discovery of oil and gas beneath the surface of the West Texas acreage was to bring unusual benefits to the university. As a result, the Permanent University Fund has become a \$2 billion endowment, one of the largest among the nation's institutions of higher education.

Berte R. Haigh, an Outstanding Ex-Student of UT El Paso, was among the first geologists employed to investigate the University Lands in 1929. Five years later he left a teaching position at the then College of Mines to join the staff of University Lands, became assistant geologist-in-charge in 1936, and geologist-in-charge in 1954. After retiring to the part-time position of consultant in 1954, he began collec-

ting the materials for a history of the University Lands.

*Land, Oil, and Education* was published in April by Texas Western Press, only a few weeks after Haigh's death at the age of 96. He was at that time the oldest known graduate of UTEP. He died February 24 in Midland, where he and his wife, Caroline, had made their home for many years. They were regular visitors to the UTEP campus for Homecoming and various other festivities through the years and took part in the Golden Grads luncheon at last fall's Homecoming.

In his book, Haigh describes the early questions about handling the lands that Texas had set aside for higher education in its early days. Most of the land in the original 50 leagues was divided into 160-acre farms and sold at auction. But the 2 million acres of West Texas land held no attraction for farmers and could not be sold because it would not bring the minimum price mandated by the Legislature.

Since the Constitution of 1876 prohibited the appropriation of general revenue for construction of buildings for The University of Texas, revenue

from this land was vital to the institution. Unable to sell the land, the University developed a program for grazing leases in the 1880s. One tract, Haigh says, was described by an observer as having "grass belly high to a horse," but Haigh points out that he had crossed that territory many times and found it "maybe belly high to a coyote" and mostly "rabbit high." This was surely not land that could be expected to bring in great revenues.

All that changed in 1923 with the discovery of oil at Santa Rita. As it became clear that the University was to become more involved in oil and gas, mechanisms had to be developed for handling these activities.

In 1929 a Board for Lease of University Lands was created. Members of that body sought to define optimum lease sizes and to insure competitive bidding for the leases.

Among questions resulting from the discovery of oil was that of use of the funds. Revenue from surface leases had been deposited in the Available Fund for immediate use. Some questioned whether the sale of oil and gas leases and the royalties derived from them should go into that fund or the



Permanent University Fund. It was determined that the sale of oil and gas represented the sale of part of the land and the revenue should thus go into the PUF.

A more important question had to do with whether oil and gas could be sold without selling the land itself. Ultimately it was determined that oil and gas leases could be sold, with that revenue also going into the PUF.

During the early years of The University of Texas, members of the Board of Regents negotiated a compromise with the Board of Administrators of the Agricultural and Mechanical College of Texas. Texas A&M was originally established as a "branch" of the University in order to take advantage of the Morrill Act of 1862. Because the establishing of the branch preceded the Texas Constitution of 1876, the prohibition against using general revenue to construct buildings did not apply to A&M.

After the discovery of oil on University lands in the 1920s, the token payment was changed so that after costs of administering oil and gas royalties are paid, one-third of the Available Fund is designated for use by Texas A&M.

Haigh, who completed his degree in mining engineering and geology at the College of Mines in 1925, spent two years in industry before returning as an assistant professor of geology. During the summers, starting in 1929, he was one of the first geologists employed to investigate the University Lands, then left the college to head the San Angelo Lands Office in 1936. He moved to Midland in 1937.

During his long career with the University Lands, he served as surveyor, scout, engineer, geologist, landman, geophysicist and petroleum executive.

Through his efforts, the University Lands were opened to geophysical exploration. He helped establish an open door policy on leasing, one that has been described as flexible enough to bring in the major oil companies and the independents.

His rich experience is reflected in his book, to which he devoted the closing years of his life.

Haigh's many honors include selection to the Permian Basin Petroleum Museum Hall of Fame. He was past president of the West Texas Geological Society and a member of the American Association of Petroleum Geologists, American Institute of Professional Geologists, and other professional organizations. □

# Land, Oil, and Education

by Berte R. Haigh

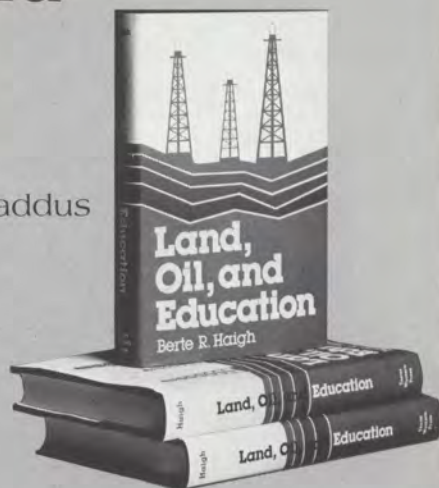
Texas Western Press, \$36

A Review by J. Morgan Broaddus

Responding to a patriotic address by President Mirabeau Lamar, the Congress of the Republic of Texas in 1839 appropriated fifty leagues of land to support institutions of higher learning. In this unique publication, which is a contribution to the celebration of the Texas Sesquicentennial, the author traces these University lands through important stages of Texas history to modern times.

When they were first located in the frontier regions of North-Central Texas, these University lands were of little value. After annexation, they were surveyed, and some acreage was sold, which marked the origin of the University Fund. However, legislative raids on this fund became a pattern of politics in the period of early statehood. For example, the first major raid was carried out in 1860 as an emergency action to seize this money for defense measures against hostile Indian attacks. Other raids on the fund were conducted during the Civil War and, by the Reconstruction era, the state owed the University Fund over one hundred thousand dollars. Since there was no state university, there were few who demanded the return of this money.

In composing the Constitution of 1876, the framers set aside one million acres of the unappropriated public domain to support a university of "first class." The old University lands were now valuable, but were surrendered, and the new lands would be located in Western Texas. When the University of Texas was finally established in 1881, there was a desperate need for money in the University Fund, but the western lands were of little value. Since there were some cattle and sheep ranching efforts in Western Texas, grazing leases became a major source of revenue for the University fund. As a result of the grazing leases for pennies an acre, the University of Texas at Austin suf-



fered cycles of poverty for many years.

A major transition in respect to the future of the University lands took place in 1911, when the University Board of Regents created the Bureau of Economic Geology and appointed Professor John Udden as the director. Udden was one of the very few geologists who advanced the theory of the possibility of oil discovery in the area that became known as the Permian Basin.

The author's knowledge of geology qualifies his splendid scientific interpretations of the events leading to the exciting discovery of oil on the University lands. Haigh's accounts of the saga of Santa Rita and the wildcatting oil ventures of the roaring twenties set the stage for the dramatic change of values for the University lands. As a professional geologist on the staff of the University lands, he was on the scene for many significant events. In addition to detailed legislative changes, Haigh relates the details of the Frank Friend survey of the 1930s and the impact of the major reform in 1936 when the sealed bid method of acquiring oil leases of University lands was replaced by the public auction system. In conclusion, this book fills an important gap in the history of higher education in Texas. □

Prof. Broaddus is a faculty member of the UTEP Department of History and is an authority on Texas history.





Robert A. Seal

# Gifts and the Library

by Robert A. Seal  
Director of Libraries

**T**he University Library at The University of Texas at El Paso is far more than the beautiful building overlooking I-10 on El Paso's west side. What's inside the building — the collections — is the *true* Library.

The UTEP Library is a medium-sized academic library in the size of its collections. As of July 1985, it contained more than 600,000 books and bound periodicals, 130,000 government documents, 800,000 microforms, 82,000 maps, and 3,700 linear feet of manuscripts and personal papers. In addition, the Library subscribes to more than 4,200 current periodicals. While most of these items were purchased with state-allocated funds, a sizable number of volumes

were obtained as gifts-in-kind or were purchased with gift money from alumni and friends of the University.

## GIFTS-IN-KIND

During the 1984-85 fiscal year, the Library received more than 9,000 gift books and nearly 18,000 back issues of periodicals from faculty and staff, alumni, and friends of the University. Such gifts contribute greatly to the Library collections, especially in acquiring items which are out-of-print and in filling gaps in the periodical collections. Not only are the general collections helped by gifts-in-kind, but the Library's very fine special collections also benefit. In fact, many of the special collections in the UTEP Library were established through significant private gifts: the S.L.A. Marshall

Military History Collection, the John H. McNeely Southwestern and Mexican Collection, the Carl Hertzog Collection on Books and Printing, and the Judaica Collection. These fine subject collections continue to receive regular support from private sources.

A number of gifts received in the last two years are worth noting. In the summer of 1984 the Library received from Mrs. Martha Brown a major donation of books, motion pictures, slides, posters, photographs, magazines, and aircraft equipment parts for the Marshall Military History Collection. More than 700 volumes in political science, history, Americana, and Mexican culture were donated in August 1985 by John H. Melby. Harold Coy, a retired writer living in Mexico, gave the University Libraries more than 1,000 books on Mexican history and culture and on numerous other topics in January 1985.

In June 1985 the Library acquired a number of rare books with funds from the estate of Edward R. Richeson, Jr., former associate professor and Director of Graduate Studies in English, who died in 1977. Professor Richeson's will provided funds to purchase books in 18th century English literature, his area of expertise. Eight rare volumes were purchased by Dr. Robert Esch, associate professor of English and ex-



ecutor of the Richeson estate, at Blackwells, a well-known book dealer in Oxford, England.

Other recent gifts of note have been 267 volumes of English literature, including several limited edition sets, given by Col. Hugh J. Irish; a large collection of travel materials including 5,000 slides, indexes, travel diaries, and prints donated by Mr. and Mrs. John S. White; 117 books on military, Southwest, and Mexican history contributed by Mrs. George V. Underwood; more than 500 Spanish grammar books and readers given by Elizabeth Martinez; and 480 volumes of general literature, both fiction and nonfiction, and books on art, donated by M. H. Zabriskie. Most recently the Library received a major collection of more than 2,100 political science books from Robert H. Horwitz, a political science professor at Kenyon College in Ohio.

The above is just a sampling of the items received in recent months. All gifts of books and periodicals, large and small, are important to the Library's efforts to strengthen its collections. Collections with a subject theme are of special interest since they provide an opportunity to increase or add to specialized research or special collections.

Because of the great importance of gifts in the Library's mission, the UTEP Library actively seeks out donations of books, periodicals, manuscripts, personal papers, and other items which can be added to the collections. A full-time gifts coordinator in the Library Acquisitions Department receives, receipts, and processes gift materials on a daily basis. Gift books in the El Paso area can be picked up at the donor's residence by Library staff. A record of gift items is sent weekly to the University Development Office which then issues the official receipt. Gifts to the University may be deductible for income tax purposes.

Donors often ask if all gift books are automatically added to the collections and, if not, what is the disposition of their gift. First, all gifts are accepted with no strings attached. This allows the Library flexibility to determine what is to be done with the donated material. Every gift book is then evaluated by a professional librarian in the same manner as a newly published

book being considered for purchase. The subject matter, importance to the curriculum, need for duplicate copies, value and rarity, and so on, are all considered.

What happens to those items not retained? Books may be donated to other libraries in El Paso or elsewhere in Texas, and are therefore put to good use, or they may be sold at the annual Special Events Center Book Sale. The money from the book sale is returned to the Library to purchase new books. In short, all gift books benefit the Library whether they are added to the collections or not.

Donors also often ask the Library to provide a monetary evaluation for tax purposes of items donated. The Library is unable to do so because of an IRS rule which says that the receiver of a gift cannot make an evaluation as it would constitute a conflict of interest. The Library does, however, provide the donor with an "estimated value" of the gift, using a flat rate of \$7 per book and \$1 for a paperback book or a single issue of a magazine. This amount, which appears on the official receipt sent from the Development Office, is not an official evaluation. If donors wish to place a higher value on the gifts, that is their prerogative. However, the amount may have to be justified to the IRS.

Another tax aspect of giving must be noted. The Tax Reform Act of 1984 requires that an independent appraisal be performed for gifts of library materials that total \$5,000 or more in the aggregate for the tax year. Of course, this only applies to those persons who deduct the value of the contribution on their income tax return. Although the Library cannot perform such an evaluation, it can assist the donor by providing the name of a certified book appraiser if desired.

The University Library urges alumni to consider giving all or part of their book collections to the University Library. Such gifts do not have to be immediate. Many donors simply name the University Library in their wills as recipients of their collections. Such bequests are common and are greatly appreciated by the Library.

#### MONETARY DONATIONS

Monetary gifts play an even greater role in the Library's success. In 1984-85, for example, gift money ac-

counted for 14.5% of the Library's acquisitions budget. In times of economic shortfalls and static or shrinking budgets, private funds take on even greater significance. Without such outside support, the Library would be hard pressed to provide adequate resources for students and faculty.

Such gifts to the Library can take one of three forms. The first is a direct gift to the Library to purchase books outright. For each gift of at least \$25 the Library will purchase one book and place a bookplate in it identifying the donor. The subject matter of the books to be purchased can be designated, though many donors allow the Library the flexibility to purchase items most needed for the collections. These donations are often made in memory or honor of a family member or friend. While memorial gifts are often one-time donations, many donors prefer to make an annual gift, creating a living memorial to a loved one or friend.

Gifts of \$100 or more may be designated for the Library's Pooled Endowment Fund, currently valued at \$126,000. For each \$100 placed in this fund, the Development Office will establish a new account. The Library will then purchase one book per year, for each \$100 donated, in perpetuity. Like other monetary gifts, each item purchased will contain a bookplate identifying the donor. Like other endowment funds, only the interest earned on the principal from the total fund may be used to buy books. This type of gift is highly desirable since it automatically provides income each year to buy new books.

Gifts of \$10,000 or more can be used to create what is known as a permanent endowment fund for the Library. Such major gifts require UT System Board of Regents approval. These endowment funds are usually named after the donor or in honor or memory of a family member, friend, or University faculty or staff. Like the pooled endowment fund, permanent endowments provide income indefinitely to purchase books for the Library.

Major permanent library endowments and their approximate amounts include the Bernice Dittmer Fund (\$100,000), the Woolridge Library Memorial Fund (\$50,000), the Dickshire-Coors Endowed Library Fund

*(Continued on inside back cover)*



**A**long Interstate 95 in Springfield, Massachusetts, is the Basketball Hall of Fame, a place which houses a vast lot of memorabilia: uniforms, trophies, the world's largest basketball shoes (those worn by Bob Lanier of the Detroit Pistons and Milwaukee Bucks, size 22), pictures of the Centralia, Illinois, High School team which in 1982 won its 1,500th game, large photos of Red Auerbach, Wilt Chamberlain, Elgin Baylor, John Havlicek and many others, the complete story of how James Naismith nailed two peach baskets ten feet high on a Springfield gymnasium wall in 1891 and invented the game. Things like that.

Historical artifacts the Basketball Hall of Fame does not have, so far as we know, but which would be useful to them, would include:

— Several of the late Adolph Rupp's tear-stained, wring-wrinkled handkerchiefs, from his collection dating back to that Saturday night, March 19, 1966, in College Park, Maryland, when his Kentucky Wildcats had to slink home, tails tucked under, after playing some team called the Miners from somewhere called Texas Western College.

— A large photograph of that men's Miner team since it is the only one in Texas history, to this day, ever to win the NCAA Division I national basketball title.

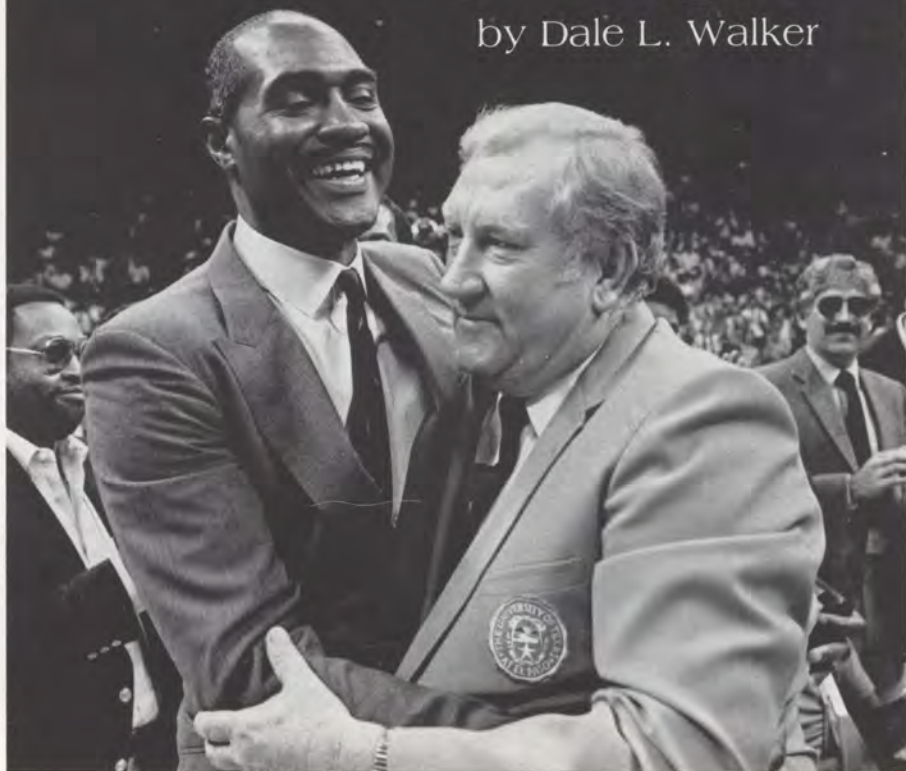
— A large photograph of the large man who coached that team and who has just completed his 25th coaching season at UT El Paso. (This picture would be especially useful since Don Haskins, if there is any justice, is headed for the Basketball Hall of Fame in any event, and they are going to need his picture.)

It is getting difficult to keep up with the records, but Haskins' 25th season as head coach of UTEP's basketball Miners, was very remarkable from anybody's standpoint. He ended it 27-6 (including wins over Georgetown, Alabama and Ohio State), tied for first place in the Western Athletic Conference with Utah and Wyoming. This was his fourth WAC title in a row — never done before — and fifth overall. He participated in NCAA post-season tournament play for the ninth time, third time in a row, since the first in 1963.

The 1985-86 year was his 11th of posting 20 or more wins. (He has two 19-win and three 18-win seasons, has

# Bear Hugs

by Dale L. Walker



'66 Miner David Lattin, with Don Haskins.

had only three losing seasons — those back-to-back in 1976-77, '77-78 and '78-79 — and has won fewer than 15 games in a season at UTEP only four times.)

In his 25 years, Haskins' overall record is 468-208. He ranks somewhere among the top seven or eight winningest college coaches of all time, along with people like Ralph Miller (Oregon State), Guy Lewis (Houston), Fred Hobdy (Grambling), Dean Smith (North Carolina), Norm Sloan (Florida), and Lefty Driessell (Maryland).

Last November 13, on the eve of his opening his 25th season, nearly 700 people jammed the El Paso Country Club to celebrate Don Haskins: as a UTEP stalwart, as a coach, and as a friend.

It was a grand meal of roast and toast that ended up in hugs by and for the Bear.

On video tape, Bum Phillips (formerly of TWC and the New Orleans Saints), an old Haskins amigo and golf partner, set the scene by announcing affectionately, "You people in El Paso must have really run out of something to do. So *what* if he won a national championship? Somebody wins one every year."

Others, on tape and live in the audience, had their say as well: Hank, Moe and Gene Iba, Ben Collins, George McCarty, Jim Bowden, Norm Ellenberger, Nolan Richardson, Andy Stoglin, Nate Archibald, Steve Tredenick, Fred Reynolds, Roshern Amie, Lee Trevino.

And, also present, three men whose names — David Lattin, Bobby Joe Hill and Nevil Shed — are familiar to anybody with even a passing interest in basketball or a nodding acquaintance-ship with Texas Western-UTEP history.

These Miners of '66, joined by Orsten Artis, Togo Railey, David Palacio, Willie Worsley, Harry Flournoy, Dick Myers, Louis Baudoin, Jerry Armstrong, and Willie Cager, came back on March 1 to honor their coach and the 20th anniversary of the greatest event in Miner athletic history and one of the greatest in the history of the sport.

Looking over his career at TWC and UTEP, Haskins says "I know I've been here 25 years, but I can't believe it. It seems like such a short time. I've had a few bad days, but never a bad year. And I've never had a bad kid — I've had some ornery ones, but never a bad one." □



# Distinguished Achievers

On April 14, the Fifth Annual Distinguished Achievement Awards were presented by President Haskell Monroe in the 1986 Honors Convocation ceremony at the Fox Fine Arts Center.

The Honors Convocation is an annual spring event which recognizes not only outstanding student scholars, but members of the University faculty and staff whose contributions in the class-

room, in research, in working with students and in devotion to the institution have been above and beyond the ordinary call of duty.

The 1986 Distinguished Achievement Awards were presented to the UTEP men and women presented here in photos by Russell Banks. The text is derived from Dr. Monroe's presentation notes.

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## Burlington Northern Foundation: Teaching Excellence

**RALPH W. EWTON, JR.,**  
Department of Modern Languages

He began his academic career as an engineering student at Rice University, earned an M.A. in medieval history and a Ph.D. in German Studies. He has taught German here for 20 years, but also Spanish and — an enviable combination of cross-disciplinary talents, has taught computer science, the introduction to programming course, for the past two years. He has been thrice chairman of the Department of Modern Languages, an NDEA fellow in German, a Fulbright recipient, Phi Beta Kappa, and author of books on language teaching as well as on "The Literary Theories of August Wilhelm Schlegel."

This distinguished teacher has pioneered computer-assisted instruction in his department and in the College of Liberal Arts.

One of his students had this to say: "His relaxed manner of teaching and his never-ending patience have made my classroom experiences in his courses quite enjoyable and rewarding. He is always well-prepared and highly informative." Another wrote: "He is deserving of any and all accolades involved with the profession of teaching at the university level. His devotion, concern, and friendliness go unmatched."

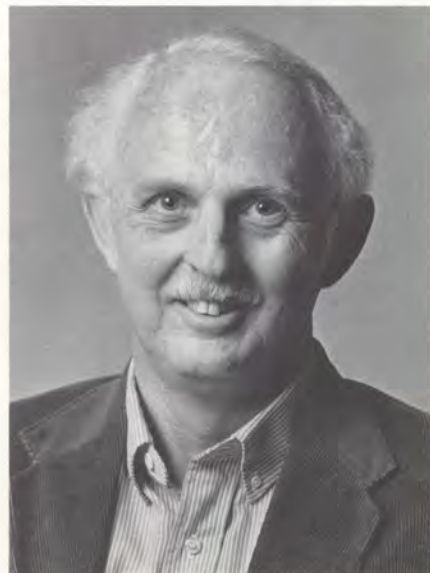
And, in the words of a colleague in computer science: "By selecting him for this Award, you have the opportunity to acknowledge an outstanding example of interdisciplinary teaching and research which should serve as a model for all faculty." □

**DAVID A. SCHAUER,**  
Department of Economics  
and Finance

Let me quote a few words and phrases from the letters supporting this nominee and you will see the pattern for teaching excellence emerge: "innovative . . . dedicated . . . highly effective and skilled . . . excellent rapport with students and colleagues . . . significant and lasting impact . . . highest of standards . . . intellectual rigor in his courses . . . demanding but cheerfully giving of his time outside the classroom . . . despite his workload, his energy and enthusiasm are undiminished . . . exemplifies the highest standards of professionalism and expertise . . . a gifted teacher . . . his intense style of presentation frequently leaves students breathless and astounded."

With these hallmarks of teaching greatness goes a superb academic record in economics and banking at the University of Notre Dame, and the University of Wisconsin Graduate School of Banking. The recipient of the teaching excellence award came to UTEP in 1975 and has since developed and continues to direct the Commercial Banking program here as an essential part of the College of Business Administration curriculum.

He has, in addition, managed to make a significant impact on the business community of El Paso through his work teaching a Bank Management Seminar through the Center for Professional Development and through his work in the College's graduate programs, and as a research economist. □



*Ralph Ewton, Jr.*



*David Schauer*

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## Burlington Northern Foundation: Research

**KEITH PANNELL,**  
Department of Chemistry

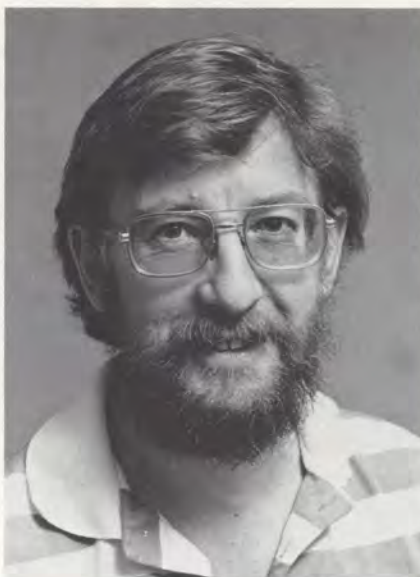
He is a scientist of distinguished credentials and a distinguished accent, a member of our Chemistry faculty since 1971. He is a Londoner with an honors degree in chemistry and nuclear chemistry from Durham University, and a Ph.D. in organosilicon chemistry from the University of Toronto.



He has, among a long list of achievements and honors, been a National Research Council Fellow in Canada, a Dow-Corning Fellow, a Science Research Council Fellow, and a lecturer at universities in England, Canada, Belgium, Portugal and Mexico, a chemical seminar participant in New Zealand, France, Hungary, Taiwan and at American institutions from coast to coast.

His field is organo-metallic chemistry, a field encompassing organic and inorganic chemistry and one that is described by a colleague as "a formidable intellectual challenge of the highest order." His research at present — at least one part of it, is devoted to studies of the transfer of metals across membranes and living cells.

He is a widely published scientist who brings great credit to this University when he researches, teaches, travels, writes and supervises graduate students. □



Keith Pannell



Terry Salinger

**AMOCO Teaching Excellence Award**  
**TERRY S. SALINGER,**  
Department of  
Teacher Education

## Service to Students (Faculty)

**GERTRUDE W. DAWSON,**  
Department of Marketing

... A person whose dedication to students in her work in the College of Business Administration dates back to 1966 when she began her teaching career here as an instructor. Thousands of her students can testify to the help she gave them in business communication so that they could enter the business world confident of their writing skills.

But her work with students did not merely encompass her fine teaching — that might have been expected of her. As two of her colleagues wrote the committee: "Perhaps even more important than her excellent teaching has been her immeasurable service to students as an advisor and counselor. She has freely made herself available to help students plan their curricula and counsel them on their academic progress as well as being an empathetic friend." I can personally attest, as can all her friends and colleagues, to her warm and friendly personality; and her fluency in Spanish has allowed her to work effectively with hundreds of students from Mexico who may have found American university life a bit



Gertrude Dawson

daunting — as would any of us, studying in Mexico.

The respect and affection her colleagues in the College of Business have for her is attested to by the fact that she has served as assistant dean, interim dean and associate dean of the college; that she is a past recipient of the Outstanding Teacher in Business Administration Award, and the Texas Outstanding Business Teacher of the Year Award, plus many other well-deserved accolades. □

The prestigious AMOCO Teaching Excellence Award is this year presented to a teacher who came our way only five years ago, via such out-of-the-way places as Barnard College in New York City, the Bank Street College of Education in New York City, Yeshiva University in New York City, the New York City Board of Education in Brooklyn — and far-away New Mexico State University, where she received her Ph.D. in reading in 1981 just before joining our teacher education faculty at UTEP.

A faculty colleague of the AMOCO awardee wrote this: "Some of her teaching characteristics include — always prepared, current knowledge, futuristic thinking, divergent teaching approaches, always available for advising . . . takes pride in applying her research findings to her classroom teaching . . . a nationally recognized scholar although she is in the embryonic stages of her university teaching career."

A 4th grade teacher at St. Clement's Episcopal Parish School wrote of this fine teacher, "How does one begin to describe her? As the adjectives begin to bounce all over my mind, her generous deeds dominate all of my immediate thoughts. She is the teacher who takes the one extra step in everything she does." □



## Service to Students (Staff)

**DIANA GUERRERO,**  
Director of Admissions

"She is not a flamboyant, self-serving individual. The work she does is done quietly and without fanfare. Usually, only those who have had the good fortune to work closely with her fully appreciate her intelligence, level headedness, and dedication to the University and its students."

She is a graduate of Bel Air with a Bachelor of Science degree in biology, a Bachelor of Arts in English and psychology and a Master of Education in educational psychology and guidance, all at Texas Western and UT El Paso. She began her work as a staff member here in 1964 as a laboratory assistant in biology, and with the exception of a 15-month hiatus as a chemist with Hamm's Brewing Company in San Francisco, has devoted her professional and much of her personal life to her alma mater.

She has served as a clerical assistant and clerk-typist in the registrar's office, a counselor in the High School Equivalency Program, an assistant director of admissions, a director of evaluations and associate director of admissions.



*Diana Guerrero*

And few staff members can compete with her service on key committees, especially those involving students, EEO, Hispanic affairs, admissions, recruiting, counseling, scholarships, and searches for top-level administrators.

Another fine letter in the enthusiastic collection received by the Achievement Awards committee said, "This award looks like it was designed for her and I hope she gets it." □



*Tom Chism*

## Service to the University

**THOMAS M. CHISM,**  
Director of Special Services

He came to UTEP 30 years ago after taking a B.A. in English at Carson-Newman College in Jefferson City, Tennessee, and a Bachelor of Divinity at Southwestern Baptist Theological Seminary in Fort Worth. He began here as chairman of the very fledgling Religion Department and as Baptist Student Director. He left for a time, between 1964 and 1966 to teach at Texas Tech and at Phillips University in Enid, Oklahoma, but he returned as director of student activities and in the 20 years since that return has held an astonishing array of responsibilities, among them: director of the Union, director of intramurals, foreign student advisor, coordinator of commencement, of freshman orientation, of academic advising, as director of freshman services, director of special services, housing director, scholarships director, handicapped student liaison, interim director of career planning and placement, and director of special academic services.

He has been student recruiter, convocations chairman, liaison person with the Heritage Commission, and just about everything else so long as the job was tough and needed doing.

He is, in the words of one of his campus colleagues, among the most unselfish, caring, devoted, committed and hard-working administrators at UTEP, and one of the most unsung. □

## PREVIOUS DISTINGUISHED ACHIEVEMENT AWARD RECIPIENTS:

### 1982

PHILIP GALLAGHER (English), Teaching Excellence  
JOHN POTEET (Health & P.E.), Teaching Excellence  
CYRIL PARKANYI (Chemistry), AMOCO, Teaching Excellence  
WILLIAM HERNDON (Chemistry), Research  
JESUS R. "SONNY" CASTRO (Director, Union Services),  
Service to Students  
JAMES PEAK (Director, Development), Service to the University

### 1983

BRAJA DAS (Civil Engineering), AMOCO, Teaching Excellence  
JOSEPH H. PIERLUISSI (Electrical Engineering), Research  
RICHARD ARANDA (Director, Financial Aid), Service to  
Students

### 1984

CARLENE WALKER (English), Teaching Excellence  
ARBAHAM CHAVEZ (Music), Teaching Excellence  
KATHLEEN STAUDT (Political Science), AMOCO, Teaching  
Excellence  
CLARENCE COOPER (Physics), AMOCO, Teaching Excellence  
DARRELL SCHRODER (Electrical Engineering), AMOCO,  
Teaching Excellence  
RALPH A. LIGUORI (Mathematical Sciences),  
Service to Students

*(Continued on inside back cover)*



# EXTRACTS

by Marianne Fleager

## DEVELOPMENT & ALUMNI ASSOCIATION NEWS

### '86 Telephone Campaign Raises \$100,000 +

The 1986 Alumni Fund Telephone Campaign has resulted in pledges of \$112,200 from alumni, faculty, staff and community donors. For the fourth consecutive year, volunteers raised over \$100,000 in pledges for the University's academic programs.

More than 250 volunteers, including students at UTEP, participated in eight nights of campaign calling. Alumni from the Classes 1920 through 1982 were called, as were "non grads" who attended the University and then received their degrees (CPAs, or degrees in law, medicine or dentistry) from other universities.

Prizes were awarded nightly to the two volunteers who raised the most in dollars and who received the largest number of pledges. The UTEP Alumni Association sponsored cash prizes for the 12

student organizations which took part in the campaign. The three prize-winning groups were Kappa Sigma Fraternity (\$250 first prize), Zeta Tau Alpha Sorority (\$150 second prize), and the UTEP Ad Club (\$100 third prize). An honorable mention was given to the students representing Study Skills and Tutorial Services for participating on six of the eight calling nights.

The officers of this year's Alumni Fund are Russell Autry ('75), general chairman in charge of all alumni fund raising, Ric Rios ('70), chairman-elect in charge of the Telephone Campaign, Mary Alice Prendergast ('56), 2nd vice chairman in charge of classes, and J. Rene Nunez ('67), 3rd vice chairman in charge of professional alumni groups. □



In March, alumni volunteers raised over \$112 thousand in the 1986 Telephone Campaign.

### Endowments To Honor Retired Faculty

Four endowment campaigns are in progress at the University, organized to honor retired faculty, and to benefit their academic departments and colleges.

Two of the endowments are in the College of Science. The C. H. Gladman Scholarship Fund was organized to honor Professor Emeritus Herman Gladman who served on the Mathematical Sciences faculty from 1948 until his retirement in 1983. The scholarship will be for undergraduates majoring in mathematical sciences.

The Department of Biology is spearheading a campaign to establish the Dr. Anton H. Berkman Professorship in Biological Sciences. Dr. Berkman (d. 1973) served the University for more than 40 years, in such positions as dean of students, chairman of biology and pre-med studies, and as interim president in 1960.

Two of the faculty from the College of Nursing and Allied

Health are also being honored through endowment funds. They are Sister Aloysius Williams, and Dean of the College, Eileen Jacobi. Both will retire this May. The Sister Aloysius William Lectureship Fund will be established to provide an annual lectureship in Nursing Continuing Education. Sister Aloysius came to El Paso in 1959 to direct the Hotel Dieu School of Nursing. She was instrumental in assisting the School to become part of the UT System and UTEP.

Dr. Eileen Jacobi has served as Dean of the College of Nursing and Allied Health since 1976. The Eileen M. Jacobi Scholarship Fund will provide an annual award to a nursing student and leader.

Alumni and friends interested in contributing to any of these endowment funds may call for information, or send contributions directly to the Development Office at UTEP, 747-5533. □

### Scholarship Created for Alumni Association Children

The Board of Directors of the UTEP Alumni Association is seeking applicants for a newly established scholarship created for sons and daughters of dues-paid Association members. The first scholarship from the \$10,000 endowment will be available in the fall of 1986. It will provide \$750 annually (\$375 per long semester) for such a student who can also meet the University's general scholarship requirements.

The scholarship was proposed by Lloyd V. Stevens, immediate past president of the Association, and was approved by the Board of Directors when they convened for their first meeting this January.

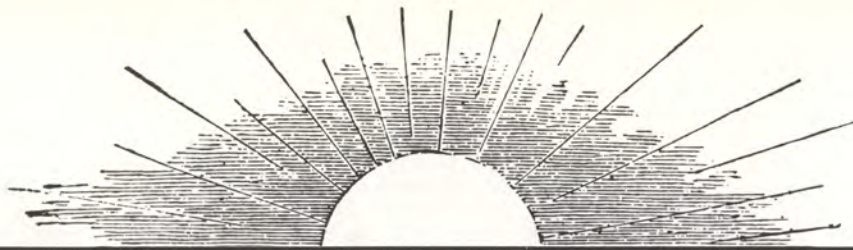
The scholarship recipient must be the son or daughter of a dues-paid member of the Association. Preference will be given to, but not limited to, junior or senior students. Interested applicants can contact the Alumni Office for

validation forms of parental membership. They should then complete an application at the University Scholarship Office on campus. Further information is available by calling the Alumni Office at 747-5533. □

### Alumni Assn. Sets Dates for Homecoming

Homecoming has officially been scheduled for the week of October 12-18. The banquet celebrating the selection of the 1986 Outstanding Ex-Student will be held on Thursday, October 16 in the El Paso Country Club. The Homecoming football game, against San Diego State, will be held on Saturday, October 18 in the Sun Bowl. □





# ALUMNOTES

## 1920-1949

**Sheldon P. Wimpfen** (B.S. '34; Outstanding Ex 1954), a resident of Luray, Virginia, headed the Luray Barn Burners chili team which won two top awards at the annual Virginia State Championship Chili Cookoff in Roanoke last summer.

**Leonard A. Goodman, Jr.**, (1939 etc.) was honored by the Rotary Club of El Paso with the presentation of its Distinguished Service Award. Mr. Goodman is president of Financial Charter Consultants and vice president and co-owner of the Goodman-Watson Insurance Company.

**David L. Carrasco** (B.S. '42), director of the El Paso Job Corps Center since it was established in 1970, has been honored by the Texas Educational Foundation, Inc. (TEF) for his 16 years of service to local vocational training and educational institutions. Presentation of the award was made by Arleigh B. Templeton, president emeritus of UT El Paso and chairman of the board of trustees of TEF, and Wallace D. Dockall, TEF executive-director.

**Anita Blair** (B.A. '44; M.A. '51), who lost her eyesight during an automobile accident 50 years ago, was the subject of a recent article in the *El Paso Times*. "She was the first El Pasoan to get a seeing-eye dog," the article said. "She made national headlines in 1946 after escaping with her dog from a major Chicago hotel fire and again four years later when she raised a ruckus to get her dog into the U.S. Senate gallery. In 1952 Anita Blair was elected to the Texas House of Representatives, the first blind woman ever elected to public office."

**Della Deputy** (B.A. '49), a fourth-grade teacher at Zach White School in El Paso, has been named "Teacher of the Year in Texas" by the Ladies Auxiliary of the Veterans of Foreign Wars.

**Jack Heather** (B.B.A. '49), professor of communication at

by Sue Wimberly

Fort Hays State University, Hays, Kansas, was honored with the naming of the university's Radio-TV Building, now known as Heather Hall.

## 1950-1959

**R.L. "Rod" Herman Sr.** (1950 etc.) completed 30 years with Chevron USA Inc. in March. He is traffic coordinator for the El Paso refinery. **Patricia Ann Grimes Herman** (B.A. 1958; M.Ed. 1979) has been principal of Our Lady of the Assumption Parish School since February 1984.

**Estela Portillo Trambley** (B.A. '50; M.A. '77) was notified that her play, *Black Light*, was one of four selected as a runnerup in the New York Shakespeare Festival's 1985 National Contest for Latino Plays.

**James P. Maloney**, Maj. Gen./USA, ret. (B.S. '54; Outstanding Ex 1983) has been elected vice president of energy resources and planning for the El Paso Electric Company. He joined the company in 1985 as assistant to the president.

**Sam Donaldson** (B.A. '55; Outstanding Ex 1976), chief White House correspondent for ABC News, and satirist Rich Little exchanged quips in a question and answer interview in *TV Guide*, January 1986 issue. Donaldson said that while some viewers regard him as a target because they think his attitude is brash, he is not going to change his style. "I really think that the job of a reporter anywhere, certainly at the White House, is to try to scratch around at the programs, policies and personnel, and see if anything is wrong. If it's not wrong, terrific, I couldn't be happier," he said. Little asked Donaldson if brevity was the secret to his success. "I'm not smarter than anyone else, but I'm louder," Donaldson said.

**William B. Moorer** (B.A. '57), senior pastor at the First United Methodist Church, Duncan, Oklahoma, returned to El Paso last year for a reunion of members of the TWC Wesley Foundation. Moorer was the first student director of the group in 1956-57. He graduated from Perkins School of Theology, Southern Methodist University, with a Master of Theology, and from Oklahoma State University with Master of Science and Doctor of Education.

**Don Maynard** (B.S. '58) was nominated this year for the Pro Football Hall of Fame. He is the third-leading pass-catcher in pro football history with 633 receptions in a 15-year career, most of which was spent with the New York Jets. He was named to the all-time American Football League team as a wide receiver.

## 1960-1969

**Bennie F. Lybrand** (B.S. '60), of New Harmony, Texas, has assumed the position of vice president of civil engineering for the Brannon Corporation, a Tyler-based civil engineering and land planning firm. He will be responsible for all civil engineering including airports, water and wastewater treatment, paving and drainage and development engineering. Prior to his new position, he was in consultation work in Lamesa.

**Catalina Esperanza Garcia**, M.D. (B.S. '61), Dallas anesthesiologist, is the second-term chairwoman of the Dallas Independent School District's Hispanic Advisory Committee. She has obtained funding for a study to be done on the high percentage of Hispanic dropouts in the school district. Dr. Garcia last year was appointed to the board of the Dallas Area Rapid Transit (DART) board.

**W.M. Snodgrass**, Col./USA (B.A. '61; M.A. '71) is com-

mander, Area I, First ROTC Region (New England). He is stationed at Ft. Knox, Kentucky.

**Judy Ridley** (B.A. '64) was recently appointed director of the El Paso Arts Alliance. She was formerly associated with First Financial, and is a member of the board, El Paso Independent School District.

**Steve Tredennick** (B.A. '65), managing officer of the law firm of Mayfield and Perrenot, has been elected a director of First City National Bank, El Paso.

**Sandra A. Garcia** (B.A. '66; M.A. '68), associate professor of psychology at the University of South Florida, Tampa, has received a Doctor of Jurisprudence degree from Stetson University College of Law in St. Petersburg. She received a Ph.D. from the University of Southern California in 1971.

**Wynn Anderson** (B.A. '66), assistant to President Haskell Monroe, was honored with a reception on campus in observance of his 20 years' service to UTEP.

**Maryl Brayton Curry** (B.A. '67) is employed as accounting manager/programmer for Abilities Rehabilitation Center, a sheltered workshop and training center for the handicapped in Clearwater, Florida.

**Manny Marrufo** (B.B.A. '69; M.B.A. '76) has joined First Financial, El Paso, as vice president in commercial lending.

**David Toner** (B.A. '69; M.A. '74), of El Paso, has been named Associate Mortgage Banker of the Year by the Mortgage Bankers Association. He is president of David Toner and Associated Appraisers.

## 1970-1975

**Ron McClusky** (B.A. '70), El Paso attorney and executive director of the Employers Association of El Paso, has been appointed to the Legislative Evaluation Committee and the Seminar Committee of the Advisory Coun-



cil of the Texas Industrial Accident Board.

**Kelly Myrick Jr.** (B.A. '70) was honored with the Black Alumnus of the Year Award at the third annual Image Awards presentation during Black History Month at UTEP in February. Myrick is employed by the local government assistance division of the Texas Department of Community Affairs, Austin.

**Carl E. Payne** (B.S. '70; M.S. '72) has retired from civil service with the U.S. Navy, Engineering Field Command/Western Division, in San Bruno, California. He is now an El Paso resident and owner of Payne Enterprises, dealing in motor freight and is a civil engineering consultant.

**Oscar L. Amparan** (B.S. '71) is president and chief executive officer of Southwest Medical Development Corp., El Paso. He received his Master's degree in health care from the University of Minnesota.

**Patrick Love** (B.A. '71) has been named vice president of Mitthoff Advertising, El Paso; he joined the company as a writer and account executive in 1977.

**Mary Brock** (B.A. '72; M.A. '75), certified financial planner and registered investment advisor, has been admitted to the Registry of the International Association of Financial Planners. She becomes the first in El Paso and one of only 550 in the country to complete qualifications and be admitted to the Registry.

**Lillian Crouch** (B.S. '72) is principal of Canyon Hills Junior High School, El Paso.

**Vernon L. Greggerson Jr.** (B.S. '72; M.S. '77) has been promoted to vice president of Condel Construction Company, Inc., El Paso.

**Frank Russo** (B.B.A. '72) is vice president of finance for Value Slacks, a Farah company, El Paso.

**Chuck Emerson** (B.A. '73) is a general agent for Kansas City Life Insurance in El Paso.

**Richard C. Robins** (B.A. '70; M.Ed. '73) and **Donald L. Williams** (B.A. '73) are associated in law practice in El Paso.

**Peter Ashkenaz** (B.A. '74) is assignments editor for Channel 9, KTSN-TV, El Paso.

**John Fuller** (B.B.A. '74; M.Ed. '76) is president of the Upper Rio Grande Private Industry Council in El Paso. Active in civic affairs, he serves on the Cultural Planning Committee, on the board of the Arts Resources Department, the Mayor's Accessibility Task Force for Disabled El Pasoans, and is chairman of Volunteer Services Council, El Paso State Center, and a board mem-

ber of the El Paso Chapter of the American Red Cross.

**Lew Goldberg**, LTC/USA (M.A. '74), is studying national strategy at the National War College in Washington, D.C.

**Victor G. Zavala** (B.A. '74) was awarded a Master's degree in social work in December from Our Lady of the Lake University of San Antonio.

## 1976-1979

**Florence Petrofes** (B.A. '75; M.A. '77) is assistant vice president and manager of lobby services at the American Bank of Commerce, El Paso.

**Grady Ray** (B.B.A. '75) has been elected president and chief operating officer of Texas Commerce Bank/Northgate, El Paso. **William Ricardo Suarez** (B.B.A. '79) is vice president/real estate department at Texas Commerce, downtown.

**David E. Pena** (B.B.A. '76) is regulatory accounting supervisor of the El Paso Electric Company; his wife, **Gloria Sellig Pena** (B.S. '74) is a teacher with the El Paso Independent School District. She is currently working on her Master's degree at UTEP in educational administration.

**J. James Rohack**, M.D. (B.S. '76), will become senior staff cardiologist at the Scott and White Satellite Clinic in Bryan-College Station in September.

**Hanns F. Vandrey**, Maj./USA (M.A. '76), assistant chief of staff with the 1st Infantry Division at Ft. Riley, Kansas, and **Bruce Carleton**, Maj./USA (M.B.A. '79), operations officer with the 32nd Army Air Defense Command, recently participated in a NATO-sponsored exercise in West Germany.

**Clarence "Wade" Ritchie** (B.B.A. '77) has been promoted from operations manager to general manager of American-Mayflower, El Paso.

## 1980-1985

**Juan F. Fitz** (B.S. '80), a student at Texas Tech University Health Sciences Center School of Medicine (El Paso), has been selected for "Outstanding Young Men of America" for 1985. He is president of the Texas Association of Mexican-American Medical Students.

**Danny Aguilar** (B.S. '81) and **Lisa Hucker** (B.B.A. '84) recently joined Emery Advertising Agency in El Paso — he is an ac-

count executive and she is a company accountant.

**Art Dominguez** (B.S. '82) is athletic director and science instructor at Father Yermo High School, El Paso.

**Richard L. Glover**, 1st Lt./USAF (B.S. '82), has been awarded a Master's degree in engineering at The University of Texas at Austin. He studied under the Air Force Institute of Technology education program.

**Andreas Hoetzel** (B.S. '83; M.S. '84) is a systems programmer with IBM in their Boeblingen laboratory, West Germany.

**Reid W. Ricks**, 2nd Lt./USAF (B.B.A. '83; B.S. '85), has graduated from the U.S. Air Force communications computer pro-

grammer officer courses at Keesler Air Force Base, Mississippi.

**Rodolfo Ramirez** (B.B.A. '84) has been promoted to quality control reviewer specialist for the Department of Human Services in El Paso.

**Jeffery T. Collins**, 2nd Lt./USA (B.S. '85), has completed the field artillery officer basic course at Ft. Sill, Oklahoma. He is scheduled to serve with the 1st Field Artillery in Rosemont, Illinois.

**Robin McCombs** (B.A. '85) has joined the El Paso Board of Realtors as director of communications.

**Stacy Wilkins** (B.B.A. '85) is employed as account manager with Tigor Title Insurance in El Paso.

# DEATHS

**Berte R. Haigh** (B.S. 1925), in Midland, Texas, February 24. Please see the special tribute to Mr. Haigh in this issue.

**Carl F. Doerr, Jr.**, (B.S. 1971), a journalism teacher, November 13, 1985, in Kerrville, Texas. He is survived by his wife, a son and two daughters.

**Mona Lee Boch** (1950 etc.), December 1, 1985, in El Paso. Two sons survive her.

**Paul W. Wilson, Sr.**, (1963 etc.), of Albuquerque, December 8, 1985. His daughter and two sons survive.

**Owen Arthur Labbe** (M.Ed. 1950), in El Paso, December 22, 1985. Survivors include his wife, Rosalee Labbe, and several daughters.

**Arthur M. Martin** (1932 etc.), of El Paso, December 24, 1985. A son and daughter survive him.

**Joanne S. Chagra** (B.A. 1964), January 7. She is survived by several children.

**Helen Patricia Harder** (B.S. 1973), El Paso teacher, January 25. Her daughter and parents survive.

**Robert O. Himel** (1929 etc.), El Paso businessman, January 30. His wife, Edna H. Himel, and two children survive.

**Elizabeth Marie Mathis** (B.S. 1971), February 2. A retired El Paso teacher, she is survived by her husband, Charles B. Mathis, and a daughter.

**Edwin Thurston Huff** (B.S. 1973), a resident of Austin, Texas, March 6. His wife, Allyson Huff, and daughter survive.

**Caleb Arundel Bevans**, retired professor of Modern Languages, March 8. Dr. Bevans came to

Texas Western College in 1950 after extensive educational preparation that included a Bachelor of Science degree from Northwestern University, Master's and Doctoral degrees from the University of Chicago, and extensive studies in France and Germany. He is survived by his wife, Concha Bevans.

**Mary Alice Reveles** (B.S. 1968), a teacher at Mesa Vista Elementary School, El Paso, March 16. Her mother survives.

**Edwin F. Berliner** (1935 etc.), judge of the 171st District Court, March 22. A native El Pasoan, he earned his law degree at The University of Texas at Austin. His wife, Alda Berliner, a daughter and a son, survive him.

**Lawrence Galentin** (1944 etc.), president of Contact Communications, El Paso, March 25. His wife and son survive him.

**Mary L. Boyce** (M.Ed. 1955), retired elementary school principal, in El Paso, March 27.

**Richard Leno Landy** (B.A. 1968; M.A. 1969), retired professor of Modern Languages, March 28. He is survived by two sons.

**George Hervey** (1927 etc.), prominent El Paso businessman, president of Hervey & Love Inc. and chairman of the board of Del Norte Development Company, in El Paso, March 30. Survivors include his wife, Bette Hervey, two sons, two daughters, and his brother, Fred Hervey, of El Paso.





**Bobby Dobbs**, UTEP football coach from 1965-1972, April 2, in Altus, Oklahoma, after a long illness. Coach Dobbs compiled a 41-35-2 record in eight seasons as head coach; his teams won two Sun Bowl games. Survivors are his wife, Joanne Dobbs, a daughter and two sons.



**Errata:** In the March issue of *NOVA* we reported the death of Robert E. Fortenberry. The late Mr. Fortenberry, who was not a graduate of UTEP, was confused with Robert Eugene Fortenberry (B.S. 1982), a teacher at Hueco School in El Paso.

## UTEP CALENDAR: SUMMER 1986

### Special Events Center:

June 20-22: Book Sale  
June 27-29: Garage Sale (odds & ends from the campus)  
July 10: Second Summer Registration  
July 20-August 2: Don Haskins Basketball Camp  
August 27-29: Fall Registration

### Drama Department:

New Lines Theatre, free performances of original plays by area playwrights, directed by Gifford Wingate:

June 27-28, 8 p.m., June 29, 2:30 p.m.  
July 4-5, 8 p.m., July 6, 2:30 p.m.  
All in the Main Playhouse, Fox Fine Arts Center.

### Art Department:

July 25-August 22: "Tex-Synetics," mixed-media exhibition of work by 11 Texas artists, Sesquicentennial show presented by the El Paso Arts Resources Department, Main Gallery of Fox Fine Arts Center.

### El Paso Centennial Museum:

June: Winners of Southwest Water Color Society competition.

July: "Talisman," photographs by George B. Drennan.

August: Watercolors by Bill Herring.

### Student Programs:

Union Dinner Theatre: "Working," musical based on book by Studs Terkel, July 24, 25, 26, 31, August 1-2. Matinees July 27, August 3. Information line: [915] 747-5334.

Family Film Series: Films shown on Wednesdays at 1 p.m. in the Union Theatre, again at dusk on Union West lawn; admission free.

June 4 — Disney twinbill, "Robin Hood," "101 Dalmatians"

June 11 — "Racing With the Moon"

June 18 — "Oliver"

June 15 — "Rebecca"

July 2 — "E.T."

July 16 — "The Great Dictator"

July 23 — "Camelot"

July 30 — "Bananas"

August 6 — "The Karate Kid"

## Library... (From page 9)

(\$25,000), the Library Excellence Fund (\$25,000), the Gladys Johnston Library Fund (\$22,000), the Dr. Howard E. Quinn Geology Library Memorial Fund (\$15,100), the Carl Hertzog Endowment Fund (\$13,000), and the Woman's Auxiliary of UTEP Library Fund (\$10,000). The Library also receives funds from private outside trusts administered by private financial institutions.

Like gifts of books, monetary contributions to the Library may be made in the form of a bequest. In either case, potential donors should discuss such a gift with their attorney. The UTEP Development Office can also provide advice and answer questions regarding a bequest for the benefit of the University Library.

Gifts play an extremely important role in the success of the University Library. Donations of books and money assist the Library in providing adequate resources for the students and faculty at The University of Texas at El Paso. A gift to the Library can benefit many people for the indefinite future. Such contributions are critical to the Library's future.

Alumni and friends of UTEP who wish to contribute books or other materials to the Library should call the Library Gifts Office at [915] 747-5694 or [915] 747-5627. Prospective donors may also call Robert Seal, Director of Libraries, at [915] 747-5683, or James Peak, Director of Development at [915] 747-5533. □

## Achievers... (From page 13)

NANCY V. WOOD (Director, Study Skills and Tutorial Service), Service to Students  
INES ASPEITIA (Physical Plant), Service to the University

### 1985

JOHN H. HADDOX (Philosophy), Burlington Northern Foundation:

Teaching Excellence

ROBERT H. WEBKING (Political Science), Burlington Northern:

Teaching Excellence

G. RANDY KELLER (Geological Sciences), Burlington Northern:

Research

STEPHEN STAFFORD (Metallurgical Engineering), AMOCO, Teaching Excellence

KATHLEEN A. STAUDT (Political Science), Teaching Excellence

BRIANE CARTER (Director, Placement), Service to Students

FRED HANES (Director, Libraries), Service to the University

## PREVIOUS AMOCO FOUNDATION TEACHING EXCELLENCE AWARD RECIPIENTS:

1971: C.L. Sonnichsen (English)

1972: John M. Sharp (Modern Languages)

1973: Noeline Kelly (Health & Physical Education)

1974: W.H. Timmons (History)

1975: Peter S. Chrapliwy (Biology)

1976: William S. Russell (Modern Languages)

1977: Wayne E. Fuller (History)

1979: Madeline S. Brand (Drama & Speech)

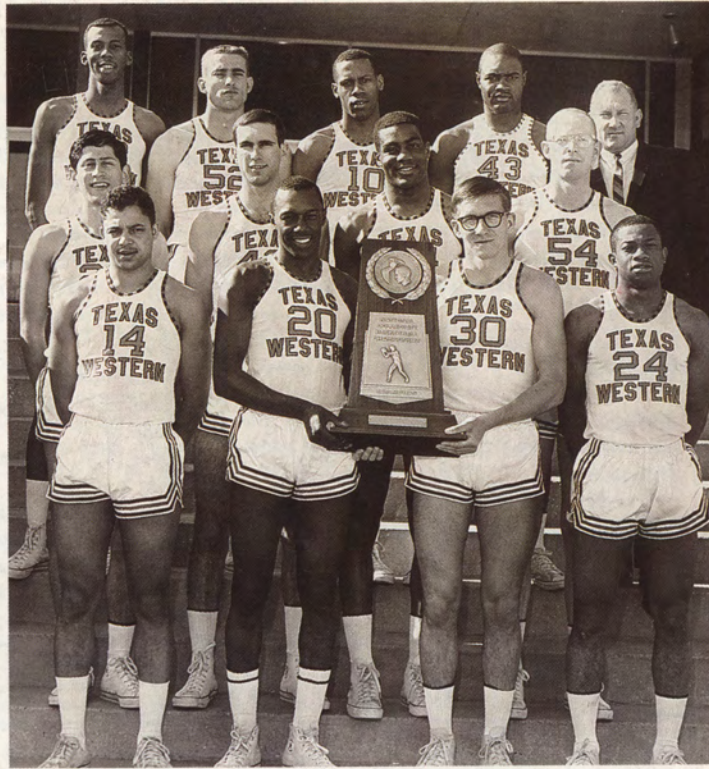
1980: Juan Herrera (Mechanical Engineering)

Roberta Walker (English)

1981: Carl T. Jackson (History)

Philip Gallagher (English)





1966/1986—The 1966 NCAA Champion Miners gathered in March for a reshoot of the famous original photo. (Story on page 10.) From left to right, bottom row: Bobby Joe Hill, Orsten Artis, Togo Railey, Willie Worsley; middle row: David Palacio, Dick Myers, Harry Flournoy, Louis Baudoin; top row: Nevil Shed, Jerry Armstrong, Willie Cager, David Lattin, Coach Don Haskins.