

9-15-2011

# The Prospector, September 15, 2011

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# HISPANIC HERITAGE CELEBRATION 2011

Special to The Prospector / ILLUSTRATION BY DIEGO BURCIAGA

## UTEP honors Hispanic culture

BY ADAM MARTÍNEZ

The Prospector

UTEP will be celebrating the contributions and importance of the Hispanic culture throughout most of September and October in observation of National Hispanic Heritage Month. This year's celebration is a memorial to activist and scholar Frank Bonilla, civil rights leader Richard Chávez, artist Gilbert "Magú" Lujan and journalist George Ramos.

Mario Olivares, freshman business major, said he is eager to promote cultural awareness and emphasize its power in a modern context.

"I hope to really motivate people of my generation to be active about the issues affecting our community," Olivares said.

Observation of National Hispanic Heritage Month is officially observed every year across the United States from mid-September to mid-October, by celebrating the history, cul-

tures and contributions of citizens whose roots originate from the Spanish conquest of the Americas. What started as Hispanic Heritage Week in 1968 by President Lyndon B. Johnson was expanded to a month-long commemoration by President Ronald Reagan in 1988.

This time period encompasses a number of significant dates in Latin American history, including the independence days of Mexico, Chile, Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. In addition, Día de la Raza, which falls on Oct. 12, signifies the beginning of the Latina/o roots in the Americas and coincides with Christopher Columbus' voyage to the Americas.

Dennis Bixler-Marquez, director of the Chicano Studies Program, said Día de la Raza is much revered in the UTEP community.

see HERITAGE on page 4

BY CELIA AGUILAR

The Prospector

On Sept. 16, 1810, Miguel Hidalgo y Costilla proclaimed Mexico's independence with a cry that has become legendary. More than 200 years later, the historical "grito" is recreated yearly to celebrate and symbolize the end of Spanish rule in Mexico.

The university will honor this tradition Sept. 15 at UTEP's Grito Ceremony: Commemoration of the Declaration of Mexican Independence. The event, taking place at 12:30 p.m. at the Union Plaza, is sponsored by the Center for Inter-American and Border Studies, Chicano Studies, Student Government Association and other student organizations.

The festivity will include Mexican music of the period, guest speakers and La Banda de Guerra y Escolta (military escort band) from Ciudad Juárez. Dennis Bixler-Marquez, Chicano Studies Program director, said El Paso's border location allows for special opportunities.

"In Mexico City, there is usually a parade where all high school bands attend," Bixler-Marquez said. "Unlike other cities, we have the luxury of bringing in La Banda de Guerra from a Mexican preparatory school."

The drum and bugle corps' visit will also include a tour of the campus, in hopes that some of the students from Cd. Juárez will decide to attend UTEP in the future.

## Mexico celebrates 201 years of Independence

After the grito ceremony, a luncheon will be held at 1:15 p.m. at the Templeton Suite, third floor of Union Building East.

For the coordinators involved, the event is significant because of UTEP's demographic. Nancy Alcantar, SGA senator-at-large, said the event is culturally important.

"UTEP is a community with a high Hispanic population—majority with a Mexican heritage—and for that reason we should be proud of our origins and celebrate one of the main traditions," said Alcantar, senior interdisciplinary studies major.

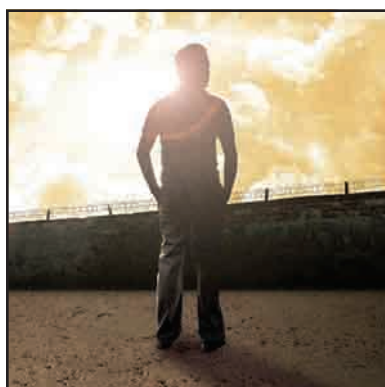
Nestor Duran Nungaray, SGA senator-at-large will be a speaker at the event and said that while the celebration may be seen as a time to party, it should also help students identify with their culture.

"Most students have a Hispanic background so they will get to know more about their culture," said Nungaray, junior linguistics major. "It's a national party and students can get more into their culture while they're celebrating."

Because of its border location, Bixler-Marquez said UTEP celebrates its bi-national community.

"UTEP has a high percentage of Mexican students; 12 percent of those students are Mexican nationals," Bixler-Marquez said. "This is a binational event, very much targeting the student population."

see GRITO on page 4

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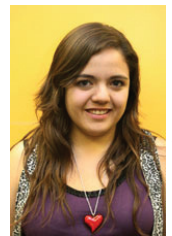
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# Remembering George Ramos

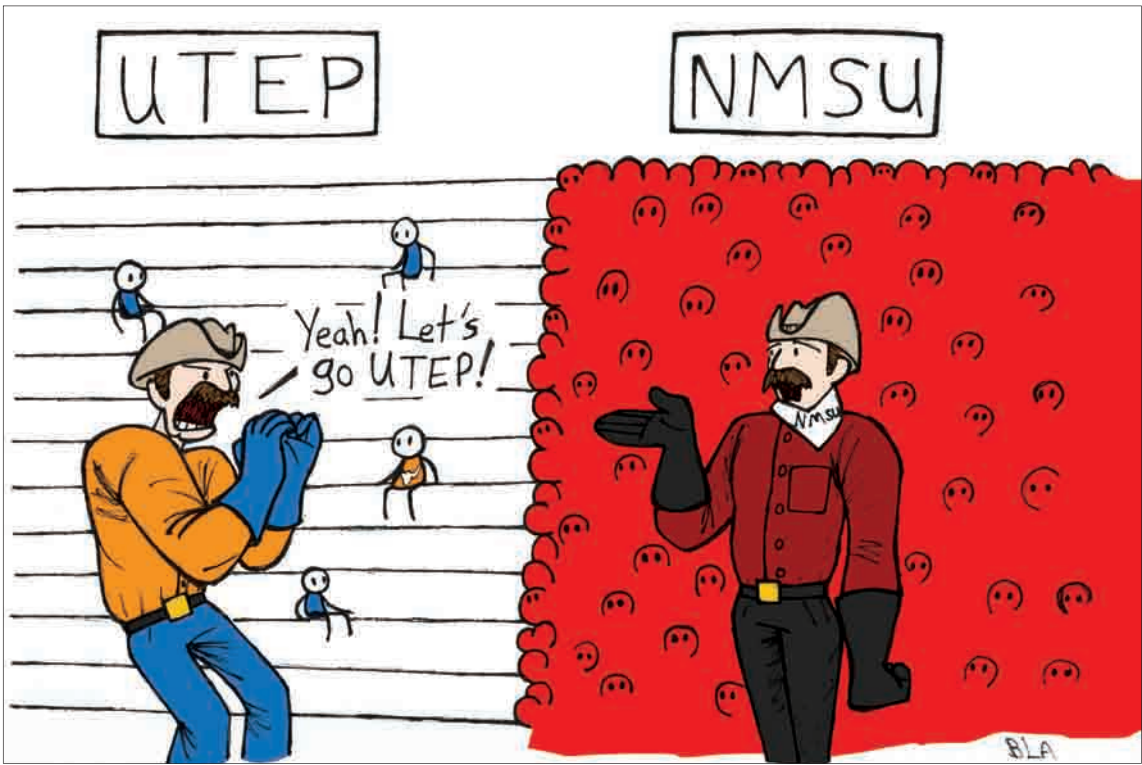
BY NICOLE CHÁVEZ  
The Prospector



At first sight, the 2011 Hispanic Heritage Celebration honorees list was just a bunch of Hispanic ‘important’ names -an artist, a civil rights leader and an activist. Then I read his name, George Ramos. For many, Ramos was a Chicano journalist; for me, he was one of the greatest journalists I have ever meet. George Ramos was a Chicano journalist born and raised in East Los Angeles. He won several Pulitzer Prizes for the LA Times, among them, his 1984 series on Latinos in Southern California. He also taught journalism classes at the University of Southern California and more recently, at the California Polytechnic State University. He was also a lifetime member and Hall of Fame inductee of the National Association of Hispanic Journalists. He was 63 at the time of his passing in July. Prior to his death, honestly I didn’t know too much about his professional achievements. Since the day I met Ramos, I admired him for the person he was and his infinite love for journalism students. I remember him as always smiling, talking to students and giving them some advise. I first met George Ramos back in 2010 during the NAHJ Convention

in Denver. I don’t remember who introduced me to Ramos, but he was always nice to me. We never had a long conversation, took a picture together or sat at the same table, but this past summer at another NAHJ convention, he knew me and my work and introduced me to some journalists that later become my mentors. Tragic news came only a month after. Media and friends reported that Ramos was found dead inside his home in Morro Bay, California. Everyone who knew Ramos was shocked. George? Our George? Generations of Hispanic journalists passed under Ramos guidance and many people felt like losing something with his death. Many others knew it would be a huge challenge to fill Ramos’ shoes. Through the years, Ramos became a mentor for many journalists, a leader and also a figure in the Hispanic community. With his death, he left a legacy, to mentor and help young journalists. For me, Ramos was selected for the Hispanic Heritage Celebration, not for his awards and recognition; but because he never forgot where he came from. Something that I would never forget is that Ramos encouraged us to work for our community and become the “voice of the voiceless.” For him, we are Hispanics before journalists. This is a lesson that I will never forget.

Nicole Chávez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

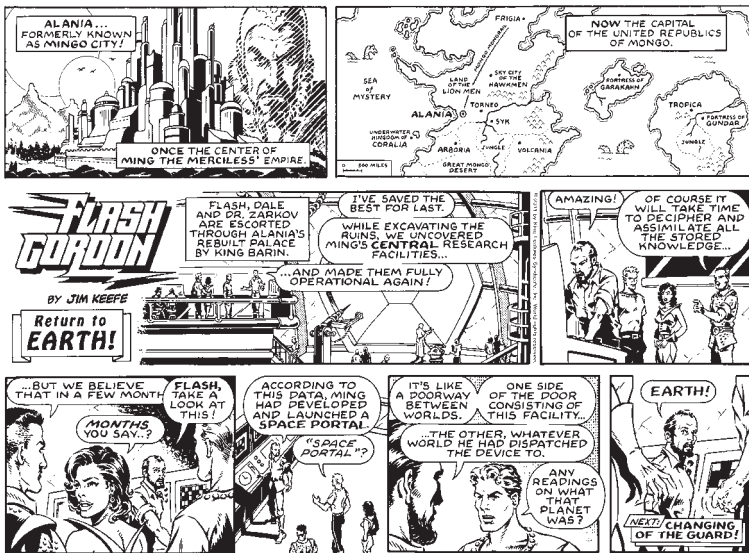


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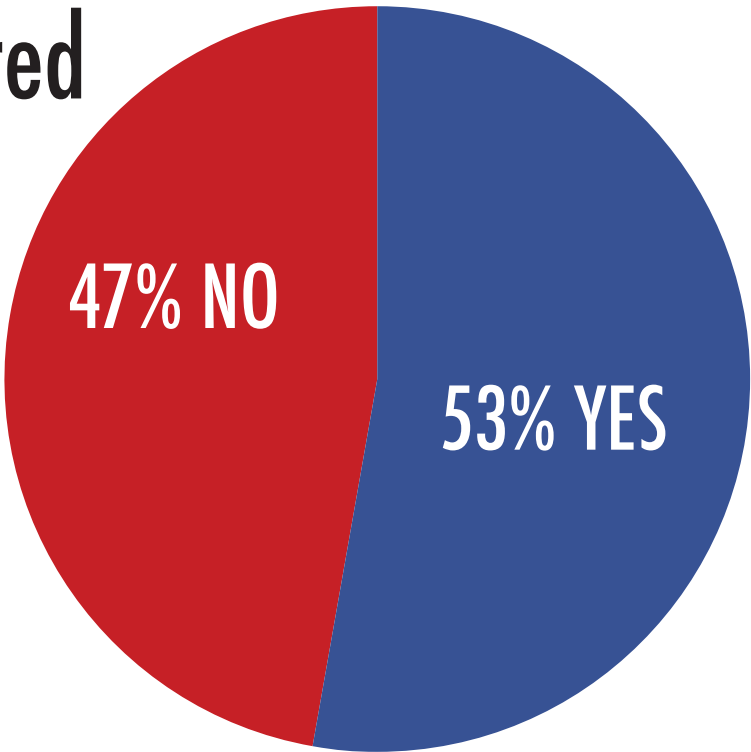
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Eventos

Recuerdan Independencia de México con eventos en El Paso y Juárez

POR FERNANDO SÁNCHEZ  
The Prospector

Si se trata de celebrar, los estudiantes tendrán diferentes opciones para festejar el aniversario 201 de la Independencia de México este 15 de septiembre.

Por parte del Consulado de México en El Paso, la celebración comenzó desde el 12 de septiembre en el Parque Dolores Wright en Chaparral, NM, en la que el cónsul Roberto Rodríguez Hernández dio una pequeña muestra del famoso “Grito” de independencia.

El 15 de septiembre, el cónsul encabezará la ceremonia de la Independencia a las 12:30 p.m., en el edificio de la Unión en UTEP. El evento es organizado por la Asociación Gubernamental Estudiantil (SGA).

“Aparte del discurso del cónsul Rodríguez Hernández también esta programado otro por parte de Sandra Garabano, quien se desempeña como directora del Centro de Estudios Interamericanos y de la Frontera”, dijo Néstor Duran-Nungaray, senador de SGA.

Al finalizar el evento habrá una muestra gastronómica de comida mexicana.

Este mismo día a partir de las 5 p.m., en la Plaza San Jacinto se llevará a cabo el evento más importante encabezado por el cónsul Rodríguez. Además del tradicional grito, habrá lucha libre mexicana, mariachi, ballet folklórico y diversas presentaciones musicales.

El 16 de septiembre, a las 7 p.m. en el Parque Nacional El Chamizal será la primera de tres presentaciones de la obra musical “Viva México” a cargo de Melina Cano, reconocida figura en el ámbito artístico y folklórico en la región de El Paso y Ciudad Juárez

“Es una obra musical que cubre 500 años de historia de México en dos horas y media con actores, bailarines y cantantes”, dijo Cano, quien también ha sido nombrada Embajadora Folklórica del Suroeste.

La obra se presentará también los días 17 y 18 de septiembre a las 7 y 4 p.m. respectivamente. El costo por persona es de 12 dólares.

Para el día 17 se tiene previsto un evento más por parte del Consulado Mexicano, que tendrá lugar al mediodía en la Plaza Mesilla en el poblado del mismo nombre en Nuevo México.

Este año los estudiantes también podrán festejar del otro lado de la frontera, en Ciudad Juárez.

La ceremonia de El Grito se llevará a cabo en el Estadio Olímpico Benito Juárez a partir de las 7 p.m.

“El año pasado tuve que celebrar la independencia de este lado y honestamente no me supo igual, lo bueno es que este lo podré pasar en Juárez con mi familia como siempre lo he hecho”, dijo Jorge Martínez estudiante de tercer año de ingeniería mecánica.

“A pesar de las campañas que encuentras en las redes sociales donde quieren que nadie vaya a este tipo de eventos, creo que es importante asistir y demostrarle algo de cariño y respeto a nuestra patria”.

Fernando Sánchez puede ser contactado en [prospector@utep.edu](mailto:prospector@utep.edu)





FILE PHOTO / THE PROSPECTOR

**Este jueves inician** las celebraciones por la Independencia de México. En Ciudad Juárez y El Paso se llevarán a cabo diferentes eventos conmemorativos a lo largo del fin de semana.

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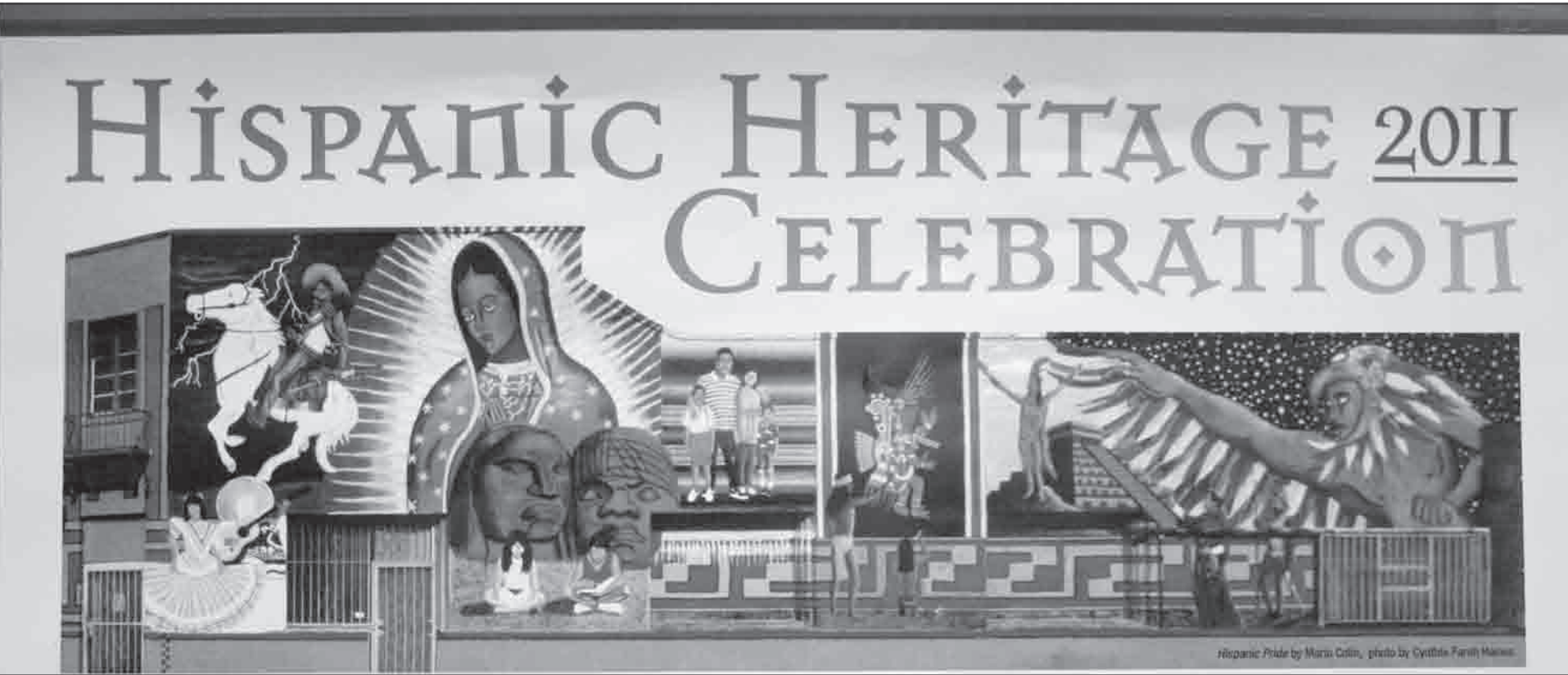
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Calendar



Special to The Prospector

POLITICS AND REPRESENTATION

**Sept. 21** “International Day of Peace Celebration” from 8 a.m. to 8 p.m on the UTEP Campus.

**Sept. 26** Lecture: “Borders, National Identities, Utopias, and Criminal Violence” by Yuri Herrera, Mexican writer and scholar, at 11:30 a.m. at the Quinn Hall Building, Rm. 212.

**Oct. 13** Lecture: “Border Violence and Social Conflict in Students’ Writing at UTEP: A Corpus-based Exploration of Topicality in English Language Learners’ Essays” by Alfredo Urzúa, assistant professor of languages and linguistics and Laura Mendoza, graduate teaching assistant of languages and inguistics, at 3 p.m. at the Center for Inter-American and Border Studies office.

ART AND EXHIBITS

**Sept. 1 – Sept. 30** Exhibit: “Textiles from Oaxaca” featuring tapestries by José Mendoza

Martínez from Teotitlán del Valle Monday, Tuesday, Thursday & Friday, 8 a.m. – 5 p.m., Wednesday 8 a.m. – 9 p.m., Saturday 9 a.m. – 1 p.m. at the University Library, sixth floor.

**Sept. 6 – Dec. 3** Exhibit: “In His Own Words: The Life and Work of César Chávez” from 10 a.m. to 4:30 p.m. at the Centennial Museum.

LITERATURE AND POETRY

**Oct. 14** Reading: “Buttered Toast Readings and the Dishonest Mailman present a Poetry Reading by Farid Matuk” at 7 p.m. at the Stanlee and Gerald Rubin Center for the Visual Arts.

Oct. 27 Book presentation: “Mi vida en Juárez, Vol. 2” a collection of short stories from Juárez’s women on their present living condition. Presentation will include Verónica Corchado, representative from “Pacto por la Cultura”, and Kerry Doyle and Socorro Tabuenca as commentators at 6 p.m. at the Stanlee and Gerald Rubin Gallery Auditorium.

FILM

**Sept. 15** Documentary Presentation: “Women Behind the Camera” A documentary by Alexis Krasilovsky, Writer/Director/Producer and professor at California State University, Northridge and Hilda Mercado, AMC Director of Photography at 2 p.m. at the Union Cinema. Q & A with filmmakers after documentary presentation.

**Sept. 16 and Sept. 17** Documentary Presentation: “Presunto Culpable/Presumed Guilty” directed by Roberto Hernández and Geoffrey Smith at 7 p.m. at the Union Cinema.

**Oct. 6** Documentary resentation: “Bread and Roses” directed by Ken Loach at 7 p.m. in the Union Cinema. General admission, \$2; UTEP faculty, staff & students, \$1; Cinema NOVO members, free. Tickets on sale at the UTEP Ticket Center and at the door 30 minutes prior to show time.

HISTORY, CULTURE AND TRADITION

**Sept. 15** “UTEP’s Grito

Ceremony: Commemoration of the Declaration of Mexican Independence” noon at the Union Plaza.

**Oct. 7** Book presentation: “Give Refuge to the Stranger: The Past, Present, and Future of Sanctuary” by Linda Rabben, author. 1:30 p.m. at Quinn Hall Building, Rm. 212.

**Oct. 7 and Oct. 8.** Performance: “Teatro Izcalli presents Anthology” 7 p.m. at the Studio Theatre, Fox Fine Arts Center, First Floor.

LEADERSHIP AND THE PROFESSIONS

**Oct. 10** “Fools Gold or Pot of Gold at the End of the Rainbow: Toward a Revision of Mexican Business History” by Mark Wasserman, professor in the History Department of Rutgers University at 3:00 p.m. in Liberal Arts Building, Rm. 319.

All events are free, open to the public. For the full calendar visit, academics.utep.edu/chicano or call 747-5462.

HERITAGE from page 1

“At UTEP, we have been doing this, on a small scale, since the late ‘60s, when all the events centered around Día de La Raza, as opposed to Mexican Independence Day,” Bixler-Marquez said. “Día de la Raza was far more important and relevant to us.”

The event, coordinated by the Chicano Studies Program, has grown throughout the years and has gathered the support and participation of other programs and departments. Every year, the celebration hopes to engage the El Paso community in the festivities that are being held at UTEP, as well as events off campus.

Among the highlights of the celebration is a performance by Teatro Izcalli, San Diego’s nationally known comedy troupe, on Oct. 7 in the Fox Fine Arts’ Studio Theatre. The

“¡BASTA!: Border Activist Summit for Teaching and Action” conference is scheduled for Oct. 13 and 14 in the El Paso Natural Gas Conference Center, and “In His Own Words: The Life and Work of César Chávez” is on exhibit until Dec. 3 at the Centennial Museum.

“The biggest challenge we have is that we cannot do a month alone,” Bixler-Marquez said. “The events scheduled will cover every possible area of Hispanic culture.”

Bixler-Marquez also said the events will include plenty of discussions on border issues and dissemination of Chicano culture and academic production by faculty members and students.

Adam Martinez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

GRITO from page 1

The grito ceremony, which has been held for 15 years at UTEP, has more than a cultural significance for Laura Arvilla, junior criminal justice major.

“This is an opportunity for people to not just see us drinking and shouting, but to know why we’re really celebrating this. It’s cultural and political at the same time,” Arvilla said.

Arvilla, who is also a Juárez resident, said the event could highlight the escalating violence that has occurred over the past few years.

Last year, the grito ceremony was cancelled in Juárez, as the mayor of the city deemed it too dangerous. According to the US Department of State, the Mexican government has reported over 36,400 murders since

2006; 15,000 of which occurred last year.

Arvilla said this fact offers more of a reason why UTEP’s celebration should be more than just a party.

“We can unite to do something about what’s going on in Juárez. A lot of us are Mexican. It’s very important for us to unite,” Arvilla said. “There’s not a lot of unity. We’re not conscious of what’s going on in Juárez; we have a reason to unite ourselves.”

Besides the activities being held on campus, the Mexican Consulate will hold a free family-friendly fete with live music, Mexican food and fireworks from 5-11 p.m. Sept. 15 downtown at the Plaza de los Lagartos. An authentic “lucha libre” (wrestling) exhibition will also take place.

For more information about the downtown affair, call 533-8555.

Celia Aguilar may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

“UTEP is a community with a high Hispanic population—majority with a Mexican heritage—and for that reason we should be proud of our origins and celebrate one of the main traditions...”

- Nancy Alcantar, senior interdisciplinary studies major .



Volleyball

# Miners lose to Aggies, attention now on C-USA

BY KRystal OBLINGER

The Prospector

After dropping to number four in Conference-USA, UTEP heads to Orlando, Florida to take on the second-placed team Sept. 16 against UCF.

This match is the Miner's first C-USA game of the season with UCF coming into the match 8-2 and UTEP 9-3 after their Sept. 13 loss against New Mexico State.

The Miners worked hard to keep NMSU at bay, but as the Aggies took the lead in the first set, UTEP failed to keep control of the net. Due to sophomore middle blocker Jeane Horton's attack error, NMSU gained the lead 2-0 at the beginning of the match.

Some hope was regained in the second with the Miners rallying 11 kills, but fell compared to NMSU's 14. Sophomore outside hitter Taylor Nix, and junior middle blocker Cassandra Burrue, took control of the front net by halting the Aggies with three blocking assists each. Already with two sets in their pocket, the Aggies took the third set 25-18 due to UTEP's consecutive attack errors

throughout the match, which inevitably caused the Miners' downfall.

The Miners fell to NMSU for the 14th-consecutive match dating back to 2004.

Despite their back to back losses, UTEP still has high hopes for their match against UCF and feel these two matches were just practice for something bigger.

"We are looking forward to opening conference at UCF this weekend," senior outside hitter Marie-Therese Joyce said. "We have learned some tough lessons during preseason and now have a clear understanding of what we need to improve on as a team."

The Miners have managed high honors in C-USA so far and continue to push for top ranks. Sophomore middle blocker Xitlali Herrera leads the conference for individual blocks, totalling 58 with an average of 1.49 per game. Senior libero Stephanie Figueroa gained the top spot for service aces and other honors, including number two in digs and two C-USA



JUSTIN STENE / The Prospector

**Freshman defensive specialist** Ashley Peak digs for the ball at a practice in Memorial Gym. The Miners will look to snap their two-game skid in their Conference-USA opener Sept. 15 at UCF.

see **ATTENTION** on page 8

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Fight for the Silver Spade and Brass Spittoon

# UTEP, NMSU set for latest Battle of I-10 installment

BY DANIEL ORNELAS  
The Prospector

The UTEP Miners will take the field for the 89th time Sept. 17 against their I-10 rivals, the New Mexico State Aggies. Both squads take a 1-1 record to Aggie Memorial Stadium with the Miners leading the series 51-35-2, but trail the Aggies 16-19-1 in Las Cruces.

"I think this is the best Aggie team I've seen since I've been here. (Aggies head coach DeWayne Walker) has put together some really good players. He did a great job in recruiting," UTEP head coach Mike Price said. "They played really hard against Minnesota. They play really aggressive...It's going to be a really competitive game and a real challenge for the Miners."

UTEP will have a new starting quarterback after junior Nick Lamaison went down Sept. 10 against SMU with a sprained right shoulder. He is expected to miss at least two weeks.

Redshirt freshman quarterback Jay Hall will make his first career start for the Miners, while sophomore Carson Meger will serve as his back up. The offense may have a different look with Hall in control.

"We'll probably be limited a little bit more and that's part of the job we're going to have to do this week...to look at what (Hall) does well and what he doesn't do well," Price said. "(We will) pick the things that he's good at and go with that rather than force him to do something that he's not real strong at, so we're in the process of evaluating that."

Hall showed his poise behind center during the SMU game as he went 8-for-20 with 130 yards, one interception and one touchdown on his first drive.

"I thought he was going to come out a little tentative and panic but he came out very relaxed," senior wide receiver Donovan Kemp said. "He came in the huddle, took control and we were ready to go."

The Miners are hoping to improve and rely more on their running game against the Aggies, but will have a tough task at hand improving on their season average of 33 yards per game which ranks 118th in the nation.

"I just think we need to execute the game plan, execute our own jobs and I think that will work out," senior running back Joe Banyard said.

Price expressed concern for the lack of experience the Miners' offensive line has and said any success the running game will have, would have to come from improving the play of the offensive line.

"I think it's something we really have to look at whether we should

run the ball more, because it's pitiful right now," Price said. "We should have run the ball more, but it's awfully difficult to run the ball when everyone's stacked inside and they're blitzing every single down...It's an experience factor and a +strength factor."

The offensive line is not the only group having issues with the run. The Miners have already allowed back-to-back 100-yard rushers this season and Price believes his squad is about to face the best so far: Aggies' junior running back Robert Clay.

"He is much better than the Stony Brook guys and much different than the SMU guys," Price said. "He reminds me of the running back we had here from UCLA, Tyler Ebell--fast, quick and hard nosed."

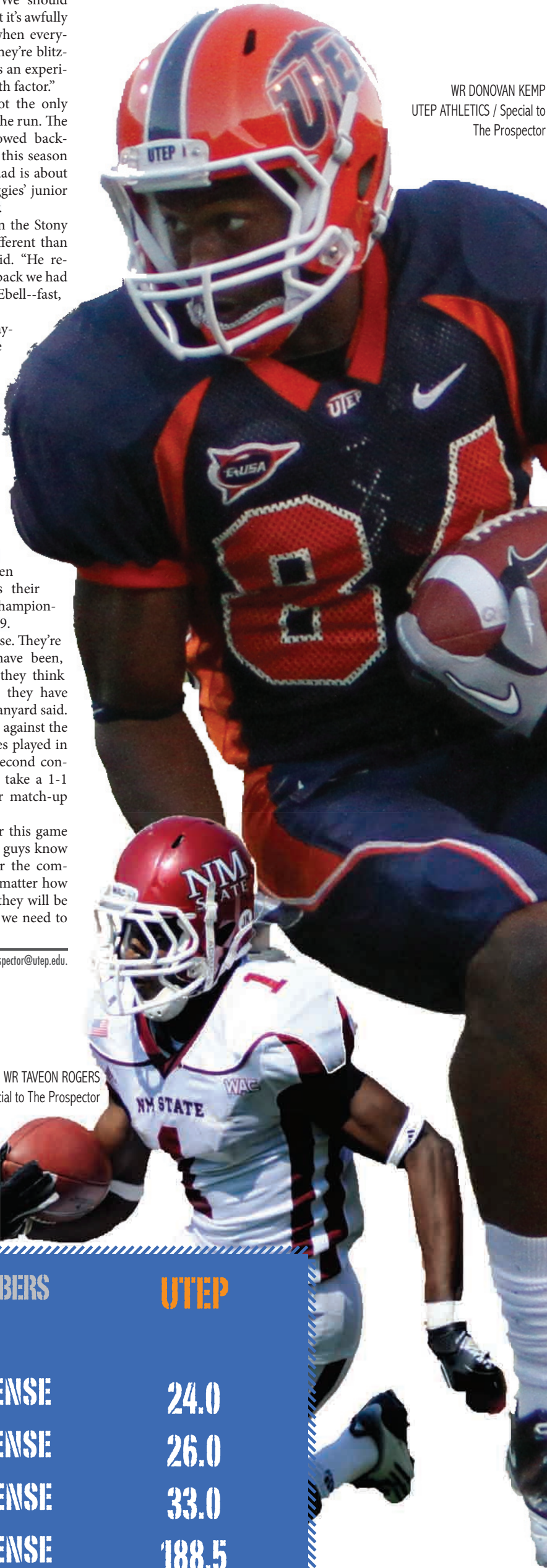
Some other key players to watch out for are sophomore quarterback Andrew Manley, senior wide receiver Taveon Rogers and senior defensive back Jonte Green. Green and Manley were named the WAC defensive and offensive Players of the Week, respectively, following their performance against Minnesota. NMSU beat the Big Ten school 28-21 which was their first win against a Bowl Championship Series team since 1999.

"They are a sound defense. They're a lot better than they have been, stat wise, and obviously they think they're a lot better than they have been in previous years," Banyard said.

Price holds a 5-2 record against the Aggies and is 2-1 in games played in Las Cruces, and for the second consecutive year, the Miners take a 1-1 record heading into their match-up against the Aggies.

"I always get excited for this game and I try to let the young guys know how important this is for the community," Kemp said. "No matter how NMSU's season is going, they will be up to play this game and we need to be ready to play, also."

Daniel Ornelas may be reached at [prospector@utep.edu](mailto:prospector@utep.edu). William Vega contributed to this story.



WR DONOVAN KEMP  
UTEP ATHLETICS / Special to  
The Prospector

WR TAVEON ROGERS  
NMSU ATHLETICS / Special to The Prospector

NMSU	INSIDE THE NUMBERS (PER GAME)	UTEP
13.0	SCORING OFFENSE	24.0
32.5	SCORING OFFENSE	26.0
69.5	RUSHING OFFENSE	33.0
211	RUSHING OFFENSE	188.5
325	PASSING OFFENSE	320.5
+1		-2

# Transfer takes rivalry to new heights

BY WILLIAM VEGA  
The Prospector

Senior wide receiver Julio Lopez grew up with some familiarity for the UTEP-NMSU rivalry. Even after he left El Paso, Lopez took the rivalry to another level when he walked on to the Aggie football team. Back at UTEP, with a scholarship in hand, he is ready to take on his former team one last time.

"I hate (NMSU). Growing up (in El Paso), this is my rivalry. This is my USC-Notre Dame," Lopez said. "When you grow up with the rivalry, you grow up in a community that during game week and throughout the year, you have all year to talk trash to them, and to brag about it. I just grew up in the rivalry, grew up hating the Aggies."

Lopez, a Montwood High School alum, graduated from the local high school in 2007 with interests from UTEP to walk on to the football team. Instead, he went to St. Mary's College (TX) to play baseball, a sport he received numerous offers in. After fall baseball, he felt he had to make a change.

"In baseball, you have to lift to get big," Lopez said. "I was out of shape. I was kind of slow so my option was to go to NMSU because my high school (football) coach was talking to them."

Lopez transferred to NMSU where he walked on to the football team in 2008. He had to red shirt and was placed on the scout team. There, he got back into football shape by getting bigger and stronger. He said that despite making the decision to join the Aggies, he wanted to transfer back to UTEP the entire time.

Lopez got his wish when he spoke to special teams coordinator Jeff Banks who got him registered in the spring of 2009.

Linebackers coach Robert Rodriguez was a running back at the same high school that Lopez attending. He graduated, graduating in 2001.

"We've been through the halls of Montwood and there are some good people there," Rodriguez said. "We worked from the same circles and from the same neighborhoods. We wore the same colors so I think that's where we have a lot of similarities."

During his four years with the Miners, Rodriguez converted to linebacker where he ranks fifth on the school's all-time tackles list. He finished with 443 tackles, leading the Western Athletic Conference three times in the statistic and taking home the conference's Defensive Player of the Year in 2004.

He played for one year in the NFL, NFL Europe and two in the CFL. He was hired as a defensive program coordinator in 2008 and moved to his current position in 2010. He feels a

"I hate (NMSU). Growing up (in El Paso), this is my rivalry. This is my USC-Notre Dame"

- Julio Lopez,  
senior wide receiver

special bond with Lopez that lies beyond the high school comparison.

"To know him on a personal level, you root for him even more with how hard he's worked. Julio is a quiet kid who doesn't boast, doesn't brag but he just plays his heart out," Rodriguez said. "He doesn't do this for a lot of the reasons a lot of the kids do it, for the fame and notoriety. He does it because he loves it."

In addition, Rodriguez understands the rivalry as much as Lopez and can understand his emotions heading into the game.

"A lot of these kids inherit the rivalry, but when you're born into it, it means a lot more," Rodriguez said. "I know Julio feels it because he's been

on both sides of the fence. He's a Miner now so I know how much it means to him to beat these guys."

Lopez is now a starting receiver on the team and received his scholarship for the first time from the team following Camp Socorro in mid-August 2011.

"Lots of cool things happen to you as a coach, but that's one of the coolest to watch kids like that get rewarded for all their hard work," Rodriguez said.

Lopez has enjoyed the rivalry between NMSU where he has made a few milestones. He appeared in his first game as a Miner against NMSU in 2009, then caught his first touch-

down his junior year against the Aggies in 2010.

This year, Lopez brings in a sense of toughness noticeable by teammates. He has six receptions for 70 yards in two games, including a 25-yard catch against SMU that ultimately set up a touchdown.

"You can always count on him to catch the ball no matter how it is," senior wide receiver Donovan Kemp said. "You saw in the game that he caught a pass. I have no idea to this day how he made it. He brings in a lot of consistency and knowledge."

His coaches see it, too. Wide receiver coach Guy Holliday named Julio the starter for his consistency and will continue supporting his player for other reasons.

"People know how good of a person he is and people respect how much work he puts into it," Holliday said. "On all teams, you're always going to respect the guy that comes to work every day."

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UTEP ATHLETICS / Special to The Prospector

Senior wide receiver Julio Lopez (left) runs with the ball after making the catch Sept. 10 against SMU. Lopez is a transfer from NMSU.



Tennis

Team prepares for new season in coach’s second year



FILE PHOTO / The Prospecto  
**Graduated senior Ximena** Fuentes competes during a match at the El Paso Tennis Club. The Miners will open the 2011 fall season at the St. Bonaventure Tournament Sept. 16-18 in Rochester, New York.

BY FRANKIE RODRIGUEZ

The Prospecto

Returning for his second season as the UTEP tennis head coach, Victor Aguilar feels this team has finally meshed together, making this upcoming season a much anticipated one. “We did pretty well. It was my first year as a head coach and it took a while for the girls to gel,” Aguilar said. “But this season, (on the) first day of practice, everyone came back fit and ready to play.” Last year, the team recorded six wins, one of them against UAB, which

was the Miners’ first Conference-USA win since 2009. At home, UTEP went 4-1 to register a school-record fifth-consecutive winning season. Aguilar feels this season will be different in terms of what the team can provide. The chemistry between him and the team was not quite there last year, and camaraderie is essential for success within any sports team. “I feel it’s more my team because the girls finally got to know me as a head coach,” Aguilar said. “I got to know them better as players and I feel they are rallying behind me.”

He has high expectations for his players to do well this season, especially certain players that he believes will stand out. “I am expecting success from all my players, but, of course, our number one player (junior) Martina Trierweiler is in better shape than she has been and is ready,” Aguilar said. “Carolina DeLuca, our only senior, has been practicing all summer. (Sophomores) Rebeca Calvillo and Gabi Vasquez are the players I am expecting big things from.” Trierweiler held the number-one spot in singles during the spring of

last year, teaming up with fellow Brazilian native, DeLuca, to post a record of 9-8 at the number-one doubles slot. She also recorded nine wins last fall to tie for the second-highest total on the team. She had her best individual play in the spring, but that came to an end when she suffered a knee injury. “I think our team is going to be stronger this season because we had a new coach last season, and now everyone is more engaged,” Trierweiler said. “We will also be physically stronger because we are working hard with the weight room coaches.”

Trierweiler was pleased with the way the team played last season, given the stiff competition the team faced as compared to previous schedules. “I think we did good as a team overall because we played against really good teams, but we could do better,” Trierweiler said. “We are working for that right now...so we should be better.” Calvillo displayed her talent last season, ranking second on the team with 10 dual-match wins. She dominated in doubles, posting an overall record of 17-7, including a 12-2 performance in doubles during the spring. Midway through the spring, she posted eight straight wins in singles play. She fought for titles at both the New Mexico State Fall Invite and the Rice Tennis Fall Invite with seven of her nine victories coming in straight sets. “I played really good last season; I gave my best in every single match and I won almost all my matches,” Calvillo said. “This season, the team will show more effort, giving our best and representing UTEP.”

DeLuca finished 2-2 over her final four matches and ranked fourth on the squad with 11 double wins and nine dual-match doubles victories. “This is my senior year so I am going to do my best,” DeLuca said. “If the team isn’t that good this season, I won’t mind much. I just have to do my part and enjoy my last year.” Tennis will open the 2011 fall season at the St. Bonaventure Tournament Sept. 16-18 in Rochester, New York.

Frankie Rodriguez may be reached at prospector@utep.edu.

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9 a.m. - 4 p.m.

friday, sept. 23  
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**ATTENTION** from page 5

Defensive Player of the Week awards this year. “It’s the conference opener, so for all of us, this is a big deal because everything counts. At the same time, this counts for one of our main goals which is to win conference,” Figueroa said. “We’re just getting ready by working hard, getting our minds ready and doing whatever we need to do to get the outcome we want.” UTEP played UCF twice last season and lost both matches during the conference, ending the Miner’s season 12-21 and 4-16 in league action. “As the season progresses, our team is learning the importance of controlling teams with our defense and we have a lot of success when we dictate the way a match is played,” head coach Ken Murphy said. “This will be another opportunity to try and get better in this area and continue to prove to ourselves that we

are capable of competing at the top of this conference.” UCF’s most recent match against the University of Pittsburgh ended in a victory for the Knights (3-0). Coming close to hitting .300, UCF rocketed through the three sets and recorded double-digits with 41 kills, 39 assists and 53 digs. Top kills were dished out by sophomore outside hitter Angelica Crump, followed by junior opposite hitter Evija Vilde with 11 kills. The Knights’ most prolific win came Sept. 2 in Fort Myers, Florida against then number three USC. UCF swept USC for their first win against a ranked opponent since joining C-USA in 2005. “UCF has some very good early season wins and is probably the biggest surprise in our conference so far,” Murphy said. “It will be a great challenge for our team to go on the road against a good team and try to control the match.”

Krystal Oblinger may be reached at prospector@utep.edu.



JUSTIN STENE / The Prospecto  
**Freshman middle blocker** Madison Morris prepares to set the ball.



Event

# A taste of Germany in El Paso

BY KRISTOPHER RIVERA

The Prospector

El Paso will have the opportunity to join in on one of the most celebrated events in Germany when the German Air Force Air Defense Center holds its annual Oktoberfest Celebration Sept. 16-18 at Fort Bliss.

Oktoberfest is an essential celebration in the Bavarian culture that originated in 1810 in Munich, Germany. The festival began as a public celebration for the wedding of the Bavarian king, but has become an annual festivity that stretches across the world.

“What people don’t know here in El Paso is we have a pretty big German community because of Ft. Bliss. That makes it more enjoyable to have a lot of legit things going on at the same time, like real food and drinks,” said Jacob Lopez, senior history major. “It’s basically a big party that just unites people a bit more than just being a part of those two countries.”

Lt. Col. Stephan Lawrenz, project manager of the event, said The Eyachtaler, an original German brass band, will be flown down to El Paso to perform. Also in the mix will be the Schuhplattler, a Bavarian dance group.

Everything will be genuine, from the food to the beverages. The ceremonial beer barrels are made of 200 year-old aged wood.

According to Lawrenz, the military base’s policy has undergone changes



Special to The Prospector

**Oktoberfest is a** public celebration for the wedding of the Bavarian king, and has now been established as an annual festivity across the world.

so that civilians may be allowed in easier to Ft. Bliss.

“During the past, we mostly had military visitors but due to the opening of Ft. Bliss, the general policy has changed and we get a lot of civilian visitors,” Lawrenz said.

Besides the ceremonial barrels, 148 kegs of authentic German Paulaner beer have also been shipped from Munich for the event.

Eric Gonzalez, senior nursing major, was able to attend a previous Oktoberfest.

“Overall it was an interesting first time experience,” Gonzalez said. “It wasn’t so much a German environ-

ment, but the variety of German beers gave me a big insight on how German beer is at a higher standard than American beer.”

All profits from the event will be invested towards Aid for the Needy, a charity organization that takes care of underprivileged families from both sides of the border.

Lawrenz said Oktoberfest brings local interest into the German culture.

“It’s basically about 90 percent Americans, but this is meant to be because this is our celebration for the Americans, to get them introduced to the German culture,” Lawrenz said.

The 39th annual celebration has sold out, but organizers added a pre-Oktoberfest celebration Sept. 14.

Due to restrictions by fire marshals, 1300 tickets were made available per day, but as space becomes available, the staff at the event will allow valid entrance to anyone who wishes to attend. There will be free admission on Sunday, but visitors must pay for food and beverages.

For more information call 568-3884.

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Column

## LOVE IN THE TIME OF COLLEGE



### Is it worth it?

BY NICOLE CHÁVEZ

The Prospector



I always lose track of how many times my sisters and friends call me crying right after breaking up with their boyfriends.

Yes, I’m that friend who is always there to listen to the stories - how they get mad, fight, yell at each other and then break up. All of this to eventually find out they got back together again.

René Dailey, communication studies professor from the University of Texas at Austin defines this as on-off relationships, which “(encompass) committed, dating relationships that have broken up and renewed at least once.”

If this sounds familiar, maybe you find yourself in a similar relationship. Several studies have found that on-off relationships occur with prevalence ranging from 3 percent to 40 percent. In her study, Dailey asked 445 college students about on-off relationships. The results showed that 273 were in an on-off relationship, or someone close to them was involved in one.

A stable couple becomes an on-off couple mostly when a partner who is not capable of dealing with a long-term relationship considers a break up.

Dissolution causes in couples include physical distance, and, in worst-case scenarios, cheating. After a long time of being together, one may argue communication problems, negative attributes of partners or that he/she wants more independence. Also, sometimes a partner says he/she has a need of exploring alternative partners or that they are tired of external factors such as disapproval from family or friends and tight work schedules.

The study proved that couples engaged in on-off relationships have

see LOVE on page 10

Event

# Carlos Santana in concert at the Don Haskins Center



Special to The Prospector

**Carlos Santana has** won 10 Grammy Awards and three Latin Grammy Awards throughout his musical career. He will perform at 7:30 p.m. Sept. 16 at the Don Haskins Center.

BY ALEJANDRO ALBA

The Prospector

Carlos Santana, the legendary guitar player, and composer of famous hits such as “Black Magic Woman,” “Samba pa ti,” and “Oye como va,” will please the El Paso audience Sept. 16 at the Don Haskins Center.

His legendary performance at the 1969 Woodstock Festival led Santana

to move audiences around the world with his rich, warm musical style.

“I really like his music,” said Eduardo Martinez, sophomore pre-engineering major. “It is something my parents and I can listen to.”

Michael Franti and Spearhead are set to be the open for the Grammy winner.

Santana’s first self-titled album was released in 1969 and since then has released over 30 albums.

Jorge Vazquez, assistant director for the Office of Special Events, said El Paso has the perfect demographics for Santana’s kind of music, making the UTEP Don Haskins Center the best venue for his concert.

“He is a very prolific artist,” Vazquez said. “Many people appreciate his music, and that is all they want to hear.”

Santana has won 10 Grammy Awards and three Latin Grammy

Awards throughout his musical career. According to his website, in 2003, Rolling Stone magazine listed Santana at number 15 on their list of the 100 Greatest Guitarists of All Time.

Vazquez said the concert, which relies heavily on the artist’s music rather than theatrics, will please many.

“I have seen Santana perform previously,” said Anabel Gonzalez, a UTEP alumni student. “I really enjoy how his concert is strictly about the music. There are not pyrotechnics.”

The anticipated event has yet to sell out, but according to Vazquez, ticket sales have been successful and are close to selling out. Ticket prices range from \$47.50 to \$67.50 depending on the seats.

“Even though the prices are different seating, our venue’s structure provides a good view for the fans,” Vazquez said.

Vazquez said he has received compliments from previous musicians about the Don Haskins’ seating, and he guarantees that no matter where the audience sits, they will get a good view of Santana.

Vazquez said there are VIP tickets where fans can meet and greet that are sold through Santana’s fan club website.

“I heard there were VIP tickets, but I am just satisfied with my regular seats,” Gonzalez said.

Vazquez said much of the advertisement behind the sale of tickets has been mostly through radio and print ads.

see SANTANA on page 10





**ARIES (March 21 to April 19)** After much traveling this year, you're due for some settled time with family and friends. Use this period to check out situations that soon will require a lot of serious decision-making.

**TAURUS (April 20 to May 20)** Keep that keen Bovine mind focused on your financial situation as it begins to undergo some changes. Consider your money moves carefully. Avoid impulsive investments.

**GEMINI (May 21 to June 20)** You'll need to adjust some of your financial plans now that things are changing more quickly than you expected. All the facts you need haven't yet emerged, so move cautiously.

**CANCER (June 21 to July 22)** Personal and professional relationships dominate this period. Try to keep things uncomplicated to avoid mis-

understandings that can cause problems down the line.

**LEO (July 23 to August 22)** That elusive goal you'd been hoping to claim is still just out of reach. But something else has come along that could prove just as desirable, if only you would take the time to check it out.

**VIRGO (August 23 to September 22)** This is a good time to get away for some much-needed rest and relaxation. You'll return refreshed and ready to take on the workplace challenge that awaits you.

**LIBRA (September 23 to October 22)** Confidence grows as you work your way through some knotty situations. Watch out for distractions from well-meaning supporters that could slow things down.

**SCORPIO (October 23 to November 21)** Consider spending more time contemplating the possibilities of an offer before opting to accept or reject it. But once you make a decision, act on it.

**SAGITTARIUS (November 22 to December 21)** You're in a very strong position this

week to tie up loose ends in as many areas as possible. Someone close to you has advice you might want to heed.

**CAPRICORN (December 22 to January 19)** Congratulations. This is the week you've been waiting for: After a period of sudden stops and fitful starts, your plans can now move ahead with no significant disruptions.

**AQUARIUS (January 20 to February 18)** You're in an exceptionally strong position this week to make decisions on many still-unresolved matters, especially those involving close personal relationships.

**PISCES (February 19 to March 20)** The new moon starts this week off with some positive movement in several areas. A special person becomes a partner in at least one of the major plans you'll be working on.

**BORN THIS WEEK:** You work hard and get things done. You also inspire others to do their best. You would do well heading up a major corporation.

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SANTANA from page 9

"We didn't invest in billboards because not only are they pricy, but we also had to tailor the message for the audience," Vazquez said. "Radio was the best adequate way."

There were also some campaigns through social media websites such as Facebook and Twitter.

"I found out through Twitter that he was going to come, and on radio right after," Gonzalez said. "It was like a calling to go."

Vazquez said they expect a range between 5,000 and 6,000 people to fill up the Don Haskins Center.

"We have a more intimate setup with his concert," Vazquez said. "It's not meant to be big."

With a lot of sound engineering going into the stage, audiences can expect a complex setup and quality sound.

"I am very excited. I love to see his shows," Martinez said. "He motivates me to become a better musician."

Carlos Santana will perform at 7:30 p.m. Sept. 16, at the Don Haskins Center. Tickets are still available through Ticketmaster or UTEP's box office.

Alejandro Alba may be reached at [prospector@utep.edu](mailto:prospector@utep.edu). Beatriz A. Castañeda contributed to this story.

LOVE from page 9

more stress than stable couples. Experts consider that multiple breakups within one relationship may create tensions in subsequent stages of the relationship, such as domestic violence and abuse.

Even though statistics show this is a common type of relationship, it doesn't mean that it is a healthy one. If you break up once, chances are, you'll break up again.

College is not only somewhere we build our career path, but also learn life lessons. The relationships we have in college are something worth learning from.

What people should consider now is that being single is not necessarily a bad thing. Don't waste your time and before getting back together again, think twice why you are and what it is that you want for yourself.

Nicole Chávez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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O	P	E	C		O	W	E		B	A	S	E
C	U	P	O	F	T	E	A		A	R	I	A
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O	G	R	E		O	R	E		E	L	I	A
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Answers to 9-13-11

**BRAIN ZONE**

**Weekly SUDOKU**  
by Linda Thistle

7				3	4		1	
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		2	5			8		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★ ★**

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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Fashion



# Angelica Hopkins' combines a natural look of the day



PHOTOS BY AUDREY RUSSELL / The Prospector

BY NATALIA AGUILAR  
The Prospector

Angelica Hopkins, junior creative writing major, can be seen around the UTEP campus wearing stylish patterns and neutral tones that create her personal style. Her inspiration comes from trends of the season along with classic staple looks. Hopkins has an enthusiasm for dressing up and an eye for fashion. The Prospector sat down with Hopkins to discuss her latest fashion trend.

**Question: What inspired you to wear this outfit?**

Answer: I like the new African prints coming out. I really like to wear black and white and neutral colors so I like to add a splash of brown or gold. I also like to use thick belts to bring the piece together and make the outfit trendier. I'm usually always seen wearing long earrings and a belt.

**Q: Where do you like to shop for affordable clothes?**

A: Most of the time I like to go thrift shopping. I like to go to Savers. I also like going to local boutiques, but I go to the sale section.

**Q: What is one of your favorite clothing brands?**

A: I like Urban Outfitters. I know we don't have one here, but I do a lot

of my shopping from them online. They have a lot of the neutrals and bright colors I like.

**Q: Why do you like to dress up for school?**

A: I think the way that I dress reflects a lot of my personality. I like to be very neat and sometimes I'll go to school very tailored. I just think it's very fun and I like to stand out of the crowd.

**Q: Has fashion always been a part of your life?**

A: When I was 16, I started finding my own style. A lot of times I would go with what people wore, but then I realized I wanted to be me. I would wear really funky shoes. People would tell me those were weird and why did I wear them, but I liked standing out.

**Q: What is your fashion advice to all fashionistas out there?**

A: Just be yourself. A lot of people are afraid to wear something because of what people might think, but if you want to dress a certain way then just do it. Other people might like it because it's something different.

Natalia Aguilar may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Event

# Local bossa nova group, Ouça, enchants in Portuguese

BY ANDRES RODRIGUEZ  
The Prospector

The mist machines baptized Amalia Castro, senior history major, the lead singer of bossa nova group Ouça, as she sang of love, sorrow and summertime, all in Portuguese.

The local bossa nova group, made their debut performance Sept. 10 at Mesa Street Bar & Grill. They played for an intimate crowd of diners on the restaurant's patio which provided a relaxing ambience to match the performance.

"This is the first time that I listen to this type of music, and I love it. It's so lovely and soothing," said Paige Cardona, senior social work major.

The trio is made up of Castro, bassist and senior philosophy major Hector Olea, and guitarist Edd Ramos. They have been together in other music projects, but Ouça is their latest musical endeavor.

"I heard (Castro's) voice and I was hooked," Olea said. "I've been playing with them for about a month."

Ouça means listen in Portuguese, and it is an appropriate name for the band that captivated the audience.

Castro's interest for music sprung early on. She was raised by a father with a "weird taste" in music that broadened her musical spectrum and curiosity of different cultures.

Having a background knowledge of the Brazilian culture and music through her practice of Capoeira, she

went on to sing in Portuguese without any knowledge of the language.

"I took Portuguese at UTEP because I figured it would be a good idea to know what I was singing about," Castro said. "I ended up loving the culture and it all comes down to that, understanding different people's cultures."

Castro sings with a smooth and powerful voice that brings to mind Mexican musician Natalia LaFourcade.

Olea and Ramos are also exquisite musicians. Olea played the string bass with a particular gusto in his smile, while Ramos played the guitar with a jazzy feel made for finger snapping.

"She is great," said UTEP technical Implementations Manager John Fahey who has worked with Castro previously. "I might be prejudice because I know her, but listen to them; they are great."

The trio sang covers of bossa nova and jazz staples as well as a particularly pleasing cover of Gershwin's "Summertime."

"We're a mainly bossa nova group but we're American so you're not going to get straight up bossa nova. We give it a jazzy twist," Castro said.

Whatever the twist, for the only band in El Paso that dedicates itself solely to Portuguese bossa nova, they are growing a strong following.

"Amalia burned me some of her stuff and I thought it was great, so I



GREG CASTILLO / The Prospector

**The trio, Ouça,** made up of Hector Olea (left), Edd Ramos (center) and Amalia Castro (right). They performed Sept. 10 at Mesa Street Bar & Grill.

had to come," said Arturo Ortiz, senior psychology major.

For a friend's night out, the band and the venue provided the complimentary combination.

"The music is perfect; it's not too loud to overpower the conversation," said Christopher Robleto, sound engineer. "I've seen her perform before and she's amazing. It's just perfect."

Mesa Street Bar & Grill offers free live music every Thursday, Friday and Saturday. Latin-oriented music is played on Thursdays to promote margarita night, while Friday and Saturdays consist of varied musicians.

The Don Gabbert music trio is scheduled to perform Sept. 30 and Ax Duo on Oct. 1.

Castro says that ultimately it is all about the way music makes you feel. She calls it the "jeito," skill. Judging by the night's crowd, the feeling was a positive one.

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# Win Prizes

## iPods, Gift cards and more!

Register your vote in the 2011 Students’ Choice Awards brought to you by The Prospector. Make your opinion heard today! Prizes will be awarded to winning entries, to be selected at random. Entry deadline is October 31st at 5 pm. Results will be published in The Prospector’s 2011 Students’ Choice Awards Issue on November 22, 2011.

One entry per student\*. At least 15 blanks must be filled in to be counted or entered for prize. By entering you agree to have your name published in The Prospector (print and online editions).

\*You must be a registered UTEP student

Please send or drop off complete entry to:  
Students’ Choice Awards, c/o The Prospector,  
105 Union East, El Paso, TX 79962-0622, or drop them off at Student Publications office located at 105 Union East.

Name \_\_\_\_\_

Email \_\_\_\_\_

Class level \_\_\_\_\_

Phone number \_\_\_\_\_

How do you find out about events on campus?  
\_\_\_\_\_

How often do you read The Prospector?  
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Do you prefer The Prospector printed edition or [utepprospector.com](http://utepprospector.com)?  
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\_\_\_\_\_

What is your favorite section of The Prospector?  
\_\_\_\_\_  
\_\_\_\_\_

## Eat & Drink

Best place to dance \_\_\_\_\_

Best sports bar \_\_\_\_\_

Best drink Specials \_\_\_\_\_

Best bar to end the night \_\_\_\_\_

Best margaritas \_\_\_\_\_

Best wings \_\_\_\_\_

Best coffee \_\_\_\_\_

Best international food \_\_\_\_\_

Best Mexican food \_\_\_\_\_

Best Chinese food \_\_\_\_\_

Best Vegetarian food \_\_\_\_\_

Best late-night food \_\_\_\_\_

Best sushi \_\_\_\_\_

Best pizza \_\_\_\_\_

Best burritos \_\_\_\_\_

Best buffet \_\_\_\_\_

Best fast food \_\_\_\_\_

Best breakfast place \_\_\_\_\_

Best spot for a romantic dinner \_\_\_\_\_

Best ice cream shop \_\_\_\_\_

Best music venue \_\_\_\_\_

## Play & Shop

Best car shop \_\_\_\_\_

Best bike shop \_\_\_\_\_

Best hair salon \_\_\_\_\_

Best shopping center/ Mall \_\_\_\_\_

Best gym \_\_\_\_\_

Best spa/ Massage \_\_\_\_\_

Best movie theatre \_\_\_\_\_

Best place to bowl \_\_\_\_\_

Best billiards \_\_\_\_\_

Favorite store \_\_\_\_\_

Best car wash \_\_\_\_\_

## Campus & Classes

Favorite mode of transportation \_\_\_\_\_

Best make-out spot on campus \_\_\_\_\_

Best place to catch a nap \_\_\_\_\_

Best place to park on campus \_\_\_\_\_

Best place to work on campus \_\_\_\_\_

Best place to eat on campus \_\_\_\_\_

Best place to hangout on campus \_\_\_\_\_

Best place to study on campus \_\_\_\_\_

Best place to tail gate \_\_\_\_\_

## Services

Best place to work \_\_\_\_\_

Best phone service \_\_\_\_\_

Best supermarket \_\_\_\_\_

Best bakery \_\_\_\_\_

Best tattoos \_\_\_\_\_

Best bank \_\_\_\_\_

Best place to buy textbooks \_\_\_\_\_

Best salon/hairdressers \_\_\_\_\_