

7-27-2011

# The Prospector, July 27, 2011

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## LOCKED OUT

Former Miner talks about his time in NFL and coming back to school  
SPORTS • 7

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# Padilla says farewell

*After 17 years, the vice president of student affairs is set to retire*

BY MARIEL TORRES

The Prospector

One of the main drivers of student development and the overall growth of UTEP, Richard Padilla, vice president for student affairs, has decided to retire after 17 years of service.

Before arriving at UTEP, Padilla worked as the dean of students at the University of Houston. In 1994, Padilla was urged by a colleague to take the position at UTEP.

"She said it has your name written all over it and I thought if I was wanting to relocate or work at another university, UTEP is definitely the kind of university I would consider," Padilla said. "I came to UTEP to be vice president for student affairs, I was fortunate to be selected and I've really enjoyed it."

Throughout his years at UTEP, Padilla has contributed to the success on various projects that have made UTEP the university it is today. When Padilla first arrived, the university had only three doctor-

al programs. Today, UTEP is a doctoral-level research university with more than 17 doctoral programs.

"It's been an honor and a privilege because what is exciting about UTEP is the rapid rate at which it's grown and developed as a university," Padilla said. "The facilities and academic programs that we offer students have dramatically grown and developed over the years. It's been a lot of fun being a part of that."

As vice president for student affairs, Padilla is in charge of overseeing a large number of departments, all of which are dedicated to helping students grow professionally, academically and personally.

"What I do is work with a wonderful team of professionals and a lot of student employees. We have over 200 student employees that work in the division and provide services, programs and activities to help students be successful," Padilla said.

Some students said they have had a chance to get to know Padilla not just as a boss, but as a person, and they have learned valuable lessons from him.

Cilda Sandoval, who worked as a student assistant in the VPSA office, said that Padilla's leadership style was based on meeting the needs of his team.

"He advocates for the division and looks out for it," Sandoval said. "Also, his leadership style is based on having strong values and personal integrity, which are qualities Dr. Padilla possesses."

Other than assisting students, Padilla has greatly contributed to the growth of the university.

"He brought a lot of experience with him. I think the development of Miner Village and residential living on campus was a huge contribution. It began to change the way students see campus life," UTEP President Diana Natalicio said. "He is a great colleague and has exceeded expectations. He has contributed a lot to UTEP's development over the past 17 years."

Before Padilla's arrival, there were only two traditional dormitories located on Sun Bowl Drive, but both were vacant because students did not want to live there since the dormitories were old fashioned and far away from shopping centers. Padilla's experience of working with student housing programs at previous institutions helped with the creation of Miner Village.

"That was one of the activities I got involved very early in my stay and I

see PADILLA on page 3

## Football

# Four players picked up by NFL teams

BY WILLIAM VEGA

The Prospector

As the NFL is set to resume business and prepare for the 2011 season, so are four UTEP seniors from the 2010 team. Quarterback Trevor Vittatoe, wide receiver Kris Adams, running back Donald Buckram and offensive lineman Rod Huntley received invites to participate in NFL camps for three different teams.

"I'm very pleased with these four guys. All these guys have graduated from (UTEP)," head coach Mike Price said. "(Graduating) is the most important thing and the happiest thing

that happened to them. This is the next best thing."

Vittatoe and Adams will continue the connection they shared for four years when they attend the Chicago Bears camp. Vittatoe left as the Miners' all-time leader with 12,439 passing yards, 97 passing touchdowns and 12,291 total offensive yards. He finished with 14 300-yard passing games and threw for a school record 517 yards against Marshall Nov. 28, 2009.

"I think Chicago is a team (Vittatoe) had looked at and worked out," Price said. "The quarterback came out here for his workout and he's their kind of quarterback because he throws the ball downfield."

Adams finished second in UTEP history with 30 touchdown receptions behind five-year NFL veteran and current Oakland Raider, Johnnie Lee Higgins. He became the sixth Miner to rack up 1,000 yards receiving last year and connected with Vittatoe for 29 touchdowns including 13 last year.

"I didn't think that was going to happen, those two going together like that. I'm sure that they are happy," Price said. "Kris Adams is their type of receiver because he runs down the field so well."



FILE PHOTO

Former UTEP Running back Donald Buckram was invited to the Cleveland Browns' training camp for a chance to earn a spot on their roster.

see NFL on page 8

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# Women Still Being Objectified (with their compliance)

BY ANOUSHKA VALODYA  
The Prospector



Someone had turned on the TV while I was typing a paper for school. It was a Sunday, the night of this year's Miss America pageant. Intermittently I would glance at the screen. The consistent applause and announcement of each state captivated my attention. Pretty, young hopefuls with their sparkling eyes and ear-to-ear smiles all vied to wear the jeweled crown and cry tears of happiness. It's a moment many women, including myself, have dreamed about for themselves. Not only will you appear on TV, but you will don glamorous attire and walk away with a lucrative scholarship. That's what the Miss America organization mostly touts itself on – the millions of dollars in scholarships it offers. This academic angle was thrust forward, I think, to appease feminists and prevent another Miss America protest that happened in 1969. I'm not a descendant from those protesters, and I actually appreciate and admire feminine beauty, but let's face it – this organization continues to carry the superficial, chauvinistic notion that women have to be good-looking, slim and young to win the grand prize. It's unbelievable how this antiquated idea still prevails in an age when women are trying to become president of the U.S. Sure, this pageant offers many opportunities for the average woman. I don't have a problem with that. I just don't like the way the competition is mostly based on – looks. That night, what turned me off, and even saddened me greatly, was to see the swimsuit competition. Each contestant stood before a large audience, wearing a sexy bikini and

plastic smile as the scores from judges appeared alongside the screen. That part screams cattle auction to me. Even though I wasn't a participant, I still felt degraded and as if someone whispered into my ear, saying that if I want to be a winner, then I have to look hot. The Miss America website states that this part of the competition is called "Lifestyle and Fitness." I personally don't think a potential scholarship recipient needs to look good in a swimsuit. If the concern belies a health factor in travelling around the world, representing your country, then why doesn't each contestant reveal their blood pressure, mass body index and pulse rate instead of their skin? I don't know about you, but my doctor has never told me to pose in a swimsuit in order to decipher my health. If this was such a critical judging factor for health, then politicians representing our country, such as Hillary Clinton and Ron Paul should run their election campaigns while wearing swimsuits. A contestant's natural pad shouldn't place her at a disadvantage. Perhaps she likes to read a lot or do social activities that are sedentary. My underlying spiel is that a scholarship competition shouldn't involve a bikini contest. Instead, contestants should be judged more on their knowledge by competing in a Jeopardy-like game. Not only am I upset with the organization, but also with the contestants who willingly participate in this degradation and the audience for applauding and whistling. If women want to parade in scantily clad clothing and get money for it, then they should become a fashion model. There's no hypocrisy or paradox there. But don't tell me that intelligent college students who are ambitious and career driven have to look good in a swimsuit.

Anoushka Valodya may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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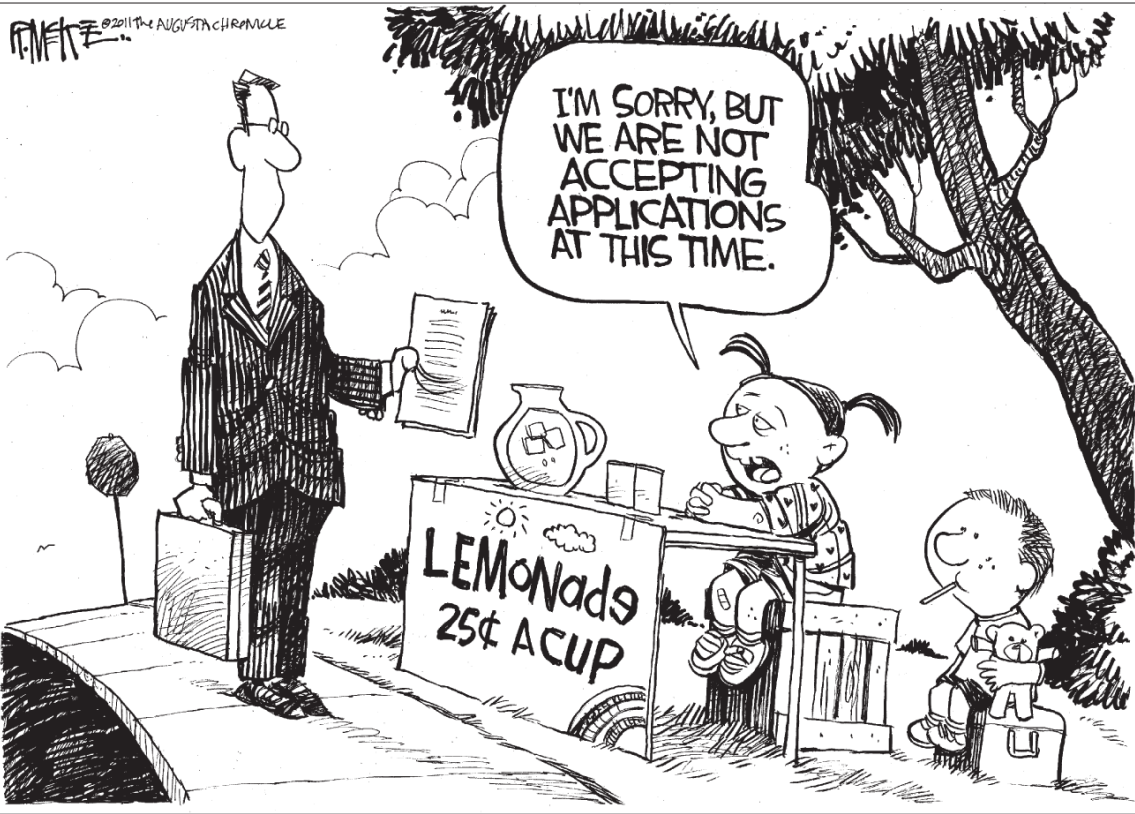
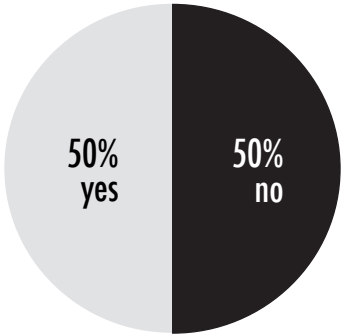
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PADILLA from page 1  
was very hands-on with that,” Padilla said.

Other contributions during his years as vice president were the redevelopment of the Natural Gas Conference Center, located in front of the library, and the remodeling of Union Building East to convert it into a place where students can study, socialize and spend time between classes.

“We also built the first edition of the Swimming and Fitness Center,” Padilla said. “We built it and then rapidly expanded it right after I arrived and now we are in the closing weeks of the Student Recreation Complex, which will open August 29.”

Ricardo Aranda, who was a former assistant vice president for student affairs and who retired a few years ago, had the chance to work with Padilla for more than 10 years.

“One of the major things he brought into the position of vice president was a lot of accessibility. When a situation came up or a change needed to be made, he asked people what they thought and would seek peoples’ advice and their recommendations,” Aranda said. “He was very participatory in his management and that made it pleasant to work for him.”

Throughout his years at UTEP, Padilla has also encountered difficulties, such as dealing with a decrease in student enrollment during his first years in office.

“UTEP enrollment decreased by 3,000 students and that translated to dollars being very scarce, because obviously many students were no longer present to pay their dues, tuition and student services,” Padilla said. “That was a very tough time to make the adjustments to keep things going.”

In 1994, approximately 17,000 students were enrolled at UTEP, but within three years it went down to 14,000.

“Since then, we’ve been steadily growing and now we are much larger than that,” Padilla said. “Also, as students know the state of Texas has recently cut the university’s budget so we’ve been working on the plan to reduce spending, but we are making sure we keep everything moving forward.”

Catherine McCorry, assistant vice president for student affairs, has been working with Padilla since 2005. She said Padilla is an extremely supportive supervisor and student advocate.

“I think it’s amazing—everything from the major construction projects he has facilitated or provided funding for through initiatives like Mine-tracker or technology,” McCorry said. “He not only supported the students here at the regional level, but what a lot of people should realize is how much support he gave to our students at the state and national level.”

Padilla said he decided to retire and return to Houston to spend time with his two sons and grandchildren.

“At a certain point in time it’s like okay, it’s time to get back to family and be a part of that. If we could have brought our family to move to El Paso, we wouldn’t be going anywhere,” Padilla said.

*He is a great colleague. He has exceeded expectations. He has contributed a lot to UTEP’s development over the past 17 years.*

**- Diana Natalicio ,  
UTEP President**

Padilla leaves a mark in UTEP history and in the lives of students and co-workers. His open-door policy has made people feel more comfortable about going up to him and discussing issues either personal or about the university.

“It’s been an interesting experience to work with him, He is a very intelligent person and is always helping us in anything we need,” said Guillermo Vargas, senior mechanical engineering major and who also works as a student assistant in the VPSA office. “He’s very talkative, very interested in what you’re doing and asks about your classes. He’s very interactive and his door is always open. He’s not like other bosses I’ve had.”

Now that Padilla is moving on to another stage in his life, students, faculty and staff at UTEP said they wish him the best of luck in the new journey he is about to take.

“I’m sure UTEP is going to miss Dr. Padilla but when good people leave, there are always good people on the sidelines to take over. That’s the way it works,” Aranda said. “He has paid his dues and I wish him the very best retirement has to offer. I learned a great deal from the man and I will always be thankful to him.”

Mariel Torres may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

# Google joins social network market

BY JERRY ALDAZ  
The Prospector

When it’s not outpacing Bing in search engine traffic, surpassing Apple in smartphone activations or providing millions with the pleasures of YouTube, Google’s next project poses a serious threat to beloved social network giant Facebook.

Launched June 28, the initial reception for Google+ as the anti-Facebook has been the subject for heated debates across media outlets and tech blogs.

Despite its invitation-based exclusivity, similar to Gmail’s original induction process, Google+ currently boasts more than 10 million users, according to The Chicago Tribune.

Although Mark Zuckerberg, president and CEO of Facebook, believes “independent entrepreneurs will always do better than companies trying to do a million things,” Zuckerberg is among the early adopters welcoming Google’s social utopia.

“I feel Facebook is getting old mainly because there is nothing innovative about it,” said Bridgette Montgomery, junior English major and veteran Facebook subscriber. “The original design was simplistic and easy to use. Modifications throughout the years

made it visually busy and annoyingly complex.”

While total Google+ subscriptions only amount to a fraction of Facebook’s staggering 750 million users, Google’s unprecedented growth and popularity could signify a shift in social networking tides.

Pertaining to familiarity, Google’s ditches the blue “like” thumb in favor of a more colorful “+1” button. Scheduled to be embedded in countless websites within the following months, the “+1” icon will streamline content sharing among Google+ members and rebrand what it means to “like” something.

Similar in theory yet different in practice, Google intends to rise above social network norms by implementing “+1” hits within search results. Hence, when a member performs a Google search, he/she will quickly view the links friends or family preferred based on “+1’s.”

Building on inspiration, Google+ is introducing revolutionary features such as “Circles.” In essence, users can categorize friends into groups, and thus, members can separate their public, personal and business relationships within the same medium.

Effortlessly obliterating Facebook’s recent Skype integration, which al-

lows for one-to-one video calling, Google “Hangouts” enable video conferencing with up to 20 people. Friends can easily view who is conferring in real-time, and if vacancies are available, then they are able to join the party through the click of a button.

Additionally, Google’s “Sparks” encourages subscribers to discover and share stimulating content. Without the need to resort to external websites, members can enter their interests and Google+ will deliver relevant links which can then be distributed among “Circles.” By showcasing one’s interests with others, Google hopes to “spark” meaningful conversations.

So are people witnessing the rise of the Facebook-killer?

“It has great potential, but it has a long ways to go,” said Norma Martinez, sociology graduate and current nursing student. “I enjoy the categorization system, but since it’s invite only, many of my friends aren’t in the network yet. Some of its features require adjusting to and the current interface isn’t necessarily user-friendly. It will take some time to truly appreciate its capabilities.”

Jerry Aldaz may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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La frontera de Ciudad Juárez y El Paso representa una de las comunidades más grandes y de rápido crecimiento hispano en el país.

# Iniciativas anti-inmigrantes revelan trasfondo político

POR FERNANDO SÁNCHEZ

The Prospector

En los últimos dos años, las iniciativas de ley para restringir derechos a inmigrantes indocumentados se han vuelto más populares en Estados Unidos.

Desde pequeñas ciudades y condados, hasta estados enteros han intentado aprobar e implementar leyes que afectan negativamente a los inmigrantes o a quienes los emplean. Estados como Georgia, Mississippi, Illinois, Oklahoma, Carolina del Sur y Missouri, entre otros, han presentado propuestas que se asemejan a la

formulada en Arizona (SB-1070) que daba el poder a los oficiales de policía para indagar acerca del estatus migratorio de quien se considere tenga una “causa probable.” En Texas, el partido Republicano no quiso quedarse atrás y en junio pasado, propuso en sesión extraordinaria un proyecto de ley conocido

como SB9, que entre otras cosas, contemplaba una verificación del estado migratorio de aquellas personas que quisieran solicitar o renovar una licencia de conducir. La iniciativa, que fue finalmente derrotada, pretendía también prohibir las ciudades santuarios en el estado.

Para el senador demócrata José Rodríguez, este tipo de iniciativas obedecen a razones políticas y reflejan la preocupación del Partido Republicano por la posible pérdida de votos electorales, principalmente de los hispanos.

“Ellos (los Republicanos) ya no tienen los números y no quieren perder”, dijo Rodríguez en entrevista telefónica. “Parece que ignoran las contribuciones de la comunidad hispana para el estado y estas son medidas que están tomando para inhibir el sufragio de esta minoría.”

Durante y después de las sesiones del senado, organizaciones como Human Rights Initiative of North Texas, Border Network for Human Rights y Human Rights Watch, publicaron en sus sitios noticias e información acerca de campañas y movimientos ciudadanos en contra de este tipo de proposiciones de ley.

De acuerdo con cifras del Buró del censo, los hispanos representan el 37 por ciento de la población total de Texas y del total de menores de 18

años, 48 por ciento son descendientes de latinos. Esta comunidad está clasificada como la más grande y la de más rápido crecimiento en todo el país.

Teniendo en cuenta estas cifras, Tony Payan, profesor de ciencias políticas en UTEP, dijo que es importante que la comunidad hispana se de cuenta del poder de su voto. “Los hispanos son muy escépticos, si no salen a votar las cosas nunca van a cambiar”, dijo.

En las últimas elecciones en El Paso, el alcalde John Cook ganó con 18,731 votos, los cuales representaron el 61.20 por ciento del total de sufragios contados. Esto en una ciudad de más 800,000 habitantes de los cuales 379,727 son votantes registrados.

La población hispana en El Paso representa el 82.2 por ciento del total de habitantes.

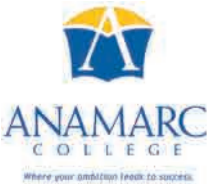
“El racismo y mas específicamente el anti-mexicanismo en Estados Unidos sigue vivo y bien, hay gente conservadora en niveles sociales y políticos altos que se sienten amenazada por el rápido crecimiento de los hispanos”, dijo Payan. “Van a tratar de quitarles la voz y poder con lo que puedan.”

Fernando Sanchez puede ser contactado en prospector@utep.edu.

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# entertainment

July 27, 2011  
editor  
Beatriz A. Castañeda, 747-7442

## Theatre

# 'The Tempest' offers thundering good time

BY ADAM MARTÍNEZ

The Prospector

This is the story of a man who is the victim of a fiendish act, a betrayal that rips his life of royalty into exile on an island of spirits and beasts. When the opportunity arrives for this man to exact his revenge, he manipulates the circumstances that lead his enemies right to him.

"This is a magical experience that challenges you to look within yourself," said Chris Fritzges, director of "The Tempest."

"The Tempest" is part of 2011's Shakespeare Festival presented by the UTEP Department of Theatre and Dance. Written around 1610, "The Tempest" is considered the last play Shakespeare wrote on his own and one of the few that doesn't have source material. Many believe Shakespeare modeled Prospero, the play's embittered protagonist, after himself, making "The Tempest" his most personal play.

The parallels between Prospero's magic and Shakespeare's plays may seem a bit pretentious but the themes of vengeance and forgiveness is something everyone can relate to in this play.

Fritzges, guest director from the University of Central Arkansas, finds the messages of Shakespeare's plays still relevant to modern audiences.

"Though the language may be thorough and dated, the universal nature of his plays is undeniable," Fritzges said. "There is a little for everybody."

UTEP alumnus, Austin Savage, plays Prospero who found similarities with the seemingly mad magician.



AUDREY RUSSELL / The Prospector

Shakespeare's 'The Tempest' offers various themes including power and forgiveness throughout the rest of July.

"I think everyone feels, no matter who you are, that they have been wronged somehow," Savage said. "The idea of battling the temptation for vengeance and moving past your anger is something that is identifiable."

UTEP's production begins with a bang – a jarring thunder clap gives way to a violent storm surrounding a small ship. Embedded in the audience, overlooking the chaos, stands

Prospero, the master of this storm and the island.

The loud opening sets the eerie mood and an atmosphere of the supernatural that surrounds the audience. The lighting design by Juan R.

Ontiveros and sound design by Adam Bishop provide excellent symmetry to the mystic surrounding. Designs for both seem carefully considered and well executed.

Fritzges modernizes the production to give a contemporary theatrical look of Shakespeare's text. The shipwrecked are reminiscent of a modern-day expedition team to Skull Island but complete with a drunken cook and a ventriloquist. Prospero and his daughter Miranda look like your typical castaways dressed in rags and tattered clothing.

The cast zipped through their lines with ease and enthusiasm but they lacked enunciation which made it difficult to follow. The staging was sporadic which added to the mystique but it seemed to rush the actors. That's the difficulty with this script, its subplots and lengthy speeches. Part of the challenge for Savage was conveying these ideas of revenge, family, aging, freedom, justice and mercy in a way that appeals to the audience.

"It's a difficult task," Savage said, "trying to engage the audience with being connected with the text on a personal level and still moving through it with the required technical prowess," Savage said.

Savage gives a noteworthy performance as the deposed Duke of Milan. It is in the latter part of the play, when a moved Prospero becomes much more human and feeling, that Savage shines. Damian Dena, senior theatre major who plays Caliban, comes off like a beast from the "Island of Dr. Moreau."

see TEMPEST on page 6

## Movie Review

# 'Captain America' like his shield, tough and light

BY JERRY ALDAZ

The Prospector

It's summer season, a time for superheroes to leave their reclusive hideouts, cause extensive property damage and strut their toned physiques up on the big screen.

Marvel's "Captain America: The First Avenger" delivers comic book action.

The product of a science experiment gone horribly right, Steve Rogers' (Chris Evans) genetic modification transforms him from a scrawny Brooklyn kid to a national superstar.

Situated in a sepia-filtered World War II, our not-so-masked vigilante must defeat Red Skull's fleet of technologically-advanced minions to prevent global domination. With artificial muscles and a vibranium shield, Captain America delivers patriotic pain in a variety of ways.

Unlike his past role as the annoyingly pretentious Johnny Storm portrayed in "Fantastic Four", Evans' scripted humility and unmatched bravery makes him an all-around likeable character. Being a summer film, audiences can definitely expect an entailing love story.

Like all superheroes, Rogers' improved anatomy brings him new found female attention. Unable to comprehend the opposite sex, Rogers'

naïve humbleness leads to unforeseen tension between him and love interest Peggy Carter (Hayley Atwell).

Avoiding Hollywood clichés of immediate infatuation and lustful displays of affection, most recently exemplified in "Thor" and the "Green Lantern," the sentimental involvement which develops among Rogers and Carter feels realistic and meaningful. Relatable to everyday social interactions, the subtle yet undeniable romantic chemistry entices audiences to sympathize with the characters and ultimate fate.

Balancing these charming protagonists are narrow-minded and often stale characters. Opinionated and blinded by archaic army ideals, Colonel Chester Phillips' (Tommy Lee Jones) self-righteousness and condescending demeanor quickly become repetitive and aggravating.

Taking it one notch further, Johann Schmidt / Red Skull (Hugo Weaving) often erratic although predicable actions grant him a weak and often mundane screen presence. Forgiving Weaving's terrible German accent, the lack of background information justifying Red Skull's origins and cunning aspirations are quite disheartening.

So is "Captain America" Marvel's greatest cinematic masterpiece? Perhaps not, but it is the most enjoyable

bang you'll get for your buck this scorching summer.

Although director Joe Johnston ("Rocketeer," "The Wolfman") gracefully paces octane sequences and plot exposition, Captain America doesn't revolutionize mutant cinematography. Surely, the romantic component is intriguing but the action is standard for any superhero flick.

While it digresses from simply becoming mind-numbing violence, such as "Transformers 3," it is merely a montage of tried-and-true enemy ass-kicking and conveniently located explosions.

Overall, it is refreshing for a director to tap into Marvel's unexplored arsenal rather than recycling old franchises. This film's thrilling cliffhanger and supporting characters throughout serve as additional pieces for the avenger's cinematic unification.

Should one burn precious gasoline and support freedom by watching "Captain America: The First Avenger?" If you have not seen it and are still reading this, drop the paper and head to your nearest cinema. Once there, sit back and enjoy reliving America's brightest hope during its darkest times.

4 out of 5 picks.



Jerry Aldaz may be reached at theprospector@utep.edu.



Special to the Prospector

'Captain America' debuts with \$65.5 million taking over the No. 1 spot from the 'Harry Potter' finale.



Review

Codes and Keys for your summer playlist

BY BEATRIZ A. CASTAÑEDA  
The Prospector



Death Cab For Cutie, the indie-rock and Grammy-nominated band that just released their newest album *Codes and Keys* in May, takes me back to my years of high school, when I discovered them right as their fourth album *Transatlanticism* came out in 2003. I immediately fell in love with their heavy-guitar sounds especially in their previous work *The Photo Album*, which came out in 2001.

Closing in to a decade and a half since the band originated, their newest album, *Codes and Keys* offer a smooth, warmer, more echo-y and less guitar-centered album. While older Death Cab fans might be pleased with this sound shift, many others may not.

Death Cab has taken a new approach in this new album.

It offers more keyboards and piano grooves. The mood of the album differs greatly as their previous work which has been darker, like *Narrow Stairs*. This album from 2008 was heavy about trying to grow, changing and becoming resigned to the fact that one will never be truly content.

*Codes and Keys* offers the contrary; it explores the content of the band members' changing lives. It now has a feeling of maturity and about finally growing up. The band members have all undergone a major life change since then: two married, bassist Nick Harmer and front man Ben Gibbard



Death Cab For Cutie recently released their seventh album *Codes and Keys* and is currently touring until October.

to actress Zooey Deschanel. Drummer Jason McGerr had a kid and guitarist Chris Walla relocated from Portland to Seattle.

This new album offers more hope than the *Narrow Stairs* tunes. It is the brightest and most optimistic Death Cab album to date.

Most of the lyrics seem centralized around Gibbard's new wife Zooey, specifically "Monday Morning." Distorted vocal effects are heard with

an interesting first line, "She may be young but she only likes old things."

I always thought how well their albums play out as one cohesive melodic story, each song segues to the next, which turn absolutely perfect.

As the ending song "Stay Young, Go Dancing" played it sort of left me wondering how in "Why You'd Want to Live Here," (on the previous, *The Photo Album*.) Gibbard wrote about hating Los Angeles. Now this song is an ode about his newly domestic life

in a city he once claimed to loathe: "Life is sweet in the belly of the beast," says the first line. Now with married Gibbard, I felt this album is rooted to his new life and also the city of L.A., where they now live. So this may be a good album to add to your summer playlist. 4 out of 5 records.

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TEMPEST from page 5

The zealots Trinculo and Stephano, who stereotypically stumble across the stage, are a delightful team of drunkards who provide comedic foil to the other pairs of Prospero and Alonso and Antonio and Sebastian.

A magical experience that challenges you to look within yourself.

- Chris Fritzges,  
director of *The Tempest*

"The Tempest" is indeed a strange, drama-filled story. There is romance, thriller, sorcery, comedy and revenge. In many ways, Shakespeare knows the recipe for a summer thespian thriller. As in the play's closing moments, like Prospero, Shakespeare was imprisoned on the stage by an audience who could release him only by applauding, and he asks them to remember that his only desire was to please them. Fritzges has the same idea.

"Aristotle once said that the primary purpose of art is pleasure," said Fritzges, "and that's the main purpose of this show."

"The Tempest" runs through July 31 at the Wise Family Theatre.

Adam Martinez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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BRAIN ZONE

**Weekly SUDOKU**  
by Linda Thistle

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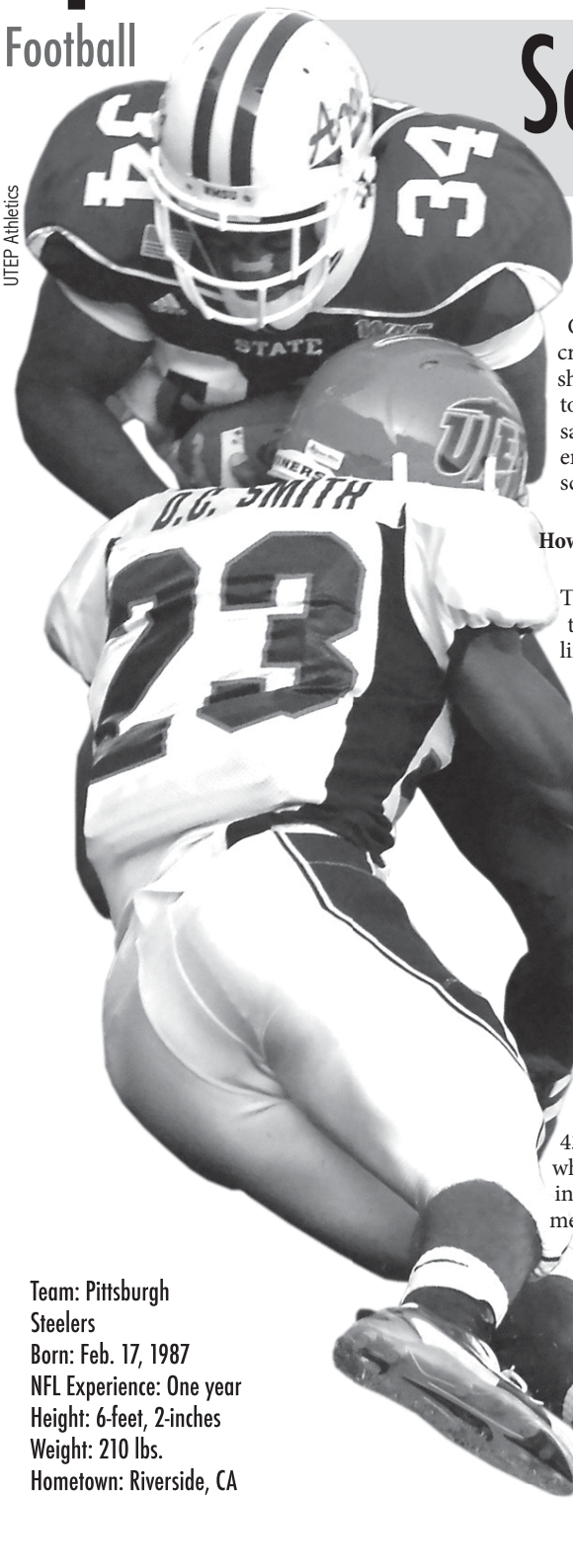
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Football

# School of hard knocks

By William Vega **Q&A with Da'mon Cromartie-Smith**



UTEP Athletics

After defensive back Da'mon Cromartie-Smith left UTEP in 2009, he was signed as an undrafted free agent by the Pittsburgh Steelers but was sent to their practice roster after a season-ending shoulder injury. During the NFL lockout, Cromartie decided to return to UTEP to finish his degree in criminal justice. Cromartie left the university 15 credit hours shy of graduating and is in the process of taking all five classes to fulfill that requirement over the summer. The Prospector sat down with Cormartie-Smith prior to the NFL lockout ending to discuss his professional career and returning to school. His questions were edited for length.

**How did the Steelers first get in contact with you?**

They called me in the seventh round (of the NFL Draft) saying they wanted to pick me if they didn't get this lineman. The lineman was there so they wanted a verbal commitment from me saying I'd sign with them after the draft.

**How was the shoulder all last season?**

My shoulder didn't really feel too much better because I tore my rotator cuff. The (Steelers) did me a favor by keeping me around and practicing instead of cutting me.

**How was it when you met one of your favorite players, Troy Polamalu?**

He was probably the first guy I met. Everyone knows about the Head and Shoulders commercials and as soon as I came into the locker room, I saw this guy coming out of the shower. You can see him drying and there's his hair and I was like, "Oh, there's TP." I'm (number) 42 and he's 43 so our lockers are right next to each other. I watched his whole pre-game ritual, trying to get ready myself but I'm just in awe that I'm playing with Troy. The main thing he taught me was to be calm under pressure, be relaxed on the field. Don't let the hype of the game take away your focus.

**Did you get to sit on the sidelines of every game?**

For some of them I did but the thing with Pittsburgh games are that if you're not playing, it's zero degrees out there.

**How was the Super Bowl experience?**

As far as being a part of something like that it was great. My four years at UTEP, we didn't go to any bowl games. My brother went two years prior to when I went and he offered me a ticket. I turned it down because I wanted

my first time at the Super Bowl to be playing in it. Of course, I'd rather be playing when I went but it still showed me that I was able to get something I really wanted.

**Did you get updates about the lockout?**

Not really. You can't talk to your team or other teams and anyone in each organization so I knew as much as you guys. I watch TV, read my emails and from phone calls when my agent calls me. He kept me up-to-date on any changes.

**What's your future with the Steelers?**

After the season, if you're on the practice squad, you're contract expires. So right after the Super Bowl they signed me to a new two-year contract. I'll have to go and make the best out of that on special teams or wherever they need me.

**Did the lockout make you re-enroll at UTEP?**

Whether it was going into effect or not, I had full intentions of coming back to school. Even in mid season, I said I'd come back to school because I had 15 hours left. I wanted to get my degree in case anything happened. Most veteran guys go out of state to train and get ready for the season. For me, I wanted to take advantage of getting my degree done and training on my own.

**How was it when you came back to school?**

I didn't think I'd have to take 15 hours because I thought I'd had to substitute some classes but everything went as follows. All I had to do was come to class. It was hard just to come to class because I'd been out for so long and now I had to come back and be attentive.

**What classes did you take?**

I took two (lecture) classes and one online class (that went through both summer sessions). I passed the first two then I had to start another online (for Summer II) and this one (a Summer I lecture class).

**If the lockout ends while school is in session, what would you have done?**

Once the lockout ends, I have to leave and still take my online classes. I have a final on July 28 and that's the first day of the Steelers' training camp. The thing with that is, with online classes, you can only talk to your teachers through email. One of them isn't as lenient as I wish he would be with taking tests online. The other class I'm attending, (the instructor) is laidback and he said if anything comes up just to tell him and he'd work with me.

Soccer

# Reunited: The Schultz combo hits UTEP



FILE PHOTO

**Forward Skye Schultz** slides past an East Carolina player during a game her freshman year in 2009. Skye will be joined by her sister, Jasmine, this year at UTEP.

**BY KRISTOPHER RIVERA**

The Prospector

Beginning at a young age, the Schultz sisters were always in favor of athleticism, a trait passed along from their parents. Although neither of their parents had any connection to soccer, the two sisters made the sport their priority.

Now, the two sisters will come together once again after leaving a legacy behind in Tucson, Ariz. Junior forward Skye Schultz and the rest of the UTEP soccer team will welcome her younger sibling, freshman forward Jasmine Schultz.

"Our parents put us in a lot of different sports when we were younger, and for some reason soccer just stuck with both of us," Skye said. "Because we both played and practiced against each other, it's always nice having a sibling to play and practice against whenever we wanted."

The two played at Flowing Wells High School in Tucson, where they claimed the 2009 Arizona state title. At the time, Skye was a senior and Jasmine a sophomore. That same year, the Schultz sisters were the only two players out of Flowing Wells High School named first team All-Southern Arizona.

"They're completely different in personalities, completely different players, but they complement each other real well," head coach Kevin Cross said. "When we were recruiting Skye her senior year, her high school team won the state championship with her and Jasmine playing together, so I call it the Schultz combo."

Skye, valedictorian of her class, graduated and set her sight on UTEP.

"I love UTEP. I'm really glad I came here," Skye said. "I love the team, I love the coaches, and it's a good environment for me."

Skye has a reputable list of achievements on the field to coincide with

her accomplishments in the classroom. By the end of her first season at UTEP, she racked up eight goals and nine assists. Her play won her the Conference-USA freshman of the year award in 2009 and last season, in 2010, she received the Conference USA Academic Medal that has a minimum GPA of 3.75. These attainments are only a very small insight to her many fulfillments.

"She's a big-time finisher and goal scorer. She came in and her first year was incredible getting the conference freshman of the year award," Cross said. "She's also an incredible student with the presidential scholarship."

Meanwhile, her sister Jasmine and the rest of the family moved to Tracy, Calif. There she spent the remainder of her high school years at West High School leading her team in goals and assisting in her junior year.



Football

Team prepares for Camp Socorro in final week



File Photo

**Junior quarterback Nick** Lamaison throws a pass during spring practice. The team will head to Camp Socorro Aug. 6-14

BY WILLIAM VEGA  
The Prospector

The UTEP football team will finish its last week of individual workouts July 28-29 as they await Camp Socorro Aug. 6-14.

“It’s over now, time for camp. I think everybody’s close,” junior defensive back DeShawn Grayson said. “We do a little 7-on-7 here and there but when you get the pads on that’s when everything changes and everyone gets into football shape.”

As it has become customary, the team will head out to Camp Socorro, where they will reside in dorm-style living and have 11 practices in nine days. One question mark that should be answered by the end of camp will be the ever-appealing quarterback battle.

During spring practices in April, head coach Mike Price said that he

was hoping to narrow the QB race to two candidates by Camp Socorro. At the Spring Game April 30, the victorious blue team, consisting of projected first-string players, had junior transfer Nick Lamaison and red-shirt freshman Javia Hall behind center. After the game, Price said the two were the frontrunners for the job as of that point.

Price also said that he would continue to evaluate all four quarterbacks during summer to see who was attending and organizing workouts.

Head strength and conditioning coach Kirk Davis has been supervising summer workouts over the past two months. Four days a week, players have voluntarily attended one of two sessions from either 6 a.m. to 7:30 or 10 a.m. to 11:30. Practices begin on Glory Field and end at the weight room in the Larry K. Durham Center.

Davis said that Lamaison, Hall, senior Tate Smith and sophomore Carson Meger have been attending the workouts and all four deserve the job. He said Price will have the best judgment in naming the starter when the time comes.

“They’re all focused, good leaders and good workers. The guy that will end up being the guy is the guy who gets the opportunity,” Davis said. “In the weight room, they’re all focused so it’s just a matter of giving the opportunity. (Hall) got stronger, he got faster so it’s just a matter of maturing which is a process.”

Some key players on both sides of the ball were missing from spring practice and even some during last season due to injuries.

Sophomore tight end Kevin Perry, also a member of the basketball team, was injured during basketball season. During the second week of practice,

he injured his knee playing a pick-up basketball game in April. Perry needed surgery for a torn meniscus which sat him out of spring workouts for the rest of the month. Davis said he has recovered and should be completely ready for Camp Socorro.

Freshman defensive back Traun Roberson missed most of last year after tearing his ACL and is making his comeback this summer, where he has stood out in workouts, according to Davis.

Senior wide receiver Donovan Kemp was hurt during the 2010 season but also says he is at 100 percent. He added that he is now focusing not on recovering but on getting better physically for camp.

“I want) to push this knee and see how far I can take it. Training, weight lifting and conditioning can only take you so far in getting into football shape,” Kemp said. “I’m just going to have to test it and see how much shape it is in two-a-day (practices) and things like that.”

After saying farewell to 26 seniors last year, the Miners also said goodbye to a pair of promising players. Junior wide receiver Marlon McClure and sophomore WR Corey Trisby will not return this year making room for former El Pasoan and 6-foot-6-inch Chapin High School graduate Cliff Tucker.

“With McClure, we’ll miss his natural talent. He’s quick, fast and has that natural playmaking ability many people don’t have,” Kemp said. “Cliff comes in looking good and brought a different dimension to our receiving core which is height. Everyone is replaceable.”

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COMBO from page 7

To help her improve, Jasmine also spent her remaining two years of high school playing on young men’s teams, something Skye had used as well.

“Honestly, it helps us because we both used to play with boy’s teams so the physicality portion doesn’t affect us as much,” Skye said. “But even when I’d come from summer and stuff I’d play with her and see what it takes.”

Eventually, Jasmine would follow her sister’s footsteps and commit to UTEP. She said that Cross started recruiting her at an Olympic Development Program but they didn’t make a move to sign her right away.

“(Skye) influenced me a little bit because I know for a fact how strong of a player Skye is, so at least I knew one person on the team. That was really good,” Jasmine said. “After seeing the whole team play constantly, it really brought to my attention how good and how passionate these girls are and I really enjoy that a lot.”

The Schultz sisters will now share a life here at UTEP with another opportunity for Skye and Jasmine to repeat history.

“I feel really good about this season, and I feel really good about starting camp,” Jasmine said. “Usually some people are kind of scared about that, but no I actually feel pretty good.”

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NFL from page 1

Buckram will compete for a spot with the Cleveland Browns, a team that mainly used one running back all year in Peyton Hillis. Buckram finished as UTEP’s seventh best rusher in school history despite playing in only eight games last year due to a knee injury. He finished with 2,417 rushing yards with a school record 1,594 of them coming in 2009. That year, he was one of 10 semifinalists for the Doak Walker Award presented to the nation’s best running back.

Buckram was one of the main reasons the Miners were able to defeat number 12 Houston Oct. 3, 2009 at the Sun Bowl. He finished with a career-high 262 rushing yards and four touchdowns in a 58-41 victory.

“I think Buckram has an excellent chance with the Browns because their number one running back is really a full back type of oriented guy,” Price said. “Buckram can give them something a little different in their backfield. I can see him going and playing in certain plays.”

Huntley will be vying for a spot with the Minnesota Vikings. He was a cornerstone on the offensive line over the last two seasons starting in 23 of the 25 games. He started every game at right guard his junior season where he helped the Miner offense set a school record with 5,144 offensive yards.

“Huntley is a really good athlete that was looked at by a lot of people but I think Minnesota is a perfect spot for him,” Price said.

Price went on to say that this could be just the beginning of undrafted UTEP free agents signed this week.

He expects two to three more players signed as soon as possible.

“I can’t believe no one wants a guy that’s 6’8”, 320 pounds that can run a 40 (meter dash) in 5.2 (seconds) in (offensive lineman) Alex Solot,” Price said. “I know that (offensive lineman) Lance Evbuomwan and (defensive lineman Robert) Soley-jacks had people calling them, talking to them. We could sign as much as seven by the end of the weekend.”

I think Buckram has an

excellent chance with the Browns

because their number one

running back is really a full back

type of oriented guy.

- Mike Price,

Head coach

The NFL lockout was lifted after 136 days when a new collective bargaining agreement was agreed upon July 25. Teams were allowed to sign undrafted free agents such as the four Miners starting at 8 a.m. Mountain Time July 26.

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