

7-13-2011

The Prospector, July 13, 2011

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BENEATH A TOUGH EXTERIOR

Derby girls give
back to community
SPORTS • 7

the assayer of student opinion prospector

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The University of Texas at El Paso • July 13, 2011



UTEP BURIES ZOMBIES

BY AARON MARTINEZ

The Prospector

After administrators and students raised several concerns about the zombie theme for this year's homecoming that students voted for in early April, a compromise was reached to address those issues.

The five themes that students voted on through the Campus Activity Board's Facebook page were under the sea, medieval, Broadway, casino and the highest vote getter zombies.

Some students said that changing the theme would make students feel as if their votes did not matter.

"I didn't vote for the zombie theme. I voted for under the sea," said Catherine Jones, junior communication studies major. "But since students

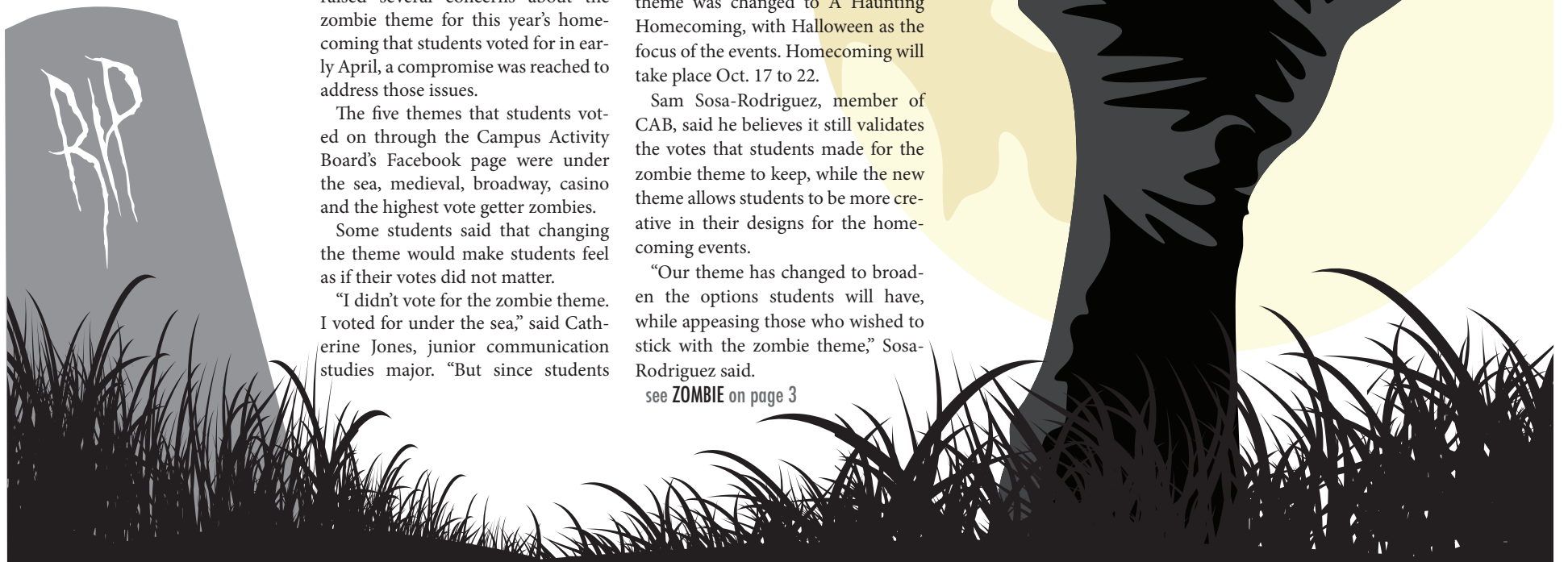
voted for zombie, and it won, it is important to stick with what won."

The compromise was reached during a forum held June 22, and the theme was changed to A Haunting Homecoming, with Halloween as the focus of the events. Homecoming will take place Oct. 17 to 22.

Sam Sosa-Rodriguez, member of CAB, said he believes it still validates the votes that students made for the zombie theme to keep, while the new theme allows students to be more creative in their designs for the homecoming events.

"Our theme has changed to broaden the options students will have, while appeasing those who wished to stick with the zombie theme," Sosa-Rodriguez said.

see ZOMBIE on page 3



Theatre

Urinetown: it will make you pee your pants



GREG CASTILLO / The Prospector

"Urinetown: the Musical," which opened July 8, offers a tale of greed, corruption, love and revolution.

BY ADAM MARTÍNEZ

The Prospector

The UTEP Dinner Theatre production of "Urinetown: the Musical" may be set in the near future, have social implications and have the worst title in history, but it will make you laugh, maybe even cry from laughter.

The winner of three Tony Awards is part of the 2010-2011 season of musicals presented by the UTEP Dinner Theatre.

Urinetown is a classic story of corporate greed and oppressed masses. In a city tormented by a 20-year drought, a rag-tag group of rebels fight legislation that decrees all who pee must pay for the privilege. Those who don't are sent to Urinetown, a mythical place of exile.

The hopelessness of the city is set into motion early with policeman/raconteur, officer Lockstock, who explains to Little Sally that too much exposition can be exhausting for au-

dience members. Cue the song Urinetown, which sets up the narrative and the impending misfortunes that lie ahead. Hilarious results ensue.

"Urinetown: the Musical" works in a lot of ways that are similar to politics today: Its themes are depressing, it definitely teeters toward the distasteful, but it'll make you laugh out loud. There are many elements of musical theater that are incorporated in this production but none of it is taken seriously. That's the fun of Urinetown.

It comes ripe with vaudevillian-type humor such as sidesplitting repartee and sight gags, as well as satirical poking of capitalism and political corruption.

Taking their cues from the dramaturgy of Brecht and Blitzstein, who explored using theater as a form of political expression, Greg Kotis and Mark Hollman excel in mixing musical theater with political satire.

The absurdity of this musical's premise and characters are performed

see URINETOWN on page 6

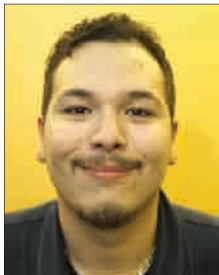
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SEPT 2 WWW.UTEP.EDU/MINERPALOOZA



Column

Read before you judge

BY AARON MARTINEZ
The Prospector



A forum was held June 22, which was hosted by university officials to discuss the zombie theme, voted on by students, for UTEP's 2011 Homecoming. It quickly turned into a campaign to get students to do what the university wanted.

The first 20 minutes of the meeting turned into a public relations seminar about how students' main goal should be to make the university look as good as possible. Which is fine. Of course, UTEP officials want to shine a good light on the university, but it was clear that the point of the meeting was to convince students to do what the university wanted them to do. It was clear that UTEP administrators did not want a zombie-themed homecoming and, in the end, they did not get exactly what they wanted.

I think they clearly crossed the line when they used the student-produced Minero Magazine as an example of how we, the students, made the uni-

versity look bad. The main focus of one administrator's criticism was the cover story, "Drunk vs stoned: a social dilemma." While the photo on the cover does grab your attention, the story is about how college students across the nation, not just at UTEP, are debating and dealing with the social issues surrounding alcohol and drugs.

At the forum, the administrator also said when alumni come back to UTEP and see the front cover of that issue they are going to "think everyone at UTEP is drunk or stoned." As the saying goes, "don't judge a book by its cover." If he would have had read the story before judging it, I would hope he would realize that the article discusses society's views on the two substances.

As for alumni being embarrassed or thinking badly about current students, I would also hope they would actually read the story and be proud of it, as it brings a major national social and political debate to the forefront. Also, as a college campus, this is one of the most ideal places for subjects like these to be debated about.

In my opinion, the twisted use of Minero as a propaganda tool is just another example of how university officials are more worried about UTEP's public image than about social and

political issues that play a major role in our society. Instead of reading the full article and encouraging debate on important national issues that will affect UTEP students, they belittle the efforts of our student staff as we try to bring light to a serious subject.

As editor-in-chief of The Prospector for two years and now also editor-in-chief of Minero Magazine, it has been painfully clear that university officials are rarely willing to work with student journalists. In all fairness, not all administrators are unsupportive of our work. There are many university officials who have been helpful and very supportive, but they are overwhelmingly outnumbered.

While I understand how important it is for the university to try to project a perfect image to the El Paso community and to the nation, you would think that they would be used to the media writing about things they may not want to be addressed. And, because we are a student-run publication at the university, I guess they believe they can somehow influence the content we run. Luckily, we have the First Amendment, which allows us to publish information about what we think is important to students, whether they like it or not.

Aaron Martinez may be reached at prospector@utep.edu.

you think?

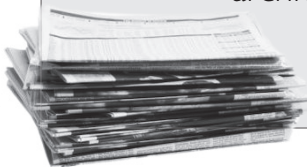
WHAT DO

Do you agree with the homecoming theme change from zombies to a haunted homecoming?

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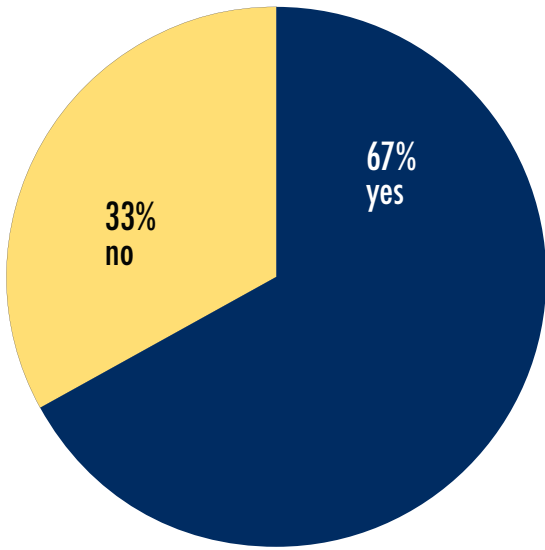
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we asked, you answered

POLL RESULTS

Will you be going to the Movie on the Lawn events this summer?



the prospector

staff

vol. 96, no. 48









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StormTRACK WEATHER

Health

UTEP top nursing school for Hispanics

BY CANDICE MARLENE DURAN

The Prospector

"When I first arrived at UTEP, we were number 3; we were already pretty high up there," Vasquez said. "Since I'm from Miami, I was very competi-



FILE PHOTO

Ronnie Stout (right) director of the simulation lab at the UTEP Nursing College and Linda Hernandez practice pulling I.V.'s after class.

"I think the School of Nursing earned this honor partially by producing high quality Hispanic nurses in the local, as well as the national healthcare environment," McKee said. "However, I also feel that this honor was expedited by the fact that our current dean (Vasquez) brought his nationally recognized reputation as the first Hispanic male to be named nursing dean in the U.S. and

"The president, Diana Natalicio, always says 'aim to succeed,'" Vasquez said. "We made them (students) aim for success. It's a great example of what the president always says. We provide access and excellence in nursing education."

Candice Marlene Duran may be reached at prospector@utep.edu.

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ZOMBIES from page 1

Jacinto also said that because El Paso and UTEP sit on the border across a city that is facing a violent drug war, the zombie theme might be insensitive to the family and

friends of the victims of the drug-related violence.

“We live in a difficult region and most, if not all of us, know people who have been directly affected by the violence,” Jacinto said. “So what would they think as they come back for homecoming and they see something like this (zombies)? What would their reactions be?”

Padilla said the voting process was affected by the lack of student participation and with the way the voting was handled. He said that the voting process would be looked into in order to help get more students involved and let the student body make their voices heard.

Pablo Padilla, Student Government Association president, said his main concern was that the small number of students who voted didn't actually represent the student body.

"We (SGA) would like a large representative of UTEP students to vote on the theme, so it more actually represents the entire student population and all students have a chance to express their choice," Pablo Padilla said. "Even if it is just students from RSO (Registered Student Organizations) that vote again, at least it will give the student body a chance to voice their opinions."

Aaron Martinez may be reached at prospector@utep.edu.

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Question of the week

How do you feel about the Halloween homecoming theme?

Photos by Greg Castillo, Daniel Rosas and Esteban Marquez



JORGE VELAZQUEZ
Senior mechanical engineering major

I think it's a bad idea because Homecoming is supposed to be a UTEP pride ceremony and tradition. It has nothing to do with Halloween.



EVELYN MENDOZA
Freshman political science major

I think it's really fun, unique and original. A lot of people are going to like it. They'll be able to get their costumes ready early.



NANCY REYES
Senior education major

Honestly, I don't even like Halloween. To me, Halloween is something we're not supposed to celebrate. I think we could aim for something more original.



ADRIANA CENTRO
Senior linguistics major

I think it's interesting, it's kind of cool. Having a Halloween-themed homecoming opens a whole new window of theme possibilities for upcoming years.



VIENNA TORRES
Junior graphic design major

It's okay not to be so serious. A Halloween-themed homecoming adds character to the school. It's pretty cool.



JACQUELINE SANCHEZ
Junior nursing major

I think it's a good idea. People will have fun dressing up.



VICTOR GARCIA
Junior geology major

I'm confused. It doesn't make sense.



NICK RODRIGUEZ
Senior creative writing major

I think it's cool because it's around October.



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PABLO SAAVEDRA
Sophomore journalism major

I'm not really into Halloween, but I think people will like it.



JAVIER LOYA
Senior digital media production major

It's wierd. I don't like it too much.



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Movie Review

Harry Potter says goodbye



SPECIAL TO THE PROSPECTOR

“**Harry Potter and the Deathly Hallows: Part II**” epic finale premieres in theaters July 15, when fans will see the last battle between Harry and the Dark Lord Voldemort.

BY ALEJANDRO ALBA
The Prospector

After 10 prolonged years, the final installment of the Harry Potter movie series is due in cinemas July 15. Many fans have already bought their tickets and are anxiously awaiting the date to watch “Harry Potter and the Deathly Hallows: Part II.”

“Me and my friends began a count-down from the day we bought our tickets,” Pilar Guerra, senior pre-education major said. “I almost wish I had Hermione’s time traveling locket to get to the 15th of July!”

According to an online source, tickets for this movie have been the

top sellers for the past month and that tickets have been sold out.

“I bought my tickets since the first day they went on sale, and there was somewhat of a line to buy them,” Guerra said. “I can only expect for the premier to be intensely overcrowded.”

Just like the movie’s slogan states, “It all ends,” the Harry Potter phenomena is near its end. The young faces met back in 2001 with “Harry Potter and the Sorcerer’s Stone.” Actors Daniel Radcliff, Emma Watson, and Rupert Grint have fully grown alongside with their fans.

“I began reading the books again this summer and a week prior to the

premier; I watched all the movies,” Guerra said. “This summer my obsession is Harry Potter.”

In this last installment, Harry Potter, along with Hermione and Ron, continue to seek for the Hocruxes powerful objects in which a dark wizard has hidden a fragment of his or her soul for the purpose of attaining immortality. This is their final attempt in destroying Lord Voldemort. The much anticipated final battle takes place in Hogwarts School of Witchcraft and Wizardry.

“To me ‘Harry Potter’ is so significant since I grew with the books, the characters and the movies,” said Dan-

iel Ramirez, freshman pre-business major. “I just wonder now, what is after Harry Potter?”

Ramirez and Guerra both mentioned that they are content with the fact that the final book was split into two films, yet they feel the agony of it all coming to an end.

UTEP is also part of the Harry Potter phenomena. The Campus Activity Board recently invited students to an exclusive premier of “Harry Potter and the Deathly Hollows: Part II.”

“We began to send invites to students to RSVP about a month ago,” said Catherine Jones, CAB intern and junior communication major. “With-

in the same week, we had reached the max capacity of students we could take to the premier.”

So far the list of RSVPs is full with 60 students and 25 on the waiting list. CAB will be attending the Carmike 16 theatre to watch the movie. “There was a huge response to this movie,” Jones said. “Fans have been waiting for this movie since they watched the first part.”

Alejandro Alba may be reached at prospector@utep.edu.

Technology

Smartphones: The rise of Google and Apple

BY JERRY ALDAZ
The Prospector

Thanks to powerful processing capabilities and hassle-free user interfaces, smartphones have become the latest technological trend among college students, allowing them to perform feats such as Facebook status updates and video calling. The fundamental element that separates smartphones from their mobile predecessors is versatility.

Originally launched in 2007, Apple’s iPhone sold selling one million units within 74 days of launch, sending shockwaves across the smartphone enterprise. Acknowledging the growing potential in a daring new era, Google rapidly entered the mobile arms-race by introducing the G1 (first Android-based phone) in 2008.

Despite deeply-routed ecosystems across all operating systems, market share dominance has progressively favored Google’s Android (36.4 percent) and Apple’s iOS (26 percent) while RIM’s BlackBerry OS (25.7), Microsoft’s Windows Phone 7 (6.7 percent) and Palm’s webOS (2.6 per-

cent) trail behind, according to Internet marketing research company comScore.

Once the epitome of cellular productivity, Research In Motion’s (RIM) conservative business motto has lead to decreased market share alongside investors’ disinterest and the unavoidable overtake of once smart-phone-king BlackBerry.

“Although I enjoy the ease of BlackBerry messenger and email, I dislike the App World because there’s no Netflix, Hulu or YouTube app,” said Guadalupe Campos, senior theater major. “Most apps aren’t appealing to me and the few I enjoy are Sprint GPS and Pandora.”

So what entices a large majority of college students to advocate either Android or iOS?

Available through all major cell phone carriers in the United States, the Android operating system has established itself as a household name by appealing to a broad customer-base, from technologically-indifferent individuals to eccentric gadget-needy geeks. Operational in attractive



DIANA AMARO / The Prospector

Smartphones such as the iPhone, Android and Blackberrys are among popular cell phones in the United States.

see PHONES on page 6



GREG CASTILLO / The Prospector
“Urinetown: the Musical” winner of three Tony Awards will perform at the UTEP Dinner Theatre throughout July.

URINETOWN from page 1

with much candor that it comes off like a real musical while also shedding light on social irresponsibility. The developing drama is also fun to watch.

This production by the UTEP Dinner Theatre keeps these elements intact by way of some very talented performers with impeccable comic vitality. With a starkly industrial backdrop of pipes and steel, and under the sparsely lit stage by set and lighting designer Michael Spence, director Scott S. Susong guides his cast through the song and dance, doom and gloom and hilarity and expert care.

Don Cieslik leads the way as the law enforcing, musical theater-inclined officer Lockstock, who not only serves as a tool in a corrupt system but as the show’s not-so-humble narrator. Danny Lopez plays resident villain Caldwell B. Cladwell, the president of the Urine Good Company, the corporation that controls all public bathrooms. Savoring this tyrant’s malice and indignation was perhaps the most entertaining part of the show. Lopez demanded the ire and chortle of the audience in every scene he was in, and you almost feel sorry for his demise because his comedic prowess as the corporate dictator is perfect. As Bobby Strong, played by actor Taelon

Stonecipher conveys all the attributes of a musical theater hero, a lot of heart and courage that is foolishly guided by love. Amber Marie Flores’ Hope, looking like a silent film star with rosy red cheeks, finds love in one of the poorest, filthiest urinals in town.

UTEP alumna and Dinner Theatre regular Cristen Susong is a true scene stealer as Penny Pennywise, who shares a certain chemistry with the stage. Much kudos also to the diverse chorus of actors and singers who provide the folly to the madness of Urinetown (both the musical and place).

The choreography by Lisa Lopez keeps in line with the tradition of Broadway musical theatre, which fits ideally with what “Urinetown: the Musical” isn’t. The farcical aside, the show is really Brechtian, hence revolutionary to its core.

This production not only reminds the audience that what they are seeing is not just a representation of reality but also a message about the gratification that comes from comfort.

It is also about how we take for granted our natural resources. Interpret the struggle as you see fit.

There is equal opportunity satire for all ideologies to appreciate and think about. But essentially, the place that is Urinetown is our town.

Adam Martinez may be reached at prospector@utep.edu.

PHONES from page 5

phones such as Samsung’s Galaxy II, Motorola’s Atrix or HTC Evo Shift 4G, Google’s Android appeals to consumers varying budgets while offering a diverse hardware portfolio.

“Aside from the low monthly fee of \$25 I pay under Virgin Mobile, I enjoy the Internet speed, the phone is able to achieve and the endless app selection in the Android Market,” said Lorraine Garcia, junior pre-health sciences major. “Even though sometimes the apps crash, I think it’s a decent phone for the money.”

Conversely, available through AT&T and most recently Verizon, Apple’s iOS has achieved comparable success in spite of a narrow smartphone portfolio, consisting solely on upgrades such as the 3G, 3GS and

4GS. Despite alienating prospective customers through limited cellular plans and carriers, Apple’s strategic ad campaign has injected the iPhone into pop culture and subsequently turned iOS into a recognizable operating system.

“iPhone hardware itself feels a bit fragile; I fear that it will break upon dropping it,” said Kayleigh Ross, senior English literature major. “Nevertheless, it contains a smooth and responsive interface. I can quickly find what I am searching for and many of its functionalities help me in everyday situations.”

Jerry Aldaz may be reached at theprospector@utep.edu.

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BRAIN ZONE

Weekly SUDOKU
by Linda Thistle

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DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Roller Derby

A tough shell and a charitable heart



BY WILLIAM VEGA

The Prospector

They are mothers, students, full-time employees but for one night a month, they get together for hard hits, physical play and most of all, charity. The scars and bruises that the members of the Sun City Roller Girls may not be as visible as the generosity that they show for local and national charities.

“Everyone right away assumes that we’re just a bunch of big girls that beat up on each other but it’s not like that,” Las Catrinas captain Jude Garcia said. “When you tell them what we do as far as charity, what we’re donating to and how we donate, it’s like a whole different mindset.”

Since its inaugural season in 2008, El Paso’s first roller derby league has given back to the community. Each month, during their bouts at the El Paso County Coliseum, the league will pick a charity they wish to donate to and collect its financial contribution throughout their games.

Each match, volunteer players (usually from teams that are not competing that day) will sell raffle tickets for a dollar to its fan base of about 2,500 per game. At half time, winners will get items such as gift certificates and televisions with the majority of the prizes donated from local businesses. The league then matches whatever is made from raffle sales and gives that

BOB CORRAL / The Prospector

Yvone Castaneda (right) gets her ponytail ready to cut off by Alexis Aguirre (left) at the Sun City Roller Girls last bout June 26 at the El Paso County Coliseum. The league has donated about \$2,600 this year including \$400 and 12 ponytails to Locks of Love.

see SHELL on page 8

Fitness

Former Miners keeping El Paso in shape

BY KRISTOPHER RIVERA

The Prospector

When UTEP players and coaches have run their course through collegiate athletics, they begin a new life where they get to share what they learned in the classroom with the world. For two former Miners, the talent they chose to distribute comes from what they learned on the field and court.

Former UTEP running back and NFL veteran, Paul Smith founded Get Lifted Gym, teaming up with former assistant volleyball coach, Azadeh Boroumand. Get Lifted is a crossfit gym that reaches out to people of all backgrounds. Instead of improving physical fitness, this gym also generates a motive to commence a new lifestyle.

“A lot of people think that body building, what they see in magazines, is the only way to do it,” Smith said. “We’re trying to come at it in a different angle where you can make working out fun.”

An Andress High School alumni, Smith ranks third all-time in the UTEP rushing list. From 1997-99, Smith racked up 2,350 yards that was mainly attributed to his breakout season his senior year. Smith rushed for see SHAPE on page 8



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Two clients workout at Get Lifted Gym which offers El Pasoans a way to get in shape and live a healthier lifestyle. The gym was started by former UTEP running back Paul Smith and offers training by former assistant volleyball coach Azadeh Boroumand.



Caitlyn “La Gata Safrada” Hutchins (left) and **Deana “Harlye Hitter” Ortega** (right) get ready to begin a jam June 26 at the County Coliseum. Ortega’s Las Catrinas will take on the Sexecutioners at 7 p.m. July 24 at the Coliseum.

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to their selected charity of the month. In some cases, the league will even donate a portion of their profit from the doors.

In 2010, the league donated its most for any year at just under \$10,000. This year, the roller derby has donated roughly \$2,600 to four separate organizations.

The roller derby donated more than just money to its most recent charity Locks of Love, a non-profit organization that provides hairpieces to financially disadvantaged children in the United States and Canada under the age of 21 suffering from long-term medical hair loss from any diagnosis.

At its last bout June 26 between Las Catrinas and the Chuco Town Chulas, the league donated 12 ponytails and \$400 to the charity. But the donations appealed to more than just those who gave their hair. The two

stylists who volunteered to cut off and convince people to donate were also Sun City Roller Girls. Irene Rojo and Alexis Aguirre donated their time to focus their Sunday evening on two of their passions.

“Everyone has their own talents outside of the derby. Girls come from all sorts of different backgrounds and places so it’s kind of cool to bring what we know into what we love,” Aguirre said.

The league promoted the fact that they would be accepting ponytails for Locks of Love beforehand but the donating started off slowly. During the first half, only one person donated her hair, but the floodgates were opened once one derby girl Sonia “La Patrona” Castor of the Sexecutioners, had a stylist cut off her ponytail at halftime.

“I did it to encourage people. I hadn’t cut my hair in over a year. It was interesting,” Castor said. “The reason I did it was for personal rea-

sons. My cousin had cancer and she was a survivor so I did it with her in mind.”

From that point on, 10 others gave their ponytails of at least 10 inches during the bout. But the night was taken away by junior mechanical engineering major Sarah “Penny Piston” Leon. Leon, a jammer on the Chuco Town Chulas that won 125-96 June 26, said she joined the league because it’s something she could be tough in and sexy at the same time while still giving back to the community.

“It shows that you can be anybody you want. You don’t have to be a geek or a bad girl. All these women are mechanics or welders, just a big variety here,” Leon said. “I enjoy that we do give charity or donate our time or clothes or something. It looks good for the league and good for the community.”

For their next bout July 24 between Las Catrinas and the Sexecutioners, the roller derby will continue selling

raffle tickets, matching its sale and donate to the American Society for the Prevention of Cruelty to Animals (ASPCA). ASPCA has not confirmed that they will be the charity of choice for the month of July, which became a difficult task while trying to reel in another charity. According to Deniz Pinkerton of Las Catrinas, one national organization did not want to accept a donation from the Sun City Roller Girls this year because they felt they promoted violence.

“I consider this a sport just like any other but I guess because of the physical contact and that we’re women, people tend to see this as a different type of physical,” Chuco Town Chula captain Cynthia Salgado said. “Hopefully as we get bigger every year and people start seeing us, they’ll recognize us.”

William Vega may be reached at prospector@utep.edu.

simplystated
Four Miners named All-American scholars

Four members of the UTEP women’s golf team have been appointed to the National Golf Coaches Association Division I All-American scholar team.

Representing the Miners are seniors Ana Pastor, Rosana Gomez,Liz Sobczak, and freshman Emma Edin.

Pastor, senior business major, played in eight tournaments averaging a 79.2 each outing.

Gomez, a junior art history major, was third on the squad with a 77.1 stroke average while appearing in all 11 events. She finished in the top 10 at two tournaments and in the top 20 at four competitions.

Sobczak finished with a stroke average of 80.2 in seven tournaments. She graduated in May with a degree in business management.

Edin played in eight tournaments with an 82.0 stroke average. Her major is undeclared.

Pastor, Gomez and Sobczak were all in the lineup when the Miners won their first Conference USA title in mid April.

In order to become an All-American scholar, student athletes must post a cumulative grade point average of at least 3.5 and be a significant contributor to the team.

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1,258 yards that season while scoring 12 touchdowns. Smith was selected in the fifth round of the 2000 NFL draft by the San Francisco 49ers, where he spent eight years in the league.

Smith, with his wife Maribel, began Get Lifted in their garage, working with a small number of clients. Since acquiring a large number of clients and a prestigious reputation, their idea has risen to an innovative level of success.

“It’s always going to be hard regardless of what you do, but you can always make it fun and push yourself,” Paul Smith said. “We really try to push functional fitness rather than just the way you look fitness. It’s not about big arms, big muscles. It’s about being healthy, being athletic, being able to move and being healthy throughout your life. That’s what we really try to preach.”

With their variety of clientele, Boroumand usually trains local volleyball athletes of all ages at the gym. Boroumand was an assistant coach for the Miners from 2008-09. There, she worked mainly with setters while assisted in the recruiting stages. Prior to her job at UTEP, Boroumand played at the University of Pittsburgh from 2003-06 where she was named to the Big East First Team her senior year. With her solid credibility in the sport, she has developed programs to improve strength, agility and skill at Get Lifted.

“I started getting involved into crossfit while I was still coaching, and I started working out here,” Boroumand said. “It’s addicting so I started getting hooked. That’s when Paul and Maribel asked me if I wanted to get

certified, because you have to be a certified crossfit coach.”

Among the small group of normal clients is a 20-year-old college student Roshni Patel. Patel has been part of Smith’s business since it started out of his garage. Now she is a student at Harvard University but relocates back to El Paso during the summer, working out at Get Lifted.

“Paul spent a lot of time with me and he really changed my life. What he made me realize is that it’s not just exercise and diet. It’s a lifestyle change,” Patel said. “You have your body for this life and it’s your obligation to take care of it. It’s self discipline. I think that’s also what crossfit teaches you—anything worth doing is hard work but it pays off.”

The core message evoked by the gym is toward introducing a new perspective on life. It does not harness an idea of judgment or solitude but provides that friendly shove to try something new. The sculpted arms and washboard abs come along with the hard work put into the daily workouts but each person will be given a modified routine workout based on their physical condition.

“You see people everyday putting their work in, and by the time you know it, they’ve completely done a one-eighty,” Paul Smith said. “They’re living different lifestyles and they’re feeling better in their personal lives.”

Get Lifted Gym is located on 6633 North Mesa with six month commitments starting at \$150.

Kristopher Rivera may be reached at prospector@utep.edu.