

4-28-2011

# The Prospector, April 28, 2011

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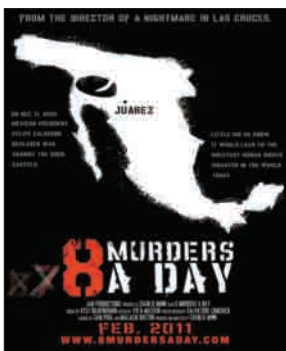
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'Mortal Kombat' returns!  
ENT • 7

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## '8 MURDERS A DAY'

Charlie Minn's documentary on the violence in Mexico will return to Bassett Place Mall April 29. The film will be screened in both English and Spanish.



# Body art myths

## Those with tattooed can donate blood next day



JUSTIN STENE / The Prospector

**Alejandro Carrion, senior** criminal justice major, shows his tattoo of a cross with wings. It is possible to donate blood 24 hours after getting a tattoo if it was done by an approved establishment.

BY ANOUSHKA VALODYA

The Prospector

Contrary to what people may think, you don't have to wait a year to donate blood because of your tattoo.

"Since states regulate tattoo parlors and require licenses, you're able to donate blood the next day after getting a tattoo," said Pascen Booth, United Blood Services manager. "As long as you get a tattoo from these establishments and don't develop an infection, then you're still eligible."

Booth said that there isn't even a 24-hour waiting period before donating, but he suggested that you wait.

"Allow the tattoo to heal up. Normally it takes a few days for it to crust over," Booth said.

He added that it is customary for United Blood Services representatives to ask potential donors where they got their tattoo.

"Obviously, if they got their tattoos from a garage or someone's home, then we'll give them a 12-month deferral," Booth said.

He explained why it's important to take precautionary measures with tattooed blood donors.

"It wasn't uncommon for tattoo parlors in the '80s and '90s to use the same needles for body piercing and tattoos," he said. "So the chances of picking up hepatitis greatly increased during those times because they re-used needles."

Now, licensed tattoo parlors require the use of disposable needles.

José Duron, healthcare specialist, is a combat medic on Fort Bliss.

"If the tattoo artist refuses to show you a brand new needle, then you're not in a reputable place. If they tell you, 'Sorry, I already hooked this needle up,' then just leave," he said.

see **DONATE** on page 3

## Borderland

# Exhibit puts faces on immigration stories

BY CANDICE MARLENE DURAN

The Prospector

Immigration has always been a complex subject, especially in border cities like El Paso. Every person that has tried to get their piece of the "American dream" has an incredible story about their journey migrating to the U.S.

"Building a City and a Nation: Immigration Stories from El Paso, Texas" is an exhibition at El Paso Public Library that displays the portraits and the stories of people that immigrated to the United States during the early 20th century.

The ongoing exhibit shows portraits taken by Mexican photographers Alfonso y Miguel Casasola, when they had a photography studio downtown.

The UTEP Library Special Collections Department collected more than 50,000 of Casasolas' unidentified negatives and they were able to identify hundreds of the people in the portraits in collaboration with the El Paso Times.

"I've been involved with the project for a long time and I provided images from the photographs and also stories to go with the photographs," said Claudia Rivers, director of the Special Collections Department. "People call us to identify the photos because they appeared in the El Paso Times. We ask them to tell us a little about the people and their families, and many times it's stories about immigration."

Michael Topp, associate dean in the College of Liberal Arts said the Casasola photos help them to build an exhibit about immigration and about border culture in the city of El Paso.

"We chose some people (in the portraits) and we did back stories on them, we've done interviews and we put together an exhibit that's built around issues of immigration, national security, border culture and the migration experience itself."

The exhibit was intended to be located at Ellis Island, but due to funding issues, it is now located at the main El Paso Public Library. Every two weeks on Saturdays, the exhibit holds discus-

sion meetings called "Sobremesa Series" where people can attend and share their own immigration experiences.

"People attend these discussions, so they can talk about immigration and border culture in contemporary terms," Topp said. "And those discussions are being led by leading historians in the area."

Topp hopes that the "Sobremesa Series" will help attract people from the community to come participate in the discussions. He also hopes it educates school children and helps them get more involved in their community.

"The entire exhibit is built on those first hand experiences," Topp said. "We want people to talk about issues of border culture and the act of crossing the border, and the tension between national security and human rights in current terms, because they're profoundly relevant issues to this day."

Topp believes the exhibit has impacted the community in fundamental ways. From the beginning of the ex-

see **EXHIBIT** on page 3



DANIEL ROSAS / The Prospector

'Building a City and a Nation: Immigration Stories from El Paso, Texas' is an ongoing exhibit at El Paso Public Library featuring portraits of those who immigrated to the U.S. in the early 20th century.

The logo for iLASIK, featuring the word "iLASIK" in a stylized font with a green and yellow background. Below it is the website "schustereyecenter.com".

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Column

# 2011 SGA elections slip by students

BY AARON MARTINEZ  
The Prospector



Almost, there was almost a controversy-free Student Government Association election. But while there were not any reports of fighting between the two running parties this year, most UTEP students did not even know there was an election.

In recent years, there have been numerous controversies in the SGA elections.

A quick rundown of some of the controversies that have happened in the past several years would include former SGA president Alex Muñoz facing accusations from his opponent, Nicolette Eggemeyer in 2009. She accused Muñoz of planning to exclude women from consideration for the position of vice president of internal affairs. She also claimed he said, “women in positions of leadership are considered ‘cabronas’... bitches.”

Also in 2009, two candidates of the PIC party were found guilty by the SGA election commissioners of violating the endorsement and negative campaigning restrictions. Eggemeyer filed a complaint against Davi Kallman, vice president of external affairs candidate, claiming an endorsement for Kallman by Laura Andrade, former vice presidential candidate, was never formally given.

In 2008, presidential candidate Priscilla Moreno claimed that a Julio Diaz supporter was soliciting votes at the Mine Shaft, violating the SGA Election Code. The Election Commission did not see these actions as violations to the election code and dismissed the complaints due to insufficient evidence.

Back in 2007, election runoffs were needed due to complaints about exceeding the limit of money spent on campaign materials.

These are just four examples of the dramas that have occurred during the SGA elections. We could list even more that have happened in the last 10 or 15 years.

While the 2010 SGA elections were relatively controversy free, there were some small incidents. One included an opposing party member photoshopping the face of a candidate on the body of “World of Warcraft,” or a similar-type game, character. Another one was a complaint about one party getting girls dressed in revealing outfits to promote their candidates. Overall, these were minor issues and the 2010 SGA election was managed well.

The reason I bring up all these issues is the odd way the 2011 elections were conducted. Unlike previous years, this class of candidates had a very limited amount of time to campaign.

The UTEP student body was notified April 7 of the filing deadline to run for office. It wasn't until April 19 that an email was sent out by the Office of the VP for Student Affairs to inform students that the president and vice president debate were going to happen, which was the day the debate was being held. Last year, the debates were held days before the election. This year the debate took place a day before voting began. Candidates did not begin to campaign until less than a week before the elections.

Numerous students have complained that they did not know when the elections were going to be and did not even know who was running for president. This brings up the questions as to why the 2011 SGA elections were conducted this way.

There are numerous probable reasons why we were given such short notice and why the candidates were only given limited time to campaign. One obvious reason could be that SGA officials were hoping the limited campaigning window would help stop some of the controversies.

But with no time for students to hear from the candidates, this election became even more of popularity contest than a true election on issues that affect students.

Another possible cause for this could be, and this is just student speculation, that university and SGA officials did not like the outcome of the last election. University officials strongly pushed the Athletic and Campus Life Enhancement Initiative on the student body to get it passed. But the students overwhelmingly voted the initiative down.

While student participation is usually low for SGA elections, this year's election saw a dramatic decrease in voters. Last election, more than 18 percent of the student body voted compared to just a little more than 10 percent this year.

This year's voter turnout could be due to no new initiative being proposed, but a large amount of blame has to go to the fact that students weren't given ample time to even know an election was taking place, much less demand to know where the candidates stood on important issues.

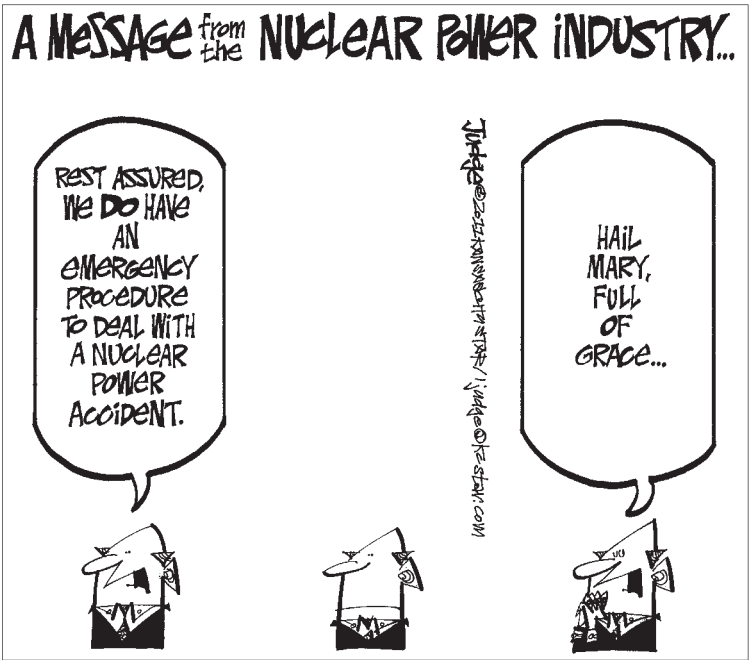
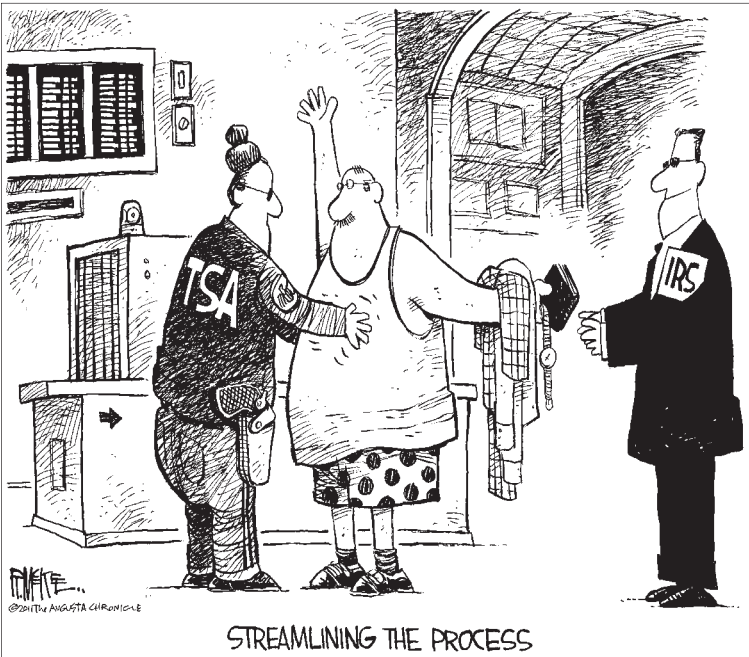
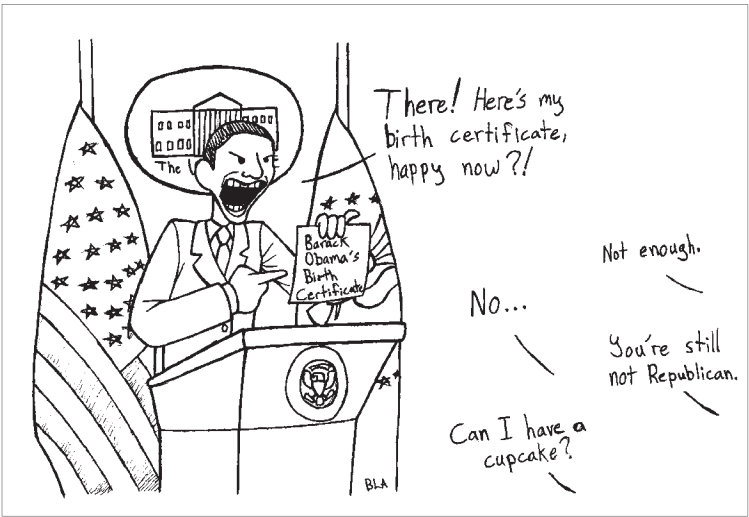
University and SGA officials always claim they want more student involvement on campus, yet they didn't do enough to alert students about one of the most important ways they can impact on campus life.

There are many reason, why this year's elections were not promoted very well, but let's just hope it was not due to any shady motives by university officials. Although, the competing parties this year stayed away from causing problems, controversy has once again overshadowed the election.

Let's hope university officials acknowledge their mistake this year and give students more time to be well informed about the candidates and the election. But I would not count on it.

Aaron Martinez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Send your questions, comments and complaints to the editor at [prospector@utep.edu](mailto:prospector@utep.edu)



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Borderzine

# Students go barefoot to shoe the shoeless

BY DIANA AMARO

Special to The Prospector

Bare feet slapped the polished floors in the halls of learning and blistered on the hot sidewalks of UTEP, until, by day's end, they made their point – alleviate the real plight of barefooted children in third world countries.

Students abandoned the luxury of wearing shoes, emulating the shoeless poverty of Ethiopia and Zambia in the TOMS event, “One Day Without Shoes,” a worldwide effort on April 5 to bring awareness to the importance of providing shoes for children.

TOMS is a brand of shoes known for the motto – “With every pair you purchase, TOMS will give a pair of new shoes to a child in need. One for one.” Every pair of shoes that an individual buys guarantees that a pair of shoes is made for a child in need somewhere in the world.

Students from TOMS Campus Club (TOMSCC) and ONE (OCC) gathered at Leech Grove on campus to help bring awareness to what TOMS does and to provide information about this day.

“One Day Without Shoes is basically to raise awareness about children and families that don't have basic clothing,” said Vanessa Brown, president of TOMS Campus Club. “Here at the university we take advan-

**“One Day Without Shoes is basically to raise awareness about children and families that don't have basic clothing.”**

- Vanessa Brown, TOMS  
Compus Club President

tage; we can get up in the morning, come to school, take our classes and go home. And this is something that a lot of people don't have the means to do simply because they don't have protective clothing like shoes.”

Throughout the day students were able to stop by the TOMSCC table to “surrender” their shoes at the table and walk barefoot to their next class.

“I take part in One Day Without Shoes to help raise awareness for the millions of kids around the world who don't have a choice; they can't put shoes on everyday because they don't have any,” said Ginaelisa Cortez, sophomore education and psychology major. “So it's really important to me to promote awareness and to help promote TOMS and what they're

doing because I think it's an amazing cause.”

High schoolers, college students, corporations, and communities joined together in numerous events worldwide, in places such as Canada, London, Spain and the United States, to support the fourth year of this event. Those who took part did so to speak up about the importance of shoes for children around the world. According to the 2010 TOMS Giving Report, “many schools in developing countries require shoes for attendance. And some soil-based diseases not only cause physical symptoms, but create cognitive impairment too, crippling a child's long-term potential.”

The simple task of walking around with no shoes allowed an individual to make a difference for those children in the world who may not have a voice to speak up for themselves.

“I think it is important to raise awareness especially on college campuses, because we, as a younger generation and an educated generation, have a lot of resources we can use to really make a difference in our community and on a national scale,” Brown said.

This story was previously published on Borderzine.com, a project of the Department of Communication. Diana Amaro, junior multimedia journalism major, may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



DIANA AMARO / Special to The Prospector

“One Day Without Shoes” is an event that brings awareness to the importance of shoes for children around the world.

## DONATE from page 1

Paul Murphy, tattoo artist at Cool Rock Tattoo Studio in northeast El Paso, said that side effects can still take place even though the artist uses proper sanitation.

“There's always a chance that your body rejects the tattoo ink, leading to scarring and infection,” Murphy said.

He also said that when tattooed people don't care for their new body art, they risk getting staph infections.

“A lot of tattooed people get this kind of reaction. That's why we recommend that they wash

their tattoos three to four times a day with unscented anti-bacterial soap,” Murphy said.

Justin Herrera, freshman computer science major, said that he has three tattoos, including one that reads, “If found, please return to El Paso, Texas.”

“Every once in awhile, the ink of my tattoos will puff up, but my friend, a tattoo artist, said that's nothing to worry about,” Herrera said. “Different things like weather change and diet can lead to this puffiness.”

Herrera said he's donated blood with his tattoos, but he had to wait a year.

Roni Ruiz, senior psychology major, said he has nearly 10 tattoos, including one on both sides of his neck.

“I've experienced pain and irritated, dry skin, but those effects come with getting a tattoo,” Ruiz said. “That's normal.”

He added that he doesn't plan on donating blood, because he's squeamish when it comes to needles that extract bodily fluids.

Anoushka Valodya may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## EXHIBIT from page 1

hibit, the community has embraced the project.

“At the opening reception, it was amazing, there were people there who were in the photos themselves,” Topp said. “There were people whose relatives had been in the photos so it's immersed in the community. It's a product of the community.”

Rivers anticipates that the exhibit will bring awareness to American immigration policies and personalize a controversial issue.

“I think that with the exhibit being about immigration, it will make people realize that the whole issue with immigration is about people,” Rivers said. “It puts a personal face on the issue of immigration. It tells of the contributions people have made and the hardships they went through to enter the United States. And this is still going on, this is historical.”

Candice Marlene Duran may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Comunidad

# Dan voz a las víctimas de la violencia

POR NICOLE CHÁVEZ

The Prospector

Tras años de viajar por México buscando noticias y reportando cientos de muertes, la periodista Marcela Turati presentó su libro “Fuego Cruzado, las víctimas atrapadas en la guerra del narco”. “Para mí es importante escuchar y contar lo que esta pasando”, dijo Turati. “Es injusto que haya madres que tengan que encerrarse en el baño a llorar a sus hijos”. Turati quien es reportera de la revista Proceso y co-fundadora de

la red de periodistas sociales “Periodistas de a Pie”, organización dedicada a la promoción de los derechos humanos dentro del periodismo, describe el libro como una “construcción colectiva resultado de años de viajar y reportar en Ciudad Juárez y otras ciudades de México que han sido azotadas por la violencia”. A través de las páginas de “Fuego Cruzado”, Turati va más allá de la sangre derramada y narra que fue lo que dejaron atrás las víctimas del narcotráfico.

“Es ver quienes eran, que fue lo que en realidad paso antes y después”, dijo Turati. “La gente piensa que si te matan es por que seguro eras sospechoso”. Turati logra contar en su libro la historia de las hermanas Lozano, madres de dos de los asesinados en la masacre de Creel, Chihuahua. Comenta que ellas siempre cuidaron que sus hijos no se relacionaran con los narcos del pueblo. Pero ‘sin serlo, murieron como narcos’. “Las señoras trataron de buscar a los asesinos, los denunciaron. Cuando llegue a hablar con ellas ya habían reconstruido todo, le entregaron a las autoridades toda la información y aún así no los detuvieron”, dijo Turati. Al hablar del sin número de víctimas, su voz llega a quebrarse. Turati explica que al desempeñar su trabajo tiene que encontrar una manera de cuidarse y al mismo tiempo evitar hacerse insensible frente a la tragedia. “Hay ocasiones en que lloras con ellos, no lo puedes evitar cuando ya

“Para mi es importante escuchar y contar lo que esta pasando. Es injusto que haya madres que tengan que encerrarse en el baño a llorar a sus hijos”.

-Marcela Turati

Tamaulipas y Chihuahua, Marcela se amarra el corazón para plasmar en este libro el horror y el dolor de los mexicanos viven hoy en día”, comentó Rodríguez. Para Turati, Juárez fue uno de los lugares que la inspiró a crear conciencia de las víctimas del narcotráfico. “En Juárez empecé a entender y tocar el dolor”, dijo Turati. Aún así, ella comenta que siempre encuentra un rasgo de solidaridad y esperanza en la gente de Juárez, especialmente al ver que raperos, médicos, periodistas, madres y otros se han organizado para exigir justicia. También remarcó que la labor de los medios en esta frontera debe ser reconocida por contar las historias que las familias de las víctimas tienen para contar. “Que no se quede en números, que no sean solo daños colaterales”, dijo Turati. Nicole Chávez puede ser contactada en [prospector@utep.edu](mailto:prospector@utep.edu)

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# Students display body art



**XAVIER GUTIERREZ**  
junior microbiology major  
Tattoo: Archangel



**ASHLEY ALAMEDA**  
senior business major  
Tattoo: Starry night  
with quote

Photos by Esteban Marquez and Justin Stene



**JESSICA RODRIGUEZ**  
junior nursing major  
Tattoo: Dragons  
and flames



**CYNTHIA EVANS**  
junior printmaking major  
Tattoo: Collage of works  
by favorite artist,  
Johnathan Wayshak



**CASANDRA ADAMS**  
senior business  
management major  
Tattoo: Zodiac symbol





PRESENTS

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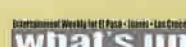
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Special to The Prospector



**MSTRKRFT** is a group headlining April 30 at the Neon Desert Music Festival.

BY JACKIE DEVINE

The Prospector

The much anticipated Neon Desert Music Festival is bringing local and international musicians to electrify the Sun City's downtown April 30. The event will benefit two non-profit organizations – Amor Por Juárez and Creative Kids.

The star-studded event, which the El Paso City Council voted to invest \$20,000 into, will feature four stages of an eclectic lineup of musical artists, local food vendors, artists and

merchants. Festival attendees will get the chance to listen to their favorite bands while sipping on beer and soaking in the city's culture. Organizers of the event hope to establish El Paso as a future destination location for concert events in the southwest, much like the state's capital, Austin.

"Our goal is not just to have it this year, but to make it an annual event," said Zachariah Paul, media consultant to Splendid Sun Productions, which is organizing the event. "Hopefully as it continues to grow it will get more eyes and attention and people

will take notice of what is going on in El Paso. In order for us to make this is an annual event we need to support it in this first year."

The event is expected to draw in between 8,000 to 10,000 people of all ages. Among the musicians will be Omar Rodriguez Lopez, who is originally from the Mars Volta. His group also headlined the SXSW showcase in Austin, and played Psych Fest and Coachella as well.

Other musicians expected to play at the festival are MSTRKRFT (pro-

see **NEON DESERT** on page 8

## Review

# 'Mortal Kombat' returns with buckets of gore and glee to delight fans

BY MATTHEW MUNDEN

The Prospector

The ninth "Mortal Kombat" is a return to the basics for the series, which means restarting the story, dropping any number or subtitle in the name, and returning with the bloody fatalities that many missed in the last installment.

The recent J.J. Abrams "Star Trek" came to mind when playing through the MK's story mode. While not completely retconning the lore of the series, alternate universes are used to

effectively throw out all the silliness of the last eight games and start with its own (albeit still pretty silly) story.

Basically, realms are once again at war and Earth realm might just be destroyed if the human fighters cannot defeat those from the netherworld. The story mode is something that I hope more fighting games look to for inspiration. Each chapter of the story mode has you in control of one character and you fight in about four fights before it jumps to a new character. In between the fights, cutscenes are shown and, while the cutscenes

won't win any prizes for great storytelling, the way they are seamlessly integrated into the game is sort of amazing. No loading screens or jarring jumps between cutscene to fight, it is just goes non-stop.

However, that is one huge drawback. Cutscenes cannot be skipped or paused, which is a problem because some scenes go on for about five minutes. That may not seem like a long time, but when you need to run to the restroom or answer the phone

see **MORTAL KOMBAT** on page 8



Special to The Prospector

**'Mortal Kombat'** was released on the Sony Playstation 3 and the Microsoft Xbox 360.



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Review

# Don't just blame Nintendo, blame third parties too

BY MATTHEW MUNDEN  
The Prospector



A drought in video gaming is not unheard of, but the drought happening to Nintendo's current lineup has reached a point that even the most diehard Mario and Zelda fanboys cannot ignore much longer.

The Wii has not received a triple A, highly publicized release since "Epic Mickey" in November 2010. The closest the system has got to a triple A game was the recently released "The Conduit 2," but that game went widely unnoticed by most of the enthusiast press and I've only seen one review for the game so far on IGN. Sites like 1UP, Giant Bomb and GamePro seem to have ignored the game completely.

The 3DS is arguably in a worse point in its drought because it just launched a month ago and I don't actually have a game that was designed for it that I actually want to play. I bought eight games for the handheld at launch (including all three of Nintendo's first party releases and "Super Street Fighter 4 3D") and I currently find



Photo illustration by Matthew Munden

**An artist's render** of what most Nintendo console owners are going through at the moment.

myself playing original DS games like "Picross DS," its superior follow up "Picross 3D," and "Dragon Quest 9: Sentinels of the Starry Skies." I understand that most hardware launches rarely come with many great games,

but most of them at least come with at least one game that is a reason to play the system (for example, the original DS's best launch game was "Feel the Magic XX/XY," because it utilized the hardware in an interesting way.) The

3DS's best game is an inferior port of a current gen game and the most exciting game being released for the handheld in the next two months is a revamped port of a Nintendo 64 game.

The Wii's situation is a little bit more dire: the next big release for the console seems to be "The Legend of Zelda: Skyward Sword," which has a release window that includes the end of the year. The only other games of note include games that could be described as very niche, i.e. "Rhythm Heaven," a possibly localized version of a "Fatal Frame," and a possibly localized Mistwalker RPG. Oh, and apparently another Kirby game will come out at some point this year.

Most people on the Internet would like to jump on Nintendo and blame them for the mess that their two systems are in and, to be completely honest, they are to blame for some of it. Nintendo has a history of poorly advertising and supporting games not developed or published by them. They also happen to be currently pushing new hardware (the 3DS and the soon-to-be-debuted Project: Café) pretty hard and third party developers are focusing on trying to learn how to develop for them. That leaves the Wii and DS's release calendar anemic.

However, the fact that barely any third parties had stuff moving down the pipeline to be released during these doldrums, when Nintendo consumers are willing to purchase anything to actually get to use the hardware, is embarrassing for these companies. Third parties have complained that their Wii divisions show little income compared to the divisions focusing on 360 and PS3 development, yet smartly planning releases and actually marketing them could be the key to making a profit.

People often referred to the Wii, or even the Gamecube, as their Nintendo player, meaning that they'll own the other consoles to play the big releases and keep their Nintendo console around to play the Marios, Zeldas, and Metroids. But it doesn't have to be like that if third parties would figure out that they need to actually think when trying to release games on Nintendo consoles.

If that doesn't change, Project: Café (or whatever the final name of that console might be) will again be the world's Nintendo player.

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## NEON DESERT from page 7

nounced Master-craft) from Toronto and Ontario, Canada whose members have worked with artists such as Jay-Z and Wyclef Jean. Their sound is a mix of house, hip-hop, punk and electronic all rolled into one. They are set to perform on a specialized electronic stage at the San Jacinto Plaza with other electronic artists such as Designer Drugs from New York.

Another act ready to set the stage is Grammy award-winning British group Dirty Vegas. They return to the music scene with their third studio album "Electric Love."

The festival will also offer local artistic talent. Artists from all mediums will display and sell their artwork, hoping to boost the El Paso art scene. Some UTEP students and alumni are eager to showcase their hard work to the public. The Neon Desert Music Festival will give them that opportunity.

"My artwork is all about giving a voice to those most in need. Giving a sense of history and honor to everyone, and providing that sense of security, knowing that they will not be forgotten," said Gregg Holguin, senior studio art in metals major. "That is why by participating in this festival, I can ideally increase my customer base and gain more exposure for such issues."

He, along with other supporters, agrees that events such as these are necessary to El Paso. Having festivals on a large scale unites El Paso as a whole, while simultaneously showcasing all the talent it has to offer.

Attendees who come to the festival will also be supporting the city since \$1 from every ticket sold goes back to El Paso Parks & Recreation. The festival is about giving back to the city and bringing more people here.

"It's important to expose people to all of these bands on the same day, but also about the experience. You would have otherwise never

**"It's important to expose people to all these bands on the same day but also about the experience. You would have otherwise never seen them all on the same day were it not for a festival like this."**

- Zachariah Paul,  
organizer

seen them all on the same day were it not for a festival like this," said Paul. "It's a chance to come celebrate international stars, local musicians and artists alike. At the same time, enjoying great local food, drinking cold beer and enjoying downtown El Paso."

The Neon Desert Music Festival will be held April 30 downtown. Tickets are \$25 for military and \$35 for the general public. There will be no refunds, exchanges or upgrades on any ticket. Sponsors include Scion, Miller Lite and El Diario. For more information visit [www.neondesertmusicfestival.com](http://www.neondesertmusicfestival.com).

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Special to The Prospector

**The results of** most fights are insanely violent piles of torn body parts and, yes, there will be blood.

## MORTAL KOMBAT from page 7

and have to wait for a battle to start to pause the game, it gets annoying.

Another possible drawback to the story mode is the lack of fatalities. You can't just kill your opponent willy-nilly, since that would make the story mode impossible to play (basically everyone would be dead by chapter three). You still have the ability to do the amazingly violent X-ray attacks though (which would leave most people dead if they happened to occur in the real world, so I guess that is close enough).

Speaking about amazingly violent, holy cow, this game is amazingly violent. People get torn to bits and lose way more blood than is in the human body. While the violence that oc-

curs is way too silly to take seriously, people that believe that violent video games breed violent people will still have a field day showing game play or describing the violent actions on "Good Morning America" or "Today" to horrified parents.

Outside of the story mode, the normal fighting modes will satisfy most MK fans' need. Practically any fighter from the series that players gave a damn about (and a few that players didn't) have returned to be selected in the battle to their deaths. Classic stages like the Pit have returned and, yes, that classic stage specific fatality is still there for your upper cutting needs.

A store that uses in-game coins rewards gamers that play often with special modes like ones that have all

the fighters' heads missing or everyone's limbs missing. This could possibly be the most loaded a fighting game has ever been and it is great to see this series return with as great of entry as this. Some may miss Batman, Superman, and the rest of the DC fighters from the last installment, but I'd gladly take the M-rating over them any day.

Writer's Note: Due to the PSN outage, I did not get to try out the online multiplayer mode of the game. My score reflects my opinion on the story, arcade and same screen multiplayer modes only.

4 out of 5 picks.

TTTTT

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Football

# Spring closes with Orange and Blue Game

BY SAL GUERRERO  
The Prospector

After a month-long spring training, the UTEP football team will end their 14 practices with the annual Orange and Blue Game April 30 at the Sun Bowl.

“I’m pumped just like everyone else. We’re just going to focus on our job and come out hard,” junior linebacker Aubrey Alexius said. “We’re going to get these turnovers, three and outs and just stick to our jobs.”

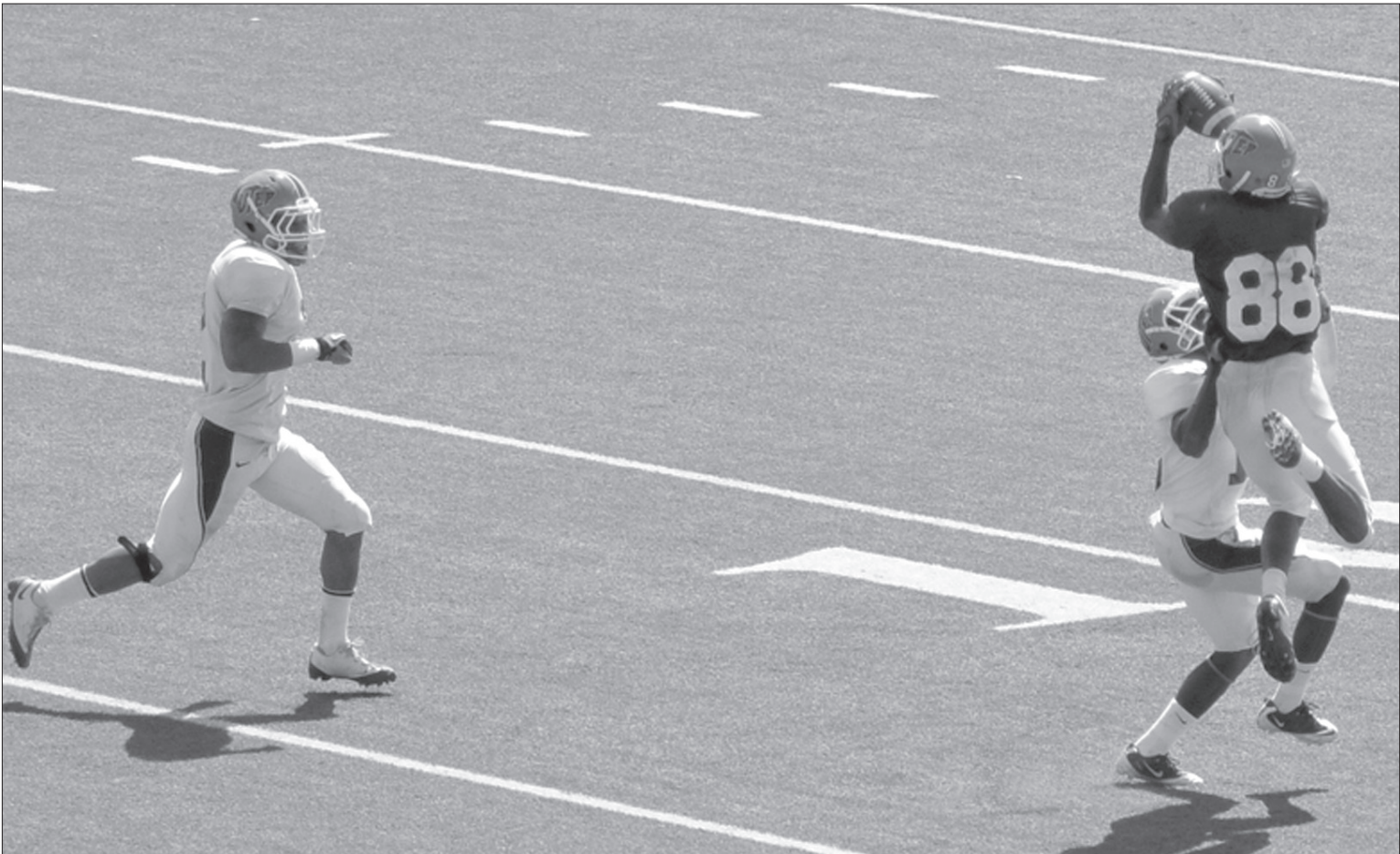
Aubrey said he is not worried so much about going up against the offense, but more about competing against himself to play at his best.

Over the last four weeks, the defense has been the dominant side of the ball during the scrimmages. They have a combined seven turnovers and three blocked field goals and racking about a 10 or so sacks.

“As long as we do our job, everything will come to us,” Alexius said. “We’re ready to do our thing, turnovers will come, it is us versus everyone else.”

Last weekend, the offense finally found their rhythm posting impressive numbers through the air. All four quarterbacks had a great outing, making head coach Mike Price’s job

see **SPRING** on page 12



File Photo

**Junior receiver Lavorick** Williams catches a pass over a UTEP defensive back during a scrimmage April 16 at the Sun Bowl. Williams will play in the Orange and Blue scrimmage, which will take place this weekend at 6 p.m. April 30 at the Sun Bowl.

Softball

# Miners prep for road game at Marshall



DIANA AMARO / The Prospector

**Junior outfielder Courtney** Ware catches a deep fly ball for an out in left field April 9 against Houston at the Helen of Troy Softball Complex.

BY WILLIAM VEGA  
The Prospector

If the Miners are hoping to make the Conference-USA softball championships, their series at Marshall April 30 to May 1 is a must-win situation.

“We fought hard this weekend (April 22-23) so next weekend we’ll take that into it. We’ll have to fight for wins next series,” freshman right fielder Kayla Black said. “We have the pride like we had this series so that’s what’s going to help us win next weekend.”

The Miners have not missed the C-USA tournament since 2007 when only the top six teams made the postseason. That year also marks the only time UTEP has ever finished in last place in C-USA even though they were still able to rack up seven conference wins that season.

With a 16-game conference losing streak and 13 games lost overall, the Miners will have one of their best chances to snap that skid against the Thundering Herd. Marshall was able to pick up a pair of victories during their last league games April 22-23 against Southern Miss but is well acquainted with last place this season.

“We keep talking to them about getting out there and giving us 100 percent. They could easily fold it up and be like, ‘oh, we’re last in the conference,’” co-head coach James Rodriguez said. “They’re still fighting and we

want to make sure they don’t take it for granted.”

The Thundering Herd, winners of only one game up until their series with the Golden Eagles, had previously lost their last eight league games, placing them in last with UTEP. Now at 3-14, they are in a fight for seventh with Southern Miss, who holds the spot by just half a game.

In a best-case scenario, if the Golden Eagles are swept by UCF April 30 and May 1, the Miners will have to avoid a sixth straight conference sweep to stay in the hunt for eighth place. An easier situation would be for UTEP to sweep Marshall, which would propel them to eighth heading into the final weekend.

In order to pick up that one important victory, the Miners will have to take on the Thundering Herd with a winning attitude, unlike their series with then last place Southern Miss April 16-17. Similar to the Golden Eagles, who swept UTEP and had no conference wins before the series, Marshall places in the bottom two in both hitting and pitching for C-USA.

At the plate, the Thundering Herd do not have a batter hitting better than .300 with a team batting average of .245. Junior catcher Rebecca Gamby leads the team with 11 homeruns and 25 RBIs with a slugging percentage of .600. Gamby, one of four players that

see **MARSHALL** on page 12



Track

Last competition before C-USA Championship



DIANA AMARO / The Prospector

**Junior sprinter Endurance** Abinuwa races along her competitors during the UTEP Invitational April 16 at Kidd Field.

BY KRISTOPHER RIVERA

The Prospector

The UTEP Miners track and field team are preparing for the Drake Relays April 28-30 in Des Moines, Iowa, which will be essential to their preparation for the Conference USA outdoor championships.

The Miners have progressed throughout the season striving to fill their cups. Several Miners will head out to the Drake relays to stay fresh until the outdoor championship.

“It’s the same routine with one exception. Usually we have had one meet after Drake. There’s no last prep meet,” head coach Mika Laaksonen said. “We try to get as many people as possible to give them something to do, kind of keep them sharp for the Conference, nobody is going to be doing three or four events, one or two at most.”

Although several Miners competed well at previous meets, the conference championship will be their toughest competition of the outdoor season. This season has been filled with hard work and ambition to see the season through with a successful seal.

“We weren’t extremely happy after the indoor season, so we had individual meetings with every athlete plus their coach around spring break, so it set the tone for the outdoor season,” Laaksonen said. “I think it was very beneficial, so I think everyone knows what is expected of them, and what they will be doing at conference. So there’s no surprises, they will get them ready.”

The fate of the track team has been placed in a very bright future. This season, the Miners have gone into each practice, day in and day out, realizing that they came here to perform at a professional level.

“Thing is we’ve been working hard, we have a lot of improvement,” junior sprinter Curtis Kock said. “We’re looking good for Drake so

hopefully everybody is healthy and going to do good and get ready for conference.”

Senior sprinter Anderson Mutegi said. the Drake Relay will help the team fine tune anything before the conference championship in two weeks.

It’s time for spring-cleaning among the conference. One thing the Miners look to sweep is the men’s relay sprints, which has been improving meet after meet. They currently hold the best time in the 4x100-meter among conference competition with a time of 39.76.

“We work as a team, we encourage each other,” Mutegi said. “We tell each other a lot like we can have first.”

Several athletes were sent to the Texas Tech Invitational since they did not qualify for the Drake Relays. Endurance Abinuwa came back with good news as she improved in the 400 meter. She posted the fastest time in the league thus far with a time of 52.28.

“You have to want it, if you want it you’re going to get it, if everybody wants something at the Drake, we want to win at Drake, either on the 4x100 or 4x400, or both of them,” Kock said. “Both of them would be better, we want to take it home, we know we have tough competition with Baylor but we have proven before that we can run with Baylor and we can actually beat them if everybody runs. We’re going really hard and when conference comes we want to do the best we can.”

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BRAIN ZONE

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Answer

3	9	7	6	1	4	2	5	8
8	2	1	5	7	3	9	4	6
4	6	5	2	8	9	7	3	1
5	8	3	4	2	7	1	6	9
6	4	9	1	5	8	3	7	2
1	7	2	9	3	6	5	8	4
7	3	6	8	9	1	4	2	5
9	5	4	3	6	2	8	1	7
2	1	8	7	4	5	6	9	3

Answers to 4-26-11

BRAIN ZONE

King Crossword

ACROSS

- 1 Ballyhoo
- 5 Astronaut
- 8 Grissom
- 8 On the rocks
- 12 Wander
- 13 Suitable
- 14 Protuberance
- 15 Something unexpected
- 17 Forum wear
- 18 Charged bit
- 19 "Pop Goes the —"
- 21 Whiskers
- 24 Relative standing
- 25 Capri or Wight
- 26 Land boundary finder
- 30 Sheep's call
- 31 Impaired by age and dampness
- 32 Past
- 33 Smith and Jones, e.g.
- 35 Worry
- 36 Census statistics
- 37 Arouses boredom
- 38 Incite to action
- 41 Tavern
- 42 Hawaiian



- 6 Boom times
- 7 Managers
- 8 Amount consumed
- 9 Dove's calls
- 10 Advantage
- 11 Transaction
- 16 Scepter
- 20 A deadly sin
- 21 Drool
- 22 Birthright
- 23 Winglike
- 24 Regulations
- 26 English county
- 27 Three feet
- 28 Curved molding
- 29 Deteriorates
- 31 Creche trio
- 34 Character
- 35 Way out there
- 37 It holds the mayo
- 38 This and that
- 39 Simple
- 40 Roe provider
- 41 Author Harte
- 44 Coffee vessel
- 45 Mentalist
- 46 A Bobsey twin
- 47 Hair coloring

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Football

# Smith competes for starting spot in spring

BY WILLIAM VEGA  
The Prospector

With all the uncertainty surrounding the 2011 edition of UTEP football, one quarterback is confident that his experience will earn him the job.

"I think the thing that's going to help me out the most is that I have more experience than any of these guys (the quarterbacks)," senior quarterback Tate Smith said. "They haven't played very much and if they have it's against the second and third string when we've been up."

Smith is one of four quarterbacks competing for the starting job this season with the most Division-1 experience. Smith transferred from the University of New Mexico after the 2009 season and backed up former UTEP starter Trevor Vittatoe in 2010. As a Lobo, Smith played in four games in 2008 where he went 7-of-21 for 82 yards. Despite two interceptions, Smith never found the end zone but had the ability to move the ball on some of the best teams in the nation.

Now in his last year of eligibility, he hopes he can earn the job from what he has learned in the past. While at UNM, Smith walked on to the team under head coach Rocky Long in 2008, providing him the opportunities to shine. A coaching change was in the works, as Long stepped down and current head coach Mike Locksley took his place, Smith was released from UNM due to undisclosed issues.

With doubts of him ever playing college football again, Smith decided to pursue a career as a quarterback coach at his alma mater at Permian High School in Odessa, Texas. But he had a friend waiting for him in former Permian receiver Lavorick Williams, who had just transferred from New Mexico State to UTEP. Williams told co-offensive coordinator and quarterbacks coach Aaron Price about Smith's talents, which translated into a scholarship and now the opening to become the full-time starter.

"With what he's done in the past, he's had some similar offenses so he could pick ours up," Aaron Price said. "After only one season he's really progressed in his passing offense. He gives us that experience that we rely on with him."



SAL GUERRERO / The Prospector

**Senior transfer quarterback** Tate Smith throws the football during passing drills at Glory Field. Smith transferred from the University of New Mexico last year, joining UTEP in mid-August.

Smith still appreciates this connection with Williams but feels he has meshed well with other receivers since enrolling at UTEP.

"When I need (Williams) I kind of look at him and just give him a little nod and we're on the same page," Smith said. "But other than that I've really connected with Jordan (Leslie), I like Russell Carr, I really like Julio Lopez. The whole offensive receiving corps is great. I think we connect well with everybody."

During the first scrimmage of spring practice April 9, Smith was less than impressive, completing just three of his nine pass attempts, racking up 40 yards and throwing the only interception of the day. Smith provided another similar output during the second scrimmage the following week going 4-for-11 with 40

yards and adding another pick. Smith had his best scrimmage statistically during their last scrimmage April 23 when he went 10-for-15 for 133 yards, two touchdowns and one pick.

"He's got a real good football mind. He really enjoys playing football and he's really smart," head coach Mike Price said. "He's kind of a football junkie and he'll make a great football coach. He's doing the right things."

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SAL GUERRERO / The Prospector

**Senior quarterback Tate** Smith hails from Odessa, Texas where he played for football power house Permian High School.




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**MARSHALL** from page 9  
has started in all games this season, also holds team highs with 36 hits and 75 total bases.

As for pitching, Marshall has a 4.42 ERA with UTEP the only team with a worse ERA. The Thundering Herd have one 20-game starter in freshman Natalee Pulver who also has the worst ERA on the team. In exactly 20 games, Pulver has an ERA of 5.21, while striking out a team low-56 batters. The Miners may also face sophomore Andi Williamson who has appeared in 27 games starting in 18 of them. Williamson has an ERA of 3.56 while striking out a team high 81 batters.

The Miners' pitchers showed life over their last series against East Carolina April 22-23. Senior Courtney Auger gave up just four runs in two appearances, striking out a total of 16 batters.

"Our pitchers have been working really hard, harder than ever," senior center fielder Becky Smith said. "We're going to take the intensity all the way to Marshall and bring it back for Tulsa."

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**SPRING** from page 9  
tougher in finding former quarterback Trevor Vittatoe's replacement.

The quarterbacks combined for 456 yards through the air and the running back totaled 142 yards behind running backs redshirt freshman Nathan Jeffery and senior Joe Banyard.

Junior transfer quarterback Nick Lamaison has finally found his stride the past two weeks throwing for three touchdowns in the last scrimmage. Coming into the spring he was a front-runner to take over the QB spot for the fall.

"I feel real good about this weekend. I've developed some comfort with the offense so I am confident on how this game will go," Lamaison said. "I did good this past weekend, but looking at the film there are things I can go back and correct."

By the numbers, Lamaison is among the top two quarterbacks this spring, but he has also thrown a few interceptions this spring. He does have

"I'm learning the offense well. It's not that complicated so that aids me," Lamaison said. "I'm picking it up well, coach Aaron Price

helps me out a lot and I think I'm progressing."

As of this week, the teams have not been determined for the Orange and Blue Game. Quarterbacks Javial Hall, Tate Smith, Carson Meger and Lamaison will likely be the first picks for the offense and the teams will be built around them. In years past, Price has let his players hold a draft the day before the game, giving the captains and coaches of each team a choice on who they get in the lineup. In last year's game, the teams were divided evenly with the orange receiving as many starters as the blue team.

"I'm excited about every scrimmage we have but this weekend's going to be fun because there will be a lot more people out there so it's going to be fun," Lamaison said.

The Orange and Blue Game will take place at 6 p.m. April 30 at the Sun Bowl. Admission is free and there will be a Spring Bash prior to the game from 4-6 p.m.

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SAL GUERRERO / The Prospector

**Running back Vernon** Frazier runs with the ball during a drill at practice at Glory Field.



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