

3-29-2011

The Prospector, March 29, 2011

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Student pushes efforts to help Japan



Special to The Prospector

The event, 1,000 Cranes for Japan, is scheduled from 11 a.m. to 1 p.m. April 6 at the Union Plaza, during the Special Events Wednesday Music Café.

BY ANOUSHKA VALODYA

The Prospector

Although his family in Japan is safe, a UTEP student has started a relief fundraiser for the victims of Japan's March 11 disaster.

Keisuke Irie, geophysics graduate student, said that once he learned about the catastrophe, he immediately felt compelled to do something for the victims of Japan's 9.0-magnitude earthquake and nearly 30-foot wave tsunami, which caused problems at a nearby nuclear power plant.

"I contacted the Japanese embassy in Los Angeles, but the disaster had just happened, so there wasn't really any relief effort going on," Irie said. "So that's why I decided to do something on my own, and the only thing I can do here is donate money."

Irie said he approached Catie McCorry-Andalis, associate vice president of student affairs, to get permission to manage a donation booth outside of the geology building. He said he became surprised during that meeting.

"She said she'll help me make this fundraiser official by having several departments get involved. Now a lot of people are giving me support," Irie said.

McCorry-Andalis said that there are many in the UTEP community who want to help the victims in Japan as much as they can.

"It's wonderful to know that there are faculty, staff and students who want to do something positive for Japan," she said.

The event, 1,000 Cranes for Japan, is scheduled from 11 a.m. to 1 p.m. April 6 at the Union Plaza, during the Special Events Wednesday Music Café. The event will feature more than just a donation booth.

There will be live music by Dan Lambert, an origami workshop to make the 1,000 blue and orange cranes to send to the Japanese embassy in support of Japan, an information booth on earthquakes, and Greek life students will have a bake sale and a button-making booth as well.

Valerie Lerma, sophomore psychology major, who is the secretary for the Alpha Xi Delta Women's Fraternity, said that her organization and other Greek life students were excited to help participate in this event.

"Seeing the news and seeing what is going on in Japan has really made me feel grateful for what I have, and it made me want to do more for them," Lerma said. "When the Greek community was asked to participate in this event, I was more than happy."

Irie said that his goal for the fundraiser is to simply have people donate.

"It doesn't matter how much you give - \$1, \$2, even .25 cents. When accumulated, it can amount to a lot. You can't fix damage from an earthquake right away," Irie said. "It takes a lot of

time and money. So people should still help out months and years later."

Irie said he plans to give the monetary donation to the Red Cross, which is providing aid to Japan.

Irie said he first heard about the disaster while driving to California. His friend sent him a text message about the news, and led Irie to exit the highway.

"I went to the nearest Starbucks for Wi-Fi and used my laptop to Skype my family. Fortunately, they're okay," Irie said.

While Irie's family is fine, his friend's hometown was severely damaged after the events.

"He said it looks like it's been destroyed by a bomb. The good thing is that he and his family are all right, but I can imagine a lot of children being orphaned from this disaster. I feel bad for them," Irie said.

Another student Katsuya Morishita, graduate student in music performance, said he also feels sympathy for the victims.

"I have been praying for the people of Japan. Since I am on the opposite side of the earth, I cannot be of much direct help to Japan, like helping with rescues, comforting people and providing food and water," Morishita said. "It is a great moment when someone has character to step and do the right thing at the right time."

see JAPAN on page 3

Campus

UTEP community to honor Cesar Chavez

BY DIANA ARRIETA

The Prospector

The El Paso and UTEP communities will celebrate Cesar Chavez Day March 31 by hosting several events including a march in downtown to honor the activist.

Last November, UTEP's Faculty Senate voted to revoke Cesar Chavez Day from campus due to the limited number of holidays offered by the state, but students, advocates of farm workers, and public speakers urged the university to reinstate the holiday.

Now, students will celebrate Cesar Chavez Day March 31 by getting the day off from school.

"I'm glad to see that Cesar Chavez Day was ultimately not removed from this university," said Marcela Aguirre, senior communication studies major. "Chavez's work was truly admirable and it deserves to be celebrated. We have a community outreach to the farm workers that is driven by the heritage left by Chavez."

see CHAVEZ on page 4



DANIEL ROSAS / The Prospector

Special events for Cesar Chavez Day will be taking place throughout the El Paso community March 31 to honor the activist.

10:00 am March 31 "Marcha Honoring Cesar Chavez." Starting point 6th and El Paso Streets to San Jacinto Plaza then returning to the Centro de los Trabajadores Agrícolas, 201 E. Ninth Ave. For more information, call 532-0921.	7:00 pm March 31 Dinner: "Sembrador del Bien Awards" Head Start Conference Center, 11670 Chito Samaniego. For more information, contact Lily Limón at llimon@elp.rr.com or call 253-1616.
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Column

Travel abroad while you still can

BY VANESSA JUAREZ

The Prospector



In July, I will set out overseas for the first time in my adult life to Her Majesty's United Kingdom for several weeks. After more than a year of saving, dreaming and planning, I'll try out my untested wings in a foreign country (you'd be surprised just how different Great Britain can be from America) and finally see all the places that I've only read about.

For about a year, the main goal has just been for me to save every spare penny, since the roundtrip flight to London, with a student discount, is still about \$1,230. Now, as the trip approaches, I find myself trying to sort out every other detail – money, transportation, passport, living arrangements, food costs, flight schedules and narrowing down exactly what, in a country with centuries of history and tons of rich culture, I have the time and money to see.

At this point in the semester, with only a few months before summer study abroad sessions start, I know there are many other UTEP students who are anxiously running through the same checklists as they prepare for their travels. One good friend of mine is heading to China for the summer, another is waiting to hear if she will get an internship in Europe and another is applying the French that she has learned in class as she flies to Paris. UTEP students in various departments are also planning to go to faraway places like Indonesia and others to study Shakespeare in his country of birth.

I've found that for anyone traveling overseas this summer, maybe the two most important things to consider are acquiring your passport in time (if you don't have a recent one) and keeping in mind the exchange rate of whatever country you're going to.

Passports, to my unhappy discovery, cost more than you might think. The price has continued to climb over the years and right now, a first-time adult passport book (because the much cheaper passport card only works for travels within North America) plus processing fee costs \$135, payable at the point of application. I guess I knew that I might

have to pay for a passport, but being the extremely inexperienced traveler that I am, I didn't think it would be so much.

As the American dollar continues to struggle against the Euro and British Pound, I cringed when I found out the current exchange rate in England, which isn't even as bad as it used to be. Right now, if I have \$1,000 I really only have £625. The exchange continues to fluctuate but with \$1.60 equaling £1, I certainly hope it doesn't get too much higher before July.

I'm traveling to the U.K. mostly because I'm already familiar with British history and somewhat of an Anglophile, but I still decided it would be a good idea to do some research about the customs and social manners practiced in contemporary Britain. For students traveling to foreign countries, I strongly recommend doing some research on what to expect from the locals. The last impression anyone wants to leave on their host country is that they are nothing but rude, ugly Americans – which tends to be a held belief in some parts of the world. There are also some practical things to remember in foreign countries.

For example, a professor of mine reminded me that looking right then left when crossing the street in England is vital to not getting run over by all the motorists who drive on the opposite of the road, since the steering wheel is on the left in their vehicles. If you encounter an emergency in the country you are visiting, dialing 911 is not going to get you emergency services – but dialing 999 may (depending on where you are). The point is to understand that all the little, mindless things we do in America that we've learned growing up may not be the same in other countries. It's a good idea to prepare.

In my limited experience, preparing to travel abroad takes a lot of, well, preparation. Granted, some people have the courage or lunacy (depending on how you see it) of simply venturing out into the great unknown with only a backpack. I think that's great, and if it works for you – more power to ya. I'm not quite as abandoned (yet) and so in getting ready for this trip, I've learned a lot about what it takes to set out on a foreign adventure. Picking up a good ol' fashion print travel guide is also a great idea, especially if you may not have dependable Wi-Fi, Internet or phone service when trav-

eling. Most travel guide companies like Frommer's or Let's Go (written by and for students on a budget) print an updated version for almost any destination every year.

Despite all the worries, deadlines and minor details that precede a big trip abroad, I'm excited to start filling up the pages of my passport and I encourage other students who have thought about studying abroad to act on those dreams and step out into the world beyond America.

As students, right now is one of the best times to explore the world around you and take in as many sights as possible – before the student loan bill collectors start calling and the nine-to-five job grind hampers exotic travels.

Vanessa Juarez may be reached at prospector@utep.edu.

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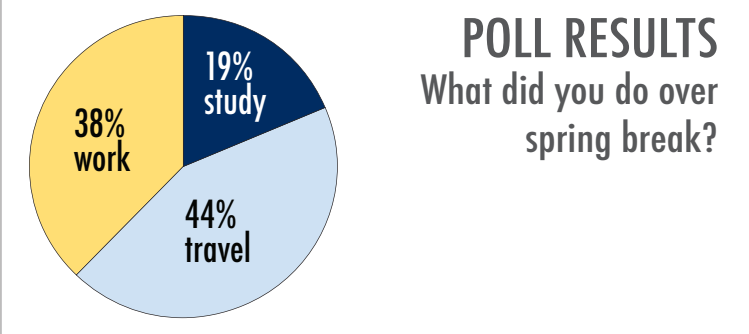
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March 31 Cesar Chavez Day

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vol. 94, no. 34

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The Prospector (USPS 448-020) is published by the Student Publications Board, 105 E. Union, 500 W. University Ave., El Paso, TX 79968. During Fall & Spring semester The Prospector is published twice weekly: Tuesdays and Thursdays, except holidays and when classes are not in session, once a week on Wednesday during the summer session. Subscription rates: \$20 per year; \$4 taken from fees to pay for student copies. Periodicals postage paid at El Paso, TX. POSTMASTER: Send address changes to The Prospector, 105 E. Union, El Paso, Texas 79968-0622. The Prospector is not responsible for claims made by advertisers. Additional policy information can be obtained by calling The Prospector at 747-5161. Opinions expressed in The Prospector are not necessarily those of the university.



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Obama on higher education



DANIEL ROSAS / The Prospect

President Barack Obama spoke at a town hall meeting March 28 to discuss education in the U.S. and the role Hispanic students will play in it. The event was hosted by Univision at Bell Multicultural High School in Washington, D.C. UTEP held a viewing party of the broadcast at the Mineshaft in Union Building East.

Obama took questions from the audience on topics such as improving college affordability and access for Hispanics, preparing Hispanic students for college and his administration’s efforts to provide early learning opportunities to Hispanic children.

JAPAN from page 1

Morishita said his family, which lives in Tokyo, is safe. He said he had a difficult time right after he learned about the disaster.

“I had a hard time falling asleep that night, so I turned on the TV and found out what happened,” Morishita said. “At first, I could not believe it. I was unable to grasp the situation. It was hard to make that personal connection right away.”

Morishita said he immediately called his family and prays for their continued safety.

Taeko Hiroi, assistant professor in political science, said her family in Tokyo is also safe, but she is still worried about those who are suffering.

“This is a terrifying, tragic disaster beyond expression. Because of the crisis at the nuclear power plant, which is really serious and requires utmost government attention and action, the victims of the tsunami are not getting sufficient help they need,” Hiroi said. “But I think the government is doing the best it can, given the circumstances.”

Hiroi said that she had been planning to go to Japan this summer, but now she’s unsure if she’ll go because of the radiation issue.

Diane Doser, professor in geological sciences, said that this recent earthquake in Japan is the fourth-largest magnitude since the 20th century.

“It is also the largest earthquake to have occurred in Japan since at

least 869. Japan has a very strict earthquake building code and it worked very well,” Doser said. “Most of the deaths and damage in the earthquake were due to the tsunami, not to buildings falling down in the earthquake.”

According to CNN, the numbers of dead people by the morning of March 27 was 10,489, while 16,621 are missing and 2,777 injured.

Doser said it is possible for El Paso to experience an earthquake as well.

“We could have one similar in size to the one in Haiti (7.0 magnitude). There is an earthquake fault that runs along the east side of the Franklin Mountains and there are other fault zones in the area that are also active,” Doser said. “Our problem, like what happened in Haiti, is that none of our buildings are designed to withstand earthquakes.”

Anoushka Valodya may be reached at prospector@utep.edu.

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Natasha Wozniak, Baroque Wrought Cuff 1, Blackened silver, 2008.

CHAVEZ from page 1

Cesar Chavez was a Mexican-American leader, civil rights activist and strong supporter of farm workers in the United States. With a large Hispanic population on campus, Cesar Chavez Day has been an important tradition celebrated at UTEP for many years.

“The importance of this holiday for us has to do with the fact that César Chávez is an icon of the Chicano movement and closely tied to the curriculum of Chicano Studies as a political and labor leader,” said Dennis Bixler-Marquez, director of the Chicano Studies Program. “This year in particular we want to focus on what Cesar Chavez means to this community, especially to the UTEP community.”

While Cesar Chavez Day is an optional holiday among higher education institutions, it has played an important role at UTEP.

“This holiday helps bring together many groups with farm workers, side by side, to improve their condition and assist them, which is the top priority of many civic leaders in this community,” Bixler-Marquez said. “In addition, it showcases for the community that UTEP has played a pivotal role in providing services to the farm workers of this region.”

While Chavez died in 1993, his legacy continues to live among today’s generation of UTEP students.

“The work of Cesar Chavez is now reflected among students at this university,” Reyes said. “People are donating socks for the Center for Farm Workers and participating in other activities that speak for the values and beliefs inspired by Chavez and that have continued to live through UTEP students.”

Diana Arrieta may be reached at prospector@utep.edu.

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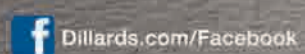


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An enraged, anti-Gaddafi protester at the rally approached the ANSWER Coalition members and yelled, "You support Gaddafi!" at the

The students said that the protests back home are not peaceful and they



Tom Ball, a member of 9/11 Truth group, said the United States waded into Middle Eastern countries in the name of democracy to trick U.S. citizens into fighting. The group's website casts doubt on the validity of investigations into the 9/11 attacks.

Hamdhoon Rashad is an undergraduate journalism honors student at Limkokwing University of Creative Technology in Cyberjaya, Malaysia. He is currently an intern at the Scripps Howard Foundation's Semester in Washington Program.



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March 29, 2011
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Art



JUSTIN STENE / The Prospector

Art work that demonstrates the border violence in Cd. Juarez is part of the exhibit “Un Grito al Vacío” on display at La Galeria de la Mision de Senecu 8 a.m. to 5 p.m. until April 20 located at the Ysleta School District Fine Arts Department on 8455 Alameda Ave.

‘Un Grito al Vacío’ reflects upon border violence

BY ALEJANDRO ALBA
The Prospector

With the violence happening on the border today, the Ysleta Independent School District has opened its gallery doors to local artists who interpret border issues through different art media.

“I really appreciate how the gallery gave us the chance to make our statement to the community through our own art interpretations,” said Marcela Nungaray, senior art major.

“Un Grito al Vacío” is an art exhibition hosted by the Ysleta School

District’s Galleria Senecu. The exhibit consists of over 25 artists from El Paso and Ciudad Juarez.

Melissa Barba-Espinosa, gallery curator, said the incentive for the exhibition came from UTEP professor Francisco Delgado, who thought it would be a good idea to have a place to display some of his student’s work as well as art work from other local artists, said Barba.

According to Barba, the art work entries had to relate with the ongoing issues happening across the border.

“Some of the art work that was submitted was irrelevant to the theme of the exhibit and had to unfortunately be cut off,” Barba said.

With a big influence from the UTEP community, the opening reception was a success according to Barba. The majority of the visitors the exhibit has received have been mostly from the UTEP community, along with other high school groups and the general public.

Barba said “Un Grito al Vacío” is not the first exhibit in Galleria Senecu that relates to border issues, but

it is the first to deliver a strong political and emotional message to the community.

“I believe that the artwork displayed creates a strong sense of awareness,” Nungaray said. “I would like to share that sense of awareness and the personal feel with everyone else.”

Nungaray, who discovered the exhibit through an email calling for artists, decided to share her personal work and deliver a strong message about violence against women.

see BORDER on page 8

Concert

Juanes to perform at the county coliseum

BY JACKIE DEVINE
The Prospector

Colombian rock star and 17-time Latin Grammy Award winner Juanes is returning to the borderland to promote his latest album, “P.A.R.C.E.,” April 2 at the El Paso Coliseum.

“I think he’s a talented artist that has developed a lot throughout the years,” said Ana Torres, senior media advertising and communication major and fan of the musical performer. “I think he has a good music style, and his ability to change his style is impressive.”

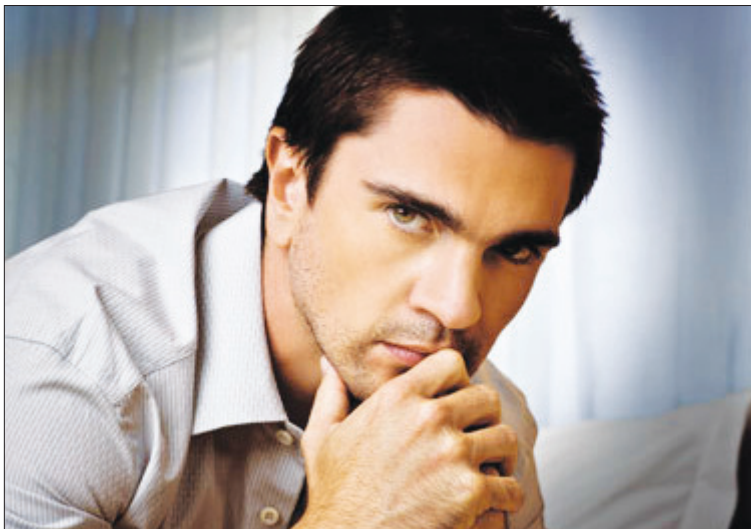
Juanes undoubtedly has developed over the years. He was once a member of a heavy metal band

called Ekhymsis, which transformed him into the solo artist and skillful guitarist he is today. He has sold over 12 million albums worldwide and has won more Latin Grammys than any other Latino artist and one stateside Grammy Award under his belt.

“My favorite song of his is ‘A Dios le Pido,’ because I think it’s really something that everyone can relate to,” said Rene Gallardo, junior media advertising and communication major. “It’s not something we hear often. He also appeals to a younger audience because of his age and charming good looks.”

The Colombian heartthrob’s fame grew fast when his solo album, “Un

see JUANES on page 8



Special to The Prospector

Juanes will perform at 8 p.m. April 2 at the El Paso County Coliseum. Tickets are \$37 to \$77.

Review

‘Sucker Punch’ sexualizes rape and abuse

BY MATTHEW MUNDEN
The Prospector

The following contains spoilers for the film “Sucker Punch.”

At the end of Zack Snyder’s film, “Sucker Punch,” the audience, made up of mostly pre-teen boys, began to applaud. I felt like joining in on their applause, yet not for any joy that the cynical film left me with. I felt like applauding because it was over.

The film, which follows a group of girls in an insane asylum, depicts them as erotic dancers, soldiers, and objects of lust, yet never treats them as actual human beings. To the point where one character, Blondie (Vanessa Hudgens), is shot to death by an orderly/pimp because “no one likes a rat” caused the audience to laugh.

However, Baby Doll’s repeated rape being treated as titillation for the audience should be something that everyone finds offense. In the film, Baby Doll (Emily Browning) is repeatedly asked to dance and she uses this dance as a way to distract her captors and escape into an even deeper fantasy. The movie is set up in a way that has some similarity to last year’s “Inception,” as the heroes of the film enter fantasies in other fantasies. The dance scenes are part of a fantasy realm that resembles a bordello and every time Baby Doll dances to distract her male captors it is implied that she is actually having sex with them in the insane asylum set in the real world.

When looking at what the film implies, the message it gives is that during sexual abuse, the victims get to go to a place where they have power, because in the real world they have none. To victims of sexual abuse, this is one of the ugliest and just plain cruel films that has ever been made on the subject.

Especially when you look at the end of the film which kills three of the girls, Baby Doll gets a lobotomy, and the one girl who escapes cannot do so of her own power, but has to rely on the help of a mysterious male benefactor to lie for her. The one girl who escapes also happens to be the one who was the most frightened of her male captors/abusers and remains that way for the entire film. The ones who stood up to them are all dead and gone.

In an interview, Snyder said that he thought this film would be empowering to women, yet the film sexualizes the girls to such an extent that you feel awkward while watching

see SUCKER on page 8



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BORDER from page 7

“I was completely blown away with one of Nungaray’s artwork,” said Michelle Gonzalez, sophomore pre-nursing major. “I was really impressed how the art work itself was simple yet very meaningful.”

Gonzalez, who has previously attended two other border art galleries, says this has been one of her favorites.

“I really do feel the personal attachment these art pieces have to their creators and the people around them,” Gonzalez said. “The artwork also feels more local than others I have seen.”

Nungaray said she was interested in her fellow artists and the way they

interpreted some of the issues that had impact in their lives. Seeing the personal connections between art works and the artist inspired her to go on and explore other fields of art-work regarding different topics.

“For these two art pieces I took my background as a secretary and incorporated it into my art work,” Nungaray said. “Now, I feel a sense of creating some other new type of art for my collection.”

Barba said that some of the art work has been requested for purchase. She added that a portion of the money received from the purchase goes to the artist. The other portion goes towards scholarships to

keep supporting artists at the high-school level.

“I think that I would sell my art-work even though I have a personal attachment to it,” Nungaray said. “I would benefit from it, I would be giving another artist a chance to keep pursuing art, and I would be sharing a message with other people in other places.”

“Un Grito al Vacío” will be at the Galeria Senecu from 8 a.m. to 5 p.m. until April 20 in the Ysleta School District Fine Arts Department at 8455 Alameda Ave.

Alejandro Alba may be reached at prospector@utep.edu.

JUANES from page 7

Dia Normal,” was released in 2002 and went gold during its first day of sales. It was later certified platinum and multi-platinum in countries including Colombia, Mexico and Spain. The album spent 92 weeks in the top ten of Billboard’s Top Latin Albums chart, setting a new record and spent a total of two awe-inspiring years on the chart. Aside from working the stage with fellow Latino superstars such as Alejandro Sanz and Ricky Martin, Juanes has also collaborated with artists like Nelly Furtado. In 2003 he worked on her single “Powerless (Say What You Want)” from her album Folklore and on “Te Busque,” a song from her 2006 album, “Loose.”

“I just really like the beat to all his music, it’s pretty catchy,” said Genesis Vega, a diehard Juanes fan. “And also that most of his music has meaning behind the lyrics, not just dumb wording.”

Recently, Juanes performed at the 2010 FIFA World Cup Kick Off Concert and was featured at the Macy’s Thanksgiving Day Parade in New York. His latest endeavor, “P.A.R.C.E.,” has already spawned a #1 hit on Billboard, “Yerbatero,” and another top ten hit, “Y No Regresas.” The next single off his album is said to be “Regalito,” and it is believed to be another chart topper for the successful singer. To add to his lengthy resume, Juanes is also known for his humanitarian work, especially with Colombian victims of anti-personnel mines, where he established the Mi Sangre Foundation to help the victims. In 2005, he was named by TIME magazine as one of the world’s 100 most influential people.

Juanes will perform on 8 p.m. on April 2 at the El Paso County Coliseum. Tickets are \$37-\$77, plus service charges.

Jackie Devine may be reached at prospector@utep.edu.



Special to The Prospector
Emily Browning plays Baby Doll in the film, ‘Sucker Punch,’ directed by Zack Snyder.

SUCKER from page 7

it. Baby Doll, who is supposed to be 20, is done up in a way that makes her look barely 13. So when the male characters cruelly abuse her, you feel disgusted that you are watching this thing. The film should not have sunk to the level of having a character look like a child to add pathos to the violence that happens to her. Any human being watching these things happen to any person, girl, boy, woman or man, would feel badly for them.

I understand that I have not discussed the amazing visuals, the acting or much of the film besides the cruelty on display for two hours. But when a film reaches a point where it is impossible to look past the themes at play, it should not matter. This film is insanely cruel, misogynistic and hateful to not only its characters, but to anyone with morals.

No picks.

TTTTT

Matthew Munden may be reached at the prospector@utep.edu.

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Softball

Miners prepare for Lobos after Memphis loss

BY WILLIAM VEGA
The Prospector

The Miners will take a break from Conference-USA play when they take on their final non-conference opponent of the season in the New Mexico Lobos March 29 at the Helen of Troy Softball Complex.

UTEP is currently tied for eighth place in the conference, but will not have the opportunity to gain ground in the standings with Mountain West opponent, New Mexico. If the Miners can look forward to anything it's trying to snap a five-game skid as they try to rebound from series sweeps by no .14 Nebraska and C-USA foe Memphis.

"We stick together and we move forward together. It happens," senior center fielder Becky Smith said. "The games, the losses, they don't feel good but we know next game we'll get them. No big deal."

Similar to the Miners, New Mexico leads with hitting even as they struggle from the mound. The Lobos place in the top half of the Mountain West Conference in batting but is one of the worst pitching teams in the conference.

The Lobos pitchers are giving up an average of over five runs each game with a team ERA of 4.54. Only sophomore pitcher Kaela DeBroeck has an ERA under 4.0, but she is 6-8 in 16 appearances this season.

Balanced hitting has defined this season for the Lobos with three batters hitting better than .300. Junior catcher Jessica Garcia leads the team with a .472 average, a .820 slugging percentage, 42 hits and six homeruns.

The Miners have fared even worse from the pitching circle as not a single pitcher has an ERA better than 5.0. Other than freshman Kayla Black who took the only win of her career in 1.2 innings of play, not a single pitcher has a winning record. Despite being run-ruled in three of their last five games, UTEP still has the assurance that their pitchers can continue leading them to victory.

"It's all about having confidence in our pitchers because we know they can do it no matter what," freshman shortstop Camille Herrera said. "We always have confidence in our team and our pitchers no matter who's up there."

UTEP has made up for their less than stellar pitching with great hitting. The Miners lead C-USA in doubles, hits, runs scored and batting average. Junior catcher Chelsea Troupe has been silenced over the past five games despite leading the team in batting average, slugging percentage, runs scored, homeruns and RBIs. During their current slump, Troupe has gone 2-11 from the plate with no RBIs and just one run scored. The Miners know they cannot rely on their 2009 C-USA Freshman of the Year and will need an overall team effort to get back on track.

"I think together we need to be consistent. We just need to do what we need to," co-head coach Kathleen Rodriguez said. "We have to be better in every aspect of our game and that's with our defense, our offense and that's with everyone on the field and everyone on our coaching staff."

see **LOBOS** on page 12



DIANA AMARO / The Prospector

Junior utility Chelsea Troupe hits the ball against Memphis March 26 at the Helen of Troy Softball Complex.



COURTESY OF MIKE WONDOLOWSKI

UTEP safeties coach Al Simmons came from Cal where he helped guide the defensive backs to a top-ranked defense.

Football

Simmons named safeties coach

BY SAL GUERRERO
The Prospector

With spring football right around the corner, the UTEP football team recently announced former Cal coach Al Simmons the new safeties coach.

"One of the brightest things about spring is the new addition to our staff," head coach Mike Price said. "Al Simmons is going to be the guy that is going to make it happen. He will be Andre Patterson's right-hand man."

Simmons spent the last three seasons (2008-10) at the University of California coaching safeties and special teams before accepting the job at UTEP. He helped lead Golden Bears to the best defense in the Pac-10 holding opponents to an average of 319 yards per game. During Simmons first season the defense of unit was first in the conference and third in the nation in interceptions.

"He is a quality coach that will help all the coaches get better," Price said. "He has been at several different colleges...he was also with the San Francisco 49ers as a defensive back coach."

This could not come at a better time for UTEP. Former Simmons will take over for formers safeties coach Adam Gonzaga, who left for a coaching job at Ohio Northern University after the recruiting season.

"We waited to see what was going to transpire and who would be available," Price said. "(Simmons) just slipped through the cracks, we are so lucky to get him. He is one of the best coaches to be around."

see **SIMMONS** on page 12

simplystated

Tennis downed by
No. 66 Santa Barbara

The UTEP tennis team was tripped up by No. 66 Santa Barbara, 7-0, in a neutral-site match March 27. The Miners (4-11) battled but could not ever put it all together in the eventual setback to the nationally-ranked Gauchos (10-6).

“We played them closely in doubles,” UTEP head coach Victor Aguilar said. “We fought hard. We are now getting ready for New Mexico State on (March 30).”

Action initiated in doubles as the Orange and Blue put up a good fight in each of the matches but ul-

timately had to settle for the moral victory.

At No. 1 doubles, the Miners’ duo of Carolina DeLuca/Martina Trierweiler locked up with Jordan Dockendorf/Natalia Lozano, eventually falling by a final count of 8-4. Ximena Fuentes/Gabi Vazquez traded blows with Kiersten Meehen/Sofia Novak in an 8-5 setback at the second spot while the tandem of Dariya Abdrakhmanova/Alexandra Glebova was derailed by Paola Cos/Erica Cano, 8-4, at No. 3.

There was a short break before focus shifted to the singles matches, where the Miners aspirations of a comeback did not come to fruition. Abdrakhmanova pushed Novak to the limits, only to come up shy in three sets, 6-3, 0-6, 6-1 at No. 2 singles.

Vazquez took on Dockendorf at No. 3 singles. She dropped the first set, 6-2. The freshman regrouped and played at a much higher level in the second set, but she still bounced, 6-4.

The Orange and Blue’s top player, Trierweiler, took on Lozano at No. 1 singles. She showed plenty of poise in an entertaining first set, but couldn’t close the deal in a 7-6 defeat. The sophomore trailed, 3-0, midway through the second set before she was forced to retire.

Marie LeBlond was saddled with a sluggish start against Meehen at No. 5 singles, dropping the initial set by a count of 6-2. She battled and was much more competitive in the second set but it wasn’t enough in a 6-4 defeat.

Glebova ran into a buzzsaw in the form of Cos at no. 4 singles, and was knocked off by a final tally of 6-2, 6-0. It was a similar fate for her fellow classmate, Fuentes, at No. 6 singles. Cano bested the Mexico native, 6-0, 6-1.

Rotich posts best
as Miners open
outdoor season

Sophomore Elkana Rotich posted two Conference USA best times as the Miners opened the 2011 outdoor track and field season at the UTEP Springtime March 26 at Kidd Field.

Rotich claimed two top finishes in the day, finishing first in the men’s 800 meters with a time of 1:53.68. The Eldoret, Kenya native, later clocked in at 3:47.88 in the 1,500-meter race.

Two Miners also claimed top spots on the C-USA performance list despite wind-aided performances in the men’s and women’s 200-meter dash. All-American Endurance Abinuwa took first in the women’s event with a time of 23.28. The time ranks fifth all-time in the UTEP records list tying Jeanine Brown’s time in 1979.

Suji Adeniyani was first in the men’s 200 meter crossing the finish line at 21.11.

Other first place finishes included All-American Dimitrios Fylladi-

takis in the men’s hammer (67.97 meter) and freshman Richard Olson in the javelin (63.60 meter). Senior Amanda Apodaca was also first in the women’s high jump at 1.65 meter.

Junior Laura Macauley set a new personal best in the women’s javelin with a mark of 48.47 meter (159’0”) that ranks her ninth in school records.


Terran Alexander began her final outdoor campaign with a pair of silver finishes in the women’s shot put and hammer throw. Alexander was the top collegiate finisher in the hammer with a toss of 58.00 meter (190-03). The Del Rio, Texas native was second in the shot put posting a mark of 13.04 meter (42-09).

UTEP Men’s Golf Team
Lands 16th at Barona
Collegiate Cup

The UTEP men’s golf team finished 16th at the Barona Collegiate Cup on March 25 in Lakeside, California.

The Miners’ 411 score in Friday’s final round gave them a two-day total of 1,165. San Diego State won the 16-team tournament, shooting 1,079.

Johnny Duncan led UTEP, carding a 15-over-par 231 (76-74-81) to tie for 59th place. Roberto Ruiz tied for 69th place (76-73-84-233), Luke Ovenden (74-76-85-235) and Jerry Castellon (74-82-79-235) tied for 78th place, David Persons tied for 82nd place (79-76-82-237) and Devin Miertschin tied for 89th place (76-79-85-240).



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Answer

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6	5	1	2	9	8	7	3	4
9	2	3	8	7	4	1	6	5
1	8	4	6	5	9	3	2	7
5	6	7	3	1	2	8	4	9
8	1	2	9	6	5	4	7	3
3	9	5	4	2	7	6	1	8
4	7	6	1	8	3	9	5	2

Answers to 3-24-11

BRAIN ZONE

King Crossword

ACROSS

1 Cornfield cry
4 Exec's deg.
7 Sea eagle
8 First Lady before Michelle
10 Sports venue
11 Science of light
13 Body of water in Utah
16 Cleopatra's slayer
17 Detests
18 U.S. spy org.
19 — support
20 Filth
21 Sly smile
23 Halloween option
25 — and carrots
26 Subject, often
27 Early bird?
28 Shows signs of aging
30 Hot tub
33 Something insignificant
36 Middy rest
37 Quaff

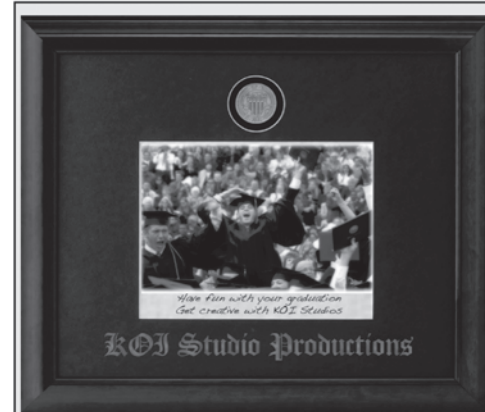
38 Art support
39 On the rocks
40 Part of UCLA
41 Curvy character

DOWN

1 Hardly Mr. Right
2 Faris or Paquin
3 Newscast portion
4 Syrup choice
5 Ashtray fill
6 Seed cover
7 Makes a mistake
8 Averse
9 Gum arabic
10 Khan title
12 Blouse companion
14 Santa's load
15 Consume
19 — the season ...
20 Lair
21 Bell-shaped flowers
22 The youngest Simpson
23 14-Down's contents
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Softball

UTEP loses Memphis triple header

BY WILLIAM VEGA
The Prospector

Looking to pick up their first win of their Conference-USA three-game series with Memphis, the Miners' rally was cut short by the Tigers' traveling arrangements as they fell to Memphis 15-6 in six innings March 27 at the Helen of Troy Softball Complex.

"You've got to hate drop-dead time. We got cheated out of a few outs. They had to be at the airport by 2:30 (p.m.) so we had to drop dead with whatever was going on," co-head coach Kathleen Rodriguez said. "There was a lot of stalling and a lot of timeouts but it goes back to how you plan. That's good coaching. We had a lot of momentum and I would have done the same thing."

The game ended in the top of the sixth with two outs when junior first baseman Jessica Phillips hit a grand slam in the top half of the inning to finish the game. Phillips finished the game with six of her series-leading nine RBIs including her first three home runs of the series in the third game. UTEP was denied their opportunity to bat in the bottom of the sixth as Memphis hurried out of the dugout. UTEP trailed 8-2 after three innings but the Miners rallied back to cut the lead to 10-6 in the fifth.

"We were rushing that last kid that hit the ball out," Rodriguez said. "We had minutes to go and we were trying to do everything we could to get out of that inning and get our top of the lineup up to bat. We couldn't have been in a better situation."

The Miners dug themselves into an early hole that may not have needed a come from behind effort.

"We hit bad at first," senior center fielder Becky Smith said. "Except for the first inning we were scoring every inning so I definitely think we could've comeback. Not upset at all, though (with the drop-dead)."

UTEP left the bases loaded in the second and third, which resulted in the six-run deficit. The Miners had 10 walks and hit one batter while using three pitchers.

"You cannot, in any level in this game, battle 10 walks and one hit by pitch," Rodriguez said. "I cannot put 11 people on base without having to work for it and win it. That's what we did and a combination of all that equals a lot of freebies."

Great pitching was expected from the Tigers, with a team ERA that places second in the conference but as the worst batting team in C-USA, not too many expected the bats to be the difference maker. Memphis scored 33 times off eight home runs and 30 hits, while giving up 12 total runs for the Miners.

The Miners showed promise to start off the conference series when senior center fielder Becky Smith hit a two-run homerun to go up 2-0 in the first. With the score tied at six heading into the seventh and final inning, the Tigers placed runners on second and third with two outs. Senior pitcher Courtney Auger hit one walked one batter to load the bases and hit the next to give Memphis the 4-3 advantage. Freshman right fielder Ashleigh King singled to score the fifth run for the Tigers and UTEP stranded two runners in the bottom half of the inning falling in game one 5-3.

Memphis racked up a run in every inning of the second game including eight in the fifth to run-rule the Miners 13-3. UTEP homered twice in the second leaving the inning knotted up at two but managed only one hit the rest of the way.

"Yesterday (March 26), our energy wasn't there. We were quiet in the dugout and lazy in the second game," freshman shortstop Camille Herrera said. "We have bats, gloves and amazing talent but the momentum is not there all the time. We're not consistent."

William Vega may be reached at prosepector@utep.edu.



DIANA AMARO / The Prospector

Freshman utility Kayla Black slides into second base March 26 against Memphis. The Miners lost the series 3-0 in their first Conference USA home-series.



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LOBOS from page 9

Other than pitching and improved hitting, the Miners' main focus is still to win and claw their way back to the top with only 18 conference games and the C-USA tournament remaining. The Miners were in the same predicament last season but were only able to win two of their next four series after losing five straight games. UTEP hopes this season is

not a repeat of last, which will start with hard work from this point on. "I'm going to work with every single one of our kids and we're going to work harder than we have ever for these last 23 games," Rodriguez said. "Let's put it this way: they are going to look forward to games because they are going to be so easy."

William Vega may be reached at prospector@utep.edu.



GoldenBearSports.com/ Special to The Prospector

Safeties coach Al Simmons worked for a long list of colleges and the San Francisco 49ers.

SIMMONS from page 9

Price said Simmons is familiar with the coaching staff and the program. Last season he was brought in to clinic the defensive backs and to review tapes to help with mistakes of past seasons. "My goals are to try and get (UTEP) to play the best defense we can in the conference," Simmons said. "I'm going to bring some knowledge to the players and hopefully they'll eat it up and improve. This is going to take some time."

Simmons comes into the program in a rebuilding year. Last year the Miners gave up an average of 412 yards per game ranking them seventh in Conference USA in total defense. "When I first got here I had a chance to look at some film and I'm excited about working with some players as well," Simmons said. "I see a lot of strengths, they played great on defense last year. We have a lot of guys returning and I feel good about where we're headed."

One player that was mention by Simmons was senior defensive back Travaun Nixon, who Simmons said might move to safety because of his ability to move on the ball. Simmons will get his first shot at working with the defense March 31 when the Miners begin the month-long spring training season. Sal Guerrero may be reached at prospector@utep.edu. Gus Contreras, wrtier at Minersillustrated.com contributed to this story.

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