

3-22-2011

The Prospector, March 22, 2011

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'WAITING FOR SUPERMAN' REVIEW

7 p.m. March 25 & 26 at
the Union Cinema

ENT • 5

the assayer of student opinion prospector

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The University of Texas at El Paso • March 22, 2011

MINERS FACE RANKED OPPONENT

UTEP takes on
Nebraska March 22
SPORTS • 7



Celebrating success



Dolores Huerta • Amelia Earhart • Susan B. Anthony • Eleanor Roosevelt • Rosa Parks • Sandra Day O'Connor • Margaret Thatcher • Hillary Clinton

Over 17 panels discuss challenges and victories

BY NICOLE CHÁVEZ

The Prospector

According to the 2010 U.S. Census, women constitute 51 percent of the population. In El Paso, women make up 52 percent of the county's population and 54.7 percent of student enrollment at UTEP.

To celebrate this important segment of the population, and to honor women leaders in every sector of society and industry, UTEP is

offering a Women's History Month Conference, "The Naked Truth: Women's Struggles and Triumphs Exposed," from 9 a.m. to 8 p.m. March 23 at the Union Cinema.

Since 1987, National Women's History Month is officially observed every March. This year's national theme is "Our History is Our Strength," which is intended to honor the impact that women have had on world history.

"WHM has many purposes, but one is to remind society that though the contribution of

women is often ignored or downplayed, women have an important role to play in both the survival and the development of humankind and its societies," said Moira Murphy, visiting professor of Latin American and border studies.

Almost 50 students and faculty members will present academic research on topics such as religion, politics and labor at the day-long conference, Murphy said.

see SUCCESS on page 3

Campus

Cesar Chavez
monthly events
prepare UTEP for
annual holiday



DANIEL ROSAS / The Prospector

Special events for Cesar Chavez are taking place throughout campus during March and April in honor of the activist.

BY DIANA ARRIETA

The Prospector

As Cesar Chavez Day nears, UTEP is hosting several events to honor the activist and cofounder of the United Farm Workers.

With a large Hispanic student population, Cesar Chavez Day has been an important tradition at UTEP for many years, usually celebrated by giving students and professors the day off.

"I feel it is important to recognize this holiday, especially at UTEP, where many of us are Mexican-American," said Monica Flores, senior computer information systems major. "Having a series of events prior to the official Cesar Chavez Day is a good idea as it reminds students and faculty of the holiday's proximity and sets the campus into the mood to remember this hard-working activist."

In honor of Cesar Chavez, students and faculty from the Chicano Studies department are seeking donations of socks from March 22 to April 15 at room 104 in Graham Hall.

see HOLIDAY on page 3

Cesar Chavez Day events

March 22-April 15

Sock Drive for the region's farm workers at the Centro de Trabajadores Agrícolas. Deliver sock donations to Graham Hall 104, Student Development Center or Union West 106.

March 25

Noon-1:30 p.m.

Lecture: "Latinos in the U.S. under the Obama Administration X White Supremacy" by Dr. Angela Valenzuela from the University of Texas at Austin. El Paso Natural Gas Conference Center. RSVP at crossatto@utep.edu.

March 28

9:30 a.m.-6:00 p.m.

"Latino Education & Advocacy Days (LEAD) Summit." Webcast live from California State University San Bernardino. First floor, Union Building East, Acacia Room 102A.

March 29

April 7

10 a.m.-2 p.m.

"Cesar Chavez Volunteer Recruitment Fair" at the El Paso Main Public Library, 501 N. Oregon St.

March 30

11:30 a.m.

"Celebrating Cesar Chavez: His Message and Impact." Selected passages to be read by The Forensics Team on Leech Grove followed by testimonials.

March 31

10:00 a.m.

"Marcha Honoring Cesar Chavez" from 6th and El Paso Street to San Jacinto Plaza.

7:00 p.m.

Dinner: "Sembrador del Bien Awards" at the Head Start Conference Center on 11670 Chito Samaniego Dr.

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Column

Better season expected of Miners next fall

BY WILLIAM VEGA
The Prospector



Coming off a 2010 NCAA Tournament at-large bid, head coach Tim Floyd's inaugural season was surrounded by talent ready to repeat a similar feat.

The cards played in favor of the Miners by hosting the 2011 Conference USA Tournament, receiving a first-round bye, watching first-place UAB fall in the first round and facing Memphis in the title game March 12, just two weeks after they defeated them by 27 points at the Don Haskins Center.

However, the Miners could not take advantage of the circumstances and were shocked in front of their home crowd as they were denied an NCAA Tournament invitation. Then, to add insult to injury, the Miners were not given a home game in the NIT and were ousted in the first round to New Mexico just three days later.

Other than the devastating finale to the 2010-2011 campaign, Floyd's first season did show promise to Miner fans at times, such as the five-game winning streak they staged prior to the title game's loss and only three home losses all season.

Led by former head coach Tony Barbee's athletic recruits, Floyd intro-

duced a new style of basketball to his eight seniors (and redshirted junior forward Gabriel McCulley). Floyd would even admit his approach focuses on fundamental defense, while Barbee prefers a pro-style offense.

Rather than playing with what he had and continue with the style of basketball his inherited player's were known for, the former Don Haskins assistant coach pushed for his defensive mentality from the day he walked onto the hardwood. Because of that, the results clearly showed Floyd was making the right moves.

UTEP finished the season allowing 63.6 points per game, its best performance since Doc Sadler's 2005-2006 team allowed 59.5 points per game before falling in the NIT. The Miners held their opponents to a conference best 40 percent shooting, placed second with a 30 percent three point shooting defense and recorded a +7.0 scoring margin.

As if the transition from Barbee to Floyd wasn't exciting enough, it's plain to see that next season will be an interesting one for UTEP. Other than McCulley, the Miners could display a whole new lineup from top to bottom. Freshman center John Bohannon and guard Michael Perez had some issues with Floyd throughout the season with poor grades and attitudes, meaning their futures with UTEP are not guaranteed.

Floyd is bringing in 10 new players to suit his style of play with lock down defense and solid shooters. It usually

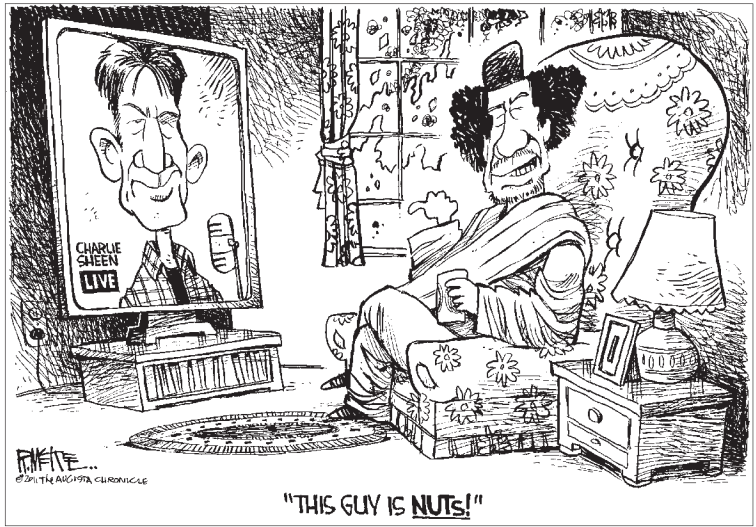
takes a coach multiple years to smell success but because of this year's experience and next season's opportunity to see Floyd's true style of basketball, Miner fans may not have to witness a bad season as long as Floyd is on the bench.

If Floyd should improve on anything, rebounding will have to see a lot of progress. Rebounding was his worst enemy this season for UTEP and without a single recruit above 6-feet 9-inches, the Miners may face the same woes. UTEP finished as the worst defensive rebounding team in C-USA and finished in 11th with 8.3 offensive rebounds a game.

The biggest question for Miner fans will be how Floyd can replace the 2010 C-USA player of the year Randy Culpepper with his 2,338 career points and C-USAs all-time assist leader in point guard Julyan Stone.

A balanced attack from all positions will have to headline next season's team. Floyd is bringing in five small forwards with the ability to score and defend led by 6-foot 5-inch forwards Darius Nelson and Jalen Ragland. 6-foot 8-inch Julian Washburn and 6-foot 9-inch Cedrick Lang are known as quick, rebounding power forwards who also know how to score down low. Point guard transfer Jacques Streeter will enter as a junior and was on the 2009 Big West all-freshmen team, averaging 10.4 points holding and a 2.37 turnover to assist ratio.

William Vega may be reached at prospector@utep.edu.



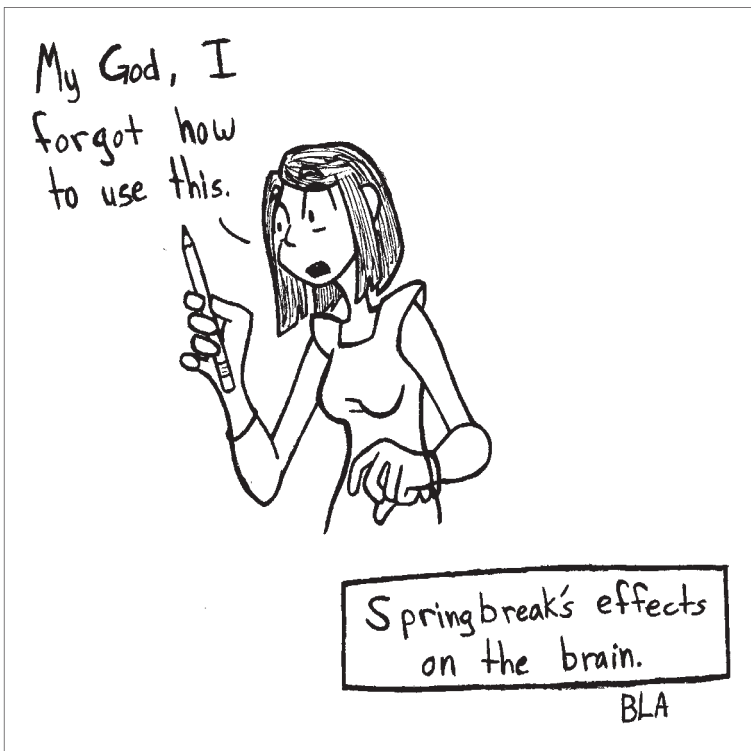
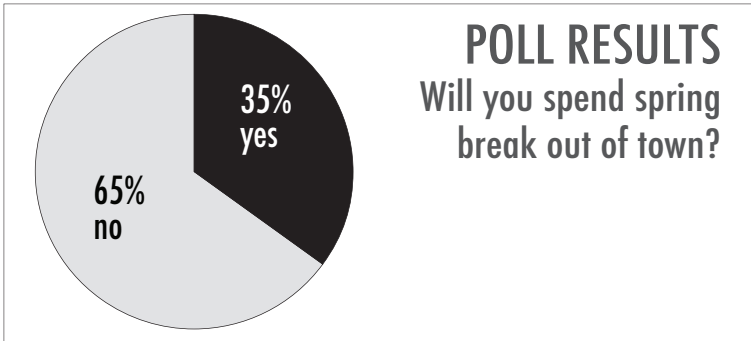
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SUCCESS from page 1

"I am proud to be able to share my research (at the conference) and look forward to the day when the contributions of all, regardless of race, gender, sexual orientation, marital status, class or any other category, are given the same emphasis in history books and in contemporary society," Murphy said.

Presentations from students will include majors from the fields of history, science, women's studies and communication.

"It's a good opportunity for students to see their peers sharing their research and learning about topics that affect everyone not only at a college level," said Ambar Calvillo, senior organizational and corporate communication major and WHM committee member.

Other panels will discuss topics like women in media, resistance against oppression and challenges faced by queer individuals.

"Organizers are not taking an us-versus-them attitude based on gender. Instead, they have done a great job including men on panels and in activities, underscoring the idea that the history of women includes men and vice versa," Murphy said.

The three waves of feminism, including the feminist art movement in the 1970s, will be discussed in various panels throughout the day. Beginning in the 19th century, women rallied for access to higher education, the vote and marriage and family law reform.

In the late 1960s, women in America and Europe fought together against discrimination in the second wave of feminism. The conference will feature the film "The Heretics" story of a 1970s New York feminist art collective influenced by the second wave of feminism.

Panelists will also discuss women's representation in popular culture and feminism in recent years during "Sex and the City as a Model for Third Wave Feminism."

The 2011 Women's History Month Conference is open to the public. Registration begins at 8:30 a.m. the day of the conference. Panels will be held from 9 a.m. to 5:45 p.m. March 23 at the Union Cinema. For a calendar of events, visit <http://whm.iss.utep.edu>.

Nicole Chávez may be reached at prospector@utep.edu.

HOLIDAY from page 1

"Once we collect the socks, we take them downtown to the Center for Farm Workers," said Richard Marin, sophomore social work major and work-study student for Chicano Studies. "Cesar Chavez was a migrant farm-worker and by donating socks we seek to show support to these workers and follow his example."

Other events this month include the film "Cesar's Last Fast" that will be screened at 6 p.m. March 24 at the Union Cinema, a lecture "Latinos in the U.S. under the Obama Administration X White Supremacy" by Angela Valenzuela, associate vice president of the University of Texas at Austin at noon March 25 at the El Paso Natural Gas Conference Center and a series of testimonials and readings presented by



DANIEL ROSAS / The Prospector

Cesar Chavez Day was restored as a no-class holiday after student and faculty protests.

the Forensics Team in the Department of Communication, the High School Equivalency Program and the College Assistance Migrant Program at 11:30 a.m. March 31 at Leech Grove.

"Ever since Cesar Chavez passed away, the Chicano Studies Program has been commemorating his legacy with a variety of events on campus, in which students participate in support of farm-workers," said Dennis Bixler-Marquez, director of the Chicano Studies Program. "Dr. Angela Valenzuela will be visiting from UT Austin and speaking about the No Child Left Behind Act, as well as how it affects children of farmworking families. In addition, students from the High School Equivalency Program and the College Assistant Migrant Programs, two programs created by UTEP to assist children of farmworkers become well-prepared to enroll at a university level, will be offering testimonies of their experiences."

Diana Arrieta may be reached at prospector@utep.edu.



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editor
Matthew Munden, 747-7442

Student life

How many does it take to make a difference: ONE

BY MATTHEW MUNDEN

The Prospector

It only took one person to be the catalyst for an entire series of seminars.

"In my class last semester, I had an outstanding student, named Ruben Calderon, who submitted an amazing final paper on rap/hip hop and education," said Dena Kay Jones, keyboard division coordinator from the department of music. "It was truly fascinating to me because in addition to his interesting story dedicated to his life and rap/hip hop, he began his essay with this argument: 'Most faculty do not know what motivates students today.' His thought floored me and I began to wonder if he was correct."

Jones decided to investigate Calderon's thesis and found that some faculty members do not know how to motivate students. So she took matters into her own hands and decided to motivate students around the entire campus by organizing a group of seminars this semester called "ONE: How many people does it take to make a difference?" Inspired by the book written by Dan Zadra and Kobi Yamada, guest speakers come and talk to students and faculty about how they use music and how it has helped them advance in life.

"It is a challenge for educators because of evolving society," Jones said. "With ONE, we are trying to find the motivating factor to help drive our students."

While most students going to the seven-part seminar series (the fourth seminar is set to take place on March 25) have music-based majors, Jones believes that all students could benefit from ONE.

Calderon, freshman kinesiology major, does not believe that there is just one thing that motivates all students.

"I think that every student has his or her own way of getting motivated,"



Special to The Prospector

David Montalvo, six time US National Taekwondo team member and owner of Champions TAE Kwon DO, will be speaking at the the latest ONE seminar noon to 1:00 p.m. at the Fox Fine Arts Recital Hall.

Calderon said. "I personally feel that music is a motivational tool through the strong lyrics of artists that relate to students as well as the sounds. My personal motivation comes from the lyrics and music of hip hop artists like Lil Wayne. His lyrics can identify with many students who find themselves unmotivated."

Calderon believes that the disconnect between educators and students on the subject of hip-hop and rap can be chalked up to differing opinions on the art of music.

"I think that Dr. Jones and her colleagues didn't really understand hip-hop/rap because it is directed towards discourse communities like teenagers and even those who live in rich hip hop culture areas," Calderon said. "It can also be that hip hop/rap isn't their 'taste' for music."

Jones found this to be a challenge for educators and a sign of the times. Society has evolved and the faculty has to be open to change.

"I worry that the art of developing one's skills in music performance may get lost somehow because music study is not downloadable in many ways," Jones said. "Students must spend hours a day in the practice rooms developing their art."

Jones said that the process of making art is a slow and painstaking process that includes no shortcuts.

"The last aspect of all of this is getting students involved and getting them motivated," Jones said. "If a student can find something he or she really is impassioned by, then I know there is no stopping him or her. And that is exciting."

While Jones believed that her opinion on the downside of technology tends to be one that the younger generation does not have, Calderon, however, shares her belief.

"I agree with her because technology can be harmful to musicians that learn the craft, just as she has, instead of programs that generate sounds to make music. Technology is a big part of today's society. But I also don't think that technology could capture the same emotion and playing as with classically trained musicians do every time they play."

Calderon is comforted by the role he played in the seminars' creation because of the higher goal that ONE is aiming for.

"I feel extremely humbled that I was able to be the catalyst for the ONE seminars," Calderon said. It is great that students and faculty can become motivated from these seminars. Especially knowing that these seminars are a positive influence."

While these presentations might have a little in common with the type of presentations that students have come to expect from college, Jones points out that this isn't the same experience of watching a professor talk

see ONE on page 6

Film

Documentary proves kids are 'Waiting for Superman'



Special to The Prospector

'Waiting for Superman,' a documentary about public school education, will be shown at 7 p.m. March 25 and 26 at the Union Cinema

BY ALEJANDRO ALBA

The Prospector

Director Davis Guggenheim is back to deliver an inconvenient truth to America and no, it isn't about global warming. This time, Guggenheim

tackles the frail public school education system in the United States. The groundbreaking documentary will be coming to the Union Cinema at 7 p.m. March 25 and 26.

"Waiting for Superman" proves that the prideful saying, no child left be-

hind, is not being kept up to expectation. With a combination of dry facts and figures, Guggenheim managed to create a compilation of heart-rending human stories in a simple yet dramatic way.

After Guggenheim himself struggled for the education of his children and enrolled them in private schools, he decided to explore and find different kids that are struggling with wanting a better education.

He found Daisy, Anthony, Bianca, and Francisco, who are just a few of the kids that make up the statistic of potential dropout students.

The narrative follows the drama and sorrow of these kids and their families as they realize that their regional public schools are inadequate, and decide to expand their educational options.

Guggenheim also tackles the culprit, the teachers' union hierarchy which has allowed the decay of public

see DOCUMENTARY on page 6

"I worry that the art of developing one's skills in music performance may get lost somehow because music study is not downloadable in many ways."

- Dena Kay Jones, keyboard division coordinator

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ONE from page 5

in front of a board or powerpoint presentation.

“There is a multimedia aspect to these presentations, like video or digital and live music,” Jones said. “The guests use a microphone and everybody sits on stage - it’s all very informal but with a sense of community. We also have these people demonstrate their art and their craft.”

While some might not understand hip hop and rap music, using music to motivate is not unheard of.

“I believe music helps promote passive thought development,” said Jon

Floresca, senior pre-medical major “However, music without lyrics helps me the most. Jazzy stuff like Nujabes.”

The upcoming presentation at noon on March 25 at the Fox Fine Arts Recital Hall has guest speaker David Montalvo, six time U.S. National Taekwondo team member and owner of Champions TAE Kwon DO. Montalvo, like all the speakers at ONE, uses hip hop and rap music to help motivate himself and those he helps practice.

Matthew Munden may be reached at prospector@utep.edu

DOCUMENTARY from page 5

education. Due to tenure protections, there are many teachers out there that are only interested in a paycheck and don’t care about the student’s success.

While the unions are shown to be the villains, people like Geoffrey Canada and Michelle Ree come close to being real-life heroes. Canada and Ree are two people that seem to have hope in the education system, and continually try to come up with different solutions.

As everything is being played out, it is hard to resist the suspense that builds up. Toward the end, each one of the five different kids have applied to charter schools or some sort of institution of higher education. Unfortunately, admission is based on raffles.

The final 15 minutes of the film are gut-wrenching, as each of the

five kids stories come to an end. As they await their name to be called, and you see the number of spaces going down, it is nearly impossible to feel some sort of connection with the children.

Although the outcomes of some of the kids’ stories seem to be harsh to be displayed on film, they serve their purpose. Especially the endings for Bianca and Daisy, which caused me to get a little choked up. “Waiting for Superman” is not just a documentary, it engages and enrages the viewer. It is by far more captivating than any Superman movie I have seen. There is nothing more important that a child’s plea for help.

5 out of 5

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Alejandro Alba may be reached at prospector@utep.edu

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Answers to 3-8-11

BRAIN ZONE

King Crossword

ACROSS

1 Dresses in
5 Navy rank (Abbr.)
8 Early birds?
12 Colorful fish
13 Deteriorate
14 Chick’s sound
15 Prepare
17 Sicilian spouter
18 Cleans the cookware
19 Not as small
21 Wildebeest
22 Therefore
23 Joke
26 Historic time
28 Weapon in “Psycho”
31 Individuals
33 North Pole employee
35 Concludes
36 Annie of “Designing Women”
38 Three on a sundial
40 Space
41 Saharan
43 Director Howard
45 On the beach
47 Thwart
51 Military vehicle
52 Fare

54 Asian nurse maid
55 The whole enchilada
56 Approximately
57 Carnival attraction
58 Firmament
59 Trawler equipment

DOWN

1 Canines
2 Oil cartel
3 Brussels-based org.
4 Unspoken “I don’t know”
5 Rubout
6 Affirmative

action?
7 Fashion
8 Fancy centerpiece
9 Move on
10 Siskel or Kelly
11 Mast
16 Sea eagle
20 Noah’s boat
23 Bush league?
24 “I’ll take that as —”
25 Advance
27 Will Smith biopic
29 Rx safety grp.
30 Kreskin’s claim

32 Stanza
34 Above all others
37 Round Table address
39 Title
42 “La Toilette” artist
44 Hose material
45 Open somewhat
46 Big rig
48 Oliver Twist’s request
49 “Meet Me — Louis”
50 Hollywood clashers
53 Wapiti

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Softball

Miners face 14th-ranked Huskers at home



BOB CORRAL / The Prospector

Junior utility Chelseas Troupe beats the ball to the base against Marist College March 19 at the Helen of Troy Softball Complex.

BY WILLIAM VEGA
The Prospector

Known for having success against ranked opponents, the Miners will get their first opportunity this season when they face 14th-ranked Nebraska in a doubleheader at 2 and 4 p.m. March 22 at the Helen of Troy Softball Complex.

“I’m really excited. I hope we take out a ranked team, that would be awesome,” freshman third base Kayla Black said. “That would be huge beating a ranked team. That would be a memory taken forever with me throughout all four years if we can do that.”

In 2010, UTEP won two games against top 25 opponents versus no. 25 Baylor and no. 22 Fresno State. The Miners’ lone victory came against no. 2 Arizona State in 2009. UTEP split a doubleheader with Arizona in 2008, when the Wildcats were ranked seventh. The first time the Miners ever defeated a ranked opponent was in 2007 when they swept no. 5 Arizona State.

“I think it’s going to be a tough battle. We’ve played good teams before,” co head coach James Rodriguez said. “It could be the big game and that’s why we scheduled them. We knew they were going to be a good program

coming in. We’re happy to have them in town and at our place. We just need to have a good team effort offensively and in the pitching circle.”

Pitching has been key for the Huskers this season as three of their pitchers have ERAs less than 3.03. The Miners will most likely face their number one pitcher, junior Ashley Hagemann, who is posting a team best 1.58 ERA with a 16-2 record. Freshman Tatum Edwards has pitched in nine appearances recording a 2.13 ERA giving up a team best 15 walks. In the batter’s box, the Huskers are led by Edwards’ twin sister freshman catcher Taylor Edwards, who has started in all 26 games and is batting .449 with a team high 11 homeruns, 41 RBIs and six doubles.

The Miners will hope to counter with consistent hitting averaging six runs a game losing only one game when they have scored five runs or more.

“As long as we hit we can win any game because our defense is solid,” freshman third base Kayla Black said. “If we have to go through four or five pitchers that’s fine because as long as our hitting is good we will win any game.”

see HUSKERS on page 8

Track Throwing past challenges

BY KRISTOPHER RIVERA
The Prospector

Under the wing of single mother Merry Brown, senior thrower Terran Alexander was molded into a competitive athlete and learned how to fight the pressure of everyday challenges.

Raised in Del Rio, Texas around an athletic family and male cousins, Alexander developed a strong character. Growing up, Alexander and her friends and family were always involved in physical activities. Her mother would talk to the school’s coach and have the gymnasium opened for a pickup game of basketball or she would go fishing with her family. Alexander’s mother was also an athlete when she was growing up and eventually made her way to coaching.

“My mom went to college for basketball and my uncle went to college for football. He made it to the NFL,” Alexander said. “I was a gym rat growing up.”

After her middle school years at Del Rio, Alexander relocated to San Antonio, Texas to pursue more opportunities. She attended and completed high school at Oliver Wendell Holmes High School where she became a very accomplished athlete. There she hit a personal best as a sprinter before coming to UTEP. She clocked in a time of 12.2 in the 100-meter dash,

see THROWING on page 8



BOB CORRAL / The Prospector

Senior thrower Terran Alexander won the 2011 indoor C-USA Weight Throw Championship.

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"It's exciting. We'll just come out here and play our game. Whatever happens happens," Troupe said. "I haven't seen them play. Everyone has

NMSU snapped a nine game winning streak for Nebraska March 19 that was headlined by a victory over number one Florida March 12 during the Under Armour Showcase in Clearwater, Florida.

BOB CORRAL/ The Prospector

Senior thrower Terran Alexander was an all around athlete at Oliver Wendell Holmes high school, playing basketball, volleyball and track.



BOB CORRAL / The Prospector

Junior utility Chelsea Troupe hits a homerun against Marist College.

Alexander has gone through life without her father, whom she met for the first time nearly a year ago, but she said UTEP Track and Field Head Coach Mika Laaksonen has become a trusted father-figure.

“Coach Mika is like my dad, he’s helped me learn the potential I have

Standing at 5-feet 6-inches and 130 lbs, Alexander doesn't allow obstacles like size hold her back.

"She's a good competitor, she strives a lot," senior thrower Dimitrios Fylladitakis said. "I think she

Now, after being positively influenced by her mother and coach Laaksonen, Alexander is becoming a more experienced and accomplished athlete at UTEP. She claimed the title in the weight throw at the 2011 Conference USA Indoor Track and Field Championships with a mark of 19.56m (64-02.25).

"If things get rough, they get rough," Alexander said. "If you have no control over them, then you have to keep moving and change the things you do have control of."

Kristopher Rivera may be reached at Prospector@utep.edu.

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