

3-1-2011

The Prospector, March 1, 2011

UTEP Student Publications

Follow this and additional works at: <http://digitalcommons.utep.edu/prospector>



Part of the [Journalism Studies Commons](#), and the [Mass Communication Commons](#)

Comments:

This file is rather large, with many images, so it may take a few minutes to download. Please be patient.

Recommended Citation

UTEP Student Publications, "The Prospector, March 1, 2011" (2011). *The Prospector*. Paper 31.
<http://digitalcommons.utep.edu/prospector/31>

This Article is brought to you for free and open access by the Special Collections Department at DigitalCommons@UTEP. It has been accepted for inclusion in The Prospector by an authorized administrator of DigitalCommons@UTEP. For more information, please contact lweber@utep.edu.



ACADEMY AWARDS

Feb. 27 ceremony
reviewed
ENT • 5

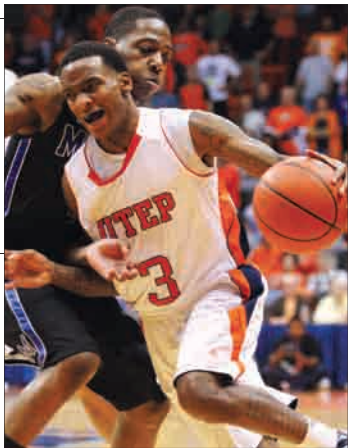
the assayer of student opinion prospector

One free copy per student

www.utepprospector.com

UTEP DROWNS MEMPHIS

Miners route
Tigers 74-47
SPORTS • 7



Students join protest in Austin

Thousands voice disapproval of anti-immigration bills



DANIEL DOMINGUEZ / Special to The Prospector

Protesters gathered Feb. 22 in Austin to raise their concerns over several immigration bills being debated in the Texas Legislature.

Editor's note: The reporter wrote about her experience protesting in the state capital and is involved in a student organization that went to Austin. Due to the importance of this issue and its impact on the border, we decided to publish this news column on the front page.

BY CELIA AGUILAR

The Prospector



On Feb. 22, I, along with several UTEP students and more than 200 borderland residents joined 3,000 individuals and marched on the state capitol to protest the approximately 60 anti-immigrant bills that have been filed during the 82nd Texas Legislative session. We traveled all the way from Lubbock, El Paso and the Rio Grande Valley to proclaim: "Texas can do better."

Adriana Cadena, alliance director of the Border Network for Human Rights in El Paso, said that Texas is trying to copycat Arizona's SB 1070,

and some of these bills are moving pretty quickly in the legislature.

"We are particularly worried with sanctuary city bills mandated by the governor (Rick Perry) as emergency bills. The governor said that he's trying to prevent any city from declaring itself to be a sanctuary place for undocumented immigrants," Cadena said.

The event, a day of action for immigrant integration and community security, was organized by the Reform Immigration for Texas Alliance to show that Texas can blaze its own path. RITA includes grassroots organizations from Austin, Fort Worth, El Paso, Houston, Hidalgo County, San Antonio and the Rio Grande Valley.

see **PROTEST** on page 3

Employment

Career fair rescheduled for March 22

BY CELIA AGUILAR

The Prospector

The winter storm that hit El Paso and caused the subsequent closing of the university in early February has impacted students looking for jobs and the companies that might have employed them.

"We were ready to go ahead with the career fair, but the weather did not cooperate," said Betsabe Castro, associate director of the University Career Center. "We had a couple of employers who flew to El Paso and they had to return to their cities without speaking to our students. When the event was cancelled in February, I knew that I had to find another date for our students to speak to employers."

The University Career Center postponed their Career Connections fair for business and liberal arts majors, and the Career Connections Revisited fair will now take place from 9 a.m. to 4 p.m. March 22 on the third floor of Union Building East.

One of the consequences of this postponement is that fewer companies have confirmed a spot for the new fair. However, registration remains open and the UCC is still looking for new employers to participate.

"Not all organizations will be able to attend the new date, but a good number know that UTEP is a target school and they are making plans to attend in March," Castro said. "Employers understand that we have some very strong candidates. We also have employers not originally scheduled to attend that learned of the new date and are planning to be here."

Companies such as New York Life Insurance Company, Raytheon, Air Force Nuclear Weapons Center, Verizon and several federal government agencies will be at the fair. Students attending the fair will have the chance to meet company representatives and may also get the opportunity to interview on the spot. Students are encouraged to dress

see **CAREER** on page 4



FILE PHOTO

Postponing the Career Connections fair due to closures caused by the winter storm may result in fewer participating employers at the rescheduled fair.

iLASIKTM
schustereyecenter.com


You Deserve It!

Become our Fan

1700 Curie, Suite 2400, El Paso, TX 79902 | 533•3461
Optional 0% financing on bilateral procedures with no previous eye surgery.

Letter

Chancellor takes a stand on gun bill



The University of Texas System
Nine Universities. Six Health Institutions. Unlimited Possibilities.

Office of the Chancellor
601 Colorado, Austin, TX 78701-2982
Phone: (512) 499-4201 Fax: (512) 499-4215

February 24, 2011

The Honorable Rick Perry
Governor, State of Texas
Post Office Box 12428
Austin, Texas 78711

Dear Governor Perry:

As the legislature considers the important and sensitive issue of concealed handguns on campuses of institutions of higher education, I would be remiss in my duties as chancellor of the state's largest university system, if I did not convey my concerns regarding this issue.

I greatly respect and value the authority of the legislature to make this important public policy decision, and I recognize the variety of opinions surrounding it. The University of Texas System has worked diligently to make our campuses safer, through the use of emergency notification systems and other measures. Yet parents, students, faculty, administrators, and institutional law enforcement have all expressed to me their concerns that the presence of concealed handguns on campus would contribute to a less-safe environment, not a safer one.

Additionally, further unease has been expressed by our campus mental health professionals, who know and deal with the reality of the emotional and psychological pressures of academic life, separation from family, relationships – all pressures that contribute to the harsh reality that suicide is the second leading cause of death among college students. There is great concern that the presence of handguns, even if limited to licensed individuals age 21 or older, will lead to an increase of both accidental shootings and self-inflicted wounds.

Our law enforcement personnel, consisting of highly trained professionals who work within these unique campus environments, are particularly troubled about the ability of our officers to differentiate between the bad actor and a person defending himself/herself and others when both have guns drawn. Furthermore, the high density of campus housing—which includes both persons of age and persons too young to secure a concealed handgun license—raises issues of how licensed individuals will be able to secure their weapons when not carried on the individual's person.

There is also unease that laboratories and hospitals, where chemicals and gases are not only present but often under pressure, create unique situations where the discharge of a firearm may have consequences well beyond what one may expect in other environments.

I must concur with all the concerns and apprehensions expressed to me, that the presence of concealed weapons, on balance, will make a campus a less-safe environment. I respectfully request that you and your colleagues will weigh these concerns, and the safety and lives of those on our campuses, as you consider this issue.

I realize that this is one of many important decisions on the legislature's collective shoulders this session. Thank you for considering our concerns.

With great respect,
Francisco G. Cigarra
Francisco G. Cigarra, M.D.
Chancellor

The University of Texas at Arlington
The University of Texas at Austin
The University of Texas at Brownsville
The University of Texas at Dallas
The University of Texas at El Paso
The University of Texas–Pan American
The University of Texas at the Permian Basin
The University of Texas at San Antonio
The University of Texas at Tyler

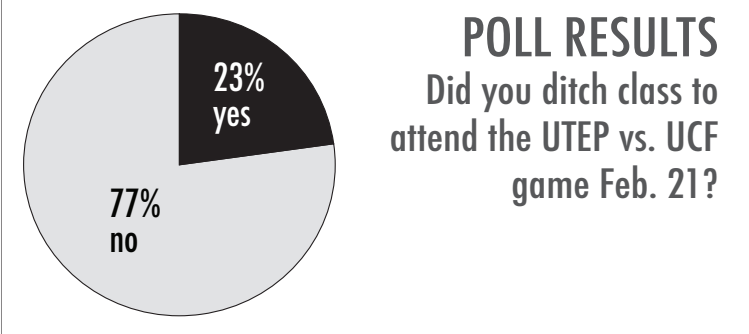
The University of Texas Southwestern Medical Center at Dallas
The University of Texas Medical Branch at Galveston
The University of Texas Health Science Center at Houston
The University of Texas Health Science Center at San Antonio
The University of Texas M. D. Anderson Cancer Center
The University of Texas Health Science Center at Tyler

www.utexas.edu

WHAT DO you think?

This week's poll question:
Should the Texas Legislature adopt a bill similar to Arizona's SB 1070?

vote at WWW.UTEPPROSPECTOR.COM



Letter to the editor

Maybe I'm just biased

I find it hilarious how amidst all the fear mongering, everyone always forgets to mention that the firearms would HAVE to be concealed, so you wouldn't know who has one but I guess you could say I'm pretty biased.

Steve Garcia
Junior political science major

The Prospector wants you!



The Prospector is looking for correspondents (sports, entertainment and news) for spring 2011. If interested, please apply at The Prospector's office, Union Building East, Room 105 or visit www.utepprospector.com.



the prospector

staff

Editor-in-Chief: Aaron Martinez
Layout Editor: Sarah A. Burchett
Online Editor: Sergio Ramirez
Entertainment Editor: Matthew Munden
Sports Editor: Sal Guerrero
Multimedia Editor: Nicole Chavez
Photo Editor: Diana Amaro
Copy Editor: Vanessa M. Juarez
Reporters: Alex Morales
Correspondents: Avelyn Murillo, Anoushka Valodya, Beatriz A. Castañeda, Diana Arrieta, Jazmin Salinas, Audrey Russell, Jackie Devine, Alejandro Alba, Celia Aguilar, Erin Coulehan, William Vega, Kristopher Rivera
Photographers: Luis Jasso, Diego Bedolla, Jesus Perez, Sofia De Anda, Bob Corral, Daniel Rosas, Greg Castillo

Volunteer Correspondent: David Acosta
Cartoonist: Blake Lanham
Asst. Director-Advertising: Veronica Gonzalez
Ad Representatives: Selene Macias, Alheli Tocoli, Karina Sandoval, Claudia Martinez, Jesus C. Martinez,
Student Ad Manager: Fernando Hernandez
Senior Ad Designer: Yasmin Marquez
Ad Layout Manager: Alejandra Guerrero
Ad Designers: Esteban Marquez, Javier Villanueva
Accounting Specialist: Isabel Castillo
Classifieds: Marcela R. Luna
Student Publications Director: Kathleen Flores
Editorial Advisor: Lourdes Cardenas
Work-studies: Marisa Montilla, Catherine Jones

vol. 94, no. 29

SPEAK YOUR MIND








Submit a letter to the editor! Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

The Prospector (USPS 448-020) is published by the Student Publications Board, 105 E. Union, 500 W. University Ave., El Paso, TX 79968. During Fall & Spring semester The Prospector is published twice weekly: Tuesdays and Thursdays, except holidays and when classes are not in session, once a week on Wednesday during the summer session. Subscription rates: \$20 per year; \$4 taken from fees to pay for student copies. Periodicals postage paid at El Paso, TX. POSTMASTER: Send address changes to The Prospector, 105 E. Union, El Paso, Texas 79968-0622. The Prospector is not responsible for claims made by advertisers. Additional policy information can be obtained by calling The Prospector at 747-5161. Opinions expressed in The Prospector are not necessarily those of the university.



TUES	WED	THUR	FRI	SAT	SUN	MON
						
High 60 Low 32	High 72 Low 40	High 80 Low 47	High 73 Low 41	High 69 Low 40	High 72 Low 45	High 76 Low 49
Mostly Sunny	Mostly Sunny	Mostly Sunny	Sunny	Sunny	Sunny	Sunny

PROTEST from page 1

Almost 100 UTEP students responded to the call for action and joined the BNHR's caravan to Austin. Among them were members of Cultural Artists United for Social Action (C.A.U.S.A.), Movimiento Estudiantil Chicana/o de Aztlán (M.E.Ch.A.) and Peace and Justice Sin Fronteras.

Although I had to miss class and put other responsibilities on hold, I knew the 580-mile trek in a cramped bus was necessary to voice my objection to bills that would gravely affect our community. Only by voicing our concerns will we be heard.

Of particular concern are SB 11 and HB 12, which would allow any law enforcement, including school district police officers, the ability to ask for the immigration status of any detained person.

"The bills essentially call for the same thing Arizona's bill does, but with different wording," Cadena said.

Other proposed legislation deals with denying birth certificates to the children of undocumented immigrants, requiring school officials to ask for the immigration status of children who are enrolling in school, and suspending licenses of employers who hire undocumented immigrants.

Daniel Dominguez, a UTEP student pursuing a master's in sociology attended the event. He said that a lot of the immigration policies in the '80s were pretty ineffective and this legislation seems to be taking a step backwards instead of reevaluating the problems. "These policies don't take into account the complex reality of immigration," Dominguez said.



DANIEL DOMINGUEZ / Special to The Prospector

Proposed bills currently in the Texas Legislature could prohibit birth certificates from being given to children of undocumented immigrants, among other measures.

After marching through downtown Austin, we rallied outside the capitol and speakers, including state Senator José Rodríguez from El Paso, spoke about the dangers of accepting the proposed legislation, such as the economic effect of SB 1070, which cost Arizona millions of dollars.

Participants also made legislative visits, where they hoped to speak to various representatives. Dominguez was one of the few who actually got to speak to a legislator. He met with state Representative Lanham Lyne (R-Wichita Falls), and asked him to oppose the legislation.

"I told him that I thought these bills would really hurt immigrants and he should do everything in his power not to allow them to pass," Dominguez said. "(Lyne's) main argument was that Mexicans are taking a lot of jobs from Americans. He

didn't agree with all of the bills, but said some needed to be enforced."

Luis Valdez, a Mexican American Studies student at the University of Texas at San Antonio, also made the trip to the capital because he feels these laws have highly racial connotations and go beyond law enforcement.

"These bills are not only enforcing immigration laws, they are criminalizing a people and everything that they stand for and want," Valdez said. "These bills are not progressive; they are racist, xenophobic bigotry."

State Senator Tommy Williams (R-The Woodlands) and state Representative Burt Solomon (R-Carrollton), who filed the companion bills SB 11 and HB 12, respectively, issued a joint statement stating that the legislation is simply meant to enforce current federal immigration laws.

Valdez, who previously took part in a hunger strike for the DREAM Act, said his opposition to the filed legislation also had to do with the allocation of resources within communities.

"Do you want a police officer trying to figure out someone's immigration status while there are real criminals perhaps raping someone at the time?" Valdez said.

This was a concern that I heard reiterated throughout the rally. Living on the border and in an area where the Hispanic, primarily Mexican, population is the majority, these issues should be a priority for all of us. Not only do these bills contribute to the current police state, but they separate families, challenge the constitution and criminalize people searching for a better life.

Arizona's SB 1070 stirred a lot of commotion on campus and around town, yet the proposed legislation in Texas seems to be going unnoticed. I only hope that our community comes to life and raises

their voice against these draconian propositions.

Members of the BNHR and RITA say they will continue their efforts to counter anti-immigrant legislation. They say they will be back in Austin to provide testimony about how the legislation will negatively affect the border community as well as continuing to call legislators.

Cadena encourages border residents to get involved with the BNHR to learn about civil rights and how to defend them. For those looking for more information, contact Adriana Cadena at acadena@bnhr.org.

For those of us involved in student organizing, our goal is to educate the community on what is happening at the state level and encourage residents to act—because what happens in Austin directly affects our area.

Hopefully, we can all come together to make a change. As César Chávez said, "Si se puede!"

Celia Aguilar may be reached at prospector@utep.edu.

Four English Converts and a "Rocking Horse Catholic"
Spring 2011

Brown Bag Lunch Series

Presented by **Dr. John Haddox**
(UTEP Philosophy Department)

Sponsored by Catholic Campus Ministry at UTEP

Fridays at 12:10-1:15 PM

Newman Center
2230 North Oregon St.
(behind Kinley's House of Coffee)

March 4, G.K. Chesterton: Man of Wonder, Joy, and Faith
March 11, Ronald Knox: Wit, Scholar, and Prolific Author
March 25, Graham Greene Catholic Writer-of Sorts
April 1, Caryll Houselander: Rocking Horse Catholic

CCM Office: 838-0300 or campusministry@elpasodiocese.org

DIFFERENT TEMPERS
JEWELRY & BLACKSMITHING

ON VIEW: JANUARY 27-MARCH 26, 2011

ALSO ON VIEW: ENRIQUE JEŽIK: LINES OF DIVISION
FERNANDO LLANOS: REVOLUTIONARY IMAGINARY: DEATH OF VIDEOMAN

Different Tempers explores the distinctions and commonalities between jewelry and blacksmithing, two realms of metalsmithing that rarely interact despite their shared medium, including 40 objects by 14 national artists.

STANLEE & GERALD RUBIN
CENTER FOR THE VISUAL ARTS

THE UNIVERSITY OF TEXAS AT EL PASO
500 West University Ave.
El Paso, TX 79968
Phone: 915. 747. 6151
Fax: 915. 747. 6067
<http://rubincenter.utep.edu>
www.facebook.com/rubincenter
www.twitter.com/rubincenter

Gallery Hours:
Tuesday–Friday: 10 A.M. – 5 P.M.
Thursdays until 7 P.M.
Saturday: 12 noon – 5 P.M.

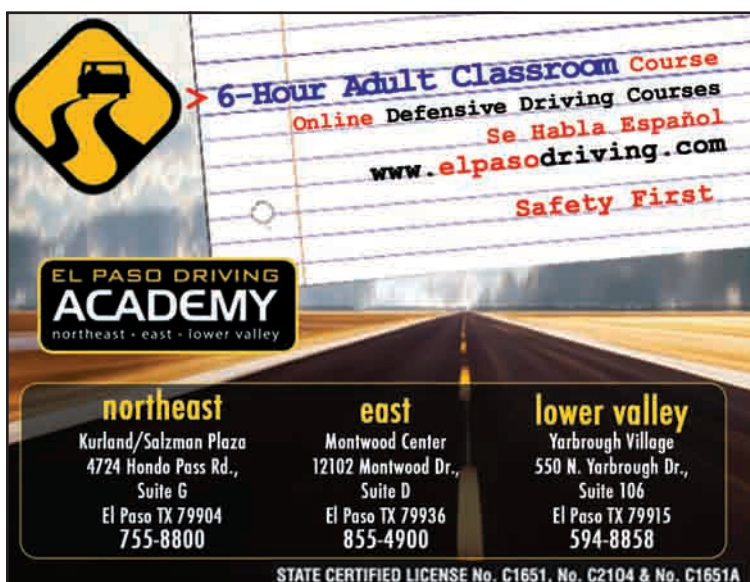
Netasha Wozniak, Baroque Wrought Cuff 1, Blackened silver, 2008.

NEW LOCATION...

verizon
DIAMONDWireless Premium Retailer
Wireless

MENTION AD FOR
15% OFF
IN-STORE OR WITH STUDENT ID

2900 N. MESA • 534-9300



6-Hour Adult Classroom Course
Online Defensive Driving Courses
Se Habla Español
www.elpasodriving.com
Safety First

EL PASO DRIVING ACADEMY
northeast • east • lower valley

northeast	east	lower valley
Kurland/Salzman Plaza 4724 Honda Pass Rd., Suite G El Paso TX 79904 755-8800	Montwood Center 12102 Montwood Dr., Suite D El Paso TX 79936 855-4900	Yarbrough Village 550 N. Yarbrough Dr., Suite 106 El Paso TX 79915 594-8858

STATE CERTIFIED LICENSE No. C1651, No. C2104 & No. C1651A

CAREER from page 1

appropriately and to bring several copies of their resumes to hand out.

Jaganath Raspopovich, senior Spanish major, said he was disappointed with the type of employers represented at previous career fairs he has attended.

"If you're not a math or science major, you feel useless because that's mostly what they (UCC) bring in. It's a very narrow scope of what's out there and you think it's representative of what's available," Raspopovich said.

The UCC will hold three additional career fairs throughout the rest of the spring semester.

"Career fairs are a great venue for many organizations to see our bright

and talented students. I usually hear from students after they have secured a job that the career fair was the site where they got their job," Castro said. "We want our Miners to go out there and become professionals. These students are our mission."

Sean Garcia, senior English and American literature major, said he hoped to see more diversity among the kinds of employers brought to campus for future job fairs.

"There are usually big companies like Exxon and Disney, but there are no creative solutions or work in emerging fields like green technology," Garcia said. "They are jobs that make a lot of money, but are not reflective of what higher education should be."

Celia Aguilar may be reached at prospector@utep.edu.

Internship & part-time job fair

Time: 9 a.m. – 1 p.m.
Date: March 29
Place: Union Building East

Teacher Job Fair

Time: 9 a.m. – 3 p.m.
Date: April 15
Place: Don Haskins Center

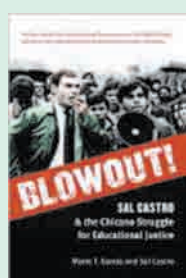
Nursing Career Fair

Time: 1 p.m. – 5 p.m.
Date: May 2
Place: College of Health Science Auditorium



UTEP CESAR CHAVEZ DAY CELEBRATION 2011

Wednesday, March 2



9:30 a.m.
Lecture: "Blowout! Sal Castro and the Chicano Struggle for Educational Justice"

by Dr. Mario García, Professor, Chicana and Chicano Studies, University of California, Santa Barbara. Undergraduate Learning Center, Room 116.

Sponsored by the Department of History and Chicano Studies. (915) 747-5462

Saturday, March 12

11:00 a.m. – 5:00 p.m.
César Chávez Celebration and Car Show
Riverside High School, 301 Midway Drive. Hosted by the Riverside Activist Youth and the Cultural Artists United for Social Change (CAUSA). (915) 474-4133

March 22 - April 15



Sock Drive on behalf of the region's farm workers at the Centro de Trabajadores Agrícolas. Deliver your new sock donation to the drop-off boxes located at Chicano

Studies in Graham Hall 104, Student Development Center, Union West 106. Sponsored by the Movimiento Estudiantil Chicano/a de Aztlán (MEChA), the Cultural Artists United for Social Change (CAUSA), and the League of United Latin American Citizens (LULAC), UTEP chapter. (915) 747-5462.

Tuesday, March 29, and Thursday, April 7

10:00 a.m. – 2:00 p.m.
"César Chávez Volunteer Recruitment Fair."
El Paso Main Public Library, 501 N. Oregon. Facilitated by CAUSA. (915) 222-6999.

March 2011

"The New Causa for César Chávez/La Nueva Causa por César Chávez" The L.U.L.A.C young adult council #4895 at UTEP will convey the story of César Chávez to children in local elementary schools in the El Paso area via Kathleen Krull's *Harvesting Hope: The Story of César Chávez*. Sponsored by LULAC, UTEP council. (915) 222-1307.

Saturday, March 5

2:00 – 5:00 p.m.
Exhibit:
"Sembra-Sol Art Exhibit & Auction 2011"
El Paso International Museum of Art, 1211 Montana Ave. Proceeds Benefit the Centro de los Trabajadores Agrícolas Fronterizos. (915) 253-1616.

March 15 - April 15



Exhibit:
"César Chávez and the United Farm Workers"
Regular Library hours. University Library, 2nd Floor, Elevator Lobby.

Sponsored by the University Library Special Collections Department. (915) 747-6725

Friday, March 25



12:00 – 1:30 p.m.
Lecture:
"A Conversation with Dr. Angela Valenzuela." Associate Vice President, University of Texas at Austin. *El Paso Natural Gas Conference*

Center (EPNGCC). Limited seating, please RSVP to crossatto@utep.edu. Sponsored by the College of Education, the Texas Faculty Association (TFA), and Chicano Studies. (915) 747-5253.

Wednesday, March 30

11:30 a.m.
"Celebrating César Chávez: His Message and Impact." The Forensics Team will read selected passages of works inspired by César Chávez, followed by testimonials presented by faculty and students. *Leech Grove*. Sponsored by the College of Liberal Arts, the Chicano Studies Program, the Forensics Team in the Communication Department, the Department of History, the High School Equivalency Program (HEP) and the College Assistance Migrant Program (CAMP). (915) 747-5462.



**FOR UPDATES AND NEW EVENTS,
PLEASE VISIT:**
<http://academics.utep.edu/chicano>

Tuesday, March 8



12:00 p.m.
Film Presentation:
"The Harvest of Loneliness: The Bracero Program"

A film on the history of the Bracero Program and the families of Mexican farm laborers who came to the U.S., as well as the program's impact on American agribusiness and labor relations. Producer Gilbert González. *Tomás Rivera Conference Center, Union Building East, Room 308.* Sponsored by Chicano Studies. (915) 747-5462.

Wednesday, March 16

9:00 a.m.
Radio Show: "Las Comadres"
KAMA 750 AM Radio Station. Facilitated by CAUSA. (915) 222-6999.

Monday, March 28

9:30 a.m. – approximately 6:00 p.m.
"Latino Education & Advocacy Days (LEAD) Summit." Webcast live from California State University San Bernardino. *Acacia Room (102A), First Floor, Union Building East.* For program content and updates go to <http://lead.csusb.edu/2011LEADSummitProgram.htm>. Sponsored by the College of Education and Chicano Studies. (915) 747-5572 or (915) 747-5462.

Thursday, March 31



10:00 a.m.
"Marcha Honoring César Chávez." Starting point 6th and El Paso Streets to San Jacinto Plaza then returning to the Centro de los Trabajadores Agrícolas, 201 E. Ninth Ave. Sponsored by the Centro de los Trabajadores Agrícolas. (915) 532-0921.

7:00 p.m.
Dinner: "Sembrador del Bien Awards"
Head Start Conference Center, 11670 Chito Samaniego. For reservation and ticket information contact Lily Limón at lblimon@elp.rr.com. Sponsored by the Centro de los Trabajadores Agrícolas. (915) 253-1616.

Saturday, April 30

11:00 a.m. – 6:00 p.m.
"CAUSA, Kids and Books Booth" as part of the Día de los Niños y Día de los Libros festival. *Washington Park, 200 Washington St.* (915) 222-6999.

CHARLIE SHEEN’S OUT-OF-CONTEXT QUOTE OF THE WEEK:

“Anyone who wants to ignore it deserves to have their privates fondled by some clown who worked at Wal-Mart seven minutes before that....losers and clowns and trolls, all of them.”

March 1, 2011

entertainment

editor
Matthew Munden, 747-7442

Humor WTF, Oscars?

BY MATTHEW MUNDEN
The Prospector



So James Franco got really high and decided to go host the Oscars. Sunday’s ceremony could be one of the most awkward tele-vised broadcasts in quite a long time (that includes the “Black-Eyed Peas loves TRON: The Half-time Show”).

Franco and co-host Anne Hathaway showcased their lack of chemis-try and proved that head writer Bruce Vilanch really just does not give a shit anymore.

Apart from a great opening and closing montage (I want the final speech from “The King’s Speech” to narrate everything I do from now on), the ceremony was about as much fun as getting shot in the face repeatedly, and this is coming from a person who thinks about jumping off of the over-pass to his death daily (just kidding).

The big theme of the night was the Academy spoiling the ending of mov-ies like showing the fate of Josh Bro-lin in “True Grit,” the ending scene in “The Kids are All Right” and the final fight in “The Fighter.” The show’s theme also illustrated that stars are just as awkward as the rest of us are, if not more.

Tom Hanks coming out and really just not caring about what the hell he was reading set the tone for the night. Also, the fact that “Alice in Wonder-land” won any awards should be a crime because that movie was really freaking awful.

When Billy Crystal came out and got a standing ovation, it seemed to indicate that maybe the audience felt the show was as apocalyptically awful as I thought it was too. The mere sight of Billy Crystal caused people to jump for joy. Why couldn’t he have hosted the thing? Was he that busy? What the hell is he doing? “The Tooth Fairy 2?”

Then he, proving that the writ-ers know how to get a young and hip audience, introduced Bob Hope. You know...he hasn’t been dead for quite a while. And holy hell, they had him introduce Robert Downey Jr. and Jude Law! That was sort of creepy and in bad taste. Whatever, corpses don’t re-ally roll in their graves anyway.

Speaking of dead, I could have sworn Kirk Douglas had died. Uh...I can’t say too much about him, at least he tried.

By the way, I guess Bruce Wayne is going to be in Jesus/Abe Lincoln mode because Christian Bale seems to be stuck in that mode right now. Oh, and I’m glad to know auto tune is now dead after that clip of songs featuring Harry Potter and Twilight aired. Also, glad to know that the Academy loves songs about a ton of exposition be-cause of the award to Randy Newman. At least, they didn’t give it to Paltrow for whatever that thing that she called a song was.

I also want to be on a plane with those singing children...oh wait, I don’t.

Time to go, I just heard that my movie, “British, British, British, Brit-ish: We are really British in Britain,” is getting major studio interest.

Matthew Munden may be reached at prospector@utep.edu.

Campus life



GREG CASTILLO / The Prospector

UCWS President Don Fenton and Vice President Nick Rodriguez attend the organization’s weekly meeting.

Writing Society fosters talent

BY JAZMIN SALINAS
The Prospector

When two creative writing students began The Undergraduate Creative Writing Society in 2008, their goal was to create a place for exchanging inno-vative ideas and promoting the work of student writers at UTEP.

Three years later, the group, which was started by Carl DeKoatz and David Scheier, is still using the written word for creative expression.

“Their vision was of a group or club for undergraduate creative writers, in which they could talk about their work in a space outside of the academic classroom; and create a venue or ven-ues in which they could promote work by our talented undergraduate creative writers,” said Jeffrey Sirkin, faculty ad-visor for UCWS and visiting assistant professor in creative writing.

The current president of the UCWS and senior creative writing major, Don Fenton, said the objectives for the UCWS have evolved.

“What we’re basically about is creat-ing a writing community here at UTEP. You don’t get to meet many writers

outside of the classes you take, or even writers who are not in the major, like a chemist,” Fenton said. “Our sole pur-pose is to create this community of writers and to help each other with our craft.”

Alexandra Welch-Quarm, freshman theater and British and American lit-erature major, said the organization’s goal is to encourage students with real-life examples.

“Writers come from all areas. Lewis Carroll, for instance, was actually a math teacher. J.K. Rowling had never considered writing as a career,” Welch-Quarm said. “I have a friend who spe-cializes in computers, who I convinced to join a creative writing class with me. He began to produce the funniest sto-ries I’ve ever read.”

Fenton said that the society has seen an increase in students from outside of the Liberal Arts College circle who want to join the society in order to sat-isfy their passion for the art of writing.

“They began a public reading series, called the Buttered Toast Reading Se-ries, to give their members an oppor-tunity to share their work with the public,” Sirkin said. “They published

a literary magazine, called The Whole Wheat Literary Magazine, featuring work by members of the group from that first year.”

The Buttered Toast Reading Series has recently held at meetings at trendy cafés including The Percolator and Kinley’s House.

“I think it’s important that as a gen-eration of students that come from UTEP, for each of our voices to be heard, for each of our stories to be heard,” said Miguel Ramirez, member of the UCWS and senior creative writ-ing major. “We have to make our own literature, our own poetry, our own prose because we’re next.”

Ramirez said that while students who love to write may be intimidated and reluctant to join the UCWS, he en-courages them to do so.

“It’s hard to share your work with your peers, but when you critique someone else’s work you also learn a lot about your own work,” Ramirez said. “People have a hard time getting past that intimidation, but we don’t judge.”

Jazmin Salinas may be reached at prospector@utep.edu.

Social networking

Twitter becoming more than a social tool

BY JACKIE DEVINE
The Prospector

Twitter has played major roles in the unfolding of current events, like the ongoing government revolts and pro-tests in the Middle East, namely Egypt and Libya.

“The whole deal with Egypt, the tweets from people informing us of what’s going on down there, is very important. It’s first-hand news and you get that information right away,” said Arturo Guillen, senior media adver-tising and communication major. “I think they’re even starting to preserve some tweets because they’ll be useful in the future when it comes to explain-ing the past.”

Although Twitter is popular with big-name companies and celebrities, it has quickly become an instant com-munication tool for individuals of all ages, from students and young jour-nalists to parents and first-time social media users.

According to comScore, a company that measures the digital world, Twit-ter is mainly used by older adults who might not have used other social sites before. The site states that Twitter has also become popular because of its trending topics feature, which reveals



JUSTIN STENE/ The Prospector

Twitter has had an increasing role in reporting current events.

the most common phrases appearing in messages.

“Twitter has become relevant be-cause it is informative and certain words capture people’s attention,” said Kenneth Yang, associate professor of communication. “It has become a community of its own, and with its specific linguistics, it gives people a sense of belonging.”

Popular trending topics on Twitter right now include Egypt, Libya and the Tea Party, followed by Justin Bieber and ‘90s swag.

“I think it has become so popular mainly because celebrities use it and you see it in magazines and on E! On-line all the time,” said Paola Acosta, se-

nior industrial engineering major and an avid Twitter user. “I just think peo-ple are curious to see what other peo-ple are doing, not just their friends.”

With its growing popularity, Twit-ter shows no signs of stopping. It has become so influential and widespread that even members of Congress were caught tweeting during President Barrack Obama’s State of the Union speech.

Even as certain countries like Iran and Libya try to censor Twitter, it is fast becoming a major communica-tion tool, with the power resting in the hands of anyone able to type in a tweet.

Jackie Devine may be reached at prospector@utep.edu.

Column Obvious choices at the Oscars

BY ALEJANDRO ALBA
The Prospector



The multi-billion dollar movie industry handed out the cov-eted gold statues at the Oscars, Feb. 27.

Co-hosts James Franco and Anne Hathaway started the show with a filmed parody skit of “Inception” where they went into their dreams in order to get hosting tips from comedian and former host, Alec Baldwin. The skit was genuinely amus-ing, but Hathaway and Franco were an odd couple throughout the rest of the night. She gushed and he held back. Throughout the evening Franco had a very stiff image, which made it seem like he did not want to be there.

As expected, “The King’s Speech” re-ceived the 2011 Oscar for Best Picture, beating out some of the top contend-ers: “Black Swan,” “The Social Net-work,” “The Fighter” and “Inception.”

While Jesse Eisenberg lost Best Ac-tor to Colin Firth and “The Social Net-work” didn’t take home the Best Picture Oscar, it did receive several awards, in-cluding Best Adapted Screenplay, Best Film Editing and Best Soundtrack.

Melissa Leo took home the Best Sup-porting Actress award, and displayed how surprised she was by dropping the F-bomb on live television. She gasped, “When I watched Kate three years ago, it looked so f---ing easy!” She did apologize to the media backstage for her profanity, just in case anyone got offended.

Christian Bale won Best Supporting Actor for his role in “The Fighter.” Fol-lowing Leo, Bale began his speech by saying, “Bloody, bloody hell,” creating a swearing duo for the night. After all his thanking, he decided to take some time and promote the services of Dicky, the man he portrayed in the movie, by ask-ing people to visit his website.

Natalie Portman won the Best Ac-ress Oscar for her role in the dis-turbing ballet thriller “Black Swan.” Portman was a frontrunner for her intense portrayal of a ballet dancer, whose drive for perfection pushes her to the edge of insanity. Although Port-man’s speech was not the greatest, she did a good job at displaying just the right amount of emotion and the right amount of nerves.

Colin Firth gave one of the best, if not the best, acceptance speeches of the night as he accepted his Best Ac-tor Oscar. He began by saying, “I have a feeling that my career has just peaked.” Colin immediately got a great amount of laughs as he explained that he was “experiencing feelings” that may turn into dance moves. Then after all his thanking, he finished up with some humor as well, “Now, if you’ll excuse me, I have some impulses I must at-tend to back stage.”

Finally, “Toy Story 3,” won Best Ani-mated feature and British filmmaker, Tom Hooper, won the Best Director Oscar for the historical drama, “The King’s Speech.” In his speech, he told everyone to listen to their mothers, because his mom helped him discover the script that would go on to be “The King’s Speech.”

Alejandro Alba may be reached at prospector@utep.edu.



FINAL HOME GAME OF 2011



THIS WEDNESDAY AT 7:00 PM
YOUR UTEP MINERS VS MARSHALL
FREE “PICKS UP” FOAM FINGERS TO THE FIRST 2500 FANS!
HELP SEND OFF THE SENIOR CLASS IN STYLE AND FILL UP THE DON!
FIND OUT HOW TO GET YOUR FREE STUDENT TICKETS ONLINE BY GOING TO FACEBOOK.COM/UTEPS.PETE!

CLASSIFIEDS

To advertise call (915) 747-5161 or email prospectorclass@utep.edu

EMPLOYMENT

Dinero extra sin descuidar tus estudios. \$250 a \$300 semanales. Citas (915)502-2582. Earn extra money while studying \$250 to \$300 weekly. (915)502-2582

SERVICES

R.V. Construction, new roof & repair, additions, concrete, electrical, plumbing& tile. (915) 920-9936.

Did your parents come to UTEP during 85-86? Free yearbooks 85-86 Pick them up at Union East 105

JAFRA
Need a job, extra income, or money?
JAFRA COSMETICS CAN HELP!
Se habla español

Join Jafra and get \$30.00 in products
(915)449-1130
(915)833-2698

King Crossword
Answers
Solution time: 27 mins.

R	O	O	F	S	I	K	E	A	G	O	
I	N	F	R	A	N	O	G	L	O	B	
D	E	F	E	R	T	A	G	L	I	N	E
L	E	A	D	O	N	E	K	E	S		
L	E	I	H	I	T	S	T	E	R	E	
I	S	N	T	J	O	C	K	S			
S	T	E	R	N	O	H	I	G	H	U	P
S	P	A	W	N	A	R	E	T	I	P	
T	I	D	E	S	P	I	N	A	L		
R	E	D	L	I	N	E	S	U	I	T	E
I	C	E	O	A	R	U	L	N	A	R	
P	E	R	U	P	S	E	D	E	M	A	

Answers to 2-24-11

CLASSIFIED AD RATES

the prospector
www.utepprospector.com

The Prospecter is published on Tuesdays and Thursdays during the fall and spring semesters and on Wednesdays during the summer sessions.

Local ads - 40¢ per word. Local businesses - 45¢ per word. Out-of-town businesses 60¢ per word. Bold or caps - 15¢ extra per word.

UTEP students, faculty, staff and alumnimembers - 30¢ (for personal use only, does not include business related advertising.)

Ads may not be phoned in. They must be faxed to (915) 747-8031 or by e-mail: prospectorclass@utep.edu.

Deadline for Classified Ads: Friday before noon for Tuesday's or Wednesday's issue. Tuesday before noon for Thursday's issue.

BRAIN ZONE

Weekly SUDOKU
by Linda Thistle

		9		2		7	
8	3		5			6	
	7			6			2
	1				5		8
		3	4		8		9
9				1		4	
5					6		3
	2		8	3			4
		1	7			2	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2010 King Features Synd., Inc.

March 1, 2011
sports editor
Sal Guerrero, 747-7445

Basketball

Mustangs' Christian sets record on Senior Night

BY SAL GUERRERO
The Prospector

SMU senior guard Raquel Christian hit eight 3-pointers and scored a career-high of 32 points to help her team beat the UTEP Miners 70-64 on Senior Night at the Don Haskins Center.

"I would have liked for us to ad-just better but you know 8-for-12 on threes, (Christian) is a heck of a player," head coach Keitha Adams said. "It was a great performance on her part. There were some times where we were on her, but she knocked down some shots."

Coming off the bench, Christian was subbed in at the 14th-minute of the first half and exploded onto the scene, hitting her first 3-pointer of the game one minute later. Undeterred by the defense, she would go on to score 10 of her 32 points in the first half, knocking down a crucial 3-pointer with 11 minutes left in the half, putting the mustangs up 45-43.

"She shoots a true jump shot. She made us pay for it, (Christian) had half as many points as we did as a unit," Adams said. "The 3-ball really hurt us. How often do you see someone go 8-for-12 on 3-pointers?"

Neither team shot exceptionally well in the half. The Mustangs shot just two percent (34 percent) better than the Miners, going 9-for-26 from the floor. UTEP went into the half down by two 27-29, but led SMU in rebounds, 23-17.

The second half was not any better statistically for either team, but neither managed to take a commanding lead in the game. There were a total of four lead changes in the second half and the game was tied on four different occasions.

Junior forward Gloria Brown led all scores and rebounds for the Miners scoring 12 points and pulling down 16 rebounds. Despite her team-leading 12 points, Brown failed to find a rhythm early on in the game, shooting just 5-of-17 from the floor.

"I really didn't get the shots that I wanted," Brown said. "I want to give credit to SMU, they played hard. The 3-pointer hurt us. They were setting up screens, (Christian) was just getting hot."

Even with Christian having the hot hand of the day, the Miners tied up the game when freshman forward Kayla Thornton hit a layup to tie the game at 45 with 10:50 left in the game. Brown then hit a layup to give the Miners a 47-45 lead. But once again, SMU scored off a jump shot from Christian off a turnover from freshman point guard Kelli Willingham, tying the game at 47 a piece with 9:34 left in the game.

Christian then knocked down a 3-pointer to put the Mustangs up by three at 8:54 and the Mustangs never looked back.

see **RECORD** on page 8

Basketball

Miners crush Memphis



BOB CORRAL/ The Prospector

Senior guard Randy Culpepper blocks the shot of Memphis junior guard Charles Carmouche Feb. 26 at the Don Haskins Center.

BY WILLIAM VEGA
The Prospector

The UTEP Miners' eight seniors were tested Feb. 26 at the Don Haskins Center when they faced seven Memphis Tigers' freshmen. Their experience paid off 74-47.

"You know you prefer to have seniors versus freshmen, but sometimes you can counter it, regardless of who you're playing against and their age and date of birth, it depends on if they have great talent," head coach Tim Floyd said. "It was seniors against freshmen and we have the makeup of a NCAA Tournament team. We have a fine back court and some veterans that know how to play."

In the Miners' (21-8, 9-5 Conference-USA) most lop-sided affair

since a 79-49 victory against Louisiana-Monroe Dec. 15, UTEP held Memphis (21-8, 9-5 C-USA) to just 1-of-18 from the three and allowed only 47 points on 31 percent shooting from the field. After losing three of their last four contests, the Miners were in need of a victory.

"We were facing adversity and we were proving to be a soft team and this game retired people from looking at us like that," point guard Julian Stone said. "So we looked in the mirror and went back to basics and said we wanted to be a tough team heading into the (C-USA) tournament."

The defensive squad were the saviors for the Miners during the first 20 minutes of the game, holding the

see **CRUSH** on page 8

GO MINERS!

Jose E. Troche
Attorney at Law
UTEP Lecturer
Criminal & Civil Cases

FORMER JUDGE
409th District Court
168th District Court

1216 Montana Ave
El Paso, Tx 79902
josejudge@aol.com
tel: (915) 838-8114
fax: (915) 542-2341
cell: (915) 241-9610

Ash Wednesday Services
March 9th

12:10 pm, Mass with Bishop Ochoa
Tomás Rivera Conference Center
(Union East, Room 308)

5:15 pm, Communion Service
with Distribution of Ashes
El Paso Natural Gas Conference Center
(On Wiggins Rd., next to the UGLC)

¡Bienvenidos! Welcome!

Catholic Campus Ministry
838-0300

refuse the ordinary

A simple click-clack and this comfortable sofa becomes a comfortable bed for two. Red, beige, or black imitation leather.

copenhagen
contemporary furniture & accessories

6550 N. Mesa, El Paso • 581-8897



DIANA AMARO / The Prospector

Junior guard **Kim** Smith passes the ball to the top of the key Feb. 27 at the Don Haskins Center.



BOB CORRAL / The Prospector

Senior guard **Randy** Culpepper scored 20 points and grabbed four rebounds against Memphis Feb. 26 at the Don Haskins Center.

THE ADVERTISING FEDERATION OF EL PASO PRESENTS:

STUDENT CONFERENCE 2011

FRIDAY, APRIL 1, 2011
EL PASO NATURAL GAS CONFERENCE CENTER

ADVERTISING FEDERATION OF EL PASO

YOU ARE HERE.

WHAT'S YOUR DESTINATION?

Visit www.elpasoadfed.com/studentconference2011 often for information and event updates.

RSVP/Questions:
Gabriel Acuna
at acunag77@yahoo.com

RECORD from page 7

"I've been playing inconsistently lately and it was a great feeling to come back with a game like this," Christian said. "I just went out there really relaxed, keeping my composure, that's what made my shots fall."

Christian's eight 3-pointers set a single-game school record for SMU and her 32 points were tenth-best in program history.

"I went out there with a lot of composure," Christian said. "Even through the pressure of the trap, we were just real poised and in control."

With the loss, the Miners (14-13, 6-9 Conference USA) are now in ninth place in conference. They wrap up their season March 3 when they face last-place Tulsa.

Sal Guerrero may be reached at prospector@utep.edu.

CRUSH from page 7

Tigers to 28 percent shooting, including 10 percent from the perimeter. UTEP forced Memphis to 13 turnovers, two of them shot-clock violations.

The Miners finished the first half outscoring Memphis, 24-8, over the last 12 minutes. The Tigers' last lead was at 12-11, and that's when senior guard Randy Culpepper took con-

trol. The Memphis native sparked a 10-0 run which started with a back-door cut and layup that pumped up all 11,334 fans in attendance.

Culpepper contributed to all 10 of those points for the Miners scoring eight and assisting center John Bohannon, who was wide open and made an easy layup.

Culpepper finished with a game-high of 14 points in the first half. Williams scored nine as the Miners lead at the half, 33-20.

Memphis played catch up the entire half in the fouls column, racking up 11 fouls compared to the Miners' six. Tigers' freshman guard Joe Jackson led his team with six of their 12 points until he picked up his third foul, forcing him to sit down for the rest of the first half. The Miners shot nine more free throws than Memphis, but were only able to go 56 percent from the line.

Off the bench, Bohannon and senior guard Isaac Gordon stepped up in the second half as the Miners bench outscored the Tigers 20-15 in the final 20 minutes. Bohannon finished with 15 points, hitting all six of his shots from the field.

"We were just trying to slow down and get the game to come to us," Bohannon said. "Sometimes you have to let the game come, so you can say I played smart. Isaac Gordon played a great game, probably his best game ever since I've been here."

UTEP outrebounded Memphis 36-34, including 21-14 in the second half. Floyd threw in a barrage of big men to shut down Memphis freshman forward Tarik Black, who was held to eight points despite his seven rebounds.

"(Tarik Black) was frustrated, but that is just part of the youth, and it's hard on him because they were just collapsing on him," Memphis head coach Josh Pastner said. "Our youth no doubt showed today, but that's no excuse. By this time of the year, we need to win games."

The Miners are now tied with the Tigers for second place in C-USA with only two games left on both teams' schedules.

"We went out there and proved everyone wrong," Stone said. "Beating a good Memphis team by that much showed, and bearing down on defense showed we can be one of the best teams in the conference."

William Vega may be reached at prospector@utep.edu.

A NEW KIND OF ENERGY DRINK

LIFTOFF

HERBALIFE

Mayela (915) 449-7836

STAY UPDATED

WITH THE

LATEST NEWS

AT

WWW.UTEPPROSPECTOR.COM

Graduation fair

Save on shipping and handling by ordering during the grad fair!

Students may purchase their cap and gowns and save money!

March 1-3

Tuesday-Thursday, from 9-6pm
At the Alumni House

HERFF JONES
www.herffjones.com/college/graduation