

2-17-2011

# The Prospector, February 17, 2011

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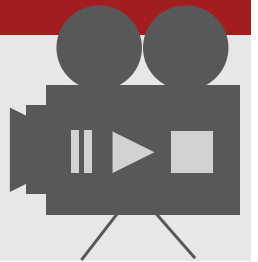
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# Facebook ban

## Campus computer labs restrict social networks

BY ANOUSHKA VALODYA

The Prospector

A couple of UTEP's computer labs are cracking down on social network access due to student complaints. Officials in the University Library and Liberal Arts Center for Instructional Technology (LACIT) said students have expressed frustration over the unavailability of computers.

Now signs in these labs read, "No access to social networks in this area," and "due to limited amount of computers, social networking site users will be asked to surrender their computer."

Students claim that others seem to use the labs' computers for Facebook or Myspace only.

"The library's lab is usually packed during lunchtime, and I don't have the internet at home, so it's hard to get on a computer," said Priscilla Hernandez, freshman creative writing major.

"Sometimes when I come here, it will be completely full and most of time I'll see people on Facebook, chatting with friends."

However, Ryan Padilla, junior civil engineering major, said UTEP should not have placed limitations.

"I don't really understand why they implemented it. It doesn't make much of a difference," Padilla said. "I've never had trouble finding a computer."

This spring, the library designated the nearly 50 iMacs adjacent to the browsing section on the second floor for academic use only. Users will not be able to access Facebook, Myspace or other social networks in these computers because these sites have been blocked. Users are also not able to access these sites in the iMacs located in the third floor of the Technology Support Center.

Frank Poblano, director of the Technology Support Center, said that the restriction is a pilot project and

that there are still plenty of computers to access social networking sites.

"Students can use the 250 computers available in the library. Plus, they can check out the 25 laptops which don't have social network restrictions," Poblano said. "We can't put more computers. Our capacity is maxed out."

John Fahey, director of LACIT, also said his lab doesn't have room for more computers. But said that the problem isn't just Facebook.

"Facebook is just one of many things students use for fun in our computer lab. I've seen students playing multimedia games and watching movies, and I don't know if it's for class or personal pleasure. It's hard to say," Fahey said. "It's all about having enough resources. We can add one or two computers here, but we're pretty much full."



DANIEL ROSAS / The Prospector

**New restrictions at several computer labs across campus block Facebook and other social networks.**

see **FACEBOOK** on page 3



Photos by Esteban Marquez, Audrey Russell, Diega Bedolla, Daniel Rosas, and Greg Castillo / The Prospector

## Fashion can define stereotypes

BY MATTHEW MUNDEN

The Prospector

Thick rimmed glasses? Hipster. Possibly geek. A pair of Vans? Skater. Cardigan? Preppy.

Fashion, like most things in the social world, categorizes people.

When asked, UTEP students came up with items that are integral to the classification process.

"Preppy people would probably wear a cardigan," said Rashan Isaac, sophomore English major. "Sweaters, dress shoes, and, occasionally, a vest and tie too. Goth would be black nail polish and just a lot of black clothes and darker make-up. Occasionally, you might see the bright neon streak of color in their dyed black hair."

The process continues with blue jeans and a pair of Vans signifying a skater, plaid shirts indicating hipsters and flashy colors, baggy pants and tall tees are signs that someone could probably be into hip-hop. But when asked if they fit into these seemingly universal categories, the easy classification process stopped.

"I think I'm just a clean cut guy," said Roger Isaac, senior education major. "I wear nice shoes, jeans and a t-shirt. On a date,

I wear a button-up and, at church, a dress shirt and tie. I'm just an average guy."

When cutting away from generalities, terms like hipster and preppy seem to vanish away.

"Everyone has their own style," Rashan Isaac said. "Mine varies day by day. I could break it down to Levi's, plain white tees and a pair of Jordans, but I think my own classification is much harder to pin down."

Since people like to categorize others into what style they perceive them as, this opens up everyone to misinterpretation.

"I used to wear my collar up and most of the people I talked to thought it was some kind of fashion statement," said Mario Chacon, senior political science major. "But it really wasn't. I just wanted to protect my neck from the sun."

Accidentally categorizing into fashion styles turns out to be more common than most would think.

"After high school, I started dressing more like an adult," Roger Isaac said. "Less baggy and loose clothing, more fit things and right around then was when better fit clothing began to get in style. I felt like I conformed to the new common style, when all I intended to do was look more grown up."

see **FASHION** on page 6

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# Don't let the clothes wear you

BY VANESSA JUAREZ  
The Prospector



I decided a long time ago that I wasn't going to be a walking billboard for name brand clothiers like Hollister, American Eagle or Aeropostale. To all the many, many fans of those brand names, this isn't a judgment call. I just personally refuse to pay for overpriced, simple cotton t-shirts, that essentially work as free advertising for the company to anyone I come in contact with. Even so, I still promote my favorite companies all the time (albeit not to the extent where their logo is splashed across my chest) so, for me, there was even a bigger reason why I shunned overpriced brand name clothes from my closet.

What frustrates me the most about stores like Hollister and American Eagle is their ability to make everyone who walks out of their store with the company's name brand splashed across their chest look just like each other. The clothes in these stores may barely vary in color (how many shades of blue can there really be?) but their style and the company logos tend to strip away all fashion creativity and personal clothing character. Aiming primarily at high schoolers, who infamously prove the monkey see, monkey do phenomenon, these companies take advantage of the fact that these kids will buy whatever they have to just to look exactly like each other (in this case, uniformity, i.e. uniforms, is more than welcome!).

So what's the big deal about that? People can wear whatever they want to wear. If Girl A wants to look just like Girl B, down to the same haircut, Vans shoes and skinny jeans, than they should be able to. This is true, but it seems like these kind of big brands only encourage a problem that everyone in this society already struggles with – that is, the quest to squeeze into only a few, very narrow images of true beauty. Just a few days ago my sister and I went to Sunland Park Mall to do some shopping. There were more than a few instances where I spotted a group of friends (male and female) that looked exactly like each other. The lack of individual clothing choices was a little worrisome.

I'm not saying that I'm the most creative person when it comes to putting outfits together. In fact, I usually

go for simple and sweet, but whether it's my jacket, shoes, nail color, jeans or accessories, I put my own twist on what is considered to be currently fashionable. I'm no fashionista, but the point is, I wear what I want to wear, and I do it with confidence. There are probably more than a few girls who might be wearing the same kind of clothes I'm wearing on any given day, but I didn't get dressed in the morning thinking that I need to look like all the other girls.

So when I was asked to write a column about what will be in fashion this spring, I immediately thought, "I don't know... does any single opinion matter?" My mantra, as far as fashion goes, is wear whatever you want, just make sure it's your size and do it with confidence. I like to think of fashion trends as really just fashion suggests, a solid base to build on and develop with your own unique and characteristic colors, fabrics and accessories. With that in mind, here are a few solid foundations for any spring outfit this coming season (ladies first):

- Skinny jeans (but we all knew that)
- Light, cotton button-up shirts, with cuffs rolled up and subtle patterns (stripes, floral, plaid)
- The jean jacket! (So glad that one is making a comeback)
- Stripes (the thicker, the more flattering. Stripes very easily make an outfit more exciting with little effort on your part)
- Lace (especially in the form of a sheer lace shirt over a thin cami)
- Loose-fitting, scoop neck t-shirts
- Flip-flops (which shall never die)
- Chunky, open toe, sandal heels (or as I would like to put, "sandeels")
- Cotton or light, sheer scarfs (especially cool in pastels and fun floral patterns)

Of course, there are other trends that will certainly come in season, but as I said, take these as suggestions and then make them your own. Men's fashion is a little bit trickier since I don't do a lot of shopping for guys, but I know what looks good and here are a few, again, outfit foundations that will almost always work:

- Form fitting jeans (not the kind that allow for zero breathing room, just the kind that fit well around the waist and get slightly narrower at the end of the leg)
- Cardigans (this may be pushing it for some guys, but it works so well when paired with a well-designed t-shirt)

- Cotton, button-up shirts (especially in neutral, earthy and dark plaids)
- Knit hoodies (paired over a screen tee, which brings me to my next point...)
- Screen tees! (always form-fitted and in a variety of designs, of course. Try V-neck tees too, just make sure that chest hair ain't peekin' out)
- Soft, canvas tennis shoes (also in style for women)

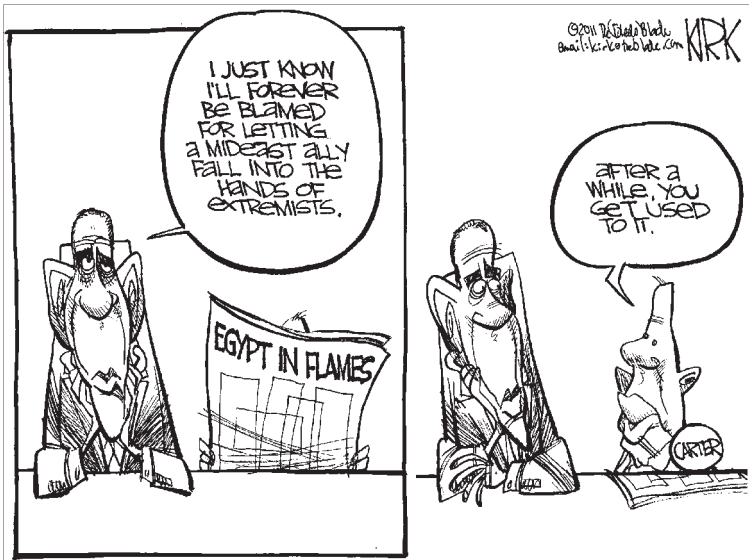
This spring, and any other season for that matter, it should be easy to stay in style. The basics listed above will keep anybody looking good, but in the end, it's not about what you wear. It's about how you wear it. Stay original, make your own outfit creations, shop at thrift and second-hand stores, but no matter what, don't let the clothes wear you. After all, it's the hanger, not the clothes, that makes the outfit.

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## Documentary

# Film focus on violence in Mexico

BY AUDREY RUSSELL AND AARON MARTINEZ

The Prospector

As the drug-related violence continues to plague Mexico, the director of the documentary “8 Murders a Day” hopes the film will bring awareness across the nation to the issues affecting our neighboring country.

“This film is about the greatest human rights disaster in the world and it’s only getting worse,” said Charlie Minn, director of the documentary. “There has not really been a film that has covered what is going on in (Ciudad) Juárez, so this is the first documentary to show what is actually happening in Mexico right now. This film is 90-minutes of heart-breaking interviews with videos and stills of what is going on over there, and I think it will hit home very hard.”

Assistant director Denise Solaris Ortega said the film provides a perspective on the social conditions that generated the drug war and also focuses on how criminal organizations and the government’s war on drugs have impacted life in Cd. Juárez.

“The film covers many of the issues affecting Juárez and the rest of Mexico, and even El Paso, including the events that led to start the drug war, the drug cartels and the related issues that the people of Juárez have had to deal with,” Ortega said.

Howard Campbell, UTEP professor of sociology and anthropology, said that while the people in the

borderland are very aware of the violence across the border, most of the nation may not know or grasp what is actually happening in Mexico.

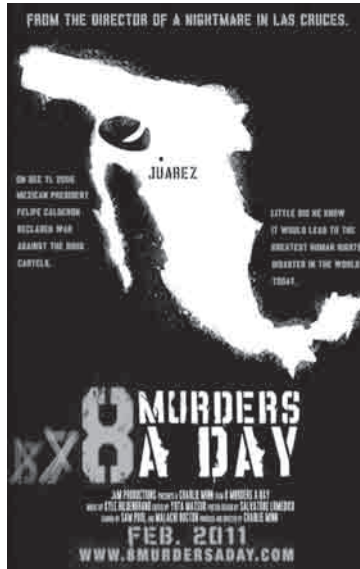
“It is an important topic for people to be aware of. The film is a good tool to use in order to spark discussion and interest in it,” said Campbell, who is featured in the documentary. “There’s no end in sight for this type of violence, but making the world more aware could be the solution.”

Minn, who also directed the film “A Nightmare in Las Cruces,” said two of the main reasons for making the documentary were because he believes all of the information on the violence in Juárez is being manipulated and covered up by media outlets. He also thought that the film will help open the eyes of people about the drug related violence in Juárez and other regions of Mexico.

“I have done interviews in New York and Los Angeles about this and I would say that 80 percent do not know about this problem,” Minn said. “Most of the news outlets do not have a Juárez-based reporter, so there have not been any real in-depth coverage of this. The result is just a small insight to what is going on and not the whole picture. So, I am trying to bring as much attention to this problem.”

The film will be shown in El Paso Feb. 18 at the movie theaters located at Bassett Place Mall. For more information, visit [www.8murdersaday.com](http://www.8murdersaday.com).

Audrey Russell and Aaron Martinez may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



Special to The Prospector

Charlie Minn’s ‘8 Murders a Day’ tells the story of the high death toll due to drug-related violence in Ciudad Juárez.

## FACEBOOK from page 1

According to Fahey, LACIT restricts students from using non-academic sites before 3 p.m., although the time is flexible.

“The principle is, if the lab is full and busy, and you’re not doing schoolwork, let others do schoolwork and come back,” Fahey said. “Sometimes I’ve seen students waiting for a computer while others used sites that didn’t look school-related. So I would ask them to let these students use their computers, and usually they’re very cooperative.”

Ralf Hallmann, network library manager, said that there’s talk of creating a new computer lab in one of the Union buildings. However, he added that for now, the Cyber Café’s 25 computers in the Union Building East will not expand to include more computers.

“There’s a lot of social networking for school purposes, but the solution of restricting a certain number of computers should work,” Hallmann said. He added that it’s up to each computer lab of the university to set its own policy toward social network access.

With the exception of the library and LACIT, all computer labs allow access to social networks.

“People come to the library for different reasons, not just to do homework, but for recreational

purposes, too,” said Willivaldo Delgadillo, English rhetoric and composition graduate student. “Just the fact that students are in the library is a goal achieved, right? Facebook is a way of attracting students to the library, which can lead them to read a book or do their homework.”

Delgadillo said Facebook can also be used for classes to exchange ideas among classmates and professors.

Michelle Candelaria, junior education major, said that the restriction for some computers is a good idea.

“It takes away that temptation, making it easier to study. But there should still be access to social networking on other computers,” Candelaria said. “I use Facebook every day for an hour. It’s a great way to relax and take a break from studying.”

Poblano said that he’s very interested in having feedback over this new rule. He said he and his associates will determine later if the restriction will become a permanent policy in the library.

“It’s a matter of priorities, time management and hopefully students are courteous enough,” Fahey said. “If they’re not doing something related to schoolwork, then they should do it when things are quiet.”

Anoushka Valodya may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).



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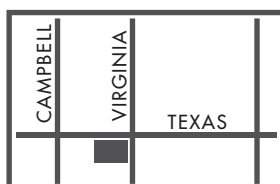
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National

# Hispanic Heritage Foundation honors Latino students

BY HAMDHOON RASHAD

Scripps Howard Foundation Wire

WASHINGTON - Odalmy Molina's deep desire to find a cure for cancer was sparked after her father's death and her brother's diagnosis with leukemia.

Molina, 18, a star student at Hialeah High School in Florida who maintains a perfect 4.0 GPA, was honored as one of seven outstanding Latino students at the Hispanic Heritage

Foundation's 12th annual National Youth Awards. She won the award in science.

"The Hispanic Heritage Foundation is genuinely united in empowering youth to view their heritage from a different perspective and supports youth in living out their dreams," Molina said. "I view this award as my first stepping stone to aiding the Latino community in the near future."

The youth co-chair for the American Cancer Society in South Florida,

Molina has conducted research at the Miami Project to Cure Paralysis and was the co-author of a published research paper on analgesic peptide gene transfer.

She is now working on her second research paper.

Molina, who is of Cuban descent, has taken 20 Advanced Placement courses and is considering offers from Brown University and the Massachusetts Institute of Technology. She plans to pursue a medical degree.

Molina and the other six recipients, who were selected in seven categories, were introduced at a lunch reception on Capitol Hill attended by actress America Ferrera of "Ugly Betty" fame and Grammy award-winning singer Luis Enrique.

The other award recipients are:  
Math and science: Jose Villanueva, Mountain View, Calif., who is on the road to a career in math, science or engineering.

Community Service: Catarina Lopez, Killeen, Texas, who encourages volunteerism among her peers as her school's community service lieutenant.

Leadership: Luis Ortiz, Olney, Md., who aspires to own a business and wants to empower future generations of Latino entrepreneurs.

Business and finance: Anthony Mendoza, Elverta, Calif., who has served as an officer of the Future Business Leaders of America and is one of the group's vice presidents.

Education: Melissa Fich, Short Hills, N.J., who aspires to become an English teacher to instill a love of reading and writing in the next generation of young people.



HAMDHOON RASHAD/SHF wire

**The seven recipients** of the Hispanic Heritage Foundation's 12th annual National Youth Awards — Alberto Rodriguez (left to right), Anthony Mendoza, Melissa Fich, Jose Villanueva, Catarina Lopez, Luis Ortiz and Odalmy Molina — were honored at a ceremony on Capitol Hill.

Technology: Alberto Rodriguez, Laredo, Texas, who holds a perfect 4.0 GPA and is ranked fifth in his class out of more than 800 students.

All of the recipients, who are exceptional academic achievers, have accomplished significant recognition in their chosen fields at a regional level.

"They are on their way to see great things," said Antonio Tijerino, president of the Hispanic Heritage Foundation. "They must understand that the future is right now. The future can't wait."

The recipients have been accepted at colleges including Harvard, Columbia, MIT, Brown and Stanford.

"The best part of such a recognition is that it gives you the opportunity to realize how much you can do to make a difference in your life and the lives of others," Lopez said in an interview.

Ferrera, who was honored as the recipient of Hispanic Heritage Foundation's 2011 Inspira Award, urged the recipients to grab the opportunity and make the most of it.

"Don't think about the pressures you are under, think about what you want to achieve. Then the success will follow," Ferrera said.

The seven recipients were selected from more than 10,000 applicants. More than 150 students were honored at regional ceremonies.

The National Youth Award was created in 1998 to identify and prepare Latino high school seniors who have excelled to successful careers.

The Hispanic Heritage Foundation, created in 1987, is a national non-profit organization that recognizes and honors Latino achievement in classrooms, the community and the workforce.

Hamdhoon Rashad is an undergraduate journalism honors student at Limkokwing University of Creative Technology in Cyberjaya, Malaysia. He is currently an intern at the Scripps Howard Foundation's Semester in Washington Program.

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February 17, 2011

editor  
Matthew Munden, 747-7442

# entertainment

Concert

## Award-winning Mercy Me to play at the Don

BY JAZMIN SALINAS

The Prospector

The Rock and Worship Roadshow is coming to El Paso on Feb. 25 at the Don Haskins Center and many, including a few UTEP students are eager to go to the national touring Christian concert.

“When I first heard this concert was making a stop in El Paso I was really surprised,” said Joshua Baca, junior psychology major. “I’m definitely excited about this upcoming concert and the line up.”

The Baptist Student Ministries personnel are thrilled that this concert coming to El Paso.

“It’s pretty cool to have Christian bands come to El Paso,” said Jonathan Roman, sophomore at El Paso Community College and worship leader at the BSM. “We really don’t get that many bands to come, let alone Christian bands. Basically, it’s great because it’s rare for us to get such big name Christian artists.”

Admission to the concert is only \$10, with all proceeds and donations going to “Imagine a Cure,” a non-profit organization that funds research for a cure for juvenile diabetes.

“The fact that this concert is asking for a donation of \$10 definitely opens it to a larger crowd of people,” said Samantha Ruiz, junior social work major. “It makes it affordable for large families and especially for college students.”

The concert line-up includes popular, award-winning contemporary Christian rock bands such as Jars of Clay, Mercy Me, The Afters and Lecrae.

“It’s a great line-up with some extremely talented performers and the proceeds benefit a good cause,” Baca said. “But at the same time there are many people that don’t consider it real music for whatever reason...but El Paso, in my opinion, does have a good following with Christian music, so the concert will have a good turn out.”

The artists and bands of the concert have an impact on music that many may not be aware of.

“Jars of Clay...are kind of an older band that helped to make Christian music what it is today, as far as less boring and more contemporary,” Roman said. “Lecrae is another one that I’m excited about because there are not that many ‘big’ Christian hip hop artists and it’s nice to see some variety.”

The concert is offering a wide variety of musical genres that appeal to many.

“Lecrae’s particular type of music and art breaks ground in a way that sounds new and fresh to today’s faith-based community,” said Joshua Rivera, BSM event coordinator. “He is a breath of fresh air in both faith based and secular types of music. Truly powerful voice in today’s ever changing musical society.”

It’s easy to be excited by a pumped crowd and live music, but Baca said the message and meaning of the concert is more important.

“I really think highly of this concert and what it stands for,” Baca said. “More important than the music is the great opportunity for Christians all over the El Paso/Las Cruces area to come together and just worship



Special to The Prospector

**Mercy Me** is one of the bands playing at the Rock and Worship Roadshow Feb. 25 at the Don Haskins.

God. Hopefully this is the start for more Christian artists/concerts to make a stop in El Paso. These bands have a powerful message through their music and they want to touch as many people as possible.”

The producers of The Rock and Worship Roadshow provide an opportunity for those willing to help behind the scenes. Rivera was asked to gather up volunteers for the show to help with merchandise tables, set-up, and tear down.

“We know how important music is and its effect on today’s college generation,” Rivera said. “We are looking for students who want to know about what it takes to make an event of this magnitude successful.”

For Ruiz, another fun, yet meaningful Christian event is encouraging.

“I love the fact that this concert is even taking place,” Ruiz said. “That in itself is something to be excited about. When it comes to being a Christian in general, daily life is always a struggle. I think its great to have this concert happening on campus.”

The Rock and Worship Roadshow is a great opportunity and eye-opener for many.

“It provides an avenue for students to enjoy music with a godly message and an opportunity to be encouraged by others attending the concert,” Ruiz said.

Tickets are available at the University Ticket Center.

Jazmin Salinas may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

Column

## Spring’s hottest trends: retro

BY JACKIE DEVINE

The Prospector



Winter is about to come to an end and spring is around the corner. It means that it is time to ditch the cute beanies and matching scarves and

bust out in your favorite summer dress and halter top.

Last year was all about feathered skirts, khaki suits and multi-print dresses, according to Glamour Magazine. This year it’s all about feminine jumpsuits, biker clothing and ‘60s chic inspired clothing just to name a few.

Most importantly though, now that we’re moving a bit farther away from the most devastating economic downfall in history, we won’t expect the fashion industry to make any drastic changes. This spring’s fashion will be more upscale than ever, which means consumers like you and me, will buy less and spend more. What this also means is that clothing will be less bland and of better quality. In other words, statement pieces will be better than ever before.

But getting back to the latest trends, jumpsuits are making a big comeback. You might have seen them in the latest gossip magazines being sported by some of the hottest celebrities. Stars like Rachel Bilson, Kim Kardashian and Gwyneth Paltrow seem to be big fans of this spring fashion trend.

Jumpsuits, or rompers, have been bouncing back and forth in the fashion scene for years. One thing is for sure though, one pieces are back in style with a vengeance. These pieces are a worthy investment for your 2011 spring collection. They’re great for a beautiful sunny day, going to the mall or paired with heels for a night of fun. The loose and flowing look is perfect for spring and summer. This look has a bit of a hippy element and works best with soft floral prints, something that Roberto Cavalli perfected at his latest fashion show.

The next trend that is moving up the ladder in the fashion world is the biker look, or biker chic. For years now, military fashion has ruled the runways, but unfortunately it has faded and now the biker look has come out from the shadow. The biggest statement piece for this look is the motorcycle jacket. Instead of the standard black motorcycle jacket, 2011 will see more color and be bolder. The must have colors for motorcycle jackets this year are brown and silver, and even two tone colors. Burberry is leading the way with this look, and zippers make the jackets edgier. Of course one can’t forget motorcycle boots, the look won’t be completed without them, some of the best come from Chanel.

Another trend that is making a big comeback is ‘60s ladylike fashion. The silhouettes of the 1960s make a strong return, with shapes that accentuate curves and embrace femininity. A hip-hugging dress with a below the hem is the ultimate in

Theater

## ‘Kiss of the Spiderwoman’ unlike most musicals

BY AUDREY RUSSELL

The Prospector

Spider webs, musical numbers and torture are not common everyday combinations for a great Broadway musical, but “Kiss of the Spiderwoman” proved that these elements can work together during its premiere at the UTEP Dinner Theater Feb. 11.

“Kiss of the Spiderwoman” is based on Manuel Puig’s novel “El Beso de la Mujer Araña.” The plot is risqué and it was considered as one of the darker storylines of Broadway in the ‘80s. The story takes place in a South American prison where two men, from opposite lifestyles, will find a way to accept each other and eventually understand something about themselves that they couldn’t see before.

Combined with torture, prison cell drama and morphine the story does not fail to break out of the drudgery of predictable musicals. Two worlds are brought together in a prison, one of the vivid dreamer and hopeless romantic window dresser, Luis Molina, and that of a gruff political prisoner, Valentin Arregui, who fights to death for his cause. In time each will come to find balance and admiration in each other and take the audi-



DANIEL ROJAS / The Prospector

**The cast of** the musical “Kiss of the Spiderwoman,” are currently performing at the UTEP Dinner Theater.

ence through a truly plot changing performance.

“The subject matter of this play is exciting; it’s just great to work with musicals that aren’t full of cookie-cutter-straight-out-of-the-handbook characters,” said Jaime Barba, who plays Luis Molina.

Barba took his experience of acting in over 40 productions since 1992, and apply it to his role of Molina, the gay convict in the plot. His background and former experience gives

him the right edge to take on strong characters such as that of Molina.

“Molina is a racy character and has a lot of background to work with,” Barba said.

Betsy Tinajero, who plays Aurora, the Spiderwoman, gives relief to the serious tone of the men’s lives behind bars.

“I think the storyline can be presented in today’s world and still be relevant even when it’s been over 20 years since it was performed on Broadway,” Tinajero said.

Tinajero plays the exotic, idolized, pampered actress as well as portraying the kiss of death in her many forms. She creates the outlet of expression for Molina’s fantasies with singing, dancing and overall charm.

“It’s such a different kind of musical. Not the everyday happy go lucky musical, so it can be interpreted in so many different ways,” Tinajero said.

Barba explained that the story breaks away from the stereotypes and allows more acting to take place on stage. Each character takes time to get the right personalities and mindsets in place. The meat of the story all depends on the characters and, in the end, Aurora, Molina, and Valentin will leave the audience questioning over everything they thought they knew.

“Kiss of the Spiderwoman’ is something you have to see for yourselves,” Tinajero said.

Performances will be going on for the rest of the month. Student tickets for Friday and Saturday are \$28. For information about the next performance go to the UTEP Dinner Theater website.

Audrey Russell can be reached at the [prospector@utep.edu](mailto:prospector@utep.edu).



FASHION from page 1

Through the recent history of fashion, items that might have once classified one category have gone on to classify other ones. Case in point: Tattoos.

"I got a few tattoos and now I look at them and don't think they mean what I once thought they meant," Roger Isaac said. "Everyone seems to have a tattoo today. The new equivalent to the old tattoo turns out to be not having one."

In the ever-evolving world of fashion, people learn a similar lesson that Howard W. Campbell Jr. learned in Kurt Vonnegut's "Mother Night." In that book, Campbell learned that "we are what we pretend to be, so we must be careful about who we

pretend to be." The moral that the world of fashion teaches is that you are what you wear, so choose wisely

"I think that's both the positive and negative part of fashion," Chacon said. "People assume stuff from what you wear."

In the end, role models still exist for people to emulate.

"Everybody dresses like the people they look up to," Roger Isaac said. "If you like Bill Gates, you dress like him. While that might be a terrible example, since (no one) would want to dress like Bill Gates, I'm just trying to say dress the way you want others to perceive you."

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SPRING from page 5

hourglass dressing. The full skirt and dress remain at the core with this trend. Spring 2011 introduces fresh colors, print and light fabrics. With popular shows like Mad Men striking it big on television because of its style, the era comes back strong, but with a modern twist. Louis Vuitton and Prada are bringing back the '60s housewife look with class and sophistication with full skirts and tailored tops. This looks screams springtime especially if you're going to a cocktail party with your girlfriends or going to have a cup of tea with your grandmother.

The bombshell inspired look by Marilyn Monroe is also very popular this spring. Pencil skirts are great for creating that hourglass figure. They cling to the waist and hug the hips. Look for the ones that are straight and have a high waist, below the knee, and preferably with a slit in the back.

Of course, not everyone can afford name brands. These looks can be accomplished by shopping at your favorite retail stores like Forever 21, Agaci and Charlotte Ruse. Like high-end stores, these stores also carry '70s glamour, punk fashion and loads of accessories like jewelry and

shoes. Other spring trends rising this year are animal prints, neutrals and nudes, big chunky bangles and citrus colors according to Elle Magazine.

As for guys, don't feel left out. Men's fashion is roaring just as much as women's. Some of the hottest looks for men this year are sleek fitted suits, flared jeans (sorry skinny jeans you've had your run with guys), and the classic t-shirt with a stylish jacket and cargo shorts. For more on men's spring fashion visit [gq.com](http://gq.com).

Jackie Devine may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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Basketball

# Miners head to Houston for two-game road series



BOB CORRAL / The Prospector

**Sophomore forward Anete** Steinberga attempts a layup against East Carolina Jan. 24 at the Don Haskins Center.

BY SAL GUERRERO

The Prospector

The UTEP women’s basketball team will head out of town for the first of their two-game Conference USA road trip against Rice Feb. 17.

The Miners (13-10, 5-6 C-USA) are coming off a big home win against Tulane Feb. 13, beating the Green Wave 65-61 at the Don Haskins Center. But now they must face the Owls in Houston, who have been vying for conference supremacy and stand tied for second place with rival Memphis.

“Rice is playing excellent basketball right now, they are coming off a big win against Memphis,” head coach Keitha Adams said. “They only had nine turnovers, they took really good care of the ball.”

In the last meeting, UTEP beat Rice 79-57 Jan. 20 at the Don Haskins Center. The Miners relied on unselfish basketball with six players contributing double-digit points. Junior forward Erica Warren recorded 14 points with six rebounds and junior forward Gloria Brown contributed with 10 points and nine rebounds.

This time may be different with the Owls (15-10, 7-4 C-USA) winning five of their last six games, two of those coming on the road at Memphis and Tulane. Rice has leaned on junior forward Brianna Hypolite, who is averaging 11.4 points a game.

“They have found their rhythm. When I watch them on film, they’re playing well together,” Adams said. “They’re doing some things that present mismatches to people. They are just playing good basketball.”

Leading scorer for Rice is freshman forward Jessica Kuster, who is averaging 13 points and 10 rebounds a game. Owl junior point guard D’Frantz Smith has assumed leadership on the team with 140 assists on the year and averaging 6 points per game.

“Their point guard is a veteran point guard, she’s quick as lightning,” Adams said. “She’s doing a real good job of managing the team and getting the ball to the right people at the right time. They’re a team that is playing extremely well right now.”

UTEP has had some trouble on the road, dropping four of their last five

away games. Turnovers have been their Achilles heel on the road recording a season-high 33 at Tulane.

“We’re going to try and go strong these next few games and get some wins,” forward Ashley Milian said. “We’ve gotten really better with our turnovers. (Adams) just tells us to take care of the ball and try and score on offense.”

Currently the Miners are sitting at the middle of the pack in C-USA fighting for a fourth place spot, they are one of three teams with a 5-6 record.

Brown has been the front-runner for the Miners averaging 12 points and 6 rebounds a game. She also has four double-doubles this season and has recorded 47 of the teams 89 blocks.

UTEP hits the road this week for a two-game road stretch against Rice at 7 p.m. Feb. 17 and play their final road game against Houston at 1 p.m. Feb. 20.

Sal Guerrero may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

## Softball Houston Baptist comes to town

BY WILLIAM VEGA  
The Prospector

Following a four-game stretch on the road, the Miners are ready to regain their stride and move above .500 once again.

UTEP (3-3) will be entering familiar grounds at home during their three-game series with Houston Baptist Feb. 19-20.

The Houston Baptist Huskies, UTEP’s third opponent from the Great West Conference this year, is led by the pitching-duo of Jammie Weidert and Kendall Stiefel. The two went a combined 1-1 Feb. 12-13 against Army with a 1.29 earned run average.

The Miners had to overcome a change of scenery in playing their previous four-games at the UNI-Dome in Cedar Falls, Iowa going 1-3 Feb. 12-13.

“It was a new experience playing in a dome. It was basically a football field with turf and there was no dirt anywhere,” co-head coach James Rodriguez said. “The lines were still there and a curtain was in center field to help the batter’s hit. It was a different environment playing on turf. Our pitchers were throwing off the turf. A couple of our kids stealing bases slid on turf and slid past the base and got tagged out. It’s stuff like that that wouldn’t happen on the dirt.”

UTEP will enter the friendly-confines of the Helen of Troy Complex for their first weekend-series of the season. The Miners don’t know what to expect with the Huskies but this season’s team will display a new style of softball that their opponents will have to scout.

see HOUSTON on page 8

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**This weekend marks** the first three-game home series for the Miners. The softball team will play host to Houston Baptist at the Helen of Troy Softball Complex Feb. 19-20.

File Photo



HOUSTON from page 7

“Our game this year is combining some speed with some power in the lineup,” Rodriguez said. “We’ve always had power since we started the program and have always been able to hit the long-ball. I think this year we have a good combination of players that can get on-base and hopefully the power can come through behind them. Maybe instead of hitting solo-home runs we can hit two or three-run homers.”

This new style has already caught the excitement of the Miners dugout, bringing in a new way of bonding for the players. Sophomore utility Kayleigh Walts has benefited from this approach leading her team with seven runs batted in and one home run. “It’s just whatever we’re told to do when we get up (to the batting’s box). We have a lot more stolen bases and getting more people around the bases quicker,” Walts said. “(Watching them steal bases) is very exciting. It’s a great way to get us more pumped up than we already are.”

The Miners are not taking that new-found excitement for granted. Despite averaging a .506 success rate in advancing runners, UTEP has only hit .296 with runners in scoring-position. Leading up to their series with Houston Baptist, the team’s focus will be to hit the basics and improve their small-ball performance.

“We’re working on fundamentals and stealing bases. Working on the timing of lead-offs,” Rodriguez said. “We had a couple of people leave early trying to steal bases. We have a lot of speed on this team and we need to be able to use that.”

Senior catcher Camilla Carrera feels her team has progressed in speed over the last four years at UTEP. Carrera, who has posted a .333 batting average with runners on-base, hopes her team can get out the early-season jitters by using Houston Baptist as a jumping off point.

“The three-game series are nice because they get the girls ready for what we are going to expect when it comes to conference-play and how we are going to get the three-games instead of playing six games in four-days,” Carrera said. “It’s going to be a nice preview as to how conference will play out for us.”

William Vega may be reached at [prospector@utep.edu](mailto:prospector@utep.edu).

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