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The Prospector, February 1, 2011

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Visit The Prospector's online multimedia section to watch a video of the Jan. 29 peace protest.



A call to action



DIANA AMARO / The Prospector



GREG CASTILLO / The Prospector

UTEP President Diana Natalicio listens to the main speakers of the Cesar Chavez rally in the President's Conference Room.

Duarte returns award in protest

BY ERIN COULEHAN

The Prospector

UTEP students, alumni and community activist groups gathered at Leech Grove Jan. 27 to protest the removal of Cesar Chavez Day as an observed holiday.

Pete Duarte, UTEP alum, former CEO of what is now the University Medical Center and recipient of the College of Liberal Arts' Gold Nugget award in 2004, was joined by students, guest speakers and activist groups in marching from Leech Grove to UTEP President Diana Natalicio's office to return the award in protest of the university's decision to cancel the observed holiday.

"The action taken by the Faculty Senate is not only a slap in the face to the students, faculty and staff on cam-

pus, but it is an act of cultural/racial genocide against that majority population of our area," Duarte said.

When the Executive Council of the Faculty Senate announced the decision to remove Cesar Chavez Day as an observed holiday, students, alumni and other El Pasoans sprang to action to protest the decision based on the University of Texas System's guidelines regarding the number of days afforded to universities for observed holidays.

"Why do we keep religious holidays and not social activist holidays?" said Emily Conry, sophomore health sciences major.

As Duarte returned the award, Natalicio said she understands the community's protest over the removal of the holiday. She said the university is working toward

see DUARTE on page 3

El Pasoans hold hands during the Jan. 29 Peace and Justice Protest that took place along the Sunland Park-Anapra border fence.

UTEP joins to call an end to border violence

BY DIANA ARRIETA

The Prospector

Students and faculty from the University of Texas at El Paso joined together Jan. 29 at the Sunland Park – Anapra border fence in a binational rally that brought together people from Ciudad Juárez and El Paso demanding an end to the violence on the border.

"A day of action/Un día de acción" was organized by Peace and Justice Without Borders, a community-founded organization established in August 2010.

"We are here to stand up against the violence in Juárez and to reflect the concern of the people in a call for solidarity," said Christina Garcia, senior political science major and member of the event's organizing committee. "This is our way to tell authorities on both sides of the border to do something; we are frustrated and concerned."

Poets, musicians and speakers from both sides of the border echoed this frustration

through the presentation of readings and testimonies that aroused the crowds.

"If Juárez dies, El Paso dies," said Benjamin Alire Sáenz, associate professor and chair of the Department of Creative Writing at UTEP before reading his poem, "God Send an Angel." "The people of Juárez are our neighbors and we care about what is happening."

The rally took place simultaneously on both sides of the fence. On the Juárez side, civil organizations held several events to commemorate the first anniversary of the massacre of Villas de Salvácar, when 15 young students were killed during a party. The events started Jan. 29 and continued throughout the weekend.

More than 3,100 people were killed in Juárez last year. According to local press reports, more than 200 people have been killed in the city in January.

see BORDER on page 3

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Column

Power to the people

BY AARON MARTINEZ
The Prospector



John Lennon once said: “You either get tired fighting for peace, or you die.” And, for the first time in decades UTEP’s student community has finally come to life.

As violence in Ciudad Juárez continues to affect students and with the university’s decision to remove Cesar Chavez day as an official holiday, UTEP students have finally gotten angry and made their voices heard. Not since the ‘60s and ‘70s have UTEP students held so many protests. With four protests taking place over the last seven days, it seems the apathetic attitude of most students is finally gone.

During my time as editor-in-chief, I have had students come to my office to try and put forth big issues that are of concern to the student body. The only problem was that they were always the same three students, and once we published a story exposing a problem, nobody seemed to care enough to do anything about it.

Glimpses of the effect students can have when they join together and make their voices heard was evident last year when the university tried to slip the Campus Life and Athletic Enhancement Initiative past the student body. In a show of disapproval, the initiative was voted down 2,339 to 1,267. Although the outcry was a step forward in getting UTEP students to care about issues affecting them, only a small percentage of the student body participated in voting on the initiative.

While in this case, the impact of students making their voices heard had a clear result as the initiative failed to pass, the effects of a protest or a rally are not usually as obvious.

When Pete Duarte, UTEP alum and recipient of the College of Liberal Arts’ Gold Nugget award in 2004, led the protest Jan. 27 and returned his award to UTEP President Diana Natalicio, the early signs of this gesture showed the possibility that the community can affect change.

When Duarte returned his award, Natalicio seemed to back track on the university’s decision to remove the holiday, and now the administration seems to be making an effort to reverse the decision and return the

day that was meant to celebrate the achievements of Chavez.

As for the protest about the ongoing drug-related violence in our sister city, the impact of these efforts will probably not be as effective. The protesters were able to display their solidarity and universal desire to bring peace to this violence-plagued city. While this issue is important to citizens on both sides of the border, I sincerely doubt it will cause the drug cartels to end their reign of terror.

Whether the impact of a protest is immediate or just a show of concern, it is a critical step in our society to show the leaders of the world that change is desired and needed.

This recent outburst of the UTEP community’s commitment to make their voices heard should make everyone on campus, including the university officials at the center of the controversy, proud to be a Miner.

Hopefully, the passion UTEP students have recently shown will remain strong for many years, and our campus will remain alive and continue the tiring fight for justice and peace on both sides of the border.

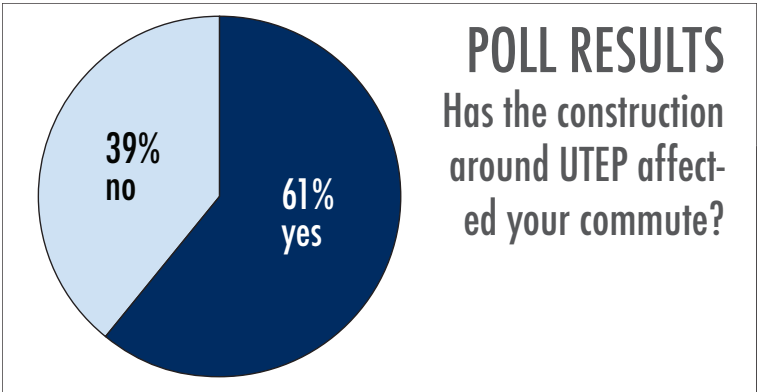
Aaron Martinez may be reached at prospector@utep.edu.

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WHAT DO

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the prospector

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vol. 96, no. 22

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The Prospector (USPS 448-020) is published by the Student Publications Board, 105 E. Union, 500 W. University Ave., El Paso, TX 79968. During Fall & Spring semester The Prospector is published twice weekly: Tuesdays and Thursdays, except holidays and when classes are not in session, once a week on Wednesday during the summer session. Subscription rates: \$20 per year; \$4 taken from fees to pay for student copies. Periodicals postage paid at El Paso, TX. POSTMASTER: Send address changes to The Prospector, 105 E. Union, El Paso, Texas 79968-0622. The Prospector is not responsible for claims made by advertisers. Additional policy information can be obtained by calling The Prospector at 747-5161. Opinions expressed in The Prospector are not necessarily those of the university.



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Government

Napolitano: Violence won't spillover

BY AARON MARTINEZ
The Prospector

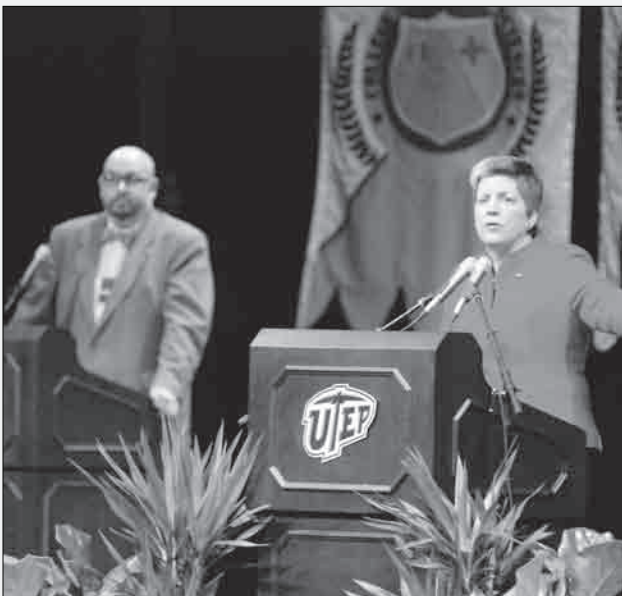
Secretary of Homeland Security Janet Napolitano visited UTEP Jan. 31 at Magoffin Auditorium to discuss the efforts that have been done to make the southwest border safer and to assure the citizens of this region that the border violence won't spillover into the United States.

"We need to be up front and clear about what's really happening along our borders. Our border communities are safe," Napolitano said.

Napolitano sent out a warning to the drug cartels about the consequences they will face if they attempt to threaten the safety and security of the border communities.

"So today I say to the cartels: Don't even think about bringing your violence and tactics across this border. You will be met by an overwhelming response. And we're going to continue to work with our partners in Mexico to dismantle and defeat you," Napolitano said.

see SPILLOVER on page 5



DANIEL ROSAS / The Prospector

Janet Napolitano, Secretary of Homeland Security, delivers a speech Jan. 31 at Magoffin Auditorium.

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a solution to continue to honor Cesar Chavez Day.

"I have been working on trying to resolve this issue," Natalicio said in a press conference. "We have a process in place where we are trying to adjust the calendar to make it possible to commemorate this holiday. The intention of the Faculty Senate was not to, in anyway, show disrespect to Cesar Chavez."

Students were joined on the lawn of Leech Grove by community members including clergymen, lawyers and farm workers, as well as groups such as Movimiento Estudiantil Chicano de Aztlan and Cultural Artists United for Student Action.

"This (protest) is the start of a series of events," said Adrian Rivera, president of CAUSA.

Historically, Cesar Chavez day has been celebrated as an optional state holiday, unlike other national holidays that honor social activists, such as Martin Luther King Day. Though students and faculty will not get March 31 off as a holiday, the university is making the effort to commemorate Cesar Chavez Day by sponsoring events on campus from February to April in acknowledgment of Chavez.

Chavez was from Yuma, Arizona and founded the United Farm Work-

ers with fellow activist Dolores Huerta. He fought for better wages through strikes and protests and his work ultimately led to numerous improvements for union laborers. Chavez is a prominent political figure in the Hispanic community, especially at UTEP, where approximately 76 percent of the student body is Hispanic.

"It's not that we don't recognize it. We recognize it with activities and academic programs," said Richard Adauto, executive vice president of UTEP.

Erin Coulehan may be reached at prospector@utep.edu.

BORDER from page 1

"This is not a war against the drug cartels, this is a war against the people of Juárez and it needs to stop," said Selfa Chew-Smithart, associate professor of history at UTEP. "People are living without the protection of the government and we need to raise our voices in a call for justice and peace; 'ya basta!'"

Jorge Gomez, English and American literature graduate student, said creating unity between the two cities is an

important step to help the victims of the ongoing drug violence.

"I think it's important to express union to our neighbors; we are all one people and what Juárez is going through now is unprecedented," said Gomez, president of the Miners Without Borders organization. "The reason that we are gathered on this day of action is because it's time for the people of El Paso to show support and solidarity to those in Juárez."

Diana Arrieta may be reached at prospector@utep.edu.

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Academics

Archer Fellowship program finds internship opportunities in D.C.



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BY CANDICE MARLENE DURAN
The Prospector

The Bill Archer Fellowship Program is an opportunity for undergraduate students at UTEP to land any internship of their choice in Washington D.C.

Michael Topp, chair of the Department of History and involved with the program for three years, said the experience students can get through the Archer Fellowship can help build towards success once they leave college.

"It helps enormously to have some experience, involvement in student government or student campus life," Topp said. "Or doing work for the community outside of UTEP.

To participate in the Archer Fellowship Program, students must have at least a 3.0 GPA, junior standing by the time the internship begins and be registered at UTEP for summer 2011.

"They will be signed up for two courses at UTEP, then three courses in Washington, D.C.," Topp said. "Six hours for their internship in any organization, earning them 15 credit hours in total."

As part of the fellowship, students are required to take a political science and communications course. However the Archer program is an experience open to all students at UTEP.

"Any student across campus should take interest," Topp said. "A number of them have come from Liberal Arts, but we've had pre-med students go,

"I loved getting to live with the life-long friends that I met. I enjoyed the locations around D.C. where we had class and being able to see the changing of the seasons from summer to fall to winter, and just the countless memories created in D.C. that will stay with me for the rest of my life."

- Abril Tavares, international business and marketing major

we open it up to anybody across campus. But the opportunities to work, network and do an internship with whoever you can get one with in D.C. should appeal to everyone."

Teodoro Garcia, Archer alumnus and senior political science major, suggests that students should at least look into this program and ask questions. Garcia said the program was one of the best decisions he made for his career.

"It (Bill Archer Fellowship Program) gave me the chance to do what I wanted to since I was little, which was to work in the Capitol," Garcia said. "The entire time I was there, I could not believe that I was able to work and have complete access to both chambers and be the ultimate 'tourist'."

Abril Tavares, international business and marketing major, describes

her participation with the Archer Program as a once in a lifetime experience.

"I loved getting to live with the life-long friends that I met," Tavares said. "I enjoyed the locations around D.C. where we had class and being able to see the changing of the seasons from summer to fall to winter, and just the countless memories created in D.C. that will stay with me for the rest of my life."

Tavares said the experience she gained through the fellowship has been a major benefit as she moves followed in her education and her career.

"Because of the acceptance to the program, I was able to accept an internship position with Department of Defense," Tavares said. "And that has turned into a full time position in the DC area."

One of the aspects that may turn students away from the program is the cost to participate in it. The total cost for students is approximately \$8,000, which includes housing and transportation. This doesn't include the cost of tuition for the program.

Clarissa Jaime, UTEP alumna, said some students may be intimidated by cost, but they should not let that stop them from applying for the fellowship.


"Don't let the cost of the program turn you away," said Jaime, current graduate student at the University of Boston. "I was worried about taking out loans, but looking back on it now, it is one of the best investments I ever made."

The program gets around eight to ten applications and sends about two or three students a year. In efforts to get more people involved, Topp will hold open houses around the UTEP campus. Each open houses will be attended by faculty, students and alumni of the Archer Program.


Open house meetings will take place Feb. 4 at Benedict hall, Room 205, Feb. 8 at 11:30 to 1:00 in the Liberal Arts Building, Room 309, and 11:30 to 1:00 Feb. 11 at Cotton Memorial Building.

The application deadline for this year's program is Feb. 18. For more information, visit www.archercenter.org.

Candice Marlene Duran may be reached at prospector@utep.edu.




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DANIEL ROSAS / The Prospector

Secretary of Homeland Security, Janet Napolitano, gave a speech about border protection strategies along the southwest border.

SPILLOVER from page 3

Napolitano recognized that the U.S. still faces challenges to help our neighboring country and to prevent any potential threat to our country.

“That’s not to say we still don’t face challenges. We are deeply concerned about the drug cartel violence taking place in Mexico,” Napolitano said. “We know that these drug organizations are seeking to undermine the rule of law in Northern Mexico and that we must guard against spillover effects into the United States.”

During her speech at UTEP, Napolitano discussed the goals of the Southwest Border Initiative, a legislative plan calling for increased intelligence capability and synchronized coordination with local, state and Mexican authorities to secure border regions in U.S cities such as El Paso, San Diego and Brownsville.

The coordinated effort, she said, has helped to reduce illegal immigration crossings and violent crimes along the border.

“Border Patrol apprehensions – a key indicator of illegal immigration—have decreased 36 percent in the past two years, and are less than half of what they were at their peak,” Napolitano said. “Violent crimes in Southwest border counties have dropped by more than 30 percent and are currently among the lowest in the nation per capita.”

Napolitano added that crime rates in Nogales, Douglas, Yuma and other Arizona border towns have remained essentially flat for the past decade, even as drug-related violence has dramatically increased in Mexico.

Attendees of the event, however, were not fully satisfied with Napolitano’s remarks, and protestors gathered outside of Magoffin Auditorium.

“Typical politician bull: spit out some statistics and numbers, answer some general questions and get out,” said Shawn Treadwell, sophomore biomedical major.

Aaron Martinez may be reached at prospector@utep.edu.
Erin Coulehan contributed to this story.

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our view February 1, 2011
editor
Diana Amaro, 747-7446

Community demonstrates protest power



DIANA AMARO / The Prospector



AUDREY RUSSELL / The Prospector



GREG CASTILLO / The Prospector

Top and far left: Activists on both sides of the Sunland Park/Anapra border protested for peace Jan. 29.

Middle: Pete Duarte returned his College of Liberal Arts' Gold Nugget award to President Diana Natalicio, in protest of the Faculty Senate's decision to remove Cesar Chavez Day as a holiday.

Far right and immediate right: Members of the UTEP community protested various issues during Secretary of Homeland Security Janet Napolitano's visit Jan. 31.



DIANA AMARO / The Prospector



DIANA AMARO / The Prospector

VIDEO

Visit The Prospector's online multimedia section to watch video of The Border Art Biennial.



February 1, 2011

entertainment

editor
Matthew Munden, 747-7442

Local

Art biennial depicts border issues



DANIEL ROSAS/ The Prospector

The Border Art Biennial, located in downtown El Paso at the Museum of Art, runs until Feb. 13 and admission is free..

BY ALEJANDRO ALBA
The Prospector

Tire tracks firmly stamped against the wall and a larger-than-life ornate pistol are just some of the pieces shown at the Border Art Biennial at the El Paso Museum of Art.

With over 800 artistic entries from four different states and five Mexican states, only 42 made the exhibition. The works are now being displayed on both sides of the border in El Paso's Museum of Art and Ciudad Juárez's Paso Del Norte.

"I find it great that modern artists from both sides of the border are being honored," said Jon Floresca, senior pre-medical major. "Especially during the current violence in Juárez, seeing the art that citizens of Mexico created is important."

The Border Art Biennial is young, only beginning in 2008. But according to Christian Gerstheimer, curator

at the El Paso Museum of Art, the biennial has been a success, attracting school groups, local artists and art enthusiasts.

"The year 2010 had a better turn out than the first time we put this together in 2008," Gerstheimer said. "We are hoping for 2012 to have a greater turn out."

With artists in two countries participating, the application and judging process all took place online.

"Artists had to take a picture of their piece of art and submit it online through a website we created," Gerstheimer said. "Along with the picture of their artwork, they had to supply a brief, yet in-depth, explanation of their representation of the border."

Jurors were also picked from both countries. Rita Gonzalez, assistant curator in the department of contemporary art at the Los Angeles County Museum of Art and Itala Schmelz, director at the Museo de Arte Carrillo

Gil in Mexico City were the judges for this exhibition.

"Although there were more Mexican states participating, only nine out of the 42 artworks that are on display are from Mexico," Gerstheimer said. "We are hoping that in 2012 we have an equal amount of entries from both countries."

With a low number of entries from Mexico, Gerstheimer said that a dual language website is being developed for those who do not speak English. He hopes this will increase the number of entries coming from Mexico.

"We think that a lot of participants were discouraged by seeing that the application process was in English," Gerstheimer said.

With future plans already in motion, the 2012 jurors are yet to be identified, but the application process will remain largely the same.

see MUSEUM on page 8



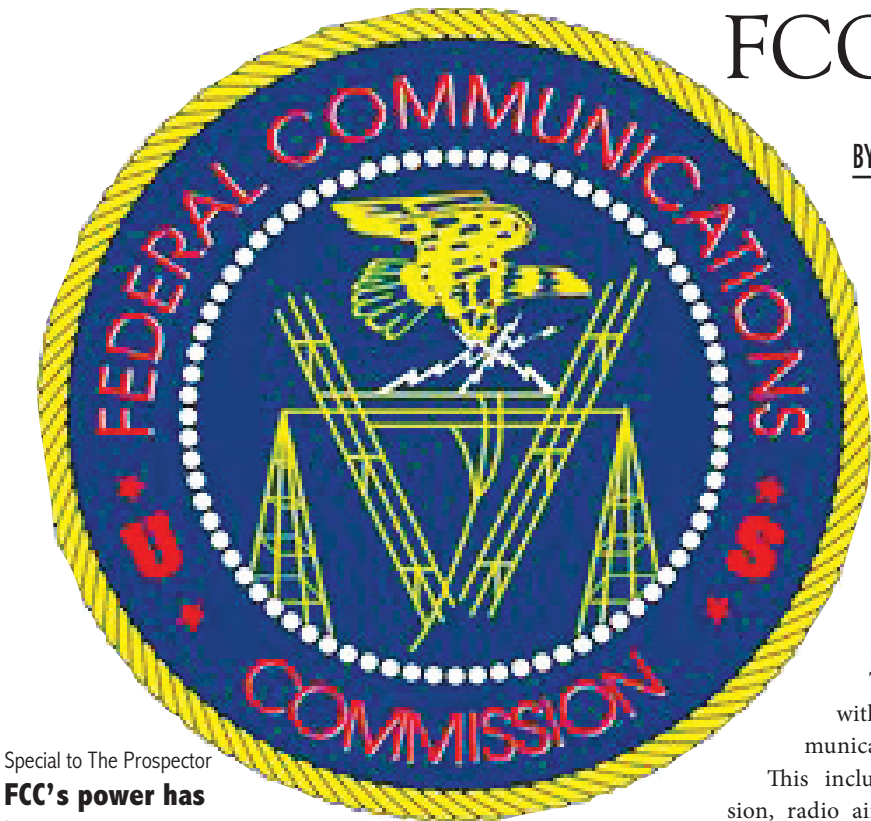
DANIEL ROSAS / The Prospector

A golden gun is among the pieces submitted for the event.

Television

FCC might have too much power

BY JACKIE DEVINE
The Prospector



Special to The Prospector
FCC's power has
been growing since the Jackson incident.

Every Super Bowl has unforgettable moments, but Feb. 1 marks the seventh anniversary of the infamous Janet Jackson wardrobe malfunction. The alleged mishap led to the Federal Communications Commission putting harsh regulations on what is allowed on television.

The FCC is charged with regulating all communications in the country. This includes regulating television, radio airwaves and telegraphs communications. The FCC was created as a successor to the Federal Ra-

dio Commission, which was created by Congress with the Communication Act of 1934. Since the birth of television, it was necessary to have guidelines of what people could and could not air.

The FCC has the power to renew or decline licensing to broadcast stations. But with the advent of cable and satellite the federal agency is no longer able to regulate everything.

The FCC is able to regulate affiliate networks by fining them for violating its content. A great example of this is the Jackson fiasco at Super Bowl XXXVIII, which resulted in a hefty fine for the network.

"They threw all the original regulations out. They made regulations and then threw it out all together," said Barthy Byrd, associate professor of communication. "Communicative laws change every day, you never know what's going to happen."

With the constant evolution of law, the FCC is going to have its hands full with lists of complaints. The Jackson incident was a milestone leaving people to wonder if they could get away with similar situations in the future. The price of heavy fines and lawsuits may convince networks to follow FCC guidelines in the future.

"I think the FCC is a good thing, and entertainers should just be careful with too much exposure," said Ana Varela, senior electronic media major. "It's important because children watch everything."

The FCC limits television by setting up a number of rules and guidelines to keep public stations airing programs for the good of the public. For instance, a certain amount of hours of each broadcast day was devoted to non-entertainment programming, such as news shows.

see FCC on page 8

FCC from page 7

There will always be an argument over FCC regulations, with some individuals thinking they protect the public and others believing they only restrict.

“I’m really against the FCC, and with this new generation I think that there are so many things we can do to control the law,” said Stephanie Rayas, junior electronic media major. “It just depends. The law doesn’t have to interfere all the time. Society is more exposed to graphic nature in reality than what they see in the media anyways.”

In the future, even though communication laws are always subject to change, the FCC will still be there to monitor. In addition, another mission and strategy of the FCC is to modernize themselves.

According to the 2008 Performance and Accountability Report, “the Commission shall strive to be highly productive, adaptive, and innovative organization that maximizes the benefits to stakeholders, staff, and management from effective systems, processes, resources, and organizational culture.”

With this said, only time can tell how the FCC will handle situations in the future.

Jackie Devine may be reached at prospector@utep.edu.



DANIEL ROSAS / The Prospector

Art from both sides of the border are represented in the event.

MUSEUM from page 7

Since not all the juried artwork is on display at the El Paso Museum of Art, there is a catalog that includes all artwork in both museums. The catalog is available at the museum’s gift shop.

“The book is great,” said Daniel Ramirez, freshman pre-engineering major. “The only reason I bought it was because I can’t go to Cd. Juárez and see the rest of the exhibition.”

Ramirez said that without any previous art knowledge, he decided to

visit the museum and checkout some local talent.

“Certain pieces of art were so abstract to the point where I didn’t quite get what it meant,” Ramirez said. “I still enjoyed the exhibit though, because it is a representation of the things I hear on a daily basis.”

The Border Art Biennial will be open to the public, free of charge, until Feb. 13 in the Contemporary Gallery of the El Paso Museum of Art.

Alejandro Alba may be reached at prospector@utep.edu.

New Releases

Vampires, clones, and drug addled little girls all part of this week’s releases

BY JAZMIN SALINAS

The Prospector

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“Let Me In”



DVD/Blu-ray
MSRP: \$39.99

12-year old Owen (Kodi Smit-McPhee) befriends his new neighbor, Abby (Chloe Moretz), who happens to be a vampire. This drama/horror film is based on the Swedish novel “Let the Right One In” by John Ajvide Lindqvist and is sure to quench vampire lovers’ thirst.

“Never Let Me Go”



DVD/Blu-ray
MSRP: \$39.99

Keira Knightley ditches the pirate role for this science fiction drama film based on the highly acclaimed novel by Kazuo Ishiguro. The well-adapted film satisfies fans of science fiction and romantic drama.

“Monsters”



DVD/Blu-ray
MSRP: \$29.99

At first glance, this film looks like it would be a flop, but critics have sang its praises. The low-budget film takes the idea of monsters in Mexico and adds “District 9” style to it.

“The Tillman Story”



DVD/Blu-ray
MSRP: \$24.96

The heroism and mysterious death of Pat Tillman lives on through the controversial documentary about the cover-up that the government and the media seemed to be in on.

Jazmin Salinas may be reached at prospector@utep.edu.



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February 1, 2011
sports editor
 Sal Guerrero, 747-7445

Basketball

Miners look to rebound from road loss

BY SAL GUERRERO

The Prospector

In a weekend that saw the UTEP men's basketball team's hope for a legitimate first place standing in Conference USA dwindle after a last second shot, head coach Tim Floyd said he will not settle for mediocrity.

During a practice session, in an empty Don Haskins Center, which usually holds 12,222 fans on a good night, Floyd's shouts could be heard outside the arena. His grievance to the players was simple, shoot the ball and get after it.

"On tape...it was not a very good UTEP team that I saw," Floyd said. "We're going to finish this session and get after them right now. We have to get better today, we have to get better tomorrow, or else we'll get beat on Wednesday night and we'll get beat over at Rice on Saturday."

UTEP (17-5, 5-2 C-USA) lost for only the second time in C-USA to a Tulsa team that out-shot, out-rebounded and out-played the Miners in almost every category.

Despite lackadaisical playing from the Miners, Floyd said that his team proved a lot on the court Jan. 29 and it showed they could still win games when they play decent.

"We shot 38 percent with a chance to win, but that's not good enough," Floyd said. "You play the game

against yourselves. You play to win... but we're not playing the game the right way."

The Golden Hurricane out-rebounded the Miners 37-to-27 and out-shot UTEP on the floor, shooting 54 percent on the night. The Miners were quiet from 3-point range as well going 9-for-26, but were respectable from the free throw line, knocking down 19-of-23 shots taken.

"It wasn't even Tulsa, we played against ourselves," senior guard Randy Culpepper said. "Everything we went over in practice we didn't do it in the game as far quality and just helping each other...that's why we came out with a loss."

Despite the turmoil over the weekend, Culpepper feels optimistic about the next game against Central Florida. He said his team has to put the loss behind them and not dwell on the past.

The Miners are facing a team in UCF that has not had the best of starts in conference play, losing the last six games against league opponents. The Golden Knights are leading C-USA in scoring defense and blocked shots, averaging 6.9 a game. They are also in second place in field goal percentage (48) and stand in second place—below the Miners—in defensive rebounds, averaging 26.5 a game.

see REBOUND on page 10



File Photo

Senior point guard Julyan Stone is averaging 5.5 assists per game, ranking second in Conference USA. He has helped the Miners lead the conference in assists per game (15.8).

Softball

Record-breaking Troupe back from injury

BY WILLIAM VEGA

The Prospector

When Chelsea Troupe steps into the batter's box, all thoughts of what has been and will be are forgotten until she is back in the dugout.

Troupe, a junior utility player, began her UTEP career with a bang in 2009. She was a first-team all Conference USA selection, a Louisville Slugger/National Fastpitch Coaches Association All-Midwest Region choice, and the Conference USA Freshman of the Year in the same year. Troupe holds freshman records with 42 runs, 69 hits, 17 doubles, 118 total bases, 24 walks and with a .406 batting average.

That same year, Troupe also broke the UTEP record with 15 stolen bases in one season. Throughout her two seasons with the Miners, Troupe has stolen 21 bases in 23 attempts including a perfect 6-for-6 in 2010. Troupe's record-breaking streak was cut short due to a shoulder injury, which caused her to miss 15 games.

"We definitely missed having her in the lineup, everyday she brought a great bat to the lineup," assistant coach Dana Lambert said. "People had to step in and accept different roles. It would have helped a lot to have her in the lineup."

Despite only playing in 40 games in 2010, Troupe made her impact known when the opportunity arose.



DIANA AMARO / The Prospector

Junior utility Chelsea Troupe attempts a throw from the outfield during the first practice of softball season.

She ranked third on the team with a .291 batting average, a .545 slugging percentage, a .349 on base percentage, 27 RBIs and nine doubles. She came in second on the team with seven home runs and even connected for her first career grand slam Feb. 15 at NMSU.

Troupe opted to wait for surgery until the offseason in summer 2010, but the recovery was time-consuming.

"It was sore (last year) but I played through it. I had surgery and rehab and did everything I could to make sure I could be back this season," Troupe said. "I did rehab over summer and while I was away over Christmas break and I'm just back feeling great."

When Troupe first made the shift from Oceanside, California to El Paso she had an unexpected hometown opponent waiting to join her

at UTEP. Junior outfielder and fellow 2008 Avocado League first-team selection, Courtney Ware, recalls playing Troupe and her talented prep-school, El Camino, while at Vista High School.

"I've known Chelsea for awhile. We weren't exactly rival high schools but our team always considered them rivals because her team was usually better than us," Ware said. "I would try to defend her as best as I could out

"I feel I can also be part of that leadership group we have. With Cammy and our three other seniors leaving, someone will have to step up and I hope that will be me."

-Chelsea Troupe,
 junior utility

there but she was tough, really tough. We committed at different times so we didn't know either of us were going to the same school when we committed. But once I found out, I was a lot more reassured."

Other than knowing and playing against each other, Ware and Troupe didn't have much contact with each other. But from that bond they shared on the diamond, Troupe was confident with the move.

see TROUPE on page 10

REBOUND from page 9

“(UCF) is obviously dangerous. Non-conference wins against UMASS on the road, Florida and Miami...they were a 14-0 team that has probably played the toughest conference schedule,” Floyd said. “That has something to do with their little losing streak right now. But we’re looking at a team that is potentially a top-25 team.”

Leading UCF is sophomore guard Marcus Jordan, son of the former Chicago Bulls great Michael Jordan. He is averaging 15.7 points a game, shooting 46 percent from the floor and 40 percent from 3-point range.

In the paint for the Golden Knights is sophomore forward Keith Clanton and senior center Tom Herzog. Both players are tied for first on the team with 45 blocks apiece. Clanton averages 8.8 rebounds a game and on the offensive end he is averaging 15 points per game.

The Miners will have to turn it around against UCF, which currently stands in last place in conference with a 1-6 record, their only win was their C-USA opener against Marshall.

During their shoot around at the Haskins Center, Floyd kept reminding

his team how poorly they shot against the last two opponents.

“The quality shots we took were turnovers, they were bad shots,” Floyd said. “This was a team (UTEP) that was leading the league in field goal percentage the last three or four games.”

Including the game against UCF, the Miners have nine games left on the year. With a schedule that leaves little room for error, if they plan to make it to consecutive NCAA tournament appearances, UTEP will have their hands full with Memphis coming to town and two tough road games at Southern Mississippi and SMU.

“We have to address some things,” Floyd said. “I’m not worried about

them (opponents) as much as us. We’ve seen a little bit of everything preseason through the whole year.”

Currently the Miners are tied for first place with Memphis (16-5, 5-2 C-USA), but with four of their last five games on the road the conference is still up for grabs.

“We’re still in first, we’re still in the hunt. Its college basketball, you can win any day and you can lose any day. You just have to come in here and get after it,” Culpepper said.

The Miners play host to UCF at 7 p.m. Feb. 2 at the Don Haskins Center.

Sal Guerrero may be reached at prospector@utep.edu.

Remaining Conference USA schedule		
02/02/11 vs. UCF *	Don Haskins Center	7:00 p.m.
02/05/11 at Rice *	Houston, Texas	1:00 p.m.
02/12/11 vs. SMU *	Don Haskins Center	7:05 p.m.
02/16/11 at Southern Miss	Hattiesburg, Miss.	6:00 p.m.
02/19/11 vs. Houston *	Don Haskins Center	7:05 p.m.
02/23/11 at East Carolina *	Greenville, N.C.	5:00 p.m.
02/26/11 vs. Memphis *	Don Haskins Center	1:00 p.m.
03/02/11 vs. Marshall *	Don Haskins Center	7:05 p.m.
03/05/11 at SMU *	Dallas, Texas	1:00 p.m.



BOB CORRAL / The Prospect

Freshman guard Michael Perez attempts a layup against Tulsa Jan. 5 at the Don Haskins Center.

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9	8	1	3	6	4	2	7	5
5	2	4	8	9	7	3	1	6
7	3	6	1	5	2	4	9	8
4	9	7	2	8	5	6	3	1
1	5	3	6	4	9	7	8	2
2	6	8	7	3	1	9	5	4
3	4	9	5	2	8	1	6	7
8	7	2	9	1	6	5	4	3
6	1	5	4	7	3	8	2	9

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BRAIN ZONE

King Crossword

ACROSS

1 Emulated Michael Phelps
5 Goya’s “Duchess of —”
9 URL bit
12 Incite
13 Fly high
14 Sapporo sash
15 26-Down attendee
17 Tear
18 “The Usual Suspects” actor
19 Identifies
21 Fire
22 Memorable mission
24 Feedbag fill
27 Carte lead-in
28 Former larva
31 “A pox upon thee!”
32 Beleaguered spacecraft
33 Turf
34 Envelope feature
36 “Bleah!”
37 “F’ heaven’s sake!”
38 Sign of life
40 “— what?”
41 Form
43 Opening remark?
47 The girl
48 26-Down attendee

DOWN

1 Addition problems
2 Enclose
3 City of India
4 Groups’ havens
5 Wan
6 Mauna —
7 Tavern
8 Action venue
9 26-Down tool
51 Illustrations
52 Reed instrument
53 Protracted
54 Possibly will
55 Require
56 Ostriches’ kin
10 Theater trophy
11 Gratuities
16 Whammy
20 Pump up the volume
22 26-Down attendee
23 Caprice
24 Askew
25 Have a bug
26 Wonderland event
27 Writer Kingsley
29 “The Raven” man
30 Wood-working tool
35 Young dog
37 Nudge
39 Dealership dud
40 Vast expanse
41 Counterfeit
42 Wife of Zeus
43 Molt
44 Teensy bit
45 Waiter’s handout
46 Work measures
49 Honest politician
50 Anonymous John

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Basketball

Freshman point guard bursts onto scene

BY KRISTOPHER RIVER
The Prospector

From DeSoto, Texas, standing at 5-feet 4-inches, freshman guard Kelli Willingham comes to UTEP after a successful high school basketball career at DeSoto High School.

Willingham was a four-year starter at DeSoto High, helping the team go 129-21 in her tenure, including a 39-2 mark her junior year, which left her team as state-runner up. During her junior and senior year she was voted first-team all-state, while averaging 13.8 points per game and 4.3 assists per game. When Willingham finished out her senior year, ESPN HoopGurls 100 ranked her as the no. 87 guard in the country.

Willingham came onto the team with great prospects after posting impressive results at the UTEP Thanksgiving Classic, and clinching Conference USA Freshman of the Week after a game against Idaho State.

Now, Willingham would have to summon her best to take on the challenge that was awaiting her. With junior point guard Briana Green off the court due to injuries, Willingham was alternated to fill in the spot, and measure up to a level of intense requirements.

“There are a whole lot of challenges on me right now,” Willingham said. “It’s making me grow up faster than probably what I would have, overall it’s making me a better player.”

After much anticipation, Willingham is proving herself on the court. According to head coach Keitha Adams, she gets better every time she steps on the court.

“I think she’s doing a good job overall, she’s carrying a big responsibility for us. She’s helped us win games. I think that the key is she continues to grow and get better and she will. It’s going to give her great experience,” Adams said.

Adams plans to train Willingham to be a better leader and player. At this point, Willingham seems to be off to a good start.

“We have high expectations of her, and I know she has high expectations of herself,” Adams said. “She’s a competitor and she wants to win. I think she’s doing a good job, we just need to continue to work with her.”

Willingham has been required to take on a lot of responsibility in her new role, but remains optimistic and determined.

“For a freshman she’s done a great job on and off the court,” Green said. “She’s been carrying the team pretty well.”

Though much is demanded of Willingham, her coaches and teammates are ready to hand out tough advice and much-needed encouragement.

“They get on me, but it’s expected. Overall though they’ve helped me a lot with this experience,” Willingham said.

Her team continues to help guide and build Willingham into a better leader and player. Expecting a lot from each other, Willingham and her teammates acknowledge her as an important member of the team, seeing her as much more than a replacement for Green.

“We don’t need to look at her as a freshman anymore, she has high expectation and she’ll amount to those,” Green said.


Kristopher Rivera may be reached at prospector@utep.edu.



File Photo

Freshman point guard Kelli Willingham drives past a New Mexico State defender at the Don Haskins Center.

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(Includes conference materials, reception and lunch)

Friday, February 18, 2011



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Keynote Speaker: *Former Lady Gaga Tour Manager David J. Ciemny – “Tour Manager to the Stars”*

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TROUPE from page 9

“(Our parents) played together for as long as I could remember,” Troupe said. “Knowing that she was here and knowing that she did go to a rival high school, our families knew each other and everything so it was a good transition to come here and be with a friend.”

Now, with a healthy shoulder and great team chemistry, Troupe feels

confident about the future that lies ahead of her.


“We have Cammy (Camilla Carrera) as our captain and three other seniors that have also been here but I feel I can also be part of that leadership group we have,” Troupe said. “With Cammy and our three seniors leaving (after the season) someone will have to step up and I hope that will be me.”





Despite her experience at the catcher’s position, Troupe may see more

time in the outfield, as she did in 2010, in order to keep her and 2011 C-USA Preseason Player of the Year Carrera on the field. They are anticipated to bat somewhere near the third and fourth spot in the lineup but an official decision is not expected to be made until the Miners’ first game Feb. 10 against the University of Northern Colorado.

William Vega may be contacted at prospector@utep.edu.

Career Connections






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Friday, February 4, 2011



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DIANA AMARO / The Prospector

Junior utility Chelsea Troupe returns to the team after suffering a shoulder injury in the 2010 season.

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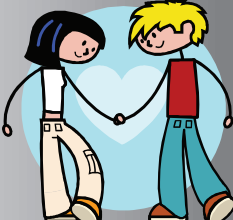



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