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The Prospector, November 11, 2010

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Campus

Access denied

Disabled students ask for building improvements

BY BEATRIZ A. CASTAÑEDA

The Prospector

Joann Cross, senior media advertising major, has to attend classes at the Cotton Memorial Building several days a week. But accessing that particular building can be very problematic.

"Outside the Cotton Memorial Building, there's no button to open the doors and sometimes no one is there to help me open them," said Cross, who is in a wheelchair.

Like other disabled students, Cross has found physical barriers on campus that make getting around difficult for her.

"It's hard to reach the washbasin and get through some of the stalls," Cross said.

Other students find similar problems going into buildings and mostly it's because of the inability to easily reach doors.

"Going into the buildings is a big issue, there are no accessible doors in the business building," said Emmanuel Arzate, junior business major. "It can be difficult because you have to go around some buildings through the back doors."

Arzate said places around campus such as the Cotton Memorial Building, Fox Fine Arts Building and the Union Breezeway are hard to access. He also said he occasionally has trouble

reaching restroom facilities that lack handicap accessibility.

"There are no complete handicap accessible restrooms, and my concern is that students with disabilities find it hard to use them," Arzate said.

Neelam Agarwal, assistant director of the Disabled Student Services Office said other campus departments should be aware and comply with changes to be made for disabled students.

"All other departments such as the facilities services and parking and transportation can do something on those lines, there's so much construction going on and they should be the ones who should make it more friendly for students with disabilities," Agarwal said. "It's not just the responsibility of this department to make it accessible, it's all of UTEP's responsibility."

Richard Padilla, vice president for the Office of Student Affairs said anytime students experience problems, they should bring attention to the situation so it is evaluated.

"In most cases we've been able to assist," Padilla said. "We are in compliance with requirements in terms of making every facility accessible."

see **DISABLED** on page 3



ESTEBAN MARQUEZ / The Prospector

Joann Cross, senior media advertising major, often has difficulty entering through the automatic doors of Union Building East.

Music

Downtown coffee shop attracts national acts, Tim Kasher

OMAR LOZANO

The Prospector

Along the lonesome empty streets of Downtown, a modest café breathes life into live entertainment by featuring some of the most interesting and rising artists in the national independent music scene.

The Percolator Café, located at 217 N. Stanton, has increased its following of indie music fanatics by bringing in these artists. Music-goers have been able to take refuge in the small venue's reliable stream of eclectic music and art events, taking place sporadically throughout each month.

"The Percolator is in a very unique spot where we can have local shows one day and at the same time it is available for touring acts and bigger local groups," said Blake Duncan, event coordinator for The Percolator.

He added that many touring groups want to play in El Paso, but are not familiar with local venues.

"When the touring groups are coming through, you might have bands you haven't heard of, but are really good bands, they are seasoned and really want to contribute to this environment," Duncan said.

Duncan said that the customizable atmosphere and ground level stage experience at The Percolator creates an intimate experience for tight-knit audiences.

"We don't hide what we are. We are a DIY venue which means you play on the floor and you play for people who came to see your band," Duncan said.

Despite only offering a modest stage area, Duncan said, many touring acts enjoy the change in environment since they usually play in larger venues in big cities.

"[Bigger groups] say they are really excited for the shows to be down on the floor among all ages of kids that came for the show instead of playing on a stage removed from everybody and on display," Duncan said. "I feel like this environment does a really good job at making the live performance a [positive] audience-band relationship."

This month the venue will host the sounds of indie-rock icon Tim Kasher Nov. 15.

Kasher is better known as frontman for influential rock groups Cursive, which is widely known for its punk take on indie-rock and unique use of horn arrangements, and The Good Life. Both bands are residents of popular Omaha-based independent label Saddle Creek Records.

Kasher will be joined by native El Paso alt-country rockers The Lusitania

see **KASHER** on page 8



Special to The Prospector

Indie-brainiac Tim Kasher is one of the many national touring artists performing at The Percolator Café.

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Column

Veterans bleed red, while UTEP bleeds orange

BY VANESSA JUAREZ
The Prospector



When I was a child, my mom and dad would take my sister and I on walks to the jungle gym near the military housing in the northeast and later to Veteran's Park. On the way to the park, my dad, who is retired U.S. Army, would teach my sister and I the army cadences or "jody calls" that he learned while he was in the military, turning an ordinary stroll into a spirited march.

To this day, I can still remember the lines to that jody call, and I'm sure a whole lot of other veterans and army brats will recognize it too. There was I and my sister, with ponytails and pink sneakers, marching behind my father and singing out, "They say that in the Army the coffee's mighty fine, it looks like muddy water and tastes like turpentine, O Lord I want to go, but they won't let me go hooooome, oooooome, oooooome, hey!"

That's one of my dearest and oldest memories of my childhood and proves just how much the Army and my father's military career have been a part of my life. I remember living in blocky, brown-brick military housing, seeing pictures of my sister and I in Nuremberg (where my dad was stationed for three years) and going on base with my parents to shop at the PX or the commissary. My father, who was in the

Army for 20 years, retired as a senior non-commissioned officer, sergeant first class, and was a medic during the first Gulf War. My grandfathers both served during the Korean War in the '50s. I remember my grandfather telling me that, while he was in Korea, sometimes there was nothing to eat but jars of mustard.

Living just outside one of the largest army bases in the nation, I know I'm just one of many who have similar stories and memories from the people in their lives who have served in the military. There are many students right here at UTEP who are either enlisted in the military themselves or have parents, siblings and grandparents who were. On Nov. 11, Veteran's Day, we have the duty and responsibility to give heartfelt thanks to the men and women who have served this country war after war.

It shouldn't be hard to find someone near you who is a veteran, considering that there are 24.5 million military veterans in America today, according to the U.S. Census Bureau. Now, there are many people out there who are strongly against the wars the U.S. are involved in right now, and history tells us that there are several wars the U.S. probably shouldn't have fought, but on Veteran's Day, those politics must be set aside to honor veterans, their families and the sacrifices they made for our country.

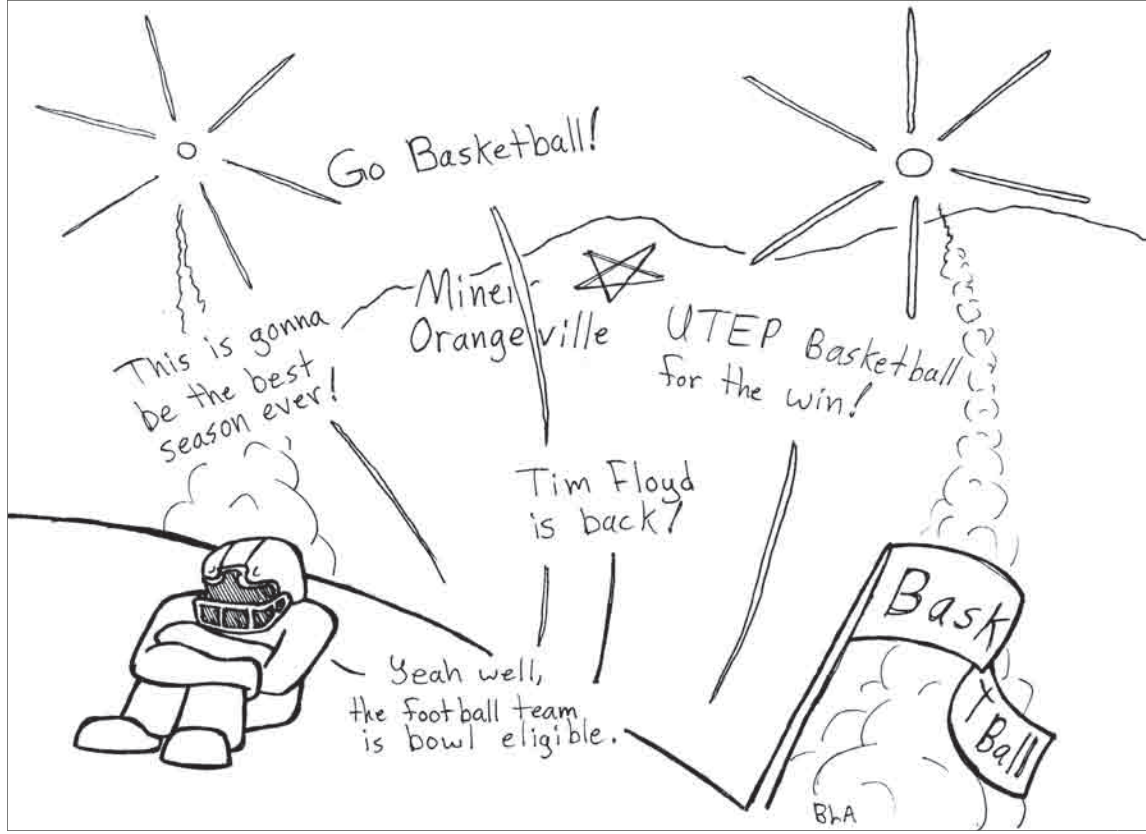
Coming from a military family, like many other people in this city and nation, I can say that being a soldier, or a soldier's daughter isn't easy. My dad

worked long days, and I can still remember understanding that dad was going to be away from us for months because of field training or deployment. This summer, I had the amazing opportunity to embed with the soldiers of the 3rd Brigade, First Armored Division for three days in the Doña Ana desert. I didn't spend the whole month-long training with the soldiers, but seeing these men sacrifice time with their families and friends to get prepared for deployment to Afghanistan truly changed my life.

Considering that such a large segment of the UTEP student population are veterans or have family that are veterans, I was a little disappointed to find only one, rather under-advertised, event taking place at UTEP to honor the military. I expected something a little more ceremonious to commemorate these men and women's sacrifice. I don't have anything against basketball coach Tim Floyd or the men's basketball team, but it seems this university could put some more effort into honoring Veteran's Day, rather than spending all its time this week promoting "Orangeville." Unbalanced priorities much?

Regardless of big ceremonies and solemn memorials, honor the heroes in your everyday life who served in the military and sacrificed their body, time and loved ones. As for me, Veteran's Day may be the perfect time to take a walk to the park with my dad and dust off those old army cadences.

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Academics

Fulbright scholar studies border

BY AARON MARTINEZ
The Prospector

Governments all around the world are spending billions of dollars to build fences to prevent the flow of undocumented immigrants to their countries, but according to an associate professor of international relations at the University of Fez at Morocco, all of those measures could cause more problems than benefits.

"The main goal of these fences for these governments are to stop irregular immigration," Fulbright Program scholar Said Saddiki said. "Even with the walls, people are still trying to get in to these countries. These walls cost the governments billions of dollars, and I think they are not practical solutions."

Saddiki held a lecture Nov. 9 to discuss his study titled, "Irregular Migration and Border Fences: A Comparative Study of U.S.-Mexico and Morocco-Spain Borders," at the Blumberg Auditorium in the University Library.

According to Saddiki, while the two border areas share a lot in common, there are key differences on how the U.S. and Spain are able to manage the fences.

"The first difference is that in the Morocco-Spain borders the fences are built on disputed land unlike the U.S.-Mexico border where it is on U.S. land," Saddiki said. "The second biggest difference is that the border over there (Morocco-Spain) is very short, so the Spanish government will be able to strengthen the fence with advanced technology, while the U.S.-Mexico border is very long, they cannot control all areas of it."

According to Irasema Coronado, associate provost and political science professor, Saddiki's study proves the issues affecting the U.S.-Mexico border are not as exclusive to this area as many may think.

"I think most of us think we live in such a unique place, but as Dr. Saddiki has shown, the same thing is happen-



SAL GUERRERO / The Prospector

Said Saddiki gives a lecture on border issues Nov. 9 in the Blumberg Auditorium in the University Library.

ing all over the world," Coronado said. "I have studied this border area for many years and having comparative study like Dr. Saddiki's is very important to the research we are doing here."

As Saddiki continues his studies on the effects of border fences on irregular migration, he believes the impact of the drug war in Mexico has had a dramatic effect on immigration in this area.

"I think in general, social instability or domestic disturbance encourages people to move," Saddiki said. "So I think the current drug confrontations happening in Mexico are definitely having a huge impact on people moving to the U.S. from Mexico."

Saddiki said he is very happy to be able to come to UTEP to continue his research, because border issues are important for the university and the community.

"I made a very good decision to come to UTEP," Saddiki said. "Every department here knows the importance of

issues around the border. Political science, history, English, geology departments are all doing research about the border. UTEP is great and a very important university when it comes to doing research on border issues."

Saddiki is one of approximately 850 foreign faculty members who will teach and conduct research in the United States as part of the Fulbright Program.

"Bringing Fulbright scholars, like Dr. Saddiki, allows our students to meet people from different parts of the world and establish working relationship with them," Coronado said. "Dr. Saddiki has been very open since he has come to UTEP. He has gone to speak in many classes, has met with many students in the history and political science departments and has been a great resource for our students."

Aaron Martinez may be reached at prospector@utep.edu.

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DISABLED from page 1

Padilla said because the university is old, there are some areas that are hard to keep up with state codes.

"We're always very vigilant on making sure that our buildings are meeting the compliance requirement," Padilla said. "Sometimes students look for improvements that aren't part of the code and those we have to look on case by case basis, that's why it's so important for students to bring any kind of questions or concerns about particular areas on campus to our attention to see what can be done."

For sight-impaired students, physical accessibility is not a problem but crossing the streets can be challenging when drivers fail to yield or are unaware of them.

"I don't find it too difficult to cross but it can be dangerous when there is much traffic in general," said Isaac Valencia, senior criminal justice major.

Valencia said with the help of his guide dog, it is easier to get around and cross the streets. But for other visually impaired students, he said it may be difficult to cross because of not knowing where the traffic is coming from.

"My dog is trained and she's taught to stop, back up and pull me back with her until cars keep passing as opposed to someone else who has a white cane. They don't have that option," Valencia said.

Jeri Hallberg Harmon De Tamez, instructional specialist graduate student, witnessed a driver on campus almost hit a visually impaired student.

"The car had to slam on the brakes in order to avoid hitting him," Harmon De Tamez said. "UTEP is a responsive university and I feel that all we need to do is to offer awareness to the non-dis-

abled community for the safety of the disabled community."

Harmon De Tamez said UTEP needs to establish light and sound beacons across campus and place flags on wheelchair-using students.

"My suggestion is to make easier access for the visually impaired and wheelchair users, and for drivers to be aware they are there," Harmon De Tamez said.

Agarwal opposed the idea of putting flags on disabled students because she said it would be an insult to them.

"It's not a good idea to put flags and identify them that way," Agarwal said. "Students may be offended by wearing flags and it should be common courtesy for drivers to watch for any pedestrians disabled or not."

Agarwal said the community needs to have more awareness and be courteous about the situation.

"It's very common that vehicles do not see pedestrians but that doesn't mean we should put special signs for disabled students, because no one will like to be identified as a special person or people have pity on them," Agarwal said.

Arzate, Valencia and Cross agree there should be changes in making campus a friendlier and more accessible place to the disabled community.

"UTEP is doing expansion, but they don't bother to ask students how to make it more disabled-friendly," Cross said. "We have a right to know and give an input in making a decision into how things need to be done, I mean that's why we pay tuition."

Beatriz A. Castañeda may be reached at prospector@utep.edu.

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National

Texas art professor displays jewelry inspired by lowrider



RAYMUNDO AGUIRRE / Scripps Howard

Rachelle Thiewes’ jewelry collection, “Heat,” is color-changing paint on steel. This bracelet is priced at \$4,800.

RAYMUNDO AGUIRRE
Scripps Howard Foundation Wire

WASHINGTON - An El Paso professor draws from Chicano lowrider culture in her latest work.

Using the same type of color-changing paint found in custom car paint-jobs, Rachelle Thiewes welds life into her collection of bracelets, earrings and brooches, works she calls, “Heat.” The 17 pieces were on view at Jewelers’ Werk Galerie on Cady’s Alley in Georgetown last month.

Thiewes teaches metalsmithing at the University of Texas at El Paso.

“Rachelle is very a helpful and a brilliant metalsmith. She helped me through my three metal classes, giving me her input and help,” said Alexandra Valdez, one of Thiewes’ students. Valdez is senior at UTEP, majoring in psychology.

“Instead of pushing your ideas down because they might be too cliché, she helps you make them uniquely yours,” Valdez said.

Gallery director Ellen Reiben has hosted various works of Thiewes over the years. “It’s evolving, as more of her work does. She usually works in silver and black, which is interesting because she dresses colorfully,” Reiben said.

Thiewes and her husband’s fist experience with a lowrider car happened soon after she was hired by UTEP and moved to El Paso. “We were at a stop-light in the downtown area behind a lowrider. I was busy looking at the car paint when the hydraulics started going off,” Thiewes said.

A lowrider is a style of car modification originated by Chicanos in which the suspension system is often replaced with hydraulics. The height of the car can easily be adjusted to ride as low as possible. Lowriders tend to be classic cars from the 1950s and are known for their bright and elaborate custom paint jobs.

“It’s no surprise that I would use them. It just took a while,” Thiewes said.

Since that day back in 1976, Thiewes has taken a liking for lowriders and regularly attends car shows to keep up with how colors are used on cars.

Her jewelry uses bright, candy-colored paint on steel. It is mostly angular cut cylinders and circles in different variations and relationships. Prices range from \$2,400 to \$5,200.

“It demands commitment from the wearer’s part,” Reiben said about the pieces.

“It’s not heavy or uncomfortable, but it requires attentiveness,” Reiben said. She described Thiewes’ jewelry style as engaging for the wearer and responsive to the times.

Reiben said one customer plans to buy a bracelet but hasn’t decided which one.

Looking through past collections of Thiewes’ jewelry, such as “Desert Rhythms” or “Ring of Thorns,” the influence of her surroundings becomes apparent.

El Paso wraps around the Franklin Mountains in the Chihuahuan Desert, giving Thiewes plenty of natural inspiration to draw from.

“I go hiking a lot. If you’re not aware of the placement of your feet, you might get caught on a cactus or hit a hard surface,” Thiewes said. In that same manner, Thiewes explores the awareness of the desert in her work. “You have to negotiate how you place your body,”

Raymundo Aguirre, UTEP senior creative writing major, is an intern at the Scripps Howard Foundation’s Semester in Washington program. He may be reached at prospector@utep.edu.

Organization

New art club brings artists together



Special to The Prospecter

UTEP students created the first art club, Art Society, to reach out to the campus art community.

BY CANDICE MARLENE DURAN
The Prospecter

In hopes of acquiring knowledge and experience and bringing together the talents of artistic individuals in fine and performing arts, a group of students created UTEP’s first art club, Art Society.

“We want to collaborate with other artists and create our own community,” said Adriana Oñate, junior sculpture major and president for the Art Society. “We want to reach out to musicians and artists and have their work displayed and help them move forward.”

The Art Society appeals to all students interested in visual and performing arts. The organization is currently working on having their visual art displayed at venues around El Paso. The group has not been able to open an exhibit of their own yet, but partake in attending other exhibits and shows.

“We hope to have our work displayed at The Percolator,” Oñate said. “We have musicians and we want our musicians to play in shows in front of an audience. It’s really important for us to gain experience and get our work out there.”

The members of the group organize meetings to critique each other’s work, give advice and discuss fundraising ideas or plans. The Art Society has a common goal to help each member improve and progress in their abilities.

“It’s a good idea to join if you need help or guidance,” said Jose Martinez, junior graphic design major and member of the Art Society. “They give you advice and projects to do. Like in our assigned project we’ll be displaying some work in the SGA offices. It’s a good small vehicle to start on.”

The group aims to get city-wide recognition and a wider range of artists.

“The whole point is to group people together and bring art awareness and recognition to artists who have trouble getting their art displayed,” said

Agustin Morales, freshman painting major and creator of the Art Society.

The Art Society contributes to the UTEP community by giving their members a project and assignments to showcase throughout campus. However, some members disagree with this method and believe it to be contradicting and inexpressive.

“It’s a good environment for those artists who are starting and don’t know how to showcase their work or grow as artists and need a community group to guide them,” Martinez said.

“I personally just stick around for big opportunities the school might let

us have, but I prefer working on my own.”

The Art Society has meetings at 12:30 p.m. every Friday in the Fox Fine Arts Building, Room 255.

“We don’t want to be labeled as only a visual arts club,” Oñate said. “We are open to any artist, ideas and anybody who is interested in art; we are always open to new ideas and new members. We want to come together as one and show what we have and we only plan on getting better.”

Candice Marlene Duran may be reached at prospector@utep.edu.

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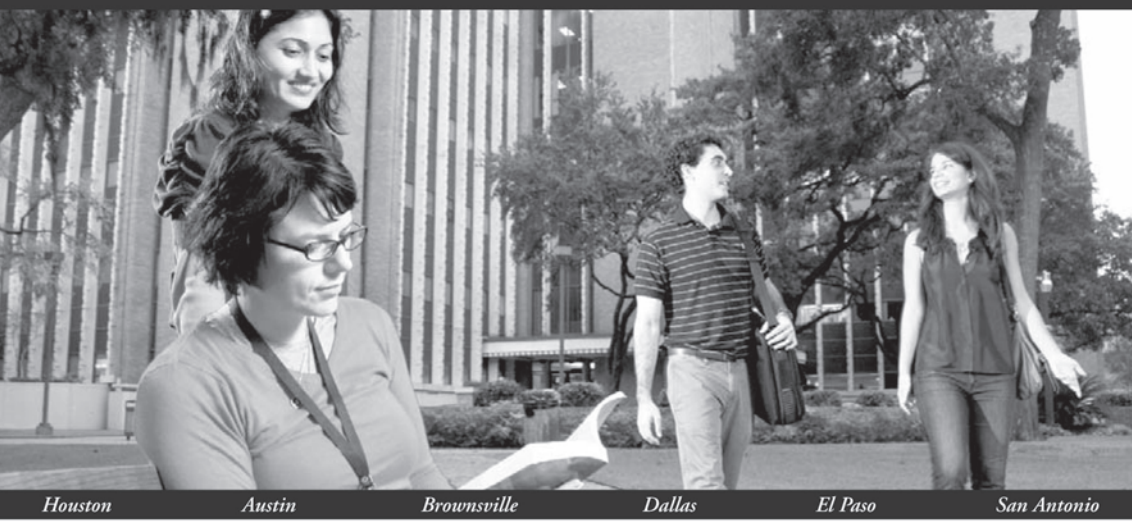
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UTEp, along with the city of El Paso and local businesses, have pushed to make the Miners' home opener a sell out. With this goal in mind, El Paso was renamed "Miner Orangeville" and painted orange.

Left and bottom: New orange picks are imprinted on the street entrances to the university, this one is being placed on Glory Road and Mesa on Nov. 10.

Top: The Office of Student life has decorated their office in honor of the basketball celebration where El Paso will be decorated orange and renamed "Orangeville."

Community El Paso Riot Grrrls push for equality



ESTEBAN MARQUEZ / The Prospector

Members of Riot Grrrl participate in festivities at their recent Paint It Purple event at the YWCA.

OMAR LOZANO
The Prospector

Cassie Reynolds identifies with well-known feminist Gloria Steinem when she said, "In my heart a woman has two choices: either she's a feminist or a masochist."

Reynolds, freshman creative writing major at El Paso Community College, along with five other individuals, joined the social justice scene this past August when they opened an El Paso chapter of the international feminist group Riot Grrrl.

The organization aims to champion women's contemporary issues with a DIY ethic and shares the vision of the Riot Grrrl feminist music movement of the early 1990s, which is where the organization also takes its name.

"Feminism for me is everything. It's (imperative) for my survival. I want to change the world and I want girls to live in a better world," Reynolds said. "I don't want to do it alone I would rather have a support group to help me and that's why I started Riot Grrrl, because I believe in sisterhood."

The organization had its debut earlier this month with its Paint it Purple Party, which was a call to arms against domestic violence.

According to the Center Against Family Violence, domestic violence is a pressing problem in El Paso with nearly

see RIOT on page 8

Review 'COD: Black Ops,' is dark horse of franchise

BY MATTHEW MUNDEN
The Prospector

Treyarch, a developer of the just "good" games in the Call of Duty series, should pat themselves on the back. "Call of Duty: Black Ops" is one of the strangest, most violent and best games of the year so far.

Early this year, Activision (publisher of the series) unceremoniously fired the heads of Infinity Ward (the creator and developer of the "great" games in that series). Internet fan boys thought Activision was going to pull a "Guitar Hero" and kill this beloved series with nonstop sequels. Yet, now that Black Ops is out, people can see they had nothing to worry about, except the fact that this is one insanely weird game.

The single player campaign follows Alex Mason, an American soldier, who has been captured and tortured by a mysterious group of people that all talk like Deep Throat. They are trying to figure out something to do with a set of numbers (maybe they are jaded fans of the TV show, "Lost") and believe Mason knows what they are searching for. So they question him about his past, and players get to see some of the messed up stuff he took part in (like Vietnam and the Bay of Pigs).

I don't want to spoil too much about the story, except that it is one of the trippiest experiences in the videogame medium. The story feels like a jumble of ideas from "The Manchurian Candidate," "Natural Born Killers" and "Apocalypse Now" rolled into a game, but with more craziness.

The graphics are on par with the previous game, "Modern Warfare 2," but they have some hiccups and frame rate problems. During major explosions and gunfights, the game seemed to slow down too much and suffered from screen tearing.

Multiplayer, the main reason many will be picking this up, has returned with a few changes. While the game play is the same, the leveling system has a few differences. Now, as players

see COD on page 8

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ESTEBAN MARQUEZ / The Prospector

The band Carpenter was greeted by fans at their touring van before heading west for the rest of their North American tour.

SEE YOU THERE

what: Tim Kasher (Cursive, The Good Life)
where: The Percolator Café, located at 217 N. Stanton
when: Nov. 15
time: Doors open at 7 p.m.
admission: \$10 before show, \$15 at the door

KASHER from page 1
and local indie newcomers, We Are Passengers.
“I think that if you like Cursive then you will definitely like this, because it has got a lot of the same elements,” said Adi Kanlic, keyboardist for The Lusitania. “It’s not just Tim Kasher playing guitar by himself it’s going to be a full band and it’s really going to be a lot of fun.”
The event comes just in time to add to the favorable season the Downtown café has experienced with a steady flow of well-known independent artists passing through the Sun City.
This year alone has seen a blur of indie sounds, such as Brooklyn’s Titus Andronicus, Rhode Island’s Deer Tick, Long Beach’s Crystal Antlers and more recently, the Canadian art-rockers

Women and punk rockers Carpenter, in an intimate setting scarcely found in larger cities. The venue has also hosted Beck, MGMT and Sleepycar.
“The Percolator is awesome. It’s just word of mouth knowing that they throw out of town shows there,” said Kris Johnson, promoter for Thin Wild Sounds, the group responsible for booking many large indie groups at The Percolator. “I think that personally there is more people that know that out of town bands are going there so that’s good.”
Tim Kasher will play at 8 p.m. Nov. 15 at The Percolator. Tickets purchased before the event are \$10 and \$12 at the door. All ages are allowed at the show.
For more information, call The Percolator at 351-4377.

Omar Lozano may be reached at prospector@utep.edu.



ESTEBAN MARQUEZ / The Prospector

Vancouver’s indie punk rockers Carpenter performed Nov. 5 at The Percolator with local bands Buffalo and Clarity.

RIOT from page 7

1,800 individuals using their services from 2008 to 2009.
“Knowing that other girls are going through [domestic violence situations] affects me,” Reynolds said. “I don’t know how people can stand there and not feel something for what other girls are going through.”
The event included presentations from CAFV educating the audience on domestic violence issues, speeches from domestic violence survivors, a free vegan food serving from Food Not Bombs and a bake sale with proceeds benefiting CAFV and the international Pixel Project, which shares in the message of ending violence against women.
“We had a very good outcome,” said Natalie Monticone, sophomore sociology major. “We had people come up and say thanks for throwing this and that they enjoyed what the (speakers) were saying, the stories and knowing about (domestic violence) signs. Just knowing that it affected a lot of people in that way was very moving.”
In addition to bringing awareness to domestic violence, Riot Grrrl uses a monthly community-built magazine to confront issues that concern women.
One of the main issues the magazine deals with is refuting negative notions of feminism as a strictly lesbian-oriented movement or a place to despise men. Instead, Riot Grrrl moves toward involving and empowering women.
“You’re always going to have your stereotypes, but in the end (Riot Grrrl) is just about equality,” Monticone said.
Reynolds said the organization strives for equality for everyone, women and men. The organization also tackles issues with racism, sexism and LGBTQ rights.
The magazine publishes articles dealing with self-image, women in history and more.
“I think that a lot of girls feel that they have to be skinny or a certain

way to be beautiful because the media values beauty over intellect,” Reynolds said. “Women have to learn to love themselves.”
Riot Grrrl members said since the magazine is built up by contributing area members, it provides an in-depth and hyper-local view of the problems women face in the El Paso community.
“We take anything as far as art, stories, poetry, lyrics, recipes and DIYs,” said Lesley Limon, sophomore journalism major at EPCC. “(It’s) mostly personal stories about girls and about the things they have gone through.”
The organization has also included works and stories in Spanish to appeal to the bilingual female demographic. Their most recent release included a tribute to the femicides in Ciudad Juárez.
Riot Grrrl aims to create groups for women around the area to meet and discuss their stories of womanhood in the near future.
“We are trying to start a support group for women to go and talk about what it means to be a woman, because a lot of the time women don’t have a group of people to understand them,” Monticone said.
In the coming months, Riot Grrrl hopes to continue their campaign to make women’s voices heard by releasing more community-com-piled magazines. They also plan to host a small music and art festival called “Grrrl Fest” to showcase local female talent in the area.
“For girls our age, I think its empowering because we are younger. There are actually people out there that want to make a difference,” Reynolds said. “So when other girls our age see us doing it, it should make them want to get involved.”
For more information or to get involved, email Riot Grrrl at Rgrrrl@gmail.com.

Omar Lozano may be reached at prospector@utep.edu.

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COD from page 7

gain Experience Points (XP), they also gain Call of Duty points allowing them to purchase upgrades they might not have been able to get before.
This new mechanic will probably anger some hardcore players that work hard for their upgrades, yet casual players should be able to have an easier time and just die a lot less in matches.
As any sequel does, this game will face much criticism that it is still mechanically the same game as the year before. Treyarch didn’t take any risks on the mechanics of the game. The A.I. is still roughly the same as before (they stick their heads out way too often to be at all realistic). The high difficulties are still amazingly cheap (enemies seem to only shoot at you and throw countless grenades at your feet), and the single player campaign game is also not very long (maybe five hours, and I am being generous).
This is not a game that changes up the formula. Think of it as a \$60 add on to “Modern Warfare 2” with an interesting storyline and some new maps for multiplayer (also it has a zombie multiplayer like “World at War”). If that is something you are looking for, this will be a great purchase. If you are getting bored with “Call of Duty” style games, skip it.
This was the type of game I was looking for.
Five out of five.
TTTTT
Matthew Munden can be contacted at prospector@utep.edu.

November 11, 2010
sports editor
Sal Guerrero, 747-7445

Football

Team heads to Fayetteville to take on Arkansas

BY ALEX MORALES

The Prospector

After becoming bowl eligible, UTEP has to get ready for a showdown in Arkansas versus a SEC powerhouse ranked no. 14 in the country.
Head coach Mike Price said he thinks playing against a top 25 team, on national television will bring experience and exposure to the team.
“This next game is going to be a lot of fun. It will be a great experience for our players,” Price said. “It’s going be on national television against one of the best teams in the country. They’ve only lost to Auburn and Alabama, and they are loaded.”
The Miners (6-4, 3-4 Conference USA) only other meeting against the Razorbacks (7-2, 4-2 SEC) was 21 years ago. UTEP fell to Arkansas 39-7. They allowed 620 yards of offense and 366 of those yards came via the running game.
UTEP’s all-time record against top 25 teams from the Associated Press is 4-46, including 1-29 on the road. Their last road win came against no. 10 Arizona State in November 1974.
Under Price, the Miners are 14-13 in non-conference games. They are 3-0 this year with wins against Arkansas Pine-Bluff, New Mexico State and New Mexico.
This is the third time in the Price era that the Miners have played a non-conference game in the month of November. They defeated Southern Miss in 2005, and they beat Louisiana-Lafayette in 2008.
In their last game, UTEP was able to click on all cylinders on both sides of the ball. The defense came up with huge stops and senior quarterback Trevor Vittatoe was able to secure the bowl after throwing three touchdown passes.
Vittatoe now has 2,260 yards with 19 touchdowns and eight interceptions. He has completed his passes 55 percent of the time. Vittatoe’s primary target senior wide receiver Kris Adams has 37 catches for 743 yards and 10 touchdowns. Sophomore Marlon McClure has come out of no where to be the second leading receiver with 24 grabs going for 240 yards and one touchdown.
see ARKANSAS on page 12



BOB CORRAL / The Prospector

The team celebrates after the win against conference foe SMU Nov. 6 at the Sun Bowl. The victory gave the Miners their sixth win of the year and made them bowl eligible for the first time in five years.

Basketball

Tim Floyd and Miners’ basketball return to the Don

BY DAVID ACOSTA

The Prospector

So it begins.
The grueling two-a-day practices are over, the exhibition games have been played and it is time for the 2010-11 UTEP Miner men’s basketball team to take on their first real opponent, Pacific, at 7:05 p.m. on Nov. 12 at the Don Haskins Center. This is UTEP basketball’s 90th season. UTEP is 60-24 all-time in home openers, and will try to win its 47th home opener in 50 tries, including its 12th straight. The Miners also carry over a seven game home winning streak coming into the 2010-11 campaign.
“I’m excited. We got the two exhibition games out of the way and now all this counts,” senior guard Randy Culpepper said.
New head coach Tim Floyd hopes the Miners can take the first of three steps toward a successful season. First, Floyd said, they must learn to win at home, then they must learn to win on the road, then they must repeat both in Conference USA. Tim Floyd is 328-180 over his 16-year college-coaching career.
UTEP returns four senior starters, forward Jeremy Williams and guards Christian Polk, Julian Stone and Randy Culpepper from its 2009-10 Conference USA championship squad. Four more seniors, centers Claude Britten and Wayne



BOB CORRAL / The Prospector

Freshman guard Michael Perez attempts to pull down a rebound Nov. 5 at the Don Haskins Center.

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Tennis

Senior Alexandra Glebova brings ‘iron will’ to UTEP tennis

PLAYER STATS

Classification: Senior
Major: Kinesiology
Hometown: St. Petersburg, Russia
Birthday: Jan. 9, 1989
Height: 5' 7"

BY DAVID ACOSTA
The Prospector

Senior tennis player Alexandra Glebova may have just recently turned 21, but she has 15 years of tennis experience under her belt. Glebova came to the U.S. from St. Petersburg, Russia, first playing at the junior college level in Jacksonville, Florida., before being recruited by former UTEP head tennis coach Jamie Campbell.

In the 2009-10 season, her first as a Miner, she led the team in victories in both singles (20) and doubles (14). So far in 2010, she has been the runner-up Sept. 19 at the NMSU Fall Invite. Glebova also captured the flight title for number four singles Oct. 10 at the Rice Tennis Fall Invite.

Head coach Victor Aguilar describes Glebova as a person with a quiet, guarded personality off the

court, but “iron-willed” when she steps on the court.

“She doesn’t like to lose. She will stay out there all day just to win a match, about 80 percent of her matches have gone the full three sets,” Aguilar said. “She wills herself to outlast the other opponent and at the end of the match she is jumping up and down while other opponents are just wilting and ready to fall over.”

In a phone interview Glebova talked about her tennis career, adjusting to life in El Paso and her future.

Q: You had a successful first season here at UTEP, how were you able to adjust after two years playing in junior college?

A: The first year I worked really hard, I’m consistent in what I want and I never give up. I’m ready to wake up early and be on the court first thing, and I try to manage my time properly. Of course the people

that are around me, my coach, team and friends, all support me a lot.

Q: How long have you been playing tennis and why did you gravitate to the sport?

A: I’ve been playing since I was six. I come from a tennis family. My brother is a tennis coach in Russia and my mom still plays tennis. When I go home to visit, and I don’t have anyone to play against, she plays against me. I used to play basketball and gymnastics in middle school, but I chose to stay with tennis because I started early and its what I like.

Q: Are there any players that you are out of class and off the court?

A: I really like Martina Hingis’ style, she plays smart and puts the ball in the right spots, she was a great net player and had a great volley. And of course the power and speed of the Williams sisters.

Q: How big of an adjustment has it been coming from St. Petersburg to El Paso?

A: In St. Petersburg, we have all four seasons, of course here it’s different. You have to adjust a lot when you go back. I like the different culture here, I’m really open-minded, for me it wasn’t as hard to adjust to El Paso, other than the weather. People are different but they are really nice.

Q: What has your experience been like as a student at UTEP, and



Alexandra Glebova

what do you like to do when you are out of class and off the court?

A: UTEP has been an awesomely positive experience. School, tennis, teachers, I like everything. Outside of school I actually like to spend time alone, because I’m around people a lot. I like to listen to music, watch movies, or sometimes I play tennis on my own or with friends because it’s kind of both my hobby and my work.

Q: What would you like to do following your UTEP career?

A: I don’t think my opportunities are limited. I’m studying kinesiology and I really wish to enter grad school and do occupational therapy. Of course, I’d like to continue playing and who knows, maybe, get my coaching certificate.

David Acosta can be reached at prospector@utep.edu.

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Basketball

Tough practice prepares team for season opener



DIANA AMARO / The Prospector

Junior guard Dietra Caldwell blows by a St. Mary's defender Nov. 7 at the Don Haskins Center.

BY SAL GUERRERO

The Prospector

After four weeks of grueling practices and conditioning regiments, the women's basketball team is set to tip off their regular season against UC Irvine at 2:05 p.m. Nov. 13 at the Don Haskins Center.

With only a handful of days left on the calendar before the season opener, the Miners have shifted in to over-drive with demanding practices.

During a practice Nov. 10, at the Haskins Center, all that could be

heard was the sound of shoes screeching on the hardwood and the distinct voice of head coach Keitha Adams drilling her players about the fundamentals of basketball.

"It was one of those kind of days, that's why we practiced longer than usual. We have a lot of things to work on," Adams said.

At times, Adams showed signs of frustration with her team, grilling players about boxing-out in the paint and grabbing rebounds for second-chance shots.

The Miners will be no stranger to competition this season. In their exhibition opener, UTEP played solid basketball en route to a 67-37 stomping of St. Mary's Nov. 7 at the Haskins Center.

But now, the Miners are set for regular season play, contending for conference supremacy and a shot at the second NCAA tournament berth in Adams' tenure.

"We are anxious and excited. We're in here trying to work on things that we feel are weaknesses," Adams said. "We're trying to get better and get ready for the first one out of the gate."

It was in 2008 the last time UCI and the Miners played against each other. In that contest, the Anteaters pulled off an upset at the Haskins Center.

"They came in here a couple years ago and beat us 55-54," Adams said. "Their coach does a great job and they play extremely tough...we are going to have to be ready to get after it."

Last year UCI finished the season 9-21 overall and placed seventh in Big West conference standing at years end.

Adams said the Anteaters are a better team than their recent record shows.

"If you look at their box scores from last year, they went out and played Colorado to a five-point game—at Colorado," Adams said. "They are real athletic. They will attack the basket and push the ball up the floor and they will guard pretty hard."

Adams said she has yet to find that right combination for the starting lineup but her team will be ready for this weekend's match up.

This year's squad has many new faces, among them, two freshmen, who are making their collegiate debut for the Miners.

Freshman guard Kelli Willingham is set to back-up veteran point guard Briana Green.

"I am excited, ready to play, ready to get after it and ready to get a win," Willingham said. "Playing behind Bree (Green), she has taught me a lot and I just have to play hard and play my game."

Adams' is known for giving freshmen a shot at early playing time. Junior guards Green and Dietra Caldwell, sophomore forward's Anete Steinberga and Kristine Vitola all saw significant playing time during their first year at UTEP.

Another freshman looking to make an impact this season is forward Kayla Thornton, who scored 10 points and seven rebounds in her exhibition debut against St Mary's.

"All I am going to do is come out how I played in the exhibition and work even harder since it is a real game," Thornton said. "At first I was shy, wondering if I should shoot or not, but now I am going to do whatever it takes for the offense to execute."

Sol Guerrero may be reached at prospector@utep.edu.

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Weekly SUDOKU
by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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ARKANSAS from page 9

Junior quarterback and Heisman hopeful Ryan Mallett completed 21-30 passes for 303 yards with one touchdown and one interception in their last victory over South Carolina. Mallett ranks fourth in the country in passing yards per game, averaging 306 yards a game.

Price knows stopping Mallett is going to be a challenge as he thinks he is one of the best quarterbacks in college football.

“Stopping them is going to be the challenge,” Price said. “If you give (Mallett) time he can throw anywhere. He is easily one of the best quarterbacks in the country - in the top three, no question.”

Price and Arkansas head coach Bobby Petrino have history. Petrino was a member of Price’s staff at Weber state in 1984 and again in 1987-88. They have also faced off against each other three times. Price has won all three matchups against Petrino.

Price is excited about coaching against his friend and former assistant.

“He is a super football coach and a super person off the field, and I’m looking forward to seeing him and looking forward to our team playing against his team,” Price said. “They are really well coached. John L. Smith is the old Louisville and Michigan State coach, and their defensive coordinator is one of the best in the game. They’ve got the whole package -- the players, the coaches and the fans.”

The game will be nationally televised at 5 p.m. Nov. 13 on ESPN.

Alex Morales may be reached at prospector@utep.edu.




BOB CORRAL / The Prospector

Senior quarterback Trevor Vittatoe drops back for a pass against Tulane Oct. 23 at the Sun Bowl.



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BASKETBALL from page 9

free throw line, making him an even tougher challenge to guard under the hoop.

Also returning for the Tigers are senior point guard Demetrece Young (9.6 ppg, 2.7 apg) and junior two-guard Terrell Smith (8.7 ppg). Young, who shoots 38 percent from beyond the three-point line, played mainly from the two and three guard position last year and played in all 35 games last season and started in 29 games. Coming off the bench for the Tigers is the reigning Big West Sixth Man of the Year, senior forward Pat Eveland (7.4 ppg).

“I think it’s Pacific’s advantage because their coaching staff is in tact from a year ago and they’re a 24-win team that should win their league,” Floyd said. “The issue for us is that they are not playing vanilla, they’re going to throw out all kinds of wrinkles...right now we’re still trying to find out who we are and it’s a tremendous challenge for us early in the year.”

The last time the Miners faced Pacific was on Dec. 20, 2005 at the Don Haskins Center. The Miners, then under the helm of head coach Doc Sadler, defeated the Tigers in a thrilling overtime victory, made possible by a last second shot from John Tofi that put the game into the extra set. The season prior to that Pacific defeated UTEP on national television in an ESPN BracketBuster game in Stockton, California.

All week long, the university, in conjunction with the city of El Paso and local businesses, has pushed to make the Miner home opener a sell-out. UTEP has not sold out a home opener since Nov. 29, 1986, when the Miners hosted Oregon State. The day of the game, El Paso will be renamed “Miner Orangeville”, and across the city, businesses and local landmarks such as the Plaza Theater and the star on the mountain have been lit up in orange in honor of Floyd’s return.

“One of the reasons why I wanted to come back (to UTEP) is because basketball has always been important to this community,” Floyd said. “I think one of the key things is going to be the student fans, because they create the energy, and I’m hopeful we can get them out in full force.”

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