

10-26-2010

The Prospector, October 26, 2010

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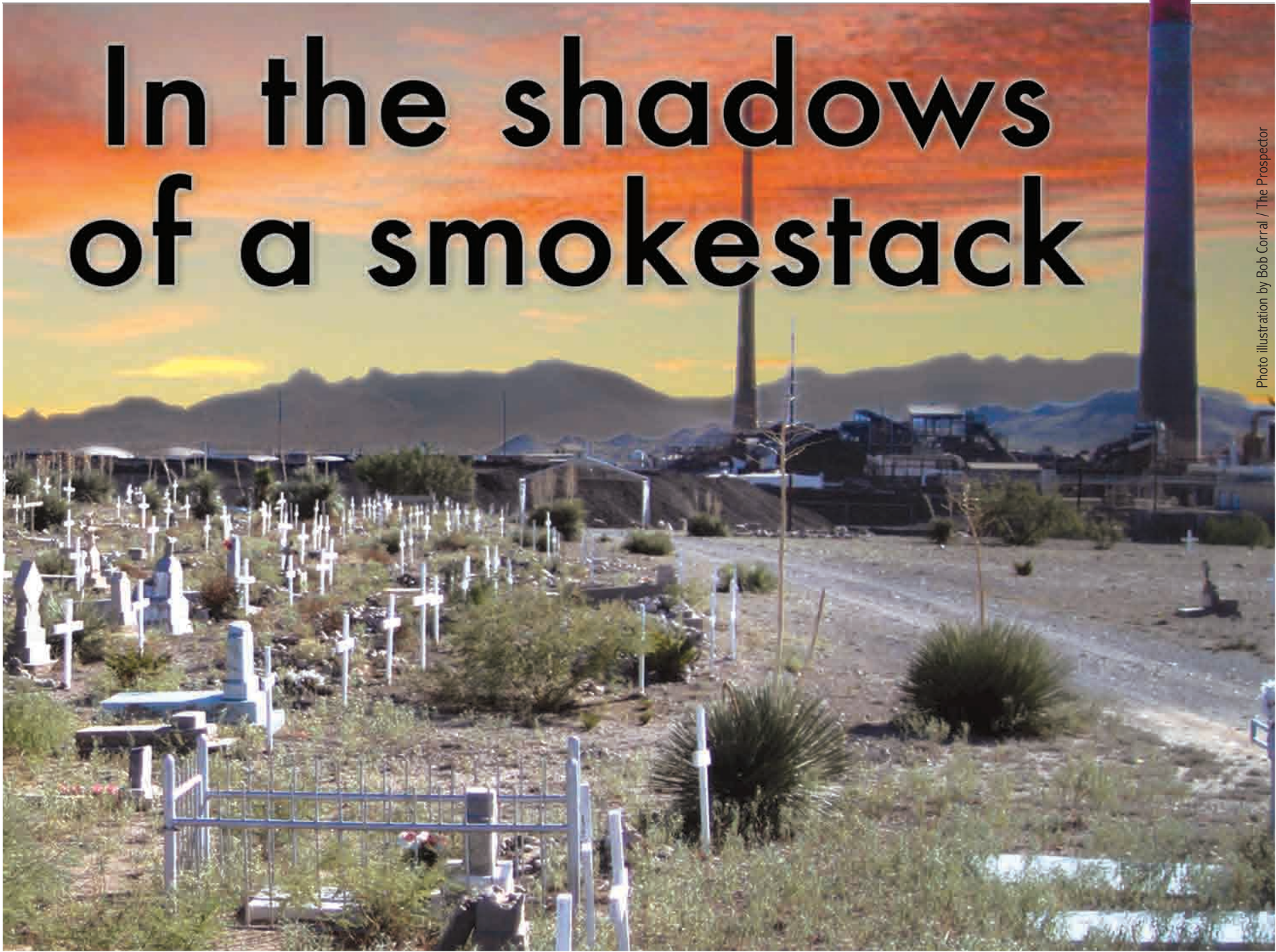


Photo illustration by Bob Corral / The Prospector

BY JUSTIN ANTHONY MONAREZ

The Prospector

Every day, thousands of cars rush past the historic, rust-riddled ASARCO smokestack near Executive Center Boulevard and I-10 West. The iconic tower, for some people, stands as a reminder of the small town it used to oversee.

With ASARCO's demolition slated to begin in November, only a small elusive canyon neighborhood, called La Calavera (Skull) Canyon, and the white-clad descansos (memorial crosses) and dilapidated headstones littered throughout the dusty, rock-strewn soil of Smelter Cemetery will remain.

They are the hidden remains of a working-class, predominately Spanish-speaking community, whose residents seem unaware of the pending commotion and toppling of the smokestack that has cast a shadow over the community for more than a century.

Gabriel Ruiz, who has resided in the area for nearly 40 years, said he was unaware of the demolition and said nobody had come by to inform him.

Oscar Hernandez, a young resident who moved into the elderly neighborhood about a year ago, also said he didn't know anything about the plan or the website launched to inform residents.

"No mail, nothing," Hernandez said. "I didn't even know this was going to happen."

Now, La Calavera Canyon and the Smelter Cemetery will experience changes in their community with the yearlong demolition, which will be only a stone's throw away.

"We are starting to do all the things to prepare for the demolition," said Roberto Puga, the custodial trustee from Project Navigator in charge of the remedial activities at the site. "I'd imagine that the start date will be around late November."

The demolition, which will take place in four phases, will start with the removal of the inactive smelter building and end with the toppling of the smokestack. Demolition will be controlled on site.

"This time next year, the smokestacks will not stand," Puga said.

Puga said the 12-month demolition should not affect the cemetery and community, which is the nearest residential area. Puga also said nobody from the La Calavera or the El Paso Diocese, which owns the cemetery, has stated any concerns about the demolition.

"I haven't seen anything that will affect the property at all," Puga said. "We have the community assurance plan. If they feel uncomfortable being there, we've got a plan and we'll put them up in a hotel."

Puga said a website, www.recastingthesmelter.com, was launched to inform the public about demolition and development as well as promote discussion. El Pasoans can comment

and review the plans. Public meetings were also held for the same cause.

He also noted the website contained an assurance plan for the community and specifically residents near the site.

The website's assurance plan includes traffic flow and control, dust control and air monitoring, surface water control and monitoring and groundwater monitoring programs.

"Obviously, we're concerned with making sure that there aren't any issues," Puga said.

According to the special section of the plan for La Calavera residents, some demolition activities could produce brief periods of noise, vibration and dust that could be a nuisance to residents.

The section includes solutions such as monitoring to reduce disturbances that may take place, and it also states that "in addition, to ease residents' potential concerns, the Trust will announce the anticipated dates of certain site activities in advance and if warranted based on relative ability to

prevent or reduce these disturbances provide residents of the La Calavera subdivision the option of staying a day or two at a local hotel during peak times of these activities."

Established in 1887, Smeltertown, now merely a vivid memory in El Paso's collective history, sprawled out around the industry it was named after for nearly a century. This is not the first time in the area's history that residents experienced disturbances.

In the 1970s, city health officials discovered that more than 100 children had harmful concentrations of lead in their blood. The town had served as home for many workers and immigrants before it met its bitter end and was forcefully vacated and razed. Although they were concerned about their health, residents were frustrated about being displaced from the close-knit community they built without being consulted.

see SHADOWS on page 4

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SHADOWS from page 1

“They were angry that their point of view wasn’t being heard,” said historian Monica Perales, who authored “Smeltertown: Making and Remembering a Southwest Border Community.” “Getting people’s opinions, taking responses would have gone a long way to making them a part of the conversation.”

Puga said some of the homes in La Calavera are boarded up or abandoned, and he estimates a little over a dozen families may live there.

“No one from Calavera Canyon has sent us a comment or concern,” Puga said. “I’ve actually gone to the neighborhood to familiarize myself with it. It’s a very quiet neighborhood. There doesn’t seem to be much interest there in what’s going on.”

La Calavera was similar to colonias in El Paso County—politically disenfranchised, Spanish-speaking and lacking in some basic necessities.

ties. La Calavera received water and sewage connection in the early 1990s. Many of the households do not have internet.

“They have to be made aware of what’s going to happen,” Perales said. “If people don’t have access to that you really haven’t given them a say.”

Administrator for Catholic property, Jorge Vergen, said although nobody has approached the Catholic Diocese of El Paso about the demolition, he is not worried about the cemetery because it is currently inactive and the city and diocese have a longstanding and healthy relationship.

“They have respected every inch of the cemetery,” Vergen said.

The cemetery contains burials as far back as the 1800s. However, its hidden location has made it susceptible to vandalism. Many worn headstones and unmarked graves frequent the historic burial site.

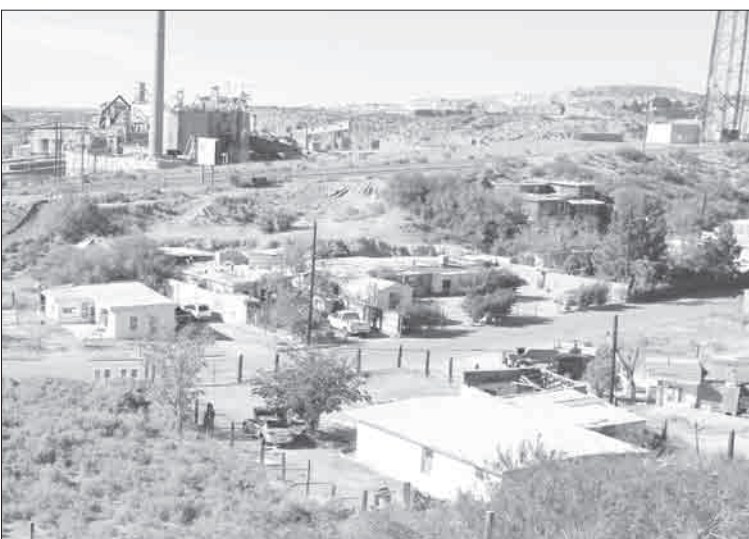
“If you go there, there are still a lot of people there visiting. You still see fresh flowers and everything,” Vergen said. “The whole property belongs to the diocese, so anything they want to do, they have to run it by us. Legally, we’re the owners, so it is protected.”

Ruiz, who did not work at ASARCO, said he would miss looking at the smokestack.

“I’m going to miss it. At night, it’s always lit up,” Ruiz said.

Ruiz’s sisters, Laura Sanchez and Sylvia Fierro, who currently reside in other parts of El Paso, said they would also miss the smokestack because it is where they came from.

“When we were kids, we grew up with that sulfur taste in our mouth as we woke up in the morning,” Sanchez said. “We grew up next to it, looking at it.”



BOB CORRAL / The Prospect

Some residents of La Calavera Canyon neighborhood, which is situated near ASARCO, are unaware of its impending demolition.

Ruiz and his sisters said they moved with their parents to La Calavera in 1967. Their parents, who are older and in declining health, still live in the canyon.

Perales said La Calavera Canyon and Smelter Cemetery may have outlasted the rest of Smeltertown because of high landownership and wind currents, which possibly helped the community avoid the poisonous contamination other sections of the area endured.

She also said community members need to be aware of the consequences in terms of development.

“I’m hopeful that people will kind of understand that their history was important,” said Perales. “The cemetery is still one of these places that is still an existing symbol of the people who spent their lives there.”

UTEP communication professor Roberto Avant-Mier, who lived in

Justin Anthony Monarez may be reached at prospector@utep.edu.

Athletics

‘Miner Sports Weekly’ on the air

BY CANDICE MARLENE DURAN

The Prospect

Missing a big game is no longer a worry with “Miner Sports Weekly,” a student-produced television broadcast that provides fans with updates and feature stories about UTEP athletics.

“We get all the announcements out,” said Carolyn Mitchell, faculty advisor for UTEP’s Cotton Productions. “We’re hoping to get attention and hoping for more people to tune in and see what’s going on with UTEP sports.”

Mitchell also said they are making the broadcasts student-friendly in the hopes that they will catch the attention of students who do not usually follow sports.

“Miner Sports Weekly” started earlier this semester and just finished airing its fourth show Oct. 22. MSW tries to focus on student athlete profiles and include feature stories every week.

“A lot of the accomplishments that the athletes do are covered by us and are aired on the show,” said Joel Marquez, cameraman and senior digital media productions major. “We want to show their strong points.”

Mitchell said MSW is a great opportunity for students to become more involved in the UTEP’s sports world.

“We’re still fairly new,” Mitchell said. “We’re still trying to get the word out.”

Although all of the people involved are from the Department of Communication, students from all

areas of the university can participate, Mitchell said.

“If you like sports, or if you like television or if you want to get more involved with sports, this is a really good way to do it,” she said.

MSW features special guests during each broadcast, providing viewers with more in-depth stories and featuring sports that don’t always draw big crowds.

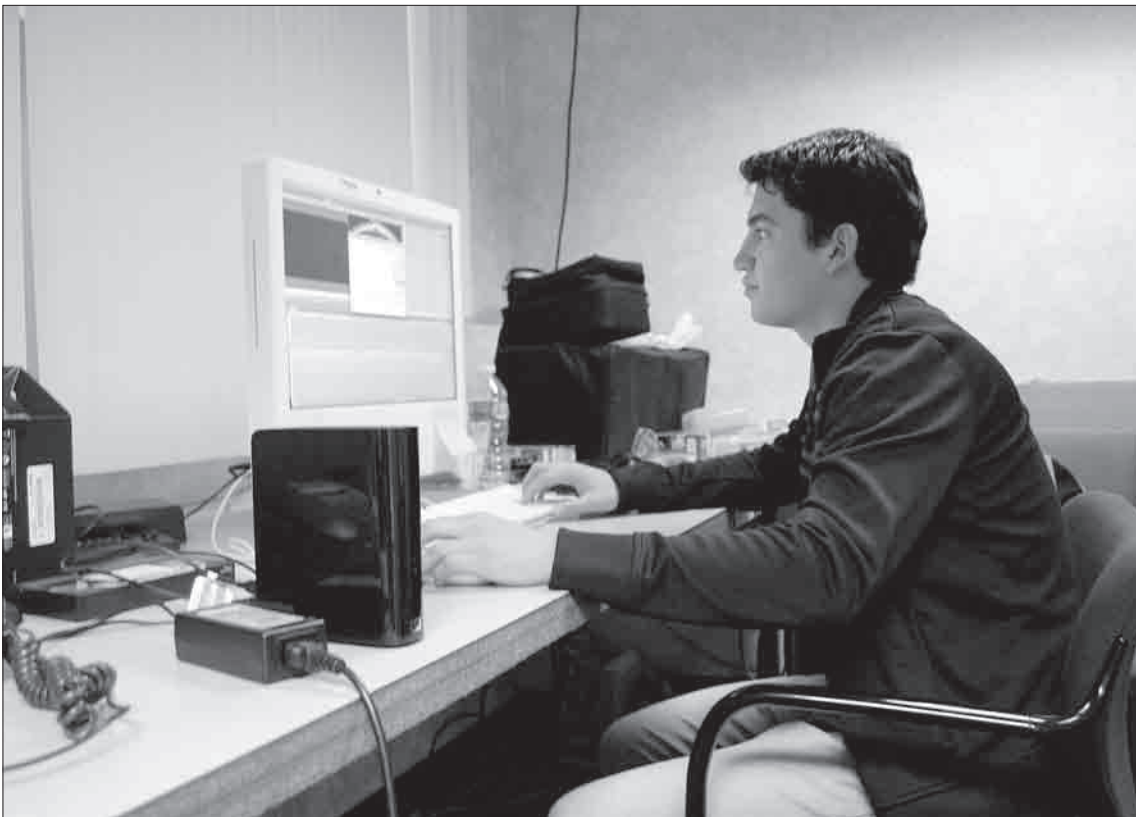
“They are called the Olympic sports,” Mitchell said. “We’re trying to get them some attention and some publicity. The talent is there, the story is there.”

MSW staffers are assigned certain sports and they cover stories by attending the events and volunteering to shoot football, soccer and softball games. Cesar Sierra, cameraman and senior electronic media major, said MSW is not only a great chance to cover the smaller sports at UTEP, but also gain experience by producing each show.

“We do off-field events too. We’re currently going to shoot an event they’re doing on Halloween, with the athletes giving out candy for kids,” Sierra said. “It’s an experience for us as students, we learn a lot from the show by being part of the production.”

“Miner Sports Weekly” airs every Wednesday and Thursday at 6 p.m. on Time Warner Cable, channel 24. For more information about MSW, contact Mitchell at 747-6292.

Candice Marlene Duran may be reached at prospector@utep.edu.



ESTEBAN MARQUEZ / The Prospect

Javier Loya, senior digital media major, edits the next episode of “Miner Sports Weekly.”



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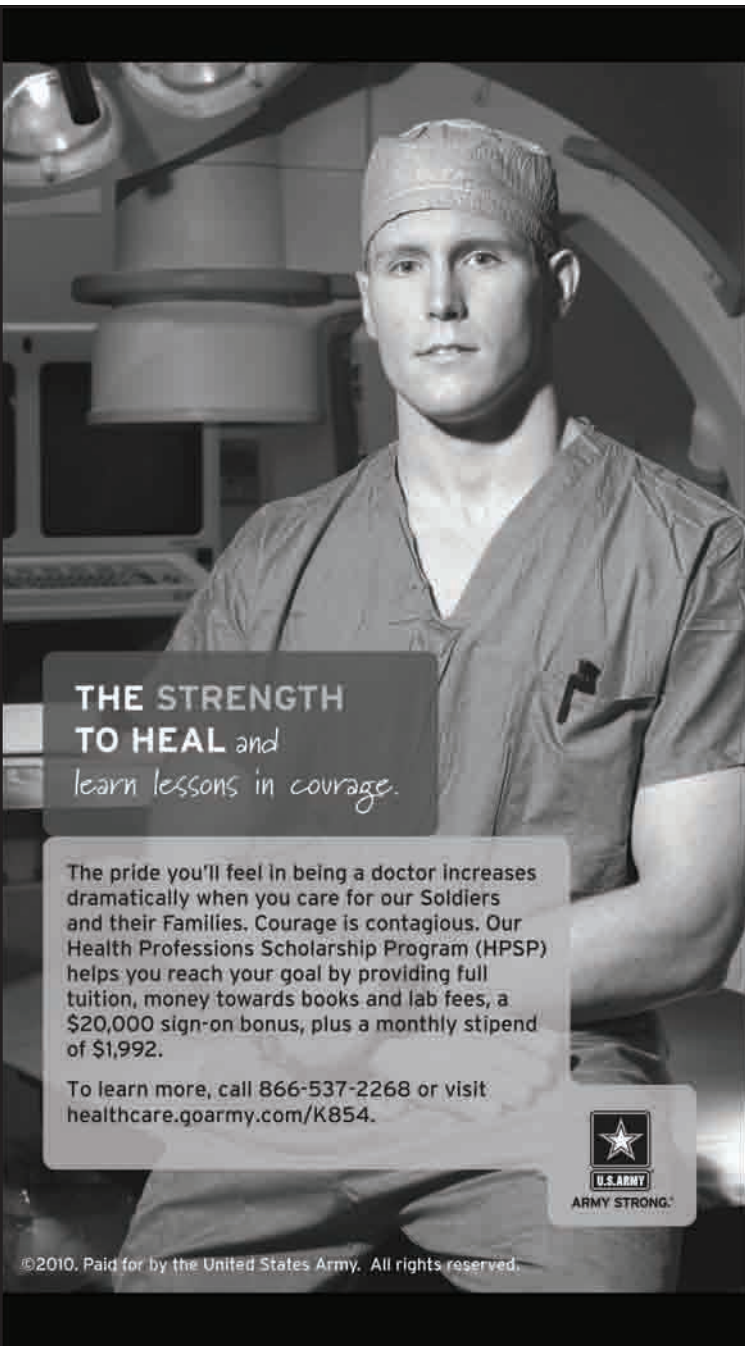
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National

Poets laureate gather to mark publication of anthology

BY RAYMUNDO AGUIRRE
Special to The Prospector

WASHINGTON - A crowd cheered as the 85-year-old woman trekked, cane in hand, toward the podium of the Library of Congress' Coolidge Auditorium. She had first taken that very stage 29 years ago when she was named United States Poet Laureate.

Maxine Kumin, poet laureate from 1981 to 1982, and six other former poets laureate absorbed the audience in the imagery and humor of their poetry on Oct. 6.

"The fact that we can fill a hall like this shows how poetry is alive and well in Washington," Kumin said.

Not since 1987 had this many poets laureate come together for a single event. The reunion marked the publication of "The Poets Laureate Anthology," which gathers the works of all 43 poets to have achieved the title.

"One of the nice things is I don't have to read as much," Mark Strand, poet laureate from 1990 to 1991, said about sharing the stage.

Director of Publishing for the Library of Congress W. Ralph Eubanks said in an interview that the 816-page, hardcover anthology has been five years in the making.

The poets' works are arranged in reverse chronological order and a signature poem is placed at the beginning of each series. Other poems

are chosen to represent a poet's early, middle and later styles.

All 500 tickets for the free program were claimed two days after they were made available. Aside from reading their own poems from the anthology, each poet chose one other poem to read from past poets laureate. Billy Collins, poet laureate from 2001 to 2003, told the audience he read from the collection of Howard Nemerov, poet laureate from 1963 to 1964, because it was from Nemerov he learned it was OK to let humor run through his poetry.

Collins read from his own poem, "Forgetfulness":

"Whatever it is you are struggling to remember / it is not poised on the tip of your tongue, / not even lurking in some obscure corner of your spleen. // It has floated away down a dark mythological river/ whose name begins with an L as far as you can recall."

The poet laureate consultant in poetry to the Library of Congress is the title given to the nation's official poet. The librarian of congress makes the appointment based on poetic merit and recognition within the literary community. A poet laureate may serve up to two one-year terms.

When the position was crated in 1937, the poets carried the title of consultant in poetry.

In 1986, Congress changed the title to its current label and encouraged each department and office in the

federal government to make use of the poet's services. The poets' duties include continuing to write, giving readings and promoting poetry.

"The last time I was on this podium, I was a mere consultant," Kumin said to a laughing audience.

From the first poet on stage until the last, the crowd shared gasps, warmth and laughter not only from poems but also from the banter shared between the audience and poet.

"The good thing about having seven poets laureate in a room together is that if you need a light bulb screwed in, we can do the job," Collins said.

A sense of comfort and acknowledgement was felt between the poets as well. They spoke about each other and even carried on each other's jokes.

"I'm glad to be up here," Rita Dove, poet laureate from 1993 to 1995, said as she took the stage after Collins. "You should have seen the atmosphere back there. Everybody in the waiting room was screwing in light bulbs."

The poets seemed enthusiastic and grateful to share the stage with their peers.

"It's almost unfair to be back here so soon and with so many other poets laureate," Kay Ryan, poet laureate from 2008 to 2010, said. "It can get lonely up here trying to entertain people for an hour."



RAYMUNDO AGUIRRE / SFHWire photo

Librarian of Congress James Billington, Scholarly Programs Director Carolyn Brown, and former poets laureate Mark Strand, Charles Simic, Kay Ryan, Maxine Kumin, Daniel Hoffman, Rita Dove and Billy Collins take the stage Oct. 6 at the library to mark the publication of "The Poets Laureate Anthology."

After the event, the audience was invited to attend a reception in the library's Thomas Jefferson Building, where copies of the anthology were sold at a discounted price of \$30, down from \$39.95. Crowds lined up at each of the poet's tables for autographs.

"I'm a word geek who tries to teach his kids poetry," Jeff Farr, 55, said. Farr, a 10th-grade English teacher from Hagerstown, Md., came to hear Ryan's poetry.

He described listening to the last line of her poem "Force" as worth the trip.

The line reads: "The moral warp of sudden progress."

"When I teach the poem, I hear the poet's voice, and it makes it come alive," Farr said.

Raymundo Aguirre, UTEP senior creative writing major, is an intern at the Scripps Howard Foundation's Semester in Washington program. He may be reached at prospector@utep.edu.

Elections

Statewide races continue to draw interest



JESUS PEREZ / The Prospector

Students participate in early voting at the Union Building East Oct. 20 for the upcoming Nov. 2 election.

BY DIANA ARRIETA

The Prospector

As Election Day draws near, some UTEP students are eager to see change in state politics.

"I feel it's time for change, Republicans have been in power so long that I just think Texas needs new people in office," said Alejandra Delgado, freshman electrical engineering major.

Republican David Dewhurst, who is running for a third term, and Democrat Linda Chavez-Thompson, are the two strongest contenders for the position of lieutenant governor.

The lieutenant governor ranks under the governor and is the second in command at the state level.

Chavez-Thompson, the daughter of migrant parents from Mexico, was born in Lorenzo, Texas and dropped out of high school after the ninth grade to work in the cotton fields with her family.

Teaching herself to read and write in Spanish, she was able to obtain a position at the Construction Laborers' Union in Lubbock, where she worked as a bilingual secretary. In addition, Chavez-Thompson has served as the vice chair of the Democrat National Committee and has worked as a member of the board of trust-

ees of the United Way of America, a coalition of charitable organizations whose mission is to resolve pressing community issues.

In 1990, Chavez-Thompson worked under President Bill Clinton's Race Advisory Board and Committee on Employment of People with Disabilities.

"I think people like Chavez-Thompson really have a vision for hard work and what it takes to move forward," said Diana Galvan, senior microbiology major. "This is what we need in this state, someone with a different perspective on things."

While some believe Chavez-Thompson will be the solution for change, others mistrust her ability to step up for the position of lieutenant governor due to her lack of an higher education.

"I don't necessarily agree with the ideals advocated by the Republican Party, but I don't feel too comfortable knowing that someone like Linda Chavez-Thompson could end up winning the election - because of her lack of education," said Marcela Aguirre, senior communication studies major.

For some students, Dewhurst would perform better in the role.

"I think David Dewhurst would make for a better lieutenant governor because of his years of experience in the field," said Paulina Reyes, freshman linguistics major. "He has already served two terms and I think he knows what he is doing."

Dewhurst, who graduated from the University of Arizona and was previously an officer of the U.S. Air force, was elected Commissioner of the General Land Office of Texas in 1998. In addition, he has served as lieutenant governor of the state since 2002.

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Question of the week

What will you dress-up as for halloween?

Photos by: Diana Amaro, Daniel Rosas, Greg Castillo and Diego Bedolla



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freshman linguistics major
Gypsy



TIFFANY GAILEY
freshman criminal justice major
Queen



CODY BARAJAS
freshman business major
Pharaoh



SAMANTHA MARTINEZ
sophomore linguistics major
Oompa-Loompa



GUSTAVO MARTINEZ
freshman psychology major
Zombie



PABLO DE LA GARZA
sophomore civil engineering major
Viking



OSCAR BANUELOS
sophomore electrical engineering major
Vampire



DIEGO PORTILLO
freshman fine arts major
Apache Chief



IRVING CARILLO
sophomore fine arts major
Rocker Priest



ALDO LOPEZ
political science graduate student
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TOUR THROUGH THE HAUNTED UTEP CAMPUS



BOB CORRAL / The Prospector

The fourth annual Haunted UTEP Tour starts at 8:30 p.m. Oct. 29 at the Peter and Margaret de Wetter Center. The tour goes through several allegedly haunted buildings such as Old Main.

BY JACKIE DEVINE

The Prospector

Most people rarely concern themselves with the supernatural during the rest of the year, but as Halloween approaches, all bets are off and thrill-seekers let their imaginations run wild.

The Student Alumni Association is collaborating with the Campus Activities Board to give students and the community a fun-filled tour of allegedly haunted buildings on campus. The fourth-annual Haunted UTEP Tour starts at 8:30 p.m. Oct. 29 at the Peter and Margaret de Wetter Center.

"People can expect to get scared. SAA members are giving tours. They will walk to where ghosts have been documented and explain the history of that ghost," said Jacob Torres, vice president of Internal Affairs for SAA. "Several buildings will be open for the tourist(s), where they will be able to roam around to see if they are really haunted."

The event, which is appropriately called Ghost Mining will consist of

an interactive tour of six undisclosed buildings on campus, games and activities, refreshments such as hot chocolate and Halloween candy.

"It's a fun time to see the creepy side of UTEP," said Claudia Vargas, SAA president. "The atmosphere is very spooky, perfect for Halloween."

The SAA organizers said they invite family and friends to join the event, since it is open to the public.

"We want to build a strong sense of community here at UTEP," Vargas said. "We love seeing kids and high school students."

The SAA also encourage attendees to come in costume.

Vargas said some students believe they've seen ghosts on campus. Last year, a student swore she saw a ghost-like professor walking through one of the buildings while on the tour, Vargas said.

"This year, the Student Alumni Association (SAA) has decided to have more of a creepy factor. We do not want to give anything away, but people need to be prepared for ghosts at every turn," said Cristina Escan-

don, English and American literature graduate student and coordinator for student, parent and alumni programs.

The Campus Activities Board also planned a pumpkin-carving contest and cake walk. The SAA will also have a traditional game of capture the flag and a UTEP trivia competition, and winners will receive prizes, Escandon said.

SAA organizers also said they want the haunted tour at UTEP to be as special and fun as it has been for the past four years.

"Being part of the Student Alumni Association, our slogan is Keepers of Tradition. With that said, what can be more traditional than ghost(s) roaming our campus? That makes it special to our organization," Torres said.

To attend the event, RSVP at cab2@utep.edu to get free admission. Free admission is limited and only available on a first-come, first-serve basis. Otherwise, the event costs \$2.

Jackie Devine may be reached at prospector@utep.edu.

Review

Halloween movies to avoid

BY MATTHEW MUNDEN

The Prospector

This cannot be called a review since the review sections are very short. Instead, think of this as a couple of suggestions that, if taken, will change any plans you may have had to watch either "Paranormal Activity 2" or "My Soul to Take." Two new films debuting just in time for the spirit of Halloween.

"Paranormal Activity 2" turns out to be the same film as the original, except without any of the creativity or fun. It's quite preposterous that this one giant family (the characters in the sequel are related to the same nitwits from the first) decided to record their house at all times of the night. The jump-scares also seem like they were pulled from the original.

"My Soul to Take" proves that Wes Craven should probably stop making movies. Craven, who also directed "Scream," shows he's incapable of di-

recting or writing anything remotely scary anymore.

Instead of trying to terrify his audience, Craven decides to try boring the audience with endless exposition and murders by a guy who resembles Rob Zombie, wearing the costume worn by Hagrid from the Harry Potter movies.

Nothing is remotely shocking in the movie. All the deaths occur when a homeless-looking man, who does not even look like he is trying to hide, runs up and shouts random curse words before stabbing teenagers to death.

Instead of these pieces of junk, watch "Let Me In," the American remake of the Swedish vampire movie, "Let the Right One In." Even better, the original version is on Netflix to watch instantly.

The movie is like "Twilight," but not as soul-crushingly awful. A boy meets a little girl. The little girl turns out to be a vampire and really messed up

stuff happens along the way. Neither of the films are terrifying, but they are haunting and the endings will stay with you for a while.

If depressing and haunting is something that interests you, watch "Never Let Me Go." The film, based on the book of the same name, tells the tale of three young adults living in a dystopian version of London, where they do not have much of a future to look forward to. I would say more, but the movie works better if you go in not knowing much about it. I assure you, this is the best movie of the year so far, and absolutely emotionally ruining.

In the same vein of depressing and haunting movies, I recommend the animated movie "Grave of the Fireflies." Not quite a Halloween film, but if you like to feel like a horrible human being and lock yourself in a room and cry, this is the film to help with that.

MOVIES from page 12

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Club

After-hours venue opens Halloween

BY ALEJANDRO ALBA
The Prospector

The music, the vibe and the exclusiveness of Stereo will catch music-goers as soon as they enter the new after-hours club in Downtown El Paso.

"We want people to feel exclusive to the club," said local DJ Tommy Bustillos, co-owner of Stereo. "We want to tell people, 'this is for you.'"

With the main objective being uniqueness, DJs Bustillos and Esteban Carrasco have put hard work into the making of their new club Stereo. Carrasco said they literally built it themselves and pushed each other to really do it.

"This is a creation of our past experiences," Carrasco said. "Now we want to share it with others."

Both DJs have had club experiences all over the country. Carrasco has played gigs in Las Vegas, New York, Miami and more. Bustillos has worked with club promoters in Los Angeles and opened for other DJs across the country.

Carrasco said with all this experience, he hopes to bring a new sound to the El Paso area.

"We want to educate this city with different types of music genres – introduce a new sound to them," Carrasco said.

The talented duo's second objective is to enrich music in El Paso, and they said they were inspired by music from the early 1970s. They look up to David Mancuso, a DJ who is famous for his different techniques with sound.



DIEGO BEDOLLA / The Prospector

Stereo will open at 2 a.m. Oct. 31 with its Analog Creatures-themed Halloween party.

"We want to go back to the roots of this type of music and evolve with it again," Bustillos said.

With their new sound and underground-themed warehouse club, Bustillos said they want to provide El Paso with more night life. Their club opens every Sunday morning from 2 a.m. to 6 a.m. Each week they will take turns performing.

"This is something completely different to what people in this city are used to," Bustillos said.

Stereo's grand opening is on Halloween. The theme for the night will be Analog Creatures.

Carrasco, who will be playing this weekend, said the theme was chosen not only for Halloween, but also because it represents the sound he will be playing.

"We want people to release the animal they have inside," Carrasco said. "It fits my sound and the night of Halloween."

The cover for opening night will be \$20. The cover fee will vary each week according to the event.

Although the club is for people 21 and over, no alcoholic beverages will be sold.

The club owners said it doesn't bother them that no alcohol will be sold.

"Our priority is the music," Bustillos said. "People will not care about alcohol because they will be feeding off our music."

While future events like 18-and-over raves are being planned, bigger events will also be held at Stereo. Lee Kalt, from Subliminal Records, will play Nov. 27.

"We are really hoping that with this event, people will come to know more of Stereo," Carrasco said.

Representing Los Angeles' Brain-feeder Records, which houses everyone from Flying Lotus to Gaslamp Killer, the spacey-abstract beatsmith Nosaj Thing and house legend JT Donaldson will make an appearance, while the classic hip-hop and funk-junkie Peanut Butter Wolf headlines the nightmarish event.

"I think our scene deserves what all these other big cities have got," said Joe Nava, event organizer and DJ from LNSC. "We are putting basically four of the best of their genre into one lineup, this is the kind of lineup you would see at a (Coachella Music and Arts Festival) after party or a big event for South by Southwest, and we are putting it all in one show on one of the biggest weekends in the country, so I think for El Paso, it's really going to put us on the map."

Headliner Peanut Butter Wolf will also be doing one of his well-known VJ sets, which involves a slew of pop culture and classic hip-hop music videos, blended and synchronized to his DJ mix.

Alejandro Alba may be reached at prospector@utep.edu.

Music

Electronic monster mash

DJ sets to take place at Republic

BY OMAR LOZANO
The Prospector

Whether you're a tight-pants-wear-indie-disco ghost, an abstract-electronica ghoul or a hooded-hip-hop werewolf, Late Night Social Club's lineup for the biggest monster mash of the season has something for all music fiends to creepily enjoy.

The DJ collective LNSC, organized the Terror Halloween Party, which will bring together one of the most eclectic lineups across the underground electronic map in a mini-costume-themed festival.

The night's main feature acts will be a DJ set from veteran nu-disco kids and DFA records natives, Holy Ghost!

Representing Los Angeles' Brain-feeder Records, which houses everyone from Flying Lotus to Gaslamp Killer, the spacey-abstract beatsmith Nosaj Thing and house legend JT Donaldson will make an appearance, while the classic hip-hop and funk-junkie Peanut Butter Wolf headlines the nightmarish event.

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Headliner Peanut Butter Wolf will also be doing one of his well-known VJ sets, which involves a slew of pop culture and classic hip-hop music videos, blended and synchronized to his DJ mix.

The NovelTone duo, which hails from Austin and Dallas, will also stop by to lay down a live electronic set.

"Everybody is a really high caliber of artist, so it's going to be good to hang with everybody," said JT Donaldson, who is a notorious house genre DJ. "Peanut Butter Wolf and Holy Ghost! I've seen play at the Lolapalooza show and Fool's Gold party in Chicago, so to be on the same bill as those guys is a definite treat."

Local acts and guests will open the night, as a showcase of El Paso's underground music talent. As a part of LNSC family, Cult Heroes will drop a funky-soul mix filled with 45 vinyl records. Bulletproof Tiger will hit the crowd with hard electronic-rock bangers, and The D.A. will offer their moveable-indie-new-wave sounds.

There will be a special tag team DJ set by turntablists Systemaddict and One Man Jazz.

"I expect everyone to walk out of there drenched in sweat because it's going to be one not to miss," said Cesar Muniz, keyboardist for The D.A. "Everyone is going to have a good time and there is going to be a lot of dancing."

The Terror Halloween costume party will kick off at 8 p.m. Oct. 29 at Republic Night Club in Downtown El Paso.

Tickets are \$25 before the day of the event and can be purchased at All That Music, El Pisto, Republic, the Headstand and Ticketbully.com.

Audience members must be 18 or older. Costumes are encouraged for the event. For more information, visit LNSC EP on Facebook.

Omar Lozano may be reached at prospector@utep.edu.



Special to The Prospector

Peanut Butter Wolf will headline the Terror Halloween costume party at 8 p.m. Oct. 29 at Downtown's Republic Night Club.

your events

The KLAQ's 29th annual Halloween parade will take place at 11 a.m. Oct. 31 at Album Park.

"Howl-O-Wine" Dog Walk will take place from 12 p.m. to 4 p.m. The one-mile walk begins at 1 p.m. at La Viña Winery.

Hardcore-punkers Take It Back and Kills and Thrills will perform with local bands at 7 p.m. Oct. 29 at the Naylair.

Seattle's thrashers Streetwalker, local bands Apestoso and Raul Palomo will perform at 8 p.m. Oct. 28 at Sleepless Nights.

The Strangler Fig and more local bands will perform Oct. 31 at the Black Market.

The new after-hours club Stereo will have its grand opening at 2 a.m. Oct. 31. For more information, call 533-1631.

Ardovino's Desert Crossing celebrates Halloween with a chilling Halloween Bash and Spirits Tasting at 6:30 p.m. Oct. 30.

The fourth annual Haunted UTEP Tour starts at 8:30 p.m. Oct. 29 at the Peter and Margaret de Wetter Center.

The Terror Halloween costume party, featuring Peanut Butter Wolf, The D.A. and Bulletproof Tiger will kick off at 8 p.m. Oct. 29 at Downtown's Republic Night Club.

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MINER CONNECTION

Trick or Treat:

- In groups of only four or five children with a responsible adult
- With one person in the group carrying a flashlight
- When it is still light outside, if possible
- Safely by not entering a stranger's house, even if invited
- Using sidewalks "Walk"! never run across yards or streets
- Look both ways before crossing the streets
- Never cross the street between parked cars

Costumes:

- Wear comfortable shoes
- If you wear a mask, take it off before crossing the street(s).
- Wear a costume that makes it easy for you to walk and can be seen in the dark
- Hats, wigs, or beards should be secured and out of eyes
- Avoid baggy or oversized costumes to prevent any tripping / falls
- Use costumes made with flame-resistant fabrics

Treats:

- Never eat treats until examined by a parent
- Check wrappers of pre-packaged treats for signs of tampering
- Throw away any unwrapped candy

Parents:

- Avoid encouraging children to enter a stranger's house
- Never invite trick-or-treaters into your home
- Do not leave your home unattended on Halloween Night
- Leave your porch light on
- Keep family pets inside the house
- Use flashlights or LED Candles in jack - o - lanterns

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Column

Old ghosts of Halloween Past

BY MATTHEW MUNDEN
The Prospector



Halloween – the third-most anticipated day for children, the young at heart and the people who should probably stay away from children.

It is a day about getting cavities, going to parties and trying not to get poisoned, but it is also a day to look back on memories from Halloweens passed. Halloween is a reminder of how good childhood was and how adulthood may or may not be living up to your expectations.

Whenever Halloween comes around, I think about the time I dressed up as one of the “101 Dalmatians” in kindergarten. My mother took my brother and I to a carnival at my elementary school, and some woman mistook me for a cow without udders. That woman was an idiot. Yeah, I was a cow that had a

horrible accident and had my udders removed. Great costume for a 4 year old, isn't it?

I also think about Halloween in fifth grade, when I dressed up as Harry Potter. I sprayed my hair black, wore fake glasses and had my mom draw a lightning bolt on my head with a lipstick pen. Students made fun of me, but I did not care. I was Harry Potter for a day.

Now, about a decade later, I hate to think about Oct. 31. It is the one day of the year that I want to run out and tell trick-or-treaters, “Hey, everything gets much worse from here. Do not actually believe that you are going to one day be a superhero or a wizard. You are just you and it will be so disappointing,” but I tend to think most parents would frown upon that.

Of course, I could be the only kid who wore the costumes of the people that I one day thought I could be. Maybe others just wore things that they found cool. I would like to think that if I was a child today, I wouldn't actually have believed that I could be a Na'vi when I grew up,

but, of course, I was very stupid as a child (still am very stupid), so maybe I would have thought I could move to the planet of Pandora after college too.

For this article, I looked up a little quote that Alan Moore used in the graphic novel “Watchmen.” The quote, written by Eleanor Farjeon, says, “On Halloween the old ghosts come about us, and they speak to some, to others they are dumb.” Halloween has turned into the day on which I reflect on the stupidity of my childhood and feel even worse than I usually feel (I am such a happy person, in case you couldn't tell). Only the dumb old ghosts come to me.

For this year, I am dressing up as a no-name, so-called critic. My costume will come naturally to me. It will be whatever mismatched things I have in my closet and normally wear. This year, I am really not putting any effort into Halloween. I do not care anymore about the day. It is just a day to hang out with friends and see if anything remotely scary is on TV or playing at the theatre.

Maybe I am just being a pessimist. For my entire third year of life, I ran around wearing a Batman costume. Maybe I could still be him. I mean, I would only have to be instantly orphaned and adopted by a rich family. Then I would inherit everything. That would work. Of course, my costume also consisted of a pair of black female underwear (Again, as a 3-year-old kid...I was not 12 and wearing them) over a pair of grey tights (again, 3 years old). Maybe that means I will be a transvestite instead.

Matthew Munden may be reached at prospector@utep.edu.

Halloween

Five awful costume ideas

BY MATTHEW MUNDEN

The Prospector

1. Internet Troll – The sheer amount of acne that you would have to develop to make this costume believable would cause some horrible scarring and result in a life-long Acutane prescription.
2. Eric Stoltz from ‘Mask’ – Craniodiaphyseal dysplasia isn't funny, neither is this list.
3. Bubble Boy/Plastic Wrap Boy – Asphyxiation...not a great way to go.
4. The Superman shirt under an open dress shirt – Really? Did you just remember today was Halloween? Did you actually take more than six seconds to put that thing together?
5. No-name, So-called Critic - Who wants to be me? Anyone? Anyone? No? Okay, that's cool. Maybe next year...

Matthew Munden may be reached at prospector@utep.edu.



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TTTTT

Matthew Munden may be reached at prospector@utep.edu.

MOVIES from page 9

“Grave of the Fireflies” tells the story of two young Japanese children, who are orphaned during the firebombings of World War II. During the next hour and a half, audiences watch two very little children face horrible challenges and the death of dreams. It is absolutely moving, incredibly sad and available on DVD.

Finally, on Halloween night, “The Walking Dead,” a television show based on the comic book series, premieres on AMC. The early buzz seems to be good and Frank Darabount, writer and director of “The Mist,” “The Shawshank Redemption” and “The Green Mile,” helped develop the film, so it shouldn't disappoint.

While this review/suggestion seems to be jumbled, I just believe there are so many other films deserving of your money, other than “Paranormal Activity 2” and “My Soul to Take,” which most people seem to be avoiding anyway. The rating at the bottom reflects these two films.

WHAT WAS THE SCORE?
SOCCER: MARSHALL 3, UTEP 0 VOLLEYBALL: UAB 3, UTEP 1

October 26, 2010
sports editor
Sal Guerrero, 747-7445

Football

UTEP still looking for their sixth win

BY ALEX MORALES

The Prospector

The Miners hope to avoid a three game losing streak as they travel to Huntington, West Virginia, where they have never won to take on the Marshall Thundering Herd.

UTEP (5-3, 2-3 Conference USA) has dropped consecutive games for the first time this season. They have yet to reach the all-important sixth victory, which will make the Miners bowl eligible.

“We're definitely aware these last two games we had a chance to get to six (wins) and we didn't do it,” head coach Mike Price said. “The (players) want to win very bad. We know it is important to practice as hard as we can...they have won and they know how to win.”

Against Tulane and UAB, the Miners' defense allowed a little more than 480 yards of offense to their opponent while giving up 27 points a game. Before their last two games, the Miners limited their opponents to no more than 24 points per contest and 342 yards allowed.

“On defense, we have to stop the run,” Price said. “I am going to let Andre (Patterson) help me figure that out. We need to make sure we're stripping the ball and going for interceptions.”

UTEP's offense has been playing subpar the last two weeks. Senior quarterback Trevor Vittatoe is battling shoulder and ankle injuries. The injuries are beginning to take a toll on Vittatoe's numbers, averaging only 135 yards passing over the last two games. Over the first six games of the season, he averaged 263 yards through the air per contest.

“He has got to practice more than he did last week,” Price said. “Vittatoe suffered another ankle sprain when he got tackled on the fumble (against Tulane).”

Price said besides injuries, Vittatoe has not had time in the pocket to make his reads and that has directly contributed to the lack of offense.

“Our passing game has to improve and we have to make big plays,” Price said. “We have to plan for their blitz. They are a zone blitzing team.”

Marshall (1-6, 0-3 C-USA) may have a losing record, but their defense is stout with high-profile athletes who can shut down the run.

“They have a defensive end that is leading the nation in sacks number 99 (Vinny Curry),” Price said. “Their middle linebacker is 6-feet 2-inches, 250 pounds and he runs a 4.35 40 (yard dash). He is a projected first round draft pick.”

see SIXTH on page 14



File photo

Last season, the Miners defeated the Thundering Herd in the final game of the season 52-21 Nov. 28 at the Sun Bowl.

Basketball

Practice begins as team awaits start of season



File Photo

Senior guard Randy Culpepper attempts a dunk last season against East Carolina at the Don Haskins Center.

BY DAVID ACOSTA

The Prospector

The 2010-11 UTEP men's basketball team opened practice on Oct. 15 at the Don Haskins Center under the helm of first-year head coach Tim Floyd.

Floyd, whose first coaching job came as an assistant under the legendary coach that the team's stadium is named after, strode out of the locker room tunnel, eager and ready to begin his first day with the reigning Conference USA regular season champions.

“Like every coach in the country, everybody's excited,” Floyd said. “This brings a personal significance to me, just because of the good feeling I had when I walked in here...the place where I spent the first nine years of my career...I got somewhat emotional just walking into the building.”

Since the first day, the team has worked mainly on defensive drills and some half-court offense. With less than a week before the Miner's first exhibition game against Eastern New Mexico Oct. 30, and their first non-conference game one week after that, Floyd hopes that the eight seniors returning to the floor for the Miners will ease the team's learning curve.

“Everybody is anxious to get in here. It seems like we just got done playing last year. We have a lot to cover,” senior guard Randy Culpepper said. “It's going to be tough with the first game around the corner. We have a lot of stuff to put in.”

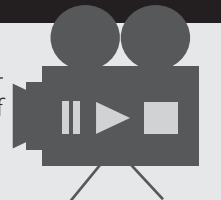
Culpepper was picked in the pre-season to repeat as C-USA Player of the Year and is one of 50 players on the watch list for the Wooden Award, which is given to the nation's most outstanding college player.

“To be chosen as pre-season Player of the Year and the Wooden Award, all that is great, but it's not an individual sport, it's a team effort,” Culpepper said. “So I'm not really worried about living up to that as long as we win ball games.”

see PRACTICE on page 14

VIDEO

Visit The Prospector's online multimedia section to watch video of the Mike Price press conference.



Football

Size not a factor for the specialist

BY ALEX MORALES
The Prospector

In the game program, sophomore wide receiver Marlon McClure is listed at 5 feet 9 inches tall and weighs in at a modest 155 pounds, but what he lacks in size, he makes up in speed. McClure has shown off his speed in the return game this season, averaging a little more than 30 yards on kickoff returns and 14 yards on punt returns.

"He came out of high school with such a great record, as far as open field ability," running back and special teams coach Jeff Banks said. "We saw the return ability he had in high school as well, at a small division and he showed a lot of potential."

He has had long returns in the kicking game. Currently, McClure ranks fifth nationally, averaging 30.7 yards per carry. He has two games with 200 plus all-purpose yards, one against Houston Sept. 10 (215) and against Tulane Oct. 23 (216).

"I think the guys kind of feed off of him and they know he has a chance to go the distance so they are blocking harder for him," Banks said. "They kind of rally around him a little bit and definitely on offense. Two weeks ago he had a dynamic game, but guys feed off of him"

UTEP first saw a glimpse of McClure's potential after he was taken off of his redshirt last year. Once he stepped foot on the field, he finished the year averaging 23 yards on kick-offs, making him fourth in Conference USA in kickoff return average for league games. He had three games with 100 yards on kickoff returns. He also totaled six receptions for 43 yards and had seven rushes for 75 yards. He



BOB CORRAL / The Prospector

Sophomore wide receiver Marlon McClure returns a kickoff against Tulane Oct. 23 at the Sun Bowl.

averaged 19.0 yards every time he touched the ball last season.

Despite his size, McClure is also one of the toughest guys on the team. He played last year after partially separating his shoulder. This year, he was nicked up against the University of New Mexico after he was leveled with a huge hit.

"He came in last year and just showed a lot of toughness, and usually guys that small usually aren't very tough," Banks said. "But he is lights out and he had a good year and early

this season he has showed us a lot of great things."

Pride is what also fuels McClure in getting better and silencing his critics with his size. He isn't shy about doing a lot of talking as he is a very vocal guy, but he always makes sure he doesn't just talk the talk, but he shows it on the field.

"If you are going to be able to talk, you have to walk the walk," McClure said. "My thing is, I'm going to talk

all day and I'm going to back it up all day."

One thing Miner fans should be happy about is that McClure still has two years of eligibility remaining and all he wants to do before he leaves is win as much as he can and bring El Paso what they deserve.

"I just want to win while I am here," McClure said. "I hate to lose, and I love to win. I want a championship and a bowl, all of that."

Alex Morales may be reached at prospector@utep.edu.

SIXTH from page 13

The Thundering Herd is better than what their record says they are. Of their six losses, two of them are against teams that were ranked in the top 25, losing to Ohio State on the road and losing an overtime contest at home against West Virginia.

They are winless in conference and are allowing opponents to score an average of 37 points while putting up less than 16 points per game.

Marshall quarterback Brain Anderson has thrown for 1,226 yards with 10 touchdowns this season. He has a tendency to commit turnovers as he has thrown nine interceptions this year, with four of those coming against Bowling Green Sept. 18. Anderson has established chemistry with his two leading receivers, who are both sophomores. Aaron Dobson and Antavious Wilson lead the team in receiving. Dobson is the overall leader with 29 receptions for 444 yards and four touchdowns while Wilson has 28 receptions for 331 yards and five touchdowns.

On the road this year, UTEP has lost two of its three contests away from the Sun Bowl. Their only win came against New Mexico Oct. 2. The Miners have not won more than two games on the road in the same season since 2005, when they went 3-2.

"The only thing I am thinking about is getting that sixth win," Price said. "We can all project, but I am just going to concentrate on this game."

Alex Morales may be reached at prospector@utep.edu.

Practice from page 13

In addition to the new coaching staff, the Miners are looking to overcome the challenge of filling the void left by departing big men, forwards Derrick Character and Arnett Moultrie.

"We're going to have to step it up on the backboard," senior forward Jeremy Williams said. "We were pretty big last year and got a lot of rebounds but we're going to have to be more aggressive on the boards and gang rebound. That includes the guards also, it's not just on the bigs."

Floyd feels that so far, his new team has responded well to his coaching methods. As a Haskins disciple, Floyd is known for having defensively strong teams, and so far, practice has focused on that end of the court. However, Floyd hopes to continue to progress on offense from half-court to full-court.

"They're making mistakes, but they are making them with effort, so we'll live with those," Floyd said. "There are adjustments being made, you can't move forward unless the guys are listening and they're doing that, so as a result we're real pleased with where we are right now"

Currently, most media outlets are predicting the Miners will once again be an NCAA Tournament bubble team, finishing second in C-USA behind Memphis. Williams, who was named to the pre-season All Conference second team, believes that coach Floyd can help them overcome expectations.

"We haven't been going that long and I already learned more than I learned in four years," Williams said. "His methods have us practicing really hard, and I feel like if we can transcend that into games then we'll have another great season, especially on the defensive end."

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Football

Haitian native makes the most of opportunities

BY ALEX MORALES
The Prospector

Growing up in the Caribbean country of Haiti, American football was the last sport senior defensive back Wiston Jeune thought he would grow up to play.

Living in a third-world country, Jeune struggled on a daily basis to find food.

"He was in Haiti trying to get a meal," head coach Mike Price said. "He was on his own when he was 14 years old living on the streets."

American football wasn't on his mind much, since the first sport that he learned was soccer. Jeune became interested in American sports when he moved to the U.S. and his coaches noticed his athletic ability.

"Coming to the U.S. when I was in Haiti soccer was the first sport that I played," Jeune said. "It wasn't until, like, seventh grade when I was in middle school back in Boston during gym class. You go to gym class and everybody is playing a sport and I was playing a little basketball and football and some of the coaches saw something in me."

From that point on Jeune's goal became to play Division 1 football, but getting there was not as easy as it seemed.

"My junior year in high school I said to myself, 'This is something I can do,'" Jeune said. "Even when I made the decision to go to a community school in California, Division 1 football was always my number one goal."

Jeune's road to El Paso has been quite a ride. When he arrived from Moorpark College, he was unable to play his first year due to being acca-

"He was in Haiti trying to get a meal. He was on his own when he was 14 year old living on the streets."

- Mike Price, head coach

demically ineligible. After becoming eligible for the 2009 season, Jeune suffered some injuries that limited his playing time.

"He couldn't make it academically because he had one class that was low, so he had to stay out a year," Price said. "He came here kind of injured last year and didn't play as much behind Braxton Amy, an All-American."

When Amy went down with a season-ending injury against Houston Sept. 10, Jeune was in line to finally see playing time on the field.

Some of his teammates were surprised at the idea of somebody from Haiti playing football. "It's weird because he's somebody from Haiti. It's amazing that he is here," sophomore cornerback DeShawn Grayson said. "I never thought somebody from out of the country played football because all I see is soccer or basketball, but it's just something new and I think it's amazing."

Since filling in for Amy, Jeune has recorded 28 tackles and has made some bone-crushing hits.

Jeune said the one thing that gets him ready for the game is walking



BOB CORRAL / The Prospector

Senior defensive back Winston Jeune blocks a pass thrown by Tulane quarterback Ryan Griffin Oct. 23 at the Sun Bowl.

out onto the field at the Sun Bowl in front of all of the Miner fans on Saturday nights.

"It's a great feeling just to be out here and to perform in front of all these people and perform good," Jeune said. "It's a challenge, but this is what we live for and why we play the sport."

Since arriving at UTEP, he considers El Paso his home and he wouldn't have it any other way.

"I've been here for two years and I have never complained once," Jeune said. "El Paso is my home because this is where I have been the past two years, so that is why I call it home right now and I play for El Paso."

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5 Stinging insect
9 Police officer
12 Leer at
13 Cake topper
14 Sapporo sash
15 Group with a job
17 Swab the decks
18 Picnic Invaders
19 Hamstrings
21 Doesn't have
24 Staffer
25 Lotion additive
26 Non-noble
30 Doctrine
31 Lions' prides
32 Spy novel org.
33 Subway patron
35 Actress Gilpin
36 Lhasa —
37 Burdened mildew
38 Mold and
40 Yoked team
43 Town Altar
48 Performances
49 Neighbor-hood
50 A Great Lake

DOWN

1 "What's up, —?"
2 Id counter part
3 Shady tree
4 Unoriginal movie?
5 Skater Katarina
6 Perform-ances
7 Witness
8 Earlier bouts
10 Reed precursor
11 Gladys Knight's backup
16 — and outs
20 Commotion
21 Secular
22 As well
23 Shock troops
24 U.S. old Rome
26 Censor of old Rome
27 Inseparable
28 Green land
29 Reason for a tarp
31 Rodgers & Hammerstein
34 Gasoline stat
35 Gave a bad review to
37 Romanian money
38 Go belly up
39 Destroy
40 Portent
41 Opening day?
44 Raw rock
45 Anger
46 Sardine con-tainer
47 "Absolutely"

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Football

Miners crushed under the Green Wave



BOB CORRAL / The Prospector

Senior quarterback Trevor Vittatoe drops back for a pass against Tulane Oct. 23 at the Sun Bowl.

STAFF REPORT

The Prospector

The Miners lost their third game of the year and the second one in two weeks when the Green Wave rumbled through the Sun Bowl 34-24 Oct. 23.

The Miners (5-3, 2-3 Conference-USA) suffered their first loss in the Sun Bowl and now drop to 4-1 at home.

"I thought our team showed a lot of desire. They didn't quit. They didn't execute great all the time, but they tried to win the game I guarantee you," head coach Mike Price said. "We knew at half time we had 30 minutes...we let that opportunity go."

Tulane (3-4, 1-2) won their first conference game of the year and now have defeated the Miners two years in a row. The Green Wave out rushed the Miners 260 yards to

184. They also controlled the time of possession with 34 minutes compared to UTEP's 24 minutes.

This was the Green Wave's first win on the road since Nov. 17, 2007 when they defeated Rice 45-31.

Tulane true freshman running back Orleans Darkwa carried the ball 21 times for 120 yards and with two touchdowns. He averaged a little more than five yards a carry. Senior wide receiver Casey Robotom had 10 receptions for 151 yards and two touchdowns.

The Miners struggled to shut down the run all night, in the second half alone, they gave up 152 yards to the Green Wave. In the last two games the UTEP defense allowed 200 plus rushing yards to opponents. They have also suffered a rash of injuries as of late, the most significant being redshirt freshman defensive line Germard Reed and junior linebacker Royzell Smith.

"We got a lot of guys banged up, but I wouldn't say it's hindering the defense too much," junior cornerback Antwon Blake said. "If somebody gets hurt then the next guy needs to step up, but it's not too much of problem."

Senior quarterback Trevor Vittatoe, who was injured last week at UAB, started as a game-time decision by Price. The Green Wave held Vittatoe to 102 yards through the air, completing 10 of 21 passes with one touchdown and two interceptions. This was the lowest total passing yards for the senior quarterback all season and the second game in a row with two or more interceptions. Vittatoe also fumbled the ball in the third quarter of the game setting up a Green Wave touchdown.

Vittatoe has been battling a shoulder and ankle injury since the Miners loss Oct. 16 at UAB.

"(The injuries) didn't slow me down at all. I just didn't make the plays when I had the opportunity," Vittatoe said. "I felt like we had a great opportunity to win the game until the end when I had two crucial turnovers at the end of the game. It was unacceptable."

Senior wide receiver Kris Adams kept his streak of consecutive games with a catch when he caught a 28-yard touchdown pass in the fourth quarter. This was his lone catch of the night but it marked his 25th career touchdown reception. Adams has scored eight times in the last six games.

The Miners still do not have a 100-yard rusher on the year. Senior Donald Buckram led the team in rushing finishing with 81 yards on 10 carries.

"It is real disappointing to be on the cusp of having the opportunities that we've had—last week and this week," Price said. "We have to go to Marshall, which isn't an easy place to win at against a tough hard nose team... we have to play the game better than they do."

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