

9-9-2010

The Prospector, September 9, 2010

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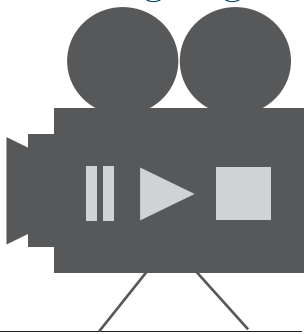
LA FRONTERA

La cultura sale a las calles en Ciudad Juárez y Chihuahua.

LA FRONTERA • 3

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DIANA AMARO / The prospector

UTEP President Diana Natalicio speaks to SGA members Sept. 2 about the Campus Life and Athletic Enhancement Initiative that did not pass last spring.

SGA

Natalicio urges agenda on SGA

BY NICOLE CHÁVEZ

The Prospector

At a special meeting held Sept. 2, UTEP President Diana Natalicio urged Student Government Association senators to support the Campus Life and Athletic Enhancement Initiative fee and get it to pass before the end of the fall semester.

"I want to know how can we approach students, if there is a level in where students would support the fee," Natalicio said.

Although senators' opinions about the athletic fee are divided, after the meeting with Natalicio, they voted unanimously for the creation of an athletic fee task force.

"I'm not supporting the athletic fee, but we need to inform students, that's why I voted for the task force," said Alejandra Valles, senior Spanish major and SGA Senator-at-Large.

Last semester, during the SGA regular elections March 10-11, the student body voted against the athletic fee 2,339 to 1,267. The fee would have students pay \$10 per credit hour starting in fall 2011 and would increase an additional \$2 per credit hour in 2012 and 2013.

According to university officials, the fee would "support UTEP athletics by increasing revenue and providing a stable funding base for athletics, cultivating interaction between student-athletes and increasing funding of game-day entertainment, promotions and giveaways."

Currently, the student services fee is \$15 per credit hour, with a maximum of \$180 for 12 credit hours. If the athletic fee passes, students will pay a total of \$276 in student fees.

During the meeting, Natalicio presented a series of benefits that the athletic fee would bring to UTEP including enhancing the image and reputation of the university by bringing national and regional media attention.

"Athletics is a window for universities, everyone talks about sports," Natalicio said.

To initiate the fee, more than 50 percent of the student body would have to approve it, and then it would go before the Texas State Legislature for review approval. The legislature meets every two years and the next session begins in January 2011.

see SGA on page 6

BY ALEX MORALES

The Prospector

UTEP and Houston are both coming off wins to open the season. Now they get ready to face off with each other for a Friday night showdown on ESPN at Robertson Stadium in Houston.

The Miners (1-0) defeated Arkansas-Pine Bluff by 31-10 Sept. 4. UTEP was led on the ground by juniors Vernon Frazier and Joe Banyard. They combined for all four of UTEP's touchdowns and a total of 183 yards rushing.

The Cougars (1-0) beat Texas State 68-28. Houston was led by Conference USA Preseason Offensive Player of the Year Case Keenum. Keenum completed 17 of 22 passes for 254 yards. He threw five touchdown passes, but he was intercepted twice.

A lot is on the line for this game as both teams carry streaks into the contest. UTEP holds a streak of five consecutive seasons of winning their conference opener. The Miners streak dates back to win they joined C-USA in 2005. Houston is riding a 16 game win streak at home that dates back to Sept. 29, 2007 when they lost to ECU.

The game plan for UTEP against Houston is simple, just outscore the Cougars.

"Score one more point on the opposing team so we can win," senior quarterback Trevor Vittatoe said. "It's really going to be a really fun exciting game and it just gives everyone a

little bit more hype knowing so many people will be watching it."

In their last five meetings against each other, the Miners are 2-3 against the Cougars. In 2005, they kicked off their conference season against Houston. They beat the Cougars 44-41 in overtime at the Sun Bowl.

Last year's meeting UTEP upset No. 12 Houston 58-41. Donald Buckram stole the show as he ran for 262 yards with four touchdowns. The game was Buckram's coming out party as the feature back of the UTEP offense.

"I kind of broke away that game," Buckram said. "I proved to the coaches that I could block, run and just have the job to myself."

With the exception of last year's score and the game played in 2006 where UTEP lost 34-17, the games have been back and forth affairs. In 2005, 2007 and 2008 the victories were decided by five points or fewer.

When UTEP and Houston play, defense is thrown out the window as both offenses seem to light up the field. They average more than 1,000 yards combined on offense in the last five games between the two teams.

"It will be fun to play against Houston," head coach Mike Price said. "Their coaches and our coaching staff are good friends and its good to compete hard against your friends and obviously we do."

As for the status of Buckram, who was sitting out last week's season opener with a bruise knee, said he is confi-

dent that he will be ready to go against Houston.

"It's getting better, that's all I can really say right now that it's getting better," Buckram said. "But it looks pretty good, I can run now. It looks pretty good I can play this weekend."

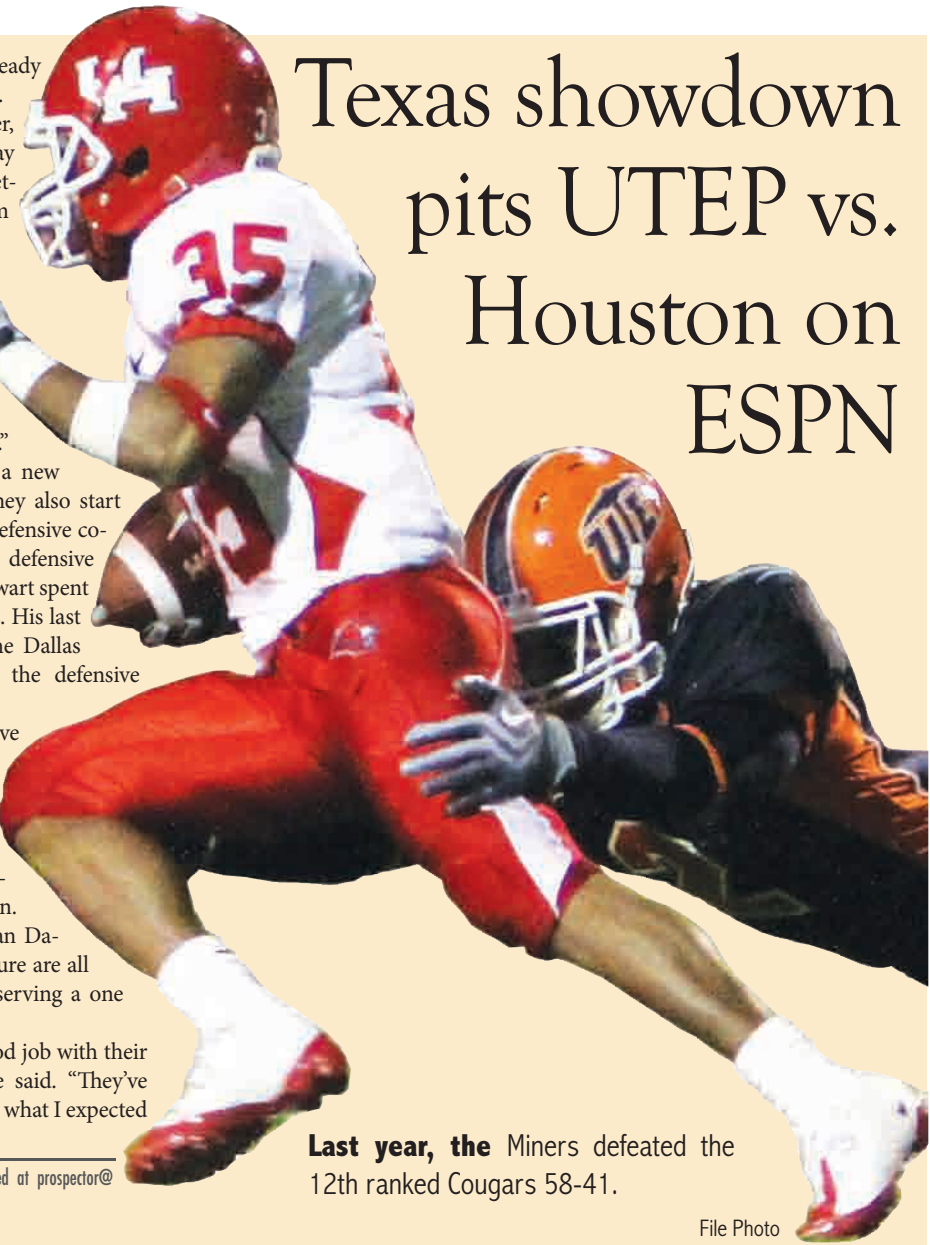
Houston will have a new look on defense as they also start the year with a new defensive coordinator. Houston's defensive coordinator Brian Stewart spent nine years in the NFL. His last stint was coaching the Dallas Cowboys defense as the defensive coordinator.

UTEP will also have players coming back. Junior linebacker Jeremy Springer is set to return to the field after an injury he sustained in the off-season.

Travaun Nixon, Evan Davis and Marlon McClure are all cleared to play after serving a one game suspension.

"They've done a good job with their responsibilities," Price said. "They've gone over and beyond what I expected them to do."

Alex Morales may be reached at prospector@utep.edu.



Texas showdown pits UTEP vs. Houston on ESPN

Last year, the Miners defeated the 12th ranked Cougars 58-41.

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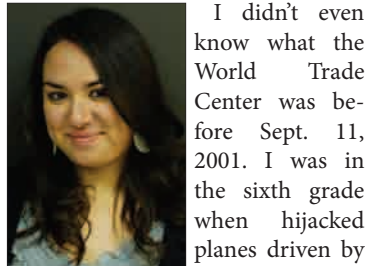
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perspectives

Reflect, don't blame, on Sept. 11

BY VANESSA JUAREZ

The Prospector



I didn't even know what the World Trade Center was before Sept. 11, 2001. I was in the sixth grade when hijacked planes driven by Al-Qaeda-funded terrorists struck the twin towers, killing more than 3,000 innocent people. Anyone who was old enough to understand that our nation had experienced the worst terrorism attack on home soil since Pearl Harbor knew that 9/11 wasn't going to fade away from national memory – it was too hurtful, too unbelievable. Still, I don't think we knew how much our day-to-day lives and more importantly, the nation's mindset and attitude, would change.

It's overwhelming to know that this weekend, Saturday, Sept. 11, it will have been nine years since this

nation was harshly awakened to a threat we didn't think could hit so close to home. Since then, America has engaged in two costly wars, lessened individual rights, enforced strict airline precautions through the Transportation Security Administration and adopted a generally defensive (even paranoid?) attitude towards any group that remotely poses a threat to traditional American values.

Ceremonies and memorials will be held throughout the country and President Barack Obama will mark the ninth anniversary in Washington, D.C. at the Pentagon. Vice President Joe Biden will travel to New York, while Michelle Obama and Laura Bush will visit the Flight 93 memorial near Shanksville, Pennsylvania. Here in El Paso, U.S. Rep. Sylvestre Reyes, D-Texas, urged school children on Sept. 7 to participate in the National Day of Service and Remembrance, which is Sept. 11, by volunteering in their communities and schools. On campus, the College Republicans plan to set out

about 3,000 flags on Memorial Triangle, beginning on Sept. 9 to Sept. 11.

Maybe it was the scale of the attack or the images of people throwing themselves out of the towers' windows just to avoid burning to death. Maybe it was the endless loop of video footage showing the hijacked planes getting closer and then dangerously closer to the towers before they collided into one, then the other. It still stings when the news media replays that flaming footage. Maybe it was the hoards of gray, debris-covered New Yorkers running in horror down West Street. For any and all of those reasons, Sept. 11 changed America and Americans in a deep and profound way.

Sept. 11 made America worse. We invaded Iraq out of fear and lost thousands of American lives fighting a war that was ill advised. We stooped to the level of tyrannical governments, when we physically tortured prisoners of war – we did that out of fear too. A growing anti-Muslim sentiment in America

has become so pronounced that it's warranted a new name, Islamophobia. The plans for a mosque and Islamic cultural center two blocks from Ground Zero has many people in this nation, one that was built on freedom of religion, in an angry uproar. In Gainesville, Florida, a conservative church plans to burn Qurans on the anniversary of Sept. 11. A fearful intolerance, fueled by misunderstanding, has many Americans hating and stereotyping Muslims.

Sept. 11 made America better. Americans from all over the country pulled together in the wake of the attack, donated hundreds of thousands of dollars to families of people who died on 9/11 and joined the military. Americans woke up when 9/11 took place and became more conscious of Middle Eastern struggles and this country's reputation overseas – repairing our foreign policy is a task recently undertaken by the Obama administration. Despite all of the inconvenience that comes with flying, I can't help but feel a bit safer as I

stand, barefoot, stripped of accessories and travel-size liquids in hand, at the airline security checkpoint. The creation of the Transportation Security Administration shortly after 9/11, filled a previously empty gap in preventative safety measures. TSA was created to strengthen the security of transportation systems in America, while also ensuring that people and commerce could move about. Overall, I think Americans are less complacent and don't take the freedoms we have for granted.

Regardless of the politics, rhetoric, anger, blame and bickering surrounding 9/11 and its far-flung effects, this weekend is about remembering the innocent lives lost, the heroism and sacrifices of the New York Police Department and the New York Fire Department and the sacredness of the lessons we learned on and since 9/11.

Vanessa Juarez may be reached at prospector@utep.edu.

you think?

This week's poll question:

Should UTEP President Diana Natalicio have gotten a ticket?

vote at WWW.UTEPPROSPECTOR.COM

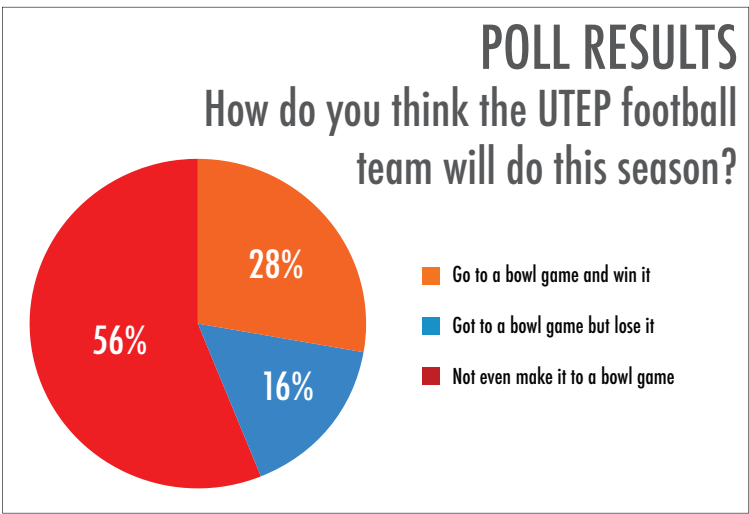
WHAT DO

Did she get a ticket?



BOB CORRAL / The Prospector

UTEP President Diana Natalicio parks in a spot reserved for the Student Health Center between 3:30 and 4 p.m. Sept. 8 in front of Union Building East.



the
prospector staff

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Cultura

Arranca Sexto Festival Internacional en Chihuahua



Special to The Prospector

La cantante **Aída Cuevas** y el tenor **Jose Luis Ordóñez** ofrecieron un concierto en el Centro Cultural Paso del Norte en Ciudad Juárez, el pasado 6 de Septiembre durante la inauguración del Sexto Festival Internacional Chihuahua.

POR AVELYN MURILLO

The Prospector

Por sexto año consecutivo, el estado de Chihuahua será la capital de la cultura.

Artistas, escritores, músicos y dramaturgos de una veintena de países participarán en el Sexto Festival Internacional Chihuahua 2010 que se llevará a cabo a lo largo del mes de septiembre.

Músicos como Silvio Rodríguez, Omara Portuondo, Willie Colón, Celso Piña, Kronos Quartet, Salif Keita

entre otros, ofrecerán conciertos masivos tanto en Chihuahua, como en Ciudad Juárez.

Habrà exposiciones de arte, obras teatrales y un coloquio de literatura que congregará entre el 9 y 12 de septiembre a más de 30 escritores nacionales e internacionales, entre ellos José Agustín, Elmer Mendoza, Rosa Beltrán, Mónica Lavín y otros. Los maestros del departamento de Creación Literaria de UTEP, Benjamín Sáenz y Luis Arturo Ramos participarán también en el evento.

“Esperamos que la sociedad chihuahuense pueda tener un espacio de diversión y entretenimiento”, dijo Miguel Ángel Mendoza, director del Centro Cultural Paso del Norte, que albergará varios de los eventos del festival.

Un total de 20 países y 12 estados del República Mexicana participarán en el festival. Los invitados especiales este año son Venezuela, los países del Caribe y el estado de Durango.

Aunque en las cinco ediciones pasadas del festival se ha reportado un saldo blanco, las autoridades han montado operativos especiales de vigilancia para garantizar la seguridad de los asistentes, dijo Mendoza. Los planes de contingencia involucran a policías municipales, seguridad privada, protección civil y primeros auxilios.

Luis Colomo, estudiante de quinto semestre de arte en UTEP, dijo que no planea asistir a los eventos masivos ya que teme por la inseguridad.

“Tal vez vaya a alguna exposición o presentación de algún libro pero no a un concierto como lo hacía antes”, dijo. “Me entristece mucho ver el esfuerzo por promover la cultura y que la violencia lo opaque”.

En contraste, Brenda Tovar, estudiante de cuarto semestre de enfermería, ve en el festival una oportunidad para distraerse de la violencia cotidiana que aqueja a su ciudad.

“Solo estoy esperando los eventos masivos que me encantan. Aparte de traer cultura, son gratis y hacen

que se olviden los problemas que enfrentamos todos los días”, dijo. “Tengo el permiso para ir, porque mis papas saben que es un lugar seguro y donde además de convivir con mis amigos, seguro aprenderé algo nuevo, veré una obra de teatro o compraré un buen libro”.

Ana Luisa Moreno estudiante de cuarto semestre de psicología dijo que el festival tiene varios retos, como el convencer a la gente para que salga o simplemente convencer a los artistas para presentarse en Cd. Juárez a pesar de su mala fama.

“Pero este evento ya está entre los favoritos de los chihuahuenses, por lo que no creo que haya ningún problema”, dijo.

Para mas información sobre los eventos del FICH puede visitar www.chihuahua.gob.mx/festival/ o llamar al teléfono (656) 1730300 del Centro Cultural Paso del Norte.

Avelyn Murillo puede ser contactado en prospector@utep.edu.

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University

Convocation launches centennial campaign

BY ANOUSHKA VALODYA

The Prospector

This year's annual Fall Convocation will not only include past accomplishments, but will celebrate the future,

particularly UTEP's upcoming 100th anniversary in 2014.

UTEP President Diana Natalicio will address students, faculty and staff at the Sept. 14 event. Francisco Cigarroa, the University of Texas System's

chancellor and other members of the UT System Board of Regents will also attend the event.

"My goal is to have a successful, highly visible and meaningful launch of our centennial celebration," Natalicio said. "We'll begin planning and organizing now and extend until 2014."

Along with the kickoff, comes the subject of financing through a fundraising campaign, which will be announced during the convocation.

"You only celebrate a 100th birthday once, so we ought to do it right," Natalicio said.

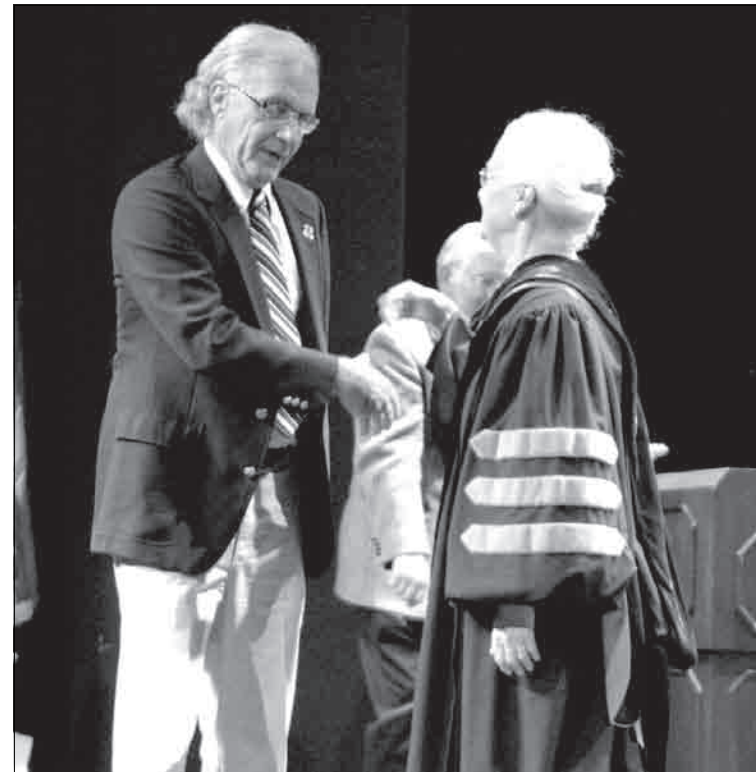
Natalicio said she's satisfied with the way things are going for the centennial.

"I think we're well on track. It's going to be a wonderful event," Natalicio said. "And if you're not planning to be here at UTEP, then you can come back and celebrate with us as an alumni."

The convocation, scheduled to start at 4 p.m. at Magoffin Auditorium, convenes nearly a thousand faculty members, staff, students and families.

"It celebrates the opening of the school year and to convoke means to bring people together, of course, and so the convocation is bringing together people who are interested in attending," Natalicio said. "It's sort of an annual assessment of progress we made and where we are headed. I summarize the major accomplishments of the previous year, and I talk briefly about plans for the year."

Natalicio said the university's convocation is similar to the U.S. president's State of the Union address, but called it the State of the University address.



File Photo

Natalicio will give her annual speech at the Fall Convocation at 4 p.m. Sept. 14 at Magoffin Auditorium.

Adrian Hopson, communication graduate student, said that the convocation is valuable because it informs the UTEP community of important issues affecting the university.

"There's a lot of stuff going on that we don't hear about, so it would be nice to get an annual report," Hopson said. "We pay a lot of tuition, but we don't necessarily know where all the money is going."

This year's convocation will be different from the previous ones.

"My remarks will be far more brief than usual because we will have a number of speakers," Natalicio said. The convocation commences with service awards for faculty and staff who have served the university from five to 40 plus years.

Students will also receive recognition for receiving scholarships. There will be general seating for attendees and reserved seating for those being honored.

see **CONVOCATION** on page 6

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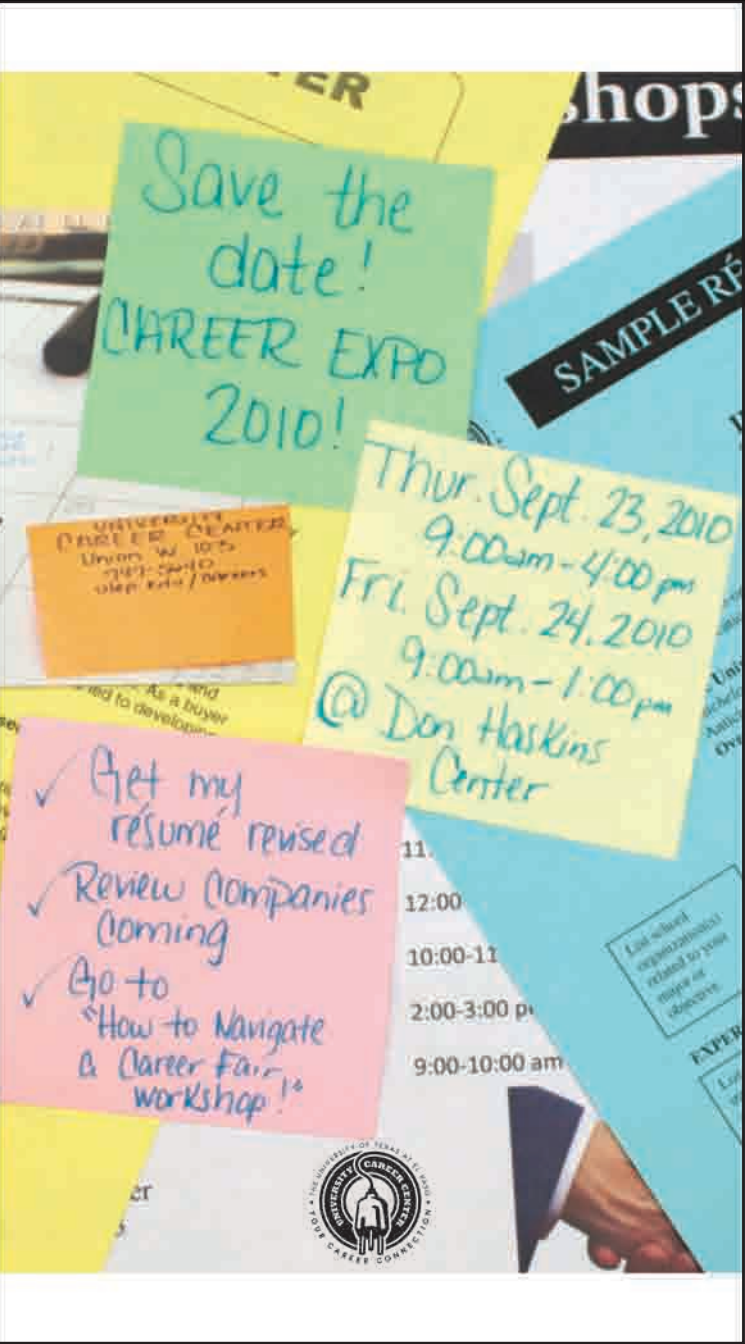


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BOB CORRAL / The Prospector

Vice President of External Affairs Wendy Rios, President Diana Gloria and Vice President of Internal Affairs Edgar Villasana at the weekly SGA meeting Sept. 8.

SGA from page 1

“In order to present the fee to the legislature, we need students to pass the fee before December,” Natalicio said.

An SGA senator said athletics might not be a priority for regular students.

“It’s hard for students to approve it because they are not engaged, most of the students are not involved in athletics,” said Emmanuel Arzate, junior mechanical engineering major and SGA Senator-at-large.

Senators asked Natalicio how SGA could persuade students to pass a new fee when tuition continues to increase.

“We don’t want to raise tuition, we are trying to do more with less,” Natalicio said. “We are very low in athletic expenses, we are not extravagant.”

During the next few weeks, SGA is going to discuss the task force’s goals and procedures.

Nicole Chávez may be reached at prospector@utep.edu.

CONVOCATION from page 4

An informal reception with food and beverages is scheduled to follow the one-hour-or-so convocation outside the auditorium.

Christine Ramirez, senior speech and language pathology major, said she and her sisters like to take advantage of campus events, especially ones involving financial matters.

“It looks really interesting. We’re paying so much, so we need to know what’s going on with our money,” Ramirez said. “All of these degrees and professors are made possible because of student enrollment, and I

want to know about other opportunities for us.”

Natalicio began her career at UTEP in 1971 as a linguistics professor, then as dean of the College of Liberal Arts. She has been the university’s president for 22 years.

Anoushka Valodya may be reached at prospector@utep.edu.



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September 9, 2010

editor
Justin A. Monarez, 747-7442

entertainment

remembers 9/11
and border
violence victims

BY OMAR LOZANO
The Prospector

Amidst the gloom and atrocity Ciudad Juárez is facing, philanthropic organizations in El Paso are teaming up with the El Paso Opera and using music as a tool to provide aid and support campaigns against the violence across the border.

“It’s a very emotional subject matter. All the pieces that are being performed are very political and very emotional,” said Luis Orosco, UTEP alum and solo vocalist performing in “Opera for All.” “I’m just very excited to be a part of it, I think it’s a great cause and concept.”

With a musical program themed around global unity, the second annual “Opera for All” will serve to pay tribute to the more than 3,000 individuals lost in the Sept. 11 terrorist attacks on the U.S. and to remember the more than 7,000 lives lost in the narco-violence since 2008 in Cd. Juárez.

Because of the social and political content, the opera plans to use the works of classical opera composers such as Giacomo Puccini and Giuseppe Verdi to emphasize the theme of global cooperation.

This year’s “Opera for All” will feature a special partnership with the El Paso Opera and the Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez. UACJ Music Pro-

gram Coordinator Carlos Garcia will conduct the opera.

Organizers said that through the music and partnership, a cultural bridge of understanding can be formed between the citizens of Juárez and El Paso.

“For an evening we (will be) able to look beyond the immediate violence of these acts and toward a feeling of unity and hope between the two cities and between the two countries, using music to affect positive change,” said David Grabarkewitz, artistic and general director of the El Paso Opera.

Grabarkewitz said the night will open with lighting arrangements of the Juárez and New York skylines to represent symbolically the solidarity of the two countries, which have both experienced losses.

Laura Flannigan, world renowned soprano of the New York Metropolitan Opera and José Luis Duval, a tenor from Mexico City are set to perform alongside the El Paso Opera’s orchestra.

The UTEP Musical Theatre Company will also be lending a voice for the second year as the official chorus for the El Paso Opera.

“It’s an incredibly exciting opportunity for my students,” said Eliza Wilson, associate professor and director of the company. “They are working with people who are highly credentialed and incredibly skilled in their craft. They get to hear what

kind of skills they need to have if they want to be successful.”

Wilson also said many students in the UTEP community have faced losses from the current violence in Juárez, including some of the students in her musical theater classes.

“It certainly adds a different dimension to the concert. There are a lot of students that are very affected by what’s going on over there,” Wilson said. “I’m sure they all know someone who has been hurt or affected, if they haven’t experienced it directly in their family, so we think it’s a very important mission.”

Opera organizers also enlisted the help of the non-profit, Amor Por Juárez campaign, an organization dedicated to bringing awareness and support to the current endeavor of the people of Juárez, to further the depth of their cause.

“It’s a great thing that David Grabarkewitz has done. It is a great way of integrating the arts and culture in our region... I think it’s really attempting to close the gap,” said Jacob Pacheco, project manager of Amor Por Juárez.

see OPERA on page 8



Special to the Prospector

Director David Grabarkewitz directs “Opera for All” which pays tribute to the victims of Sept. 11 and as well as victims of the narco-violence.

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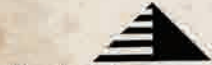
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Music

Latin jazz ensembles on the rocks

BY SARAH GARCIA
The Prospector

Although chips and salsa won't be served at the last "Jazz on the Rocks," salsa music is the flavor of the month.

Jazz El Paso Connection presents the final concert of the five-month summer series "Jazz on the Rocks" at 5 p.m. Sept. 12 at McKelligon Canyon Amphitheater.

Jazz El Paso Connection is an organization with a vision to enhance the quality of life by marketing the El Paso-Juárez area as the International Jazz Capital on the Border and getting audiences out of the house and tuned into events such as "Jazz on the Rocks."

"This is something to look forward too, something to keep the community busy, believe it or not jazz is pretty popular around town, and it definitely brings the people together, too bad it's not a year-round event," said graduate student Jessica Ruizquez.

Tickets for the show are \$13 at the door and \$12 when purchased in advance.



Special to the Prospector

The Havana Quintet's cuban beats and harmonies will fill the night air 5 p.m. Sept. 12 at McKelligon Canyon.

For the musical pleasure of jazz-lovers, the finale will feature the Latin jazz and salsa sound.

The event features the newly formed Havana Quintet, who recently opened for the Grammy

nominated Japanese jazz troupe Hiroshima Aug. 8 at Magoffin Auditorium.

"It was a great experience working with the talented Hiroshima. I know we learned a lot from those guys,"

said David Rodriguez, who plays bass in the Havana Quintet. "It's also about growing and learning from others and they are experts; classic musicians. I will cherish that night for the rest of my life."

The quintets consist of Rodriguez, percussionist Raciél Tortolo, who plays the timbale and congas, pianist Daniel Iglesias, multi-instrumentalist Gabriel Torrez, who plays saxophone, and flute, and drummer Niko Perkins.

Combined with the zesty sounds of Cuban harmony and classic rhythmic afro-beats, the Havana Quintet will also be sharing the stage with the charismatic Hernandez and Jazz Puerto Rico. Willie Hernandez and his crew embody original layouts of classic Latin-origin music combined with jazz standards.

They also merged Caribbean and Puerto Rican salsa together to create a contemporary tropical jazz sound.

Co-founded by percussionist and vocalist Willie Hernandez and trombonist Randy Zimmerman, the band is also considered as one of Austin's leading Latin jazz and salsa groups. The two quality bands

will perform new and old sounds of Latin jazz.

"There is nothing better than good music that encourages people to look more into their roots," said Gregory Castillo, sophomore music performance major. "Combining Latin and Afro music to create a new and old sound is great, and for it to be taking place in El Paso it's about time."

Although it may be difficult to find gandules (Puerto Rican beans) and agua de coco (coconut water) in the dry desert canyon to go with the musical flavor, the adapted event should be a dance-worthy evening for the community.

"Like the tasty and zesty tacos of Don Cuco, and jazz being the cornerstone to modern music, this event will offer something to enrich the community, a hint of local flavoring. It's something for the people to do and enjoy," said Henry Arrambide, sophomore digital media production major.

Sarah Garcia may be reached at The Prospector@utep.edu.

Movie review

Machete's revenge goes for jugular

BY MATTHEW MUNDEN
The Prospector

A random thought popped into my head as I was watching the movie: What if Machete's parents did not name their child Machete?

What if they named him Uzi? Would that mean he would slay the bad guys with Uzis instead? What if he was named Fork? Would he be an angry lunch room clerk with awesome fork slaughtering skills?

But his parents did not name him Uzi or Fork, they named him Machete, and it's the preferred weapon he uses to dispatch the countless baddies in Robert Rodriguez and Ethan Marquis' latest movie, "Machete."

Machete started life as a spoof trailer in 2007's "Grindhouse." The trailer starred Danny Trejo as Machete, a Mexican day laborer that is hired by a mysterious man, Booth (played by Jeff Fahey, last seen as Frank Lapidus on television's "Lost"), to kill a corrupt Texan senator. The corrupt Texas senator is played by Robert DeNiro.

The hit goes badly, and it turns out that it was a setup. Machete teams up with a priest, played by Cheech Marin, to kill everyone that stands in their way.

A group of redneck border "protectors" are led by Don Johnson and a Mexican crime lord with a connection in Machete's past, played by Steven Segal (yes, that Steven Segal), is also added to the mix. Lindsay Lohan ap-

pears for awhile as...well, she is sort of playing herself. She is Booth's daughter and appears for about four scenes of the movie.

The full length film follows the trailer's original plot, but adds in an ICE agent, played by Jessica Alba of "Sin City," trying to find a mysterious rebel known as Shé, played by Michelle Rodriguez of "Avatar."

If the movie sounds loaded with characters, it is! The characters are one of the two major flaws with the movie. There are so many characters that some feel like they get forgotten for long sequences of the film. Only Trejo and Fahey get to play characters with any depth to them and the movie suffers because of that.

The other flaw of this movie is that it preaches to the audience far too much. The movie literally stops at points to explain the different views of current immigration disputes, and it feels like the recent Sylvester Stallone movies, like "The Expendables" and "Rambo," which think they are really about something and take themselves just a little too seriously.

But Machete's strong points outweigh the flaws. The action sequences are so chaotic and inventive, that it feels like the entire world is taking place in the same universe that "Ichy and Scratchy" from "The Simpsons" exist.

People get squashed by a low rider, a man cuts off four heads in a single swipe of his blade, and intestines are

used as ropes in brutally hilarious fight sequences.

The movie feels like it is the blood-thirsty, Mexican step-brother to the recently released "Piranha 3D," which also found the fun in people dying in inventive and gory ways. I just wish the attitude that Rodriguez and his crew took to the action sequences, could have been used in the dialogue as well.

"Machete" could have been a movie that I love, but it is just a movie I like. But that is why sequels exist and maybe they will get it done perfectly right on the next go.

Matthew Munden could be contacted at prospector@utep.edu.



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OPERA from page 7

Partial proceeds from "Opera for All" will go to benefit non-governmental organizations and philanthropic projects in Juarez such as after school projects and music programs for children and teens via Amor Por Juárez.

"Opera for All" will take place at 7:30 p.m. Sept. 11 at the Plaza Theatre. Tickets are \$25.

For more information visit www.epopera.org.

Omar Lozano may be reached at prospector@utep.edu.

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sports

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Volleyball

Battle of I-10 not much of a war after all

BY DAVID ACOSTA
The Prospector

The Miner volleyball team wrapped up its home and away series against the New Mexico State Aggies Sept. 7 at Memorial Gym, dropping in straight sets.

UTEP lost in straight sets at home 15-25, 21-25 and 22-25. Friday at NMSU, the Miners also fell in straight sets to the Aggies, 25-15, 25-23 and 25-13. After a strong showing in their season opener at the NCUU tournament, the Miners fell to 4-3.

"I think NMSU is experienced and talented and we are inexperienced and talented, but I don't think we want to use that excuse very long," head coach Ken Murphy said. "We matched up really well but there were some times in the match where we didn't play with much confidence...we gave up strings of points in all three games - that made the difference."

Sophomore outside hitter Bridget Logan, who had 11 kills Sept. 3 in Las Cruces, once again led UTEP offensively with nine kills and four blocks Sept. 7. Redshirt freshman outside hitter Melissa Toth continued to impress Sept. 7, with nine kills as well. While freshman outside hitter Jaqueline Cason added eight kills, two digs, three blocks and .428 hitting percentage.

In both the first and second sets of the match on Sept. 7, the Miners

were able to keep the score close only for a time. In the first set the Miners tied the match five times before the Aggies were able to put them away, outscoring the Miners 16-6 after the match had been tied at 9-9.

In the second set, with the Miners leading 8-7, NMSU reeled off eight straight points to go up 8-15. Led by back-to-back kills by the tandem upfront of redshirt freshman outside hitter Jeane Horton and senior setter Patty Jarmoc, the Miners battled back to tie the set at 20-20. However, the Miners were never able to regain the lead in the second, even after several long rallies, which would have put them back on top.

In the third set, the Miners finally managed to put together the complete game they were looking for and eliminated most of the mental errors that had let the first two sets slip away. Neither team led the other by more than four points. However, with the Miners within one, following a Toth kill that was set up by Jarmoc, it was once again an unforced error that ended the Miner's hopes. Trailing 22-23, senior defensive specialist Jennifer Nolasco sent her serve straight into the net to give the Aggies a 22-24 lead, which they immediately capitalized on to win the set and match.

The team committed a total of 22 errors, while NMSU only had 11. Eight of the Miners' errors were on serves. NMSU also outthit UTEP .321 to .196, nearly mirroring last week's

DIEGO SANCHEZ / The Prospector

Freshman outside hitter Melissa Toth defends the net against NMSU's setter Jennah DeVries.

performance where UTEP hit just .149 to NMSU's .326.

NMSU's senior outside hitter Kayleigh Giddens dominated both matches putting up 17 kills on Sept. 3 and 15 kills on Sept. 7. She was aided at the net by junior setter Jennah DeVries' 32 assists.

"Credit UTEP for creating service pressure," NMSU Head Coach Mike

Jordan said. "We didn't pass near as well as we have been which made it closer than it should have been, but we give UTEP credit for that stuff. Our players need to learn that you need to play hard defensively all the time."

New Mexico now leads the volleyball edition of The Battle of I-10, 54-21. The Miners have now fallen to

the Aggies for the 14th straight time dating back to Nov. 28, 2004.

"We definitely played better than Friday," junior defensive specialist Stephanie Figueroa said. "But we still need to work on a lot of things. It wasn't the outcome we wanted."

David Acosta can be reached at daacosta2@miners.utep.edu.

Freshmen paving the way

DIEGO SANCHEZ / The Prospector

Freshmen Jeane Horton (11) and Melissa Toth (4) have taken leadership roles on the volleyball team alongside senior Patricia Jarmoc (6).

BY DAVID ACOSTA
The Prospector

Calling this year's UTEP volleyball squad young and inexperienced is a bit of an understatement.

With only three seniors and two juniors returning this season, and a whopping eight freshman (three red-shirts and four coming out of high school), head coach Ken Murphy knew that this would be a transitional season.

"We have to get to understand what it's going to be like to compete at

our level versus at high school level," Murphy said. "They are all really talented and physical kids, but there is a learning curve there."

Two redshirt freshmen in particular have already stepped up to that challenge and made big contributions in the Miner's first matches of the season at the Hilton RTP/NCUU tournament Aug. 27 and 28 in Durham, North Carolina. Those freshmen are Melissa Toth, the 6-2 outside hitter from Phoenix, Arizona and Jeane

see **FRESHMEN** on page 10

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FRESHMEN from page 9
Horton, the 5-11 middle blocker from Fresno, California.

"Melissa is a really physical player and she has a great competitive fire. She really wants the ball. Jeanne is so fast and athletic. I don't even think she knows how good she can potentially be. She plays at a high level and she gives us an edge that we haven't had since I've been at UTEP," Murphy said.

In six matches this season, Toth leads the team with 71 kills, 62 of which came in the 5-game NCUU tourney. She is averaging 4.18 kills per set and leads the team with 83.5 points and eight service aces. She stands 3rd on the team in digs (42) and has had three games already in which she has had over 15 kills. Adding those stats along with two matches where she put up a double-double in digs and kills, resulted in Toth's selection to the all-tournament team. She credits her

quick adjustment to the collegiate level to coach Murphy.

"Redshirting helped me a lot," Toth said. "And (coach Murphy) has taught me a lot about the game of volleyball. Off the court he's also had a big impact on my life. He's a good role model."

Jeanne Horton has also made big contributions to the team, especially on the defensive side of the net. She is currently second on the team in blocks with 20. Offensively, she has also had one double-digit match in kills on her

way to 26 kills on the season and 36.5 points (sixth on the team).

During pre-season practice, Murphy was optimistic that the competition from some of the younger players could lead to a higher level of play. Hoth and Horton's performance so far have proven him right, as the Miners have started off to a 4-2 start.

"We are impacting the team challenge-wise because everybody wants to compete and be on the court," Horton said. "It's going to help us get to the same level as the upperclassmen and play stronger as a team."

With four years of eligibility left for this dynamic duo, there is still a lot of learning and a lot to look forward to in the team's future.

Murphy believes that what has given these two players the ability to contribute so early is a combination of natural talent and their competitive nature.

"I think we are just scratching the surface (of their ability) with both of them," Murphy said. "They have the ability to dominate in every match we play. But if you look at how young they are and the things they can still improve on, the sky is the limit for both those kids."

Both Toth and Horton came to UTEP with some serious high school

"We are impacting the team challenge wise because everybody wants to compete and be on the court."

*- Jeanne Horton
freshman middle blocker*

volleyball credentials. Toth was named Northeast Valley MVP in 2007 and co-MVP in 2008. Horton led her high school team to the conference championship in 2007 and holds her high school's records for kills and blocks. Murphy hopes that he can help see that raw talent come to fruition in the next four years.

"I try to mentor them and make sure they get better. Make sure they understand what they need to be successful as a player," Murphy said. "We let them grow, if they make a mistake we're okay with that. We need to let them grow and support them."

David Acosta may be reached at daacosta2@miners.utep.edu.

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by Linda Thistle

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Football

Leader's dedication earns team respect

BY ALEX MORALES
The Prospecter

A lot can be said about Anthony Morrow, who has been a starting linebacker for UTEP since he was a freshman in 2007. He leads by example and is one of the true leaders of the entire defense.

"The number one thing that he brings is some leadership and he has been in the battles before," defensive coordinator Andre Patterson said. "I think because of that he has good composure and he doesn't panic. I'm just hoping we can keep him healthy."

Coaches and teammates agree that Morrow's work ethic is second to none on the team. He not only works on the field, but he works just as hard off of it – whether he's in the weight room or watching film.

He is constantly trying to learn as much as he possibly can everyday. He studies film and isn't scared to ask the tough questions to his coaches. He even asks questions if he thinks one of his teammates doesn't know what he is doing in a certain coverage, formation or play.

"Anthony is one of those guys who makes you better as a coach," linebackers coach Robert Rodriguez said. "He's been plagued by injuries over his entire career and every single time it seems he overcomes it."

Leadership is what he brings to the team, coaches agree. It is something they have lacked in recent years. With leadership, the defense has developed chemistry and they are now physically and mentally stronger.

"You know, in our room there is an unquestioned leader and it's not me – it's Anthony," Rodriguez said. "He is the guy these kids revolve around and

that is why I'm so glad and thankful I have a guy like him."

Heart cannot be measured and some players either have it or they don't. Luckily for Morrow his heart fuels his determination to be the best he can be on the field.

"Anthony is one of those guys who makes you better as a coach. He's been plagued by injuries over his entire career and every single time it seems he overcomes it."

*- Robert Rodriguez,
linebackers coach*



RAYMUNDO AGUIRRE / The Prospecter

Senior linebacker Anthony Morrow's humble upbringing has characterized his career as a four year starter on defense.

with has never given me special treatment, which has made me humble."

With Morrow being committed to football, he has put time into the system and has worked hard to show his leadership to the football team. His mentality has earned the respect of his peers as he knows how to play every single one of the linebacker positions.

"I just think the biggest thing is that they see that he can play all three linebacker spots," Patterson said. "You have to put in a lot of time and effort to study and know all three linebacker positions. I think that's why the younger guys look to him."

Alex Morales may be reached at prospector@utep.edu.

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