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NOVA: The University of Texas at El Paso Magazine

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NOVA

THE
UNIVERSITY
OF TEXAS
ATEL PASO
MAGAZINE

Public Relations-
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Texas Western College,
El Paso, Texas,
U.S.A.

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Mr. Dale L. Walker,
Director,
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A. WALKER
Director
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**THE PRESIDENT
IS NAMED**
SEE PAGE 1

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The winter NOVA cover, composed by Bassel Wolfe, is for our philatelists. These stamps and postmarks are all from letters from far-flung exes to the News Bureau.

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Editor

DALE L. WALKER

Graphic Design

BASSEL WOLFE

Staff

Photographer

LEE CAIN

Special Contributors

Mary Margaret Davis

Rhoda Milnarich

Supplements Editor

Henry Rettig

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ASTERISKS FOR KEEPING UP

In the first five days of the New Year, these were the most significant news items that appeared in the El Paso Times and Herald-Post.

*C. H. Leavell & Co. of El Paso was the low bidder (\$3,085,000) for the Education-Engineering Center, the University's high-rise classroom structure to be built on the north side of the campus.

*The U.S. Office of Education announced a grant of \$117,074 to U.T. El Paso for use in paying 294 students for part-time jobs while attending school.

*A Cooperative College-School Science Program in economics, funded by the National Science Foundation for \$31,200, was announced by Dr. Philip Duriez of U.T. El Paso.

*The request for legislative appropriation for fiscal years 1970 and 1971 for the El Paso institution was announced.

*Alumni contributions to the University increased by 50% and a new goal was announced by the incoming fund chairman Hughes Butterworth.

Now these are just a few of the happenings of the first week of January, 1969. Our clipping books flow over with stories of lesser import. For a summary of some of the top anticipations of the remainder of 1969, we refer you especially to Dr. Leech's **Outlook** column.

THE NEW PRESIDENT: JOSEPH R. SMILEY

"The University of Texas branch at El Paso has had a succession of presidents . . . Now it will be led by a great journeyer in education, a man who has crossed more than geographical boundaries. His journey to this office is triply symbolic. He has left one of the key educational positions in the country. He has brought along the sense of travel among cultures of the world as well as the sense of orderly progress through his own profession. Finally, as a Texan, he has come home. I think that we can be sure that he will see more clearly down the way of the future than did those keen-eyed men who first sighted the Northern Pass."

Here is a familiar eloquence as well as a remarkable presaging of the future. The words were spoken just over a decade ago — on December 13, 1958 — by Dr. Harry H. Ransom, then vice-president and provost of the University of Texas. The occasion was the inaugural of Texas Western College's fifth president, Joseph Royall Smiley.

On February 11, 1969, at a formal gathering of friends of U.T. El Paso held at the El Paso Country Club, Chancellor Harry H. Ransom of The University of Texas System, announced that Dr. Smiley is indeed "coming home." He will return in early June to become the seventh president of the El Paso institution.

The appointment of Dr. Smiley (president of the University of Colorado since 1963) marked the end of a year-long search for a successor to President Joseph M. Ray. It was a year in which candidates from across the country, and presumably one or more from El Paso itself, were interviewed by a committee that in the beginning was composed of U.T. El Paso faculty members plus the president of the Student Association. The committee was later enlarged to include representatives from the Board of Regents, the Ex-Students Association, and the Advisory Council, the latter being an organization of community leaders.

Chancellor Ransom, in his remarks to members of the Advisory Council and other guests at the Country Club gathering, paid special tribute to Acting President Milton Leech. "He has given a new definition to the title 'Acting President,'" Dr. Ransom said. "Most teachers with that assignment live an epilogue to their immediate predecessors while speculating on the problems of their successors. In Dr. Leech's case, 'acting' has meant real action. Our main debt is to his completely unselfish

devotion, a rare quality in any profession."

The day after the Chancellor's momentous announcement, Dr. Smiley telephoned from Boulder, Colorado, to ask Dr. Leech to remain in the new administration as vice-president. Dr. Leech accepted the offer.

Of his forthcoming return to El Paso, Dr. Smiley said, "I am deeply pleased to accept the invitation of the Board of Regents of the University of Texas to return to the presidency of the University at El Paso where I have served before. This vigorous, dynamic institution, uniquely situated at the historic Pass of the North, has been an important part of The University of Texas System for more than half a century."

"Our years in Colorado have been stimulating, rewarding and exciting, and we are gratified to have had a part in the University's steady progress. I feel a keen sense of gratitude to members of the various constituencies, both within and outside the University, for their splendid cooperation without which such advances as have been made would not have been possible. We shall leave the University after six years with every good wish for its continued prosperity and distinction."

Dr. Otis A. Singletary, executive vice chancellor for academic affairs for the UT System, said, "Despite his nine-year absence, Dr. Smiley has demonstrated in interviews in El Paso and Austin that he has maintained a con-

tinuing interest in the El Paso institution. The UT System is fortunate to have been able to find a man such as Joe Smiley for El Paso. He is an experienced campus administrator of demonstrated ability."

Dr. Smiley's record as scholar and administrator is an extraordinary one. Born March 16, 1910, in Dallas, he received his A.B. and A.M. degrees at Southern Methodist and his Ph.D., in 1947, at Columbia University. His teaching experience includes classes at Arkansas A & M College, North Texas State College, Columbia, and the University of Illinois. In his 11 years at Illinois he rose from assistant professor (of French) to dean of the College of Liberal Arts and Sciences.

In 1958, Dr. Smiley became president of Texas Western College. He left in 1960 to become vice president and provost of UT Austin, and in 1961, president of that institution. In 1963 he was named president of the University of Colorado.

Dr. Smiley was a Fulbright Research Fellow in France, 1953-54, and is author of books and articles on French literature. In 1967 he was named a Chevalier of the French Legion of Honor, a rare distinction for an American and one subject to the personal approval of President Charles de Gaulle.

Married to Mary Fincher in 1935, the Smileys have two children: Stephen, 27, and Anne, 21.

—Editor



By the time this article is printed the most serious question at The University of Texas at El Paso for 1969 will probably be answered. The selection of a president for the institution will be one of the most important occurrences of 1969. In the meantime, those of us charged with continuing the programs which have been instituted during the past few years find that we are faced with some challenging and frustrating problems.

Legislature: The State Legislature, which convened in Austin on January 14, is charged with providing the major financial support for the next two years for our institution. The Request for Legislative Appropriation for the fiscal years ending August 31, 1970 and 1971, was submitted on September 1, 1968 with a total request of \$8,999,067 for fiscal year 1970, and \$9,250,624 for fiscal 1971. The first year request compares with a net general revenue appropriation of \$5,344,318 for the present year. If the movement toward increased quality and university status is to continue these funds must be made available by the Legislature so that all areas of the institution will be adequately financed. In the past few years faculty salaries have become more competitive with institutions around us, but we are still far below the national average in the professor and associate professor ranks. Requests for special equipment have not been forthcoming and as a result many departments with new graduate programs are depending heavily upon special item appropriations for equipment from this Legislature.

Buildings and Grounds: In April of this year we expect to move into the new addition to The Union. This addition which has been built at a cost of \$2.8 million will house all Union facilities and activities while the present structure is being remodeled. By September, 1969, both buildings will be in full use by the student body, faculty and staff. Within the next month the Baptist Student Union, the Chi Omega Lodge, and the Delta Delta Delta Lodge will be razed and ground will be broken for the new Education-Engineering Teaching Center. The \$3.7 million structure will feature a nine-story office tower with classroom, laboratory, and office space in the remainder of the building for the Schools of Education and Engineering. This building, located just north of The Union, is expected to enhance the eastern entrance to the campus and provide a landmark which will be visible from Interstate 10 on the west side of the campus.

During 1969 a major step in stu-

dent housing will be taken. A high rise dormitory for 422 men, and a second tower for 326 women, together with a large dining facility, will be built south of Burges Hall and east of Sun Bowl Road. This much needed addition to campus housing should have a marked impact on campus life at U.T. El Paso. For some time we have looked forward to the day when we would cease to be a commuter college and become an institution with larger numbers of students in residence on the campus.

At the present time approximately \$1 million is being spent on the total remodeling of five buildings. They are the Biology Building, the Geology Building, Old Main, Kelly Hall, and the present Education Building. People who have been housed in these buildings for classes and offices have undergone considerable dislocation during the past fall term, and the situation will not be eased this spring. In September of this year the Departments of Biology, Geology, Music and Mass Communication should be comfortably relocated in their remodeled quarters. One of the reasons for the remodeling of these buildings can be found in another construction project now underway. Between the Physical Science Building and the wom-

OUTLOOK FOR 1969

by
Milton Leech,
Acting President



Acting President Milton Leech at the new Union addition.



Laying the conduits for the central heating-cooling plant.

ens' dormitories, a central heating and cooling plant is being built and the campus is in shambles as a result of the laying of underground conduit which will eventually reach all the buildings on the campus. All electrical, telephone, television and other cables will be underground in the future and on January



Interior remodeling of older buildings.



"The campus is in a shambles."

15, final papers were signed by the University and three fraternities (Phi Kappa Tau, Kappa Sigma, and Lambda Chi Alpha) which transferred the leases and the three fraternity lodges to the University. These three buildings will ease office and classroom space for departments now dislocated because of remodeling. Eventually the lodges will be razed since they are in a choice building site near the center of the campus.

Academic Affairs: The academic affairs of U.T. El Paso this year center around the administration of six deans and their department heads, faculty members, and teaching assistants.

The School of Liberal Arts has ap-

proximately 51% of the total faculty and continues to improve its programs and faculty under the supervision of Dean Ray Small.

The School of Engineering, with 8% of the total faculty, has all of its programs approved by the Engineers' Council for Professional Development. The Master of Science in Engineering is one of the fastest growing graduate degrees on the campus. Dean L. L. Abernethy has indicated his desire to leave academic administration on August 31 to assume full-time teaching duties. A search is now under way for a Dean of Engineering to continue the excellent progress which has been made under Dean Abernethy's leadership.

Dean John Richards presides over the School of Business Administration which has 8% of the faculty. The School has been divided into three departments: Business, Economics and Finance, and Accounting.

The School of Education, with 9% of the total faculty, is under the leadership of Dean John W. McFarland who expects to have new department heads for the Departments of Curriculum and Instruction, Educational Administration, and Educational Psychology and Guid-

ance in September, 1969.

Dean Lewis Hatch of the School of Science has 24% of the faculty and all departments in his School are now offering the Master of Science degree.

Recent reorganization of the system-wide Graduate School will affect this institution when our own Graduate School comes into being. Graduate Dean Edmund Coleman asked to be relieved of his administrative duties on January 31 and a new Graduate Dean was to have assumed his duties on February 1. U.T. El Paso now offers graduate degrees in 14 areas and serious attention is being directed toward further development of graduate work.

A recommendation from the Council of Deans will be put into effect on a trial basis this summer when a new academic advising program is expected to make registration a little less painful than it has been in the past. If the program is successful, students should benefit from more complete faculty advising and simplified registration procedures.

Enrollment: The present head count enrollment of 10,170—a 12% increase over 1968 — is expected to jump to approximately 11,363 in September, 1969. If student enrollment continues to increase at approximately 11.7% per year, The University of Texas at El Paso could have over 22,000 students in 1975. Because of limited resources faculty growth during the past eight years has been approximately 9%. The full-time equivalent faculty at U.T. El Paso has grown from 157 in 1960 to 337 in 1968. The outlook for 1969 will be to have a full-time equivalent faculty of over 350 people.

Texas Western Press: The fame of the Texas Western Press, Carl Hertzog, and S. D. Myres continues to spread as the Press produces significant books mainly about the Southwest. An oversized book in a limited edition entitled *El Paso in 1854* by Emeritus Professor of History Rex Strickland and based on a hand-lettered newspaper found at Stanford University will be published during the year. It will contain color reproductions of Indian portraits and maps. The Director of the Press is also praising a new book called *Tulitas of Torreon* by Tulitas Jamieson as told to Evelyn Payne of El Paso. This book contains reminiscences of life in Mexico in the past and persons who worked on the manuscript were impressed with Mrs. Payne's careful insight into the Mexican people. A third offering of the Press will be *The Ranch in Spanish Texas—1671 to 1800* by Sandra Myres of The University of Texas at Arlington faculty.

THE MENCKEN-

They were kindred spirits, Owen Payne White and Henry Louis Mencken. Both were writers, both iconoclasts, both capable of seeing high humor in all sorts of sacrosanct institutions and ideals. Their paths crossed first in the Roaring '20's and their friendship, bound together mostly by correspondence, ended only by the death of White in 1946.

A slender file of letters from Mencken to White in the U.T. El Paso Library Archives tells something of this friendship. The letters are a gift to the University from Owen White's widow, Mrs. Hazel H. White of Cutchogue, Long Island, N.Y., and were presented to University Librarian Baxter Polk in 1962 by White's sister, Mrs. O. S. Osborn of El Paso.

The son of a prominent pioneer El Paso physician, Owen White was born in El Paso in 1879. His first step toward a literary career came in 1923 when he published locally **Out of the Desert**, a history of El Paso. By a fortuitous coincidence, **American Mercury** editor H. L. Mencken—even then one of America's most influential critics—took notice of the obscure book and lauded it and its author in his New York-based magazine. It was the beginning of a headlong, two-decade writing career that brought White to the attention of the New York Times and **Collier's** magazine and which resulted in nine books*, some 140 magazine articles, and countless newspaper pieces.

White died on December 7, 1946, in the midst of work on his book **Western Trails**, the half-finished manuscript of which is in the U.T. El Paso archives.

H. L. Mencken was born in Baltimore just a year after White and was also the son of a prominent family—of cigar-makers. He began his writing career early, however, and published not only a volume of fugitive verse at a young age but also sound critical works on George Bernard Shaw and Friedrich Nietzsche. Mencken was really a life-long newspaperman, however, and the bulk of his writing (outside his marvelous and lively philological study, **The American Language**, and his memorable three-volume autobiography) is made up of transient, pugnacious pieces on the passing scene. As a wit and idol-smasher he was an American original and as a magazine editor and critic he

*Among which are **Just Me and Other Poems**, **Them Was the Days**, **Trigger Fingers**, **Lead and Likker**, **My Texas 'Tis of Thee**, **The Autobiography of a Durable Sinner**, and **Texas, an Informal Biography**.

encouraged such struggling writers as Theodore Dreiser, Sinclair Lewis, Willa Cather, Edna Ferber and an impressive list of others.

Mencken died in 1956 after a long illness.

The Mencken-to-White letters on file at U.T. El Paso can be divided into three rough categories: those of general wry comment by the Sage of Baltimore on sundry topics, those dealing directly with White's contributions to **The American Mercury**, and letters of hypochondria. Mencken was a notorious hypochondriac with a massive, if sometimes faulty, knowledge of anatomy, physiology and pathology. Particularly pathology.

In one brief note to White, he wrote: *I surely hope the chiropractors fetched all of the polyps. I suppose you know that they are a sign of advancing senility. If a man reached 100 years, so I hear, he would be one solid polyp.*

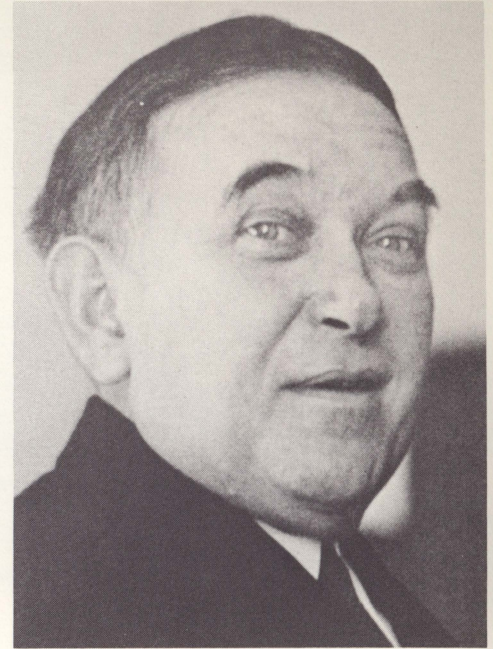
And later:

I surely hope the erysipelas is completely well. It is a great nuisance. My Uncle Wolfgang had it in 1892, and within six months thereafter had got converted to Swedenborgianism, married a widow who turned out to be bankrupt, and lost \$200 playing faro.

On another occasion, Mencken wrote White:

Lent damn near wrecked me this year. My spiritual advisor put me on a diet that was really brutal. Worse, I discovered on Easter Sunday that he had done so in violation of canon law, Article XX-A of which provides that men above 60 shall have all the privileges of pregnant women. You are still a long way from that age, but nevertheless, I advise you seriously against the practice of pious rigors.

Almost all of Mencken's letters to White are undated, short (only one runs past a single large-margin page of typing), punchy, and to the point. He was as miserly with words as he was lavish with bombast and exaggeration. As editor of the **Mercury** he developed an uncannily diplomatic method of rejecting manuscripts. He did so perfunctorily but let the writer know his efforts were appreciated. He suggested revisions and often asked for another submission



H. L. Mencken of Baltimore
(photo from **Letters of H. L. Mencken**, Knopf, 1961)

on another subject. And too, he never forgot a promised article:

Dear White: What has become of the treatise on boozing etiquette in the Southwest? I begin to pant for it.

Sincerely,
Mencken

On a manuscript of White's accepted by the editor, Mencken wrote:

I like the piece very much, and am sending it to our genial printer at once. He will forward a proof to you anon and, at about the same time, you will receive an insult from our cashier.

Upon receiving a suggestion from White on a possible article about Wild Bill Hickok, Mencken replied:

I'll certainly be delighted to see your treatise on Wild Bill. If any American deserves proper embalming, he is that man.

And, two years later, this reminder: *Why don't you do a straight piece on Hickok? Certainly there must be a dozen in him. His beginnings, true enough, were more or less accidental, but certainly he showed plenty of talent later on.*

On a rejected manuscript of White's, Mencken wrote:

I wish I could take this very amusing piece, but at the moment I have a number of other tales and articles dealing with ladies of joy in type, and it would be imprudent of me to buy another before working some of them off.

WHITE LETTERS

by Dale L. Walker



Owen P. White of El Paso and New York
(photo from U.T. El Paso Archives)

Haven't you unearthed a new lot of rich and racy Southwestern characters? I'd certainly like to get you back into *The American Mercury*.

And, on a submitted article with an unsatisfactory title, Mencken wrote:

As I read the glorious deeds of Quantrill, it seems to me that his simple name is too banal a title for his story. What do you say to 'Buckets of Blood'? I think it would be swell.

"Swell" and "grand" were favorite Mencken words for he imagined they were widely used among the Babbitt-type Americans he so roundly loathed. Thus he wrote White in 1942:

My brother and I had a grand time reading the autobiography. It is a really swell book, and I hope it is doing well in the trade. I have been ill twice since Christmas, and still feel somewhat rocky, but nevertheless manage to get down a reasonable amount of malt liquor.

Some of the letters are simply exchanges on a variety of subjects that were mutually amusing to the writers. Religion in all its many forms was a never-ending source of delight for both Mencken and White. In one instance, Mencken wrote:

The fact that you were unaware that God is an Elk really amazes me. I thought it was known to every American schoolboy. He is also a leading Moose, and was once a candidate for Supreme

Worthy Archon of the Knights of Phythias.

I am sending your name to the chief body-snatcher of the International Correspondence School.

A comment on the weather was never inappropriate:

God knows I envy you your trip into the Southwest. The temperature here in Baltimore today is 25 degrees and a high wind is blowing. I am like the hippopotamus, an essentially tropical animal, and the winter always reduces me to tears.

And a fraud or hoax always provided a lever for comment:

I suppose you have heard of the outbreak of witchcraft which now afflicts Maryland. Cattle are dying in the fields, peoples' covers are pulled off them at night, and children are coming down with all sorts of mysterious bellyaches. The papers print nothing of it, but the city is all agog.

In response to White's announcement of his newest book, **Texas, an Informal Biography**, Mencken, upon receiving a copy of it, wrote:

The book came in safely this morning and I hope to tackle it within the next few days. You are precisely the man to do a history of Texas, and I am looking forward to the reading of it with the pleasantest anticipations. I only hope that you make it clear that the Texan are diligent students of the Holy Scriptures and unfailing supporters of Christian democracy.

In 1942, Dr. Julian Boyd, librarian at Princeton University, began collecting letters of Mencken's from the Baltimorean's legion of correspondents. Dr. Boyd's intention was to publish a volume of the letters and Mencken supported the project, going so far as to write several people to assure them "that if you have any such things in your files, and he writes to you, he may be trusted reasonably."

In reply, White answered Mencken to say he would be glad to cooperate "in the plan to erect a monument to you, made with bricks of your own fashioning, that you can contemplate while you are still alive."

In another paragraph White said: "And how about a stained glass window for you in a Baptist Cathedral? Perhaps I can arrange it for you. I did it once for an old Texas cow chief and he lived to enjoy it for more than thirty years afterwards."

To this Mencken shot back:

There is a stained glass window to me in one of the Baltimore breweries. I have left instructions that my ashes are to be deposited immediately under it. It is my hope that this window will attract many pious tourists to Baltimore in the years to come.

White followed up on his promise, not to erect another stained-glass window, but to cooperate on the Boyd project and in the U.T. El Paso archives is his letter in answer to Dr. Boyd's plea for Menckenia. White's reply gives insight into the relationship of the two men that is to be found nowhere else:

Am sorry that the most interesting and stimulating of his letters to me—those that I received in 1923 and 1924 while I was living in El Paso, Texas—are missing. As I state in my last book, **The Autobiography of a Durable Sinner**, instead of being properly ashamed of it, Mencken bragged editorially in **The American Mercury** that he had discovered me. He did. He dragged me from obscurity into the columns of his magazine; gave me a very swift and dizzy correspondence course in how to write—at times he was even openly insulting about it—and then when I had graduated, and had been offered a job on the New York Times, he tried his best to dissuade me from accepting and coming back East to live in the anus of the world.

Three years later Mencken told White that Dr. Boyd had undertaken the immense task of editing the papers of Thomas Jefferson and that the letter volume had been shelved. It wasn't until 1961 that a collection of Mencken's letters was published (**Letters of H. L. Mencken**, selected and annotated by Guy J. Forge, Alfred A. Knopf, N.Y.) and even then the letters to White were not included.

Thus the Mencken-White file in the U.T. El Paso archives is an original testimonial of friendship between two extraordinary men — kindred spirits without doubt.

It is difficult to resist quoting Mencken's self-composed epitaph for it could apply to both himself and Owen White:

If, after I depart this vale, you ever remember me and have thought to please my ghost, forgive some sinner and wink your eye at some homely girl.

AND NOW ... HE-E-E-R-R-E'S RUDY!

By Mary Margaret Davis



A publicity photo taken when Rudy was host of KTSM's "Morning Watch."

Rudy Tellez is still a drum major.

Seventeen years ago, he was leading the Texas Western College Band in its half-time presentations at Kidd Field. Today, he is front man for America's second-favorite late night entertainment. As producer of the NBC-TV "Tonight Show" starring Johnny Carson, Rudy coordinates a five-nights-a-week melange which grosses over \$26,000,000 annually.

From Kidd Field to a suite of offices on the seventh floor of the NBC Building at 30 Rockefeller Plaza in New York City is a long way east and up and The University of Texas at El Paso and its

alumni can be proud of Tellez, Class of '52.

A native El Pasoan, Rudy took his degree in radio and television and was commissioned an Army lieutenant at Ft. Bliss upon his graduation. He was there in Special Services until his discharge, when he joined El Paso's NBC affiliate, KTSM.

Rudy is the third producer in the six-year history of the "Tonight Show." He joined the staff as a talent coordinator, his name being the last of three TCs on the rolling credits. He moved up to number one TC and next to the level of associate producer. Last spring, Rudy

moved into the producer's slot when the previous man resigned to become Carson's personal manager.

Rudy's area of operations today is the entire world of Show Business. He is firmly planted on the peak of television variety show producing and in a medium where the measure of success is an office window, color Rudy successful. He has two windows, both overlooking 53rd Street. The office decor is Early Bank Vault (reportedly each minute of commercial time on the "Tonight Show" costs sponsors \$17,000). An oversize aquarium holding several oversized fish stands beside one of the two

Mrs. Davis is the former Mary Margaret Webb of Seagraves, Texas. She is a 1952 graduate, as is her husband George Davis, and she worked on the Herald-Post news desk from 1952 to 1955.

couches in Rudy's office. Behind two easy chairs hangs a portrait of Carson as a be-plumed prince of the Renaissance.

A row of coffee-table books, supported by a magnum of aftershave lotion, stands on the low console behind his telephone-cluttered desk. Console-top to ceiling, wall to wall, an area of six by fifteen feet, is divided into vertical rows. Rows represent nights of the week. White index cards represent performers and the headliner is posted atop each row, the other guests ranked below. Cards bear slashing check marks: red marks mean definite booking; green, tentative.

Rudy books the show a month or more in advance on this wall. He and other "Tonight" staffers block people and time into the finished product, 90 nightly minutes of conversation and entertainment.

The five-minute warm-up before airtime is emceed by Rudy. Trailing a hand-mike, he enters the studio.

"Good evening, ladies and gentlemen. I'm Rudy Tellez, producer of this mess. We'd like to welcome you to the "Tonight Show."

Rudy introduces orchestra leader Doc Severinsen who strolls on wearing the most extreme in current men's fashions. The two exchange cornball remarks. Doc takes the mike and presents the announcer and second banana, Ed McMahon. McMahon makes a little speech of welcome to the audience (most of whom wrote for their free tickets six months to a year in advance). He jokingly reminds the visitors that they will be shown on camera. "If you're not supposed to be here or if you're not supposed to be with whom you're with, duck when the house lights come on."

And then, McMahon turns, points to the stage curtain and says "And now, h-e-e-e-r-r-r-r's Johnny!"

The studio is small, seating about 200. The performing area is microscopic. Television cameras and equipment are between the audience and the stage. Any of eight million home watchers has a better view. The studio is cool, almost cold. There's a theory that chilled audiences laugh more easily. "Not so," says Rudy. "Temperatures

are held down to offset the tremendous heat given off by the big stage lights."

There is an APPLAUSE! sign. It hangs over the proscenium and, while it is not used to prod the audience, it comes on after spontaneous clapping has begun, to sustain it as long as possible.

"That bit of Ed's about ducking when the camera is on you," Rudy said, "that's no joke. Things could get rather sticky if some guy's wife thinks he's in Spokane on business and he shows up here with some chick!"

As he does nightly, Rudy stands one millimeter off-camera, at the end of the couch. He is the sounding board off which the star plays,—literally an extension of the star himself.

Headliner for the night was Gilbert Becaud, virile French singer-composer ("The Day the Rains Came", "What Now, My Love"). When he finished his song, Carson ventured that anything would sound romantic and beautiful when sung in French, "the Yellow Pages or even a newspaper," Carson said. Somebody grabbed the TV commercial continuity and passed it to Carson. "Try this," Carson said, handing Becaud the copy. Re-enter Rudy, with newspaper. Too late.

Later there was a routine featuring Johnny in a tinfoil astronaut's costume sharing a diagonally-split screen with Comedienne Fanny Flagg. Theme of the bit was President Johnson phoning the astronaut to congratulate him on a successful splashdown with Miss Flagg playing a dubious telephone operator. Pick-up of the off-stage voice mimicking LBJ failed and Carson stood, stony faced, until the equipment worked. The routine was good and it was a hit.

Other guests who appeared were an English political satirist-sculptor, a female singer who pioneered television and a starlet who had been chosen "Miss Best Legs of 1968." (She and Carson filled five minutes as she involved him in a demonstration of leg exercises on a mat on the floor. "Would you care to leave a call?" he hummed).

Ninety minutes gone—nothing great, nothing even memorable. "And tomorrow morning, we start all over again," sighed Rudy.

Those personalities had been chosen to appear because the producer had felt that each would "play well with Johnny. One out of three who try for an appearance on the show makes it. They have to have the chemistry . . . rapport . . . balance . . . —call it what you will—that makes John comfortable with them and, enables him, without apparent effort, to bring out the best in them.

"We invite people on for the same reason people tune us in: good company. John is a good host. He's a master of the art comedy. He studies classic performances and analyzes them.

"He has the fastest pick-up in the business. And he has a fantastic gift of timing. Other pros admit John has an edge in the ad lib department. He's a great guy to work for—never blows up. We can tell when he's not pleased, but he doesn't demand perfection. He knows show business doesn't work that way. He's quick to tell you he appreciates your efforts."

In an article in "New York" magazine, Rudy was called "a mature mod Rudolph Valentino." His weekly \$25 hairstylings compliment the custom-made suits and matching silk ties and pocket handkerchiefs he affects.

His mid-town Manhattan apartment is close enough for him to walk to work and Rudy's day begins at the office at 10 a.m. It may end anytime after the conclusion of the taping, 8 p.m. (The show is taped, live, at 6:30 p.m., Eastern Standard time, 4:30 p.m. Mountain. It is seen at 10:30 p.m. in El Paso and an hour and a half later than that in New York City.)

There was a time, back in the Fifties, when Rudy quite possibly could have been elected to public office in El Paso. His early a.m. radio show on KTSM, "The Morning Watch," was the least painful way to start the day. His "Four-Thirty Hop," a live rock-dance show on television, brought him a cult of teen fans, who were only a few years away from the ballot box. The youngsters admired him and their parents approved of him.

But he moved on to San Francisco where he packaged and sold "The Les Crane Show," a late night talk show originating from the Hungry i restau-

rant and show room. When the Crane Show moved upward, to an ABC network affiliate in New York, Rudy went along as producer. He and Crane parted company soon after and Rudy joined the "Tonight" staff.

In his office after the show, Rudy was soothing two talent coordinators. "Jeeze," said one, "who'd have thought he'd need a newspaper?" The second moaned: "That LBJ voice pick-up was lousy. Why didn't that come out this afternoon in rehearsal!" "Forget it," Rudy said, "forget. Worry about tomorrow's show." The TCs plodded out, still upset.

Doc Severinsen and his wife ambled in to say goodnight. Doc had changed from the wild ensemble he had worn onstage and was conservatively dressed. "I wouldn't dare wear that outfit on the street," he said.

"We'll be out in Oregon this weekend, Rudy," Mrs. Severinsen said. "The University band is doing its halftime show around Doc."

"Man, that Oregon is our home-country," Doc said.

Jeanne Tellez arrived. Tall, blonde, a real looker, she is Johnny Carson's executive secretary. She has **her** own private secretary. Before she went to work for Carson, she was secretary to the mayor of her hometown, Princeton, N.J. She had just finished her appearance on viewing the Friars' Club Roast of Carson on that night's Kraft Music Hall. It had been aired on the network while the "Tonight" show was taping.

"Jeanne got off some of the better ad libs on the show," Rudy said proudly.

"Say, fellow," Jeanne teased, "that gal on the show doesn't have such great legs. My secretary has better legs than those."

"Aha, my dear," Rudy said, pulling at an imaginary mustache like a melodrama villain, "your secretary's not the one who auditioned on the couch with the show's producer!!"

It had been a busy day for Rudy, a normally busy day with a few "little extras" thrown in. The show was moving the next week to California for a three-weeks' stay and a musicians' strike was imminent. The move to California was



Rudy and his wife Regina stand between Johnny Carson, best man at the wedding, and Mrs. Joanne Carson.

a matter of logistics. There are more than 60 people involved: principals, staff and crew. A strike by TV musicians would mean that soloists or musical groups to be booked would have to perform **a capella** or else lip-sync their phonograph records. No theme music. No play-ons for guest. Problems.

It was Johnny's birthday. He had been welcomed onstage with a fanfare of herald trumpets. "Johnny doesn't know it," Rudy confided, "but his wife, Joanne, has arranged a surprise party for him this evening. Just a few close friends at their apartment: Rosalind

Russell and her husband, the Bennett Cerfs, Joan Rivers, Don Rickles and his wife." He paused. "Frank couldn't make it." He waited for me to say "Frank who?" I obliged him. We laughed. On first-name terms with half of Show Business, Rudy is still impressed by the BIG names.

"What's new in El Paso?" he asked. "I haven't been back in years for more than a few hours' visit with Mom (his mother, Mrs. Luz Tellez, is a Christian Science practitioner in El Paso).

"Oh! And enchiladas. What I'd give right now for a plate of enchiladas!"

CONTRIBUTIONS REPORT



1968 GIFTS TO THE UNIVERSITY OF TEXAS AT EL PASO

ANNUAL GIFTS TOTAL \$406,437

A substantial increase in gifts to The University of Texas at El Paso was recorded in 1968, gifts which helped to advance all areas of the Excellence Program and which provided scholarship and other financial aid to hundreds of University students.

Final totals for 1968 revealed that the University received 2,178 gifts for \$406,437, compared with \$367,596 from 2,023 gifts in 1967. The total includes gifts from all sources and for all purposes.

More than half of the contributions received in 1968 were in cash or securities, but a substantial portion of the gifts were in the form of books, equipment and materials — gifts in kind — which were a welcome addition to the resources of the Library and the academic departments of the University.

Gifts of cash and securities totaled \$263,956, contributed for purposes ranging from the unrestricted—perhaps the most useful of all because of their flexibility—to student aid (\$75,521).

The largest portion of the gifts in kind, and those with highest total value, were to the Library, where generous donors gave single volumes, shelves of books, rare manuscripts and collections of personal papers.

The importance of the gifts to the academic progress of the University was emphasized by Acting President Milton Leech who pointed out that many programs that are essential to the advancement of the institution rely heavily on private gift support. The scholarship program, for example, is almost entirely dependent upon contributions, and the Library, which now has more than 250,000 volumes, has received thousands of books as gifts and has purchased thousands more from contributions.

Gift funds also play a significant role in faculty recruiting, Dr. Leech pointed out. Contributions are used to bring selected candidates for faculty positions to the campus for interviews.

The 1968 gift total, and its impact upon the University, is attributable to the work of a number of men and women who have no direct affiliation with the University. Scores of the volunteers were alumni, others were friends with an abiding interest in the University.

Many of the gifts came unsolicited—from friends and relatives who sought to establish meaningful and lasting memorials, from civic and service organizations who sought to aid young men and women toward a better future, from corporations in recognition of the importance of the University to its community and state—but others came as the result of the work of the volunteers who recognized the promise of the University, and who carried their messages to potential donors.

Chairman of the Advisory Council is William B. Hardie, who appointed all development chairmen. One of his appointees was Leonard Goodman, Jr. who headed the Corporate Gifts Committee which produced some \$55,000 for the Excellence Program, largely in unrestricted gifts.

Head of the Deferred Gifts Committee is Robert B. Goodman, an attorney, who is initiating a long-range program in the area of estate planning.



H. D. Fulwiler
**Named Chairman of
Associates Group**

Robert C. Heasley was chairman of the Alumni Fund. His outstanding work is cited elsewhere in this report.

A new area of great potential to the University and its friends is expected to develop from the work of H. D. Fulwiler, who has been appointed chairman of the Associates of The University of Texas at El Paso. Mr. Fulwiler accepted this responsibility only recently, and will develop the association during 1969.

"The University of Texas at El Paso is indebted to each of these men, and to all of the men and women who have worked for its advancement," said Acting President Milton Leech. "Because of them, and because of those who have contributed so generously, our University is a finer institution."



COMMITTEE CHAIRMEN: Robert Goodman, left, and Leonard Goodman, Jr. led development committees in 1968. Leonard Goodman was chairman of the Corporate Gifts Division and Robert Goodman headed the Deferred Gifts Committee.

THE ADVISORY COUNCIL

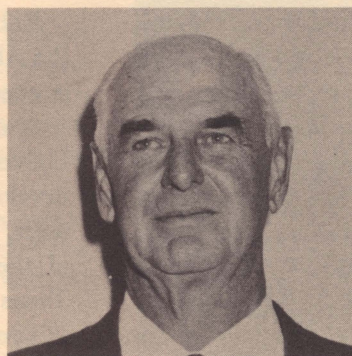
The Advisory Council, organized in 1968, is a group of 26 prominent citizens appointed by the Board of Regents of The University of Texas System. The Council is charged "to promote the recognition, welfare and progress of The University of Texas at El Paso." Its objectives as outlined by the Regents are:

1. To assist the President and faculty . . . in strengthening the University's educational program.
2. To generate and maintain wide spread understanding, interest, and support of the University.
3. To inform alumni and friends . . . about the University's work, its service, and its plans.
4. To promote the welfare of The University of Texas at El Paso and to assist it financially by urging its alumni and friends to provide gift support.

Members of the Advisory Council are appointed for staggered three-year terms. Its chairman, elected by membership, is Attorney William B. Hardie, and its vice-chairman, also elected, is Lewis K. Thompson.



William B. Hardie
Chairman



Lewis K. Thompson
Vice-chairman

COUNCIL MEMBERS

William B. Hardie
Chairman

Lewis K. Thompson
Vice-Chairman

Bates Belk

Jack V. Curlin

H. M. Daugherty

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Joe C. Yarbrough

Sam D. Young

Business and Foundation Contributors to U.T. El Paso

Because there were more than 2,000 contributors to The University of Texas at El Paso in 1968, it is not possible to list all of them in this report. However, every gift received by the University has been acknowledged, with thanks, and each gift was used carefully and gratefully by the University.

The corporate and foundation donors listed first are those which gave to the Excellence Fund and for specific purposes other than scholarships, which are listed separately. *Business Associates* are firms that contributed \$1,000 or more in cash and securities. *Business Patrons* gave in the range between \$500 and \$999; contributions by those identified as *Business Sponsors* ranged from \$250 to \$499, while *Business Contributors* gave less than \$250.

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American Airlines
American Smelting and Refining Co.
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El Paso Commercial Properties
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El Paso National Bank
El Paso Natural Gas Co.
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El Paso Machine and Steel Works
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Continental Airlines
Coronado State Bank
Echlin-Irvin-Crowell & Co.
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Southwestern Portland Cement Co.
Triangle Electric Supply Co.
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BUSINESS CONTRIBUTORS

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Bandy, Manning, Davis & Co.
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Cummins Rio Grande Sales & Service
Fortune Life Insurance Co.
Gilbert's Fashion Apparel
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Gunning-Casteel
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*Other than Alumni.
Gifts of \$25 or more are listed.*

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BUTTERWORTH HEADS '69 ALUMNI FUND

Hughes Butterworth is an optimist. Having worked hard, frequently late into the evening, to help lead the 1968 Alumni Fund—he was vice-chairman—to a record high of more than \$31,000, Butterworth is confidently looking forward to presenting The University of Texas at El Paso with no less than \$37,000 in alumni gifts in 1969.

The 1954 graduate was one of the key members of Chairman Robert C. Heasley's 1968 Alumni Fund committee, and Heasley is generous in his praise of Butterworth's untiring work.

"Our goal was \$25,000, a 25% increase over the previous year. Hughes and all members of the Alumni Fund committee worked hard and long to sell the Alumni Fund program to thousands of former students, and they succeeded. I consider the final result a real breakthrough for the Alumni Fund. I believe that a substantial body of our alumni is accepting the responsibility to help underwrite an excellence program at our University."

If Butterworth is an optimist in predicting a substantial increase over 1968's record-shattering total, he also is realistic enough to set his sights on what he considers an achievable goal and he has been wise enough to enlist capable alumni to share the leadership with him.

The official goal for 1969 is to be \$37,000, approximately 20% above last year's figure. "I hope that alumni will give even more," Butterworth stated. "When we consider that scores of public and private universities, many of them smaller than ours, count their alumni contributions in the hundreds of thousands and millions of dollars, we realize how far we have to go."

Still, the annual Alumni Fund is a recent innovation by U.T. El Paso's alumni and considering other factors—the comparatively small number of wealthy alumni and the relative youth of the institution, for example—progress has been encouraging, Butterworth points out. Our alumni have demonstrated that they will contribute to a deserving program if they are asked," he said.



Hughes Butterworth and Robert C. Heasley

Sharing the Alumni Fund leadership with Butterworth will be three vice-chairmen. They are Heasley, as immediate past chairman, Dr. R. A. D. Morton, and Nelson Martin. Dr. Morton (1950-53), is a past chairman of the Physicians' Division of the Alumni Fund, and is a member of the Executive Committee of the Matrix Society, an organization of leading alumni supporters. Martin ('61), a member of the Matrix Society, will participate in leadership of the drive for the first time.

After six years, the annual Alumni Fund has achieved a stature and a stability that seemed remote just a few years ago. It has grown from a rather modest beginning in 1963, when 468 alumni contributed \$8,748, to become one of the most substantial assets of the University's academic Excellence Program. At times it has advanced slowly, at other times it has leaped forward. It has contributed more than \$103,000 to the Excellence Program—an impressive sum by any standards. Its contributions can be translated into thousands of books for the Library, and into equipment for several major departments, yet its effectiveness has only begun, according to the 1969 chairman. "Thousands of alumni have contributed to help our University to become a finer institution, academically. If those who give each year will continue to contribute in proportion to their ability to give, and if the many alumni who have not yet joined in this undertaking will participate, the Alumni Fund will transform our University into one of the finest in the nation. We have a good University now, and the Alumni Fund has helped to make it what it is. Its future is unlimited, if we will do all that we can."

THE ALUMNI FUND

The 1968 Alumni Fund should not be reported "simply in statistics, it should be reported in terms of its significance to The University of Texas at El Paso," said Chairman Robert C. Heasley.

The statistics of the 1968 fund are impressive, for a record 1,400 Donors contributed an all-time high of \$31,957 to the University's academic programs in 1968. This compares with \$20,891 in 1967 from 1,001 alumni.

The significance of the Alumni Fund, and especially the 1968 Alumni Fund, has been stated eloquently and often by Heasley and the scores of volunteers who worked with him. Its essence is simply this:

The Alumni Fund is providing an increasingly higher proportion of the funds contributed to the University to enable it to move beyond the routine in its performance. These alumni gifts are having an ever-greater impact upon the University's academic stature.

Alumni contributions are not hoarded away for tomorrow, tempting as that can be at times. These gifts are used now, for Library books, to recruit good teachers, to purchase special equipment, and to bring distinguished scholars to the campus as consultants and speakers. Without the Alumni Fund, The University of Texas at El Paso would be a much poorer institution in every sense of word.

MEMORIAL GIFTS RECEIVED IN MEMORY OF THE FOLLOWING IN 1968

Mrs. Anne L. Aaronson
L. R. Allison
Mrs. F. H. Anderson, Sr.
W. H. Ball
Mrs. F. H. Barnhouse
C. D. Belding
J. B. Blaugrund
Mrs. James A. Borders
Mrs. Effie Boutwell
John S. Brown
Mrs. Josie Malin Brown
Harley Burgett and son
Robert M. Compton
Don Lee Cotton
Max Crawley
David R. Cushing
George Ford Davis, III
Floyd Decker
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Reuben and Leona Fessinger
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Judge Charles Windberg
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Numerals indicate number of consecutive years alumnus has contributed.

Matrix Society members indicated by capital letters.

(Example: 4 MR. T. W. ALUMNUS—has contributed for 4 consecutive years and is a charter member of The Matrix Society)

Class of 1968

10 Donors for \$164

- 2 Miss Velma Lou Davis
Mrs. Nathan Goldman
Mrs. Caridad M. Gutierrez
- 2 Mr. & Mrs. Steele Jones
Mr. Raymond W. Laakso
Mrs. Jean Everett Nance
Mr. Albert G. Nelson
Mr. & Mrs. Edward Nestor
Mr. Kenneth P. Thompson
- 3 Mr. & Mrs. L. M. Welsch

Class of 1967

9 Donors for \$77

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Miss Carol Jeanne Dyer
Mr. H. Homer Galicia
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- 2 Mrs. Betty E. Marcus
Mrs. H. Max Mills
- 2 Mr. W. Bruce Nickle

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CLASS REPORT

CLASS	CHAIRMAN	1967	1968
1917-1932	Mrs. A. J. Sides	\$1337	\$1497
1933	Mrs. John Neff	75	510
1934	Mrs. Jane W. Walshe	141	643
1935	Mrs. E. M. Von Clauswitz	180	993
1936	A. J. Sides	102	170
1937	Edward Light	245	216
1938	Ellison Lott	248	455
1939	Mrs. Jerry Callison	90	407
1940	Paul H. Carlton	835	900
1941-1942	William F. Rike, Jr.	647	1130
1943	Mrs. Maybelle O'Leary	130	283
1944	Mrs. Jean Miculka	60	217
1945-1946	Dr. Robert Tappan	454	790
1947	Albert O'Leary	397	757
1948	John Phelan	785	860
1949	Blaise Petrello	609	961
1950	Mrs. Jack Vowell, Jr.	412	680
1951	Mrs. Dorothy Beall	957	1300
1952	Joseph Langford	594	1000
1953	Henry Martch	867	1285
1954	Robert Sanderson	794	1210
1955	Lloyd Harris	394	766
1956	Ronald Calhoun	744	705
1957	C. Edward Brunk	1025	1067
1958	Mrs. Jill Webb	632	1202
1959	Bruce Bartell, Jr.	514	649
1960	Pool Webb	267	694
1961	Kent Babb	445	835
1962	Mrs. Kay Light	369	615
1963	Cole Holderman	404	1942
1964	Mrs. Katy McIntyre	411	679
1965	Miss Tita Steele	468	850
1966-1968		229	595

PROFESSIONAL DIVISIONS

DIVISION	CHAIRMAN	1967	1968
Dentists	Dr. Roger Ortiz ('57)	\$ 645	\$ 915
Physicians		1626	1395
Lawyers	Fred Morton ('57)	1375	1620
U.T. El Paso Faculty/Staff	Morgan Broaddus ('51)	865	1656

THE MATRIX SOCIETY

"MATRIX—a word that has meaning to the scientist, the philosopher, the engineer, the physician, is a technical word, or scholarly word, a word that describes the University community. It is an appropriate name for a society of alumni who join together in a common bond: interest in their Alma Mater, The University of Texas at El Paso."

With that introduction, 118 alumni accepted the invitation to charter membership in The Matrix Society during 1968. Qualification for membership consists of "an abiding interest in the welfare of the University" and the personal contribution of \$100 or more annually.

The Society was proposed by Alumni Fund Chairman Robert C. Heasley ('53). Under the leadership of Dr. Gordon L. Black ('40), a small group of alumni who had generously demonstrated their commitment to the future of the University was enrolled. These individuals formally organized the Society and set a course dedicated to promoting the welfare of the University.

Dr. Black stated: "I am pleased that in its initial year The Matrix Society was able to provide over \$14,000 for the advancement of our University. The year 1968, by necessity, was one of building membership in the Society, and although we will continue to seek new members during 1969, the Society will now place increased emphasis on informing the membership of events and progress at the University."

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Chairman

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PLUS CA CHANGE...

By Rhoda F. Milnarich

The French have a phrase for it — “Plus ca change, plus c’est le meme chose.”

Can you remember when Texas Western College throbbed in the throes of expansion, and the faculty had its offices in converted Army barracks? And when the Army barracks were pulled down to make way for additional parking lots? Now the University of Texas at El Paso is still pulsating in its growing pains, and the faculty has its offices in a converted church, a converted gymnasium, and converted fraternity houses.

And, can you remember when the streets of the school over the bridge, up the hill, and in the rocks, were unpaved and almost non-existent? Many of today’s students think the streets are still non-existent — man-made arroyos run down the middle of the campus as a new heating and cooling plant is being installed.

The people who see these contrasts and similarities most clearly are the men who have been with the school the longest. Most of them are no longer engaged in active teaching, but all are still interested in the college, and are eager to share their memories of what it was like in the good old days.

Professor Leon Denny Moses came to the College of Mines in 1927. He remembers that in that year about fifty cars were registered. He had a Model T and so did most of the 27 faculty

members and 435 students. There was ample parking space, but occasionally fenders would mesh and mash, and the offender’s car would be banished from campus and the student would have to walk from Kerbey Street (just below the Biology Building) to Old Main. Then, as now, the students protested bitterly at having to walk to campus, a distance of one block.

And now, the central core of the campus is closed to all except 1,000 faculty and staff cars, and about 150 handicapped student cars. The other 3,000 student cars must be parked on the periphery of the campus, and many students complain about having to walk from the Sun Bowl parking lot to the Liberal Arts Building, a neat up and down hike.

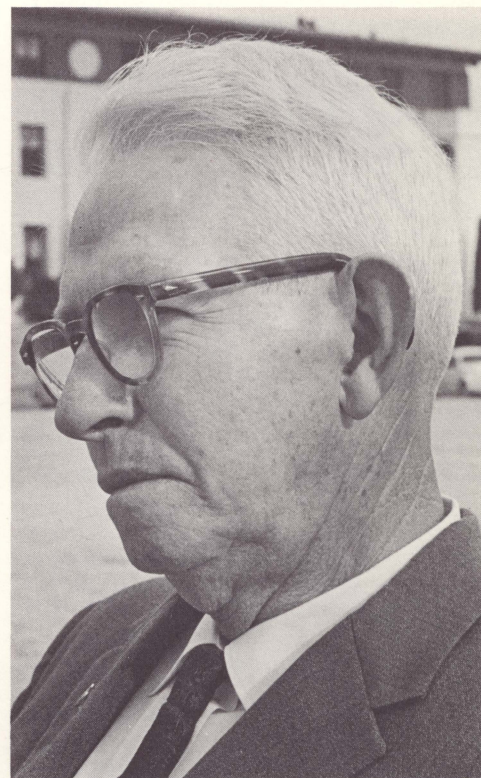
This year The University of Texas at El Paso went over the 10,000 mark. The bulging enrollment split the seams of the school and the streets are littered with the rubble of progress. Students must display the agility of the mountain goat as they climb the over-night mountains on their way to classes.

The more things change . . . Dean Charles A. Puckett came to the College in 1927 as Dean. He remembers the first really big expansion of the school on the rocks. In 1926, 135 students attended the College of Mines. They were all engineers of one sort or another, and most of them were men. Work in liberal arts was done in the El Paso Junior College. But, in 1927, the Junior College was closed, and its students were transferred to the College of Mines.

Suddenly, the small engineering school found itself engulfed with non-engineering students; these liberal arts students were called “pee-doggies,” short for pedagogue, and they swelled the enrollment to almost 500 students. And, in the group were girls, lots of girls. The girls merged successfully into the men’s school, and some of the mergers became permanent.

Naturally, there was a rivalry between the old and the new. The pee-doggies belittled the engineers, and the engineers prided themselves on being hairy-chested, tobacco-chewing, open-shirted, cussin’, he-men. Although they looked down upon the pee-doggies, they were never able to conquer them, and they were eventually absorbed by the invaders, and all were united into The University of Texas at El Paso.

The ten thousand enrollees of 1968 saw over 100 sections of Freshman English and Freshman History classes with more than 400 students each. The Department of Education has become the School of Education with a faculty (full



Leon D. Moses

and part-time) of 42.

Bulging at the seams? In 1927, the sudden tripling of enrollment did the same to the non-engineering aspect of the college. It was a matter of degree. Dean Puckett was not only the Dean of the College, he also taught education courses on a part-time basis (and continued to teach in the Department of Education until his retirement in 1960). The Department of Liberal Arts offered three advanced courses, two in English and one in history. One of the English courses did not "make" and four professors were able to handle the entire English course work.

Dr. Rex Strickland came to the College in 1936 as a professor of history. He remembers that the Department of History, under the chairmanship of Dr. John Waller, also included government and sociology. Four professors carried the entire teaching load. Dr. Waller and Dr. Strickland taught history; Mrs. Howard Quinn taught sociology; Dr. Gladys Gregory taught government.

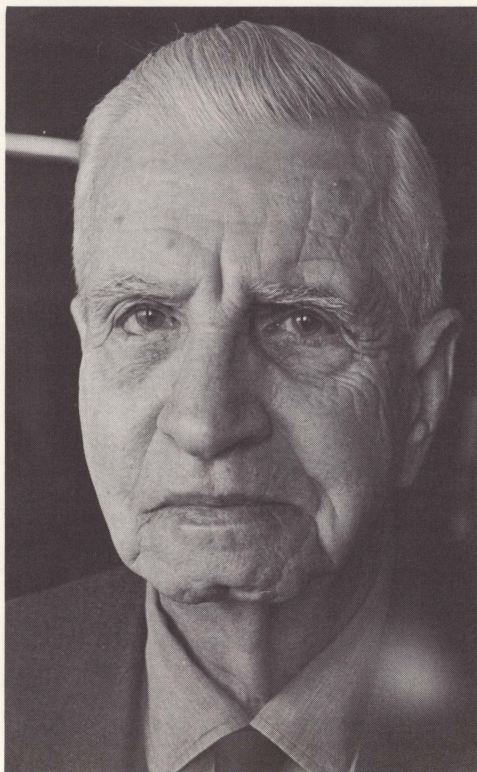
When Dr. Strickland first started to teach at the College, the engineers took the required history courses under protest. They preferred their course work in the sciences. On the other hand, Professor Moses recalls that the liberal arts students objected strenuously to studying mathematics, and finally obtained permission to substitute two years of German or Greek or Latin, in lieu of mathematics. As any teacher of English or mathematics will tell you today—plus ca change.

The Department of Education began with one part-time teacher in 1927. In 1942, Dr. Floyd Farquear came as head of the department. There were only four professors and one (Dean Puckett) was part-time. One teacher left the school, and Dr. Farquear and Mrs. Bertha Reynolds were the two full time faculty members who, with Dean Puckett, carried the entire teaching load of the department.

When Dr. Farquear arrived in El Paso, most graduate students were taking their advanced degrees in another school and the City of El Paso had hired a man to direct their theses. Now the Department has become the School of Education with its own dean (Dr. John W. McFarland) and a graduate school, and various sub-divisions and variations in the programs offered.

And what of the students? Well, perhaps there has been some change . . . perhaps a little. Generations differ, inescapably. But even here, the more things change, the more they remain the same.

Dr. Strickland, Dr. Farquear, Dean Puckett, and Professor Moses all agree



C. A. Puckett

that as far as they can tell, today's students are as intent upon an education as were the students of 30 and 40 years ago. And that despite the seriousness of most of the student body, there are bound to be a few who get into trouble. 30 and 40 years ago and agree that They recall the disciplinary problems today's problems are different. One, however, is the same. Cheating was a problem in 1927, and, sad to say, it remains a problem in 1969.

The major problems of the years before World War II were drunkenness and gambling. Students would get into poker games and the authorities would have to take "appropriate measures." And the girls, the newly admitted female element, began to take up smoking. Professor Moses remembers that the dean of women decided to handle the situation by ignoring it—on the theory that the less publicity given the problem, the sooner it would go away.

All four men agreed that students were probably better disciplined than now. There were no protest marches, no mass meetings, no attempts at other than purely local, campus involvement. Students were apparently not interested in national and state politics, and did not actively participate in national campaigns. Although Dr. Strickland recalls one student who managed a campaign for a man running for mayor of El Paso. Dr. Strickland thinks the campaign was successful. But this was an exception. Students were interested only in campus politics. Even a Mexican revolution in 1929 failed to excite them, except as something to watch with field glasses.

Probably this detachment was due to the sobering effect of the depression; students studied and worked, and they were willing to work at any job that came along. Professor Moses remembers a girl, a freshman, who supported her entire family on her earnings of \$12.00 a week at the post office. But then, he also remembers that ham cost 10 cents a pound, steak was from nine to 13 cents a pound, and coffee was 10 cents a pound. The average faculty salary was about \$1,500 a year and the pay for teaching the summer session was about \$275. So they were all able to get along.

Dean Puckett also remembers the profound effect of the depression on the campus. The faculty took salary cuts and helped students as best they could. He does not remember federal aid programs to help students, but he does remember the enrollment increased slightly because there were no jobs for the high school graduates.

Dr. Strickland thinks the students may have been more mature than they

are now. Maybe because of the depression, maybe because they may have been a year or two older than the students of today. He also thinks that students then had a closer relationship to the faculty because the school was so much smaller. Even more, he believes that what change there is in the character of the student body today comes from the fact that in the thirties, the students were almost all from El Paso and its environs. Now there is a large number of students who come from out of state as well as out of the country. They come here because the cost is lower and because the name of the University of Texas at El Paso is prominent on the sports pages of big city newspapers.

One problem has not changed, however. Dormitory students always complain about food. Recent issues of the *Prospector* have carried articles on dining room food, and in the 1930's, the students protested equally emphatically. Dr. Strickland recalls that student Charlie Steen went to Dr. Wiggins and spoke strongly about the quality of the food. Dr. Wiggins listened and considered, and then told Steen to take over the management of the dining hall himself and see if he could do better. As Dr. Strickland remembers, Steen managed the dining hall for a short time, and, he thinks, successfully.

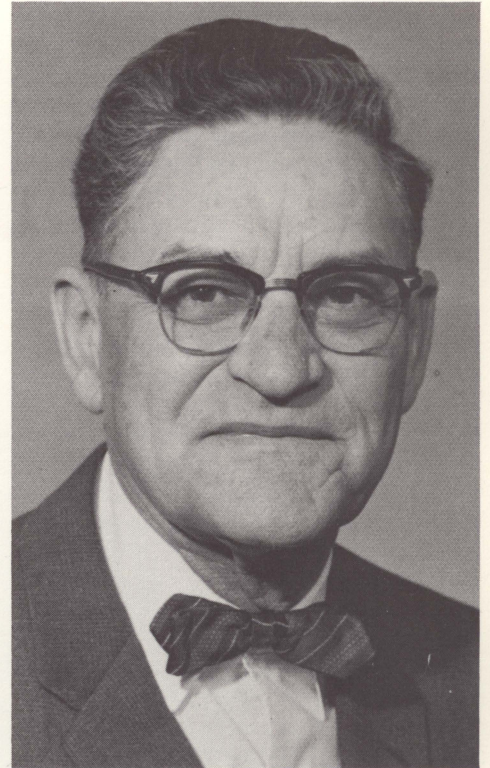
Pranks have not changed in character, only in specifics. In the thirties, students swallowed goldfish. Dr. Berkman raised goldfish in special ponds, and the boys caught the fish and fed them to the girls who swallowed them alive. And, of course, it was par for the course to take the alligator from San Jacinto Plaza and put it in the office of Dr. Howard Quinn.

The big change in the character of the college came after World War II. The War itself depleted the campus of its young men, and the enrollment, naturally, fell down. But, after the war, enrollment picked up, and all four men interviewed saw a tremendous expansion in the number of students and number of courses offered, and the number of instructors hired. The intimacy of the small school on the hill was gone. Students who had been from a single locality, interested only in themselves and their local problems, became students from all over the state, country, and eventually, the world, and as a result, the campus became more outwardly oriented.

Maybe the good old days are gone forever—but they will be replaced by an equally good today—which twenty years from now will become the good old days.



Rex Strickland



Floyd E. Farquear

CAP KIDD'S MARVELOUS EARTHQUAKE MACHINE

by Jeannette Smith

A quick glance at the exterior of U.T. El Paso's John M. Kidd Memorial Seismic Observatory might provoke the description "hole in the wall," or, better yet, "hole in the mountain." The latter response is entirely accurate since more than three-fourths of the small structure is built into the side of the mountain located in back of Old Main.

Since the Observatory's main function is to record the occurrences and strengths of earthquakes throughout the world, the location of the building is a natural one—but the real reason for its craggy and earthy encasement is that seismic instruments must be contained in an environment where temperatures remain constant.

The idea of establishing a seismic lab at the University is almost as old as the institution itself. It was deter-

mined long ago that there was a need for such a station because the locale was a "dark spot" in the nation's seismological study areas. The closest observatories until recent years were at Denver, Tucson, and Dallas. (Later, others were established at Texas Tech in Lubbock, and the New Mexico Institute of Mining and Technology in Socorro).

But the strongest reason for establishing it was generated by a man's rock-ribbed, sustaining ambition for the betterment of the school itself. During the years of John W. 'Cap' Kidd's tenure as Dean of Engineering and acting dean of the College, it was his hope to see the idea of such an observatory become a reality. After his death in December, 1941, a group of his long-time friends and professional colleagues established

the Kidd Memorial Foundation to set the proper wheels in motion. According to Dean Eugene Thomas (now Professor Emeritus) it was a slow, often discouraging process due to several factors including the years of World War II when so many projects were held in abeyance, the subsequent rising costs of construction materials, and the difficulty in raising the necessary funds. Finally, and due in great part to the generous donations from various oil companies, plus the efforts of Dean Thomas, Dr. Lloyd 'Speedy' Nelson, students Bert Haigh and Joe Friedkin and others in gathering needed materials at little or no cost, the John W. Kidd Memorial Seismic Observatory became a reality in 1961, a perpetual monument to one of the most colorful and influential figures in the history of



Prof. Harold Slusher outside the Kidd Observatory.



Kent Goodloe examining an earthquake record sheet.

the University.

When the Observatory was ready to begin its operations, Mr. Harold S. Slusher, a geophysicist and seismologist from Tennessee was chosen as director. Currently he is an assistant professor of physics and teaches an evening astronomy class, in addition to his efficient handling of the operation of the observatory with the aid of two student assistants and a secretary.

The observatory has come a long way since its completion in 1962 when it started out with \$10,000 worth of equipment. Today it is considered one

of the best equipped labs in the Southwest, thanks to donations from businessmen, ex-students, and industrial grants. The most recent of these grants, from Mobil Oil Company, made possible the purchase of a "long-period seismometer," which, added to the equipment already acquired, rounds out the various technical accouterments necessary to operate a modern and efficient laboratory of this type.

The seismic operation is tied in closely with the University's geophysics program which turns out an average of eight students per year into industrial

firms. At the present time, U.T. El Paso's geophysics program includes five undergraduate and two graduate courses involving the study of gravitational and magnetic fields of the earth. Proof of the fact that the program is a going concern is that U.T. El Paso is turning out more students for industry (physics, geophysics) than most schools in the Southwest.

Prof. Slusher emphasizes the importance of the Seismic Lab and its studies by saying "Its purpose is not only to pinpoint the location and strength of earthquakes throughout the world, it is also the only way to try to determine the structure of the earth itself. Using seismic studies is like X-raying the earth and it's actually the **only** way to garner knowledge of the earth's interior, in fact, everything below the depth of one kilometer of the earth's surface can be studied only by using this method."

The physical layout of the Seismic Observatory is stark, simple, yet technically complicated. Directly in back of the front office is a small room housing three glass-enclosed instruments which Prof. Slusher explains are seismometers, or primary recorders for all earth movements and vibrations. The frames around these instruments are attached to bases which go through the cement floor and are set in the natural rock under the building's foundation. These seismometers move (two of them horizontally, one of them vertically) and transmit any motion to the next room where six drum-like instruments, each equipped with photographic paper, pick up and record those movements via tiny mirrors of light. When the paper is changed and developed each twenty-four hours, the result is a group of large paper sheets containing markings which closely resemble those of an electrocardiograph.

The sensitivity of the instruments is illustrated by the fact that even the vibrations of footsteps on the cement floor of the office show up on the seismometers, the tremors having been magnified 30,000 times.

The observatory can detect ground tremors anywhere in the world except from what are called "shadow-zones" such as Iran, Turkey, and Yugoslavia. The inability to pick up underground movement from those locales is due not to distance, but because the seismic waves emanating from them are refracted, or bent, and thus cannot reach this observatory.

El Pasoans, of course, want to know about El Paso. Are we subject to earthquakes?

Prof. Slusher's answer is bittersweet. He explains that anytime there are

mountains nearby, there is a possibility of earthquake occurrences. However, he continues, El Paso has not had any earthquakes. Some have taken place in Kermit, Texas, and Socorro, New Mexico, but these were relatively small and well below the earth's surface. And, in the 1930's, there was a moderate earthquake in Valentine, Texas, caused by the proximity of the Davis Mountains. What are termed "earthquake areas" around El Paso include Northern Mexico (Chihuahua, Sonora), Southwestern New Mexico, and the Texas Panhandle.

In relation to earthquakes which have hit other parts of the world, the above-mentioned tremors are of little consequence. For example, the Aleutians, Chile, and Colombia have been hit by large quakes in recent years. But the granddaddy of them all was the one that hit Alaska in March, 1964.

Prof. Slusher recalls getting first word of that one on the evening newscast (the Observatory does not maintain a night staff.) He and his assistants immediately returned to the Observatory to read the Richter Scale which gives the measurements of the magnitude of earth tremors. A reading of 2 or 3 on the scale indicates a quake of small proportions, from 5 to 6 a moderate one, and from 7 to 8.7 a quake of great magnitude. The Alaskan quake registered 8.4 on the Richter Scale, showing it to be the largest ever recorded since the establishment of U.T. El Paso's Ob-

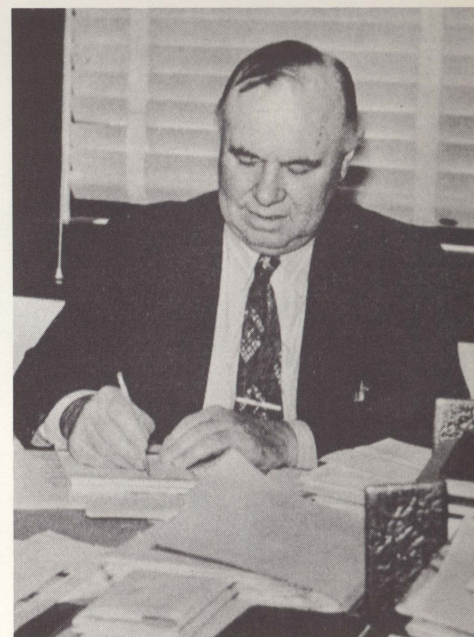
servatory.

According to Prof. Slusher, there is a popular misconception regarding the detection of underground nuclear blasts by using seismic equipment. He says, "People use a weak tool indeed when they employ seismic equipment to differentiate between nuclear blasts and earthquakes. Current attempts are being made to develop instruments which will be able to determine the difference, but so far none is capable of doing so."

An excellent illustration of his statement is the occasion of the December, 1967, nuclear explosion (Project Gasbuggy) 55 miles east of Farmington, New Mexico. The Observatory's seismograph began charting it 13 seconds after the explosion took place and continued to register tremors for some six minutes after the 30 tons of high explosive was detonated. As Prof. Slusher said at the time, the well-defined waves of that explosion greatly resembled an earthquake pattern.

The University's Observatory operations are highly impressive and are a monument not only to the late Cap Kidd but also to scientific advancement. However, there still remains the incontrovertible fact that while the instruments can measure and monitor the mysterious rumblings and upheavals of the earth, the **control** of nature's capricious outbursts from the earth's innermost recesses remains beyond the scope of human capability.

CAP KIDD



It is fitting that two structures on The University of Texas at El Paso campus are named for the late John W. Kidd—the Seismic Observatory and Kidd Field. One such memorial would hardly suffice for a man whose colorful career encompassed the whole spectrum of participation in the affairs and progress of the institution.

"Cap" Kidd joined the faculty as professor of engineering when the Texas State School of Mines first opened its doors in 1914. Although he was always a teacher first, his interest in the school and its students was not restricted by classroom walls. His belief in the importance of athletics caused him to use \$800 of his own money, in 1915, to equip one of the school's first football teams. Later, he was instrumental in achieving the construction of Kidd Field.

Kidd's talent for improvisation and his knowledge of construction came in handy in the '20's and '30's when money was unavailable for improvements on campus. He and his engineering students built roads, tennis courts, and worked on the construction of Seamon Hall. When the space problem became acute in Old Main, Kidd, with an abundance of dynamite, came to the rescue. By his perspicacious but almost gleeful use of 144 sticks of the explosive, new and needed space was created under the stairway where there had been no space before. According to one of the staff members, "He never cracked the foundation nor broke a single window pane."

Until his death in December, 1941, "Cap" Kidd was the personification of total involvement in the affairs and progress of the school (including a six-month hitch as acting dean in 1923.) His importance to the University was effectively capsuled by Dean Eugene M. Thomas, Professor Emeritus of Mines and Engineering, who said, "Many schools have their Mr. Chips, some individual who devotes his life to the institution and becomes a tradition because he constantly works for the institution and the students. Such a man was Dean John W. Kidd."



Prof. Slusher and student assistant Goodloe check the seismometers.

ALUM NOTES

Former NOVA editor and News Bureau Director at U.T. El Paso, **Doug Early ('67)** now teaches school in California. With his wife Dee, Doug writes, "We have five acres of redwood solitude in the Santa Cruz mountains . . . a cozy cabin with a Swedish style fireplace." Doug's return address is 90 Buzzard Lagoon Road, Corralitos, Calif. 90 Buzzard Lagoon . . . ?

Ed Engledow ('50 etc.) former City Editor of The El Paso Times, now resides in Pago Pago, American Samoa, where he works for an information agency of the local government there. His address is not 90 Buzzard Lagoon but could have been.

U.S. Commissioner **Joseph F. Friedkin ('32)** was honored recently as El Paso's Outstanding Citizen of the Year by El Paso Board of Realtors at its 17th annual award event. **Norberto de la Rosa Salgado ('32)** sent NOVA Christmas greetings from the Instituto Politecnico Nacional in Mexico City where he teaches. **Frank K. MacCallum ('36)** presented his 21st annual marimba program recently at the El Paso Woman's Club. Assisting Mr. MacCallum at one of the marimbas was **Bob McGraw ('65)**.

Miss LuVenia E. Arnold ('40) is living in Boca Raton, Florida. Assistant Registrar for the University for 28 years, Miss Arnold's official retirement began Jan. 1969. **Dr. Gordon Black ('40)** chairman of the University's Matrix Society, is a member of the Board of Trustees of El Paso Public Schools, as is **Paul Carlton ('40)** and **Mrs. William C. Collins ('43)** the former Marian Bainbridge. And, **Ray Petty ('41)** head of Petty Realty Co. in El Paso for 12 years, has joined the sales staff of Bonded Realty.

Charles Steen ('43) has received all kinds of publicity in the local newspapers recently. In the early 1950's Steen became a millionaire by discovering uranium in the remote southeast corner of Utah. **Al O'Leary ('43)** executive director for the YMCA; **Tom Moore ('53 etc.)** of Mutual Federal Savings and Loan Association; and **Ralph Rettig, Jr. ('57)** of El Paso Natural Gas Co. are three of seven loaned executives who contributed their time and professional experience to help the staff of the United Fund last fall during the annual United Fund drive.

Gus Momsen ('48 etc.) is co-partner with Jim Ford in the recently opened firm, M & F Magnavox Center. **G. L. "Jack" Richards ('48)** has been appointed an assistant vice-president and manager of the Coastal States Gas Producing Co., Corpus Christi, Tex. And, **Victor M. Robles ('50)**, having operated successfully his own real estate office for 15 years, has closed it and is now manager of the east-side office of Hovious Associates, Inc. Rev. **Edward Trittenbach ('51)** recently joined the staff of St. Paul's United Methodist Church. He is retired from military service and is an instructor of electronics at Technical High School.

Jack McNutt ('51) formerly an administrative assistant in the Ysleta Independent School District, has been reassigned as assistant superintendent for administration. **Marlin Haines ('51)** program director for KROD-TV, recently was named Outstanding Ex at El Paso High School. **Mrs. Marion Nicoll (BA '38, MA '51)** wife of Dr. J. S. Nicoll, was one of the teachers recognized by the Pilot Club of El Paso during Teacher Appreciation Week in the Fall. She is an elemen-

tary teacher at Mesita School. Also recognized was **Mrs. Leanora Mosier (BA '37, MA '56)** who has been a sixth grade teacher at San Jacinto School for 43 years.

Miss Marjorie Graham ('51 etc.) a staff writer at The El Paso Times for 13 years, was recently installed as principal of Radford School. She succeeds Dr. Lucinda de Leftwich Templin who retired last June after more than 40 years as Radford principal. **Richard K. McMaster (MA '51)** recently published an historical novel of the El Paso-Silver City Southwest titled "The Caparisoned Horse." He serves on the Board of Directors of the El Paso County Historical Society.

El Pasoan H. M. Rodriguez ('55) is resident project engineer for the Resident Spacecraft Project Office of the National Aeronautics and Space Administration (NASA) for all spacecraft built in Downey, Calif., by North American Rockwell-Space Division. **T. C. Prewitt ('56)** has been appointed to the new position of loan department manager by Government Employees Credit Union. And, **Ismael Dieppa ('56 etc.)** now specializing in social work, is currently enrolled in the University of Southern California's program of Graduate Study and Research on Adult Development and Aging.

David B. Clark ('56) previously assistant general agent for John Hancock Mutual Life Insurance Co., is now in charge of the company's new eastside office in El Paso. And, **Joe B. Gillespie ('57)** has transferred from Flagstaff, Arizona, to Lawrence, Kansas, as a Hydrologist with the Kansas District, Water Resources Division, U.S. Geological Survey. **John Donohue Jr. ('57)** manager of the Life Insurance Department of Rogers and Belding, was guest speaker at the November meeting of the El Paso Estate Planning Council.

R. P. Peirce ('58) and his wife, the former **Donna Spearman ('60)** reside in San Diego, Calif. where Peirce is the chairman of the Texas-Ex Club and is employed as district manager with the Equitable Life Assurance Society of New York. **Hector T. Holguin ('58)** recently was named Outstanding Young Engineer for 1968-69 by the El Paso chapter of the Texas Society of Professional Engineers. And, **James M. Peak ('58)** has been honored by being named the new Secretary and Treasurer of the El Paso Association of Life Underwriters. Peak, long active in U.T. El Paso alumni affairs, is with the Penn Mutual Life Insurance Company, in El Paso.

Mrs. Robert Marchand ('58) is now Associate Director for Development for the Faculty of Arts and Sciences at the John Hopkins University, Baltimore, Maryland. **Theodorus Holtermans ('58)** is a member of the Technical Staff, Advanced Engineering Strike Avionics Systems Division of the Autonetics Division of North American Rockwell Corporation, in Anaheim, Calif.—and has the distinction of bearing the longest title we've seen in three years of AlumNotes. **Sal Ramirez ('58)** executive director of El Paso Boys Clubs, who was named one of the Five Outstanding Men in Texas for 1968, is (or was at this writing) in contention for the honor of being named one of America's 10 Outstanding Young Men of 1969 by the U.S. Jaycees. Ramirez is the first Mexican-American from the Southwest to be nominated for the honor.

Wesley Earl Scarbrough (BA '55, MA '58) formerly a math teacher at Burges High School, has been named principal of Lydia Patterson Institute in El Paso. **Bruce A. Black ('59)** is acting District Geologist for the Ventura District, Marine Division, Shell Oil Com-

pany, in Los Angeles. He and his wife, the former **Marjorie Watkins ('59)** and their two children are being transferred to Farmington, N. M. **Javier Montez ('59)** has been named Outstanding Ex for 1968 by the Bowie High School Alumni Assn. Montez is a registered engineer and is Chief of the Instrumentation Section at the U.S. Army Air Defense Board at Ft. Bliss. And, **Rollin H. Russell ('59)** has been named agency manager of New England Mutual Life Insurance Co. for the El Paso area.

Mrs. Isela Fulton ('53) has been named Curator of Education of the El Paso Museum of Art. **Hugh H. Sharp III ('61)** and his wife, the former **Connie Young ('61)** have moved from Albuquerque, N. M. to Huntsville, Ala. And, **Gabriel Morales ('61)** is conductor of the Alameda and Court Junior High string orchestra in Las Cruces, N. M. **Clarence Butler ('60 etc.)** is assistant manager of the recently remodeled and enlarged Gunning-Casteel Drug Store in Sunrise Shopping Center. **Gerald L. Brownlow ('62 etc.)** is enrolled in a one-year training course at the Atomic Energy Commission's Albuquerque, N. M. Operations Office.

Chance Williams ('63) one of the best writers ever to work on El Burro, is teaching radio and television writing courses at the University of Arizona in Tucson, the first Negro ever to be named to the faculty there. Also, Williams is news editor for KUAT-TV, the educational affiliate. **Dr. William E. Segall ('64)** is teaching History and Philosophy of Education at Murray State University in Murray, Kentucky. And, **Richard L. "Skip" Moore, Jr. ('62 etc.)** is now director of Men's Activities at Memphis State University. **Jim Bowen ('65 etc.)** is owner-manager of the Bowen Co. and has the franchise of Chrysler Airtemp, heating and air conditioning equipment.

Jim Love ('65) is instructing a class in beginning metalsmithing and jewelry at the Junior Arts Center of The El Paso Museum of Art. Love does free lance work and has opened his own shop in El Paso. **Keith D. Murray ('65)** has been appointed regional supervisor for Tau Kappa Epsilon Fraternity. Murray is employed with the El Paso National Bank. **Anthony Piccione (MA '65)** is a faculty member of the English Department at Northern Illinois University and is currently completing his dissertation for his Ph.D. **Oscar G. Galvan ('54)** and his wife, **Lucy Galvan ('64 etc.)** live in Houston, where Galvan is Contract Administrator for General Electric Co.'s Apollo Space Program at the Manned Spacecraft Center.

Judy Rachoa ('67) and **Lou Ann Scott ('65)** are Peace Corps volunteers working in Rereira, Risaralda, Colombia, and Fortaleza, Ceara, Brazil, respectively. **Roberto Silva ('64 etc.)** was one of 47 trainees recently graduated from a VISTA training program at the Oklahoma Training Center in Norman, Oklahoma. **John J. Hammonds ('66)** was recently appointed vice-president of the Lone Star Del Norte Distributing Co. And, **Miss Sakinat Esman ('52 etc.)** has been appointed assistant executive officer for the Interagency Board of U.S. Civil Service Examiners in El Paso, the first woman in this area to hold the second highest office. **Kenneth W. Hedman ('66)** recently was awarded the annual \$100 Border Regional Library Assn. Scholarship.

Lee Anne Roberson ('66), **Susan Kay Dutro ('66)**, and **Sherry Carolyn Kriechbaum ('68)** are American Airlines stewardesses, while **Patricia Seitsinger ('68)** is a Continental Air Lines stewardess. **Luther Jones, Jr. ('66 etc.)**

recently passed his bar exams and is moving to El Paso where he will practice out of his own office. And, **Jose Mireles ('66)** is a choir pianist, also a Spanish, French, and English teacher at Lydia Paterson Institute. **Abel Aldaz, Jr. ('67)** former Prospector editor, is with the Department of the Air Force in Del City, Oklahoma. **Joan Pageler ('67)** is working at Arrowhead Springs, San Bernardino, Calif., International Headquarters of Campus Crusade for Christ. **Merle Ann Douglass ('67 etc.)** senior in Hotel Dieu School of Nursing, was honored as Student Nurse of the Year.

J. Antonio Marquez ('67) has joined the Technical Division of Humble Oil and Refining Company's Baytown Refinery as materials engineer. **Mrs. Hans E. Brockmoller (BS '61, M.Ed. '67)** is director of testing at Radford School for Girls. And, **Esteban J. de Varona ('67)** is employed by the First National Bank in San Antonio, and is currently working on his Master's Degree in Economics at St. Mary's University there. **Frank P. Stepherson ('67 etc.)** is treasurer of the Student Association of Interior Designers, honorary art club, at North Texas State University. **John F. DeFee, Jr. ('67); Sandra Joanne Garcia ('68); Wilson Frederick Evans ('68);** and **U. Phillip Daniels ('68)** have entered Ph.D. programs in various Universities.

Suzi Navarro ('68) writes NOVA from Washington, D. C. where she is working for the Equal Employment Opportunity Commission. Her former boss in the U.T. El Paso Student Association, **Jim Phelan ('68)** is at Yale studying law. **Juan Armendariz (BA '66, M.Ed. '68)** is with the Mental Retardation Service in Austin. And, **Frank Arnold Martinez ('68)** is Recreation Program Director of the Marcos B. Armijo Community Center. **Cathy Suaydi ('68)** is Student Activities Director for Marion County General Hospital School of Nursing in Indianapolis, Indiana.

Major John C. Peoples ('49) recently received the U.S. Air Force Commendation Medal during his retirement ceremony at Los Angeles Air Force Station, Calif., from Lieutenant General J. W. O'Neill, commander of the Space and Missile Systems Organization. **Sp/5 Thom Hutcheson ('54)** Staff Arranger, 1st Horn, 5th Army Band, Headquarters Co., Ft. Sheridan, Ill. was named winner of the All Army Composers-Arrangers Competition recently.

Lt. Col. Robert P. Dirmeyer ('54) received his fourth award of the Air Medal in Vietnam. The award was the air medal with "V" Device (Third Oak Leaf Cluster) for heroism in action while engaged in aerial flight in connection with ground operations against a hostile force. **Major Richard E. Concha ('55 etc.)** is stationed at Ft. Benjamin Harrison, Indiana. **Major Richard L. Fairall ('58)** is attending a 38-week course at the U.S. Army Command and General Staff College at Ft. Leavenworth, Kan.

Major Fred Canales ('59) was awarded the Army Commendation Medal for Meritorious Service as Operations and Training Officer while in Okinawa. He is now with HQ Military Advisory Command in Vietnam. And, **Airman 2/C Juan P. Carrejo ('61 etc.)** is stationed with the 526th Fighter Interceptor Squadron in Kaiserlautern, Germany. **Second Lt. Timothy E. Allen ('63 etc.)**, after taking specialized training, will be assigned to McCoy AFB, Fla. **Captain Gilbert A. Rosas ('63)** has completed the medical service officer basic course at Brooke Army Medical Center, Ft. Sam Houston, Tex. He received his M.D. from the University of Texas Medical Branch in Houston in 1967.

Personnelman 3/C Donald R. Griffin ('67 etc.) recently received the Vietnamese Cross of Gallantry with the Bronze Star in recognition of his outstanding performance as a member of the joint Army-Navy Mobile Riverline Force in Vietnam's Mekong Delta. **1/Lt. Curtis W. Parkin ('63)** recently completed an ordnance officer basic course at Aberdeen Proving Grounds, Md. And, **Capt. Harvey G. McCain ('63)** is on duty at Udorn Royal Thai AFB, Thailand as a member of the Air Force Communications Service in support of the Pacific Air Forces.

Capt. Loren A. Stroup ('63) is assigned to a unit of the Air Force Communications Service at Clark AFB, Philippines. **Capt. Gilberto Salinas ('64)** is attending the Air University's Squadron Officer School at Maxwell AFB, Ala., after having completed a tour of duty at Phu Cat AB, Vietnam. **Capt. William A. Harrison ('64)** is a veterinary lab officer at Ft. Detrick, Md. And, **Capt. Robert C. Harper ('64)** is taking part in a test sponsored jointly by the U.S. and the United Kingdom on the Plain of Salisbury near London. The project, called Exercise First Look, is a methods program designed to increase mutual trust between nations.

Sp/5 Paul A. Jones ('64) has completed his final year of Army enlistment in Vietnam and plans to attend flight instructors school. **Sgt. Raymond D. Roberts ('65 etc.)** has been awarded the Air Force Commendation Medal for meritorious service while on duty with the 3rd Combat Support Group, Bien Hoa AB, Vietnam. **Sgt. Manuel Avila ('64 etc.)** is on duty at Luke AFB, Ariz. as aircraft electrician and is assigned to a unit of the Tactical Air Command. **Sgt. Kenneth D. Burdick ('65)** is on duty at Takli Royal Thai AFB, Thailand. And, **Airman Angel L. Santiago ('68 etc.)** is assigned to Chanute AFB, Ill., in maintenance.

Airman 1/C Ruben Brito ('65 etc.) is on duty at Da Nang AB, Vietnam, as a radar operator. **Sgt. Bobby D. Payne ('65 etc.)** has reenlisted in the U.S. Air Force at Kinross, Mich., where he is serving as a munitions specialist. **Sp/4 Robert Heinzl ('65 etc.)** recently spent a 30-day convalescence leave from the Army at his home in El Paso. Heinzl was a member of the 24-man 1st Platoon of Delta Co. in Vietnam when he was wounded during an encounter with the VC. **M/Sgt. Gilberto Bustamante ('66 etc.)** is a personnel superintendent with the Air Force at Dyess AFB, Tex.

Six U.T. El Paso graduates have taken positions in the U.S. Government's Career Intern Program at Ft. Bliss. **Arnold Fairley ('66)** and **Linda West ('65)** are interns presently assigned to the comptroller's office, while **Joyce Goldin ('68)** is with the TV section there. **Faustino Soto ('65)** is assigned to the finance and accounting office, **Roger Briney ('68)** is an engineer training with the director of engineer's office, and **Murray Stein ('66)** is a trainee with the civilian personnel office. The intern program offers graduates an excellent opportunity to train for high level federal service.

Torpedoman Juan Antonio Campos ('66 etc.) is serving the last of his duty tour off South Vietnam aboard the USS New Jersey. **Sp/5 Louis A. Becerra Jr. ('66 etc.)** recently completed his two-year tour with the U.S. Army, his last assignment being in Phui Loi, Vietnam. **Ernesto Navarrete ('66 etc.)** is a warrant officer, recently completing a 16-week helicopter pilot course at Hunter Army Airfield, Ga. And, **John Scialdone Jr. ('66)** is funds officer for the 1st Infantry Division in Lai Khe, Vietnam. **Frank J. Maher ('67 etc.)** was recently promoted to first sergeant in

a surprise ceremony at Cat Lai, Vietnam. He is stationed with the 1099th Transportation Co. "River Rats."

Sp/4 George S. Ramirez Jr. ('67 etc.) is serving at DaNang, Vietnam. **1/Lt. Lorenzo Felipe Candelaria II ('67)** is assigned to the American Embassy in Tunis, Tunisia as U.S. Army administrative officer. And, **Richard J. Russo ('67)** is an administrative specialist assigned to a unit of the Strategic Air Command at Ellsworth AFB. **Sp/4 Ignacio Escandon ('64 etc.)** is currently serving as a combat medic with the 3rd Battalion of the 21st Infantry of the 196 LIB, Co. B. in Vietnam. **Donald G. Hagans II ('67)** was recently commissioned a second lieutenant in the Marine Corps Reserve at Quantico, Va. He is working toward a law degree at the University of Texas at Austin.

Airman Gary W. Gilmore ('68) is assigned to the Air Force Technical Training Center at Sheppard AFB for specialized schooling in aircraft maintenance. **2/Lt. Armando Telles Jr. ('68)** is with the Communications and Electronics Division, Office of the Deputy Training, Headquarters, Third U.S. Army, Ft. McPherson, Ga. **Airman Patrick M. Coulehan ('66 etc.)** is assigned as security policeman at Lackland AFB, Tex. And, **Major Richard E. Concha ('55 etc.)** is stationed at Ft. Benjamin Harrison, Ind. **Harold Wheat Bailey II ('68)** is the first El Paso area man to enlist in the U.S. Air Force's College Delayed Enlistment Program which allows college graduates to choose their job in the Air Force.

2/Lt. Robert L. Meek ('68) is assigned to Webb AFB, Tex. for pilot training. And, **2/Lt. Richard F. Gonzalez ('68)** recently completed an ordnance officer basic course at the Army Ordnance School, Aberdeen Proving Ground, Md. **Airman Manuel Cobos Jr. ('68)** has been assigned to the Air Force Technical Training Center at Sheppard AFB, Tex. for specialized schooling as a communications specialist. **Sgt. William K. Bowling ('67 etc.)** is a precision photo specialist with the 9th Reconnaissance Technical Squadron at Beale AFB, Calif. And, **Ensign Sterling P. Gaffield ('68)** is in pre-flight training at Pensacola. **QMSA Gary L. Thies ('68 etc.)** is assigned to the destroyer USS Walker in Long Beach, Calif.

Dwight C. Culver ('68 etc.) is attending Air Force Security Police School at Lackland AFB, Tex. **William B. Birdwell ('68)** has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officers' Training School at Lackland AFB, Tex. And, **Airman James S. Toohy ('68 etc.)** is assigned to Sheppard AFB, Tex. for training in accounting and finance.

Four U.T. El Paso alumni were victorious in the November 1968 El Paso County elections. **Richard C. "Dick" White ('40 etc.)** was re-elected U.S. Representative, 16th Congressional District; **Raul Muniz ('58, MA '63)** was re-elected State Representative, 67th District, Place 4; **Tom Niland ('64)**, youngest contender in the political race, won the position of State Representative, 67th District, Place 5; and **Jack Fant ('36 etc.)** won his bid for District Judge, 65th Judicial District.

Capt. Jack H. Smith ('62) recently received the Bronze Star Medal with oak leaf cluster for meritorious service in Vietnam where he was operations advisor to the 2nd Army of the Republic of Vietnam.

Frank Mangan ('38 etc.), a native El Pasoan, has been promoted to assistant director of public relations at El Paso Natural Gas Co. Frank is a graduate of the University of Missouri; his wife, the former **Judy Petersen**, is a U.T. El Paso '48 graduate.

Patty Aboud ('68) is teaching school in San Jose, California; and **Sister Mary Visitation Biby ('57)** received her Master's degree in Psychology from St. Mary's University in San Antonio in May and is now employed as the school psychologist at Mt. St. Michael School for Girls in Dallas.

And finally, special thanks to **Lt. Clyde C. Chappell ('67)**, who is with the 7th Marine regiment in Quang Nam Province, near Da Nang, in Vietnam. Clyde sent the NOVA editor a clipping from one of those hairy-chested magazines, "Man's World," which shows an almost unfrocked young woman posing amid a clutter of magazines—one of which has the unmistakable title of "NOVA." Our researches indicate, sad to say, that this is the British magazine of that name. Still, the picture is certainly worth saving for our NOVA archives. Clyde's wife, incidentally, who knows Marines do not read textbooks in Vietnam, is the former **Alberta Ann Echols ('67)** who is teaching school in Van Horn.

DEATHS

NOVA recently received word that **Mr. Thomas Lee White ('24)** died September 26 in Mountain View, Calif.

Mr. J. Max Crawley ('34) died September 5, 1967 in Dayton, of a heart condition. He had been employed in the mechanical engineering department of the Dayton Power & Light Co.

According to **Jerry T. Hanners ('52)** the death of **Mr. Samuel E. Heinrichs ('52)** in a mine accident in Mexico occurred just a couple of years after his graduation from U.T. El Paso. Hanners said, "... Sam returned to Mexico and ironically enough, was killed in the same mine where his father had previously died."

Mrs. Emma Delle Rand ('63) a resident of El Paso for 30 years and a teacher in El Paso Public Schools for five years, died December 14, 1968.

Sp/4 Robert L. Brownlee ('67 etc.) was killed in action in Vietnam in November, while assigned to Company D, 1st Battalion, 12th Cavalry.

Mr. Eugene Gebler, a May, 1968, graduate of U.T. El Paso, died October 12. He had served six years in the Navy and had worked with the ESSA-Weather Bureau in Midland.

Miss Vickie Harper and Mr. Robert Halpine, U. T. El Paso students, were killed December 21 near Kingman, Arizona, in an automobile accident.

CAPSULES

NEWS BRIEFS FROM THE CAMPUS

Dr. Edwin J. Knapp (see photo), after 38 years with the Department of Mathematics and Physics at the University, will retire in June, 1969, after which he plans to do shop work and to continue researching.

When **Dr. Knapp** first came to the Texas College of Mines in 1932, there were only four instructors teaching approximately six courses in math and four courses in physics. Since then, and due in great part to his leadership for many of the intervening years, the department's enrollment has expanded to 3,000 students taught by 35 instructors.



Dr. Edwin L. Knapp

As head of the department, **Dr. Knapp** revised course offerings, established courses in astronomy for liberal arts students and an advanced undergraduate course in geophysics, and introduced a Master's degree in physics.

Although **Dr. Knapp** retired as department head in 1965, he has continued to carry his normal teaching load. He holds a Ph.B. and a Ph.D. from the University of Wisconsin and is listed in American Men of Science.

A contract for construction of U.T. El Paso's high-rise Education-Engineering complex has been awarded to C. H. Leavell Company, subject to approval of The University of Texas System Board of Regents at its January 31 meeting in Houston. Construction, to begin January 31, is estimated to be completed by September, 1970. The complex will be the largest teaching facility on campus and will house classrooms, laboratories and faculty offices.

Already approved by the Board of Regents are two of three high-rise dormitories, each accommodating 326 students, to be built around a central dining area which will accommodate 1,000 persons. The dormitory complex will be constructed on the southwestern edge of the University campus at an estimated cost of between \$3.9 and \$4 million, and is expected to be ready for occupancy by September, 1970. The architectural firm of Carroll, Daeuble, DuSang and Rand has been given approval to prepare the final drawings.

Eight former U.T. El Paso track athletes, who lost their scholarships last spring when they refused to participate in a scheduled track meet at Brigham Young University, are continuing their studies with the help of a local committee formed for that purpose. The Disassociated Students Fund Coordinating Committee, consisting of local citizens and students, has solicited and received approximately \$5,000 in contributions which are being used for the athletes' tuition at U.T. El Paso, also books and emergency aid for housing and food.

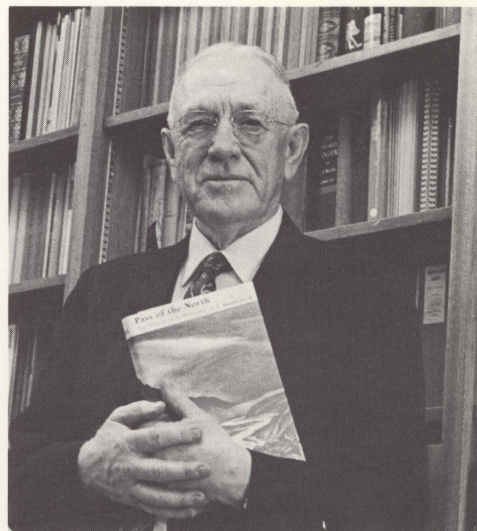
Bob Beamon, former U.T. El Paso track star and current student, won fame for himself, for the University, and for El Paso by winning a Gold Medal in the 1968 Summer Olympics in Mexico with his world-record-breaking long jump of 29 ft., 2½ in.

A helpful development on the U.T. El Paso campus was a panel on academic freedom

consisting of faculty, students, and "townies." Dean of Students **Jimmy Walker**; **Dr. Carl Walker**, chairman of U.T. El Paso's Faculty Council; **Peter DeWetter**, president of El Paso Chamber of Commerce; **Robert W. "Pete" Lee**, Herald-Post editor; **Doug Conwell**, vice-president of the Student Assn.; **Ron Vincent**, president of the Student Action Committee; and **Bill Vilardell**, head of a student veterans organization, were the panel participants. Each offered a four-minute talk on their ideas of academic freedom, after which a question-and-answer period was conducted with members of the audience participating.

The Student Association, spear-headed by Assistant Dean of Students **Ralph Liguori** and implemented by the Inter-Fraternity Council and the Human Relations Council, established another first on campus with the permanent blood bank drive in November. A local blood bank provided the equipment and staff on campus for three days to receive the blood donations which will be credited to the University's account for the future benefit of students, staff and faculty. The Student Association plans to hold a blood drive once each semester in order to keep up the supply.

Recently published by the Texas Western Press is **Pass of the North** by U.T. El Paso's **H. Y. Benedict** Professor of English, **Dr. C. L.**



DR. C. L. SONNICHSEN — Senior faculty member at U.T. El Paso and H. Y. Benedict Prof. of English, is author of the latest Texas Western Press Book.

Sonnichsen. The 400-page text, with a large section of illustrations, is a study of four centuries of the history of the Pass and includes sketches by **Jose Cisneros**, a jacket design by **Russell Waterhouse**, and the design of the book itself by **Carl Hertzog**, director of the TW Press. **Dr. Sonnichsen's** book is the result of 35 years of research resulting in a volume that is not only authoritative but highly readable—two ingredients that do not always go hand-in-hand.

Notification was recently received that the 22nd annual National Student Congress will be held on the U.T. El Paso campus in August, 1969. The seven-to-ten day congress, consisting of meetings, small group discussions, caucuses and plenary sessions, will involve some 700 to 1,000 delegates from over 300 colleges and universities throughout the U.S. and from several foreign countries. The National Student Congress is the legislative body of the U.S. National Student Organization.



NOVA

THE UNIVERSITY OF TEXAS AT EL PASO
NEWS AND INFORMATION SERVICE
EL PASO, TEXAS 79999

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MR. DUANE C. SHAW JR.
~~906 PROSPECT 3~~
EL PASO, TX

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