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2019 Calendar: Carrillo in Color

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2019
CALENDAR

CARRILLO IN COLOR

*Newly Discovered Images from Celebrated
Mexican Photographer Manuel Carrillo*

*Selections from the
C.L. Sonnichsen Special Collections Department
The University of Texas at El Paso Library*

CARRILLO IN COLOR



This calendar features newly discovered color images from Mexican photographer Manuel Carrillo (1906-1989), who is primarily known for his black-and-white photographs of traditional Mexico. These images from the Manuel Carrillo papers, MS288, are included in the University of Texas at El Paso (UTEP) Library's *Carrillo in Color* exhibit, which opened on October 19, 2018.

In preparation for the exhibit, color transparencies were digitized, and selected images were printed on metal for a more vibrant and durable print. The *Carrillo in Color* exhibit contains almost 60 color images by Manuel Carrillo with text in English and Spanish.

What makes the *Carrillo in Color* exhibit unique is that, until now, many of these color images were only seen by Carrillo himself. In Carrillo's papers, housed in the UTEP Library's C.L. Sonnichsen Special Collections Department, there is only one reference to him showing any color work, and that was early in his photography endeavors as a member of a photography club.

During his career, Carrillo assigned reference numbers to his images and described them in a sort of shorthand style: his descriptions are not titles per se, since he generally exhibited his photographs as untitled. He also did not date his images. Thus, the photographs featured in this calendar are all untitled and undated.

Born into a wealthy family in Mexico City, Manuel Carrillo attended a private school, but struggled academically. As a young adult, he worked at a variety of jobs including as a dishwasher, dance instructor, and tourism promoter. He later worked for the Illinois Central Railroad in Mexico for 36 years.

During the mid-1950s, a friend of Carrillo's at the Illinois Central Railroad suggested that Carrillo purchase a camera since he frequently traveled. After buying one, Carrillo joined El Club Fotográfico de México. Carrillo immediately stood out in the club for his talent, and he soon won a record number of prizes in monthly, annual, and international salon competitions. In 1958, he was crowned club champion, and in 1966, *The Photography Yearbook*, the premier photographic journal at the time, listed six of his photographs as the most prestigious in the world. The award that had the greatest impact on his career, however, was his winning the 1967 International Grand Prize in Photography, sponsored by the *Saturday Review*, with a poignant image of a dog lying on his master's grave.

Manuel Carrillo had strong ties to El Paso and felt the city would make a good home for his photographs. His friends, Bea Bragg and Don Moss, approached the University Library about acquiring the collection in 1986. Negotiations were not yet finalized at the time of Carrillo's death in 1989. A special allocation from the Permanent University Fund of The University of Texas System allowed the Library to purchase the collection from Carrillo's widow, Consuelo.

In 1991, the University Librarian, Robert Seal, Don Moss, and Special Collections Librarian Cesar Caballero personally traveled to Mexico to meet with her and take possession of the collection.

A preliminary inventory revealed that the collection contains about 14,000 negatives, 10,000 prints, 3,000 slides, and seven linear feet of papers. The prints are in many forms – from contact sheets to giant mural-style enlargements. In addition, there are numerous publications which contain examples of Carrillo's work or provide biographical information.

By 1986, Carrillo's work had been seen in 209 individual exhibits and 27 group exhibits in Mexico, the United States, and other countries around the world, and his work had been published in a variety of photographic anthologies and journals. Many private collectors, universities, and museums, including the Victoria and Albert Museum in London and the Museum of Modern Art in New York City, have acquired Carrillo's images. Additionally, several books document Manuel Carrillo's photography career and exhibitions. These include *Mi pueblo: Manuel Carrillo, obra fotográfica* (1980); *Manuel Carrillo: fotografías de México* (1987); and *Manuel Carrillo: mi querido México* (2014).

Manuel Carrillo died on January 20, 1989, leaving behind a monumental artistic legacy. The *Carrillo in Color* exhibit and this corresponding calendar highlight a previously unexamined, yet significant, aspect of Carrillo's work.

CARRILLO IN COLOR



JANUARY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<i>New Year's Day</i> 1	2	3	4	5
<i>Día de los Reyes Magos (Epiphany)</i> 6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	<i>Martin Luther King Jr. Day</i> 21	22	23	24	25	26
27	28	29	30	31		

CARRILLO IN COLOR



FEBRUARY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	<i>Groundhog Day</i> 2 <i>Día de la Candelaria</i>
3	4	<i>Chinese New Year</i> 5	6	7	8	9
10	11	12	13	<i>Valentine's Day</i> 14	15	16
17	<i>Presidents' Day</i> 18	19	20	21	22	23
24	25	26	27	28		

CARRILLO IN COLOR



MARCH 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	<i>Texas Independence Day</i> 2
3	4	<i>Mardi Gras</i> 5	<i>Ash Wednesday</i> 6	7	<i>International Women's Day</i> 8	9
<i>Daylight Savings Time Begins</i> 10	11	12	13	14	15	16
<i>St. Patrick's Day</i> 17	18	19	<i>Vernal Equinox</i> 20	21	22	23
24	25	26	27	28	29	30
<i>César Chávez Day</i> 31						

CARRILLO IN COLOR



APRIL 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
<i>National Library Week Begins</i> 7	8	<i>National Library Workers' Day</i> 9	10	11	12	13
<i>Palm Sunday</i> 14	15	16	17	18	<i>Passover Begins</i> <i>Good Friday</i> 19	20
<i>Easter Sunday</i> 21	22	23	24	25	26	<i>Passover Ends</i> 27
28	29	30				

CARRILLO IN COLOR



MAY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<i>May Day</i> 1	2	3	4
<i>Cinco de Mayo</i> 5	6	7	8	9	<i>Mexican Mothers' Day</i> 10	11
<i>Mothers' Day</i> 12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	<i>Memorial Day</i> 27	28	29	30	31	

CARRILLO IN COLOR



JUNE 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
<i>Fathers' Day</i> 16	17	18	<i>Juneteenth</i> 19	20	<i>Summer Solstice</i> 21	22
23	24	25	26	27	28	29
30						

CARRILLO IN COLOR



JULY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	<i>Independence Day</i> 4	5	6
7	8	9	10	11	12	13
<i>Bastille Day</i> 14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

CARRILLO IN COLOR



AUGUST 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26 <i>Women's Equality Day</i>	27	28	29	30	31

CARRILLO IN COLOR



SEPTEMBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	<i>Labor Day</i> 2	3	4	5	6	7
8	9	10	11	12	13	14
15	<i>Mexican Independence Day</i> 16	17	18	19	20	21
22	<i>Autumnal Equinox</i> 23	24	25	26	27	28
29	<i>Rosh Hashana</i> 30					

CARRILLO IN COLOR



OCTOBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9 <i>Yom Kippur</i>	10	11	12
13	14 <i>Columbus Day Indigenous People's Day</i>	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31 <i>Halloween Día de los Muertos</i>		

CARRILLO IN COLOR



NOVEMBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<i>All Saints' Day</i> 1	<i>All Souls' Day</i> 2
<i>Daylight Savings Time ends</i> 3	4	5	6	7	8	9
10	<i>Veterans' Day</i> 11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	<i>Thanksgiving</i> 28	29	30

CARRILLO IN COLOR



DECEMBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12 <i>Our Lady of Guadalupe Day</i>	13	14
15	16	17	18	19	20	21 <i>Winter Solstice</i>
22 <i>Chanukah Begins</i>	23	24 <i>Christmas Eve</i>	25 <i>Christmas Day</i>	26 <i>Kwanzaa (until Jan. 1)</i>	27	28
29	30	31 <i>New Year's Eve</i>				

CARRILLO IN COLOR



The color slide of this image was recently discovered while digitizing negatives found in the Manuel Carrillo papers, MS288. This photograph of graves in a churchyard was previously thought to only exist as a black-and-white image.

To view more images from the C.L. Sonnichsen Special Collections Department, please visit:
<https://www.utep.edu/library/special-collections/collections/images.html>

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<https://www.utep.edu/library/special-collections/index.html>

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