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2019 Calendar

CARRILLO IN COLOR

Newly Discovered Images from Celebrated Mexican Photographer Manuel Carrillo

> Selections from the C.L. Sonnichsen Special Collections Department The University of Texas at El Paso Library



This calendar features newly discovered color images from Mexican photographer Manuel Carrillo (1906-1989), who is primarily known for his black-and-white photographs of traditional Mexico. These images from the Manuel Carrillo papers, MS288, are included in the University of Texas at El Paso (UTEP) Library's *Carrillo in Color* exhibit, which opened on October 19, 2018.

In preparation for the exhibit, color transparencies were digitized, and selected images were printed on metal for a more vibrant and durable print. The *Carrillo in Color* exhibit contains almost 60 color images by Manuel Carrillo with text in English and Spanish.

What makes the *Carrillo in Color* exhibit unique is that, until now, many of these color images were only seen by Carrillo himself. In Carrillo's papers, housed in the UTEP Library's C.L. Sonnichsen Special Collections Department, there is only one reference to him showing any color work, and that was early in his photography endeavors as a member of a photography club.

During his career, Carrillo assigned reference numbers to his images and described them in a sort of shorthand style: his descriptions are not titles per se, since he generally exhibited his photographs as untitled. He also did not date his images. Thus, the photographs featured in this calendar are all untitled and undated. Born into a wealthy family in Mexico City, Manuel Carrillo attended a private school, but struggled academically. As a young adult, he worked at a variety of jobs including as a dishwasher, dance instructor, and tourism promoter. He later worked for the Illinois Central Railroad in Mexico for 36 years.

During the mid-1950s, a friend of Carrillo's at the Illinois Central Railroad suggested that Carrillo purchase a camera since he frequently traveled. After buying one, Carrillo joined El Club Fotográfico de México. Carrillo immediately stood out in the club for his talent, and he soon won a record number of prizes in monthly, annual, and international salon competitions. In 1958, he was crowned club champion, and in 1966, *The Photography Yearbook*, the premier photographic journal at the time, listed six of his photographs as the most prestigious in the world. The award that had the greatest impact on his career, however, was his winning the 1967 International Grand Prize in Photography, sponsored by the *Saturday Review*, with a poignant image of a dog lying on his master's grave.

Manuel Carrillo had strong ties to El Paso and felt the city would make a good home for his photographs. His friends, Bea Bragg and Don Moss, approached the University Library about acquiring the collection in 1986. Negotiations were not yet finalized at the time of Carrillo's death in 1989. A special allocation from the Permanent University Fund of The University of Texas System allowed the Library to purchase the collection from Carrillo's widow, Consuelo. In 1991, the University Librarian, Robert Seal, Don Moss, and Special Collections Librarian Cesar Caballero personally traveled to Mexico to meet with her and take possession of the collection.

A preliminary inventory revealed that the collection contains about 14,000 negatives, 10,000 prints, 3,000 slides, and seven linear feet of papers. The prints are in many forms – from contact sheets to giant mural-style enlargements. In additon, there are numerous publications which contain examples of Carrillo's work or provide biographical information.

By 1986, Carrillo's work had been seen in 209 individual exhibits and 27 group exhibits in Mexico, the United States, and other countries around the world, and his work had been published in a variety of photographic anthologies and journals. Many private collectors, universities, and museums, including the Victoria and Albert Museum in London and the Museum of Modern Art in New York City, have acquired Carrillo's images. Additionally, several books document Manuel Carrillo's photography career and exhibitions. These include *Mi pueblo: Manuel Carrillo, obra fotográfica* (1980); *Manuel Carrillo: fotográfias de México* (1987); and *Manuel Carrillo: mi querido México* (2014).

Manuel Carrillo died on January 20, 1989, leaving behind a monumental artistic legacy. The *Carrillo in Color* exhibit and this corresponding calendar highlight a previously unexamined, yet significant, aspect of Carrillo's work.



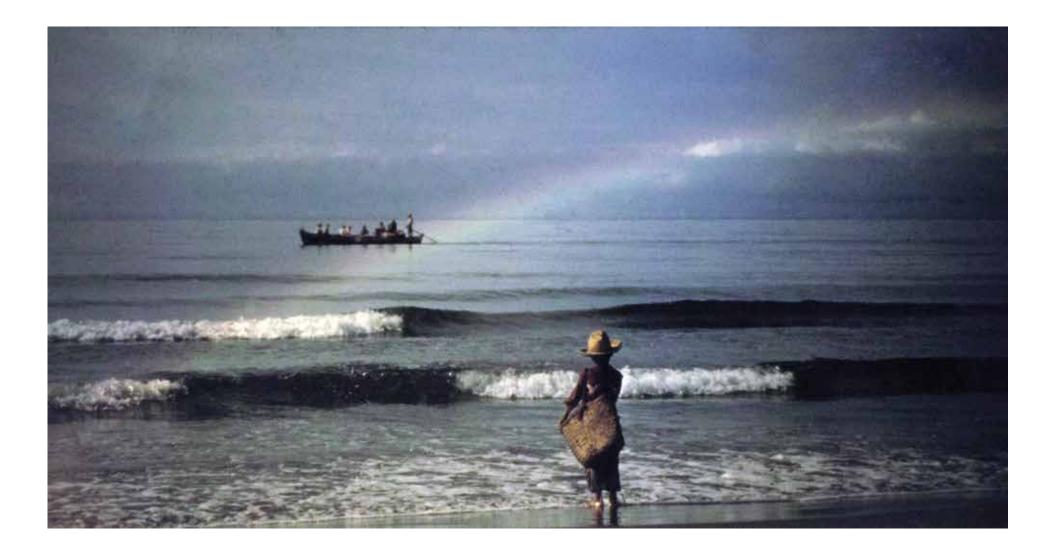
			Jan	UARY 2	019		
Sunday		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			New Year's Day 1	2	3	4	5
Día de los Reyes Magos (Epiphany)	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	Martin Luther King Jr. 21 Day	22	23	24	25	26
	27	28	29	30	31		

C. L. Sonnichsen Special Collections Department

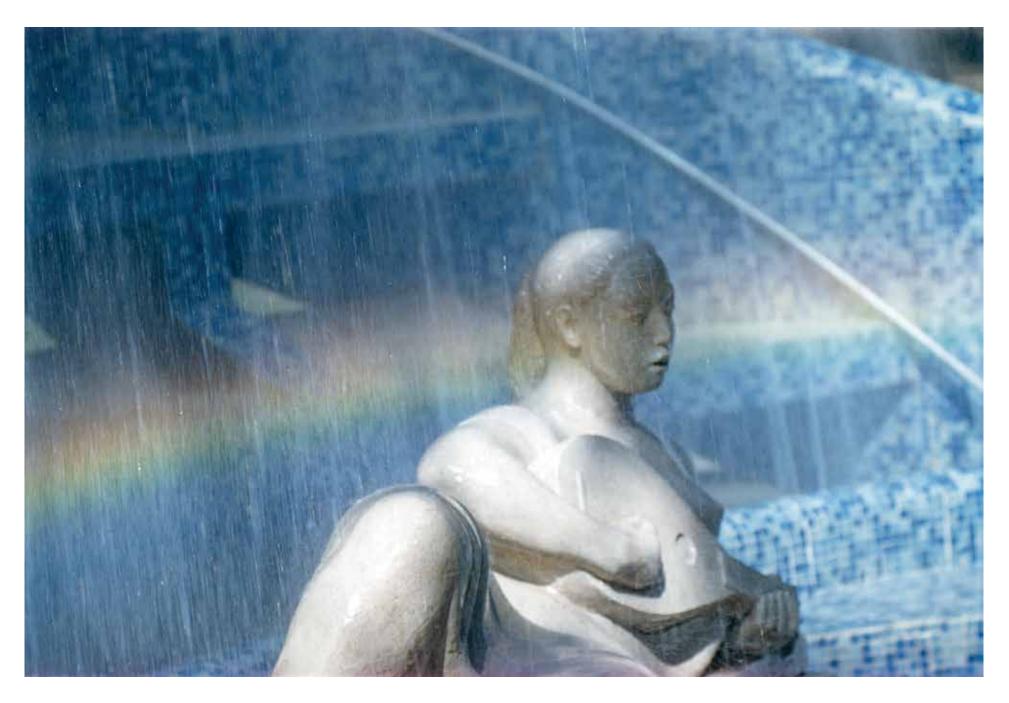
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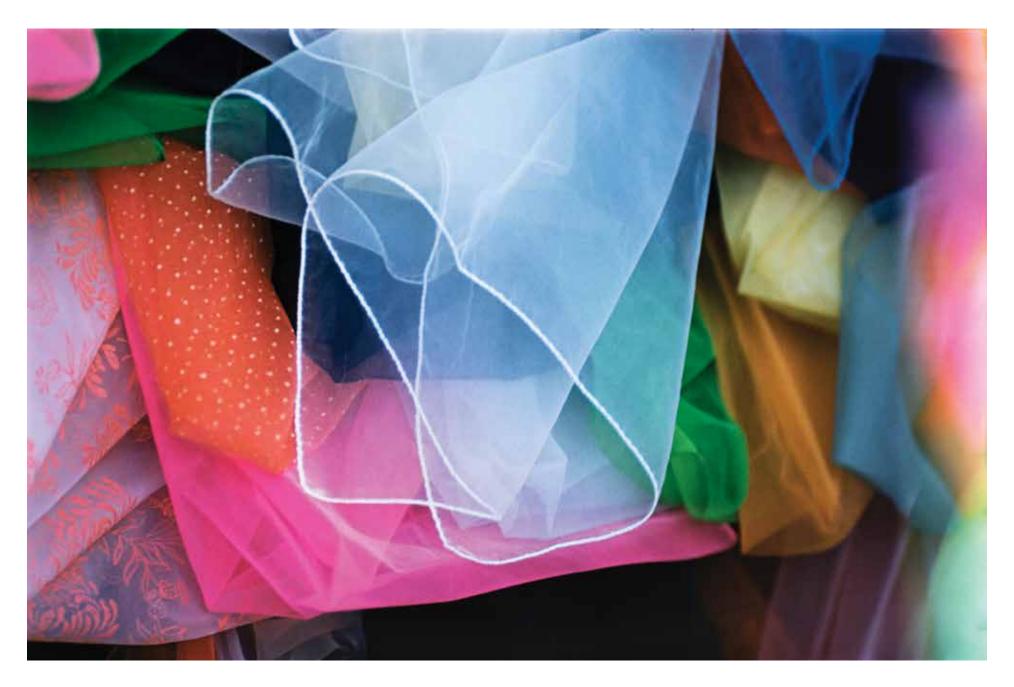
		Febi	RUARY 2	2019		
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	,				1	Groundhog Day 2 Día de la Candelaria
3	4	Chinese New Year 5	6	7	8	9
10	11	12	13	Valentine's Day 14	15	16
17	Presidents' Day 18	19	20	21	22	23
24	25	26	27	28		



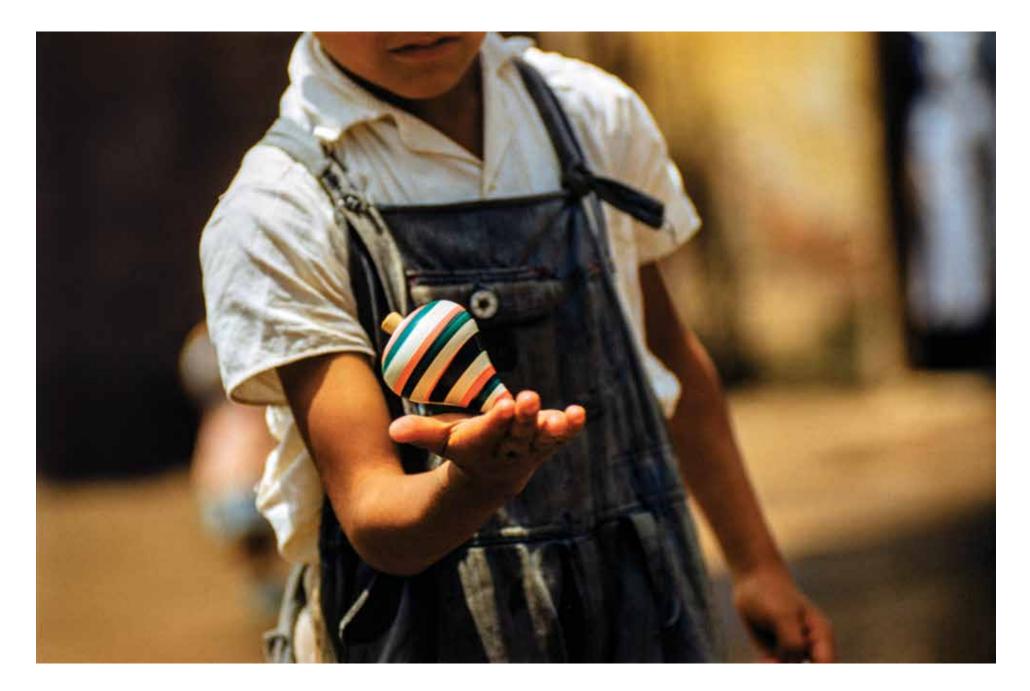
			MA	ARCH 20	019		
Sunday		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			,			1	Texas Independence 2 Day
	3	4	Mardi Gras 5	Ash Wednesday 6	7	International Women's 8 Day	9
Daylight Savings Time Begins	10	11	12	13	14	15	16
St. Patrick's Day	17	18	19	Vernal Equinox 20	21	22	23
	24	25	26	27	28	29	30
César Chávez Day	31						



			AI	PRIL 20	19		
Sunday		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
·		1	2	3	4	5	6
National Library Week Begins	7	8	National Library 9 Workers' Day	10	11	12	13
Palm Sunday	14	15	16	17	18	Passover Begins 19 Good Friday	20
Easter Sunday	21	22	23	24	25	26	Passover Ends 27
	28	29	30				



			N	IAY 201	9		
Sunday		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				May Day 1	2	3	4
Cinco de Mayo	5	6	7	8	9	Mexican Mothers' Day 10	11
Mothers' Day	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	Memorial Day 27	28	29	30	31	



		Ιι	JNE 201	9		
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	2 3	4	5	6	7	8
ç) 10	11	12	13	14	15
Fathers' Day 16	5 17	18	Juneteenth 19	20	Summer Solstice 21	22
23	3 24	25	26	27	28	29
30)					



		Ju	JLY 201	9		
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	Independence Day 4	5	6
7	8	9	10	11	12	13
Bastille Day 14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



		Au	GUST 20	019		
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	Women's Equality 26 Day	27	28	29	30	31



		Sept	EMBER	2019		
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	Labor Day 2	3	4	5	6	7
8	9	10	11	12	13	14
15	Mexican 16 Independence Day	17	18	19	20	21
22	Autumnal Equinox 23	24	25	26	27	28
29	Rosh Hashana 30					



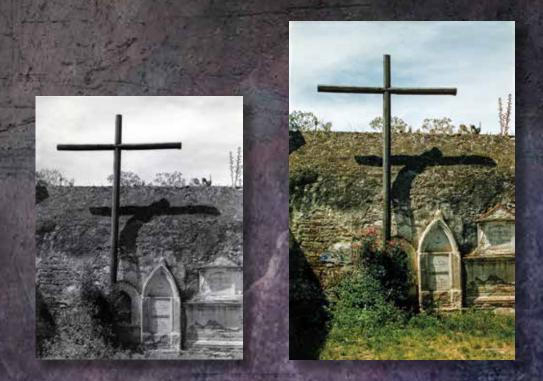
	October 2019										
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday					
		1	2	3	4	5					
6	7	8	Yom Kippur 9	10	11	12					
13	Columbus Day 14 Indigenous People's Day	15	16	17	18	19					
20	21	22	23	24	25	26					
27	28	29	30	Halloween 31 Día de los Muertos							



			Nov	EMBER	2019		
Sunday		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		, , , , , , , , , , , , , , , , , , ,				All Saints' Day 1	All Souls' Day 2
Daylight Savings Time ends	3	4	5	6	7	8	9
	10	Veterans' Day 11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	Thanksgiving 28	29	30



		DE	C	EMBER	2019		
Sunday	Monday	Tuesday		Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5		7
	8	9	10	11	Our Lady of 12 Guadalupe Day	13	14
	15	16	17	18	19	20	Winter Solstice 21
Chanukah Begins 2	22	23 Christmas Eve	24	Christmas Day 25	Kwanzaa 26 (until Jan. 1)	27	28
	29	30 New Year's Eve	31				



The color slide of this image was recently discovered while digitizing negatives found in the Manuel Carrillo papers, MS288. This photograph of graves in a churchyard was previously thought to only exist as a black-and-white image.

To view more images from the C.L. Sonnichsen Special Collections Department, please visit: https://www.utep.edu/library/special-collections/collections/images.html

C.L. Sonnichsen Special Collections Department The University of Texas at El Paso Library 500 W. University Avenue El Paso, Texas 79968 915-747-5697

https://www.utep.edu/library/special-collections/index.html

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