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2018 Calendar: Animals in the Archives: Images from the C. L. Sonnichsen Special Collections Department

Special Collections Staff

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2018 CALENDAR



ANIMALS IN THE ARCHIVES:
IMAGES FROM THE C.L. SONNICHSEN SPECIAL COLLECTIONS DEPARTMENT

THE UNIVERSITY OF TEXAS AT EL PASO LIBRARY

MANUEL CARRILLO PAPERS



Manuel Carrillo (1906 – 1989) was a Mexican photographer who is best known for documenting traditional Mexico. His photographs depict people, animals, and scenes from Mexican towns and villages during the mid to late twentieth century. Carrillo assigned reference numbers to the images and described them in a sort of short-hand style: his descriptions are not titles per se, since he generally exhibited his photographs as untitled. This photograph of a man with a burro was taken in Santa Rosa, Guanajuato.

Dando elote al burrito, MS288-1575, Manuel Carrillo papers, MS288.

JANUARY 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<i>New Year's Day</i> 1	2	3	4	5	<i>Día de los Reyes Magos (Epiphany)</i> 6
7	8	9	10	11	12	13
14	<i>Martin Luther King Jr. Day</i> 15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

CARL HERTZOG PAPERS



Carl Hertzog at age 4 with pet dog, 1906, J. Carl Hertzog papers, MS295.

Jean Carl Hertzog (1902 – 1984) was an important book designer and typographer in El Paso, Texas. In the early 1920s Hertzog moved to El Paso to take a printing job with W.S. McMath & Company. After a series of other jobs and a brief return to W.S. McMath, Hertzog opened his own print shop called The Press of Carl Hertzog. Hertzog also taught classes about book design and printing at Texas Western College (later known as the University of Texas at El Paso) and founded its university press, Texas Western Press. The Carl Hertzog Award for Excellence in Book Design, held biannually at UTEP, is named in his honor. This year's award will be announced on February 18, 2018.

FEBRUARY 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	<i>Groundhog Day</i> <i>Día de la Candelaria</i> 2	3
4	5	6	7	8	9	10
11	12	<i>Mardi Gras</i> 13	<i>Valentine's Day</i> <i>Ash Wednesday</i> 14	15	<i>Chinese New Year</i> 16	17
18	<i>Presidents' Day</i> 19	20	21	22	23	24
25	26	27	28			

TOM LEA PAPERS



Sarah Catherine Dighton Lea (1912 – 2008) was an important business and civic leader in El Paso. In 1974 she became the first woman bank director in El Paso after the State National Bank named her to its board of directors. She also became the first woman president of the El Paso United Way in 1974 and served as president of El Paso's YWCA, the Junior League, the El Paso Council on Aging, and Traveler's Aid. Additionally, Lea volunteered for many local organizations, including the Special Collections Department of the UTEP Library, and served on the boards of several El Paso charitable groups. She was married to the well-known El Paso artist Tom Lea for 63 years. This image shows Sarah Lea with the family's beloved dog, Boodle.

Sarah Lea and Boodle, Tom Lea papers, circa late 1940s – 1950s, MS476.

MARCH 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	<i>Texas Independence Day</i> 2	3
4	5	6	7	8	9	10
<i>Daylight Savings Time Begins</i> 11	12	13	14	15	16	<i>St. Patrick's Day</i> 17
18	19	<i>Vernal Equinox</i> 20	21	22	23	24
<i>Palm Sunday</i> 25	26	27	28	29	<i>Good Friday</i> <i>Passover Begins</i> 30	<i>César Chávez Day</i> 31

MILLARD G. MCKINNEY PAPERS



Alligator in pond at San Jacinto Plaza, MS505-010, undated, Millard G. McKinney papers and photographs, MS505.

During the early and mid-twentieth century live alligators were a popular attraction at San Jacinto Plaza in downtown El Paso. The San Jacinto Plaza alligators were also part of several well-known El Paso pranks including a 1952 incident where Oscar the Alligator was taken to Texas Western College and placed inside the office of Professor Howard Quinn of the Geology Department. San Jacinto Plaza is still sometimes referred to as “La Plaza de los Lagartos,” or Alligator Plaza. In lieu of live alligators, the Plaza currently features a fiberglass sculpture of alligators by the artist Luis Jiménez (1940-2006).

APRIL 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Easter Sunday</i> 1	2	3	4	5	6	7
<i>National Library Week Begins</i> 8	9	<i>National Library Workers' Day</i> 10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MANUEL CARRILLO PAPERS



This photograph of a dog playing on a beach with seagulls was taken by photographer Manuel Carrillo (1906 – 1989) in Vallarta, Jalisco. In addition to his papers and photographs in the Special Collections Department of the University of Texas at El Paso Library, Carrillo's creative works can be found in the Museum of Fine Arts-Houston, the Art Institute of Chicago, the New York Public Library, the Center for Creative Photography at the University of Arizona, and several other important museums and cultural heritage institutions.

MAY 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<i>May Day</i> 1	2	3	4	<i>Cinco de Mayo</i> 5
6	7	8	9	<i>Mexican Mothers' Day</i> 10	11	12
<i>Mothers' Day</i> 13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	<i>Memorial Day</i> 28	29	30	31		

CASASOLA STUDIO PHOTOGRAPH COLLECTION



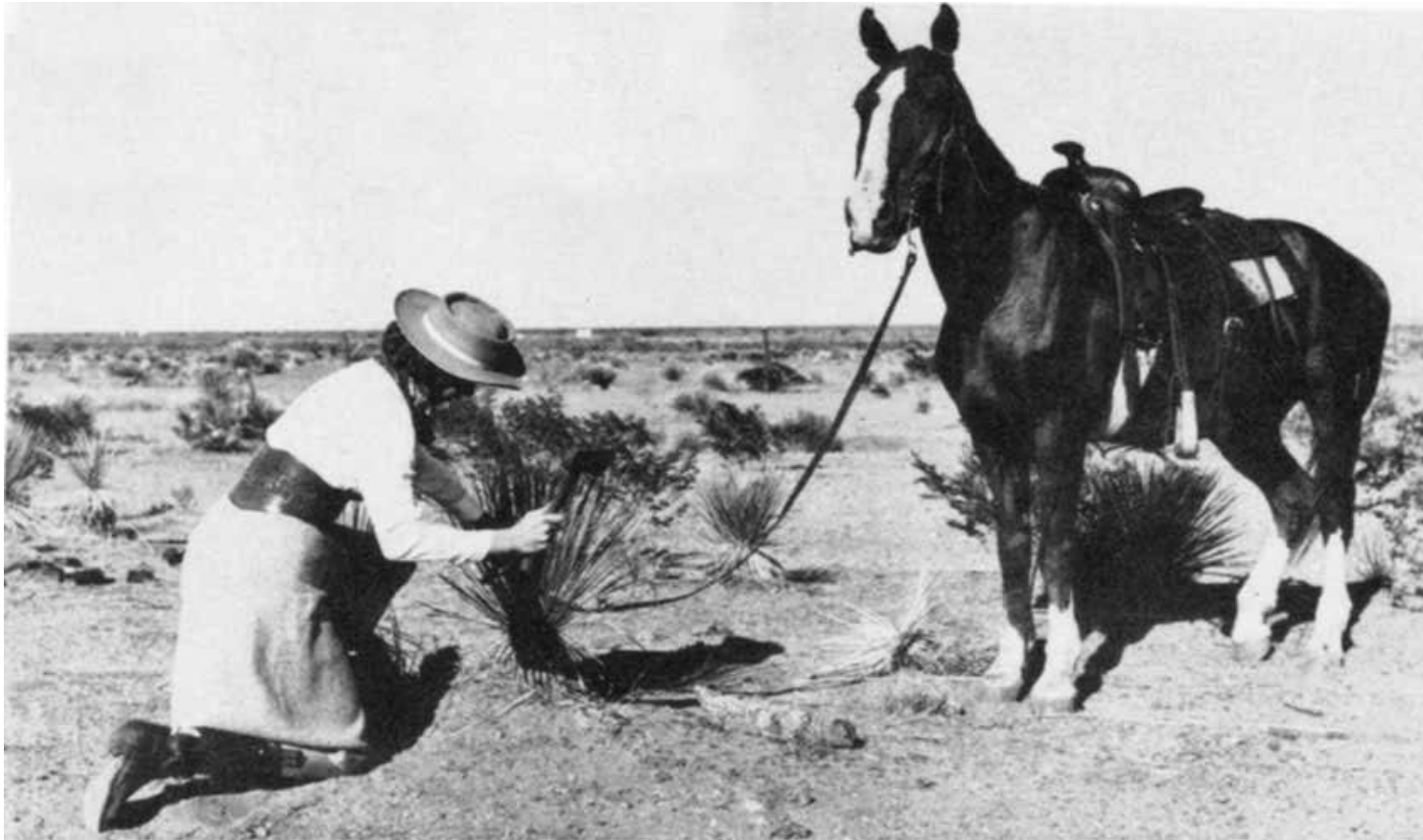
Alfonso Casasola, a member of a famous family of Mexican photographers, came to El Paso in the 1920s after several years in the Mexican consular service. He established the Casasola Studio (also known by its Spanish name, Estudio Casasola) at 511 S. El Paso Street and was active in many civic organizations. He died on February 17, 1948 at the age of 59, but his wife, Emma Flores Casasola, continued the studio for many years. The images in this collection are primarily from the 1930s – 1960s. The collection contains multiple examples of people having portraits taken with their pets.

Unidentified woman with Chow, PH041-C0130-Safety-5x7, Casasola Studio photograph collection, PH041.

JUNE 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
<i>Fathers' Day</i> 17	18	<i>Juneteenth</i> 19	20	<i>Summer Solstice</i> 21	22	23
24	25	26	27	28	29	30

THE FLOWSHEET



Student and horse in the desert, *The Flowsheet*, 1946.

Located just north of Kidd Field, the College of Mines riding stables opened on September 29, 1945. The pueblo-style riding stables featured a ranch-style clubhouse – complete with a snack bar, beamed ceilings, and a red cement floor – which lent the facilities “a dude ranch air.” The stables included living quarters for stable help and feed and tack rooms, and offered private boarding for horses. Open to the public as well as to students, the stables contained 30 horses and 30 new western and English saddles. Students could purchase a one-hour riding ticket for a one-dollar fee or a 12-hour ticket for 10 dollars. In addition to the riding stables, the swimming pool and golf course provided students with on-campus activities and became important parts of campus life at the College of Mines during the late 1940s and 1950s. The stables were torn down in 1958.

JULY 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	<i>Independence Day</i> 4	5	6	7
8	9	10	11	12	13	<i>Bastille Day</i> 14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JOSÉ MANUEL ESCAJEDA PAPERS



José Manuel Escajeda's army ambulance unit with canine mascot, c. 1917, José Manuel Escajeda papers, MS587.

José Manuel “Manny” Escajeda (1896 – 1957) served in France during WWI. A 1915 graduate of El Paso High School, Escajeda attended the University of Texas at Austin and later transferred to the University of Virginia in Charlottesville in 1917. He enlisted in the French army on May 29, 1917, along with several other University of Virginia students who were worried that France would lose the war. While working as an ambulance driver in France, Escajeda's vehicle experienced a direct hit from a mortar shell. Despite the attack, Escajeda remained on the battlefield to help save wounded French soldiers. On October 27, 1918 France awarded him the *Croix de Guerre*, France's highest honor for bravery. Escajeda later became El Paso National Bank's vice president for affairs relating to Mexico and South America and served as president of the El Paso Officers Association, as commander of the American Legion #36, and as treasurer of the El Paso Heart Association.

AUGUST 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
<i>Women's Equality Day</i> 26	27	28	29	30	31	

EL PASO HERALD-POST RECORDS



This photograph shows Ysleta 4-H Club member Terry Webb at the El Paso County Junior Livestock Show of 1972 with a Holstein that she raised. According to the *El Paso Herald-Post*, 156 students entered 370 animals in the show which took place at the El Paso County Coliseum. The historical files of the *El Paso Herald-Post* are a traditional newspaper morgue and contain clippings, press releases, and thousands of photographs from the library of the newspaper that closed in 1997.

Terry Webb with Holstein, September 9, 1972, El Paso Herald-Post records, MS348.

SEPTEMBER 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	<i>Labor Day</i> 3	4	5	6	7	8
9	<i>Rosh Hashana</i> 10	11	12	13	14	15
<i>Mexican Independence Day</i> 16	17	18	<i>Yom Kippur</i> 19	20	21	<i>Autumnal Equinox</i> 22
23	24	25	26	27	28	29
30						

MARY A. SARBER COLLECTION



The Mary A. Sarber collection contains hundreds of postcards featuring women and libraries from the early twentieth century. Sarber primarily collected postcards that featured women engaged in work, everyday tasks, and leisure activities. In addition to her career as the Southwest Librarian at the Border Heritage Center of the El Paso Public Library, Sarber wrote or edited: *Census of 1841 for Ysleta, Socorro, and San Elizario*; *Charles F. Lummis: A Bibliography*; *Photographs from the Border: the Otis A. Aultman Collection*; and *The Southwest Book Awards: The First Twenty-Five Years*. The message on the back of this card identifies the lion as a weeks-old cub from a lion in a carnival passing through town.

Woman with lion cub, October 20, 1909, Mary A. Sarber collection, PH089.

OCTOBER 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	<i>Columbus Day</i> <i>Indigenous People's Day</i> 8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	<i>Halloween</i> 31			

THE FLOWSHEET



The University of Texas at El Paso's strong connection to mining made the donkey an obvious choice for the school's animal mascot. In 1966 Henry replaced a burro named Clyde as the mascot at the request of the school's president, Joseph M. Ray, who thought that Clyde was "sorry-looking" and "pot-bellied." In the fall 1968 issue of *NOVA* magazine, the new mascot was described as "small, well-formed, attractive, and fun-loving, Henry handles with ease his position as U.T. El Paso mascot." Henry also had a propensity for mischief as when he escaped from the Kappa Sigma house's backyard and wandered into the stadium during the Homecoming game in 1967 on his own. This incident "caused consternation and no little pandemonium" due to Henry's "peculiar habit of nipping at the posteriors of several innocent bystanders." In spite of this drama, Henry lived peacefully in the Upper Valley while he served as mascot – first with the Wingo family and then with the Yerby family.

Henry the Burro, UTEP mascot, 1968, *The Flowsheet*.

NOVEMBER 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<i>All Saints' Day</i> 1 <i>Día de los Muertos</i>	<i>All Souls' Day</i> 2	3
<i>Daylight Savings Time ends</i> 4	5	6	7	8	9	10
<i>Veterans' Day</i> 11	12	13	14	15	16	17
18	19	20	21	<i>Thanksgiving</i> 22	23	24
25	26	27	28	29	30	

EL PASO HERALD-POST RECORDS



Anita Blair (1916 – 2010) became the first El Pasoan to have a service animal in 1940. After losing her sight from a car accident, Blair relied on her service dog, a German shepherd named Fawn, to guide her. With Fawn's help, Blair escaped a fire at the La Salle Hotel in Chicago, earned a bachelor's degree from the Texas College of Mines and Metallurgy (now UTEP), and a master's degree from Texas Women's College. A safety and accident prevention activist, Anita Blair was elected to the Texas House of Representatives in 1952. She was the first blind woman elected to a state legislature in the United States.

Anita Blair and Fawn, PH058-Blair Anita 01, circa 1940s-1950s, Samuel Fant photograph collection, PH058.

DECEMBER 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
<i>Chanukah Begins</i> 2	3	4	5	6	7	8
9	10	11	<i>Our Lady of Guadalupe Day</i> 12	13	14	15
16	17	18	19	20	<i>Winter Solstice</i> 21	22
23	<i>Christmas Eve</i> 24	<i>Christmas Day</i> 25	<i>Kwanzaa (until Jan. 1)</i> 26	27	28	29
30	<i>New Year's Eve</i> 31					



The faculty, staff, and students (plus canine friend) of the Texas School of Mines and Metallurgy, precursor to today's University of Texas at El Paso, 1920, UTEP collection, MS001.

FRONT COVER IMAGE:

NURSING STUDENTS WITH A DALMATIAN, CIRCA 1950S, SISTER ALOYSIUS WILLIAMS PAPERS, MS258.

THIS CALENDAR FEATURES PHOTOGRAPHS OF WILD AND FARM ANIMALS, PETS, AND MILITARY OR SERVICE DOGS.
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