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The Prospector, January 18, 2011

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University

Cesar Chavez Day removed as campus holiday



BY BEATRIZ A. CASTAÑEDA

The Prospector

The decision to remove Cesar Chavez Day as a holiday from the university's calendar for the next four years has generated controversy on campus.

"They're canceling the day of someone who was important and fought for what he believed in and made a change," said Cesar Chacon, senior computer science major. "UTEP is mostly Hispanic, so I think students should take offense because we are a widely Hispanic university."

Institutions of higher education get to choose 12 holidays per academic year, forcing the Executive Council of the Faculty Senate to eliminate one optional holiday currently observed. In Texas, Cesar Chavez Day is an optional holiday. Last November, the senate voted to remove March 31 as a holiday.

"It was a hard decision to choose," said Lieb Carl, professor of biological sciences and president of the

see **HOLIDAY** on page 6

VIDEO

Visit The Prospector's online multimedia section to watch a video of the holiday controversy on campus.



Photo illustration by Sarah Burchett / The Prospector

Finance

Students question use of textbooks in classes

BY CANDICE MARLENE DURAN

The Prospector

As the semester begins, students can expect to spend a lot of money on textbooks for classes, however, concerns about their actual usage is already in question. Even before the semester begins, students are worried about how much they will actually use their textbooks.

"I had to buy as many as four books for a class," said Timothy Wehrfritz, freshman political science major. "And we barely used two (of the books) and never touched one. Now I have to turn around and try to sell these books that I didn't use at a fraction of the price I paid for them."

To help relieve the costly strain of purchasing textbooks at bookstores, Wehrfritz decided to order his textbooks online. He also plans to sell them back online, because he doesn't

want to lose as much of the money he spent purchasing them.

"I actually decided that I would still get them (textbooks), but I ordered all my books online at a low price," Wehrfritz said. "That way if I don't use them I can sell them for about the same."

Wehrfritz said many professors don't evaluate the purpose of each book or make plans on how they will utilize the textbooks they ask for.

"They should actually consider where [in the lesson] they will use the book before putting it in the syllabus as a required item," Wehrfritz said. "That way, we see this happen less often."

Isaac Esquivel-Hernandez, freshman general studies major, said professors should alternate from textbooks.

"I think that most professors don't care to consider the modern college student's budget, which is ex-

tremely low," Esquivel-Hernandez said. "I think there needs to be a better, affordable alternative than the textbook."

Esquivel-Hernandez said the best way to buy the textbooks is until the professors tells the students.

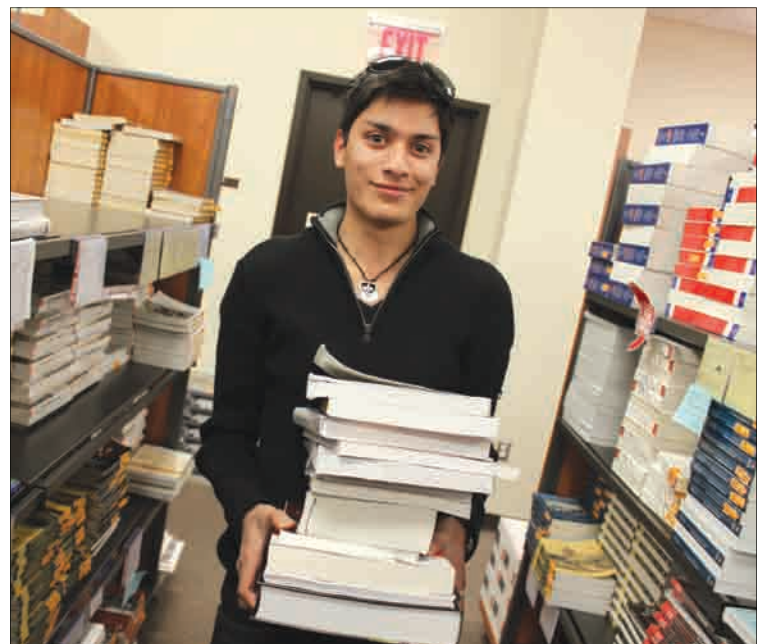
"The deal was that the book was required and it was \$100," Esquivel-Hernandez said. "I thought about buying it, but I gave it some time to see if we were going to use it."

As the semester went along, Esquivel-Hernandez noticed that they never referred to anything in the book. He explained how his entire class was based on a lecture and notes.

"Other students that had bought the book were also pretty frustrated," Esquivel-Hernandez said. "Because they spent their money and never used their book."

Kimberly Rayner, freshman political science major, does not mind pur-

see **TEXTBOOKS** on page 5



GREG CASTILLO / The Prospector

Sal Solis, freshman biology major, shops for textbooks before the beginning of the spring semester Jan. 17 at the University Bookstore.

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Editorial

Students have no voice as UTEP Faculty Senate nixes Chávez Day

As we, the editors, work on today's edition on a day that celebrates the life of one of the nation's most famous leaders of the civil rights movement, we have tried to imagine what would happen if the administration at any predominately African-American school such as Grambling State University or Howard University removed Martin Luther King Jr. Day as a holiday. Students would take to the streets immediately to protest and rally against the decision. This would cause so much conflict that we seriously doubt any one of these universities would ever try to take that holiday away from students.

At this border university, obviously the situation is different and UTEP officials have removed César Chávez Day from the university's holiday schedule. The decision has not caused any public protests as of yet, but a heated debate regarding UTEP's decision is ongoing among the UTEP community, as it rightfully should.

While Martin Luther King Jr. Day is a federal holiday and César Chávez Day is only an optional state holiday, the question as to why a prominent Hispanic-majority university would even consider removing it from their schedule is a valid one.

Students have created an online protest through Facebook and they have urged students to miss classes on

March 31 to "reclaim César Chávez Day as an official holiday at the University of Texas at El Paso."

The Faculty Senate at UTEP state they had to choose a holiday to remove from the schedule due to the fact that Texas institutions of higher education only get to take 12 holidays per year.

For a university with a Hispanic student population of more than 75 percent that receives much of its federal and private grant funds because of this unique population, and that seems to love the unofficial nickname of "Harvard on the border," it just seems mind-boggling that they would decide this holiday does not deserve to be observed.

Another disappointing aspect with the removal of this holiday is the timing. As the nation struggles with a racially charged debate on immigration, removing a day that honors the most influential and prominent Hispanic civil rights leader is not only a slap to the face of the Hispanic community, it is a giant step backward in the university's decades-long struggle to promote diversity and tolerance.

César Chávez was born on March 31, 1927, and since he was a child, Chávez and his family worked in the farm fields of California. Through nonviolent tactics such as strikes, boycotts and fasting, César Chávez led farm workers to fight for better work-

ing conditions. Chávez, along with Dolores Huerta, founded the United Farm Workers of America, a national farm union that is still active in 10 states.

Ironically, in 1999, members of UTEP's Faculty Senate introduced the César Chávez holiday to the state legislature. For years, UTEP was the only university in Texas that observed this day. Most universities in the University of California System are closed for the holiday, including UCLA and UC-Berkeley.

Although, one of the arguments made for the removal of the day as a holiday is that students do not even know who César Chávez was or what he stood for. That is not really a valid argument, it just points out the dire need for everyone, especially the student body at UTEP, to learn about his causes and to honor this American icon.

The lack of dissent over the removal of this holiday once again illustrates the apathy of students and the university takes advantage of this fact. They did not ask for student opinion knowing that the majority of students will not make any effort to have their voices heard.

you think?

WHAT DO

This week's poll question:

Are you upset over the university's decision to remove the Cesar Chavez holiday?

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the prospector

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Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.

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abc 7 StormTRACK WEATHER

Campus

New Centennial director invites community participation

BY CELIA AGUILAR
The Prospector

William Warner Wood, the new director of the Centennial Museum and Chihuahuan Desert Gardens, is serious about taking the city's oldest museum to the next level as the campaign for tier-one status marches on.

"The access and excellence model means creating opportunities for faculty, students and community members to be really involved in the museum," said Wood, associate professor of anthropology. "The audience should not just be a receptive audience, but actually be participants in the museum."

Wood plans to establish working relationships with various departments and colleges on campus including the College of Liberal Arts, Science and Education.

"We're going to be able to give students opportunities from all those different kinds of programs around campus," Wood said. "You don't have to be a science person or a museum studies person necessarily to get involved in the museum."

Another aspect of involvement includes the creation of an advisory council composed of community members, faculty and students.

"There would be representation from the community as well as students and faculty from UTEP," Wood said. "This actually gives students, faculty and community members a real voice. They're on this advisory council and making decisions about what the museum's doing."

The council is also focused on professionalizing the way the museum operates. Wood aims to regain accreditation by the American Association of Museums, which requires the creation of a charter and an advisory council, something UTEP never established, along with updating the museum's mission.

A group of about 35 community members, students and faculty, including Wood, have already begun to update the mission of the museum, which had remained unaltered since the late 1990s. Reworking the mission is necessary to keep up with current demands and needs of the community.

"We need to update the mission to reflect UTEP's current situation," Wood said. "It was a very different university in the late 1990s than it is now."

The museum's upcoming exhibit, "Specimens from North America's Most Polluted River," is an example of how Wood has managed to involve the UTEP community since he became director in October. The exhibit was initiated by Jorge Gomez, a literature graduate and president



ESTEBAN MARQUEZ / The Prospector

Curator Scott Cutler presents renovations to the Biological Gallery to Director William Warner Wood.

of Miners Without Borders, and has recruited seniors Lorena Mondragon and Mariana Rivera, to work on designing a poster, postcards and an entrance for the Jan. 25 exhibit.

Gomez said the museum gives students the opportunity to gain

real life experience in their chosen profession while allowing them to give back to the university.

"Reaching out to the student body in a way that benefits both sides is always a good idea," Gomez said. "I think that Dr. Wood has done

a good job so far of reaching out to us, the students, and providing opportunities for professional collaboration."

During his time at Central Washington University, Wood was asked to develop the museum, which had been neglected. In three years, the Museum of Culture and Environment was up and running thanks to student involvement and faculty affiliate programs he developed.

"If you can figure out a way of bringing people into the museum it sort of snowballs. You can change things from being a museum that doesn't necessarily have a lot of students involved in it or a lot of faculty to be a place where people are coming in from all over campus to work on programs," Wood said.

Wood hopes the upcoming changes will create a more welcoming environment, as well as opportunities for community involvement.

"I would like to definitely see more internships as well as using

new media to bring the community and students to visit the museum," Gomez said.

Kaye Mullins, volunteer coordinator and administrative assistant of the Centennial Museum and see CENTENNIAL on page 5

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our view

January 18, 2011
editor
Diana Amaro, 747-7446

What’s your
New Year’s
resolution?

Photos by Diana Amaro, Esteban Marquez and Greg Castillo



DIZ DAVIS
senior marketing major
“I don’t make one, so I don’t feel guilty when I break it.”



JESUS ONTIVEROS
junior economics major
“To actually keep up with the assigned readings in class.”



MARYLEE HUGHES
senior marketing major
“To find more time for family.”



DAIREN SANCHEZ
sophomore media advertising major
“To learn how to cook and read more.”



MELISSA DELGADO
freshman nursing major
“Work out more frequently.”



PABLO RIVAS-PEREA
electrical engineering graduate student
“To lose weight and graduate.”



STEPHANIE TRUJILLO
freshman pre-nursing major
“To become more involved at school and in the community, and to become part of UTEP’s Student Leadership Institute.”



LUIS PERAL
freshman electrical engineering major
“Save more money.”



SANDY FAVELA
freshman pre-business major
“To learn (how to play) piano.”



MONICA CHACON
freshman history major
“New Year’s resolutions have gotten old, and no one nowadays follows up with them.”



GERARDO TERRAZAS
freshman psychology major
“Why wait till New Years to change your life, when you can start now?”

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GREG CASTILLO / The Prospector

Students are beginning to question whether it's worth purchasing a textbook since many professors only base their exams on notes and lectures.

TEXTBOOKS from page 1

chasing all the books required for her class, but she is discouraged when the books are used seldom.

"Books are pretty expensive and we only use them like once in class and it sucks," Rayner said. "But if we use them more than once I don't mind buying them. It just really bothers me when I buy expensive books and it all goes to waste."

Rayner suggested students buy their textbooks the week before their classes begin to avoid the mad rush for textbooks that takes place the first week of school.

English professor Steven Varela advised students to network with other students who have taken that class and are offering to sell their books. He also explained the difficulty, from a

professor's point of view, of choosing the appropriate textbook for a class.

"They have to try to find one that matches the course's goals," Varela said. "And this is very difficult to do with one book."

Varela tried to explain why some professors don't use their books too often. He said that sometimes professors use them to supplement the class material but expect the students to read the books on their own.

"Some professors expect them to be read outside of class, as a supplement or enhancement to what's being discussed in lectures," Varela said. "Whether or not students do this—that is another story."

Varela said that textbooks should be used as resources for students to go beyond what is discussed in class and further understand lessons.

"If I don't assign the entire text, and that's usually because I'm limited by time in a semester, a student could still read other chapters and gain further expertise in our class," Varela said. "I always try to select texts that can be consumed in their entirety in and out of class."

Varela's best advice to students, who share the issue of not using their books, is to be aware of the various ways textbooks are being offered, from the UTEP bookstore, from the publisher and other means of purchase.

"If you have to buy a brand new book, think about why this book has been selected," Varela said. "And try to gain as much knowledge as you can regardless if not all the pages have been assigned."

Candice Marlene Duran may be reached at prospector@utep.edu.

CENTENNIAL from page 3

Chihuahuan Desert Gardens, believes that Wood's plan to get the UTEP community more involved in the museum will make it an important part of the university once again.

"I think he'll be terrific," Mullins said. "He is trying really hard to engage all of the campus to get

the museum back out there as a growing, living part of the UTEP and El Paso community."

For more information on getting involved with the museum, contact Kaye Mullins at kmullins@utep.edu or 747-8994.

Celia Aguilar may be reached at prospector@utep.edu.

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HOLIDAY from page 1

Faculty Senate, who was a member of the Catalog Calendar committee that proposed the Cesar Chavez holiday in the 1990s. “It wasn’t our idea to give up the holiday but we had to act quickly because the state did this to us and it was going to affect this year.”

Cesar Chavez was from Yuma, Arizona and founded the United Farm Workers with fellow activist Dolores Huerta. He fought for better wages

through strikes and protests and his work ultimately led to numerous improvements for union laborers.

Chavez is a prominent political figure in the Hispanic community, especially at UTEP where approximately 76 percent of the student body is Hispanic.

“Culturally, I think it’s a big deal here in El Paso, being a Hispanic institution some students will take offense,” said Daniel McDonald, senior graphic design major. “I wouldn’t be surprised that some students won’t even realize

we will not have the day off and it shows how some people don’t really care.”

Although the commemoration of Chavez will no longer include the cancelation of classes, events in honor of Chavez will continue during the months of March and April.

Dennis Bixler-Marquez, director of the Chicano Studies program, said that although UTEP has cancelled the holiday, El Paso Community College will continue to observe the day.

He also said students on campus during the holiday will have multiple events as well as a community annual march where different groups of students participate.

“We will continue with a month-long commemoration of Cesar Chavez Day,” Bixler-Marquez said. “We will try to embed the celebration in our classes.”

Lieb said he doesn’t see a big change in the way students might react to the issue.

“It will have very little effect and there’s other ways to celebrate in a meaningful way that doesn’t involve letting the students be gone from campus,” Lieb said.

Other students on campus do not believe the exclusion of Cesar Chavez Day off the holiday calendar is a big social issue, but a matter of eliminating

“It was a hard decision to choose. It wasn’t our idea to give up the holiday but we had to act quickly because the state did this to us and it was going to affect this year.”

- Lieb Carl, professor of biological sciences and president of the Faculty Senate

a holiday that many do not celebrate everywhere.

“Some people might go at it as being racist, but I believe if the state legislature said the university can only have 12 days then I don’t think Cesar Chavez is recognizable anywhere else,” said Ivan Gatewood, senior mathematics major.

Beatriz A. Castañeda may be reached at prospector@utep.edu.

2010-2011
Holiday
Schedule

- Labor Day
September 6, 2010
- Thanksgiving Day
November 25, 2010
- Day after Thanksgiving
November 26, 2010
- Christmas Eve
December 24, 2010
- Winter Holiday
December 27-30, 2010
- New Year’s Eve
December 31, 2010
- M.L.K. Jr. Birthday
January 17, 2011
- Memorial Day
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NICOLE CHAVEZ / The Prospector

Jorge Sandoval y Yadira Gómez se mudan al apartamento que compartirán para disminuir gastos.

“En mi primer año vivía sola, luego compartía con una amiga y ahora en mi cuarto año en UTEP somos cuatro mujeres las que compartimos el pago de la renta.”

- Sarahí Lechuga, negocios

POR NICOLE CHÁVEZ

The Prospector

Vivir en El Paso no es una opción viable para decenas de estudiantes originarios de Ciudad Juárez. Para algunos de ellos, el precio de rentar un departamento en este lado de la frontera es simplemente inconveniente.

“Mis hermanos se mudaron a El Paso cuando estaban en UTEP, ahora la renta esta más alta en lugares que no valen la pena, para eso mejor me quedo en mi casa”, dijo Alonso Ruíz, estudiante de segundo año de psicología que reside en Cd. Juárez.

De acuerdo a MPF Research, una agencia de análisis inmobiliario, tan sólo en el 2010, hubo un incremento

de 11.7 por ciento en la renta promedio de vivienda en El Paso, el incremento más alto en toda la nación. Del 2008 al 2009, el incremento en la renta fue de 2.4 por ciento.

Arrendadores argumentan que la llegada de tropas a Fort Bliss, la creación de la escuela de medicina y la migración de familias de Cd. Juárez son factores que incrementaron la demanda de este servicio y como resultado se han visto obligados a subir los precios.

“Estamos viendo un ‘boom’ en la construcción como en los 70s, 80s, 90s y ahora, por eso estamos construyendo para anticipar el incremento que se espera en el 2012”, dijo Marissa Morales, miembro de la Asociación de Apartamentos de El Paso.

Los estudiantes que ya han firmado un contrato buscan formas de ahorrar en renta sacrificando el lujo de vivir sin compañía.

“En mi primer año vivía yo sola, luego compartía con una amiga y ahora en mi cuarto año en UTEP somos cuatro mujeres las que compartimos el pago de la renta”, dijo Sarahí Lechuga, estudiante de negocios.

Mientras que estudiantes internacionales de estados como Sinaloa, Durango y el sur de Chihuahua no tienen otra alternativa mas que residir en El Paso, los originarios de Cd. Juárez todavía tienen opción.

“Lo que gastas en gasolina por cruzar todos los días más lo que cuesta la línea express ya es mucho menos que pagar renta”, dijo Melissa Domínguez, estudiante de tercer año de ingeniería civil. “No voy a decir que no es mas cómodo vivir aquí, pero si no tienes los recursos para qué batallas buscando”.

En 2009, la renta por un apartamento tipo estudio en el lado oeste de El Paso era de entre \$463 y \$498, en 2010 el promedio fue de \$550.

De Junio a Diciembre de 2010, los precios se dispararon hasta un 33 por ciento, de acuerdo a datos del buscador inmobiliario en línea RentJungle.com. Según el reporte de mercado de Consejeros Inmobiliarios de Apartamentos (ARA, por sus siglas en inglés) del tercer cuarto del 2009 al tercer cuarto del 2010, las rentas subieron un 7.7 por ciento.

“Estaba viviendo en El Paso, pero cuando mi roommate se graduó, y se fue porque consiguió un trabajo en California ya no encontré con quien vivir y mejor me regresé a Juárez”, dijo Luis Gómez, estudiante de ter-cer año de terapia física.

Algunas de las familias de estudiantes que residen en Juárez piensan en mudarse a El Paso en un corto plazo y adquirir una casa en lugar de un apartamento.

“Estoy esperando a mudarme con toda mi familia, en vez de sacar un apartamento pequeño para mi, mejor me espero a que nos vengamos todos a una casa en El Paso”, dijo Ruíz.

Nicole Chávez puede ser contactada en prospector@utep.edu.

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Cinema

No clear winner as film awards season approaches

BY JAZMIN SALINAS

The Prospector

The year 2010 is long gone, but people are still reminiscing about their favorite movies from the last 12 months. “The best movie I saw in 2010 would have to be ‘Toy Story 3,’” said Kristin Hernandez, junior education major. “Because it reminded me of my childhood and we all grew up with Buzz and Woody along with Andy. It was the perfect ending to the trilogy and it made me feel like a kid again.” El Pasoan Charles Horak, host of KTEP’s “On Film” and member of the Broadcast Film Critics Association, honored his favorite movie of the year by nominating and voting for it in the Critics’ Choice Movie Awards. “If ‘Toy Story 3’ won best picture, I could absolutely support that,” Horak said. “It’s a brilliant film and I didn’t like the first two.” Horak has participated in the Critics’ Choice Movie Awards for the 16

years that the award show has been in existence. He said the awards show influences the Academy Awards more than any other award show. “One thing we have been doing from the get-go is having 10 best pictures,” Horak said. “And the Academy has gone back to that format. They used to do that back in the 30s or 40s.” Horak said the screening, nominating and voting process, includes watching up to 90 films for one award season. In other words the road to nominating and choosing the winners takes place long before Jesse Eisenberg or Natalie Portman prepares a potential acceptance speech. “I’m trying to watch all of them and it means for about a month I’m just holding up back here watching two or three a night,” Horak said. “Which is not the best way to evaluate a work of art, but year after year I am surprised that the cream of the crop does rise to the top.”

The work and compassion that goes into the Critics’ Choice Movie Awards seems to exceed that of the more popular Golden Globes award show. “(The Golden Globes and the Academy Awards) are extensively about the film industry,” Horak said. “Which is not the same as looking at films critically as an art form...so ours is the largest and only televised, that I know of, truly critic-driven awards.” While the Golden Globes seem to be nominated by the fame and stardom of the nominees, the Critics’ Choice Movie Awards nominate actors outside of the normal realm of Hollywood, like Swedish actress Noomi Rapace, from “The Girl with the Dragon Tattoo” and Australian actress Jackie Weaver, from “Animal Kingdom.” Horak himself tried to push the envelopes of the nominee norms and went for an Italian film that he felt deserved better recognition. “John Adams’ ‘I Am Love’...is extraordinary,” Horak said. “It should be

on the best picture list. Tilda Swinton should be on the best actress list.” With so many great films, moviegoers are anxious to see if their top movies made the nomination lists of respective award shows. Still, there are others who aren’t very interested in any of these award shows. “I find award shows to be a little on the exaggerated side,” said Josh Espinal, sophomore communications major. “And I don’t expect for the truly good movies to make best picture of the year. I don’t watch a movie just because it has been nominated for a ‘whatever award.’” Oscar Moreno, junior creative writing major and member of The Miner Movie Makers club, found award shows to be an ego boost for Hollywood. “In my opinion, it’s just a self-congratulating ceremony,” Moreno said. “It is nice to see filmmakers and their work get recognition, but these shows are used as advertising measures. But

that’s Hollywood. They try to make a marketing ploy out of anything.” Yet the Critics’ Choice Movie Awards is not the average award show. It offers a different perspective for those who want to look outside of the glamorous views of Hollywood and is often a good predictor of who may be receiving a highly coveted Oscar. “Our award show has the best track record of defining sort of what’s going to become an Oscar winner later,” Horak said. The year 2009 presented a clear best picture winner with “The Hurt Locker” but 2010’s best picture still hangs in the air. “This year I just don’t have that gut feeling that there is an absolute front runner,” Horak said. “It’s going to be a very interesting show. Anyone can take it.”

Jazmin Salinas may be reached at prospector@utep.edu.

Film

Sequels, 3D movies dominate theaters in 2011

BY ALEJANDRO ALBA

The Prospector

From outer space robots to pirates, and from ninja animals to a masked serial killer, 2011 seems to be a promising year at the movie theaters. “Transformers: Dark of the Moon” is one of the most highly anticipated sequels of the year. Shia LaBeouf is coming back again, but this time filmmakers replaced one model for another. Victoria Secret model Rosie Huntington will replace Megan Fox. Plot details are slim, but based on the teaser, expect government cover-ups, crashed spaceships on the moon and robots fighting robots. Zach Galifianakis, Bradley Cooper, Ed Helms and Justin Bartha are also coming back to the big screen in “The Hangover: Part II.” This time the gang goes through a series of awkward and unfortunate yet hilarious events in Bangkok, possibly meeting up with Liam Neeson and Paul Giamatti, who are rumored to appear in cameo roles. Other sequels coming out this year include “Kung Fu Panda 2,” featuring



Special to The Prospector

“Thor,” starring Anthony Hopkins and Chris Hemsworth, opens May 6. The voice of Jack Black as a loveable fighting panda, Wes Craven’s “Scream 4,” “Pirates of the Caribbean: On Stranger Tides,” and the inexplicably titled new entry in the Fast and the Furious series titled, “Fast Five.” Superheroes will also have a big presence on the big screen this year. “The Green Hornet,” starring Seth Rogen

Marvel Studios seems to have a promising year of their own with two new superhero movies. “Thor,” played by Australian actor Chris Hemsworth and directed by Kenneth Branagh (most famous for his Shakespearean adaptations), tells the tale of the mighty Norse god tossed out from Asgard and faced with saving Earth. “Captain America: The First Avenger,” played by Chris Evans, faces off with his arch nemesis The Red Skull in a WWII period piece. These movies will premiere in May and July, respectively. DC comics won’t fall behind, “Green Lantern,” with Ryan Reynolds as Hal Jordan will be in movie theatres in June. “Green Lantern” will be coming out in 3D, and is said to have a strong franchise potential, with rumors that Warner Bros., the distributor of the film, is banking on this being the successor to the Harry Potter series. More than 25 movies will also be coming out in 3D, including “Sanctum,” produced by James Cameron, “Never Say Never,” the Justin Bieber life story and concert, the new Shrek spin-off, “Puss in Boots” and “The Smurfs,”

who venture out into the real world in their first motion picture. Critics are looking forward to the truly original and potential blockbusters, but moviegoers continue to want to see film adaptations of their favorite books. There will be more than 20 books that Hollywood will adapt for the screen. The most anticipated is, of course, “Breaking Dawn: Part 1” and “Harry Potter and the Deathly Hallows: Part 2.” Other popular books being adapted into films include the American version of “The Girl with the Dragon Tattoo” directed by David Fincher and starring Rooney Mara and Daniel Craig, “Water for Elephants,” starring Robert Pattinson and Reese Witherspoon, “Beastly,” a modern take on Beauty and the Beast featuring Vanessa Hudgens, another adaptation of “Jane Eyre” and “Diary of a Wimpy Kid 2.” With a movie for every taste, Hollywood seems to have a good year up ahead filled with some promising titles. Now the question is if fans’ expectations will be met by Hollywood’s films.

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Video games

Future of handheld gaming in iOS devices

BY MATTHEW MUNDEN
The Prospector

Mobile gaming, which dates back to 1977 with Mattel's "Auto Race" and 1979's Milton Bradley's Microvision, may rest with Apple's iOS devices, instead of just "true" gaming devices.

"With 'Infinity Blade' came a shift that will have big ramifications in the future. (2010) really solidified gaming on a mobile phone," said Michael Abbott, founder of BrainyGamer.com and professor at Wabash College.

"Infinity Blade" is the first game on the iOS, the operating system running iPod Touches, iPhones, and iPads, to run on the Unreal Engine 3, the same engine that powers games like "Gears of War" and "Batman: Arkham Asylum." Released on Dec. 9, the game sold 271,424 copies in four days making it the fastest grossing app on the devices.

"Infinity Blade" proved that you can design seriously ambitious games on the mobile handhelds," Abbott said.

This is just another game on mobile phones that continues to prove that they aren't necessarily inferior. This growing trend even has Wedbush Morgan gaming analyst Michael Pachter believing that Apple devices will soon become the handheld system of choice for gamers.

"Prior to 2008, mobile games were games crammed onto a tiny screen, forced into a number pad control scheme, limited to phone hardware which was just not tuned up for games (graphics or sound), expensive and sometimes set up as



Special to The Prospector

"Robot Unicorn Attack" shown here in its heavy metal variant, is currently available on the App Store, developed by Adult Swim.

limited-time purchases," said Chris Johnston, senior games producer at Adult Swim and host of the Player One Podcast. "It wasn't a great experience at all. With iPhone, all of those things changed."

iPhones debuted in 2007 and introduced an easier way to buy games, music and videos on the go. All anyone needed to connect to Apple's digital marketplace was to be in an area with a WiFi connection or, when the iPhone 3G came out a year later, a 3G signal. For many, devices like the iPhone are starting to replace the dedicated portable gaming device.

"It's convenient" Johnston said. "Inexpensive and the types of games that work best as portable games are those you can play while waiting in

a doctor's office or riding the train to work. And you don't have to bring a dedicated device or browse the gaming section at a store to find a new game."

Johnston described the situation with phone games as similar to the situation with web games. With a low barrier for entry, all it takes is a programmer with an idea to make a game, even if they have no artistic gaming.

"Mobile phone gaming is driven by innovation," said Jerry Aldaz, junior creative writing major. "And it's the place for hungry developers to exhibit their skill and creativity. It provides an outlet from which they can escape the generic style which exist in mainstream consoles."

see GAME on page 11

Column

SEX INCHIES

Herpes: the gift that keeps on giving

BY CRYSTAL ROBERT
The Prospector



Hello, my name is Crystal Robert, and I have herpes.

Hearing that statement would usually cause me to run from the afflicted person as if they were a zombie grunting, "Brains." But, before you groan and treat me like a social pariah, take time to educate yourself about this virus and consider the possibility that you may have herpes too.

There are two different kinds of herpes that affect humans. Those two types are both considered the herpes simplex virus and differentiated between type 1 (HSV-1) oral herpes, and type 2 (HSV-2), genital herpes. Herpes may affect the skin in various places, however it is most often found in the mouth and the genitalia.

The type of herpes I've been diagnosed with is known as HSV-1, oral herpes.

According to WebMD, 50 to 80 percent of the American adult population has HSV-1; recently, I was reminded that I was one of them. I try to care for myself through the use of vitamin supplements, eating healthy and (occasionally) exercising. I rarely get sick. A couple of months ago I developed strep throat. Along with all the usual symptoms of the infection, I developed fever blisters on my tongue as well as in and around my mouth. I spent the next couple of days keeping my fever down and gathering prescriptions from the local pharmacy I have frequented since I was a little girl.

I was prescribed Valtrex: the "herpes drug." I didn't want the pharmacy technician I've developed a friendly relationship with over the years to think that I had been unsafe in my sexual practices. I was able to explain my predicament by explaining how much it pained me to speak.

Over the past couple of months I have been involved in a committed relationship. Due to our schedules we had not been able to spend time together in over a week. I became ill while we were apart, so when we were able to spend time together once again, I tried to explain that although I missed him terribly, I would not be able to kiss him while the unsightly painful sores on my mouth healed.

I explained that I had cold sores since I was a little girl. My grandmother always told me that I would develop these sores in my mouth by walking on the kitchen floor without socks on. While my grandmother's reasoning was not correct, the fact that I had these sores in my mouth since I was a little girl was entirely true, though I never really knew why.

While HSV-2, genital herpes, is primarily considered a sexual disease, HSV-1, oral herpes, is contracted by touching infected saliva, mucous membranes or skin. HSV-1 is highly contagious and most people have been infected before adulthood. Mouth sores (cold sores and fever blisters) are most common in children between the ages of one and two.

HSV-1 has the ability to proceed to three stages. The first is a primary infection when the virus enters the skin or mucous membranes and reproduces. The incubation period for most adults is four days. Throughout this stage mouth sores may develop as well as fever and body aches. Sores will usually heal in two to three weeks from initial infection. Infected people may also develop an asymptomatic infection that does not cause any sores or symptoms. Asymptomatic infection occurs twice as often as the form of oral herpes that develops symptoms.

After the virus has moved from the infected site it rests in a mass of nervous tissue in the spine where it reproduces again and becomes inactive. The third phase is recurrence found when the infected person encounters stress and reactivates causing new sores and symptoms.

There is no cure for herpes to date, oral or genital. Supporting one's immune system is the first goal. A weakened immune system and stressful situations may cause the virus to reoccur. I will always have oral herpes, but will do my best to keep myself out of stressful situations and do my best to keep others from infection. I've always feared herpes the way I feared zombies, lack of knowledge and understanding cause such an irrational fear.

The only solution: know how to keep yourself and others from infection.

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Tom Joyce, *September 11, 2001: Memorial Sculpture*, iron, ash, sand, soil, 2002.

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Retail

“Little Big Planet 2” is one of this week’s new releases

BY MATTHEW MUNDEN
The Prospector

“Justified: Season One”
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In the first season, U.S. Marshall Raylan Givens (Timothy Olyphant) shot a lot of people. Relive every shooting in this season collection to catch up before season 2 starts early February.



“Takers”
DVD/Blu-Ray
MSRP: \$34.95
A movie about jerks acting like jerks and robbing banks. A surprise hit at the box office, this movie proves that people do not care about quality.

“Little Big Planet 2”
PS3
MSRP: \$59.99
This sequel still contains the super cute Sackboy, super whimsy story narrated by Stephen Fry, super level creator, super sharing system, and super awful physics of the first one.



“Buried”
DVD/Blu-Ray
MSRP: \$29.95
Ryan Reynolds gets buried in this thriller that was generating award buzz around its release, but now one seems to remember it.



Matthew Munden may be reached prospector@utep.edu

GAME from page 10

However, complaints about the Apple devices’ control input seem to limit its future as a true competitor in the handheld. All of the Apple devices rely on touch or motion (using a built in gyroscope) as a control interface for gaming. Virtual joysticks and racing games that require steering the device have been used to get different results, but none seem to give players any tactile feedback. This limits the types of games that work well on the devices.

“Fast, easy to pick up, quick-play, and casual games work very, very well on iPhone (i.e. “Robot Unicorn Attack” or “Angry Birds”),” Johnston said. “Now, whether those games are any good or not or have decent production values is a completely different thing. Just as in Flash, there’s good and bad [games]

and most consumers will be able to find the difference.”

While “Infinity Blade” seems to show the future of gaming on iOS devices, it is not a perfect game.

“Infinity Blade’ is a great game,” Johnston said. “I think it shows what you can do with the platform when you really push it and play to its strengths - something we’re being very mindful of at Adult Swim as well when we’re considering new iOS projects. But as good as it is, I don’t think it would work quite as well or be as satisfying a game if it were on PSP or even DS.”

Abbott agreed that to make games that can demonstrate the iOS plat-

form, they must be built for the system in mind.

“Angry Birds’ is built for it,” Abbott said. “Just look at what the guys did with ‘World of Goo.’ The iPad version of ‘World of Goo’ is the best version. Just the multi-touch and being able to just place the little goo balls anywhere is very cool.”

No matter if the Apple devices take the reins of handheld gaming from Nintendo and Sony or not, these devices help broaden gaming.

“They are another way in putting a game in players’ hands and developers are still trying to get it to work,” Abbott said.

Matthew Munden may be reached at prospector@utep.edu.

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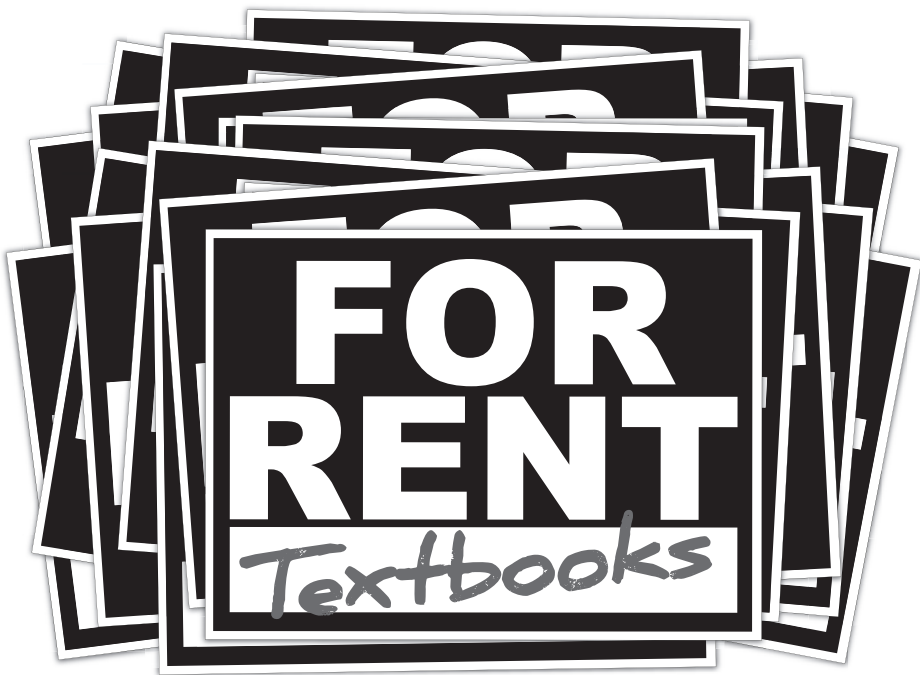
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Basketball

Stone stands out in win against the Owls

BY SAL GUERRERO
The Prospector

Senior point guard Julyan Stone passed his way to another milestone Jan. 15 at the Don Haskins Center when the Miners defeated the Rice Owls 66-43.

Only a month ago, Stone established himself as the best passer in program history, breaking former UTEP great Tim Hardaway’s all-time career assist record of 563. Now he has seated himself as the best in Conference USA, breaking former UCF guard Reggie Kohn’s mark of 632.

Stone tied and then surpassed the mark on back-to-back possessions, assisting guard Christian Polk for a 3-pointer and then assisting forward Jeremy Williams on a three.

“It is a big accomplishment. (Stone) has taken his game to another level,” guard Randy Culpepper said. “As far as scoring, last year he was just an assist guy. But now he is the total, especially rebounding. He is the total package now.”

Culpepper said that in order for the team to do well this season they have to rely on Stone to make those kind of passes. He said Stone is not just impressive in creating shots but also on how he gets the ball to his teammates as well.

“(Stone) is getting 10 to 15 rebounds a game right now but that pass he made in the game, through the legs, that was sweet,” Culpepper said.

Stone finished the game with four points, five assists and 10 rebounds in just 34 minutes of play. His 633 assists is just one more than the Kohn’s all-time career high.

“The (record) means a lot to me, it’s a big accomplishment,” Stone said. “Plenty of great players have played in C-USA and I was lucky to break the record. I have to give it all to my teammates, without them I wouldn’t be getting assist without them making shots.”

Over the last three seasons Stone has put together some of the best numbers in UTEP history, recording 114, 236 and 180 assists respectively. Currently the point guard has 103 on the year, averaging 5.4 dishes a game.

“(Stone) is just a winner. The thing about him that I love is at the end of a ball game the negative plays don’t stand out,” head coach Tim Floyd said. “You don’t go back and say, ‘He didn’t guard his guy, his shot selection was terrible.’ He makes winning plays, winning is what great point guards do.”

see **STONE** on page 15



File Photo

Point guard Julyan Stone attempts a layup against New Mexico State Nov. 30 at the Pan America Center in Las Cruces, New Mexico.

Basketball

Houston tops Miners fourth time in a row



BOB CORRAL / The Prospector

Forward Erika Warren goes up for a layup against Houston forward Courtney Taylor. The Miners lost in a close game (70-62) at the Don Haskins Center.

BY WILLIAM VEGA
The Prospector

With a University of Houston Cougars squad returning all five starters from last season’s campaign and rolling into El Paso holding a 3-0 Conference USA record, it seemed almost certain that the Cougars would continue their dominance over the UTEP women’s basketball team.

Houston extended a three game winning-streak over the Miners to four with a 70-62 victory Jan. 16.

The Miners (10-6, 2-2 in C-USA) trailed by 15 with 15:47 remaining in the game but UTEP was resilient. They cut the lead down to two when forward Gloria Brown hit a pair of free throws at the 7:08 mark and again to 58-56 with 5:25 to go off Ashley Milian’s layup.

“I knew it wasn’t over,” guard Dietra Caldwell said. “It’s never over until the time is completely off. I wasn’t comfortable.”

UTEP turned the ball over 23 times throughout the game but it was an eight nothing run Houston guard Porsche Landry pioneered that closed the deal. Landry hit a pair of 3-pointers and two free throws to expand the Cougar lead to 66-56.

“Porsche is a very good ball player,” head coach Keitha Adams said. “She

can score and find a way to get the ball to her teammates.”

UTEP made one last run cutting the lead to 67-62 but turned the ball over four times over the final 3:53.

“Do I think we could’ve won tonight?” Adams said. “Yes, I do, but we have to take better care of the basketball.”

Caldwell was a bright spot for the Miners finishing the game with 10 points and three steals, including two big 3-pointers during their comeback midway through the second half.

UTEP toyed with Houston during the first 20 minutes of the game in a back-and-forth affair that featured Houston’s greatest lead at six and UTEP’s at three. The Miners trailed by two at the half, 31-29, but won their greatest battle shutting down Houston’s Landry to four points and only one three point attempt.

Junior college transfer Gloria Brown made her presence known in only 26 minutes of playing time, blocking six shots and knocking down her first five field goals to end with a team-high of 14 points and six rebounds.

“I got on her at half time,” Adams said. “She didn’t have one rebound at half time but she definitely helped put points on the board.”

The Cougars improve to 4-0, tied only with Tulane at the top of C-USA.

see **HOUSTON** on page 15

Rifle

Team loads up for second half of the season



UTEP Athletics

The UTEP Rifle team has just five matches left this season. Alix Moncada (center) is a two-year letter winner and was ranked eighth nationally her freshman year at UTEP.

BY KRISTOPHER RIVERA

The Prospector

Freshman shooter Korina Rodriguez stands firm and breathes deep and slow, she stares at her target through her scope and focuses on the precision and accuracy of her shot. The center of her target has the circumference of a needle. However, the odds of her hitting the target are high and after a couple of shots, Rodriguez gradually works her way to the center.

Rodriguez is one of the nine shooters on the roster for the women's rifle team. Dedicated to the sport, the women's rifle team seeks daylight the second half of the season. This team is young, composed of mostly freshmen and sophomores. The young athletes on the team have a great deal to compete with, not only in the sport itself but also outside the rifle range.

Unlike other sports that are only seasonal, the women's rifle team competes endlessly throughout the school year.

"Competition is cream-of-the-crop," head coach George Brenzovich said. "This is an Olympic sport of discipline, focus and time management."

This season has been difficult for the team considering that they ended the first half of the season with a record of 1-8. The rifle teams' win was against the Nevada Wolf Pack with a score of 4603-4575. However, the team shows improvement with every match. Shooting against schools such as Air Force, Ole Miss and TCU is not easy. These teams are ranked top 10 in the Collegiate Rifle Coaches Association. In addition, the women's rifle team also face men throughout these matches.

Even though UTEP's rifle team is a women's collegiate program, they partake in co-ed competition. Most of the ladies are beating their personal records and setting new standards, trailing close behind their competition. The rifle team ended the first half of the season with a match against Air Force. The Falcons edged UTEP with a score of 4611-4582.

After acquiring much needed rest this winter break, the shooters will be coming in fresh and healthy, after illness among the shooters dominated the first half of the season.

The persistent pressure the sport weighs on the team left no space for recovery. They have a great deal to compete with, not only in the sport itself but also outside the rifle range. They practice throughout the week from 5 a.m. to 8 a.m. Once practice is done for the day they attend their classes and study hall. Most of their free time is dedicated to class assignments.

According to Hanna Muegge, sophomore shooter, the season is summed up with four words: eat, sleep, shoot, repeat.

"Competition is cream-of-the-crop. This is an Olympic sport of discipline, focus and time management."
- George Brenzovich, head coach

Amidst all this, the team emits an optimistic and energetic mind-set. "I think we will do pretty good," said Rodriguez about the second half of the season.

Rifle competitions at UTEP are now a spectator sport, allowing an audience to view live stream data that displays the shooter's performance during a match via web. Fans will have access to this live stream opportunity by visiting the rifle teams athletic home page.

Although it's been a tough season for the women's rifle team, people can expand their perspective of what it takes to walk in their shoes.

"Student athlete life is not a bed of roses," Brenzovich said.

The team is young but the season holds plenty of room for growth and potential. Along with these persistent improvements in the range, the rifle team strives to reach new levels of heat.

Kristopher Rivera may be reached at prospector@utep.edu.

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BOB CORRAL / The Prospector

Julyan Stone passes the ball between his legs to a teammate Jan. 15 at the Don Haskins Center.

STONE from page 13

Besides the outstanding play of Stone, the Miners handled the Owls with ease holding them to 36.7 percent shooting on the night. Williams had a game-high of 14 on 22 minutes of play. He went 3-for-3 from the arc and 3-for-5 from the foul line.

UTEP was outrebounded by Rice 33-to-30 but the Miners won the battle in the paint outscoring the Owls 26-to-12.

Coach Floyd said that he was proud of the way his team handled the Owls—a team that is much better than the performance they had against the Miners. He said his team has finally found their identity defensively.

“Our team is growing...to our guys’ credit we have a mature team and I think they understand who we are and what they have to do,” Floyd said. “I love the questions that are being asked by our players and their concern over their assignment. They understand the implication of not understanding the (defense) in the game.”

The Miners have a week off before a road trip to Houston, a team they lost to in their last meeting in last year’s C-USA championship game. Currently the Cougars sit at 2-1 in conference play and 10-6 overall. Houston plays host to the Miners at 6 p.m. Jan. 22 at Hofheinz Pavilion.

Sal Guerrero may be reached at prospector@utep.edu.

HOUSTON from page 13

UTEP falls to 2-2 in league play and sits tied for fourth place with three other squads.

The Miners recently bounced back from a conference loss Jan. 13 when they ended the Memphis Tiger’s 10 game-winning streak on the road, 60-55. UTEP will have home field advantage on their side this time around when they host the

Rice Owls Jan. 20. Rice is one of the three teams the Miners are tied with in conference play.

“Rice has a really good program and C-USA has a lot of good teams,” Adams said. “You have to be ready to play night in and night out, so tomorrow we’ll turn the page.”

William Vega may be reached at prosepector@utep.edu.

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The Prospector is published on Tuesdays and Thursdays during the fall and spring semesters and on Wednesdays during the summer sessions.

Local ads - 40¢ per word. Local businesses - 45¢ per word. Out-of-town businesses 60¢ per word. Bold or caps - 15¢ extra per word.

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Ads may not be phoned in. They must be faxed to (915) 747-8031 or by e-mail: prospectorclass@utep.edu.

Deadline for Classified Ads: Friday before noon for Tuesday's or Wednesday's issue. Tuesday before noon for Thursday's issue.

BRAIN ZONE

Weekly SUDOKU

by Linda Thistle

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|---|---|---|---|---|---|---|---|
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| | | 5 | 7 | | | 2 | 3 |
| 7 | 2 | | | 6 | | 9 | |

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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King Crossword

Answers

Solution time: 25 mins.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
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| G | A | T | E | A | U | L | A | S | E | R |
| | | | A | S | S | | T | I | L | |
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| | | L | I | E | | E | M | S | | |
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| F | R | E | E | | A | G | O | R | O | M |
| Y | A | R | N | | N | O | R | T | Y | P |

Answers to 12-2-10

Did your parents come to UTEP during 85-86? Free yearbooks 85-86 Pick them up at Union East 105

SPRING BACK INTO FITNESS WITH REC SPORTS

FITNESS PROGRAMS SPRING 2011 January 18th to April 30th

*Valid UTEP ID required to register at Memorial Gym. Room 103

First week of fitness classes **FREE**

MONDAY & WEDNESDAY PROGRAM

| PROGRAM | DATE | TIME | LOCATION |
|------------------------|-----------|--------------|-------------|
| Morning Yoga | Mon & Wed | 6:10-7:10 AM | MG Room 119 |
| Beginning Boxing | Mon & Wed | 1:30-2:30 PM | MG Room 119 |
| Beginning Boxing | Mon & Wed | 2:45-3:45 PM | MG Room 119 |
| Lower Body Blast & Abs | Mon & Wed | 3:30-4:20 PM | MG Room 120 |
| Latin Aerobics | Mon & Wed | 4:30-5:20 PM | MG Room 120 |
| Pilates | Mon & Wed | 4:15-5:15 PM | MG Room 119 |
| Step N Sculpt | Mon & Wed | 5:30-6:20 PM | MG Room 120 |
| Yoga | Mon & Wed | 5:30-6:30 PM | MG Room 119 |
| Total Body Workout | Mon & Wed | 6:30-7:30 PM | MG Room 120 |

TUESDAY & THURSDAY

| PROGRAM | DATE | TIME | LOCATION |
|----------------------|--------------|--------------|-------------|
| Weight Training | Tues & Thurs | 6:10-7:00 AM | MG WR |
| Hatha Yoga | Tues & Thurs | 3:00-3:50 PM | MG Room 120 |
| Cardio Dance Workout | Tues & Thurs | 4:00-4:50 PM | MG Room 120 |
| Kardio Kickboxing | Tues & Thurs | 5:00-6:00 PM | MG Room 120 |
| Body Sculpting | Tues & Thurs | 6:10-7:10 PM | MG Room 120 |

*NO CLASSES MARCH 1ST TO 18TH

INTRAMURAL SPORTS

Get your friends together and form your team!

| SPORT | DEADLINE | START |
|-------------------------------|----------|---------|
| Basketball | Jan. 26 | Jan. 31 |
| Bowling | Feb. 9 | Feb. 9 |
| Free Throws | Feb. 16 | Feb. 16 |
| 3-Point Shootout | Feb. 23 | Feb. 23 |
| March Madness Free Throws | Mar. 2 | Mar. 2 |
| Miniature Golf | Mar. 2 | Mar. 2 |
| March Madness 3-on-3 | Mar. 3 | Mar. 7 |
| March Madness Free Throws | Mar. 3 | Mar. 3 |
| Indoor Soccer | Mar. 9 | Mar. 21 |
| Racquetball | Mar. 23 | Mar. 23 |
| Indoor Soccer Shootout | Mar. 23 | Mar. 23 |
| Softball | Mar. 29 | Apr. 4 |
| Indoor Soccer Obstacle Course | Mar. 29 | Mar. 29 |
| Table Tennis | Apr. 6 | Apr. 6 |
| Dodgeball | Apr. 11 | Apr. 13 |
| Sand Volleyball | Apr. 20 | Apr. 25 |
| Ultimate Frisbee | Apr.27 | Apr.27 |

SPRING OUTDOOR TRIP PROGRAM

Enjoy an outdoor adventure
with these great trips!

January 22, Ski Apache
January 29, Ski Apache
February 5, Ski Apache
Additional trips TBA

MEMORIAL GYM

MAIN OFFICE: ROOM 103
915-747-5103

EQUIPMENT CHECKOUT & RACQUETBALL COURTS HRS:

MON-THURS 3:00 - 10:00 p.m.
FRI 3:00 - 9:00 p.m.
SAT 10:00 a.m. -3:00 p.m.
SUN 10:00 a.m. - 3:00 p.m.
OFFICE HOURS 8:00 a.m - 5:00 p.m

WEIGHT ROOM HRS:

MON. WED. FRI. 9:30 a.m. -8:30 p.m.
TUES & THURS 9:30 a.m. - 7:30 p.m.

*RACQUETBALL RESERVATIONS CAN BE MADE,
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SATURDAY AND SUNDAY COURTS ARE AVAILABLE
ON A FIRST COME FIRST SERVE BASIS.

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SWIMMING POOL HRS:

MON-THURS 5:30 a.m. -10 p.m.
FRI 5:30 a.m. - 8 p.m.
WEEKDAYS CLOSED AT 1:45 p.m. - 3:00 p.m.

SWIMMING POOL WEEKEND HRS:

SAT 8 a.m. - 5 p.m.
SUN 12 p.m. - 5 p.m.

EXERCISE ROOM HRS:

MON-THURS 5:30 a.m. - 10 p.m.
FRI 5:30 a.m. - 8 p.m.

EXERCISE ROOM WEEKEND HRS:

SAT 8:00 a.m. - 5:00 p.m.
SUN 12:00 p.m. - 5:00 p.m.
LOCKER ROOM CLOSED MON - FRI 2:00 - 3:00 p.m.

*HOURS ARE SUBJECT TO CHANGE. THE FACILITY CLOSSES
FOR UNIVERSITY RECOGNIZED HOLIDAYS AND FOR
MAINTENANCE AND REPAIRS.

