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Department of History

NEWSLETTER, FALL 2010-SPRING 2011

GRADUATE PROGRAM IN BORDERLANDS HISTORY

ISSUE I

STUDENT PUBLICATIONS

Susie Aquilina, "Common and Contested Ground, Iranian Student Opposition to the Shah on the U.S.-Mexico Border," in the *Journal of Intercultural Studies*, Vol. 32, No. 4, August 2011, pp. 321-334.

Jorge Jimenez, "El Crecimiento de la Ciudad de México y el Origen del Negocio Inmobiliario Moderno en el D.F." *Relatos e Historias en México*. Año 11, Número 22, Junio 2010. México, D.F.: Editorial Raíces, 2010: 63-72.

Miguel Juarez, "Selected Resource Bibliography for Chicano-Latino Studies," in *Developing Culturally Diverse Collections for the 21st Century: Best Practices and Guidelines*.

Antonio Lopez, "Walking Out of Colonialism One Classroom at a time: Student Walkouts and Colonial/Modern Disciplinary in El Paso Texas," in Arlo Kempf (Ed.) *Breaching the Colonial Contract: Anti-Colonialism in the US and Canada* (Springer, 2009): 91-105.

STUDENT PARTICIPATION IN CONFERENCES

Nancy Aguirre, "Conservatives in Exile: La Prensa as the 'Voice' for Exiles, 1913-1920." October 2010.

Jared Tamez, "Mexicans and the Mormon Colonies in the Nineteenth Century." October 2010.

Nancy Aguirre, "Porfirista Feminity in Exile: Women's Contributions to *La Prensa*, 1913-1920." November 2010.

Maria L. Schrock, "The Peruvian Agrarian Reform of Juan Velasco Alvarado: 1965-1969." November 2010.

Joanna M. Camacho Escobar, "Toro macho, padrote como ése, denguno; no nació pa yugo.": Language and Identity in Puerto Rico 1948-1968." March 2011.

Nancy Gonzalez, "Academia and Activism: Borderlands Politics." Summer 2011.

Maria Lopez, "Never again withous us: Museo Mayachen: A Community Museum that Creates an Equitable Retelling of the Past." Summer 2011.

Cynthia Renteria, "Preserving Memory, Promoting Justice: A collection of U.S.-Mexico Border Activism." Summer 2011.

SPECIAL POINTS OF INTEREST:

- *Student Publications*
- *Student Participation in Conferences*
- *Student Service*
- *Student Awards*
- *Faculty Accomplishment*

STUDENT AWARDS

Nancy Aguirre, The Woman's Auxiliary Fellowship for Dissertation Writing.

Mike Bess, The George A. Krutilek Memorial Scholarship.

Scott Comar, The New Mexico State University Phi Alpha Theta Rho Zeta Chapter Award for Best Paper.

Jared Tamez, The Juanita Brooks Award for Best Graduate Paper from the Mormon History Association.

Jaime Ruiz, The New Mexico State University Phi Alpha Theta Rho Zeta Chapter Award for Second Best Paper.

PH.D. GRADUATES

Jeff Lucas (2006), Associate Professor, UNC-Pembroke.

Julia Maria Schiavone Camacho (2006), Assistant Professor, UTEP

Ann Gabbert (2006), Asst. Dir., Entering Student Program

Nancy Nemeth Jesurun (2008), Humanities Lecturer, UTEP

Gary Kieffner (2009), Assistant Professor, Fiji National University

Selfa Chew Smithart (2010), Assistant Director of African American Studies, UTEP

John Paul Nuno (2010), Assistant Professor, CSU-Northridge

Will Guzman, (2010), Assistant Professor, Florida Agricultural and Mechanical University

OUR M.A. GRADUATES

Monet N. Muñoz, Ph.D. History University of Maryland

Sandra I. Enriquez, Ph.D. History University of Houston

Stephanie Parham, Ph.D. History Tulane University

Abraham Zamora, J.D. Berkeley Law

NEW PH.D. STUDENTS

Jessica DeJohn Bergen– She completed her M.A. in History at University of Texas San Antonio, where she focused primarily on 20th century U.S. history. Although her interests continue to evolve, Jessica decided to dedicate herself to the study of colonial Louisiana within the context of a continental approach. She wants to explore peoples of mixed Native American, African, English, French, and Spanish ancestry and how race, class, and gender played a part in their daily lives.

Joanna M. Camacho- She received her Master's Degree in History at the University of Texas at El Paso in 2011, after finishing her B.A. in Secondary Education of History from the University of Puerto Rico at Rio Piedras in 2008. She focuses on the history of U.S. and Puerto Rico relations, specifically the interaction between language and identity.

Carolina Monsivais– In addition to studying Borderlands, she focus on Latin America, Gender and Empire. She earned degrees from the University of Houston and New Mexico State University. Monsiváis has taught at New Mexico State University and at El Paso Community College.

Cynthia Teresa Renteria– She received an M.A. in History from New Mexico State University. She was an intern at the NASA Johnson Space Center; and processed the collection: "Chicano Power: The Legacy of the Chicano Movement in El Paso" at the Museo Mayachen Archive. Cynthia's research interests focus on gender and colonialism in the Spanish Borderlands.

FACULTY PUBLICATIONS

Charles Martin, *Benching Jim Crow: The Rise and Fall of the Color Line in Southern College Sports, 1890-1980.* (University of Illinois Press, 2010).

Sandy McGee-Deutsch. *Crossing Borders, Claiming a Nation: A History of Argentine Jewish Women, 1880-1955.* (Duke University Press, 2010).

Jeff Shepherd. *We Are an Indian Nation: A History of the Hualapai People.* (University of Arizona Press, 2010).

Adam Arenson. *The Cultural Civil War: St. Louis and the Failures of Manifest Destiny.* (Harvard, 2011).

Ernesto Chavez. " 'Ramon is not one of these': Race and Sexuality in the Making of Silent Screen Actor Ramon Novarro's Star Image." *The Journal of the History of Sexuality*, Vol. 20, no. 3 (2011): 520-544.

Joshua Fan. *China's Homeless Generation: Voices from the Veterans of the Chinese Civil War, 1940s-1990s.* (Routledge, 2011).

"Healing the Borderlands across the Centuries" in *Grace and Gumption: The Women of El Paso*. (Texas Christian University Press, 2011).

FACULTY AWARDS

Keith Ereckson, University of Texas System Regents' Outstanding Teaching Award.

Sandy McGee-Deutsch, Recipient of the Latin American Jewish Studies Association Book Prize.

Museo Urbano

Museo Urbano is a "museum of the streets" focusing on the history of El Segundo Barrio, South El Paso and the borderlands region. The project is directed by Dr. Yolanda Chávez Leyva and co-directed by doctoral candidate David Romo. In collaboration with community members, Museo Urbano opened a community museum on S. Oregon Street in 2011 that highlighted the history of la calle S. Oregon, Teresita Urrea and curanderismo. Over 1,000 people visited Museo Urbano in 2011. Today, Museo Urbano continues to tell the histories of la frontera through a walking tour, guest exhibits

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Building a City and a Nation: Immigration Stories from El Paso, Texas

This museum exhibit was developed in cooperation between the Department of History and the El Paso Public Library. It featured historic portraits taken at the Casasola Photographic Studio in El Paso, Texas and documents the experiences, struggles and triumphs of people crossing into the United States from Mexico. The exhibit was paired with the "Sobremesa Series," which included community-based dialogues about personal and family stories of immigration.

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